

Nº 6200A.135
v. 7B



Along Borders

THE NEW YORK PUBLIC LIBRARY
ASTOR LENOX TILDEN FOUNDATION
500 5TH AVENUE NEW YORK 17, N.Y.

MORE BOOKS



THE NEW YORK PUBLIC LIBRARY
ASTOR LENOX TILDEN FOUNDATION
500 5TH AVENUE NEW YORK 17, N.Y.

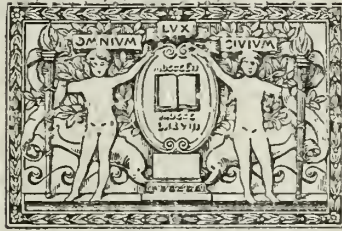


Digitized by the Internet Archive
in 2015

<https://archive.org/details/morebooks1932bost>

More Books

The Bulletin of the
BOSTON PUBLIC LIBRARY
Sixth Series Volume VII



PUBLISHED BY THE TRUSTEES
BOSTON
1932

6200A133
N-1 B

More books

~~Call for more~~

Sup

*6200 1350
106.7

-Boston Public Library

Mar. 3 1933

Y1008.101807

301 70

10708.101807

Table of Contents

ARTICLES:

ASHLEY LIBRARY, THE	176
BESIEGING BOSTON WITH A DWINDLING ARMY	123
FINE CANCELLATION WEEK	340
MILTON, FIRST EDITIONS OF	323, 375
NORTH AMERICAN INDIAN, THE	167
SIEGE OF BOSTON, LAST STAGE OF	219
WASHINGTON BICENTENNIAL EXHIBIT	79
WEBSTER EXHIBIT, A	3
XVTH-CENTURY BOOKS IN THE LIBRARY	11, 263

ARTICLES AND REPRODUCTIONS:

PRESIDENT ELIOT ON SIR WAL- TER SCOTT	336
WASHINGTON LETTERS IN THIS LIBRARY	43

BOOKS RECENTLY ADDED: 27, 61, 105, 145, 189, 239, 293, 349, 399

CLASSIFICATION, SYNOPSIS OF 26, 60, 104, 144, 188, 238, 292, 348, 398

FACSIMILES:

"COMPENDIUM" OF GAGUIN, A PAGE FROM	279
"PARADISE LOST," TITLE-PAGE OF	379
"POEMS" OF MILTON, TITLE- PAGE OF	327
"POSTILLA" OF D'AUVERGNE, A PAGE FROM	271
SOLDIERS' RECEIPT FOR WAGES	133
SURVEYS OF LANDS, MADE BY WASHINGTON	81
"TENURE OF KINGS" BY MIL- TON, TITLE-PAGE OF	333
WASHINGTON LETTER, A	89

GIFTS TO THE LIBRARY:

42, 78, 122, 166, 215, 322, 418

LIBRARY NOTES:

24, 59, 102, 142, 183, 233, 289,
345, 395

PUBLICATIONS OF THE LIBRARY:

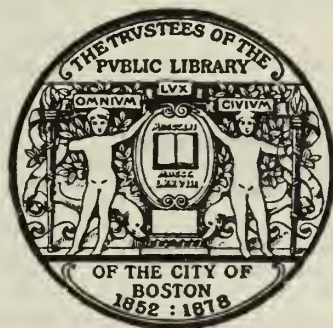
217

TEN BOOKS:

21, 56, 98, 139, 179, 229, 285,
341, 391

More Books

THE BULLETIN OF
THE BOSTON PUBLIC LIBRARY



Jan. - Feb.

1932

Board of Trustees

LOUIS E. KIRSTEIN, *President*

ELLERY SEDGWICK, *Vice-President*

FRANK W. BUXTON

ARTHUR T. CONNOLLY

JOHN L. HALL

Director

MILTON EDWARD LORD

Central Library, Copley Square

(Telephone, Kenmore 1500)

Branch Libraries

(With their Telephone Numbers)

BAKER LIBRARY. Harvard Graduate School of Business Administration,
Soldiers Field. *University 7396*

BUSINESS BRANCH, 20 City Hall Avenue. *Lafayette 0860.*

CITY PROPER

KIRSTEIN BRANCH, 20 City Hall Ave.
Lafayette 1969
NORTH END, 3a North Bennet St.
Capitol 8135
SOUTH END, Shawmut Ave. and West
Brookline St. *Kenmore 8241*
TYLER STREET, Tyler, cor. Oak St.
Hubbard 8171
WEST END, 131 Cambridge, cor. Lynde St.
Lafayette 4808

BRIGHTON

ALLSTON, 161 Harvard Ave.
Stadium 3332
BRIGHTON, Academy Hill Road.
Stadium 6032
FANEUIL, 100 Brooks St.
Stadium 6705

CHARLESTOWN

CHARLESTOWN, Monument Square, cor.
Monument Ave. *Charlestown 1167-W*

DORCHESTER

CODMAN SQUARE, Washington, cor. Norfolk
St. *Geneva 8214*
DORCHESTER, Arcadia, cor. Adams St.
Geneva 2155
LOWER MILLS, Washington, cor. Richmond
St. *Milton 7841*
MATTAPAN, 8-10 Hazleton St.
Milton 9218
MOUNT BOWDOIN, 275 Washington St.
Columbia 9747
NEPONSET, 362 Neponset Ave.
Talbot 6406
UPHAM'S CORNER, Columbia Road, cor. Bird
St. *Columbia 0139*

EAST BOSTON

EAST BOSTON, 276-282 Meridian St.
East Boston 0271
JEFFRIES POINT, 195 Webster St.
East Boston 2623-W
ORIENT HEIGHTS, 5 Butler, cor. Bays-
water St. *East Boston 2865-J*

HYDE PARK

HYDE PARK, Harvard Ave., cor. Winthrop
St. *Hyde Park 0744-W*
PHILLIPS BROOKS, 12 Hamilton St., Read-
ville. *Hyde Park 0274-M*

JAMAICA PLAIN

BOYLSTON, 160 Lamartine St.
Jamaica 4883-W
JAMAICA PLAIN, Sedgwick, cor. South St.
Jamaica 3908-M

ROXBURY

FELLOWES ATHENÆUM, 46 Millmont St.
Highlands 8153
MEMORIAL, cor. Warren and Townsend
Sts. *Garrison 3337*
MOUNT PLEASANT, 335 Dudley St.
Highlands 8823
PARKER HILL, 1497 Tremont St.
Garrison 3820
ROXBURY CROSSING, 208 Ruggles St.
Highlands 2633

SOUTH BOSTON

ANDREW SQUARE, 396 Dorchester St.
South Boston 1073-W
CITY POINT, Broadway, near H St.
South Boston 4776-W
SOUTH BOSTON, 372 West Broadway.
South Boston 0180

WEST ROXBURY

ROSLINDALE, Washington, cor. Cummins
Highway. *Parkway 2343-W*
WEST ROXBURY, 1961 Centre St.
Parkway 3147-W

MORE BOOKS is published monthly, except in August, by the Trustees of the Public Library of the City of Boston at 230 Dartmouth Street, for free distribution at the Library and its Branches, and at a subscription price of fifty cents a year by mail. Entered as second-class matter, March 16, 1926, at the Post Office at Boston, Mass., under the Act of August 24, 1912. Printed at the Boston Public Library, 15-17 Blagden Street. Jan.-Feb., 1932. Vol. VII, Nos. 1-2.

More Books

The Bulletin of the Boston Public Library

Vol. VII, Nos. 1-2

Jan.-Feb., 1932

ISSUED MONTHLY BY THE TRUSTEES, FOR FREE DISTRIBUTION. BY MAIL, FIFTY CENTS A YEAR

CONTENTS

A WEBSTER EXHIBIT	3	LIBRARY NOTES	24
XVTH-CENTURY BOOKS IN THE LIBRARY	11	SYNOPSIS OF CLASSIFICATION	26
TEN BOOKS	21	LIST OF NEW BOOKS	27
		GIFTS TO THE LIBRARY	42

A Webster Exhibit

IN celebration of the 150th anniversary of the birth of Daniel Webster — he was born at Salisbury (now Franklin), New Hampshire, on the 18th of January, 1782 — an exhibition of his letters, manuscripts and the original pamphlet editions of his famous orations has been arranged in the Treasure Room of the Library. About twenty letters and as many books are shown. The most valuable item in the cases is a leather-bound volume containing the stenographic record of Webster's reply to General Hayne, together with the speech as written out by the stenographer, and with Webster's own manuscript of the speech as he prepared it for the printing press. There is another item of great interest on view: the beautiful large silver vase, with the inscription "To the Defender of the Constitution," which the citizens of Boston presented to Webster in 1835. Indeed, this vase is always on exhibit; placed on the mantel over the fire-place, it is one of the furnishings of the Treasure Room.

The earliest piece in the exhibit is a note by Webster to Noah Emory, ordering "three dozens Blank Writs." It was written on December 14, 1805, at Boscawen, N. H., where the young lawyer, twenty-three years old and recently admitted to the bar, settled down as a country lawyer. "I shall probably put off my character of a rover and fix my feet for a season," he wrote a few months before to a friend, adding: "Having been for the winter

a wandering comet, in the spring I become a falling star, and shall drop from the firmament of Boston gayety and pleasure to the level of a rustic village — of silence and obscurity." The melancholy prophecy, as every one knows by now, was not to be fulfilled. After two years' practice at Boscawen, Webster removed to Portsmouth, then one of the leading commercial cities of New England. But even before that, he had made his bid for fame. On the 4th of July 1806 he was orator at Concord, N. H., and his address (printed by George Hough in the town) already revealed the cast of his mind and the sources of his rhetorical powers. At Portsmouth he had a larger field, both as a lawyer and as a politician. And he rapidly rose to prominence. He was successful at the bar and published at least one pamphlet, on the question of the Embargo.

His public career, however, really began only in 1812, with his Fourth of July address, made before the "Washington Benevolent Society" at Portsmouth. This speech had more in it than mere youthful generalizations. The orator took a firm stand against the War with England which was then just declared. "We believe," he protested, "that this War is not the result of impartial policy. If there be cause of War against England, there is still more abundant cause of War against France . . ." The prospect of the French alliance especially horrified him. "There is no common character, nor can there be a common interest, between the Protestants, the Dissenters, the Puritans of New England, and the Papists, the Infidels, the Atheists of France; or between our free, Republican institutions and the most merciless Tyranny that ever Heaven suffered to inflict on mankind." The speech had its effect. The next year Webster, a leader of the opposition in his State, was elected a member of the House of Representatives.

He took his seat in Congress in May 1813, and immediately began his attack on the Administration for the conduct of the War. That winter, while he was on his way to Washington, a grave misfortune befell him. On December 22 a great fire swept over a large part of Portsmouth and his house, with many others, burned down. Only a short time before he had paid six thousand dollars for the house, and in addition his furniture and library were also lost. But his wife reassured him in a cheerful letter and the young politician consoled himself that "nothing was lost, but house and property." Webster's reaction to the calamity is well reflected in a letter which, a month later, he sent to Edward Cutts, Jr. "I had hoped to hear from you before now," he wrote, "but I suppose you find yourself busy, in the present state of things in Portsmouth, among the ashes of so many habitations. If you have so far, however, got the fire out of your mind, as to have leisure to think of other things, I should be very glad of letters from you. I have meditated on my own life, as long as meditation is useful, and I now intend to make the best of my condition. My wife and children, as I understand, have left Town. How or where I shall find a home next spring, I know not — probably every roof is occupied in Portsmouth. If I could get a comfortable home in Greenland, I think I should take it." And then this paragraph: "Before I finish this, I wish to state one circumstance to you. A few days ago, I had a letter from Portsmouth from a mere common acquaintance, saying that a contribution was making or made in Boston, for me, individually. I know not the origin of the report, or the writer's authority. It is, however, as far as I know, wholly destitute of truth — I have no knowledge that any such thing

is contemplated — and if it were, I should act, as I think every other man would, in like circumstances. I mention this, to the end, that if any such report is prevalent among you, you may stifle it. For I presume, if it had any foundation in truth, I should have heard of it, before now.”

This letter, which is in the Library, and apparently has never been published, contains also some political news: “The papers give you all we do here,” Webster wrote. “The general opinion is not so favorable to Peace as it was a week ago. There is a strong party, who will oppose Peace until Canada is conquered, and the appointment of Clay and Russel is not thought a good omen. It is possible, perhaps probable, that Mr. Bayard is now on his way home. This is said to be the reason, why four Commissioners were named. If this should turn out so, then Clay and Russel will be a Majority of the American Commissioners.” Politics at home naturally interested him: “The Army Bills are very much debated in both Houses. A great deal of discussion of the War, as you will see, has been had. The debate still continues. What is the state of public opinion in New Hampshire and what the prospect of the ensuing Election? Can any thing useful be done here? Let us hear from you on these points.”

Webster himself contributed a large share to the debate on the Army Bills. His first great parliamentary speech, delivered on 14 January 1814, was on the subject of Encouraging Enlistments. “Utterly astonished at the declaration of War,” he said among other things, “I have been surprised at nothing since.” He pointed out the futility of the projects for the conquest of Canada, and requested measures for the protection of the country’s commercial interests. The speech is preserved in an old newspaper in the Library.

There are also several letters dating from this period. The most substantial among them, one that has not been published before, was written to Daniel Gookin, on December 28, 1814. It is about the War. “The evil you mention of the scarcity of seamen is felt, I believe,” Webster wrote, “in every port of the United States. At Baltimore, I learn, that seamen’s wages are as high as forty dollars a month; at Norfolk, fifty.” The main reason for this was that during the War many sailors had fallen into captivity. “The British have not to my knowledge,” the information goes on, “refused to exchange seamen for seamen; but it is understood they will not exchange seamen for landmen. Indeed, the balance of prisoners is greatly in their favor, so that they have no occasion to exchange seamen unless they choose.” And further: “The Lake service has drawn away many seamen; not less than thirty-six hundred have been employed at one time on Lake Ontario.” There had been plans to improve upon the situation: “The present law allows a bounty of one hundred dollars for every British seaman brought in as a prisoner in a private armed ship. This bounty has not been found to produce much effect; some conversation has been had relative to increase of this bounty, but what steps will be taken I do not yet know.” And finally, there is this bit of war news: “We have a rumor here that a British force is off the mouth of the Mississippi; destined against New Orleans.” The report, one may add, was true. As a matter of fact, at the time of writing, it was already past history. The battle in the swamps of the Mississippi before New Orleans was fought on the night of the 23rd of December and in it the troops of General Jackson repelled the British.

But it is not the purpose of this article to review the whole of Webster's long career. Only a few events are mentioned here, and only in connection with the items in the exhibit.

The Plymouth discourse, delivered on 22 December 1820 in commemoration of the two hundredth anniversary of the settlement of New England, was printed only a year later. The news of the oration, however, from the report of the newspapers, rapidly spread, and those who were present had the impression that they heard one of the great speeches of history. "He seemed as if he were like the mount that might not be touched and that burned with fire," George Ticknor wrote with boundless enthusiasm to a friend. The end of the oration, that beautiful apotheosis of future generations, must have had a peculiar fascination for the hearers. With the Plymouth discourse is ranked, though it is much smaller in scope, the speech on the laying of the corner-stone of the Bunker Hill Monument. On the fiftieth anniversary of the outbreak of the Revolution, Webster pleaded for unity: "Let our object be: our country, our whole country, and nothing but our country."

But Webster's great plea for the Union was his speech known as the Reply to Hayne. This address, made in the Senate on 26 and 27 January 1830, was the most influential interpretation of the Constitution during the whole period. "Its keynote 'Liberty and Union, now and forever, one and inseparable' became the creed of the North, molding and clarifying sentiment. The manuscript of the speech, largely in Webster's handwriting, is one of the treasured possessions of the Library.

The circumstances which gave occasion for the address are little known to-day to the general public. Even the name of General Hayne has been forgotten in the North. The ostensible cause of the debate was the question of restricting the sales of public lands in the West. Senator Foote of Connecticut introduced a resolution, the purpose of which was to limit the sales for a while. Senator Benton of Missouri opposed the resolution, and accused the East of hating the West. General Hayne, of South Carolina, continued the attack in even more vehement terms. The New England States, he charged, try to retard the growth of the Western States in order to keep their population from emigrating there — a design that has been originated by the policy of the tariff. At the same time he emphasized that there existed a natural sympathy between the Southern and Western States. After a brief reply by Webster, he made a second speech in vindication of the doctrine of Nullification. The question of public lands was at once forgotten and the interest was centered on the real issue behind the scenes.

The doctrine of Nullification was first formulated by the legislature of South Carolina in December 1828. It was the adoption of the tariff that moved that Southern State to an "Exposition and Protest," affirming that "the sovereignty of the States clearly implies a veto or control on the action of the general government, on contested points of authority." In other words, according to the legislators of South Carolina, a State had a right to determine for its citizens whether they were to obey an act of Congress or not. In support of the idea they quoted the famous Virginia and Kentucky resolutions of 1798, which asserted the right and duty of the States to oppose the Federal Government in case of deliberate, palpable, and dangerous" exercise of power.

The first half of Webster's reply was a defence of New England. In the matter of public lands he demanded that they "should be sold at low prices for the accommodation of settlers, keeping the objects of settling the lands as much in view as that of raising money from them." As to the tariff, he stoutly asserted that "with large investments in manufacturing establishments, it is not to be expected that New England, any more than other portions of the country, will consent to any measure, destructive or highly dangerous." He made a definite statement about the question of slavery, too. Protesting against the "false imputations," against the "gross and enormous injustice" of the accusation that the influence of the Northern leaders would endanger the relation of master and slave, he solemnly declared: "The domestic slavery of the South I leave where I find it — in the hands of their own Governments. It is their affair, not mine . . ."

The most important part of the speech, however, is the one dealing with the doctrine of Nullification. Even the pledge on slavery was only leading up to this. Webster stated his position with the utmost clarity: "The great question is," he said, "whose prerogative is it to decide on the constitutionality or unconstitutionality of the laws. On that the main debate hinges. The proposition, that, in case of a supposed violation of the Constitution by Congress, the States have a constitutional right to interfere and annul the law of Congress, is the proposition of the gentleman: I do not admit it. If the gentleman had intended no more than to assert the right of revolution, for justifiable cause, he would have said only what all agree to. But I cannot conceive that there can be a middle course between submission to the laws, when regularly pronounced constitutional, on the one hand, and open resistance, which is revolution or rebellion, on the other . . ." He emphasized that Congress derived its authority from the same source as the legislatures of the States, and therefore, "they are all agents of the same supreme power, the people." The address ended with that grand peroration: "When my eyes shall be turned to behold, for the last time, the sun in Heaven, may I not see him shining on the broken and dishonored fragments of a once glorious Union; on States dissevered, discordant, belligerent; on a land rent with civil feuds, or drenched, it may be, in fraternal blood! Let their last feeble and lingering glance, rather behold the gorgeous Ensign of the Republic, now known and honored throughout the earth . . ." One sentence rolling after the other, up to the magnificent climax.

In the stenographic version, one must admit, the passage is less stately. Before printing it, Webster considerably rewrote his address. A close comparison of the stenographic record with the final text — the first taken by Joseph Gales, editor of the "National Intelligencer," and the other written from the record by Webster himself — would be highly interesting for the student of rhetoric. It would show the processes by which this greatest effort of the great American orator assumed its final shape. The introduction of the speech, up to the reference to "Banquo's Ghost," seems especially enlarged and rewritten. And there are many changes, erasures and insertions, in Webster's manuscript itself.

It should be noted, however, that the manuscript is not complete. It covers the first twenty-four and the last twenty-eight pages of the pamphlet which,

in all, consists of eighty-five pages. The portion covering thirty-three pages in the middle of the oration is missing. It was lost, obviously, in the printing office of Gales & Seaton, or was given away by Webster himself. The manuscript, as it is, was acquired from Gales's widow in 1877 by Robert C. Winthrop, in the name of twenty-three subscribers, who contributed twenty-five dollars each toward the purchase. It was presented by them to the Boston Public Library "to be preserved forever in its archives."

Both at the beginning and end of his speech Webster made it known that he spoke extemporaneously. The Library owns a letter of his (also unpublished) which confirms the same fact. "I thank you for your kind letter of the 27 April," he wrote to William Plumer, Jr., three months after the debate. "If my speech has done, or shall do, the slightest good, I shall be sufficiently gratified. It was, in the strictest sense, unexpected and occasional; yet I am willing to confess, that having the occasion thus forced upon me, I did the best I could, under its pressure. The *subject* and the *times* have given it a degree of circulation, to which its own merits could not have entitled it. Connected with this subject, *one* good thing — excellent and most important — will ere long be made known. At present, it is locked up in confidence. All I can say is, and I would not have that repeated, except perhaps to your father, that the world will one day — perhaps not a distant one — know Mr. *Madison's* sentiments on these constitutional questions, fully and precisely; together with his understanding of the Virginia Resolutions of 1797-8. It will be an important paper . . ."

The reverberations of the debate lasted long. More than five years later the citizens of Boston presented Webster with a silver vase in appreciation of his public services, and "more especially for his defence of the Constitution during the crisis of Nullification." At the presentation ceremonies, held in the presence of three or four thousand people, the statesman protested against the inscription "To the Defender of the Constitution" as a title too high for him. "It is enough for me, Gentlemen," he said, "to be connected, in the most humble manner, with the defence and maintenance of this great wonder of modern times, and this certain wonder of all future times. It is enough for me to stand in the ranks, and only to be counted as one of its defenders . . ." In his Will, made in the following year, he arranged that his son Daniel Fletcher should inherit the gift. In 1865 thirty-nine citizens of Boston acquired the vase from Webster's grandson, and presented it to the City of Boston, with the request that it should be kept in the Public Library.

Among the letters on view two are especially important. Both were sent to Theophilus Parsons, the founder and editor of the "United States Free Press." One of them is on the causes of the American Revolution, and was written in January 1840, a few days after Webster's return from his visit to England; the other was written a year later, while Webster was Secretary of State in the Cabinet of President Harrison, and deals with the settlement of the Northeastern boundary. These letters were published in the collective edition of *The Writings and Speeches of Daniel Webster*.

A copy of Webster's last great speech, commonly known as "The Seventh of March Speech," is bound to arrest the eye in the exhibit. What an excitement this speech once created! It turned his most devoted admirers into ran-

corous enemies. Webster, the idol, was decried as a traitor, and even the gentle Whittier saw in him the personification of Ichabod. It is true that, in March 1845 Congress adopted a resolution, according to which "such States as may be formed out of that portion of the territory of Texas lying south of thirty-six degrees thirty minutes, north latitude, commonly known as the Missouri compromise line, shall be admitted into the Union, with or without slavery, as the people of each State asking admission may desire," and Webster merely stated in 1850 that, so far as Texas was concerned, "there is no land, not an acre, the character of which is not established by law, a law which cannot be repealed without the violation of a contract . . ." Nevertheless, he was accused of betraying his principles. Unquestionably, the meaning of Webster's speech was that he acquiesced now to the extension of slavery into Texas and the four new States — and his former friends had good reason to read to his face the statement which two years before he made on the same spot of the Senate: "My opposition to the increase in slavery in this country, or to the increase of slave representation in Congress, is general and universal. It has no reference to lines of latitude or the points of the compass. I shall oppose all such extension, and all such increase, in all things, under all circumstances, against all compromises . . ."

The inconsistency was flagrant, and a number of embittered people thought that his aspirations to the Presidency influenced Webster in accepting the compromise. The present generation, however, is inclined to judge his attitude more justly. There is every reason to believe that Webster was genuinely frightened by the perils of secession. Only a few days before, Calhoun openly challenged the North in a violent speech: ". . . If you are unwilling we should part in peace, tell us so, and we shall know what to do, when you reduce the question to submission or resistance." The dismemberment of the country, the spectre of the Civil War, was constantly in Webster's mind while he spoke, and subsequent events certainly have justified him. And it cannot be doubted that by helping to forestall the Civil War for ten years he rendered an invaluable service to the Union.

A copy of "The Hülsemann Letter," Webster's dispatch to the Austrian *chargé d'affaires* at Washington, reminds one of the last most important act of his career — his intervention in the interest of Louis Kossuth and other Hungarian refugees. Secretary of State for the second time, now under President Fillmore, Webster obtained release for the refugees from the Turkish exile. Kossuth and his associates were brought to America by the American frigate "Mississippi" and were received here with the most enthusiastic welcome. On January 7, 1852, a Congressional banquet was given in honor of the Hungarian leader, attended by nearly three hundred Senators and Congressmen. Kossuth in his speech declared that "as Cyneas stood among the Senators of Rome, which controlled the world, thus full of reverence and admiration, he stood among the legislators of the new Capitol, whither the spirit of the old Capitol had fled . . ." The other chief address of the occasion was made by Webster. In view of his official position, he wanted to be cautious. But even so, once upon his feet, he was swept away by his emotions. He hoped, he said, that American sympathy would exert a mighty influence in Europe. "Let it go then, borne on all the wings of Heaven. The public opinion of an

intelligent and free nation was strong enough to shake the most powerful throne on earth . . ." There were tremendous cheers and military music. The banquet lasted until midnight. Those present must have known that they were enjoying a rare delight — hearing in one evening Webster and Kossuth, the two greatest orators of the century.

There is also a fine Daguerreotype picture of Webster in the exhibit, taken when he was about sixty years old. One may remember Carlyle's description of the man, as he saw him and as only he would describe him: "The tanned complexion; that amorphous crag-like face; the dull black eyes under the precipice of brows, like dull anthracite furnaces needing only to be blown; the mastiff mouth, accurately closed; I have not traced so much of silent Berserkir rage that I remember of, in any other man . . ."

And finally there is the manuscript of the Eulogy on Daniel Webster delivered by Rufus Choate on July 27, 1853, at Dartmouth College. In the accompanying printed pamphlet the text runs to one hundred pages. Surely, the writing is as individual as any that one may see anywhere. How the printer was able to read it, is a marvel. Choate himself was an eloquent orator. In his address — one may note the curiosity — there is a sentence that consists of one-thousand-two-hundred-and-eighty-three words, being the longest sentence in any recorded speech.

Z. H.

XVth - Century Books in the Library

(Continued from the November 1929 and January, February, October and November 1930 and May, June and December 1931 issues.)

MILAN

BARTOLOMMEO DI LIBRI

SAVONAROLA, HIERONYMUS. Libro della vita viduale. 1491?

Hain *14,368; Proctor 6293.

Printed with roman type, in small quarto form. It has 21 leaves, 33 lines to the full page. The size of a leaf is 197 × 128 mm., and the text measures

160 × 88 mm. On the first leaf there is a woodcut, showing a group of young widows received at the door of a convent by the prior and a monk.

It was in 1482 that Fra Girolamo Savonarola first went to Florence as an inmate of the convent of San Marco. A native of Ferrara, where he studied medicine for a few years, he spent six years in the Dominican monastery at Bologna before he was transferred to Florence. He was then thirty years old.

The small, unprepossessing friar, with his excited gestures and harsh pronunciation, made little impression at first in the city of Lorenzo de' Medici. The Florentines were cultured, refined, and sceptical. For several generations Florence had been the home of the greatest artists whom the world had known since the golden age of Athens. People who had been accustomed to see daily the works of Donatello and Ghiberti, Brunellesco and Michelozzo, Verrochio and Pollajuolo, those of Botticelli, Ghirlandajo, Perugino, and many other painters, sculptors, architects, could not have helped acquiring a sure aesthetic sense, the desire for a certain standard of beauty. And the new birth of the arts was naturally followed by the revival of science and philosophy. Lorenzo, who himself wrote some creditable poetry, was surrounded by a group of eminent humanists — by men like Marsilio Ficino, Angelo Poliziano and Pico della Mirandola — for whom he founded the Platonic Academy. In such a surrounding the austere Ferrarese friar was out of his element. At his sermons in the Church of San Lorenzo, where he preached in 1483, there were never more than a few dozen persons present.

However, Savonarola kept on preaching. The indifference of the people served rather to reassure him in the faith of his divine mission. His favorite theme was the book of Revelation, and he saw parallels between the fate of the Hebrews and that of the Florentines. With especial vehemence he thundered forth against the corruption of the Papal court. To the virtues of Sixtus IV as a great patron of the arts the Dominican friar remained altogether blind. He probably did not even know — and if he knew, looked upon it as especially sinful — that the Pope had just then begun the decorations of the Sistine chapel.

In San Geminiano, that lovely town not far from Siena, the young Dominican met with much greater success. The good folk shivered as he spoke of his visions. His prophecies struck terror. And he found at last his message: "The Church will be scourged, then regenerated, and this quickly," was the burden of all his sermons. From San Geminiano he went to various Lombard cities, staying for some time at Brescia. His oratorical powers were steadily increasing, and people were flocking everywhere to hear him. At Reggio, where he attended a chapter of his Order, his eloquence attracted considerable attention among the learned. Pico della Mirandola happened to be present, and this generous youth became at once his enthusiastic admirer.

At Pico's urgent recommendation, Lorenzo de' Medici, anxious to surround himself with all sorts of talent, invited Savonarola back to Florence. So in 1490 the friar returned to St. Mark's. In the first few months his preaching was restricted to the novices of the convent, but the curiosity of the public was now aroused and the convent garden was usually filled with visitors. As before, Savonarola took most of his themes from the Book of Revelation, and he spoke in his customary fierce and prophetic tone. His success was as tremendous as was his failure years ago — and for identical reasons. This violent, fanatical Christian preacher offered a complete contrast to the urbane and sceptical Platonists.

Lorenzo de' Medici soon found out that he had made a mistake when he listened to the advice of Pico della Mirandola. The friar of St. Mark's was too much in earnest to be sensible about the requirements of his position. When he denounced the sins of the world, he had not only the Papal court in mind, but also that of the Medici. Naturally, Lorenzo was annoyed and he made no secret of it. Savonarola's popularity, however, was rapidly rising. In Lent of 1491 he preached in the Duomo, the Santa Maria del Fiore, and the immense cathedral was not large enough to hold the crowd. Lorenzo tried reconciliatory measures. He sent some friends to the friar, asking him to moderate his language. But Savonarola was intractable. In July he was elected Prior of St. Mark's, which gave him an even greater sense of independence.

About this time, in 1491 and 1492, Savonarola published several treatises, one of which was the *Libro della vita viduale*, the book described here. *A Widow's life* is full of practical advice. "Widows," the friar thought, "are like children, under the special protection of the Lord. The true life for them is to give up all worldly thoughts and devote themselves to the service of God." He quotes, repeatedly, from St. Paul's letter to the Corinthians and to Timothy, and holds up for emulation the example of St. Anne, the mother of the Virgin Mary. This latter reference, however, is not clear, for according to legend Anne had, at divine inspiration, twice married after the death of Joachim. But Savonarola's views on the subject were not unreasonable. He believed that "if on account of the education of children, or through poverty, or inability to resist the temptations of the flesh, the widow desires to marry again, she should do so by all means . . . Let the widow who is not inclined to maintain a strict decorum, or has any difficulty in observing the reserve that is becoming her position, rather return to the dignified position of a married woman." There are other wise words of counsel: "A widow ought to dress

in sober attire, to live retired, to avoid the society of men, to be a personification of gravity, and even to maintain such severity of demeanor that no one may dare to utter before her an offensive word or show by a smile the least want of respect." Here is another pungent sentence: "It is unbecoming for a widow to pry into the lives and failings of other persons; it is unbecoming for her to be, or even to appear to be, vain; nor ought she, for the sake of others, to forget what is due to herself."

This edition of the *Libro della vita viduale* is undated and the printer's name is not given. Robert Proctor, however, identified the type as one used by Bartolommeo di Libri at Florence. Also another undated edition of the tract was published shortly afterwards, probably by the same printer. Francesco Buonaccorsi printed two editions of the work in 1491, and Lorenzo Morgiani printed one in 1496.

Bought in February, 1866.

FRANCESCO BUONACCORSI

SAVONAROLA, HIERONYMUS. *Compendio di Revelatione.*

18 August, 1495.

Hain 14,334.

Printed with roman type, in small quarto form. It has 54 leaves, 34 lines 120 mm., and the text measures 147 × 93 mm. Spaces are left for ornamental initials. The size of a leaf is 189 ×

Even at the beginning of his career Savonarola was subject to visions and hallucinations. When in the pulpit, he often worked himself up to such a pitch of excitement that for moments he completely lost control of himself. Then the visions appeared and he heard voices. With the energy and purposefulness of his nature, it was unavoidable that he should interpret them as manifestations of his divine mission. Without hesitation, he considered himself a prophet.

The short reign of Piero de' Medici, who succeeded his father in 1492, was a series of political blunders and civic mismanagements. In spite of the traditional friendship of Florence toward France, he made alliance with the King of Naples whose crown was claimed by the French monarch. Savonarola, who hitherto had held himself aloof from politics, came more and more into the foreground. The Florentines, who detested Piero, looked toward him for guidance. After a temporary removal from St. Mark's, which may have been due to Piero's influence, he was allowed to return to the convent, and was even exempted from the authority of the Lombard vicars.

Savonarola's sermons were abounding now with definite prophecies. He foretold the death of the Pope, the downfall of the Medici, and the invasion of Italy by the French. All three predictions were fulfilled in 1494. Pope Innocent VIII, the successor of Sixtus IV, died; Piero, who after plotting with the King of Naples slipped away to the camp of the French King to beg for peace, voluntarily surrendering the cities of Pisa and Leghorn, was deposed by the revolution which broke out in Florence at the news of his per-

fidy; and finally, in September of the same year, Charles VIII triumphantly entered Florence.

Savonarola, who in defiance of the Pope and the King of Naples stood for the alliance with France, and for whom the French king had great respect, was now the man of the hour. After long negotiations, which for some time threatened to break down, so that bloodshed seemed unavoidable, Charles VIII, "Protector and Restorer of the liberty of Florence," left with his troops. The Florentines declared for a republic and Savonarola became its supreme law-giver. At his initiative a new constitution was adopted which vested the government in the great council, Consiglio Maggiore, of 3200 members.

A complete change came upon Florence. The prior of St. Mark's made a real Puritan commonwealth of the gay, pleasure-loving city. People renounced all worldliness, dressed with utter simplicity, kept all the fasts, and sang hymns on the streets. Often husband and wife separated in order to enter convents. The churches were filled with the devout, and Savonarola's sermons were frequently interrupted by the sobbing of the crowd. The religious formed a party which became known as the *Piagnoni*, that is, the "weepers." It did not look like the old Florence at all. Purity and goodness ran riot. Savonarola, who was especially interested in the welfare of the youth, organized the boys into a sacred militia. With their help he arranged in 1496 a religious carnival, where respectable citizens gave away their costliest possessions and performed wild dances for the glory of God. Masks, pictures, and other "vanities" were burned in a big bonfire on the Piazza della Signoria. The most civilized city of the world was hypnotized by a visionary monk.

In the *Compendio di Revelatione* Savonarola set forth, in complete good faith, his principal visions and his own interpretations of them. Once there appeared to him a black cross, planted in the centre of Rome and reaching to the sky that was filled with fearful lightning, rain, fire, and death. Suddenly this "cross of God's wrath" disappeared and from the centre of Jerusalem a new cross rose, made of gold and spreading joy over the world. All nations gathered together to worship this "cross of the compassion of God." Naturally, the two crosses were symbols, one representing the evil and the other the good life, with their attending consequences. In another vision he saw himself as the ambassador of the Florentines to Jesus Christ, traveling on a long journey to Paradise. He gave a minute account of all his experiences on the visit, reporting the things that were said to him by the Virgin and the Saints.

These visions were simple, child-like fantasies, the products of an overwrought imagination, but Savonarola believed in them. There can be no question about his sincerity, strange though it may seem that a man of his ability and learning should indulge in such vagaries. In this respect the great reformer was completely medieval. With his contrasting characteristics, Savonarola is one of the most puzzling figures of history. Not only in his time, but centuries afterwards, he had passionate admirers and passionate detractors. Some saw in him a "new man" and others regarded him as a dangerous reactionary. The truth is that, like many others of the period, he stood on the borderline that divides the Middle Ages from the new era.

Bought in February, 1865.

BARTOLOMMEO DI LIBRI

SAVONAROLA, HIERONYMUS. *El Triompho della Croce.* 1497?

Hain *14,345.

Printed with roman type, in large quarto form. It has 84 leaves, 36 lines to a page. The size of the leaf is 278 × 202 mm., and the printed text measures

200 × 131 mm. There are small wood-cut initials at the beginning of each chapter. Bound in brown morocco; the binding is modern.

The Triumph of the Cross, Savonarola's most important work, is a systematic philosophical exposition of the Catholic doctrine.

In the Introduction the author announces that he will examine the truth of faith by the light of natural reason. "We shall not rely on any authority," he writes, "but proceed as if there were not a man in the world worthy of belief, however wise he might be."

In the first book Savonarola states that he regards God as the prime mover, the first cause. "There is no sentiment in our nature without a purpose," he argues, "and as the whole human race has an instinctive faith in the existence of God, we must necessarily infer that He truly exists, otherwise we should have to admit that a sentiment implanted in our nature was purposeless, which is contrary to universal experience." And this is how he imagined God: "God is incorporeal, has not the form of a body, is not a compounded substance, but in one, immutable and eternal; infinite in goodness, infinite in power.

The second book asserts that the number of proofs in support of Christianity are infinite. "The Bible, and more especially the prophecies, the greater part of which have been fulfilled, should suffice to persuade everyone, even the most incredulous." The works of Jesus show that he was God. How could he have overturned otherwise all the other religions and force us to believe in the Eucharist and in the virginity of His mother? The very success of Christianity shows its supernatural origin.

The third book treats of the dogma of the Trinity, the mystery of the Incarnation, and discusses the various canons of the Church. According to Savonarola, Trinity is a universal law of nature. "Observe the vegetable kingdom," he pleads, "and you find that the fruit is connected with the tree only externally. If you go next to the animal kingdom, you find that the child remains several months in the mother's womb. If you go higher still, into the generation of thought, you find it much more intrinsically connected with the mind in which it has arisen. Here then is the true image of the Trinity; we have the mind which thinks, the conception generated by it, and the love which it breathes — they truly represent the Father, Son, and Holy Ghost."

In the fourth and last book the author contends that compared with Christianity all other doctrines and religions are worthless. The teachings of the philosophers are contradictory; astrology is contrary to reason and religion; the Jews are refuted by the Bible; and the Mahometans are palpably wrong. Against the heretics and schismatics he defends the Church Militant: "It is one and has a single head, like unto the Church Triumphant, of which it

ought to offer the image, and which is governed in heaven by Jesus Christ." The work concludes with a forceful vindication of the unity of the Church and the authority of the Pope: "All the faithful ought to rally round the Holy Father, as supreme head of the Roman Church, mistress of all other Churches; and whosoever departs from the doctrine of the Church of Rome departs from Christ . . ."

Alexander VI, the former Rodrigo Borgia, was Pope when this flaming tribute to the Head of the Church was penned. Excommunicated by the Pope, who once offered him a Cardinal's hat and whom, in spite of repeated orders, he refused to visit, Savonarola in 1497 wrote his *Triumph of the Cross*, not only as an apology for Christianity, but also as an apology for himself. As soon as the copies left the press, the work was closely scrutinized by the Papal authorities, but it was impossible to find in it any heresy.

Matters, however, were beyond repair by that time between the Pope and Savonarola. The invectives which the inopportune friar hurled against the Papal court were bad enough; but worse than this, he stood in the way of the political schemes of the Pope. In March 1495 Alexander VI organized, with the participation of Milan and Naples, a "Holy League" against France, and he wanted to win over the Florentines to his side. But the Pope could not succeed while Savonarola was in power, for the friar feared the influence of Rome more than that of the aliens. As a matter of fact, Savonarola, whose chief interest was religion and not politics, began to cherish the idea of rousing all Christendom for the purifying of the Church. The Pope sent envoys to the Florentines, appealing to their patriotism as "good Italians"; moreover, he promised to restore to them the city of Pisa if they would join the League — and send Savonarola to Rome. Florence, however, remained recalcitrant, and the Pope had to abide his time. But in the spring of 1497 there was a distinct change in the government of the city and there were signs that people grew weary of the asceticism imposed upon them. The *Arrabiati*, the "raging ones," together with the followers of the Medici, formed the majority of the Great Council.

After continuous fluctuations in the popular feeling, the tragic end of Savonarola came suddenly. A Franciscan friar, a hireling of his political enemies, challenged him to prove the truth of his doctrines by ordeal of fire. Savonarola indignantly declined, but finally, through the fanaticism of his followers, was forced into the trap. On the 7th of April, 1498, an immense crowd gathered together on the Piazza della Signoria to witness the barbarous contest. Everything was arranged with great ceremony, Franciscans and Dominicans marching in solemn procession around the fire. In the last moment, under various pretexts, the challenging Franciscan friar backed out and his brethren slipped away. The fury of the mob, cheated of its spectacle, burst forth against the Dominicans and their leader. Savonarola's power was completely broken. Looked upon for years as a prophet, he suddenly became a fraud and a villain in the eyes of the populace.

The arrest and trial of Savonarola, and his execution which took place on the 23rd of May 1498, are too well-known to be recounted here. The agonies of the rack, the ingenious tortures to which he was submitted for forty days, could not break his spirit and make him acknowledge that he was

false either in his political or religious conduct. Girolamo Savonarola was not a prophet. But once more a prophecy of his was fulfilled: he died a martyr's death.

Bought in June, 1920.

MANTUA

PAULUS DE BUTZBACH

NICOLAUS DE LYRA. *Postilla in epistolas Pauli.* 28 April, 1478.

Hain *10,396.

Printed with gothic type, in small folio form. It has 183 leaves, 50 lines to a page. The size of a leaf is 290 × 196 mm., and the printed text in a column measures 196 × 58 mm. Spaces are left for initials. The binding is modern.

These *Postilla* (post illa) or Commentaries cover all the epistles of St Paul. After a short introduction, the volume begins with the interpretations of the "Epistle to the Romans." The Commentaries on the "Epistles to the Corinthians" and on the "Epistle to the Hebrews" are the most extensive parts of the work.

In his copy of the *Postilla* Paul, Bishop of Burgos, wrote numerous marginal notes further expounding or criticising Nicolaus's commentaries. Later these notes were copied and printed as *Additiones*. They are incorporated in the present volume.

(For notes on Nicolaus de Lyra and his Commentaries on the Bible see p. 374 in the November 1929 issue of MORE BOOKS.)

Bought in March, 1923.

VINCENTIUS BERTOCHUS

BOSSE, MATTEO. *Familiares et secundae epistolae.* 1498.

Hain 3,671.

Printed with roman type, in quarto form. It has 143 leaves, 38 lines to a page. The size of a leaf is 314 × 210 mm., and the text measures 210 × 130 mm.

Matteo Bosso was born in 1428 at Verona and died in 1502 at Padua. He studied at Milan, where in 1450 he joined the order of the Canons Regular. His wide culture and sympathetic nature won many friends for him. A distinguished humanist, he was a member of the Platonic Academy. In his Order, too, he rose to high rank; in 1486-88 he was procurator-general.

The letters of Bosso are the most interesting part of his works. In 1492 his *Recuperationes Fesulanæ* was published at Florence, containing 133 letters. The *Familiares et secunda epistolae*, the second group, consists of 232 more. In 1502 a *Tertia pars epistolarum*, consisting of about 100 further letters, was printed.

The volume described here includes letters written to a large number of men and women, seculars and ecclesiastics. A list of the persons to whom the letters were addressed precedes the text.

Vincentius Bertochus began printing at Mantua in 1498. Paulus de Butzbach ceased working there in 1481, and in the intervening period only one or two books were printed at Mantua.

Bought in May, 1892.

BRESCIA

ANGELUS AND JACOBUS BRITANNICUS

JACOBUS DE VORAGINE. *Registrum in sermones de tempore et de Sanctis.* 1491.

Panzer, I, p. 252; Proctor 6553.

Printed with gothic type, in quarto form, in two columns. It has four leaves, 50 lines in a column. The recto side of the

first leaf is blank. The size of a leaf is 265 × 187 mm., and the text in a column measures 200 × 60 mm.

This Table of Contents properly belongs to Voragine's *Sermones de tempore et de Sanctis* published at Brescia in 1491. By some mistake, however, the leaves were bound together with a copy of the *Gesta Romanorum*, printed by Anton Sorg at Augsburg at an unknown date. (See p. 19 in the January 1930 issue of MORE BOOKS.) The types are very similar, though at a close view one can see the difference.

Voragine himself arranged his sermons into four groups, and they were printed in as many separate volumes. The first was the most popular. It was first printed in 1473 in Paris by Gering, Krantz and Friburger. At least nine editions were published during the fifteenth century. The Brescia edition was the fifth.

The chief work of Voragine, archbishop of Genoa from 1292 to 1298, was of course *The Golden Legend*, a collection of stories about the Saints. (For notes about this work and the author see pp. 19-80 in the February 1930 issue of MORE BOOKS.)

Bought in May, 1873.

ANGELUS BRITANNICUS

BONAVENTURA. *Opuscula.*

17 December, 1495.

Hain 3,467.

Printed with gothic type, in small quarto form, in two columns. It has 184 leaves, the first and sixth blank. The size of a leaf is 186 × 127 mm., and

the text in a column measures 141 × 49 mm. The initials are in red and blue. The binding consists of oak boards; the leather back is modern.

Saint Bonaventura, the "Seraphic Doctor," was a very prolific writer. In the Quaracchi edition his collected works fill ten huge volumes. His most voluminous writings are expositions of the Bible, commentaries upon the *Sentences* of Peter Lombard, and sermons and tracts. The larger works date mainly from the years 1250 to 1256 while he was teaching at the University of Paris. The minor works are of later date; some of these he was said to have written on Mount Alverna, where Saint Francis, the founder of his Order, received the stigmata. From 1256 on Bonaventura was the General of the Fran-

ciscan Order. Much of his time he spent in France, but in 1273 he was asked by Pope Gregory X to return to Italy. At the same time he was made Cardinal and Bishop of Albano. The next year he died at Lyons where he was attending a General Council.

The *Opuscula*, the minor works, are especially important, since they embody the clearest expression of Bonaventura's theological and philosophical views. The present volume contains over twenty treatises. The best known among them is *Stimulus amoris*, in two parts, occupying leaves 129-158. This is a mystical work, yet its subtleties reflect the influence of scholasticism. Unfortunately, modern scholars have found that it was not written by Bonaventura, but by a contemporary, a certain Brother James of Milan. Much of the work, however, was inspired by the sayings and teachings of the great Doctor. The *Stimulus amoris* had been translated into English in 1642 under the title *The Goad to Divine Love*.

The Public Library has a fifteenth-century copy of a Biblical concordance compiled by Bonaventura (see note on p. 367 in the November 1929 issue of MORE BOOKS) and also an early copy of the *Speculum beatae Mariae virginis*, a work that is now rejected as spurious. (See note on p. 19 of January 1930 issue of MORE BOOKS.)

Received in September, 1892.

TREVISO

JOANNES RUBEUS VERCELLENSIS

STRABO. Geographia.

7 September, 1480.

Hain *15,089.

Printed with roman type, in small folio form. It has 378 leaves, 39 lines to a page. The size of a leaf is 292 × 199 mm., and the text measures 220 ×

137 mm. On f. 7a, where the text begins, there is a large ornamental initial in red and blue, with border decoration in red, blue and gold.

Strabo had an exalted notion about the value of geography. "If the scientific investigation of any subject be the proper avocation of a philosopher, geography is certainly entitled to a high place," the first sentence of his work reads. And he enumerates all the distinguished men who have dealt with the subject. First he mentions Homer, whom he thought not only the greatest poet, but also the founder of geographical science; then he speaks of Hypparchus, Eratosthenes, Polybius, Poseidonius, and others, "all of them philosophers." In his descriptions he drew largely upon the writing of these predecessors, yet much of his information was the result of personal observation. Strabo was a great traveller. "Of all the writers on geography," he boasts in a passage, "not one can be mentioned who has travelled a wider extent of the countries described than we have." He visited Egypt, the various countries of Asia Minor (he was born at Amasia in Pontus), Greece, and knew Italy well. About Spain, France, Britain and Germany he obtained his knowledge while living in Rome. The exact dates of his birth and death are unknown. He was probably born in 66 B.C. and died in 24 A.D.

The work is written in a simple and lucid style and is packed with facts. "In addition to its vast importance to social life and the art of government," Strabo wrote, "geography unfolds to us the celestial phenomena, acquaints us with the occupants of the land and the sea, and with the vegetation and peculiarities of the various quarters of the earth . . ." Accordingly, the *Geographia* is encyclopedic in its interest. Yet there are many omissions in the work. Strabo had in mind the needs of the administrator, rather than those of the student.

The first two books, which may be considered as an independent treatise, serve as an Introduction. The author begins with a discussion of the merits of Homer, and points out the mistakes of the later geographers. He treats of the division of the earth into zones, and gives a brief sketch of the most important seas, countries and nations. At the end of the first book there is this remarkable statement: "It is quite possible that in the temperate zone there may be two or even more habitable earths, especially near the circle of latitude which is drawn through Athens and the Atlantic Ocean . . ." Plainly, this is a conjecture of the existence of the Western continents.

The next eight books deal with Europe: the third is devoted to Spain, the fourth to Gaul, the fifth and sixth to Italy, the seventh to the people north of the Danube, and the following three to Greece and the adjacent islands. In the descriptions of Gaul, Strabo often quotes Caesar; and his information about Germany was chiefly derived from the work of Asinius Pollio.

The eleventh book treats of the divisions of Asia. The next three books are devoted to Asia Minor. Anatolia receives an especially detailed account, but even here the geographer relies mainly on the early historians. India and Persia are the chief subjects of the two following books, with chapters on Assyria, Babylonia, Judea and Arabia. The work concludes with a description of Egypt and Africa.

Strabo wrote in Greek, which may account for the fact that he remained comparatively obscure during his life-time. In the Middle Ages his work became popular, as the large number of the existing manuscripts show. The *Geographia* was first printed in Rome in 1469-70 by Pannartz and Sweynheim in the Latin translation of Guarini of Verona and Gregorio of Tiferno. This volume had been frequently reprinted during the fifteenth century; the Treviso edition by Joannes Rubeus was the fourth. The Greek text, based on a very corrupt manuscript, was first published by Aldus Manutius at Venice in 1516.

The Library has also a copy of another edition of the *Geographia* printed by Joannes Rubeus in 1494 at Venice, to which city this printer transferred his press after a few years' work at Treviso. (For note see p. 189 in the May 1931 issue of MORE BOOKS.)

Bought in April, 1916.

(To be continued.)

ZOLTÁN HARASZTI

Ten Books

Novels, poetry or drama are seldom included in these columns. Tastes in literature differ and these notes, informative rather than critical as they are, try to avoid controversial subjects. Yet it would be a serious omission to pass by without notice Eugene O'Neill's new play *Mourning Becomes Electra* [4409B.577]. In the production of the Theatre Guild in New York the trilogy — for that it is — has been the outstanding success of the season.

Unquestionably, the play has great merits. The very magnitude of the enterprise, and the high seriousness which the dramatist brings to it, should command one's respect. Eugene O'Neill has a deep reverence for his art, which gives a rare quality — an almost hieratic feeling — to his work. In this sense, he has a distant kinship with the Greek dramatists; and for this reason, it has been less incongruous with him, than it would have been with any one else, to attempt a modern equivalent of the ancient Greek plays, showing that in every age and climate the same emotions exist in the same kinds of human beings. *Mourning Becomes Electra* is not an imitation; it is a re-interpretation of the motives of the *Oresteia* in our terms. The modern play runs parallel with the old.

Here is the point where the examination of the play should begin. O'Neill's work depends for its effect, often for its credibility, on our knowledge of the Greek plays. The characters, transplanted into entirely new surroundings, move in the same situations and carry out the same laws. Brigadier-General Mannon, returning from the Civil War, is the counterpart of Agamemnon, leader of the Greek forces in the Trojan War; Christine is the personification of his wife, Clytemnestra; and Orin, of

course, stands for Orestes and Lavinia for Electra. The curse of the Atridae, most important of all, is here, too. From the very beginning of the play the town-folk — substitutes for the chorus of the Greek plays — are full of stories about the misfortunes of the Mannons.

With all these reminiscences as a background, how did the American dramatist succeed? It is difficult to give a straight answer; every affirmative statement must be accompanied by a negative one. On the stage, where the whole trilogy is played in one evening, the work is too long, over-taxing one's capacity for absorption; in book-form, when one has leisure to read, it seems, on the contrary, too short, and the motivation thin and inadequate. But the chief fault of the play lies in its extreme explicitness. In a comparison with the Greek plays, the difference is really painfully conspicuous. In the Greek drama the motives are always discreet, couched in poetry. It took twenty-four hundred years before a Viennese doctor discovered that Orestes suffered from a mother-complex — and the Greek departments of most Universities are still protesting against the diagnosis. In the American play no doubt has been left about the real troubles of these people. The psychopathological formulae of Freud and Rank stick out crudely from every scene. O'Neill relentlessly squeezes out every possibility from every situation, so that one becomes conscious of exaggeration. But when the final curtain drops and Lavinia shuts herself up for life, one's flagging confidence again revives. Everybody has known of an old woman, living in a cursed house ever since she was a beautiful young maid. This play explains the mystery of just such a life.

Greek tragedies happen in our day. O'Neill's play achieves this probability — therefore it is a success. Yet something essential is missing: that feeling of terror and pity which the Greek dramas so inevitably impart. There is not enough spaciousness in the American play for awe. We are all in the hands of destiny, is the burden of the *Oresteia*; in *Mourning Becomes Electra* the characters move like mere puppets. Eugene O'Neill has learned more from Strindberg than from Sophocles — but, then, the drama is not what it was once, and this work still stands out as perhaps the most important drama written by an American.

The new biography of *Dostoevsky* [3069.792] by the Englishman Edward Hallett Carr has aroused great interest and also called forth some sharp criticisms. The book contains a mass of information which came to light only during the last decade. But what is most assuredly new in it is its tone. Mr. Carr writes about Dostoevsky as if he were writing about any other novelist — which is in itself a surprise. He refuses to regard him as a prophet whose personality is beyond the limits of literature. In his effort to reduce the great Russian to ordinary proportions, however, the author becomes too deliberate and his tone of superiority, ridiculous. Instead of giving a portrait of the novelist Dostoevsky, he gives only that of the publicist. Dostoevsky, the author of "Crime and Punishment," "The Devils," and "The Brothers Karamasov," has completely eluded Mr. Carr. Yet one must admit that the English writer has wide knowledge and a clear and logical style. The reason of his failure is in his approach — for there is a residue in Dostoevsky which will always elude mere rationalism.

It is a commonplace of criticism concerning any of Theodore Dreiser's works that he cannot write good English. This is one's first impression again, reading his newest book *Tragic America* [3567.729]. The grammar is bad and much of the stuff is boring —

and yet many a reader will find enjoyment in the work. This is a book by Dreiser, the social reformer. The novelist who has been active lately among the striking miners of Harlan County, Kentucky, writes about the exploitation of the American public by banks and corporations, about the profits of the railways, the conditions of the labor organizations, the growth of the police power, the wealth of the churches, and of all sorts of abuses. His feeling is — to quote at random a sentence — that millions of Americans live and die without tasting anything really worth while. "The average individual to-day is really tortured; he is so numerous, so meaningless, so wholly confused and defeated." As this single sentence shows, Dreiser's grammar may be bad, but his language is expressive.

Return to Yesterday [2446.180] is a book of reminiscences by Ford Madox Ford. Some people like this writer, others do not — he himself is quite broad-minded about it, for he cheerfully confesses, "I am one with the struggling millions who cannot read me." But this book is one of the best works by Ford. The strained facetiousness which mars much of his writings is absent, and the volume reflects a deeper, more serious mood. Perhaps the narrative is too slow and lengthy, but, by the time one reaches the end, one has become acquainted with many an author, editor, politician and other folk with whom Mr. Ford had experience. One of the best chapters is about the three Americans and one Pole — Henry James, Stephen Crane, W. H. Hudson and Joseph Conrad — who lived at or near Winchelsea in the 'nineties, and with whom Mr. Ford had an almost daily contact for years. They are all dead now. Yet — "those four men lit in those days in England a beacon that posterity shall not easily let die . . ."

"The difficulty with a literary history written by one author," John Macy writes in *American Writers on American Literature* [2396.478], "is that it is almost impossible for a man to know both

ends and the middle of even so brief a literature as that of America." Consequently, he has invited thirty-seven contributors to present individual authors or groups of writers, ranging from the Colonial historians to the poets and novelists of today. Some of the collaborators are professors; most of them are editors, critics, novelists and poets. Louis Bromfield has written on Hawthorne, Henry Hazlitt on Emerson, Gilbert Seldes on Thoreau, Robert Morss Lovett on Lowell, Robert Herrick on Henry James, F. O. Matthiessen on New England stories, Don C. Seitz on American journalism, and so on.

Our Changing Theatre [6257.554] by R. Dana Skinner is a lively survey of modern American drama, with a consideration of the theatres, the public and the actors. Mr. Skinner contrasts two classes of serious plays: one he calls "the song of tragedy" and the other "tragedy without song." In the former class he includes O'Neill's "Great God Brown" and Elmer Rice's "Street Scene," and in the latter O'Neill's "Strange Interlude" and "Dynamo." With a fine skill he sketches and analyses the comedies of George Kelly, Philip Barry, Rachel Crothers, Susan Glaspell and others.

The most interesting chapter in Sacheverell Sitwell's *Spanish Baroque Art* [*8108.07-103] is the one on Mexico. For the Church of San Sebastian y Santa Prisca, in the little town of Taxco, the author has an unbounded admiration. "Not only is it the finest thing in Mexico," he writes, "but it ranks with the greatest achievements of Baroque art in Europe." He describes in glowing terms also the churches of Valenciana, Tepozotlan and Ocotlan. In his judgment, "these are four churches with the omission of which no history of architecture is complete."

In *The Labor Problems in the United States* [9331.8A86] Professor E. E. Cummins, of Union College, gives an admirable analysis of the employer-employee relation. With an abundant

use of statistics, he first presents labor's grievances, such as unemployment, long working days, occupational diseases and accidents, and the controversy over wages. A large section of the volume is devoted to a history of the American labor organizations.

Psychology at Work [3607.388] edited by Paul S. Achilles, is a collection of brief, easily understood articles which give the layman a good idea of what psychologists are doing to-day. Walter R. Miles writes on the contributions of psychology to the professions of medicine, law, and theology; Morris S. Viteles on recent advances made in testing industrial workers; and Floyd H. Allport on psychology in its relation to social and political problems. The three papers on education are especially vivid through the accounts of observations in a number of cases of normal and problem children.

Principles of Philosophy [3605.652], the first volume of the Collected Papers of Charles Sanders Peirce, will probably never be popular — not even among people who are accustomed to read philosophy. However, it is a duty to record here the appearance of the volume. Peirce's name is almost entirely unknown, yet the fact remains that he was the greatest American philosopher. And he left behind an enormous mass of unpublished manuscripts. The Collected Papers are planned for ten volumes. "When the first six volumes have appeared," John Dewey writes in *The New Republic*, "the public will be in possession of the contributions made by the most original mind this country has produced to general philosophy; to logical theory, both in the traditional form, as a theory of scientific method and a modern symbolic logic; to metaphysics, to pragmatism, to mathematics. The remaining four volumes will contain his writings on physics and psychology, his book reviews, correspondence, etc." Charles Hartshorne and Paul Weiss are responsible for the excessively difficult task of the editing.

Library Notes

The charming, simple drawings and the Italian tales and legends of Francesca Alexander created a good deal of interest when John Ruskin discovered them on a visit to Italy in 1882. It was Ruskin who introduced her work to the English reading public, lecturing at Oxford and London on her drawings and editing her books. In 1883 he bought "The Story of Ida" and published it with a preface of his own; two years later he published the "Roadside Songs of Tuscany" and in 1887 "Christ's Folk in the Apennine." All of these are stories in prose and verse about the Italian peasants of the Apennine valley, among whom Francesca Alexander lived, giving them help and counsel, so that they looked upon her with love and reverence. The stories were illustrated with her own drawings, and both her words and pictures have a moving quality. Her last published work was "The Hidden Servants," a book of narrative poems.

All four books may be found in the Boston Public Library, but especial mention should be made of a large folio volume, the photographic reproduction of the illustrated legend "La Sorellaccia" or "The Wicked Sister," written in beautiful script with the English and Italian in opposite columns, containing many full-page illustrations and exquisitely decorated with flowers and miniature landscapes. The book was made by Francesca in 1877, before the "Roadside Songs." She gave it to Mrs. Quincy Shaw of Boston, in gratitude for money which Mrs. Shaw had given her for her poor. After exhibiting it in the Museum of Fine Arts, Mrs. Shaw had photogravure copies made of the volume, one for each of her five children and one for the Boston Public

Library. The book has been here since 1902.

**

A few years ago appeared a memoir "Francesca Alexander," by Constance G. Alexander, and this is followed now by *John Ruskin's Letters to Francesca and Memoirs of the Alexanders*, a volume edited, with a connecting biographical account, by Lucia Gray Swett, a cousin of Francesca. There is an intimate feeling about the book, as if we had come nearer to Ruskin, and the Alexanders, than ever before.

The artist was born on West Cedar Street, Boston, in 1837, the daughter of the painter Francis Alexander and his wife, the former Lucia Gray Swett. In 1853 the family went abroad on account of Mr. Alexander's health, and though they visited America, they made their permanent home in Florence, Italy. About half of the present volume consists of the correspondence between John Ruskin and Francesca, with occasional notes to Francesca's mother. These letters are idyllic, sprung from a deep-seated, affectionate friendship. The great Victorian critic addresses the artist always as "Sorella" and she him as "Fratello." This was indeed a pure example of brotherly and sisterly love. As the biographer tells, Ruskin had been ill and in low spirits when he visited the Alexanders in Italy and he had found in Francesca and her art a new and restoring interest. She in turn received his confidence and wrote, upon his encouragement, little sketches of the peasant folk who flocked to see her. "Christ's Folk in the Appenine," was made up of extracts from her letters.

Francesca Alexander died in 1917 in her home in Florence, at the age of eighty.

**

This passage from a letter, written in March 1884, shows Ruskin's customary tone:

"Sweetest Sorella: I answer on the instant the part of your lovely letter about the harm of what people say. That is the only way the Evil Spirits can get *at* you, and you really must not let them come in at the door opened by your *fratello*. There is really nothing for it but the true, rational, useful-needful, indispensably cruel convent grate. You must live the Angelico and St. Francis life — in peace. You must simply let it be known that you need quiet, not praise; and close your door steadily against the Rich. As for selling either drawings or photographs — put it wholly out of your head. Do what you delight in doing, and let me and the people I can trust see to the selling . . ."

And here is a beautiful expression of what Ruskin thought of his correspondent:

"Seriously, darling *Sorella*, you must really — for the sake of the truth of the relations between us — not think of me as able to advise or direct you, except in art only. In all the conduct of your life and heart you have been both by nature and by fortunate circumstance — *altogether* wiser, purer, stronger than I. My powers and feelings have been in countless ways wasted, perverted, blinded, only the *Love of Virtue* and the desire to help my fellow-creatures — man and beast — gathering always what was not wrecked, into consistent action and good result — though not half of what ought to have been. Grant, or insist, that my essential powers are wider than yours — my love of good and beauty as true — still the fact is so, that I, at best, am as a vine torn by a wild boar out of the wood. And you, like grass of Parnassus by its native stream. And never

think that I call tell you how to do, or be, more blessed and bright than you are, while you can always cheer me and strengthen by the light of you . . ."

**

An error has crept into the description of the career of Mr. Milton E. Lord, the new Director of the Boston Public Library, in the December issue of *MORE BOOKS*, p. 439. It has been stated that "he became Director of the University Libraries of the State University of Iowa in 1930, and there he served also as Director of the Summer School." The last part of the statement should have read ". . . Director of the Summer Library School."

**

Early American Portraiture by Frederic Fairchild Sherman is a folio volume of biographical and critical essays on American painters of the eighteenth and early nineteenth centuries. The articles are accompanied by fine full-page plates and by lists of each artist's works.

As a curiosity one may mention here that in his chapter on John Singleton Copley the author maintains that a miniature portrait of Washington which "has been erroneously attributed in recent years to Charles Willson Peale" was painted by Copley in 1755, when Washington visited Boston. "It is true," Mr. Sherman writes, "that our artist was then but eighteen but it must be remembered that he was an unusually precocious painter." This miniature is in the Metropolitan Museum, New York.

Among the important large paintings reproduced in the present volume, only two are in the Boston Museum of Fine Arts, both portraits of Washington by Gilbert Stuart.

The call-number of this volume is 8060.03-109.

Synopsis of Classification

	PAGE		PAGE
Agriculture. Gardening	25	History (continued)	
Amusements. Sports	25	World War and After	32
In Bates Hall	25	Journalism	33
Bibliography. Libraries	25	Language	33
Biography	25	Local History	33
Single	25	Medicine. Hygiene	33
Memoirs. Letters	26	Music	34
In Business Branch	26	Literature	34
Children's Books	27	Scores	34
Domestic Science	27	Navigation. Aviation	34
Drama. Stage	27	Periodicals	35
Essays	27	Philosophy. Ethics	35
Plays	27	Poetry	35
Economics	28	In English	35
Education	28	In Other Languages	36
Essays. History of Literature	28	Politics and Government	36
In English	28	Foreign Nations	36
In Other Languages	29	International Relations	36
Fiction	29	Psychology	36
In English	29	Religion. Theology	36
In French	30	Science	37
In German	30	Botany	37
In Italian and Spanish	30	Chemistry	37
Fine Arts	30	Ethnology	37
Archaeology	30	Ornithology	37
Architecture	30	Physics	37
Art History	30	Miscellaneous	37
Costume	31	Sociology	38
Crafts	31	Civilization	38
Illustration	31	Crime	38
Painting	31	Labor	38
Prints. Photography	31	Technology	38
Sculpture	32	Aeronautics	38
Genealogy. Heraldry	32	Electrical Engineering	38
Geography. Maps	32	General Engineering	39
History	32	Manufactures	39
Ancient	32	Metallurgy	39
Modern	32	Travel and Description	39
America	32	Wit and Humor	39

A Selected List of Books Recently Added to the Library

THE SYMBOL = FOLLOWING A TITLE INDICATES
THAT THE WORK IS A GIFT TO THE LIBRARY

Agriculture. Gardening

- Columella, Lucius Junius Moderatus. L. Iuni Moderati Columellae Rei rusticae liber 10: De cultu hortorum. Text, critical apparatus, translation, and commentary. By Harrison Boyd Ash. Philadelphia. 1930. 131 pp. = 3995.45
- Gore, Catherine G. F., 1799-1861. The rose fancier's manual. London. 1838. xx, 434 pp. *5999.204
- Sanderson, Ezra Dwight. Insect pests of farm, garden and orchard. New York. 1931. vii, 568 pp. Plates. 3898.14R
- 3d edition, revised and enlarged by Leonard Marion Peairs.

Amusements. Sports

- Askins, Charles. Game bird shooting. Edited by Edward Cave. New York. 1931. xx, 312 pp. Plates. 4008.559
- Thorne, Harold. Culbertson vs. the official system: the strong and weak points of each. New York. [1931.] 64 pp. 4009B.97

In Bates Hall

- American Baptist year-book, 1930. Philadelphia. [1930.] 443 pp. B.H.642.39
- Boston blue book (The) for 1932. Boston. 1931. 730 pp. B.H. Centre Desk
- Contains names of over 18,000 residents from selected districts in Boston, Brookline, Cambridge, Chestnut Hill and Milton.
- Harvard University Catalogue. November, 1931. Cambridge. [1931.] 1069 pp. B.H. Cust. Desk
- Kalender der Deutschen Universitäten und Hochschulen. 110 Ausgabe. Winter-Semester, 1931-'32. Leipzig. 1931. 500 pp. B.H.643.1A
- Smithsonian Institution. Annual report of the Board of Regents. 1930. Washington. 1931. 650 pp. B.H.533.23
- Report on the progress and condition of the United States National Museum for the year ended June 30, 1930. Washington. 1930. 219 pp. B.H.533.24
- Stanley Gibbons, Ltd. Priced catalogue of the stamps of the world. 1932. London. [1932.] 538, 1415 pp. B.H. Cage

Williams College, Bulletin. Catalogue of Williams College. 1930-1931. Williamstown. 1930. 193 pp. B.H.643.54

Bibliography. Libraries

- Harrington, Harry Franklin, and Lawrence Martin. Pathways to print. New York. 1931. viii, 443 pp. 6198.236
- Phillips Academy, Andover, Mass., Oliver Wendell Holmes Library. Catalogue of the Charles H. Forbes Collection of Vergiliana. Andover, Mass. 1931. 107 pp. = *2168.72
- Ranganathan, S. R. The five law of library science. Madras, India. 1931. 458 pp. 6196.257
- Seattle, Wash., Public Library. Journalism. A list of books in the Seattle Public Library. [Seattle.] 1931. 76 pp. = *2169.100
- Shaw, Charles B. A list of books for college libraries. Chicago. 1931. xii, 810 pp. [American Library Association.] *2123.32
- Approximately 14,000 titles selected on the recommendation of 200 college teachers, librarians, and other advisers. Prepared for the Carnegie Corporation of New York. Advisory Group on College Libraries. 2d preliminary edition.

Biography

Single

- Ajalbert, Jean. Clemenceau. Paris. [1931.] 170 pp. Portraits. 2649A.210
- Aubry, Octave. Eugénie, Empress of the French. Philadelphia. 1931. 356 pp. Portraits. 2645.158
- Bacon, Theodore D. Leonard Bacon, a statesman in the church. Edited by Benjamin W. Bacon. New Haven. 1931. xv, 563 pp. Plates. 3557.244
- A biography of Leonard Bacon (1802-1881), a Connecticut clergyman influential in liberalizing the Congregational Church and prominent in the anti-slavery agitation, in which he was opposed to the methods of Garrison.
- Beardsley, Harry M. Joseph Smith and his Mormon Empire. 421 pp. Plates. 5544.174
- Bibliography, pp. 405-412.
- Crewe, Lord. Lord Rosebery. New York. 1931. xv, 592 pp. Plates. 2546.262
- Donoso, Ricardo. Barros Arana, educator, historiador y hombre público. Santiago. 1931. 337 pp. = 2348.251
- Bibliography, pp. 279-329.

- Dow, Dorothy. Dark glory. Murray Hill, N. Y. [1931.] 287 pp. 2407.291
A sympathetic biography of Edgar Allan Poe.
- Drown, Paulina Cony. Mrs. Bell. Boston. 1931. (5), 86 pp. 4449A.378
Mrs. Bell the daughter of Rufus Choate, was known for her wit in social and literary Boston.
- Gorki, Maxim, and others, editors. Liber amicorum Romain Rolland. [Paris. 1926.] 405 pp. Portraits. Music. 2646.246
Tributes from 131 friends, mostly authors and public men and women from different countries.
- Guedalla, Philip. Wellington. New York. 1931. xiii, 536 pp. 6520A.42
- Harris, Frank, 1855-1931. Bernard Shaw. An unauthorized biography based on first hand information with a postscript by Mr. Shaw. New York. 1931. xxvi, 430 pp. Portraits. 2556.174
- Hertz, Emanuel. Abraham Lincoln: a new portrait. New York. 1931. 2 v. 4342.300
- Kantorowicz, Ernst. Frederick the Second, 1194-1250. New York. [1931.] xxvii, 724 pp. 2816.17
A detailed study of the life and times of the last Hohenstaufen emperor, who founded the University of Naples in 1224.
- Lindley, Ernest K. Franklin D. Roosevelt: a career in progressive democracy. Indianapolis. [1931.] 379 pp. 4227.360
- Maria del Pilar, of Bavaria, Princess, and a Desmond Chapman-Huston. Every inch a king, Alfonso XIII. A study of monarchy. New York. [1932.] xlix, 436 pp. Portraits. 3098.338
- Miller, Francis Trevelyan. Thomas A Edison, benefactor of mankind: the romantic life story of the world's greatest inventor. Chicago. [1931.] 320 pp. 8010E.8
- Nichols, Roy Franklin. Franklin Pierce, Young Hickory of the Granite Hills. Philadelphia. 1931. 615 pp. 4227.310
A biography of Franklin Pierce (1804-1869), fourteenth president of the United States, a native of Hillsborough, New Hampshire.
- Orliac, Jehanne d'. The lady of beauty, Agnes Sorel, first royal favourite of France. Philadelphia. 1931. 243 pp. 6643.63
Agnes Sorel was the mistress of Charles VIII, the contemporary of Joan of Arc.
- Soupault, Philippe. Charlot. Paris. 1931. v, 201 pp. 6257.418
A biography of Charlie Chaplin.
- Steed, Henry Wickham. The real Stanley Baldwin. London. [1930.] 191 pp. 2519.157
- Stewart, George R., Jr. Bret Harte, argonaut and exile. Boston. 1931. 384 pp. 4345.291
The life of the great story writer and humorist (1826-1902), with a consideration of the "biographical aspect" of his writings.
Notes and references. pp. 341-365.
- Wilson, Carol Green. Chinatown quest. The life adventures of Donaldina Cameron. Stanford University. 1931. 263 pp. Portraits. 4479.354
On the work of Donaldina Cameron, head of the Presbyterian Home in San Francisco, who rescued Chinese girls from the slave traffic and directed the education of Chinese children and girls.
- Winslow, Jack C., and Verrier Elwin. Gandhi: the dawn of Indian freedom. New York. [1931.] 224 pp. 3047.571

Memoirs. Letters

- Anon. Confessions of a business man's wife (who made her husband a success). New York. [1931.] (4), 165 pp. 3589A.280
- Burns, Robert, 1759-1796. Letters. Edited from the original manuscripts by J. De Lancey Ferguson. Oxford. 1931. 2 v. Portraits. 4545.242
- De Casseres, Benjamin. The love letters of a living poet. New York. 1931. (8), 234 pp. Portraits. 2349.272
- Drinkwater, John. Inheritance. New York. [1931.] (7), 239 pp. Plates. 2449A.156
The author's reminiscences of his childhood and early youth.
- Eipper, Paul. Circus. Men, beasts and joys of the road. New York. 1931. (8), 213 pp. Plates. 6257.565
By the author of "Animals looking at you." He writes: "I got to know all the men and women who worked with wild beasts. And through them I became the friend of all circus folk."
- Hoover, Herbert Clark, President of the United States. A boyhood in Iowa. New York. 1931. 50 pp. Illus. *A.4243L.1
- Howell, James, 1594?-1666. Familiar letters or Epistolae Ho-eliae. London. 1903. 3 v. Plates. 6549A.186
Edited by Oliphant Smeaton.
- Ludwig, Emil. Gifts of life. A retrospect. Edited by Ethel Colburn Mayne. Boston. 1931. viii, 448 pp. Portraits. 2845.121
- Pares, Sir Bernard. My Russian memoirs. London. [1931.] 623 pp. Plates. 309.984
Contents. — Russia before the War. — The Great War. — The Revolution. — The Civil War.

In Business Branch

These books are to be obtained at the
Business Branch, 20 City Hall Ave.

- Furniss, Edgar Stephenson, and Lawrence Ridge Guild. Labor problems. A book of materials for their study. Boston. [1925.] x, 621 pp. HD4901.F98
- Greengrass, H. W. The discount market in London. Its organization and recent development. London. 1930. 187 pp. HG1651.G81
- Miller, Robert Netherland, and others. Reorganizations and other exchanges in federal income taxation. New York. 1931. xviii, 448 pp. HJ4653.R4 M64
- Mitchell, Horace. Game farming. Portsmouth. [1930.] (7), 162 pp. SF508.M68
A text-book for the more efficient and economical propagation of pheasants, quail, wild ducks and ornamental birds.
- Moore, Elwood S. Canada's mineral resources. Toronto. [1929.] xv, 301 pp. **TN26.M82
- Ostick, E. Textiles for salesmen. London. 1931. xiv, 169 pp. Plates. TS1449.085
A guide for wholesale and retail salesmen in the drapery and outfitting trades and a reference book for students of laundry work.

- Redfield, Roy A. The law of commercial paper. New York. 1929. xiii, 511 pp. HF1259.R31
 Zimmerman, M. M. The challenge of chain store distribution. New York. 1931. xiii, 334 pp. Illus. HF5468.Z75

Children's Books

- Bianco, Margery Williams. The house that grew smaller. New York. 1931. Z.F.55b7
 The fanciful story of a deserted house which flew into a tree and became a bird house.
 Carroll, Lewis. The Lewis Carroll book. New York. 1931. Z.F.15d11
 Cautley, Marjorie. Building a house in Sweden. New York. 1931. Z.F.21c1
 This book with many pictures contains a realistic story with information for the younger children.
 Coleman, Satis Narrona. The gingerbread man and other songs of the children's story-book friends. New York. [1931.] 71 pp. Colored plates. Z.120c12.3
 Includes accompaniments for the piano.
 Craine, Edith Janice. Conquistador. New York. [1931.] Z.F.65c1
 A spirited narrative of early colonization in South America, retold from authentic sources.
 Crew, Helen Coale. Laughing lad. New York. [1931.] Z.F.61c3
 Experiences of a French boy before and after the World War.
 Dukelow, Jean H., and Hanson Hart Webster. The ship book. Boston. 1931. viii, 280 pp. Plates. Music. Z.50c88.1
 A well-illustrated book about ships of many models with instructions for the less experienced workman.
 Fabricius, Johan W. Java ho! New York. [1931.] Z.F.37f1
 The adventures of a Dutch boy on a long sea voyage to the East.
 Grueger, Heribert, and Johannes Grueger. The sing song picture book. Philadelphia. [1931.] 39 pp. Music. Z.120c103.1
 Hartman, Gertrude. The world we live in and how it came to be. A pictured outline of man's progress from the earliest days to the present. New York. 1931. viii, 357 pp. Plates. Z.80h11.1
 What to read, pp. 343-349.
 Howard, Alice Woodbury. Ching-Li and the dragons. New York. 1931. Z.F.54W1
 The imaginary travels of a Chinese boy are beautifully pictured by Lynd Ward from old Chinese paintings and vases.
 Humphrey, Grace. Father takes us to Washington. Philadelphia. [1931.] (2), 293 pp. Plates. Z.20m7.4
 Knipe, Alden Arthur. Everybody's Washington. New York. [1931.] viii, 282 pp. Z.30b1w18
 A narrative life of the first president.
 Lathrop, Dorothy Pulis. The fairy circus. New York. 1931. Z.F.50L1
 Miller, Janet. Sammy and Silverband. Boston. 1931. Z.F.73m1
 Silverband is an African elephant, the friend of a small boy.

- Purnell, Idella. The wishing owl. A Maya storybook. New York. 1931. xii, 95 pp. Plates. Z.40h224.2
 Fairy tales.
 Sanchez, Nellie Van de Grift. Stories of the States: tales of early exploration and settlement. New York. [1931.] 380 pp. Z.20m9.1
 Scherman, Rita. Pcter's voyage. New York. 1931. (14) pp. Z.130a16.19
 A picture book with illustrations by Elsa Beskow.
 Van Doren, Mark. Dick and Tom. New York. 1931. Z.F.13V1
 Stories of two ponies on a New England farm.
 Van Metre, Thurman William. Tramps and liners. Garden City. 1931. xiv, 324 pp. Z.50c11.2
 This book contains valuable information on steamships of today.
 Villiers, Alan J. Sea dogs of to-day. New York. [1931.] xvii, 325 pp. Z.10b35.2
 Contents. — Carl Anton Larsen. — The heroes. — The John Stewart Line. — Good ships — and bad. — The last voyage of the Monkbarns. — The "Garths" of Montreal. — Sea cook who became sea king. — Erikson masters and Erikson ships. — Thirty-six times around Cape Horn. — Etc.
 Waugh, Dorothy. Among the leaves and grasses. New York. 1931. 93 pp. Z.100m32.1
 A picture book telling of the lives and habits of seven common insects.

Domestic Science

- Niles, Eva Marie. Fancy work recreations. Minneapolis. 1885. 433 pp. 6003.42
 Scott, Natalie V. 200 years of New Orleans cooking. New York. [1931.] xii, 238 pp. Plates. 8009.454

Drama. Stage

Essays

- Hampton, Benjamin Bowles. A history of the movies. New York. 1931. (7), 456 pp. Plates. *6257.607
 Knight, G. Wilson. The imperial theme. London. 1931. ix, 36 pp. 4595.225
 Further interpretations of Shakespeare's tragedies, including the Roman plays
 Skinner, R. Dana. Our changing theatre. New York. 1921. 327 pp. 6257.554
 Contains chapters on plays, acting and production, on the changes in motion pictures and on the profession of play criticism.

Plays

- Behrman, S. N. Brief moment. A comedy in three acts. Murray Hill. [1931.] (11), 235 pp. 4409B.759
 Brereton, J. LeGay, editor. Lust's dominion; or the lascivious queen. Louvain. 1931. xlii, 261 pp. *2550.118
 Edited from the edition of 1657.
 Claudel, Paul. The satin slipper, or the worst is not the surest. New Haven. 1931. xxvi, 310 pp. 6699A.423
 Translated by the Rev. John O'Connor with the collaboration of the author.

- Euripides. *Medea*. A translation and introduction by Horace A. Hoffman. [Yorktown, N. Y.] 1931. viii, 124 pp. = 2978.90
- Jeans, Ronald. *Lean harvest*. [A play in three acts.] Murray Hill, N. Y. [1931.] (9). 239 pp. 4579A.855
- Lewisohn, Ludwig. *A night in Alexandria*. [A dramatic poem in one act.] New York. 1909. 15 pp. Illus. *A.5238T.1
- Phillpots, Eden. *St. George and the dragons*. A comedy in three acts. London. [1929.] (7). 102 pp. 4579A.831
- Van Druten, John. *After all*. A play in three acts. New York. 1931. 113 pp. 4579A.739
- Wilder, Thornton. *The long Christmas dinner and other plays in one act*. New York. 1931. (6). 122 pp. *A.9691.3

Economics

- Ambler, Charles Henry. *A history of transportation in the Ohio Valley*. Glendale, Cal. 1932. 465 pp. Plates. 9385.9A22
Special reference to waterways, trade, and commerce from the earliest period to the present time.
- Beveridge, Sir William Henry, and others. *Tariffs: the case examined by a committee of economists*. London. 1931. xi, 300 pp.
Refers to British conditions. 9337.242A50
- Bourke-White, Margaret. *Eyes on Russia*. New York. 1931. 135 pp. 9338.047A32
"Records, partly in words, partly in photographs the vast new industry which is being built under the Five-Year-Plan."
Preface by Maurice Hindus.
- Carney, Hugh. *How to make prosperity now*. Boston. [1931.] iv, 59 pp. 9330.1A174
- Fortune's favorites. *Portraits of some American corporations*. An anthology from *Fortune* magazine. New York. 1931. 350, x pp. 9338.77A99
An exposition of the policies and methods of fifteen large corporations, including the American Telephone & Telegraph Co., Swift & Co., The Great Atlantic & Pacific Tea Co., Standard Oil Co., The New York Times Co., etc.
- Moloney, Francis Xavier. *The fur trade in New England, 1620-1676*. Cambridge, Mass. 1931. 150 pp. 9382.10A6
Bibliography, pp. 141-150.
- National Industrial Conference Board, Inc. *The fiscal problem in Massachusetts*. New York. 1931. xv, 344 pp. *9331.8A60.176
- Paish, Sir George. *The way to recovery*. New York. 1931. viii, 161 pp. 9336.4A12
Includes chapters on reparations, inter-allied debts, international credit payments and separate chapters on the problems of the different nations.
- Pullman Company. *Pullman facts*. Chicago. 1930? Plates. = 9385.973A206
- Rogers, James Harvey. *America weighs her gold*. New Haven. 1931. 9332.073A78
On the gold supply, international payments, foreign credit, etc.
- Somary, Felix. *Changes in the structure of world economics since the War*. London. 1931. 221 pp. 9330.9A36
- Stoddard, William Leavitt. *Financial racketeering*. New York. 1931. ix, 217 pp. 9332.6A163

Education

- College Entrance Examination Board. *Examination questions in English*. Series 6. 1926/30. Boston. 1931. *3593.427
- *Examination questions in French*. Series 6. 1926/30. Boston. [1931.] *3593.426
- *Examination questions in German*. Series 6. 1926/30. Boston. 1931. *3593.427
- Engineering Education, Society for the Promotion of. *A study of technical institutes, a collateral project to the investigation of engineering education*. [Lancaster, Pa.] 1931. 281 pp. 3593.498
- Harris, Erdman. *Twenty-one*. New York. 1931. (11), 207 pp. 5587.378
Advice on the problems of young men.
- Hodgson, James Goodwin, compiler. *Trends in university education*. New York. 1931. 163 pp. *5598.319.7.No.4
Briefs, references and reprints of selected articles. Relates mainly to the United States.
- Mann, Horace, 1796-1859. *Lecture on education*. Boston. 1840. 62 pp. *5593.5
- Merriam, Charles Edward. *The making of citizens*. Chicago. 1931. xv, 371 pp. 5569A.453
A comparison of the systems of education in France, Germany, England, Italy, Soviet Russia, Austria, Hungary, Switzerland and the United States.
- Perry, Clarence Arthur, and Marguerita P. Williams. *New York school centers and their community policy*. New York. 1931. 78 pp. Portraits. 5577.278
- Sargent, Porter, publisher. *A brief guide to New England private schools*. 1931. Boston. [1931.] Illus. *3598.621
Includes a description of each school.
- Thralls, Zoe Agnes, and Edwin Hewett Reeder. *Geography in the elementary school*. New York. [1931.] xi, 441 pp. 3599.870

Essays. History of Literature

In English

- Belloc, Hilaire. *On translation*. Oxford. 1931. 44 pp. 4959A.52
- Bushnell, Nelson Sherwin. *The historical background of English literature*. New York. [1930.] ix, 360 pp. 4557.229
"The purpose of this book is to narrate the chief events in the political history of England, and to indicate the most obvious points of contact between English history and English literature."
- Crosby, Percy. *A cartoonist's philosophy*. McLean, Va. [1931.] 252 pp. 7588.454
- Eastman, Max. *The literary mind: its place in an age of science*. New York. 1931. ix, 343 pp. 4555.87
Essays on contemporary literature, mainly English and American.
- Firor, Ruth A. *Folkways in Thomas Hardy*. Philadelphia. 1931. (10), 357 pp. 4552.148
Bibliography, pp. 313-323.

- Gaylord, Harriet. *Pompilia and her poet*. New York. 1931. 190 pp. 4553.86
 "Written not for learned Browning scholars, but in the hope of making the poet, his brain-child Pompilia, and his wife and fellow poet, Elizabeth Barrett Browning, vivid human beings."
- Lucianus Samosatensis, 120?-200? The dialogues of Lucian. Translated from the Greek by William Tooke. Edited with notes and an introduction by N. M. Penzer. London. [1931.] 310 pp. 2995.11
- Macy, John, *compiler*. American writers on American literature by thirty-seven contemporary writers. New York. [1931.] 539 pp. 2396.478
 The field covered extends from the Colonial historians to contemporary poetry and fiction. Among the thirty-seven contributors are Kenneth B. Murdoch, Rupert Hughes, Louis Bromfield, Edwin Markham, Gilbert Seldes, Hamlin Garland, Don C. Seitz, and others.
- Mayrogordato, John. *The Erotokritos*. London. 1929. vii, 61 pp. 3078.280
 The *Erotokritos* (1645) is a Greek romantic epic by Vincenzo Kornaros.
- Salomon, Louis Bernard. *The devil take her*. A study of the rebellious lover in English poetry. Philadelphia. 1931. (5), 359 pp. 4559.489
 Bibliography, pp. 298-351.
- Thomson, H. Douglas. *Masters of mystery*. A study of the detective story. London. [1931.] 288 pp. 2259.334
- White, C. A., 1825-1878. *Classic literature*. Principally Sanskrit. Greek, and Roman with some account of the Persian, Chinese, and Japanese in the form of sketches of the authors and specimens from translations of their works. New York. [1931.] xviii, 431 pp. 2967.19
- ### In Other Languages
- Ayres Ramos da Silva d'Eça, Mathias, 1705-1770? *Reflexões sobre a vaidade dos homens, ou discursos moraes sobre os efeitos da vaidade*. Lisboa. M.DCC.LII. *Facsimile*. [Rio de Janeiro. 193-?] (28), 403 pp. = **D.193.32
- Contreras, Francisco. *L'esprit de l'Amérique espagnole*. [Paris. 1931.] 254 pp. 4396.815
 Relates to Spanish American literature.
- Gilbert de Voisins, A., *Comte*. François de Curel. Paris. 1931. 104. (5) pp. 2677.325
- Larbaud, Valéry. Paul Valéry. Paris. 1931. 110 pp. Illus. 2677.327
- MacOrlan, Pierre. *Le Printemps*. [Paris.] [1930.] 156 pp. Plates. 4639A.148
 On publicity.
- Méléra, Marguerite Y. Rimbaud. Paris. 1930. xvi, 287 pp. Illus. 4679.286
- ### Fiction
- #### In English
- Alcott, Louisa May, 1832-1888. *Little women*; or, Meg, Jo, Beth, and Amy. Boston. 1904. 532 pp. Plates. *4409B.78
- Ashton, Winifred. Broome stages. Garden City. 1931. 53.556
- Bailey, Temple. *So this is Christmas! and other Christmas stories*. Philadelphia. 1931. 53.558
- Barnes, Margaret Ayer. *Westward passage*. Boston. 1931. 53.550
- Baum, Vicki. *And life goes on*. Garden City. 1931. 46.529
- Becker, May Lamberton, *compiler*. *Golden tales of New England*. New York. 1931. x, 378 pp. *4403.286
 Stories by Hawthorne, Thoreau, Sarah Orne Jewett, Louisa Alcott, Oliver Wendell Holmes, Edward Everett Hale, Mary E. Wilkins, and others.
- Bowen, Elizabeth. *Friends and relations*. New York. 1931. 53.553
- Burkhardt, Robert Ferdinand, and Eva Burkhardt. *Dancing feet*. New York. [1931.] 53.555
- Chambers, Robert William. *A young man in a hurry, and other short stories*. New York. 1904. vii, (1) pp. = *4407.504
Contents. — A young man in a hurry. — A pilgrim. — The shining band. — One man in a million. — The fire-warden. — The market-hunter. — The path-master. — In Nauvoo. — Marlitt's shoes. — Pasque Florida.
- Craigie, Hamilton. *The Longhorn Trail*. New York. [1931.] 53.561
- Cuthbert, Clifton. *Joy Street*. New York. 1931. (5), 281 pp. *4406.210
 A story of a Boston bootlegger.
- De La Mare, Colin, *compiler*. *They walked again*. New York. [1931.] 53.564
- Farnol, Jeffery. *A jade of destiny*. Boston. 1931. 53.549
- Ferguson, John. *Death comes to Perigord*. New York. 1931. 53.559
- Gordon, Charles William. *The rock and the river*. New York. 1931. 53.563
- Hamsun, Knut. *August*. New York. 1931. 46.528
- *Vagabonds*. New York. 1930. 46.527
- Hawthorne, Nathaniel, 1804-1864. Mr. Higginbotham's catastrophe. Boston. [1931.] x, 39 pp. Plates. *A.3897.81
 Introduction by Harry Lyman Koopman. Illustrations by Walt Harris.
- Il'in, Mikhail A. *My sister's story*. New York. 1931. 46.530
- Kahler, Hugh MacNair. *Hills were higher then*. New York. [1931.] 53.554
- Lawrence, D. H., 1885-1930. *The virgin and the gipsy*. New York. 1930. (5), 175 pp. *A.5081.5
- Massie, Alice. *Crossings*. New York. 1931. 53.565
- Oliver, John Rathbone. *Article Thirty-two*. New York. 1931. 53.560
- Oppenheim, E. Phillips. *Gansters' glory*. Boston. 1931. 53.552
- Packard, Frank Lucius. *The gold skull murders*. Garden City. [1931.] 53.557
- Roberts, Elizabeth Madox. *A buried treasure*. New York. 1931. 53.562
- Rölvaag, Ole Edvart. *Their fathers' God*. New York. 1931. 46.526
- Roth, Joseph. *Job*. New York. 1931. 46.525

- Schnitzler, Arthur. Flight into darkness. New York. 1931. 46.524
 Trollope, Anthony, 1815-1882. Barchester Towers. New York. 1893. 2 v. *6579A.270
 Webster, Henry Kitchell. Who is the next. Indianapolis. [1931.] 53.551

In French

- Baillon, André. Le neveu de Mlle Autorité. Paris. 1930. 224 pp. 6697.180
 Bazin, René F. N. M. Magnificat. Paris. 1931. (4), 286 pp. 6697.190
 Du Boisgobey, Fortuné Hippolyte Auguste, 1824-1891. La jambe noire. Paris. 1877. 2 v. = 6697.25
 Galopin, Arnaud. Le Sergent Bucaille. Paris. [1930.] 284 pp. 6697.131
 A story of Napoleon's military campaigns, 1812-1815.
 Laurence, John. L'étrange mort de Bilsiter. Paris. [1930.] 252 pp. 4576.458
 A detective story.
 Saint Exupéry, Antoine. Vol de nuit. Paris. [1931.] 181 pp. 6699.339
 Silvestre, Charles. Monsieur Terral. Paris. [1931.] (5), 411 pp. 6698.854

In German

- Boshlau, Helene. Föhn. Berlin. [1931.] 217 pp. 6897.468
 Herzog, Rudolf. Der Freiherr und die Altstadt. Ein Gegenwartroman. Stuttgart. 1931. 378 pp. 6898.356
 Renker, Gustav Friedrich. Symphonie und Jazz. Leipzig. 1931. 239 pp. 6898.378

In Italian and Spanish

- Deladda, Grazia. Il paese del vento. Milano. 1931. 221 pp. 2799B.382
 — La casa del poeta. Milano. 1930. 214 pp. 2779.189
 Ferreira de Castro. A selva. Porto. [1930.] 333 pp. 4396.850
 Gott, Salvatore. L'amica dell' ombra. Milano. 1931. 371 pp. 2799B.486
 Moretti, Marino. Via Laura. Il libro dei sorprendenti vent' anni. Milano. 1931. xi, 342 pp. 2799B.477
 Ribeiro, Aquilino. O homem que matou o diabo. Paris. [1930.] 353 pp. 3099C.84

Fine Arts

Archaeology

- Davis, Emily C. Ancient America: the archaeology of two continents. New York 1931. xii, 311 pp. Plates. 4364.438
 Reisner, George Andrew. Mycerinus. The temples of the Third Pyramid of Giza. Cambridge, Mass. 1931. xx, 292 pp. 78 plates. 12 folded plans. *8091B.101
 "The present volume is the first of the series of final reports on the excavations at Giza made by the Joint Egyptian Expedition of Harvard University and the Boston Museum of Fine Arts."

Architetcure

- Boëthius, Gerda A. J. Studier i den nordiska timmerbyggnadskonsten fran vikingatiden till 1800-talet. En undersöknink utgaende fran Anders Zorns samlingar i Mora. Stockholm. 1927. 355 pp. *8116.03-101
 Cram, Ralph Adams. Ralph Adams Cram. Cram and Ferguson. New York. 1931. 115 pp. Plates. *8094.07-112
 Contents. — Text. — Illustrations: Work of Cram, Goodhue & Ferguson; Work of Cram & Ferguson; Work of Cram & Ferguson and associated architects.
 Emerson, David B. Specification writing. Scranton, Pa. [1930.] 130 pp. 8101.04-102
 Heath, Sidney. The homes and buildings of other days. London. 1928, 29. 8095.01-104
 Home, Gordon Cochrane. Old London Bridge. London. [1931.] 382 pp. *8124.06-101
 "A new history of the old bridge." This bridge was begun in the twelfth century, finished in the thirteenth, and lasted into the nineteenth century. The bridge bore two rows of houses and a chapel. The volume is richly illustrated.
 Hood, Raymond M. Raymond M. Hood. New York. 1931. 115 pp. *8094.07-111
 Jervoise, E. The ancient bridges of the North of England. Westminster. 1931. xii, 146 pp. Plates. 8132.07-100
 Kahn, Ely Jacques. Ely Jacques Kahn. New York. 1931. 120 pp. *8094.07-110
 Knobloch, Philip George. Good practice in construction. New York. 1931. (8), 114 diagrams. (3) pp. *8102.01-92R
 Ladds, S. Inskip. The monastery of Ely. Ely. 1930. 47 pp. 8104.04-104
 Lambert, Elie. L'art gothique en Espagne aux XIIe et XIIIe siècles. Paris. 1931. 314 pp. 48 plates. *8093.05-108
 Le Mang, Irmgard. Die Entwicklung des Backsteinbaues im Mittelalter in Nordostdeutschland. Strassburg. 1931. (7), 145 pp. 2 plates. 8107.04-107
 Lorenzo, Giuseppe. Il Vesuvio. Bergamo. [1931.] 131 pp. Plates. *4078.09-137
 Oliver, Basil. The cottages of England. London. [1929.] xxiv, 91 pp. 8115.07-106
 Types from the sixteenth to the eighteenth centuries. Foreword by Stanley Baldwin.
 Poindexter, Jean, and Louis Sanders. The new Wellesley. Boston. 1931. 45 pp. *8112.05-116
 Includes thirty illustrations of the new Wellesley College.
 Rusconi, Arturo Jahn. Fiesole. Bergamo. [1931.] 115 pp. Plates. *4078.09-135
 Salmi, Mario. The Certosa of Pavia. Milan. [1931.] xxiv, (102) pp. = 8108.05-110
 Selvelli, Cesare. Fanoe Senigallia. Bergamo. [1931.] 127 pp. Plates. *4078.09-136

Art History

- Jameson, Anna Brownell, 1794-1860. Legends of the Madonna. As represented in the fine arts. London. 1930. xxiii, 483 pp. = 4094.07-21V

Marle, Raimond van. *Iconographie de l'art profane au Moyen-âge et à la Renaissance et la décoration des demeures.* [Tome] 1. La Haye. 1931. Plates. *4095.06-203
Contents. — La vie quotidienne.

Persian Art, International Exhibition of. Catalogue, January to March, 1931. Royal Academy of Arts, London. 3d edition (revised). London. [1931.] xxiii, 346 pp. *4080.07-202

Costume

Butterick Publishing Company. *Masquerade and carnival: their customs and costumes.* London. 1890. 87 pp. Illus. *8193.05-106

Roulin, Dom Eugène Augustin, O.S.B. *Vestments and vesture; a manual of liturgical art.* London. 1931. xv, 308 pp. *8189.06-101

Crafts

Hunton, W. Gordon. *English decorative textiles.* London. [1930.] 9 pp. *8186.03-251
Tapestry and chintz, their design and development from the earliest times to the nineteenth century, illustrated with 181 plates.

Little, Frances. *Early American textiles.* New York. [1931.] 267 pp. 8186.03-201

Orman, P. *Handloom weaving.* London. 1930. x, 100 pp. Plates. 8186.07-111

Illustration

Aldin, Cecil C. W. *Mrs. Tickler's caravan. A story for children.* New York. 1931. 91 pp. Colored plates. *8143.03-19

Held, John, Jr. *The works of John Held, Jr.* New York. [1931.] 168 pp. *8144.07-114
Caricatures.

Kirby, Rollin. *Highlights. A cartoon history of the nineteen twenties.* New York. 1931. xv, 140 pp. Plates. *8144.07-113
A selection of Kirby's cartoons in the World. Foreword by Walter Lippmann.

Rackham, Arthur, illustrator. *The compleat angler, or the contemplative man's recreation.* By Izaak Walton. Philadelphia. [193-?] 223 pp. *8143.03-782

Wood, Samuel, publisher. *The cries of New York.* New York. 1931. (8), 62 pp. **H.99D.20

A reprint of the earliest known edition, 1808, published by Samuel Wood, and called "the first distinctly American picture book."

Each peddler's cry is followed by a text on his trade and the price of the commodity.

Painting

Andrea Del Sarto, The masterpieces of. Sixty reproductions of photographs from the original paintings [by F. Hanfstaengl]. London. 1908. 5 pp. = No. 5 in 8073.02-61

Barker, Virgil. *Henry Lee McFee.* New York. [1931.] 52 pp. Plates. *8060.06-126

Basler, Adolphe, and Charles Kunstler. *The modernists from Matisse to de Segonzac.* New York. [1931.] x, 78 pp. *8063.07-90

— The post-impressionists from Monet to Bonnard. New York. [1931.] x, 70 pp. *8063.07-123

Breuning, Margaret. *Maurice Prendergast.* New York. [1931.] 58 pp. *8060.06-128

Bronzino, The masterpieces of. Sixty reproductions of photographs from the original paintings [by F. Hanfstaengl.] London. 1908. 5 pp. = No. 6 in 8073.02-61

Brooks, Jean Jarrett. *A guide to painters and paintings.* Oklahoma City. [1931.] (7), 113 pp. 4084.03-106

Burroughs, Alan. *Kenneth Hayes Miller.* New York. [1931.] 56 pp. *8060.06-127

Cary, Elizabeth L. *George Luks.* New York. [1931.] 54 pp. Plates. *8060.06-125

Cortissoz, Royal. *Arthur B. Davies.* New York. [1931.] 76 pp. *8060.06-118

— **Guy Pène du Bois.** *New York.* [1931?] 56 pp. Plates. *8060.06-120

Eggers, George William. *George Bellows.* New York. [1931.] 56 pp. *8060.06-116

Farnsworth, Lucile. *Practical color harmony.* New York. [1930.] 29 pp. 8070.07-117

Freeman, Martin, editor. *Children.* London. 1931. 4 pp. *4091.08-103
Paintings of children.

Roses, Max, 1839-1914. *Les chefs-d'œuvre de la peinture de 1400 à 1890.* Paris. 1930. (4), xii, 378 pp. Plates. *4101.01-107

Rubens, The masterpieces of. Sixty reproductions of photographs from the original paintings [by F. Hanfstaengl.] London. 1907. 5 pp. = No. 3 in 8073.02-61

Schott, Max. *Zwei lütticher Sakramentare in Bamberg und Paris und ihre Verwandten. (Zur Geschichte der lütticher Buchmalerei im XI. Jahrhundert.)* Strassburg. 1931. (9), 207 pp. 8078.05-103

Seney, George I. *Catalogue of Mr. George Seney's important collection of modern paintings.* New York. 1891. 293 pp. *4100.08-41

Slusser, Jean Paul. *Bernard Karfiol.* New York. [1931.] 54 pp. *8060.06-124

Tucker, Allen. *John H. Twachtman.* New York. [1931.] 56 pp. Plates. *8060.06-132

Van Dyck, The masterpieces of. Sixty reproductions of photographs from the original paintings [by F. Hanfstaengl.] London. 1908. 5 pp. = No. 1 in 8073.02-61

Prints. Photography

Hubbard, Hesketh. *Simple colour block print making from linoleum blocks.* London. 1930. (4), 116 pp. 8188.08-112

Jean Berte, Inc. *Water colour printing. An explanation of the Jean Berte process of water colour printing.* [New York. 1929.] (43) pp. Colored plates. *8142.08-104

Marshall, Augustus. [Portraits of the members of the House of Representatives, 1874. Boston. 1874.] (258) portraits on 27 pages. **H.81.61

Photographs.

Yeaton, Lyle B. *Linoleum block printing for the amateur.* New York. 1931. 125 pp. Plates. 8188.08-111

Sculpture

- Colasanti, Aruino. Donatello. Roma. 193-?
14 pp. Plates. *8084.03-320
Illustrated with 240 photographic reproductions.
Gorham Company, The. George Washington. Jean Antoine Houdon, sculptor. Providence, R. I. [1931.] 28 pp. = *8083.06-107
Laurent, Mareel, and William Van der Pluym. Les chefs d'oeuvre de la sculpture et de l'architecture depuis l'antiquité à nos jours. Paris. [1921.] (5) pp. *8080.05-92
Pulvermacher, Lotte. Das Rollwerk in der süddeutschen Skulptur und seine Entwicklung bis ca. 1620. Strassburg. 1931. (7), 125 pp. 7 plates. 8083.08-107

Genealogy. Heraldry

- Boutell, Charles, 1812-1877. Boutell's Manual of heraldry. Revised and illustrated by V. Wheeler-Holohan. London. [1931.] xx, 332 pp. Coats of arms. *2435.48
Relates to Great Britain.
Bullard, Edgar John. Bennett and allied families. Addenda to Bullard and allied families. Detroit, Mich. 1931. 37 pp. Portraits. *4337.295
Emerson, Clara. Genealogy of David McFarland, Sr., d. 1738 [with supplement]. Petersburg, Ill. 1930. 2 charts. = *Cab.23.35.12
Koerner, Bernhard, *editor*. Darmstaedter Geschlechterbuch, (Hessisches Geschlechterbuch Band 7). Görlitz. [1930.] Band 1. *2839A.75.69
— Deutsch-Schweizerisches Geschlechterbuch. Band 1-4. Görlitz. [1923-29.] 4 v. Portraits. *2839A.75.42,48,56,65
— Hessisches Geschlechterbuch. Band 1-6. Görlitz. 1920-29. 6 v. *2839A.75.32,47,52,54,64,66
— Schlesisches Geschlechterbuch. Görlitz. [1931.] Portraits. *2839A.75.73

Geography. Maps

- Canada, Department of the Interior. Manitoba, Canada; its resources and development. By F. H. Kitto. Ottawa. 1931. 191 pp. Plates. = *4466.375
Bibliography, pp. 185-191.
Ortelius, Abraham, 1527-1598. A. Ortelii Catalogus cartographorum. Teil 1. Bearbeite! von Leo Bagrow. Gotha. 1928. Contents. A-L. *6271.52.43
United States, Geological Survey. Hawaii (Island and County of Hawaii), Waikii Quadrangle. Washington. 1931. *Map 29.9
A topographic map.
— Vermont-New Hampshire. Bellows Falls Quadrangle. Washington. 1930. = *Map 24.6
A topographic map.

History

Ancient

- Foakes-Jackson, F. J. Josephus and the Jews; the religion and history of the Jews as explained by Flavius Josephus. New York. 1930. xvi, 299 pp. 2294.132
Krauss, Franklin B. An interpretation of the omens, portents, and prodigies recorded by Livy, Tacitus, and Suetonius. Philadelphia. 1930. 186 pp. = 2646.63
MacCall, Seamus. And so began the Irish nation. London. 1931. 475 pp. 4518.475
Several chapters are concerned with the pre-Celtic period, and only the final chapter surveys the Christian era.

Modern

America

- Allen, Frederick Lewis. Only yesterday. An informal history of the nineteen-twenties. New York. 1931. xiv, 370 pp. 2326.150
On politics from the end of the Wilson administration on, also on manners and morals, sport, finance, and a chapter on intellectual tendencies.
Bancroft, Frederick. Slave-trading in the old south. Baltimore. 1931. 415 pp. 7526.199
A study of the slave-trade in the different southern states, especially of market centers like Richmond, Charleston, Memphis and New Orleans.
Bomfim, Manoel. O Brazil na historia. Rio de Janeiro. 1930. 527, 4 pp. = 4319.313
Capistrano de Abreu, João. Caminhos antigos e povoamento do Brasil. [Rio de Janeiro.] 1930. (3) pp = 4312.239
A collection of articles on the history of Brazil
Faulkner, Harold Underwood. The quest for social justice, 1898-1914. New York. 1931. xvii, 390 pp. 2368.189.11
The second volume of The "History of American Life" series. Includes chapters on "The Labor World," "Women in the New Century," "Children's Rights," "Religion and Reform," etc.
Marble, Annie Russell. Builders and books: the romance of American history and literature. New York. 1931. xi, 353 pp. Plates. 2329.225
A survey, for younger readers, of American political life and literature from 1607 to the present.
Penrose, Boies, 2d, *compiler*. Sea fights in the East Indies in the years 1602-1639. Cambridge, Mass. 1931. 297 pp. 3048.334
Pinkerton, Robert Eugene. Hudson's Bay Company. New York. [1931.] viii, 357 pp. Plates. 4377.202
Urrutia y Montoya, Ignacio José de, 1730-1795. Obras. La Habana. 1931. 2 v. 4396.863
World War and After
Churchill, Winston. The unknown war: The Eastern Front. New York. 1931. xv, 396 pp. Portraits. 2305A.130
"The tale both of the events leading to the War and of its battles is told from the Eastern theatre, and only brief . . . references are made to British and French affairs."—*Preface*.

- Cru, Jean Norton. *Témoins; essai d'analyse et de critique des souvenirs de combattants édités en français de 1915 à 1928*. Paris. 1929. viii, 727 pp. 2309K.6
- Duffield, Marcus. *King Legion*. New York. [1931.] x, 330 pp. Plates. 2305Z.3
A study of the American Legion.
- Fulda, Ludwig. *Amerika und Deutschland während des Weltkrieges*. Dresden. 1916. 38 pp. *20th".322.6
- Gottberg, Otto von. *Amerikanische Neutralität*. Berlin. 1918. 48 pp. *20th".322.9
- Johnson, Thomas M. *Dunkle Wege Amerikas im Weltkriege. Enthüllungen, Spionagegeschichten, aus dem amerikanischen Geheimkrieg*. Stuttgart. [1930.] 294 pp. *20th".323.1
- Kuehnemann, Eugen. *Amerika als Deutschlands Feind*. Berlin. 1918. 48 pp. *20th".322.8
- Massachusetts, Commission on Massachusetts' Part in the World War. Report. Edited by Eben Putnam. Boston. 1929. 31. 2 v. = *2305Y.5 = *20th".297V.5
Contents. — 1. History. 2. The Gold Star Record of Massachusetts.
- Muller—, *Commandant*. Joffre et la Marne. Paris. 1931. vii, 139 pp. Plates. 2306B.53
- Otto, Lt.-Col. Ernst. *Sternenbanner gegen Schwarz-weiss-rot. Ein Grosskampfbild*. Berlin. 1930. Plates. *20th".269.3
- Palat, General B. E. *La part de Foch dans la victoire*. Paris. 1930. 278 pp. 2305C.37
- Romanov, Panteleimon. *Русь. Романъ. Пиръ*. 1927. 28. 3 v. 3058.635
Deals with recent Russian history.
- Yankee Division Review. Vol. 1. (no. 1). July 19, 1931. Ayer, Mass. 1931. Portraits. *20th".300Y.2

Journalism

- Dearborn, Emma B. *Speedwriting; the natural shorthand. Complete text*. New York. [1930.] x, 154 pp. *6149.386
- Seymour, Katharine, and J. T. W. Martin. *How to write for radio*. New York. 1931. ix, 232 pp. 6257.673
- Writer's Year Book and Market Guide. Published by Writer's Digest. 1931. Cincinnati, O. 1931. Illus. *6193A.288

Language

- Barnes, Walter. *English for American high schools. A book of language activities*. New York. [1931.] xvi, 646 pp. 5596.260
- Björkhagen, Im. *Modern Swedish grammar*. Stockholm. [1930.] 194 pp. 4889.116
- Giron, Noël Aimé. *Textes araméens d'Égypte*. Le Caire. 1931. 132 pp. *3050A.236
- Grammatical miscellany, A, offered to Otto Jespersen on his seventieth birthday. Copenhagen. 1930. 464 pp. *2951.97
A collection of studies in language and literature by various authors.

- Vergara Martín, Gabriel María. *Diccionario de frases, adagios, proverbios, modismos, locuciones y frases proverbiales, que se emplean en la América española o se refieren a ella*. Madrid. 1929. 149 pp. *5039.351
- *Diccionario hispanoamericano de voces sinónimas y análogas*. Madrid. 1930. vii, 285 pp. *5039.353

Local History

- Blagg, Thomas Mathews, and F. Arthur Wadsworth, editors. *Abstracts of Nottinghamshire marriage licences*. London. 1930. *2502.275
- Byrnes, John MacLay. *The paths to yesterday*. Boston. [1931.] 235 pp. = 4466.392
Memories of old St. John's Newfoundland including a number of typical Newfoundland poems.
- Chicago, Ill., Board of Local Improvements. *A sixteen-year record of achievement, 1915-1931*. Compiled by A. E. Burnett. Chicago. 1931. 391 pp. = *Cab.60.189.12
- Knight, Lucian Lamar. *Georgia's bi-centennial memoirs and memories*. [Atlanta, Ga. 1931.] Portraits. *4370A.181
A review of the state's history since the landing of Oglethorpe in 1733. Includes biographical sketches.
- Leiding, Harriette K. *Charleston, historic and romantic*. Philadelphia. 1931. 293 pp. Plates. 2378.87
- Massachusetts Bay Tercentenary, Inc. *Celebrating a 300th anniversary*. [Compiled by Everett B. Mero. Boston. 1931.] 131 pp. Plates. Music. = *2358.147
The story of the organization, arrangement and conduct of the state-wide, localized celebration . . . with complete schedule of the principal events.
- Smythe, Augustine. *The Carolina low country*. New York. 1931. *2372.155
Prose and verse by various contributors. Includes a chapter on the negro spiritual, and the words and airs of numerous negro songs. The illustrations are reproductions of note-worthy etchings by Elizabeth O'Neill Verner, of oil paintings by Alice R. Huger Smith and pen and ink drawings by Albert Simons.
- Spears, John Pearl. *Old landmarks and historic spots of Worcester, Massachusetts*. Worcester. 1931. (11), 164 pp. 4457.165
- Medicine. Hygiene
- Dickerson, Roy Ernest. *So youth may know; new viewpoints on sex and love*. New York. 1930. xii, 255 pp. Illus. *3779.289
- Hospitals Year-Book, The. 1931. London. *3761.160
An annual record of the hospitals of Great Britain and Ireland.
- Joslin, Elliott P. *Diabetes; its control by the individual and the state*. Cambridge, Mass. 1931. 70 pp. 3769.483
- Robinson, Victor. *The story of medicine*. New York. [1931.] 527 pp. 3716.69
- Shirley, Mary M. *The first two years. A study of twenty-five babies*. Minneapolis. [1931.] Plates. 7598.377

Music

Literature

- Engel, Gabriel. The life of Anton Bruckner. New York. 1931. 57 pp. 4047.720
- Haskell, Arnold L. Tamara Karsavina. London. 1931. 34 pp. Portraits. 4049a.848
- Howard, John Tasker. The music of George Washington's time. Washington. 1931. 96 pp. Music. = 4049.674 = **M.475.74
Contents. — The music of George Washington's time. — A catalogue of authentic eighteenth century music in modern editions. — A catalogue of modern music commemorating George Washington, etc.
- Modern Music. A quarterly review. Monographs. No. 2. Published by The League of Composers. New York. 1931. Portraits. Music. 4045.485
- Smith, Melville. Organ music of the sixteenth and seventeenth centuries. [Programmes. Cleveland, 1931.] (16) pp. = **M.476.122
- Smith, William J. Music Co., Inc. The improved Kamiki Hawaiian guitar method. New York. [1928.] 63 pp. 8050A.977
 Inserted is a folded diagram of the Hawaiian "steel" guitar fingerboard.
- Tovey, Donald Francis. A companion to Beethoven's pianoforte sonatas. (Complete analyses.) London. 1931. xiv, 301 pp. Autograph facsimiles. Music. 4047.710
- Verdi, Giuseppe, 1813-1901. Verdi intimo; carteggio di Giuseppe Verdi con il conte Opprandino Arrivabene (1861-1886). Raccolto e annotato da Annibale Alberti. [Verona. 1931.] 349 pp. 4047.636

Scores

- Bach, Johann Sebastian, 1685-1750. Italian concerto, F major. Arranged for piano solo with a second accompanying piano (four hands) as an orchestra part by A. Siloti. New York. [1930.] 2 v. 8052.1673
- Butcher, Frank. The boar's head and yule log as celebrated at Hoosac School. [A pageant. Hoosick, N. Y. 1930.] 205 pp. Plates. **M.483.154
 Historical introduction and notes by Abbe Niles.
- Chasins, Abram. Twenty-four preludes for the piano. [Op. 11-13.] Boston. [1928.] 8052.1737
- Dickinson, Clarence, compiler. A collection of Christmas carols from various countries. Arranged for mixed voices. With English texts by Helen A. Dickinson. New York. [1912-1926.] 8044.222
- Engel, Carl, compiler. Music from the days of George Washington. Washington. 1931. ix, 61 pp. = **M.482.575
 A collection of patriotic and military tunes, piano and dance music, songs and operatic airs. The music is edited by W. Oliver Strunk.
- Foch, Dirk. Four songs for voice and piano. Op. 19. New York. [1931.] 20 pp. 8053.1694
 The text is in German and English.

- Three songs for voice and piano. Op. 12. New York. [1931.] 11 pp. 8053.1695
 The text is in German and English.
- Foster, Stephen Collins, 1826-1864. Two Stephen C. Foster songs. [Edited and arr. by Elmer A. Steffen. With accompaniment for the pianoforte.] New York. [1931.] 8 pp. **M.483.152
Contents. — Long-ago day. — This rose will remind you.
- Gensler, Lewis E. The gang's all here. [A musical comedy. Selections with accompaniment for the pianoforte.] Lyrics by Owen Murphy and Robert A. Simon. New York. [1931.] **M.482.531
- Holyoke, Samuel, 1771-1816. A dedication service, containing an introductory ode, three hymns, a doxology, and a concluding anthem. Exeter, N. H. 1801. 16 pp. **M.483.156
- Huntington, Jonathan, compiler. Classical sacred musick. With a concise system of rudiments. Boston. 1812. 75 pp. **M.486.276
 A collection of hymns and anthems.
- Maganini, Quinto. An ornithological suite for chamber orchestra. [Score.] New York. [1931.] 28 pp. **M.481.302
Contents. — Humming birds. — At dusk, a nightingale sings in the garden. — Canonical cuckoos. — Listen to the mocking-birds.
- Mendelssohn-Bartholdy, Felix, 1809-1847. Songs. [With accompaniment for the pianoforte.] London. [1902.] (7), 290 pp. 8054.693
- Poulenc, Francis. Aubade; concerto chorégraphique pour piano et dix-huit instruments. Réduction pour piano solo par l'auteur. Paris. 1930. 29 pp. **M.480.19
- Rode, P., 1774-1830. Concerto No. 1, D minor. For violin and piano. Edited by Leopold Auer. [Score and violin part.] New York. [1931.] 2 v. 8052.1753
- Romberg, Sigmund. The student prince in Heidelberg. [A selection of songs from the musical comedy with accompaniment for the pianoforte.] Book and lyrics by Dorothy Donnelly. New York. 1924. 25. **M.483.158
Contents. — Serenade. — Golden days. — Just we two. — Drinking song. — Students' march song. — Deep in my heart, dear.

Navigation. Aviation

- Blossom, Fred A., editor. Told at the Explorers Club. New York. 1931. x, 425 pp. Illus. 2276.173
 Thirty-three first-hand accounts of their explorations by distinguished explorers of today, including Roy Chapman Andrews, Charles A. Lindbergh, Sir Hubert Wilkins, Vilhjalms Stefansson, Felix Riesenberg and others.
- Nickerson, W. Sears. Land ho!—1620. Boston. 1931. xix, 155 pp. Plates. 4352.299
 "A seaman's story of the Mayflower, her construction, her navigation and her first landfall." Relates to the Mayflower off Cape Cod.
- Vanderbilt, Harold Stirling. Enterprise: the story of the defense of the America's cup in 1930. New York. 1931. 230 pp. 3953.243

Periodicals

- Himalayan Journal, The. Records of the Himalayan Club. Vol. 1 (no. 1); 2. April, 1929, 30. Calcutta. 1929, 30. *3045.297
- Modern Librarian, The. A quarterly journal of All-India service. Vol. 2 (no. 1). Oct., 1931. Lahore, India. 1931. *6200A.120
- New Yorker, The. Weekly. The New Yorker scrapbook. Garden City. 1931. x, 353 pp. 2405.142
- Reader's Rapid Review. Thoughts of the world's thinkers. [Monthly.] Vol. 1. (no. 1-3). Oct.-Dec., 1931. Boston. 1931. *7348.35

Philosophy. Ethics

- Bowie, Walter Russell. On being alive. New York. 1931. viii, 252 pp. 3588.371
- Carritt, Edgar Frederick, *compiler*. Philosophies of beauty from Socrates to Robert Bridges: being the sources of aesthetic theory. New York. 1931. 334 pp. 3606.41
- Coblentz, Stanton Arthur. The answer of the ages. New York. 1931. 383 pp. 7606.130
- A survey of the views that mankind has held on survival after death. Contains chapters on the philosophers from Bruno to Royce, and on spiritualism.
- Holmes, Edmond. Philosophy without metaphysics. London. [1930.] 175 pp. 3609A.378
- Maier, Anneliese. Kants Qualitätskategorien. Berlin. 1930. 78 pp. *3605.444
- Rolland, Romain. Empédocle. Suivi de L'éclair de Spinoza. Paris. 1931. 130, (7) pp. Plates. 3605.500
- Wilhelm, Richard, *editor*. The Secret of the Golden Flower. A Chinese book of life. New York. 1931. ix, 151 pp. 3604.32
- The volume contains an English version of the text made from Wilhelm's German translation of the Chinese. "Our book," Mr. Wilhelm wrote, "gives the best available account of the religion of the 'Golden Elixir of Life.' The sayings are attributed to Lü Yen . . . the Guest of the Tavern. He was born in the year A.D. 755." Transmitted orally, the book was not printed till the eighteenth century.

Poetry

In English

- Coleridge, Samuel Taylor, 1772-1834. Poems, including poems and versions of poems, herein published for the first time. Edited with textual and bibliographical notes by Ernest Hartley Coleridge. London. 1921. xxii, 614 pp. 6609A.213
- Cowper, William, 1731-1800. Poetical works. Edited with a memoir by John Bruce, F.S.A. London. 1895. 3 v. 6569.306
- Fletcher, Jefferson Butler. The overture, and other poems. New York. 1911. ix, 203 pp. *A.3006.1
- Guthrie, William Norman. A booklet of verse. Cincinnati. 1899. 44 pp. *3690.3
- Herrick, Robert, 1591-1674. Poetical works. Edited by George Saintsbury. London. 1893. 2 v. *A.4067.3
- Jevons, Thomas Seton. The living past, and other poems. Cambridge, England. 1890. (7), 59 pp. 4566.176
- Keats, John, 1795-1821. Complete works. Edited by H. Buxton Forman. New York. [1900.] 5 v. Portraits. 6609A.178
- Kent, Charles William, 1860-1917. Introductory notes to the study of poetry. Charlottesville, Va. 1895. 86 pp. *A.4756.1
- Lanier, Sidney, 1842-1881. Select poems. Edited with an introduction, notes, and bibliography by Morgan Callaway, Jr. New York. 1895. 97 pp. *A5017.9
- Lindsey, Frederick Brooks. The spirit Prospero, and other poems. Boston. 1912. (5), 99 pp. 2399A.295
- Miller, James, 1706-1744. Are these things so? The previous question, from an Englishman in his grotto, to a great man at Court. London. Printed for T. Cooper . . . MDCCXL. (3), 14 pp. *A.5937.2
- The "Great man" referred to was Sir Robert Walpole.
- Munsterberg, Margaret. Stained glass windows. New York. 1931. 64 pp. *A.6270.1
- Poe, Edgar Allan, 1809-1849. Tamerlane and other poems. By a Bostonian [pseud.]. Boston. Calvin F. S. Thomas . . . printer. 1827. Facsimile. [London. 1931.] iv, 40 pp. *A7023.49
- Scudder, Eliza. Hymns and sonnets. Boston. 1880. vi, 50 pp. *A.8066.H.1
- Swinburne's Collected poetical works. London. 1924. 2 v. 6609.134
- Taveau, Augustin Louis, 1828-188-? Montezuma. New York. 1931. 242 pp. = 2399A.374
- Tennyson, Alfred, 1809-1892. The princess. A medley. With introduction and notes by Percy M. Wallace. London. 1892. 233 pp. 6569A.526
- Virgil, The Aeneid of, in English [rhymed] verse. By Arthur S. Way. London. 1916-30. 4 v. 2927.93
- Contents. — 1. Books 1-3. 2. Books 4-6. 3. Books 7-9. 4. Books 10-12.
- Young, Edward, 1683-1765. Poetical works. With the life of the author by Samuel Johnson, LL.D. London. 1807. 4 v. in 2. Plates. 6609A.246

In Other Languages

- Badics, Ferencz, *compiler*. xvii. századbeli magyar költők művei. Kötet 1, 2. Budapest. 1914. 21. 2 v. *4876.124
Gyöngyösi, István. Összes költeményei. Budapest. 1914. 2 v. *4876.124.1,2
Lasso de la Vega y Cortezo, Javier. Evocaciones. Sevilla. 1905. xvi, 94 pp. 3099.555
Szilády, Áron, *compiler*. Középkori magyar költői maradványok. Budapest. 1877. 391 pp. 4876.122
Viereck, George Sylvester. Gedichte. New York. 1904. 54 pp. *A.9325.3

Politics and Government

Foreign Nations

- Ancel, Jacques. La Macédoine: son évolution contemporaine. Paris. 1930. (4), 352 pp. Plates. 3071.109
Azaña, Manuel. Plumas y palabras. Madrid. [1930.] 339 pp. 3098.356
A collection of articles on various subjects; much of the book relates to contemporary Spanish politics.
Cummings, Sir John Ghest, *editor*. Modern India. A co-operative survey. London. 1931. vi, 304 pp. 3047.567
A collection of articles by various authors.
Guixé, Juan. Libertad, dictadura y fascismo. Madrid. [193-?] 233 pp. 2719.156
Indian, An, *pseud*. Bridging the gulf. London. 1930. 182 pp. 3047.569
"A study of the background of the Indian situation with some suggestions."
Kenworthy, Joseph Montague. India: a warning. London. 1931. 117 pp. 3047.563
Muir, Ramsay. How Britain is governed. London. 1930. ix, 333 pp. 5566.119
A critical analysis of modern developments in the British system of government.
Nitobé, Inazo Ota. Japan: some phases of her problems and development. New York. 1931. 398 pp. 3019.406

International Relations

- Briebe, Eurique. Memoria sobre los límites entre Chile y Perú de acuerdo con el tratado del 3 de junio de 1929, presentada al Ministerio de relaciones exteriores de Chile. [Santiago de Chile. 1931.] 3 v. in 2. Illus. = *4310A.277
Buehler, Ezra Christian, and others, *compilers*. Selected articles on recognition of Soviet Russia. New York. 1931. 387 pp. 5598.374
Bibliography, pp. 69-95.
International Boundary Commission. United States and Canada. Joint report upon the survey and demarcation of the boundary between the United States and Canada from the northwesternmost point of Lake of the Woods to Lake Superior. Washington. 1931. xiv, 621 pp. Plates. 36 maps in portfolio. = *4460.59

- Müller, Helen Marie, *compiler*. The World Court. New York. 1931. 252 pp.
Bibliography, pp. 19-27. *5598.319.7.No.8
Otero, Santiago S. En el corazón del Rif. Tánger. [1931?] 216 pp. = 3059A.439
Pan-Pacific Women's Conference. Proceedings of the . . . Conference. 1st, 2d. Aug., 1928, 30. Honolulu. [1928, 30.] 2 v. *3590A.135
Rappard, William Emmanuel. The Geneva experiment. London. 1931. (7), 115 pp. 2309D.268
Simonds, Frank Herbert. Can Europe keep the peace? New York. 1931. xiii, 360 pp. 2309F.244
Wang, Whitewall, *compiler*. Wanpaoshan incident and the anti-Chinese riots in Korea (with illustrations). Nanking, China. [1931.] 111 pp. Plates. = 3018.462
Zimmern, Alfred. The study of international relations. Oxford. 1931. 27 pp. 7578.469

Psychology

- Cotton, Ethel. Keeping mentally alive. New York. [1931.] x, 306 pp. 5608.177
Line, William. The growth of visual perception in children. Cambridge, England. 1931. x, 148 pp. Illus. *3600A.124.15
Street, Roy F. A Gestalt completion test. A study of a cross section of intellect. New York City. 1931. vii, 34 pp. *3592.220.481

Religion. Theology

- Anon. Paul: the Christian. New York. 1931. (5), 341 pp. 3558.179
Told in the form of a narrative, by the author of "By an unknown Disciple."
Avancinus, Nicolas, S.J. Vita et doctrina Jesu Christi ex quatuor Evangelistis collecta; et in meditationum materiam ad singulos totius anni dies distributa . . . Pars prima [et secunda]. Venetiis. Apud Franciscum ex Nicolao Pezzana. M.DCCLXXI. (38), 405 pp. **G.389B.261
— Same. Ad usum cleri Anglicani accommodavit presdavit presbyter ignotus. London. 1894. 535 pp. 3479.86
Belloc, Hilaire. Essays of a Catholic. New York. 1931. 319 pp. 3469.271
Contains articles on "the new Paganism," the revival of Latin, the relation of Catholicism to the schools, the press, etc. Included is an open letter to Dean Inge.
Boggs, Norman Towar. The Christian saga. New York. 1931. 2 v. 3488.408
The first volume extends from early Christianity through the Mediaeval period and treats of the church, monastic life, miracles, chivalry, legends of the saints, Christian art, etc. The second volume extends from the sixteenth into the nineteenth century, and considers the Reformation, sects and controversies, religious authors and the Oxford movement.
Gould, Rev. E. M. Lawrence. If we were Christians. New York. [1931.] 135 pp. 3459.372
Herzog, Rev. Charles G., S.J. Channels of redemption. The sacraments, their insti-

LIST OF NEW BOOKS

- tution, nature and effect. New York. 1931. 246 pp. 3467.270
A college textbook.
- Hyman, J. D. William Chillingworth and the theory of toleration. Cambridge, Mass. 1931. 84 pp. 5449A.258
A Harvard undergraduate essay.
- May, J. Lewis, *editor*. God and the universe; the Christian position. A symposium. New York. 1931. 209 pp. 3488.406
Contents. — Introduction, by J. Lewis May. — Things new and old, by Rev. S. C. Carpenter. — Christianity and the modern mind, by Rev. M. C. D'Arcy, S.J. — The experimental approach to religion, by Rev. Bertram Lee Woolf.
- Missale Romanum ex decreto Sacrosancti Concilii Tridentini restitutum, S. Pii V Pontificis Maximi Jussu editum aliorum pontificum cura recognitum a Pio X reformatum et SSMI D.N. Mechliniae. 1931. 689, 189, 36 pp. Plates. 3449A.210R
- Otto, Rudolf. Religious essays; a supplement to "The idea of the holy." London. 1931. vii, 160 pp. 3488.319
- Smith, J. M., and Edgar J. Goodspeed. The Bible; an American translation. Chicago. [1931.] 1619, 417 pp. 3416.141
The Old Testament translated by a group of scholars under the editorship of J. M. Powis Smith. The New Testament translated by Edgar J. Goodspeed.
- Steuart, Rev. R. H., S.J. Temples of eternity. London. 1931. vi, 145 pp. 3459.432

Science

Botany

- Gmelin, Samuel Gottlieb, 1743-1774. Historia fcorvm. Petropol. Ex typographia Academiae Scientiarvm. MDCCLXVIII. 239 pp. 33 plates. *3851.87
- Schroeter, Carl, and others. Das Pflanzenleben der Alpen. Eine Schilderung der Hochgebirgsflora. Zurich. 1908. xvi, 806 pp. = 5856.7
- Taschenflora des Alpen-Wanderers. Nach der Natur gezeichnet und gemalt von Ludwig Schröter. Zürich. [1900.] (56). viii pp. 26 plates. = 5856.8
The text is given in French, English and German.

Chemistry

- Arenson, Saul Bryan. Chemical arithmetic. New York. 1931. v, 108 pp. 8264.22
Contents. — Units. — Atomic and molecular weights. — Gas laws. — Weights and volume relationship. — Normal solutions. — Graphical representation. — Balancing equations.
- Drucker, Carl, and others, *editors*. Bodenstein-Festband. Leipzig. 1931. 918 pp. *3975.136.1
Articles on chemistry by various authors.
- Getman, Frederick Hutton. Outlines of theoretical chemistry. 5th edition revised and largely rewritten by Farrington Daniels. New York. 1931. 643 pp. 8290.1R

- Gibbs, Ralph H. Chemical problems and calculations. London. 1930. 159 pp. 8264.21
- Glasstone, C. The electrochemistry of solutions. London. 1930. ix, 476 pp. 8297.11
- Hougen, O. A., and K. M. Watson. Industrial chemical calculations. New York. 1931. vii, 502 pp. 8290.25
The application of physico-chemical principles and data to problems of industry.
- Miall, Stephen. A history of the British chemical industry. London. 1931. xvi, 273 pp. Plates. 8030E.9
Written for the Society of Chemical Industry on the fiftieth anniversary of its foundation.
- Mueller, Erich. A laboratory manual of electrochemistry. Translated from the 4th edition [of *Electrochemisches Praktikum*] by H. J. T. Ellingham. London. 1931. 363 pp. 8297.12
- Style, D. W. G. Photochemistry. London. [1930.] vii, 96 pp. Illus. 8298.5

Ethnology

- Parsons, Elsie Clews. The social organization of the Tewa of New Mexico. Menasha, Wis. 1929. 309 pp. Plates. *3822.28.36
- Porteus, Stanley David. The psychology of a primitive people. A study of the Australian aborigine. New York. [1931.] vx, 438 pp. Plates. 3824.168
- Simoens da Silva, Antonio Carlos. Viagens ethnographicas sud-americanas. Perú. Rio de Janeiro. 1930. 243 pp. = 3827.77

Ornithology

- Friedmann Herbert. Birds collected by the Childs Frick Expedition to Ethiopia and Kenya Colony. Part 1. Washington. 1930. Plates. = *3904.50.153.etc.
- Howell, Arthur Holmes. Birds of Alabama. Birmingham, Ala. 1928. 384 pp. 3906.127
Bibliography, pp. 363-372.

Physics

- Darwin, C. G. The new conception of matter. New York. 1931. xi, 224 pp. 8216.35
- Lenzen, Victor Fritz. The nature of physical theory; a study in the theory of knowledge. New York. 1931. 301 pp. 8200.31
Contents. — Introduction. — The general character of physical theory. — Special classical physical theories. — Unitary systems of physical theory. — The quantum theory. — Methodological principles.
- Person, Fred G. General physics for home economic students. New York. 1931. xx, 208 pp. Plates. 8203.46

Miscellaneous

- Avery, Royal A. Plane geometry. Boston. [1931.] 337 pp. Plates. 3938.319
- Bentley, Wilson Alwyn, and W. J. Humphreys. Snow crystals. New York. 1931. ix, 227 pp. Plates. *5961.110
Photographs by W. A. Bentley and text by W. J. Humphreys.

- Davis, Watson, *editor*. *Science today*. New York. [1931.] ix, 310 pp. 3916.124
A layman's handbook of recent discoveries by various eminent men of science.
- Franklin, Benjamin, 1706-1790. *The ingenious Dr. Franklin: selected scientific letters of Benjamin Franklin*. Edited by Nathan G. Goodman. Philadelphia. 1931. 3915.122
- Hinton, James, 1822-1875. *Life in nature*. Edited with an introduction by Havelock Ellis. New York. 1931. 291 pp. 3828.123T
- Moulton, Forest Ray. *Astronomy*. New York. 1931. 549 pp. 3928.188
- Searle, V. H. L. *Everyday marvels of science: a popular account of the scientific inventions in daily use*. London. [1930.] 208 pp. 4010E.21

Sociology

Civilization

- Beard, Mary R. *On understanding women*. London. 1931. 541 pp. 5588.302
A history of woman's work and influence throughout the ages.
- Filene, Edward Albert, and Charles Wesley Wood. *Successful living in this machine age*. New York. 1931. 274 pp. 9330.173A17
Relates especially to the United States.
- MacIver, Robert Morrison. *Society: its structure and changes*. New York. 1931. xvi, 569 pp. 3567.719
- Rugg, Harold Ordway, and James Edgar Mendenhall. *Pupil's workbook to accompany An introduction to American civilization*. Boston. [1929.] xiv, 80 pp. *9330.2A99
- *Teacher's guide for An introduction to American civilization*. Boston. [1929.] iv, 171 pp. *9330.2A98
Bibliography, pp. 163-171.
- Silex, Carl. *John Bull at home: how he amuses himself, dresses, what he learns, does, earns, spends*. New York. [1931.] 293 pp. Plates. 2466.262
The original version was published in Germany as "John Bull zu Hause."
- Wells, H. G. *The work, wealth and happiness of mankind*. Garden City. 1931. 2 v. Plates. 3567.723

Crime

- Pasley, Fred D. *Muscling in*. [New York.] 1931. 261 pp. 5579.386
On racketeering in the United States.
- Reeves, Ira Louis. *Ol' rum river. Revelations of a prohibition administrator*. Chicago. 1931. 383 pp. 7588.452

Labor

- Goldberg, Rosamond Webster. *Occupational diseases in relation to compensation and health insurance*. New York. 1931. 280 pp. Bibliography, pp. 254-266. *3563.110.345

- Helbing, Albert Theodore. *The departments of the American Federation of Labor*. Baltimore. 1931. 137 pp. = 9331.8873A73
- Johnsen, Julia Emily, *compiler*. *Stability of employment*. New York. 1931. 206 pp. *5598.319.7.No.2

Relates mainly to the United States. Bibliography, pp. 25-45.

- Keynes, John Maynard, and others. *Unemployment as a world-problem*. Quincy Wright, *editor*. Chicago. [1931.] ix, 260 pp. 9331.9A36
Contents. — An economic analysis of unemployment, by John Maynard Keynes. — World-unemployment and its problems, by Karl Pribram. — International co-operation and unemployment, by E. J. Phelan.

- Lewis, Edwin Erwin. *The mobility of the negro. A study in the American labor market*. New York. 1931. 144 pp. *3563.110.342

- National Industrial Conference Board, Inc. *The present status of mutual benefit associations*. New York. 1931. xii, 104 pp. *9331.8A60.173

Relates to the United States.

- Read, Margaret. *The Indian peasant uprooted; a study of the human machine*. London. 1931. xiv, 256 pp. 9331.8054
Relates to labor conditions in India.

- Spero, Sterling Denhard, and Abram Lincoln Harris. *The black worker. The negro and the labor movement*. New York. 1931. x, 509 pp. 9331.673A4

- Welton, James Beavan, and F. W. Bryant. *Workmen's compensation insurance: its principles and practice*. London. 1930. (7). 209 pp. 9368.4A38
Relates to England.

Technology

Aeronautics

- Rosendahl, Charles E. *Up ship!* New York. 1931. xiv, 311 pp. Plates. 4036C.9
Relates to airships.
- Younger, John Elliott. *Airplane construction and repair; a textbook for airplane mechanics*. London. 1931. 433 pp. 4036A.113
Includes chapters on heat treatment and welding by Nairne F. Ward.

Electrical Engineering

- Beatty, R. T. *Radio data charts*. London. [1931.] 82 pp. *8017A.48
A series of abacs providing most of the essential data required in receiver design.
- Bouck, Zeh, *editor*. *The manual of short wave radio*. [Malden, Mass. 1930.] 64 pp. 8010B.13
- Kushlan, Max. *Handbook of industrial electricity*. New York. 1931. 535 pp. *8014.378
A reference book for electricians, foremen, inspectors and contractors.

General Engineering

- Albert, Calvin Dodge, and Fred Stillman Rogers. Kinematics of machinery. New York. 1931. xvi, 527 pp. Illus. 4031A.72
- Kuehl, Hans. Cement chemistry in theory and practice. London. [1931?] (5), 64 pp. Illus. 4015A.23
- Schuyler, Hamilton. The Roeblings: a century of engineers, bridge-builders and industrialists. Princeton. 1931. xx, 425 pp. Plates. 4020E.21
- The story of three generations of an illustrious family, 1831-1931.
- Urquhart, Lewis K., *editor*. 133 practical ways to cut plant costs. Chicago. 1930. 192 pp. 4012.519
- Ideas selected from the pages of *Factory and Industrial Management* as of particular value in practical factory management.

Manufactures. Photography

- American Society of Mechanical Engineers. Elimination of Waste Committee. Waste materials dictionary. New York. 1931. 54 pp. *8031J.5
- Morrison, L. H. Refrigeration manual. New York. [1930.] 116 pp. Tables. 4037A.40
- Norman, Ivy Evelyn, and Paul Ignatius Smith. Leather crafts manual. London. 1930. vii, 88 pp. Plates. 8037A.52
- Raymer, Percy C. Photo-engravers' practical handbook. A condensed treatise on photo-engraving in theory and practice. Effingham. 1929. 104 pp. Plates. 8029D.19R
- An enlargement of the author's Photo-engravers' handbook on etching and finishing.

Metallurgy. Gas

- Armytage, George J. Metal work for schools and colleges; its principles and practice. London. 1929. 236 pp. 8035.179
- Morgan, Jerome John. A textbook of American gas practice. 2d edition. Vol. 1. Maplewood. 1931. Plates. *8028.179R
- Spence, H. S. Mica. Ottawa. 1929. ix, 142 pp. = 8033B.70

Travel and Description

- Byrne, Julia Clara. Cosas de España. Illustrative of Spain and the Spaniards as they are. London. 1866. 2 v. 3094.148
- Campbell, Sir Malcolm. Searching for pirate treasure in Cocos Island. New York. 1932. 279 pp. Plates. 3049A.461

Duhamel, Georges. Géographie cordiale de l'Europe. Paris. 1931. 279 pp. 2269A.128

Contents. — Introduction. — Suite hollandaise. — Images de la Grèce. — Chant du mod. [La Finlande.]

- Haring, H. A. Our Catskill Mountains. New York. [1931.] 350 pp. Plates. 4478.331
- Hofmeyr, Jan Hendrick. South Africa. London. 1931. vi, 331 pp. 3058.434
- Japan Tourist Bureau, Tokyo. Pocket guide to Japan. Tokyo. [1931.] xi, 153 pp. = 3019.404

Monzie, Anatole. Petit manuel de la Russie nouvelle. Paris. 1931. 338 pp. 3069.986

- Moore, Ernest D. Ivory scourge of Africa. New York. 1931. 256 pp. 3057.172
- A history of the ivory trade in Zanzibar. "Mr. Moore has made available . . . the story of what ivory has meant in terms of human beings, intrigue and politics, bloodshed and piracy."—*Introduction* by G. F. Kunz.

Moreland, William Harrison, *editor*. Relations of Golconda in the early seventeenth century. London. 1930. 109 pp. *2274.142

The three Relations describe the Moslem kingdom of Golconda in India. The first is by the English merchant William Methwold and is reprinted from "Purchas his Pilgrimage." The second was written either in 1615 or 1616 by Antony Schorer and probably has never been published. The third is by an anonymous writer who wrote in 1614.

- Parker, Cornelia Stratton. English summer. New York. [1931.] 373 pp. Plates. 2466.266
- Tells of a motor trip through England, Wales, Cornwall and Scotland.

Smith, Henry Justin. Chicago. A portrait. New York. [1931.] 386 pp. 4376.217

Noteworthy illustrations by E. H. Suydam.

- Toynbee, Arnold Joseph. A journey to China, or things which are seen. London. 1931. x, 345 pp. 2276.175
- Essays, giving impressions of six months' travelling round the Old World in 1929, 30.

Waugh, Evelyn. They were still dancing. New York. 1931. (9), 317 pp. 3058.399

Travels in Arabia, Abyssinia, and other parts of Africa.

Wit and Humor

- Cummings, E. E. New York. 1930. 63 pp. *A.2060C.5

Nonsense prose without a title, with illustrations by the author.

- Cuppy, W. How to tell your friends from the apes. New York. [1931.] 154 pp. 4409.638
- Maurois, André. Patapoufs et Filiflers. Paris. [1930.] 92 pp. Illus. 4672.125
- Sullivan, Frank. Broccoli and old lace. New York. [1931.] 287 pp. *4409.520

Humorous sketches and dialogues.

Gifts to the Library With the Names of the Givers A Selection

- Ashenden, George Kenyon. The silent kings, and thoughts in verse. By George Kenyon Ashenden. Boston, 1931. (3 copies.)
- Babcock, Mrs. Samuel G. Daisies and flowering grass; Owen's epigrams and other echoes of Paris; Sonnets, and a page from the history of the sonnet in France. By Mary Kent Davey (Mrs. Samuel G. Babcock). New York, 1931. (Autographed by the author, for the collection at the West End Branch Library.)
- Benedict, Clare, Basle, Switzerland. The Benedicts abroad: five generations, being scattered chapters from the history of the Cooper, Pomeroy, Woolson and Benedict families, with extracts from their journals and letters, as well as articles and poems by Constance Fenimore Woolson, arranged and edited by Clare Benedict. London, 1931. (Two copies, Numbers 277 and 285, of an edition of five hundred copies.)
- Great Britain Patent Office, London, England. Specifications for inventions, 681 volumes.
- Hale, Richard Walden, Needham, Mass. Catalogue of silver owned by Nicholas Sever, A.B. 1701, in 1728 . . . now owned by his descendants and exhibited at the Fogg Art Museum, Harvard University. 1931.
- Hoffman, Frederick L., Newark, N. J. Essays on statistics, by Dr. Frederick L. Hoffman. Volumes 16 and 17, 1929-1930 and 1930-1931.
- Massachusetts, Secretary of the Commonwealth. The General Court of Massachusetts, 1630-1930. Tercentenary exercises commemorating its establishment three hundred years ago, and to note the progress of the Commonwealth under nine generations of law-makers, held at the State House, Boston, Mass., at a special session in the Chamber of the House of Representatives, Monday, October 20, 1930. Boston, 1931. (7 copies.)
- Munsterberg, Margaret. Stained glass windows: poems by Margaret Munsterberg. New York, 1931.
- Otis, William A. American food in the World War and reconstruction period. Operations of the organizations under the direction of Herbert Hoover, 1914-1924. By Frank M. Surface and Raymond L. Bland. Stanford University, 1931.
- Protestant Episcopal Church, Department of Missions, Jackson, Tennessee. A people's life of Christ. By J. Paterson-Smyth. In three volumes, transcribed into braille, grade 1½, and published by the Department of Missions of the Protestant Episcopal Church. Louisville, 1932.
- White, Alain C. Litchfield, Connecticut. Problems by my friends. Compiled by Alain C. White, and edited by George Hume and L. H. Jokisch. Stroud, 1931.

Hours of Service

Throughout the Library System

	SEPT. 16 — JUNE 14	JUNE 15 — SEPT. 15
	WEEK-DAYS	WEEK-DAYS
Central Library . . .	9 to 10 12 to 10	9 to 9 2 to 9

Baker Library. 9 to 10 (Women 9 to 6) Sundays 2 to 10

Somewhat varied during the Summer.

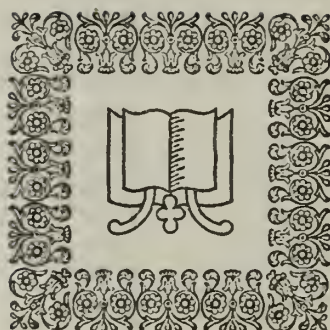
Business Branch. 9 to 6. Closed Saturday afternoons and Sundays.

Branch Libraries

During the summer all Branch Libraries, except the West End Branch, are closed on Sunday.

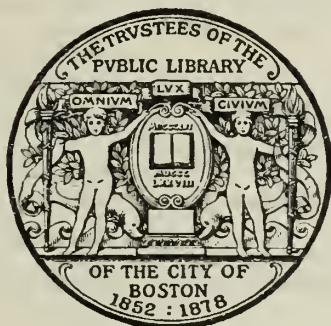
	WEEK-DAYS (Sept. 16 to June 30)	SUNDAYS (Nov. 1 to April 30)	WEEK-DAYS (July 1 to Sept. 15)
Allston	9 to 9	2 to 9	9 to 6 ²
Andrew Square	9 to 9	2 to 9	9 to 6 ³
Boylston	9 to 9	2 to 9	9 to 6 ³
Brighton	9 to 9	2 to 9	9 to 6 ⁴
Charlestown	9 to 9	2 to 9	9 to 6 ⁵
City Point	9 to 9	2 to 9	9 to 6 ⁶
Codman Square	9 to 9	2 to 9	9 to 6 ⁴
Dorchester	9 to 9	2 to 9	9 to 6 ⁷
East Boston	9 to 9	2 to 9	9 to 6 ⁸
Faneuil	9 to 9	2 to 9	9 to 6 ⁷
Fellowes Athenæum	9 to 9	2 to 9	9 to 6 ⁹
Hyde Park	9 to 9	Closed	9 to 6 ⁴
Jamaica Plain	9 to 9	2 to 9	9 to 6 ⁴
Jeffries Point	1 to 9	Closed	1 to 9 ¹⁰
Kirstein	9 to 6	Closed	9 to 6 ¹¹
Lower Mills	9 to 9	Closed	9 to 6 ⁷
Mattapan	9 to 9	2 to 9	9 to 6 ³
Memorial	9 to 9	2 to 9	9 to 6 ³
Mt. Bowdoin	9 to 9	2 to 9	9 to 6 ³
Mt. Pleasant	9 to 9	2 to 9	9 to 6 ²
Neponset	9 to 9	Closed	9 to 6 ³
North End	9 to 9	2 to 9	9 to 6 ⁴
Orient Heights	9 to 9	Closed	9 to 6 ⁷
Parker Hill	9 to 9	2 to 9	9 to 6 ⁷
Phillips Brooks	9 to 9	Closed	9 to 9 ¹
Roslindale	9 to 9	Closed	9 to 6 ⁸
Roxbury Crossing	9 to 9	2 to 9	9 to 6 ⁷
South Boston	9 to 9	2 to 9	9 to 6 ⁷
South End	9 to 9	12 to 9	9 to 6 ⁶
Tyler Street	9 to 9	Closed	9 to 6 ³
Upham's Corner	9 to 9	2 to 9	9 to 6 ⁵
West End	9 to 9	2 to 9 ⁶	9 to 9
West Roxbury	9 to 9	Closed	9 to 6 ¹²

¹ Open from 2 to 9 p.m. Mondays, Wednesdays and Fridays; open from 9 a.m. to 6 p.m. Tuesdays and Thursdays; open from 9 a.m. to 1 p.m. Saturdays. ² Open until 9 p.m. Mondays, Thursdays and Saturdays. ³ Open until 9 p.m. Mondays and Thursdays. ⁴ Open until 9 p.m. Mondays and Fridays. ⁵ Open until 9 p.m. Mondays, Wednesdays and Saturdays. ⁶ Open until 9 p.m. Mondays, Tuesdays, Thursdays and Fridays. ⁷ Open until 9 p.m. Mondays, Wednesdays and Fridays. ⁸ Open until 9 p.m. Wednesdays and Saturdays. ⁹ Open until 9 p.m. Mondays and Saturdays. ¹⁰ Closed at 8 p.m. Tuesdays and Thursdays; closed at 6 p.m. Saturdays. ¹¹ Closed at 1 p.m. Saturdays. ¹² Open until 9 p.m. Wednesdays and Fridays.



More Books

THE BULLETIN OF
THE BOSTON PUBLIC LIBRARY



March

1932

Board of Trustees

LOUIS E. KIRSTEIN, *President*

ELLERY SEDGWICK, *Vice-President*

FRANK W. BUXTON

ARTHUR T. CONNOLLY

JOHN L. HALL

Director

MILTON EDWARD LORD

Central Library, Copley Square

(Telephone, Kenmore 1500)

Branch Libraries

(With their Telephone Numbers)

BAKER LIBRARY. Harvard Graduate School of Business Administration,
Soldiers Field. *University 7396*

BUSINESS BRANCH, 20 City Hall Avenue. *Lafayette 0860.*

CITY PROPER

KIRSTEIN BRANCH, 20 City Hall Ave.
Lafayette 1969

NORTH END, 3a North Bennet St.
Capitol 8135

SOUTH END, Shawmut Ave. and West
Brookline St. *Kenmore 8241*

TYLER STREET, Tyler, cor. Oak St.
Hubbard 8171

WEST END, 131 Cambridge, cor. Lynde St.
Lafayette 4808

BRIGHTON

ALLSTON, 161 Harvard Ave.
Stadium 3332

BRIGHTON, Academy Hill Road.
Stadium 6032

FANEUIL, 100 Brooks St.
Stadium 6705

CHARLESTOWN

CHARLESTOWN, Monument Square, cor.
Monument Ave. *Charlestown 1167-W*

DORCHESTER

CODMAN SQUARE, Washington, cor. Norfolk
St. *Geneva 8214*

DORCHESTER, Arcadia, cor. Adams St.
Geneva 2155

LOWER MILLS, Washington, cor. Richmond
St. *Milton 7841*

MATTAPAN, 8-10 Hazleton St.
Milton 9218

MOUNT BOWDOIN, 275 Washington St.
Columbia 9747

NEPONSET, 362 Neponset Ave.
Talbot 6406

UPHAM'S CORNER, Columbia Road, cor. Bird
St. *Columbia 0139*

EAST BOSTON

EAST BOSTON, 276-282 Meridian St.
East Boston 0271

JEFFRIES POINT, 195 Webster St.
East Boston 2623-W

ORIENT HEIGHTS, 5 Butler, cor. Bays-
water St. *East Boston 2865-J*

HYDE PARK

HYDE PARK, Harvard Ave., cor. Winthrop
St. *Hyde Park 0744-W*

PHILLIPS BROOKS, 12 Hamilton St., Read-
ville. *Hyde Park 0274-M*

JAMAICA PLAIN

BOYLSTON, 160 Lamartine St.
Jamaica 4883-W

JAMAICA PLAIN, Sedgwick, cor. South St.
Jamaica 3908-M

ROXBURY

FELLOWES ATHENEUM, 46 Millmont St.
Highlands 8153

MEMORIAL, cor. Warren and Townsend
Sts. *Garrison 3337*

MOUNT PLEASANT, 335 Dudley St.
Highlands 8823

PARKER HILL, 1497 Tremont St.
Garrison 3820

ROXBURY CROSSING, 208 Ruggles St.
Highlands 2633

SOUTH BOSTON

ANDREW SQUARE, 396 Dorchester St.
South Boston 1073-W

CITY POINT, Broadway, near H St.
South Boston 4776-W

SOUTH BOSTON, 372 West Broadway.
South Boston 0180

WEST ROXBURY

ROSLINDALE, Washington, cor. Cummins
Highway. *Parkway 2343-W*

WEST ROXBURY, 1961 Centre St.
Parkway 3147-W

MORE BOOKS is published monthly, except in July-August, by the Trustees of the Public Library of the City of Boston at 230 Dartmouth Street, for free distribution at the Library and its Branches, and at a subscription price of fifty cents a year by mail. Entered as second-class matter, March 16, 1926, at the Post Office at Boston, Mass., under the Act of August 24, 1912. Printed at the Boston Public Library, 15-17 Blagden Street. March, 1932. Vol. VII, No. 3.

More Books

The Bulletin of the Boston Public Library

Vol. VII, Nos. 3

March, 1932

ISSUED MONTHLY BY THE TRUSTEES, FOR FREE DISTRIBUTION. BY MAIL, FIFTY CENTS A YEAR

CONTENTS

WASHINGTON LETTERS IN THIS LIBRARY	43	SYNOPSIS OF CLASSIFICATION	60
TEN BOOKS	56	LIST OF NEW BOOKS	61
LIBRARY NOTES	59	GIFTS TO THE LIBRARY	78

Washington Letters in this Library

FOR the bicentennial celebration of Washington's birth-day a large exhibit has been arranged in the Treasure Room of the Boston Public Library. With the exception of two cases which are still filled with the letters and manuscripts of Daniel Webster, all the available space has been given over to Washingtoniana. It is not for us to praise the exhibit, but one may be allowed to express one's pleasure that such an exhibit, solely from the resources of the Library, has been possible. Nearly three hundred items are displayed — original manuscripts, maps, broadsides and rare books — illustrating the various phases of the life and career of George Washington. There are many institutions which have far more valuable Washington material than this Library, but there are only a few which could match this exhibit for variety and comprehensive interest.

The next issue of MORE BOOKS will contain a detailed account of the anniversary exhibit; the present issue is devoted to a single group in it — to the Washington letters owned by the Library. The collection is small, yet one that deserves attention. Following this article, which serves merely as an introduction, the letters are reproduced in full on these pages.

There are an immense number of Washington letters in existence. The Washington Papers in the Library of Congress, including the letters written

to Washington, comprise some four hundred bound volumes of manuscripts. The first great collection of the letters, as edited by Jared Sparks, was published in 1837 in twelve large volumes. This work, however, has been entirely superseded by the fourteen-volume edition of *The Writings of George Washington*, published by Mr. Worthington Chauncey Ford in 1883-93. The latter collection is altogether admirable from a scholarly point of view, but even this represents only a selection. Besides, a great deal of additional Washington material has turned up during the last forty years. The bicentennial edition of Washington's writings, now being prepared under the direction of John C. Fitzpatrick, is expected to be the definitive edition. This work, the first volume of which will appear soon, is planned for twenty-five volumes.

The Library of Congress possesses the largest bulk of all the Washington manuscripts. There are, however, considerable groups of Washington letters in various other institutions. The Library of Congress has been anxious for years to acquire photostats of as many of these as possible, and in his last annual report Dr. Herbert Putnam gratefully acknowledges that the New Hampshire Historical Society and the Archives of the State at Concord sent in 292 negatives, the New York Public Library 584, and Dr. A. S. Rosenbach 608 pieces. Apart from the holders of large collections, the Library of Congress obtained in the past year 150 photostats from persons in all parts of the country and not a few from Europe. In Boston alone there are a large number of letters. In the volumes of the Heath collection the Massachusetts Historical Society has 284 pieces and among the Jefferson Papers undoubtedly many others. The Knox collection, deposited in the Massachusetts Historical Society but belonging to the New England Historic Genealogical Society, contains 133 more. In the Boston Athenaeum, which owns Washington's private library, there are only three or four letters, but the State Archives, again, possess nearly 75.

In the Boston Public Library, mainly in the Chamberlain collection, there are 16 Washington letters. Only one of these, a circular addressed to the governors of the Middle and Eastern States in March 1782, on the subject of drafting a sufficient body of militia for the contemplated offensive, was printed in Ford's work (Vol. IX, p. 454); and one other, written to Colonel Daniel Morgan in November 1778, was published in a biography of Morgan in 1856. Drafts of some of the other letters may be found in the Library of Congress, while two of the letters are probably drafts themselves. The whole collection is reproduced in the present issue of the Bulletin, with the exception of the circular letter of 1782.

Washington's earliest letter in the Library was written to Mrs. Fairfax, on 13 February 1758, at Mount Vernon. It is about some newspapers which Washington sent to his neighbors — an altogether slight and prosaic subject to hang upon it too much romance. Yet the obstinate hunter of hidden significances may note that Washington was in haste to forward the papers before he himself had had a chance to read them, and may also attribute the warm invitation to a visit to something more than mere courtesy. For Mrs. Fairfax was that same Sally Fairfax, with whom Washington fell in love when as a youth of seventeen he first met her, and whom he even more ardently loved nine years later, at the time when this little note with the papers was

dispatched. Sally Fairfax was the eldest daughter of Colonel Wilson Cary, one of the wealthiest landowners in Virginia, and the wife of George William Fairfax, heir-presumptive to the Fairfax barony. She was related, in a way, to Washington, since her husband was the brother-in-law of Washington's older brother Lawrence. The Fairfaxes were married in December 1748 and they lived at Belvoir, a few miles away from Mount Vernon, where they were frequent visitors. It was at his brother's house, where he stayed then as a guest, that George Washington first met Sally Fairfax. Many things had happened since that time. Washington was now a man of twenty-six, a veteran of the French and Indian wars, and for the last three years commander of all the Virginia troops. Yet the winter of 1757 was perhaps the worst period in Washington's life. Sick with dysentery, he was confined for several months at Mount Vernon, where he resided since his brother's death in 1752. His letters to his friends were full of despair. "At certain periods I have been reduced to great extremity," he wrote to Colonel Stanwyx, "and have now too much reason to apprehend an approaching end . . ." He suffered from a severe illness, yet his love for Sally Fairfax was deeper than ever. His famous letter to her, the confession of his love, was written in the following September.

There are two letters from 1763, both to George William Fairfax. The first of these, dated July 20, is such as might often pass between neighbors. Both Washington and Fairfax, the latter seven years his senior, were conscientious farmers. Married since January 1759, Washington lived a busy life in his retirement at Mount Vernon. No detail of the management of his estate was too small for his attention. His diary for 1763 is full of notes about the pigs and sows, fodder and grain of his plantations. On the day when he wrote to Fairfax about the laths, bucket and locks, he was engaged in "Cut'g Hay at Hell hole."

The second letter to Fairfax, written on September 29, shows that the small affairs of the daily round had not interfered with the ambitious schemes which Washington conceived for the enlargement of his holdings. Through his marriage and trading he added within a few years thousands of new acres to his family estate. And as a man of thirty-one he was one of the most enthusiastic promoters of the "Mississippi Scheme," a Company which he formed with eighteen other Virginian gentlemen. The plan was to enlarge the group to fifty and petition the King for the grant of no less than two and a half million acres along the river. Each member was to receive fifty thousand acres. But the affairs of the Company, in spite of a new petition in 1768, stagnated and no one received any land. In 1772 Washington finally wrote off his books as a loss the forty odd pounds which he had paid in as an initiation fee and assessment.

These are the only letters in the Library from Washington, the Colonial gentleman. They are all in his own handwriting.

Seven letters date from the time of the Revolution. The first and longest was written at Middle Brook in June 1777 to General Sullivan, ordering him to resume his position at Rocky Hill. During the spring and summer of the year Sullivan was engaged in front of the main army, keeping the British at Brunswick and Amboy from marauding. It was later in August that his un-

happy expedition to Staten Island occurred. Neither was he successful, in September, at Brandywine where he commanded the right wing. Yet Washington trusted his general, who proved his skill and bravery both at Trenton and Princeton . . . But the larger part of the letter deals with the so-called Livius affair, and this is what makes it an extremely interesting document. A person named Amsbury, who arriving from Canada was caught as a spy, had told General Schuyler at Saratoga that before he left Montreal Judge Livius had given him a canteen containing a letter under a false bottom and asked him to deliver it to General Sullivan. The letter was found, and Schuyler sent it to Washington, together with Amsbury's confession. At the same time he proposed to carry on a correspondence with Livius in Sullivan's name. Washington's conduct of the affair shows his tactfulness and high-mindedness. "I cannot say how far it may be agreeable to Sullivan for you to carry on the Correspondence in his name," he cautioned Schuyler. "If your letter has not gone, you had better wait for his concurrence, for it is a delicate matter." And, in the letter now in the Library, he laid at once the whole story before Sullivan.

As to the merit of the case, it seems certain that the author of the intercepted letter was really Peter Livius, formerly chief-justice of the Province of New Hampshire and a friend of John Sullivan. At the outbreak of the Revolution, Livius, like many other loyalists, fled to Quebec where he was soon appointed chief-justice of the Province. His letter to Sullivan, as Washington put it, was steeped "in the arts of flattery, bribery and intimidation." After telling his former friend that the Americans cannot have any hope of alliance with France and Spain, he assured him that in a few months the whole contest would be over. "You were the first man in active rebellion," he continued, "and drew with you the Province you live in. What hope, what expectation, can you have? You will be one of the first sacrifices to the resentment and justice of government; your family will be ruined, and you must die with ignominy . . ." However, if he would repent and do "some real essential service to the King and country," such as sending intelligence to the British and preparing the Province for a return to the King, ". . . I engage my word to you," the judge wrote, "you will receive pardon, you will secure your estate, and be further amply rewarded . . ."

The Library has also another letter of Washington to Sullivan, written twelve years later. It is a note accompanying the proclamation of a general Thanksgiving. Washington was President, and Sullivan was "President" of New Hampshire. The letter is dated from no particular place, merely from the "United States" — as if suggesting the difference between the two Presidencies.

The letter to Major-General Heath, written in October 1777, is about the supply of arms and clothing for the army. Incidentally, the surrender of Burgoyne is mentioned. Writing five days after the capitulation, Washington did not know yet that Heath would be the guardian of the captured British and German soldiers. His letter as usual has the flavor of eighteenth-century politeness. Six months later, however, the Commander-in-Chief had reason to speak more bluntly to his Major-General. In a letter of April 1778 he sharply rebuked Heath for enlisting British prisoners. "If we would wish

to reinforce the enemy with the whole of Mr. Burgoyne's army, we cannot pursue a mode, that will be more effectual or more certain, than to enlist it into our service . . . If nothing will restrain officers from pursuing such a pernicious, ruinous practice, they must be made to pay for all expenses and losses occasioned by it." Heath, indeed, was not among the most brilliant generals of the Revolution, though he retained Washington's esteem to the end. In November 1778 he was transferred, with four regiments, to the lower Hudson. After the War he returned to his farm at Roxbury, where he lived in happy retirement for thirty more years.

One may remark here that the original paroles of the officers of the captured British and Hessian armies, the lists headed by the signatures of Burgoyne and Baron Riedesel, are in the Boston Public Library. The documents were signed at Cambridge on 13 December, 1777.

The next letter dates from a year later and was sent to Colonel Morgan, one of the bravest officers of the Revolutionary War. Morgan's Virginian riflemen, all sharp-shooters, were the most dreaded single unit of the Continental Army. Like Washington, Morgan fought in the French and Indian wars before the Revolution and was one of the first Virginians to join Washington at Cambridge. With Arnold he took part in the Quebec expedition and had a prominent share in the battle at Freeman's Farm. Morgan's rangers, as the company was known, were always at the most perilous points of the War. His most brilliant feat, however, was the victory which, now as brigadier-general, he won over a superior British force at Cowpens. After the battle Congress voted him a gold medal, which was finally presented to him in 1790. This medal, the work of Augustin Dupré of Paris, shows on its obverse side America, personified by an Indian Queen, placing a crown of laurel on the head of General Morgan; on the reverse side the general is seen, leading his troops in a fight with the British. The Boston Public Library possesses a bronze copy of the medal, as well as the raised steel dies for both the obverse and reverse . . . Washington's note in the Library was written in connection with the transfer of Burgoyne's army from Cambridge to Charlottesville in Virginia. The Continental troops, which Washington mentions, were those which accompanied the Britishers.

How extensive Washington's correspondence was may be seen from the fact that there are in the Library of Congress nine other letters written by him on the same day, among others to Generals Putnam, St. Clair, Wayne and Bayley.

The letter to General Woodford is an important one. It contains the order for the relief of Charleston. Woodford started out at once on his Southern expedition and marched five hundred miles in twenty-eight days with the Virginia and North Carolina troops. He reached Charleston in April and was taken prisoner a few weeks later. The British sent him to New York, where he died in November. Woodford was one of the better-known generals. He was the commander of the Virginians at Hampton Roads, where the first battle of the Revolution was fought in Virginia.

Washington's acknowledgment of his election to membership in the Philosophical Society is a gracious document. Joseph Reed, to whom the letter was addressed, was Washington's aide-de-camp at Cambridge. He held

various high offices during the Revolution; at the time of Washington's writing he was President of the Supreme Executive Council of Pennsylvania. Washington had a warm regard for his "first secretary" as his many letters testify. Reed died in 1785, at the early age of forty-four.

The War was over when the letter to Daniel Parker, superintendent of the embarkation of the Tories from New York, was written. It is about certain negroes of Governor Harrison of Virginia. Washington wanted to do a kindly service to a friend, when he asked the superintendent to watch lest these negroes be carried off by the Tories. At the same time he did not forget his own and Lund Washington's slaves either. Benjamin Harrison was one of the most prominent men of the time. As chairman of Congress, it was he who introduced the resolution, drafted by Richard Henry Lee, for the Declaration of Independence. He was also one of the signers.

From the time of his Presidency, the Library has only a few notes by Washington. Characteristic is the one written to the Senator from Maryland, who had urged upon him the appointment of a candidate for the collectorship of the Port of Baltimore.

The most interesting letter in the collection is the last, written in November 1796 about a colored maid-servant of Mrs. Washington, who had absconded with a Frenchman to Portsmouth. The girl was evidently pregnant and, abandoned by her seducer, in great need. Yet she did not want to return to her Mistress. Mrs. Washington, however, was anxious to have the girl, apparently worried about what might happen to her. Washington asked the collector of Portsmouth to ship her back to Mount Vernon, yet cautioning him not to use such measures as would excite a mob or riot . . . The whole letter, written in Washington's own hand, two months after the publication of the Farewell Address, gives an extremely intimate insight into his mind. But no comment is necessary. The story is complete as it is told by the President himself.

There are a number of other documents in the Library — leaves of absence to soldiers and grants of lands to veterans — bearing Washington's signature. Two are of a different nature and they may be specially mentioned here. One is a map with notes prepared in 1750 and the other is a money order made out in 1799. Nearly a half century separates the writers of the two manuscripts — the youthful surveyor of eighteen and the Father of his Country a few months before his death.

Z. H.

From 1758 to 1796

TO MRS. FAIRFAX AT BELVOIR

MOUNT VERNON, 13 February, 1758.

Dear Madam,

The Inclosd came to my hands this moment. Colonel Carlyle desired after I had perusd the Papers, that I woud send them to you — but as he did at the same time inform me that his Letter coverd one from Col. Fairfax (on whose safe arrival we offer our Congratulations) I have not delayd a moment in forwarding them. When you are at leizure to favour us with a visit we shall endeavour to partake as much as possible of the Joy you Receive on this Occasion.

My Brother and Sister join me in their Compliments to you and the Young Ladies. I am, etc.

P.S. When you have read the Papers we should be glad of the opportunity of Perusing them.

TO GEORGE WILLIAM FAIRFAX AT BELVOIR

MOUNT VERNON, 20 July, 1763.

Dear Sir,

I have not a Lath in the World of any kind, seasoned or unseasoned, or you shoud be heartily welcome to them. I never knew before that it was in any wise necessary that they shoud be seasoned, for I usually got and put them up as they were wanted. Smart brings the Bucket &c; he has been detained longer than ordinary by a mistake of Peters (or mine) who I told to make staples and hasps proper for your Locks (not considering I must confess, that there were Chamber Locks among them) and he went and prepared a kickshaw in imitation of the brass receptacle for the Bolt and has been obliged to make new ones. We beg you will accept of our Compliments yourself, and render them agreeable to Mrs. Mr. and Miss Fairfax. I am, Dear Sir, etc.

TO GEORGE WILLIAM FAIRFAX AT BELVOIR

29 September, 1763.

Dear Sir,

We are very sorry for Mrs. Fairfax's indisposition, and hope it is slight and will soon be removed. Mrs. Washington untill the arrival of your messenger, was in hopes of seeing Mrs. Fairfax this morning, altho it would have been out of her power to have accompanied her in the intended visit; for she also was siezed with a severe Ague about Noon yesterday and has not got clear of the Fever yet — and again my Sister Austin and her two eldest daughters came late in the Evening.

If you have had time to examine our Mississippi Scheme, and have come to any resolutions in consequence, I should be glad to know them, for I was desired (in case you Inclined to be an adventurer) to get you to sign the Articles and transmit an Account thereof to the next meeting of the Committee, which happens now about, the better to know when our number is compleated — you will be so good also as to propose this matter to Doctor Cockburne if you conceive it will meet his approbation — otherwise it will be unnecessary. My Sister presents her Compliments and gives Mrs. Fairfax Joy of her safe return to Virginia and Mrs. Washington joins in Compliments to both Families as doth, Dear Sir, etc.

TO GENERAL JOHN SULLIVAN AT ROCKY HILL

HEAD QUARTERS, MIDDLE BROOK,
21 June, 1777.

Dear Sir,

As the Enemy have taken their old Station between Brunswic and Amboy I think you had better resume yours at Rocky Hill to which place I shall order the Continental Troops of your Division tomorrow morning. You will take your Tents and Baggage with you and your Field pieces if you think proper. As I expect Genl. Dickinson here every moment I have delayed discharging the Militia till he arrives, as I want to settle some certain mode of assembling them at proper places upon the shortest Notice.

From the latest advices the Enemy seem moving towards Amboy, this must be with an intent to embark either up the North River or for Philadelphia. You must therefore endeavour not only to procure intelligence from South Amboy and that Quarter by your Scouts, but agree with some of the inhabitants who are constantly upon the Spot to keep a look out and give you information of the arrival of Transports in the Bay of Amboy, the embarkation of Troops or Stores, and their sailing either towards the Hook or up the River towards New York. It will be of the greatest importance for us to get early intelligence whether their intentions are northward or southward.

A person was apprehended some little time ago near Ticonderoga, he had an anonymous letter for you, giving information of the Strength of the Enemy in Canada and their intentions; upon searching him strictly, a pass was found upon him from a Major Kirkland of the British Army, of so suspicious a Nature, that he was told the letter which he shewed must be only a cover, but that he must be upon some other errand, and was threatened with the severest punishment if he did not confess. Upon this he discovered another letter for you concealed in a Canteen with a false Bottom. You have the letter inclosed, from which it should seem that our Enemies are reduced to the pityful shift of trying the Arts of Flattery, Bribery and even intimidation. They must be ill informed for they thought you commanded at Ticonderoga.

General Schuyler proposed to draw Mr. Livius into a Trap by answering the letter as if from you, and I suppose endeavour to get from him a true account of their Expectation, Strength and intentions. I desired him, if he had not done it, to let you know, not only as I thought a matter of that nature required it, but if you chose any such thing should be done, you, from your knowledge of Livius, could give him some hints for a letter which would carry the Air of Reality. I think if Livius could be brought into a Correspondence he would fall into his own Snare, but that cannot be effected while you are at such a distance, for they will soon discover who commands. The Anonymous letter contained nothing more than what I take to be an exagger-

ated account of the Strength of the Enemy. The Messenger said it was delivered to him by one Robert Shannon, you will please to recollect whether you know such a person, for if you do not, the Fellow will probably suffer as a Spy, which I am inclined to think he is. I am, Dear Sir, etc.

P.S. General Wayne just sends me word that the Appearance of Tents at Brunswic is very small this morning from whence I conclude that there has been a move last Night.

TO MAJOR GENERAL HEATH AT BOSTON

HEAD QUARTERS, 15 MILES FROM PHILADELPHIA,

22 October, 1777.

Dear Sir,

I am favoured with yours of the 9th and am glad to hear of the different arrivals of arms, tents and cloathing the latter of which is exceedingly wanted in this army, and I hope the agents will immediately forward the proportion intended for them. Major Nicholas who is just returned from the Eastward informs me, that a large parcel of lead has lately arrived at Boston upon private account. As that article is likely to become scarce, I desire it may be immediately purchased up and sent on to the Elaboratories. I have written to the board of war, and desired them also to direct the Continental agent to secure the lead.

I congratulate you upon the glorious success of our arms to the Northward. The complete captivity of Burgoigne and his army exceeds our most sanguine expectations. I have not yet heard of Sir Harry Clinton's falling down the North River again, but I should hardly imagine he would persist in his operations there after hearing of Burgoyne's destruction. The enemy have been busily employed ever since they got possession of Philadelphia, in endeavouring to remove the obstructions in the Delaware, but hitherto without effect. The day before yesterday they evacuated Germantown and withdrew within their lines just upon the environs of the city.

I have sent to Congress for commissions for Lee's and Jackson's regiments. If they come to this army they will be ready for them here, if they are by any means detained upon the North River, I will send them up to them. I am, Dear Sir, etc.

TO COLONEL DANIEL MORGAN

HEAD QUARTERS, FREDERICKSBURG,

25 November, 1778.

Dear Sir,

You are to remain at Pompton untill the Rear Division of the Covention Troops has passed Chester on their Route to Sussex Court House. You are then to march to Middle Brook and receive directions from Quarter Master General for the position of the Brigade under your command in the line of encampment. The Regiment sent to Hackinsack is to remain there till ordered off or relieved. I am, Dear Sir. etc.

P.S. I have recd. yours of the 24th. When the Virginia Brigades are all assembled at Middle Brook I will consider of the expediency of granting Furloughs to those who will reenlist.

TO BRIG. GEN. WILLIAM WOODFORD

MORRISTOWN, 8 December, 1779.
1/4 after 11 o'clock A.M.

Dear Sir,

I have this minute been honoured with a letter from Congress of the 4th Instant directing the troops of the Virginia line to be put in motion immediately. You will put every thing in train and march the whole, with their tents and baggage as soon as possible to Philadelphia where you will receive farther orders from Congress. You will apply to the Quarter Master General and take his direction as to the route and request him to furnish every thing that will be necessary to expedite your march. The Officers and men of the line with the light Infantry I shall order to proceed to Philadelphia and join their respective Regiments. I am, Dear Sir, etc.

TO JOSEPH REED AT PHILADELPHIA

MORRISTOWN, 15 February, 1780.

Sir,

I am much indebted to your Excellency for announcing my election as a member of the Philosophical Society. I feel myself particularly honored by this relation to a society whose successful efforts for promoting useful knowledge have already justly acquired them the highest reputation in the literary world.

I entreat you to present my warmest acknowledgments, and to assure them that I shall with zeal embrace every opportunity of seconding their laudable views and manifesting the exalted sense I have of the institution.

The Arts and Sciences essential to the prosperity of the State and to the ornament and happiness of human life have a primary claim to the encouragement of every lover of his country and of mankind.

With the greatest respect and esteem, I am, etc.

TO GOVERNOR GEORGE CLINTON IN NEW YORK

HEADQUARTERS, PHILADELPHIA,
5 March, 1782.

[A circular addressed to the governors of the Middle and Eastern States urging them, "with a view of terminating the War honorably and speedily," to draft "such a Body of Militia as the exigencies of service may require . . ." See Ford, Vol. IX, p. 454.]

TO DANIEL PARKER IN NEW YORK

HEADQUARTERS, 28 April, 1783.

Sir,

Being informed by Colonel Humphry, as well as by your Letter to me, that you have been induced to accept, for the present, the superintendence of

the Embarkation from N. York of the Tories and Refugees who are leaving the Country, and to prevent if possible, their carrying off any Negroes or other property of the Inhabitants of the United States; and having seen Sir Guy Carleton's Orders on this Head — I take the Liberty of enclosing to you a List and description of Negroes which has been sent me from Gov. Harrison of Virginia — and to beg that you will improve the Opportunity you will have, of obtaining and securing them agreeable to the Governor's Request, if they are to be found in the City. Your Endeavours will not only be very obliging to the Governor, but will be thankfully acknowledged by me.

Some of my own Slaves, and those of Mr. Lund Washington who lives at my House, may probably be in N. York: — but I am unable to give their Descriptions — their Names, being so easily changed will be fruitless to give you. If by Chance you should come at the knowledge of any of them, I will be much obliged by your securing them, so that I may obtain them again.

This Business which you have undertaken, altho troublesome to yourself, and as I imagine, very difficult in its Execution; yet, as I am persuaded you have accepted it from the best motives, will I hope, be of utility to the Subjects of the United States, and therefore cannot, I think, involve any impropriety of Conduct in your being concerned, untill Measures are adopted by Congress, for the Appointment of persons for this purpose. With much regard, I am, etc.

P.S. Since writing the above I have received a Letter from Mr. Lund Washington respecting *some* of his Negroes, a list of which with my own is herewith inclosed.

TO COL. HENRY B. LIVINGSTON

HEAD QUARTERS, 29 May, 1783.

Sir,

I am this Moment favored with your Letter of the 26th and in reply have to inform you, that it is probable the whole of the Levies will soon be discharged, and that in the mean time I have written to Colonel Willet respecting the case of Richard Dickenson; authorizing and directing, that he should be immediately dismissed; if upon an investigation any unfairness should appear to have been made use of by the recruiting Officer, or if the peculiarity of the circumstances should justify the measure. This is all I conceived myself justified in doing in the present situation of Matters, and I request you will believe I am with great regard, Sir, etc.

TO GOVENOR JOHN E. HOWARD AT BALTIMORE

NEW YORK, 4 August, 1780.

Sir,

Agreeably to the Resolution of Congress of the 5th of June, I do myself the honor to transmit to your Excellency an Act for establishing an Executive Department, to be denominated the Department of Foreign Affairs.

I have the Honor to be, etc.

TO JOHN SULLIVAN, PRESIDENT OF NEW HAMPSHIRE

UNITED STATES, 3 October, 1789.

Sir,

I have the honor to enclose to your Excellency a Proclamation for a general Thanksgiving, which I must request the favor of you to have published and made known in your State, in the way and manner that shall be most agreeable to yourself.

I have the honor to be, etc.

TO THOMAS JEFFERSON

THURSDAY MORNING.

The enclosed meet my ideas in every respect, unless the words "and your expenses" in addition to the monthly allowance of 166 $\frac{2}{3}$ dollars should, notwithstanding the injunctive clause, open a wider door than is intended.

TO SENATOR RICHARD POTTS

PHILADELPHIA, 20 July, 1794.

Sir,

A person has just called upon me (by direction he says) for an answer to your letter of the 17th Inst.

I can do no more than acknowledge the receipt of it. It conveys the first information of the death of the late Collector of the Port of Baltimore; and I never decide in the first moments of such information, on a Successor; being desirous (and having so determined from the beginning of my administration) always to obtain a full knowledge of circumstances before I either nominate or in the recess of the Senate, appoint, persons to Office.

With great esteem, I am, etc.

TO JOSEPH WHIPPLE AT PORTSMOUTH, N. H.

PHILADELPHIA, 28, November, 1796.

Sir,

Upon my return to this City, the latter end of October, after an absence of some weeks at Mount Vernon, Mr. Wolcott presented me with your letter of the 4th of that month.

I regret that the attempt you made to restore the Girl (Oney Judge as she called herself while with us, and who, without the least provocation absconded from her Mistress) should have been attended with so little success. To enter into such a compromise with *her*, as she suggested to *you*, is totally inadmissible, for reasons that must strike at first view: — for however well disposed I might be to a gradual abolition, or even to an entire emancipation of that description of People (if the latter was in itself practicable at this

moment) it would neither be politic or just to reward unfaithfulness with a premature preference and thereby discontent beforehand the minds of all her fellow-servants who by their steady attachments are far more deserving than herself of favor.

I was apprehensive (and so informed Mr. Wolcott) that if she had any previous notice more than could be avoided of an attempt to send her back, that she would continue to elude it; for whatever she may have asserted to the contrary, there is no doubt in this family of her having been seduced, and enticed off by a French man, who was either really, or pretendedly deranged, and under that guise, used to frequent the family; and has never been seen here since girl decamped. We have indeed, lately been informed thro' other channels that she went to Portsmouth with a Frenchman, who getting tired of her, as is presumed, left her; and that she had betaken herself to the needle — the use of which she well understood — for a livelihood.

About the epoch I have mentioned she herself was very desirous of returning to Virginia; for when Captain Prescott was on the point of sailing from Portsmouth for the Federal City with his family, she offered herself to his lady as a waiter — and told her she had lived with Mrs. Washington (without entering into particulars) — and that she was desirous of getting back to her native place and friends. Mrs. Prescott either from not wanting a Maid Servant, or presuming that she might have been discarded for improper conduct, declined (unlucky for Mrs. Washington) taking her.

If she will return to her former service without obliging me to use compulsory means to effect it, her late conduct will be forgiven by her Mistress, and she will meet with the same treatment from me that all the rest of her family (which is a very numerous one) shall receive. If she will not you would oblige me, by resorting to such measures as are proper to put her on board a Vessel bound either to Alexandria or the Federal City — directed in either case, to my Manager at Mount Vernon; by the door of which the Vessel must pass — or to the care of Mr. Lear at the last mentioned place, if the Vessel should not stop before it arrives at that Port.

I do not mean however, by this request, that such violent measures should be used as would excite a mob or riot, which might be the case if she has adherents — or even uneasy sensations in the minds of well disposed citizens — rather than either of these should happen I would forego her Services altogether, and the example also which is of infinite more importance. The less is said beforehand, — and the more celerity is used in the act of shipping her when an opportunity presents, the better chance Mrs. Washington (who is very desirous of receiving her again) will have to be gratified.

We had vastly rather she should be sent to Virginia than brought to this place, as our stay here will be but short; and as it is not unlikely that she may, from the circumstance I have mentioned, be in a state of pregnancy. I should be glad to hear from you on this subject, and am, etc.

Ten Books

The United States in World Affairs [4428.493] is the first volume of a series, which the Council on Foreign Relations proposes to publish annually, giving an account of American foreign relations during the preceding year. These works are intended "as a bridge between the past as recorded and interpreted by historians and the present as recorded and interpreted in newspapers, official documents, and other immediately available accounts." Such a history, it is further suggested, "is essentially an attempt to understand better the immediate present by setting it at once, with complete acknowledgment that the presentation is tentative, in some sort of historical order." The authorship of the first annual survey has been entrusted to Walter Lippmann and William O. Scroggs and the combination has proved a very happy one. Mr. Lippmann's felicitous style and power of generalization have found fruitful employment in the interpretation of the vast mass of data which was brought together by Mr. Scroggs. There is not only tone but also substance to this book, which with all its avowedly temporary character seems therefore more weighty and well-balanced than many an other work written with an aspiration to permanence. Of course, there were plenty of events in 1931 to summarize and comment upon. The depression, the conditions in Latin America, the financial collapse of Central Europe, the German moratorium, the British crisis, the Hoover-Laval conference, the armaments and the League, and finally the invasion of Manchuria are the main topics. For the sake of convenience, quite rightly, the authors selected the assembling of Congress on the first Monday in December as the

beginning of the American political year.

"We do not desire to create social or economic evils, to impose injustice and bring about war," Norman Angell writes in his new book *The Unseen Assassins* [7578.391], "but we apply policies in which those results are inherent because we fail to see the implication of the policies. Those unperceived implications are the Unseen Assassins of our peace and welfare . . ." The author believes that they would be visible to quite ordinary mental eyesight, if this eyesight had not been artificially distorted. It is our education that is at fault. At school we learn all the odds and ends of history, but do not acquire any clear notion of that basic mechanism by which alone society can function. The process should be the reverse. The layman should learn a few simple, fundamental truths and the rest could be safely left to experts — just as in the field of medicine, where it is far more important for the ordinary man to know the principles of social hygiene than the details of a particular disease. Education has not only not helped us in the questions of government, but rather served to perpetuate our most dangerous fallacies.

Academic historians may scoff at J. H. Denison's latest book *Emotional Currents in American History*, yet the volume deserves attention. "If our development is determined by economic causes and by the growth of wealth and industry and agriculture," the author writes, "we must remember that back of all values is emotion — a desire of some sort." The book is not based on original research; the facts are taken from records of history as presented

by recognized authorities. Mr. Denison, however, studies the manner in which the emotions of the people have been manipulated and calls attention to the various emotional storms that have swept the nation from the middle of the last century to our day. — The call-number is 4227.358.

Three searching, penetrating studies — one on Mesmer, one on Mary Baker Eddy, and a third on Freud — have been gathered into a volume entitled *Mental Healers* [7607.241] by the brilliant Viennese writer Stefan Zweig. "I have chosen three persons," the author writes, "who, going their several ways have worked upon the same principle and brought healing to hundreds of thousands: Mesmer, by means of suggestion, strengthening the will-to-health; Mary Baker Eddy, by the anaesthetic ecstasy of faith, conjuring pain and sickness out of the world; Freud, by rendering the patient aware of the conflict that burdens the unconscious and thus enabling him to escape its spell." This quotation indicates the author's approach and may be taken as a summary of his conclusions. Mesmer he regards as the first of the new psychologists and believes that mesmerism was equally influential upon the religious and mystical movement of mind cure, and upon the development of auto-suggestion. To the teachings of Mrs. Eddy he attributes a world-wide psychological significance, since, thanks to her, "healing by faith, (by mind, by imagination, call it what you please) will always remain of cardinal importance." Freud's great achievement consists in the fact that he brought back psychology to its proper field, to research into the kernel of the inner life. By this he has unwittingly fulfilled the inmost will of his time.

Jean-Jacques Rousseau [2646.152] by Matthew Josephson is a most readable, sympathetic and comprehensive account of the life and works of the great fore-runner of the French Revolution. What Rousseau did, the biographer rightly remarks, was to state the problem of civilization. "In his thought the

principle of democracy — so greatly tried to-day — was completed and crystallized; moreover, its technique was articulated, so that the poor, 'made very proud,' knew thereafter that they had little but their chains to lose." The nature and influence of the man is admirably summed up in the following lines: "Jean-Jacques Rousseau was a *source-man*, one who went back instinctively to the springs of life. Overwhelmingly a creature of emotion, he did not produce a 'cathedral of ideas,' but in his less systematic and more impassioned search unearthed an abundance of fresh material too rich and diverse for his own control. He was clairvoyant, and we feel that all his impulses were in the direction of life, where so many others move naturally toward coldness or silence or death. When he appeared, in literature, for instance, the drama, the novel, poetry, were all arid in France, expiring in the mould of an old decorum and a classicism hollower still. When he had gone, it is recognized, there was a romantic renaissance in all these departments and in music and painting as well." It is to be regretted that the author has not devoted more space to Rousseau's works. There are a few fine chapters on the "Social Contract," "Heloise," "Emile" and also on the lesser essays, yet these are somewhat submerged in the immense mass of biographical detail. However, Mr. Josephson's primary purpose was to write a biography, and this he has achieved well.

In *Superman, the Life of Frederick the Great* [2849A.118] Nathan Ausubel has brought out to the full the drama of Frederick's career and the baffling paradoxes in his nature. Almost half the volume is given to the years while Frederick was Crown Prince. The conflict with his father, the estrangement from his mother, and the oppressive surroundings of the Prussian court are given as psychological explanations of the sadness and cynicism which characterised the king to the end of his life. His musical tastes, his hatred of women, his love of philosophers and

wits, and his contempt for the German language — these and other traits are brought out through numerous incidents and quotations from letters and conversations.

Looking Forward by Nicholas Murray Butler is a collection of brief addresses made recently on various occasions in this country and in Europe. Here, as in his previous essays, President Butler is a militant Liberal. In "The One and the Many" he sets over against the menace of Communism an enlightened liberalism, which would embrace socialistic tendencies. In an address on "Unemployment" he discusses the British compulsory unemployment insurance of 1911 and its later development into the dole system, and urges that unemployment insurance should be a state and not a federal concern. He attaches special importance to the lowering of tariff barriers. A strong advocate of disarmament, President Butler believes that high tariffs are "little better, if any, than military and naval armaments." — The call-number is 3567.737.

Man Comes of Age [3918.174] by John Langdon-Davies is an exposition of modern science in terms comprehensible to the layman. The author especially emphasises the difference between the world-picture as modern physicists see it and that of common sense. He explains briefly the critics of Euclidian geometry and the meaning of the space-time dimension. Both physicists and biologists now realize that every phenomenon is unique and that it is necessary to study "the life histories even of inanimate atoms." The second part of the book, which is concerned with the best way of living and attaining happiness in the light of the new knowledge, the author calls "The World of Make-Believe." This is what former moralists have called the world of ideals or values, and he insists that man is free to construct such a world to his greatest satisfaction as long as he does not fall into the error of believing that it has any reality.

In *The Theory of Education in the United States* [3595.487] Albert Jay Nock defends the "Great Tradition" in education — that is the disciplinary classical education in the secondary schools, formative and non-vocational study in college, and the idea of a university as primarily an association of scholars. Until about thirty-five years ago this educational system prevailed in the United States, but it was found incompatible with the equalitarian and democratic principle of everybody's being educable. Accordingly the system was changed to suit the demands of democracy: schools were adjusted to inferior capacities, and colleges and universities have become training-schools. Mr. Nock, it is needless to say, is in entire sympathy with Mr. Abraham Flexner's recent criticisms of American universities.

The French Primitives and their Forms [*4108.02-107] by Albert C. Barnes and Violette de Mazia is a scholarly work based on a first hand study of the paintings, and, according to the authors' preface, the only work of its kind. "No serious effort has ever been made," they write, "to disregard superficial resemblances in favor of a genuine plastic differentiation." By plastic form, which the authors make the basis for their classification, they mean the artist's use of color and light, of space, line and composition for the purpose of rendering his own vision of a subject. With this in mind, and disregarding "features of subject-matter, sentiment and archaeological interest," they trace the various influences and traditions that have determined French painting from its fourteenth-century beginning to 1500. Notable among the early sources of influence are, besides the stained-glass windows, the miniaturists and the illuminators of manuscripts, to whom the early French painters owe their patterned gold backgrounds. The authors study in detail also the various foreign influences. The work is illustrated with beautiful reproductions.

Library Notes

The number of books published in America during 1931 has increased to 10,307 — a gain of 280 volumes over the previous year. This figure includes only bound books, without pamphlets, annuals, theses, etc. Out of the 10,307 books 1,801 were merely new editions. The increase over last year occurred in the field of new books; in the field of new editions there was even a slight falling off. The average output by week was 160, and the highest points were reached in March and October.

**

Haller and the Humanization of Bibliography was the subject of the Annual Oration at the Boston Medical Library, given on January 19 by Dr. John F. Fulton, Sterling Professor of Physiology at Yale University. The address is printed in the February 18 issue of the *New England Journal of Medicine*.

Albrecht von Haller was one of the most versatile minds of the eighteenth century. He achieved distinction, and exerted great influence, as an anatomist, physiologist, botanist, poet, romancer and bibliographer. A precocious child, at the age of ten he wrote in Chaldee, Greek and Hebrew. After studying at the Universities of Tübingen, Leiden, Oxford and Paris, in 1736 he became a professor at the newly founded University of Göttingen, where he taught for seventeen years. Besides his class work, he carried on his original investigations in many fields of the medical sciences and wrote thousands of articles. In 1753 he returned to his native Bern. His productivity during the next fifteen years, Dr. Fulton writes, is unparalleled in the annals of history. "First came

a period of important physiological monographs on embriology, the circulation, on reproduction, the bone formation, and on irritability; and then his staggering treatise on physiology in nine volumes." The last ten years of Haller's life were devoted to the compilation of his *Bibliotheca medica* — four separate bibliographies dealing consecutively with botany (1771), surgery (1774), anatomy (1774), and medicine (1776). In each the materials are arranged chronologically, and after each title "there is a summary of the chief contents of the book with critical comments on the author's views, discoveries, remedies or anything else about the book that may be novel or interesting."

It is to this feature of Haller's great bibliography that Dr. Fulton has called attention with special emphasis. The humanization of bibliography, he said, has come about very recently. "Within the past few years there has arisen in the world of letters a new attitude toward a vocation which in years gone by was regarded as a dismal and soulless science, involving listing of authors, titles, and the dates of books." Whereas formerly accuracy was regarded as the only prerequisite of bibliography, it is becoming more and more recognized that the fundamental service of bibliography is the indication of the contents of the books. Haller was the first fully to appreciate this need; he took the first great step toward the humanization of bibliography.

In the course of his oration Dr. Fulton paid a gracious compliment to the series of articles which have appeared in *MORE BOOKS* on the fifteenth-century books of the Library.

Synopsis of Classification

	PAGE		PAGE
Agriculture	61	History (continued)	
Amusements. Sports	61	General	70
Associations. Clubs	61	Journalism	70
In Bates Hall	61	Language	70
Annuals	61	Local History	70
Reference Books	61	Medicine. Hygiene	71
Bibliography. Libraries	62	Music	71
Biography	62	Literature	71
Single	62	Scores	71
Collective	63	Military Science	72
Memoirs. Letters	63	Old Books	72
Children's Books	63	Periodicals	72
Domestic Science	63	Philosophy	72
Drama. Stage	63	Poetry	72
Essays	63	In English	72
Plays	63	In Other Languages	73
Economics	64	Politics and Government	73
Education	65	Domestic Affairs	73
Essays. History of Literature	65	Foreign Nations	73
In English	65	International Relations	74
In Other Languages	66	Political Science	74
Fiction	66	Psychology	74
In English	66	Religion. Theology	74
In Other Languages	67	Science	75
Fine Arts	67	Astronomy	75
Aesthetics	67	Biology	75
Archaeology	67	Mineralogy	75
Architecture	67	Physics	75
Costume	68	Miscellaneous	75
Crafts	68	Sociology	75
Drawing. Design	68	Crime	75
Illustration	68	Labor	75
Painting. Sculpture	68	Race	76
Photography	69	Technology	76
Genealogy	69	Aeronautics	76
Geography	69	Civil Engineering	76
History	69	Electrical Engineering	76
Ancient	69	Manufactures	76
Modern	70	Mechanical Engineering	76
America	70	Metallurgy	77
Europe	70	Photography	77
World War	70	Travel and Description	77

A Selected List of Books Recently Added to the Library

THE SYMBOL = FOLLOWING A TITLE INDICATES
THAT THE WORK IS A GIFT TO THE LIBRARY

Agriculture

- Atkeson, Myar Meek. The woman on the farm. New York. [1924.] 331 pp. 3999.507
Bailey, L. H. The harvest of the year to the tiller of the soil. New York. 1927. (5), 209 pp. 3999.505
Dillman, A. C., and E. A. Starch. Flaxseed production by power farming methods in the northern Great Plains. [Washington. 1930.] ii, 17 pp. = *7995.40.1650
Federal Farm Board, United States. Annual report 1, 2 for the year ending June 30, 1930, 31. Washington. 1930, 31. *7995.270
MacAtee, W. L. Local bird refuges. [Washington. 1931.] ii, 14 pp. = *7995.40.1644
Silver, James, and others. Rat proofing buildings and premises. [Washington. 1930.] ii, 26 pp. Illus. = *7995.40.1638
Thompson, Ross C. Asparagus culture. Washington. 1930. 25 pp. *7995.40.1646
Valgren, V. N., and others. Fire safeguards for the farm. Washington. [1930.] 22 pp. Illus. = *7995.40.1643
Woodward, Thompson E., and A. B. Nystrom. Feeding dairy cows. [Washington. 1930.] ii, 18 pp. Illus. = *7995.40.1626

Amusements. Sports

- Dinks, *pseud.* The sportsman's vade mecum. Edited by Frank Forrester [*pseud.*]. New York. 1856. 458 pp. *A.4031.47
On dogs.
Forrester, Frank, *pseud.* Fishing with hook and line; a manual for amateur anglers. New York. [187-?] 64 pp. *A.4031.43
Lemaire, Désiré. Manuel du jeu de billard. Paris. [1865.] (4), 148 pp. = 4009.454
National Recreation Association. Official rules of playground baseball. New York. 1931. 52 pp. Illus. 6007.190
Sayles, Alexander, and Gerard Hallock. Ice hockey: how to play and understand the game. New York. 1931. 132 pp. 4007.398
White, Alain Campbell, *compiler.* Problems by my friends. Edited by George Hume and L. H. Jokish. Stroud. 1931. 250 pp. = On chess. 6008.329

Associations. Clubs

- American Academy of Arts and Letters. Proceedings in commemoration of the twenty-fifth anniversary of the founding of the American Academy of Arts and Letters. [New York. 1930.] (4), 236 pp. Portraits. *4060.01-101
Jacobite Club, Boston. [Historical sketch, list of members, etc. 1909.] = 4459A.312
Sons of the American Revolution, Massachusetts Society. Officers and boards of managers, charter, constitution and by-laws, ancestral records and roll of membership. 1893, 94, 97, 99, 1901, 04, 07, 10, 13, 16, 19, 23. 24/30. [Lynn, etc.] 1893-1931. 13 v. Portraits. *4411.140

In Bates Hall

Annuals

- Dartmouth College. Bulletin. Catalogue number of Dartmouth College and associated schools. 1930-1931. Hanover, N. H. 1931. 279 pp. B.H.643.56
Great Britain, War Office. The half-yearly army list for the period ending 30th June. 1931. London. 1931. 1689 pp. B.H.642.6
League of Nations, Armaments year-book. [1930-1931.] Geneva. 1931. 1191 pp. B.H.640.23
Massachusetts, General Court. Acts and resolves passed by the General Court in the year 1931. Boston. 1931. 1054 pp. B.H.554.57
South American handbook, The. 1932. (Ninth annual edition.) Edited by Howell Davies. London. [1932.] 626 pp. B.H.641.24
Whitaker, Joseph. An almanack for the year of Our Lord 1932. London. [1932.] 960 pp. B.H.640.33
World almanac, The, and book of facts for 1932. Edited by Robert Hunt Lyman. New York. 1932. 944 pp. B.H. Cust. Desk; B.H.640.27

Reference Books

- Arnold, Sir Thomas, and Alfred Guillaume, editors. The legacy of Islam. Oxford. 1931. 416 pp. B.H.243.1A
Contents. — Spain and Portugal, by J. B. Trend. — The crusaders, by Ernest Barker. — Geography and commerce, by J. H. Kramers. — Islamic minor arts and their influence upon European work, by A. H. Christie. — Etc.

- Cambridge Medieval history, The. Vol. VI. Victory of the Papacy. New York. 1929. 1047 pp. **B.H.24.1**
- Efros, Israel, and others. English-Hebrew dictionary. Tel-Aviv, Palestine. [1929.] 751 pp. **B.H.568.48**
- Encyclopaedia of the social sciences. Vol. 6. Expatriation-Gosplan. New York. 1931. 713 pp. **B.H.500.1**
- Jameson, J. Franklin. Dictionary of United States history. Revised edition, edited under the supervision of Albert E. McKinley. Philadelphia. 1931. 874 pp. **B.H. Centre Desk**
- Larousse du XXe Siècle. En six volumes. Tome quatrième. [I.-M.] Paris. [1931.] 1068 pp. **B.H.593.1**
- Le Jeune, Rev. L. Dictionnaire général de biographie, histoire, littérature, . . . et des arts, sciences . . . du Canada. Ottawa. [1931.] 2 vols. **B.H.593.8**
- Stomberg, Andrew A. A history of Sweden. New York. 1931. 823 pp. **B.H.52.4**
- Union list of serials in libraries of the United States and Canada. Supplement. January 1925-June 1931. New York. 1931. 660 pp. **B.H.824.1**
- Who's who in China. Containing the pictures and biographies of China's best known political, financial, business and professional men. Third edition. Shanghai. [1925.] 972 pp. **B.H.410.24**

Bibliography. Libraries

- Bibliophile Society, Boston. The Swinburne manuscripts. [Boston. 191-?] 52 pp. ***A.861.53**
Refers to a controversy raised by Mr. Thomas J. Wise.
- Bishop, William Warner. International loans between libraries. Oxford. 1931. 14 pp. = **6196.255**
A report on American and Canadian experience made to the International Committee of the International Federation of Library Associations.
- George Washington Bicentennial Commission. Pageants and plays depicting the life of George Washington and his time for the nation-wide celebration in 1932. Washington. 1931. vi, 42 pp. = ***4098.08-150**
A bibliography.
- Johnston, Richard Holland. Special libraries. Silver Spring. 1931. 27 pp. **6199A.184**
- MacMurtrie, Douglas C. Memorandum on the first printing in Ceylon. Chicago. 1931. 10 pp. = ****Q.59.81**
Bibliography of Ceylonese imprints of 1737-1760, pp. 7-10.
- The earliest British Columbia imprint. Chicago. 1931. 11 pp. = ***Q.59.80**
- The first printing in Florida. Atlanta Ga. 1931. Facsimiles. = ****Q.59.82**
- Mergenthaler Linotype Company. Robert Granjon: sixteenth century type founder and printer. Brooklyn. 1931. (18) pp. = ****Q.59.67**
- Westervelt, Leonidas. The circus in literature: an outline of its development and a

bibliography, with notes. New York. 1931. 88 pp. ***2179.232**

Biography

Single

- Anderson, Mabel W. The life of General Stand Watie. Pryor, Okla. 1931. 85 pp. Plates. ***"20th".50.960.1**
General Stand Watie was "the only Indian brigadier-general of the Confederate Army and the last general to surrender."
- Angle, Paul McClelland. Lincoln in the year 1857. Springfield, Ill. [1930.] 57 pp. = **4342.302**
The day-by-day activities of Abraham Lincoln during that year.
- Bennett, Marguerite. My Arnold Bennett. New York. [1932.] (6), 164 pp. **2549.269**
By Mrs. Arnold Bennett.
- Clark, George Thomas. Leland Stanford, war governor of California, railroad builder and founder of Stanford University. 1931. xv, 491 pp. Plates. **4347.420**
- Eusebius Pamphilus. The life of the Blessed Emperor Constantine, in four books, from 306 to 337 A.D. London. 1845. xx, 380 pp. = **2746.43**
- Fitzpatrick, Benedict. Frail Anne Boleyn and her fateful loves with Henry VIII. New York. 1931. (9), 318 pp. **4542.176**
"There is no invented dialogue in this book. Conversations, letters, speeches, incidents, quotations have been taken from contemporary records."
—Preface.
- Franklin, Benjamin, 1706-1790. Benjamin Franklin; his life written by himself. Boston. [1906.] 311 pp. ****G.393.63**
Condensed for school use, with notes and a continuation of Franklin's life by D. H. Montgomery.
- Girard, Georges. La vie et les souvenirs du Général Castelnau, 1814-1890. Paris. 1930. 11, 288 pp. **2648.278**
- Larnac, Jean. Comtesse de Noailles, sa vie, son œuvre. Paris. [1931.] 259 pp. **2648.230**
- Leblanc, Maurice. La Barre-y-va. Paris. [1931.] 223 pp. **6698.689**
The adventures of Arsène Lupin.
- Masters, Edgar Lee. Levy Mayer and the new industrial era. New Haven. 1927. 305 pp. ***A.5702.12**
- Mortimer, Charles Edward. An historical memoir of the political life of John Milton. London. 1805. 82 pp. ***2451.73**
- Pusey, William Allen. A doctor of the 1870's and 80's. Springfield. 1932. 153 pp. **3733.75**
Relates to Robert Burns Pusey of Elizabethtown, Kentucky.
- Shore, John D. 1732-1932. General Washington. Poster. Boston. 1931. Illus. No. 1 in ***Cab.23.13.13**
Combines Washington's Message from Headquarters, Newburg, 8 June, 1783, with descriptive matter showing his many-sidedness.
- Thackeray, William Makepeace, 1811-1863. Napoleon; an essay. [Boston.] 1915. 23, (16) pp. Portraits. ***A.8803.40**
Includes reproductions of five original sketches by the author.

Collective

- Dodge, Grenville Mellen, 1831-1916. Personal recollections of Abraham Lincoln, General Ulysses S. Grant and General William T. Sherman. Council Rapids, Ia. 1914. 237 pp. Portraits. *"aoth".50.525.293
Wie is dat? Naamlijst van . . . bekende personen op elk gebied in het koninkrijk der Nederlanden. 's-Gravenhage. 1931. *4839A.95

Memoirs. Letters

- Beddington, Mrs. Claude. All that I have met. London. [1929.] 286 pp. 2246.173
Dean, Julia. The wonderful narrative of Miss Julia Dean, the only survivor of the steamship "City of Boston," lost at sea in 1870. Philadelphia. 1880. 17-64 pp. **G.393.80
Miss Dean was shipwrecked, and cast upon an uninhabited island, where she remained for over nine years.
Dumba, Konstantin Theodor. Memoirs of a diplomat. Boston. 1932. 347 pp. 4825.118
The author was the Austro-Hungarian Ambassador at Washington from 1913 to October, 1915.
Edgeworth, Maria, 1767-1849. Chosen letters. Boston. [1931.] 468 pp. Portraits. 2549.265
The period covered by these letters extends from 1791 to 1849. They include eight letters not previously published.
Franklin, Benjamin, 1706-1790. A letter by Dr. Franklin to the Royal Academy of Brussels. New York. 1929. xv pp. **K.19.76
Hart, Jerome Alfred. In our second century, from an editor's notebook. San Francisco. 1931. 454 pp. 2326.152
Memoirs of the editor of the *Argonaut*, a weekly founded in San Francisco in 1877, to which Ambrose Bierce was an early contributor. Mr. Hart gives reminiscences of political affairs, journalism and literature, art, inventions, the lecture platform and the theatre, beginning with the year 1876.
Jefferson, Thomas, 1743-1826. The correspondence of Jefferson and Du Pont de Nemours, with an introduction on Jefferson and the physiocrats by Gilbert Chinard. Baltimore, Md. 1931. 293 pp. 2643.169
Retz, Cardinal de, 1613-1679. Memoirs. Paris. [180-?] 304 pp. = *A.7406.1
Edited by Léon Vallée. The memoirs relate to the reign of Louis XIV.

- Souvestre, Émile, 1806-1854. An attic philosopher in Paris. New York. [1899.] 212 pp. Plates. **G.393.68

Written in diary form.

- Weigall, T. H. Boom in Paradise. New York. [1932.] 255 pp. Plates. 2379.205
The varied experiences of the author during the Florida land boom from 1925 on.

Children's Books

- Beskow, Elsa. Buddy's adventures in the blueberry patch. Translated from the Swedish by Siri Andrews. New York. [1931.] (17) ff. Colored plates. Z.130a r6.18
A picture book.

- Corwen, Maxwell. Old Man Swordfish. New York. 1931. Z.F.79c1
This is a nonsense about the kingdom of fishes.

- Fleurion, Svend. Flax: police dog. New York. [1931.] Z.F.38f1
This story contains information about the care of dogs.

- Laird, Alma, compiler. Complete George Washington anniversary programs. For every school grade. New York. 1931. 167 pp. Silhouettes. Z.40b65.1

- Linderman, Frank Bird. Old Man Coyote (Crow). New York. [1931.] 254 pp. Z.20g61.1
Legends of the Crow Indians of Montana.

- Noel, Sybille. The magic bird of Chomolung-Ma: tales of Mount Everest, the Turquoise Peak. Garden City. 1931. (9). 310 pp. Plates. Z.40h254.1
Tibetan folk tales.

- Stokes, Anne, compiler. The open door to poetry. An anthology. New York. [1931.] xvi, 304 pp. 2568.232=Z.40e163.1

- Verpillieux, E. A. The picture book of houses. New York. 1931. 64 pp. Z.50a81.1
Contents. — You and your house. — How the first man lived. — Houses of the ancient world. — Primitive houses in use today. — City houses. — Country houses. — Etc.

- Whitfield, Raoul. Danger zone. New York. 1931. Z.F.55w1
The experiences of three young aviators on a transport in war time are told in story form.

- Winlow, Anna Constance. Our little Burmese cousin. Boston. [1931.] xi, 157 pp. Z.10f1.6
A story of child life in Burma.

Domestic Science

- Ladies of the Union Church, Proctor, Vermont. Proctor Cook book. A collection of recipes tried and found true by the contributors. [Rutland. 192-?] 102 pp. 8009.415
Picken, Mary Brooks. The secrets of distinctive dress. Scranton. 1918. vii, 221 pp. Portraits. 6066.157
Compiled for The Woman's Institute of Domestic Arts and Sciences, Inc.

- Viemont, Bess M. Window curtaining. Washington. 1930. 30 pp. Illus. = *7995.40.1633

Drama. Stage

Essays

- Barnard, E. A. B. New links with Shakespeare. Cambridge, England. 1930. 135 pp. Plates. 4599A.461

Based on the Hanley Court Collection of documents.

- Birt, Theodor Ulrich. Die Schaubauten der Griechen und die attische Tragödie. Berlin. 1931. viii, 298 pp. *6907.52

Plays

- Aeschylus. The Prometheus Vincetus of Aeschylus, with English notes, and a literal translation. By John Perkins. Cambridge. 1870. (3), 26 pp. 2979.112

- Bernard, Tristan, *pseud.* La sauvage. Comédie en quatre actes. [Paris.] 1932. 22 pp. 6671.1139
- Euripides. Four plays. Translated with interpretative essays and notes by Augustus Taber Murray. Stanford University. 1931. x. 479 pp. 2979A.203
- Contents. — Foreword. — Alcestis. — Medea. — Hippolytus. — Iphigeneia among the Taurians. — Notes to the plays. — Bibliography.
- Garnett, Edward. The trial of Jeanne D'Arc, and other plays. New York. [1931.] 304 pp. 4579A.857
- Contents. — Foreword by John Galsworthy. — The trial of Jeanne D'Arc. — The feud. — The breaking point, (a censured play) with a letter to the censor by William Archer. — Lords and masters.
- Puget, Claude André. La ligne de cœur. Comédie en trois actes. [Paris.] 1932. 30 pp. Plates. 6671.1138

Economics

- Aeronautics Branch, United States, Department of Commerce. Airway bulletin. No. 1. Washington. 1931. = *9353.815A.5.1
- General airway information. Sept. 1, 1931. Washington. 1931. Plates. = *9353.815A.5
- Barron, Clarence W., 1855-1928. More they told Barron. Conversations and revelations of an American Peeps in Wall Street. New York. 1931. x. 334 pp. 9332.173A68
- The notes of the late Clarence W. Barron, edited and arranged by Arthur Pound and Samuel Taylor Moore.
- Cartinhour, Gaines Thomson. Branch, group and chain banking. New York. 1931. xix. 351 pp. 9332.173A71
- Bibliography. pp. 331-340.
- Collins, Charles Wallace. Rural banking reform. New York. 1931. viii, 187 pp. 9332.173A70
- Crow, William Henry. Formal corporate practice. Working methods and systems. New York. 1931. 1504 pp. *9338.7A70
- Edie, Lionel D. The banks and prosperity. New York. 1931. xi, 179 pp. 9332.1A87
- Einzig, Paul. The world economic crisis, 1929-1931. London. 1931. xii, 165 pp. 9332.75A39
- Discusses causes, suggested remedies and future prospects. Thirty pages of Appendices give accounts of the crises in the different countries.
- Fairchild, Frederic Rogers. Essentials of economics. New York. [1931.] 543 pp. 9330.2A102
- Famous fortunes. Intimate stories of financial success. Springfield, Mass. [1931.] 256 pp. Plates. 9332.01A21
- Contents. — Preface. — John Astor. — George Eastman. — Henry Ford. — John D. Rockefeller. — Cornelius Vanderbilt. — DuPont family. — Andrew Carnegie. — Cyrus H. McCormick. — J. Pierpont Morgan. — Leland Stanford. — Frank W. Woolworth. — Guggenheim family. — Harvey S. Firestone.
- Feavearyear, A. E. The pound sterling. A history of English money. Oxford. 1931. ix, 367 pp. 9332.4942A3
- The history extends to the Currency and Bank notes Act, 1928.

- Frederick, Justus George, *editor.* The Swope Plan, details, criticisms, analysis. New York. 1931. 221 pp. 9381.1A7
- A plan to stabilize industry, made by Gerard Swope.
- Groves, Harold Martin. Ability to pay and the tax system in Dane County, Wisconsin. Madison, Wis. 1930. 33 pp. = *9330.573A46.2
- Harris, Seymour Edwin. Monetary problems of the British Empire. New York. 1931. xvi, 569 pp. 9332.142A14
- Bibliography. pp. 499-559.
- Henry, Arnold Kahle. The Panama Canal and the intercoastal trade. Philadelphia. 1929. 108 pp. = *9387.973A78
- Several chapters discuss the effect of the Canal on transcontinental rail traffic.
- Insurance Federation of Massachusetts, Boston. Keep the State out of private business. Boston. [1930?] 4 pp. = *9368.8A4
- "Reasons why House bill 202 (so called State fund automobile insurance bill) should not become a law!"
- Law, William Adger. Investment trends and traditions. [New York. 1931.] 25 pp. = *9368.373A20
- On the investments of life insurance companies.
- League of Nations, 1919. Economic Intelligence Service. The course and phases of the World economic depression. Geneva. 1931. 339 pp. *9332.75A40
- Leffler, George Leland. Wisconsin industry and the Wisconsin tax system. Madison, Wis. [1930.] 85 pp. = *9330.573A46.1
- Levin, Jack. Power ethics. New York. 1931. xvi, 191 pp. 9381.09A26
- An analysis of the activities of the public utilities in the United States, based on a study of the U. S. Federal Trade Commission records.
- Relates to electric power systems.
- Meeker, James Edward. Measuring the stock market. [New York. 1930.] 19 pp. 9332.6747A35
- An address before the American Statistical Association, Cleveland, Ohio, December 30, 1930.
- Moulton, Harold Glenn, and Junichi Ko. Japan, an economic and financial appraisal. Washington, D. C. 1931. xix, 645 pp. 9330.952A3
- National Industrial Conference Board, Inc. Current tax problems in New York State. New York. 1931. x, 146 pp. *9331.8A60.178
- Porter, Kenneth Wiggins. John Jacob Astor, business man. Cambridge, Mass. 1931. 2 v. 9381.073A4
- Radio laws of the United States. [1930.] Washington. 1930. = *9384.5
- Shann, Edward. An economic history of Australia. Cambridge, England. 1930. 456 pp. 9330.994
- From 1783 to the present.
- Simpson, Sir George, 1792-1860. Fur trade and empire. George Simpson's journal. Edited with an introduction by Frederick Merk. Cambridge, Mass. 1931. 370 pp. 9382.10A7
- Remarks connected with the fur trade in the course of a voyage from York Factory to Fort George and back to York Factory 1824-1825; together with accompanying documents.
- The author was governor of the Hudson's Bay Company Territories in America.

Warner, Fayette S. The future movement of iron ore and coal in relation to the St. Lawrence Waterway. Philadelphia. 1930. xii, 195 pp. = 9387.973A79

Whale, Philip Barrett. Joint stock banking in Germany. London. 1930. 369 pp. 9332.143A6

A study of the German credit-banks before and after the war.

Wilbur, Ray Lyman, and William Atherton Du Puy. Conservation in the Department of the Interior. Washington. 1931. 252 pp. Plates. = 9353.3A8

Includes chapters on public lands, oil conservation, national parks, conservation of the Indian, child conservation, etc.

Education

Bagley, William Chandler. Education, crime, and social progress. New York. 1931. xv, 150 pp. 3567.727

The theme of this book is opposition to progressive education.

Bathurst, Effie Geneva. A teachers college follow-up service. Its factors and development in an unsupervised service area. New York. 1931. v, 89 pp. 3592.220.478

Relates to the Eastern South Dakota State Teachers College.

Bolton, Frederick Elmer. Adolescent education. New York. 1931. 506 pp. 3597.496

A new book on character building or, as the author calls it, "training for citizenship."

Byrne, Lee. Check list materials for public school building specifications. New York. 1931. vii, 195 pp. 3592.220.492

Caliver, Ambrose. A personnel study of negro college students. New York. 1931. viii, 146 pp. 3592.220.484

A study of the relations between certain background factors of negro college students and their subsequent careers in college.

Collmann, Robin Dickinson. The psychogalvanic reactions of exceptional and normal school children. New York. 1931. vi, 88 pp. 3592.220.469

Commercial Press, The, Ltd. [Thirty-five years of education in China. Shanghai. 1931.] 277, 62 pp. = 5021.40

Published in commemoration of the 35th anniversary of the founding of the Press.

Contains articles on Chinese education, the art of printing, the book industry and a history of the Press.

Ebaugh, Cameron Duncan. The national system of education in Mexico. Baltimore. 1931. ix, 149 pp. 3593.330.16

Elliott, Arthur Elwood. Paraguay: its cultural heritage, social conditions, and educational problems. New York. 1931. xiv, 210 pp. 3592.220.473

Bibliography, pp. 201-209.

Hahn, Julia Letheld. A critical evaluation of a supervisory program in kindergarten-primary grades. New York. 1931. vii, 148 pp. 3592.220.495

Hebrew University, The, Jerusalem. 1929/30. Jerusalem. 1930. Plates. = 3048.415

Madden, Richard. The school status of the hard of hearing child. New York. 1931. 64 pp. 3592.220.499

An analysis of the intelligence, the achievement, and certain personality traits of the hard of hearing school child.

Magee, Herman J. Unit costs of salaries in teachers colleges and normal schools. New York. 1931. vi, 75 pp. 3592.220.483

Marsh, George L. A teacher's manual for the study of English classics. Chicago. 1912. 272 pp. *G.393.82

Mumford, Edith E. R. Joan. A story from life. London. 1931. vi, 87 pp. 7598.394

An account of two and a half critical years in childhood, showing the character adjustment of a wrongly disciplined child.

Stevens, Bertha Morton. Child and universe. New York. [1931.] 249 pp. 7598.373

Deals with children, education, and natural science.

University College, London. Regulations. [A collection of leaflets. 1842, 46.] [London. 1842, 46.] = 2509A.45

Wheat, Leonard B. Free associations to common words. New York. 1931. 46 pp. 3592.220.498

A study of word associations to twenty-five words picked at random from the five hundred most commonly used words in the English language.

Essays. History of Literature

In English

Anecdotes, historical and literary; or, miscellaneous selection of curious and striking passages from eminent modern authors. Boston. 1808. ix, 320 pp. *G.389A.226

Darton, F. J. Harvey. From Surtees to Sassoon: some English contrasts (1838-1928). London. 1931. vii, 222 pp. 4557.259

Erskine, John. Walt Whitman. Dijon. 1919. 16 pp. *Whitman 13.56

European Caravan, The. An anthology of the new spirit in European literature. New York. 1931. 2259.367

Contents. — I. France, Spain, England and Ireland.

An anthology of extracts from European literature, prose and verse, which reflects the after-war spirit.

Everett, Charles Warren. The education of Jeremy Bentham. New York. 1931. 216 pp. 4558.293

Hazlitt, William, 1778-1830. Sketches and essays. Now first collected by his son [William Hazlitt, Jr.]. London. 1839. (7). 361 pp. = 6557.48

Jones, William Powell. The pastourelle; a study of the origins and tradition of a lyric type. Cambridge, Mass. 1931. xiv, 244 pp. 2677.339

Musser, Benjamin. Bensbook. Oglethorpe University, Ga. [1931.] 181 pp. = 4409A.767

Essays on various subjects, mainly literary. Included is a one-act play.

— Straws on the wind. Atlanta, Ga. [1931.] 197 pp. = 3465.168

Sherman, Stuart P., 1881-1926. The emotional discovery of America and other essays. Murray Hill, N. Y. [1932.] x, 276 pp. 4409A.764

Contents. — Preface. — The emotional discovery of America. — The special case of Henry James. — The religion of the day: Mr. Paul Elmer More and the New England tradition. — According to reason: William Godwin. — The case of Swinburne. — Etc.

Taylor, Archer. The proverb. Cambridge, Mass. 1931. xi, 223 pp. 2259.363

A study of the origin, contents and style of proverbs, mainly English, German and Latin.

Trent, W. P. [A collection of newspaper clippings, manuscripts notes, etc., including some on Defoe.] [New York. 189-?-192-?] = **G.393.2

— Commonplace book. Clippings and magazine extracts. *Scrap-book*. [New York.] 1887-96. 109 pp. = **G.393.1

Whistlecraft, William, and Robert Whistlecraft. Prospectus and Specimen of an intended national work. Bath, [Eng.] 1842. vii, 119 pp. *6564.100

"Intended to comprise the most interesting particulars relating to King Arthur and his Table."

Who's Who among living authors of older nations. Vol. 1. 1931/32. Los Angeles, Cal. [1931.] *2255.163

Covers the literary activities of living authors and writers of all countries of the world except the United States of America, Canada, Mexico, Alaska, Hawaii, Newfoundland, the Philippine Islands, the West Indies and Central America.

In Other Languages

Catel, Jean. Rhythme et langage dans la 1^{re} édition des "Leaves of grass" (1855). Paris. [1931.] 195 pp. *Whitman 13.60

Bibliography, pp. 188-195.

— Walt Whitman, la naissance du poète. Paris. 1929. 483 pp. *Whitman 13.61

Bibliographie, pp. 471-479.

Fernández, Ramón. Andre Gide. Paris. 1931. 265 pp. 2678.339

Mignosi, Pietro. La poesia italiana di questo secolo. Palermo. 1929. 305 pp. 2777.156

Seillière, Ernest A. A. L., Baron. Marcel Proust. [Paris. 1931.] 302 pp. 4679.294

Scupault, Philippe. Baudelaire. Paris. 1931. 80 pp. 2677.329

Fiction

In English

Abbot, Anthony, *pseud.* About the murder of the night club lady. New York. 1931. 53.578

Abbott, Jacob, 1803-1879. Ellen Linn. A Franconia story. New York. [1852.] 215 pp. Illus. = *2409A.283

By the author of the Rollo books.

Anon. Three nights in a lifetime. A domestic tale. By the author of "Inishair-lach." New York. 1845. 84 pp. *4505.212

Arthur, Timothy Shay. The peacemaker, and other stories. New York. [1868.] 1509.21

Balzac, Honoré de, 1799-1850. Works. New York. [1900.] 32 v. Plates. **G.393.58

Brontë, Charlotte, 1816-1855. The spell; an extravaganza. An unpublished novel. Edited with an introduction by George Edwin MacLean. London. 1931. 146 pp. 6579A.262

"The Spell" was written in June and July, 1834.

Clevely, Hugh. Fraser butts in. New York. [1931.] 53.581

Eberhart, Mignon G. From this dark stairway. Garden City. [1931.] 53.566

Ersline, John. Unfinished business. Indianapolis. [1931.] 53.573

Ersline, Laurie York. Renfrew rides north. New York. 1931. 53.571

Ervine, St. John Greer. The first Mrs. Fraser. New York. 1931. 53.567

Ewing, Juliana Horatia, 1841-1885. Jackanapes. Boston. 1900. 58 pp. **G.393.69

Flaubert, Gustave, 1821-1880. Salammbô. London. [1931.] 319 pp. 6699.341

Forrester, Francis, *pseud.*, 1813-1898. Kate Carlton; or, the story of a proud, vain girl. New York. 1864. 253 pp. *4507.244

Fothergill, John, *compiler*. Mr. Fothergill's plot. New York. [1931.] 53.574

Frome, David. Two against Scotland Yard. New York. [1931.] 53.572

Froude, James Anthony, 1818-1894. The nemesis of faith; or, the history of Markham Sutherland. London. 1903. 148 pp. *4576.205

Gardner, Anne. Masquerade. New York. 1931. 53.569

Goodchild, George. The road to Marrakesh. Boston. 1932. 53.583

Hall, Charles Winslow. Twice taken. An historical romance of the Maritime British Provinces. Boston. 1867. 242 pp. *4407.422

Harley, A. J. The young Crusoe; or adventures of a shipwrecked boy. A story for boys. Boston. 1864. 270 pp. *4508.363

Hawthorne, Nathaniel, 1804-1864. The snow image, and other twice-told tales. New York. [1899.] 253 pp. *2400A.46

Herbert, Henry William. Ingleborough Hall, and Lord of the manor. New York. 1847. 96 pp. *A.4031.3

— Old Noll; or, the days of the Ironsides. New York. [186-?] 220 pp. *A.4031.6

— The fair Puritan. Philadelphia. 1875. 222 pp. *A.4031.4

— Same. 1890. *A.4031.4R

— Wager of battle; a tale of Saxon slavery. New York. 1855. 336 pp. *A.4031.1

A story of the time of Henry II.

Howitt, Mary, 1790-1888. Tales in prose: for the young. Boston. 1848. 233 pp. = *6579.150

James, G. P. R., 1801-1860. Roger Dutton; or, the true prophecy. Baltimore. 1846. 48 pp. No. 2 in *A.4031.33

— The man in black. Philadelphia. [1860.] 160 pp. *6579.31

Jenkins, Oliver. The sky is falling. Boston. [1931.] 53.570

LIST OF NEW BOOKS

Kavanagh, Julia, 1824-1877. Saint-Gildas; or the three paths. Boston. 1856. 219 pp. *6578.160

Kennell, Ruth Epperson. Vanya of the streets. New York. 1931. ix, 208 pp. = *4406.212

The story of a Russian street urchin in one of the bands of destitute children called "wolf packs."

MacDonald, Philip. Moonfisher. Garden City. 1932. 53-579

Mann, E. B. The Blue-Eyed Kid. New York. 1932. 53-582

Mason, Van Wyck. The Fort Terror murder. Garden City. [1931.] 53-576

Massey, Morrell. Left hand Left. Philadelphia. [1932.] 53-584

Massie, Alice. Crossings. New York. [1931.] 53-565

Melville, Herman, 1819-1891. Typee; life in the South Seas. Boston. 1902. ix, 316 pp. pp. Plates. **G.393.65

Pirandello, Luigi. Horse in the moon. New York. [1932.] 46-532

Reynolds, George William M., 1814-1879. Canonbury House; or, the Queen's prophecy. London. 1870. 237 pp. *A.7024.16
A romance of the days of Queen Elizabeth.

— Leila; or, the Star of Mingrella. London. [189-?] 200 pp. Plates. No. 1 in *A.7420.15

— Margaret; or the discarded queen. London. [1888?] 342 pp. Plates. *6576.214

The incidents belong to the latter period of the reign of David II. King of Scotland.

— Mary Stuart, Queen of Scots. London. 189-?] 112 pp. No. 2 in *A.7420.15

— Omar: a tale of the war. London. [187-?] 324 pp. Plates. *A.7420.14
A story of the Crimean War.

Sienkiewicz, Henryk, 1846-1916. Tales. London. [1931.] xv, 332 pp. *3066.556

Contents. — English bibliography. — The old serving-man. — Hania. A comedy of errors. — Across the prairies. — The lighthouse-keeper. — Bartek the conqueror. — The third woman. — Let us follow him.

Edited by Monica M. Gardner.

Stacpoole, Henry de Vere Stacpoole. The lost caravan. New York. [1932.] 53-580

Staël, Madame de, 1766-1817. Corinne; or, Italy. [New York? 184-?] 172 pp. 2662.32

Williams, Ben Ames. Honeyflow. New York. 1932. 53-575

Wilson, Desemea Newman. The time of gold. New York. [1932.] 53-577

Wright, Sydney Fowler. Crime & Co. New York. [1931.] 53-568

In Other Languages

Borgese, G. A. Tempesta nel nulla. Verona. 1931. 144 pp. 2779.248

Chantepleure, Guy, pseud. Le coeur désire. Paris. 1931. (4), 239 pp. 6698.800

Dreyer, Max. Die Ehepause. Leipzig. 1931. 271 pp. 6897.470

González Arrili, Bernardo. La virgen de Luján. Buenos Aires. 1930. 4396.864

Lavedan, Henri É. L. Bonne-étoile. Paris. 1931. 128 pp. Plates. 6671.1228

Le Sage, Alain Renfl, 1668-1747. Historia de Gil Blas de Santillana. Barcelona. 1892.93.

Colored plates. = 6672.100

Schroeer, Gustav. Schicksalshände. Gütersloh. [1931.] 315 pp. 6898.366

Fine Arts

Aesthetics. Art History

Eglinton, Guy, 1896-1928. Reaching for art. Boston. [1931.] 152 pp. 4086.02-101

Goethe, Johann Wolfgang von. Essays on art. Boston. 1845. vi, 263 pp. = 4086.05-16

Contents. — Introduction to the Propyleum. — Upon the Laocoon. — The collector and his friends. — Upon truth and probability in works of art. — Rosalia's sanctuary. — Simple imitation of nature, manners, style. — Etc.

Lemos, Pedro Joseph, and Bess Eleanor Foster. Correlated art for advanced schools. Chicago. 1927. 3 v. Plates. 4084.02-105

"Educational art texts related to life."

Tervarent, Guy de. La légende de Sainte Ursule dans la littérature et l'art du moyen âge. Paris. 1931. 2 v. Text, (7), 132 pp. Illus. Atlas, 147 plates. *4095.01-920

Archaeology

Liang, Ssu Yung. New Stone Age pottery from the prehistoric site at Hsi-yin Tsun, Shansi, China. Menasha, Wis. 1930. 76 pp. Plates. *3822.28.37

Roberts, Frank H. H., Jr. Early Pueblo ruins in the Piedra District, southwestern Colorado. Washington. 1930. ix, 190 pp. = Plates. *4360.66.96

Architecture

Abercrombie, Towne R. Applied architectural drawing. New York. [1931.] 156 pp. Plates. 8101.05-106

Adams, Thomas, and others. The building of the city. New York. 1931. 600 pp. *Cab.60.189.9.2

Discussion of the art of city building, and the future of building in the region.

Bagenal, Hope, and Alexander Wood. Planning for good acoustics. London. [1931.] xvii, 415 pp. Plates. 8181.08-102

Broadbent, Arthur T. The minor domestic architecture of Gloucestershire. With descriptive text by Anthony Minoprio. Series 1. London. 48 plates. *8115.05-151

Colby College. Another Mayflower adventure. [Waterville, Maine. 1931.] 28 pp. = *8112.05-111

Pictures and plans of the new buildings, on Mayflower Hill, for Colby College, Maine.

Halbert, Blanche, editor. The Better Homes manual. Chicago. [1931.] 781 pp. 8122.02-104

A collection of articles by various writers.

Lowndes, William Shepherd. Rendering architectural drawings. Scranton, Pa. 1930. Plates. 8101.05-105

Massachusetts Housing Association. What is housing? *Reproduced typewriting*. Boston. 1931. Illus. = *8122.03-104

A selection of articles.

Mitchell, Charles Frederick, and George Arthur Mitchell. Classic architecture. London. [1926.] 7 pp. *8102B.104

A series of ten plates illustrating typical examples of the Grecian and Roman orders.

Ramsey, Leonidas W., and Charles H. Lawrence. The outdoor living room. New York. 1932. 126 pp. 8131.01-103

Landscape architecture.

Reilly, Charles Herbert. Representative British architects of the present day. London. [1931.] 172 pp. Plates. *8095.08-103

Schoenichen, Walther. Finnland. Vom Helsingfjord zum Eismeer. Berlin. [1929.] 19 pp. 152 plates. *4098.03-120

The plates show architecture, landscapes, flora and native life of Finland.

Sitwell, Sacheverell. Spanish baroque art, with buildings in Portugal, Mexico, and other colonies. [London.] 1931. 112 pp. Plates. *8108.07-103

Vassar College. The Belle Skinner Hall of Music. [Poughkeepsie. 1931.] (10) pp. = *8112.05-121

A pamphlet published on the opening of the Belle Skinner Hall of Music, Vassar College, including plans and pictures of the building.

Costume

Houston, Mary G. Ancient Greek, Roman and Byzantine costume and decoration (including Cretan costume). London. 1931. xi, 106 pp. Plates. *8191.06-102

Laver, James. English costume of the eighteenth century. London. 1931. 8192.02-103

The drawings are by Iris Brooke.

Crafts

Brandon-Jones, Anne. Simple stitch patterns for embroidery. London. [1926.] x, 39 pp. 8189.03-108

—Stitch patterns and design for embroidery. London. [1929.] x, 40 pp. 8189.03-109

Lee, Albert. Portraits in pottery. Boston. 1931. 272 pp. *8171.01-101

Reminiscences of a collector, with histories and descriptions of striking forms of pottery. Photographs of over 200 objects include examples of toby-jugs representing Pickwick and Gladstone, and pottery statuettes and busts of various authors, monarchs, statesmen and soldiers.

Sever, Nicholas, 1680-1764. Catalogue of silver owned by Nicholas Sever in 1728. *Reproduced manuscript*. [Boston.] 1931. (38) pp. Plates. = *8176.05-104

The collection, now owned by the descendants of Mr. Sever, was exhibited in the Fogg Art Museum of Harvard in 1931.

Wenham, Edward. Domestic silver of Great Britain and Ireland. 1931. 186 pp. *8176.05-202

Willis, Vera. Embroidery design. London. [1931.] 87 pp. 56 plates. 8189.03-107

Drawing. Design

British Institute of Industrial Art. The art of lettering and its use in divers crafts and trades. London. 1931. 45 pp. *4099.07-121

Hoyt, Edwin Delos. Perspective simplified. New York. 1931. 130 pp. 8142.03-104

Merne, John G. A handbook of Celtic ornament. London. 1931. 108 pp. *4076.02-103

Illustration

Anderson, Carl Thomas. The Carl Anderson Cartoon course. Madison, Wis. [1929.] 8144.05-107

Beardsley, Aubrey, 1872-1898. Illustrations to Edgar Allen [sic] Poe. Indianapolis. 1926. (45) pp. Plates. *A.653A.2

Ellis, Jessie Croft. General index to illustrations. 22000 selected references in all fields exclusive of nature. Boston. 1931. (7), 467 pp. *4060.06-103

Contents. — Books and periodicals indexed. — General index to illustrations.

Painting. Sculpture

Airy, Anna. The art of pastel. London. 1930. 28, (20) pp. Plates. 8142.07-63

Bailey, Henry Turner, 1865-1931. Children. New York. 1931. 62 pp. 8070.02-116

Contains ten colored plates from the original paintings.

—Interiors. New York. 1931. 61 pp.

8070.02-115
Contains ten colored plates from the original paintings.

—Landscapes. New York. 1930. 61 pp.

8070.02-118
Contains ten plates in color from the original works.

—Madonnas. New York. 1930. 62 pp.

8070.02-117
Contains ten colored plates from the original paintings.

—Pastorals. New York. 1931. 61 pp.

8070.02-119
Ten colored plates from the original works.

Barnes, Albert Coombs, and Violette De Mazia. The French primitives and their forms, from their origin to the end of the fifteenth century. Merion, Pa. [1931.] 551 Plates. *4108.02-107

Catalogue data on pictures mentioned, pp. 517-544.

Doerries, Bernhard. Das schöne Wandbild. München. 1930. 160 pp. *8077.03-102

Contains 135 illustrations.

Goodrich, Lloyd. H. E. Schnackenberg. New York. [1931.] 54 pp. *8060.06-129

Halvorson, Geneva. Five art dialogues. Oklahoma City. [1931.] 52 pp. 8070.03-110

Contents. — In the days of Sir Galahad. — Mona Lisa. — The Sistine Madonna. — The mill. — A visit to an art gallery.

Hammond, M. O. Painting and sculpture in Canada. Toronto. [1930.] 72 pp. Portraits. *4077.02-202

LIST OF NEW BOOKS

- Jewell, Edward Alden. Alexander Brook. New York. [1931.] 54 pp. *8060.06-117
- Lathom, Xenia. Claude Monet. New York. 1931. v, 114 pp. 24 plates. *8063.06-107
- Mather, Frank Jewett. Eugene Speicher. New York. [1931.] 54 pp. *8060.06-130
- Matisse, Henri. Henri Matisse. Introduction by Alfred H. Barr, Jr. Notes by the artist. New York. [1931.] 61 pp. *8063.07-740
- Moring, Alexander, *Ltd.*, publisher. One hundred famous Madonna pictures from continental galleries. London. [1928.] 106 pp. Plates. *4094.07-103
- Murillo, The masterpieces of. Sixty reproductions of photographs from the original paintings [by F. Hanfstaengl]. London. 1907. 5 pp. = No. 4 in 8073.02-61
- Murrell, William. Charles Demuth. New York. [1931.] 54 pp. *8060.06-119
- Parkes, Kington. The art of carved sculpture. London. 1931. 2 v. Plates. *8085.01-101
Contents. — 1. Western Europe, America and Japan. 2. Central and northern Europe.
- Pène du Bois, Guy. Edward Hopper. New York. [1931.] 54 pp. Plates. *8060.06-123
- John Sloan. New York. [1931.] 56 pp. *8060.06-131
- William J. Glackens. New York. [1931.] 56 pp. Plates. *8060.06-121
- Read, Helen Appleton. Robert Henri. New York. [1931.] 58 pp. Plates. *8060.06-122
- Rembrandt, The masterpieces of. Sixty reproductions of photographs from the original paintings [by F. Hanfstaengl]. London. 1907. 5 pp. = No. 2 in 8073.02-61
- Underwood, Eric G. A short history of French painting. London. 1931. xii, 356 pp. *4108.01-105
- Vinci, Leonardo da, 1452-1519. Leonardo. Des Meisters Gemälde und Zeichnungen. Herausgegeben und eingeleitet von Heinrich Bodmer. Stuttgart. [1931.] 425 pp. *4104.05-109
Contains 360 full page reproductions of paintings and drawings, including anatomical studies; also sculpture.
- Vulliaud, Paul. La pensée ésotérique de Léonard de Vinci. Paris. 1910. 103 pp. *4104.05-62

Prints. Photography

- Kurz, Martin. Handbuch der iberischen Bild-drucke des XV. Jahrhunderts. Leipzig. 1931. ix, 250 pp. **D.180.22
Bibliography, pp. 243-250.
- Pécsi, J. Photo und Publizität. Berlin. 1930. 15 pp. 32 colored plates. *8147.08-104
The text is repeated in English.

Genealogy

- Bunker, Paul D. The Bunkers of Maine. *Reproduced typewriting.* Washington, D. C. 1931. (27) pp. = *4332.182
Copies of all records contained in the Maine Censuses of 1790-1850 inclusive.

- The Bunkers of New Hampshire. *Reproduced typewriting.* Washington, D. C. 1931. (27) pp. = *4322.183
Copies of all records contained in the Federal Censuses of 1790-1850 inclusive.
- Hooper, Louis Leverett. Pedigree. *Reproduced typewriting.* Washington, D. C. 1930. — = *4336.281

Geography

- Gulf Refining Company. Aviation atlas. Pittsburgh. 1931. 20 pp. = *Map.1002.130
Contents. — Pioneers of flight—232 B.C. to 1911 A.D. [Portraits.] — Ships of the air. [Illustrations.] — Famous fliers and records. — Chronological review of aviation history. — Prominent leaders in aviation. — Comparative development of aviation in leading countries.
- Pennsylvania, Commissioners of the Topographic and Geologic Survey. Map of the coal fields of Pennsylvania. Harrisburg. 1929. = *Map.98.1929
- Stiles, Kent B. Geography and stamps. New York. 1931. xi, 330 pp. 2237.178=Z.70a35.2
- United States, Department of Agriculture. Lolo National Forest, Montana. Principal meridian, Montana. Washington. 1928. = *Map.86.2.L6.1928
- National forests, state forests, national parks, national monuments and Indian reservations. Washington. 1927. = *Map.60.1927
- Pend Oreille National Forest, Idaho. Boise meridian. Washington. 1928. = *Map.72.2.P4.1928
- San Juan National Forest, Colorado. New Mexico principal meridian. Washington. 1928. = *Map.66.2.S25.1928
- Superior National Forest, Minnesota. Fourth principal meridian. Washington. 1928. = *Map.83.2.S77.1928
- Tonto National Forest, Arizona. Gila and Salt River meridian. Washington. 1927. = *Map.63.2.T5.1927
- Virginia, Map of the western parts of the Colony of, as far as the Mississippi. *Facsimile.* [New York? 19-?] *Map.106.1754
Map used in the London reprint of Washington's "Journal to the Ohio," 1745.
- Washington, George. George Washington's map, accompanying his "Journal to the Ohio," 1754. *Manuscript facsimile.* [New York? 19-?] = *Map.98.2.04.[192-?]

History

Ancient

- Broughton, Thomas R. S. The Romanization of Africa Proconsularis. Baltimore. 1929. ix, 235 pp. 3054.211
- Peake, Harold, and Herbert John Fleure. Merchant venturers in bronze. New Haven. 1931. xii, 168 pp. Plates. 3824.242.7
Contents. — The peoples of Europe. — The early Bronze Age in western Europe. — Carnac and Stonehenge. — The early Bronze Age in central Europe. — The early middle Bronze Age

in west and southwest Europe. — The Aegean in the early Bronze Age. — Crete and Mycenaean Greece. — Trouble in the near East. — Iranians, Aryans, and Chinese. — Etc.

Modern

America

- Fitzwilliam, George C. W. The "Olive branch" petition to King George III. of England from the Second Continental Congress. New York. 1932. (25) pp. = **441.98**
Includes "A study of the 'Olive branch' petition" of Randolph G. Adams.
- Hicks, John Donald. The Populist revolt. Minneapolis. [1931.] 473 pp. **4226.418**
A history of the Farmers' Alliance and the People's Party.
Bibliography, pp. 445-464.
- Virginia, General Assembly, House of Burgesses. Some remarkable proceedings in the Assembly of Virginia, anno 1718. Address to the King's Most Excellent Majesty. Facsimile. [New York? 19-?] (4) pp. = ***2371.73**

Europe

- Crump, Helen J. Colonial admiralty jurisdiction in the seventeenth century. London. 1931. x, 200 pp. ***2516.82.5**
Bibliography, pp. 184-191.
- Julius, Paul, 1862-1931. Sammlung Dr. P. Julius, Heidelberg. Französische Revolution, Napoleon I. und seine Zeit. München. 1932. vi, 263 pp. = ***2231.74**
An auction catalogue of medals, coins, etc.
- Pribram, Alfred Francis. England and the international policy of the European Great Powers, 1871-1914. Oxford. 1931. 156 pp. **2526.59**
- Winter, George, editor. Die Reorganisation des preussischen Staates unter Stein und Hardenberg. Teil 1 (Band 1). Leipzig. 1931. ***2813.144**

World War and After

- Cohen-Portheim, Paul. Time stood still: my internment in England, 1914-1918. London. 1931. vii, 235 pp. **2308E.46**
- Revyuk, Emil, compiler. Polish atrocities in Ukraine. New York. 312 pp. = **3061.164**
Published by the United Ukrainian organizations of the United States.
- Rosenberg, Arthur. The birth of the German Republic, 1871-1918. New York. 1931. 286 pp. **2819.157**
The author was a member of the Reichstag Commission for the investigation of the causes of the German collapse in the World War. Five of the seven chapters in the volume treat of Germany during the War.
- Surface, Frank Macy, and Raymond L. Bland. American food in the World War and reconstruction period. Stanford University. Cal. 1931. 1033 pp. Illus. = ***2302.410**
Operations of the organizations under the direction of Herbert Hoover, 1914 to 1924.
- Webster, Nesta H. The surrender of an empire. London. 1931. 392 pp. **2309F.251**
Relates to Great Britain after the World War.

General

- Hudson, G. F. Europe and China. A survey of their relations from the earliest times to 1800. London. [1931.] 331 pp. **3018.428**
- Rotteck, Carl W. R. von, 1775-1840. General history of the world, from the earliest times until the year 1831. Translated from the German and continued to 1840, by Frederick Jones. Philadelphia. 1840. 4 v. ***2229.2**

Journalism

- Henry E. Huntington Library and Art Gallery, San Marino, Cal. An exhibition of rare newspapers and their precursors, 1515-1918. [San Marino. 1931.] 16 pp. = ***2142.104**
- Mallory, Herbert Samuel, editor. Backgrounds of book reviewing. Ann Arbor, Mich. 1931. 533 pp. **6199.162**

Language

- Johnson, Edwin Lee. Latin words of common English. Boston. [1931.] 327 pp. **2589.115**
- Plinius Caecilius Secundus, Caius. C. Plini Caecili Secundi Epistularum libri novem. Epistularum ad Traianum liber. Panegyricus. Recognovit Henricus Keil. Lipsiae. 1892. 314 pp. = **4928.46**
- Vergani, Angelo, obit 1813? Grammaire italienne en 25 leçons d'après Vergani, corrigée et complétée par C. Ferrari. Paris. [189-?] 244 pp. = **2789.62**

Local History

- Boston. George Washington Bicentennial Committee. Washington in Boston. 1732-1932. [Boston. 1931.] Illus. = ***2345.306**
The commemoration of the George Washington bicentennial at Boston in 1932. Publication No. 1. Nov., 1931.
- Codex diplomaticus Lusatiae superioris VI umfassend die Oberlausitzer Urkunden unter König Georg Podjebrad. Herausgegeben von R. Jecht. Heft 1. Görlitz. 1931. ***4824.93**
Contents. — 1458-1463.
- Malcolm, Charles A., editor. The minutes of the justices of the peace for Lanarkshire, 1707-1723. Edinburgh. 1931. 271 pp. ***4525.198**
- Massachusetts General Court. The General Court of Massachusetts, 1630-1930. Tercentenary exercises commemorating its establishment three hundred years ago. [Boston. 1931.] 123 pp. Plates. = ***6433.25**
- O'Donnell, Elliott. Rooms of mystery. New York. [1931.] (5), 282 pp. **2259.335**
Accounts of rooms in which hauntings, murders, and disappearances have taken place.
- Thornton-in-Lonsdale, Lancashire, England. Registers. 1576-1812. Transcribed by Colonel W. H. Chippindall. Leeds. 1931. (8), 332 pp. ***2504.201**

Trent, W. P. Notes on recent work in Southern history. [Boston.] 1892. 9 pp. **G.393.26

Medicine. Hygiene

- Boome, E. J., and M. A. Richardson. The nature and treatment of stammering. New York. [1932.] 135 pp. 3807.234
- Cabot, Richard. International health. New York. 1931. 21 pp. = 2309D.296.1
- Fishbein, Morris. Shattering health superstitions. New York. 1930. 245 pp. 3768.335
"An explosion of false theories and notions in the field of health and popular medicine."
- Goepp, R. Max. Nurses' state board questions and answers. Philadelphia. 1929. 541 pp. 3769.376
- Goodnow, Minnie. The technic of nursing. Philadelphia. 1930. 460 pp. 3769.529
- Mohs, Emma Louise. Principles of home nursing: a textbook for college students. Philadelphia. 1931. 303 pp. 3769.527
- Moncrieff, Alan Aird, *editor*. A textbook on the nursing and diseases of sick children. New York. 1930. 580 pp. 3779.254

Music

Literature

- Brigham, Eleanor. The musical traveler's guide in Europe. Boston. 1931. (60) pp. 4049A.886
- Downes, Olin. Symphonic broadcasts. New York. 1931. xvi, 330 pp. 4049A.888
A collection of the talks given over the Columbia Broadcasting System, in connection with the performances of the Philharmonic-Symphony Orchestra of New York and two concerts by the orchestra of the Curtis Institute of Music.
- Evans, Bessie, and May G. Evans. American Indian dance steps. New York. 1931. xviii, 104 pp. Music. *4040A.50
Illustrated in color by Poyege, San Ildefonso Indian.
- Fleming, George T. The music of the congregation: a treatise on the practical side of congregational singing. London. 1923. 68 pp. 8049A.322
- Gehrken, Carl Wilson. Revised music notation and terminology. Chicago. [1930.] vii, 168 pp. Illus. Music. 4049A.788
- Goldberg, Isaac. George Gershwin: a study in American music. New York. 1931. 305 pp. Plates. **M.476.148
- Istel, Edgar. Mahlers Symphonien. Berlin. [192-?] 183 pp. Music. 4049A.421.10
- Kelley, Clarence Moore. Atlas of the natural enharmonic scale and the equal-temperament chromatic scale. *Reproduced type-writing*. 1930. 18 ff. Music. = **M.472.52
A diagrammatic reproduction of the pitches of musical tones affording comparison by simple linear measurements.
- Kinsella, Hazel Gertrude. Music and romance for youth. Camden, N. J. [1930.] 422 pp. Illus. Music. 4045.397
A course of study in music appreciation for use in junior high schools.

Morin, Léo Pol. Papiers de musique. Montréal. 1930. 228 pp. Plates. = **M.476.146
A collection of articles relating especially to music in Canada.

Pepusch, Johann Christoph, 1667-1752. A treatise on harmony: containing the chief rules for composing in two, three, and four parts. Dedicated to all lovers of musick, by an admirer of this agreeable science. London. Printed by W. Pearson, 1731. 227 pp. Music. **M.486.298

Pratt, Carroll Cornelius. The meaning of music: a study in psychological aesthetics. New York. 1931. 253 pp. 4048.591
An elaboration of lectures on music given during a course in aesthetics at Harvard University.

Woodside, James. Style in singing and song interpretation. New York. 1931. 29 pp. 8059.328

Scores

- Bacon, Ernst. [Eight songs with accompaniment for the pianoforte. Words by Walt Whitman. San Francisco? 192-?] 24 pp. **M.481.286
Contents. — Grand is the seen. — The last invocation. — Darest thou now, O soul. — Twilight. — One thought ever at the fore. — Joy, shipmate, joy! — Whispers of heavenly death. — The sobbing of the bells.
- Chadwick, George W. [A collection of songs with accompaniment for the pianoforte.] Boston. [etc.]. 1881-98. **M.481.310
- Coerne, Louis Adolphe, 1870-1922. [A collection of manuscript music, etc.] *Autograph manuscripts*. [Boston, etc. 189?-1922?] 20 parts. **M.480.335
- Cowell, Henry. Concerto for piano and orchestra. Partition d'orchestre. Paris. 1931. 63 pp. = **M.481.308
- Eberlin, Johann Ernst, 1702-1762. Missa canonica. IV vocom. Partitio. *Manuscript*. [Leipzig?] 1865. (20) pp. = No. 2 in **M.385.103
- Fox, D. G. A. Joseph Haydn (an introduction). London. 1929. 63 pp. 4049A.884
Contents. — Symphonies. — The creation. — String quartets.
- Franck, César Auguste, 1822-1890. Symphony in D minor. For piano, two hands. New York. [1931.] v, 48 pp. 8052.1256.6
- Holst, Gustav Theodore. The ballet from The perfect fool. Opera in one act. (Op. 39.) Full score. London. 1923. 43 pp. **M.480.193
- The planets. Seven pieces for large orchestra. Op. 32. Arranged for pianoforte duet by Nora Day and Valley Lasker. London. [1923.] 77 pp. 8052.1655
- Honegger, Arthur. Amphion. Mélodrame de Paul Valéry pour récitant, baryton, 4 voix de femmes, choeur et orchestre. (Avec les versions anglaise et allemande.) Réduction piano et chant par l'auteur. Paris. 1931. (3). 57 pp. **M.482.443
- Hummel, Johann Nepomuk, 1778-1837. Messe für 4 Singstimmen. Mit unterlegten latein- und deutschem Texte. Mit Beileitung des Orchesters. Partitur. No. 1. Wien. [18-?] 195 pp. **M.434.181

Jeffery, J. Albert. [A collection of music for the pianoforte.] Leipzig [etc.] 1881-1890. 7 v. in 1. = **M.481.169

Johnson, Hall, *compiler*. The green pastures spirituals. Arranged for voice and piano. New York. [1930.] 40 pp. **M.482.521

Leavitt, Helen S. Characteristics in music; illustrative compositions for music appreciation. [Arranged for the piano.] Boston. [1925, 30.] 4045.400

Lefébure-Wely, Louise James Alfred, 1817-1869. Les cloches du monastère. Nocturne [for pianoforte.] Op. 54. New Orleans. [186-?] 7 pp. No. 20 in **M.481.314

Morris, Reginald Owen, and Howard Ferguson. Preparatory exercises in score-reading. London. [1931.] 110 pp. 4045.230

Psalms, hymns and anthems, used in the chapel of the Hospital for the Maintenance and Education of Exposed and Deserted Young Children. [London.] 1774. 141 pp. **M.485.104

Romberg, Sigmund. Viennese nights. Operetta. [Selections with accompaniment for the pianoforte.] Lyrics by Oscar Hammerstein 2nd. New York. [1930.] **M.482.253
Contents. — I bring a love song. — You will remember Vienna.

Smyth, Ethel Mary. The prison. Symphony for soprano and bass-bariton soli, chorus (S.C.T.B.) and orchestra. Text by H. B. Brewster. London. 1930. 83 pp. **M.484.169

Stoughton, Roy Spaulding. Mount Vernon; episodes in the life of George Washington. An operetta in three scenes. Book by Frederick H. Martens. [Vocal score.] Boston. [1932.] 79 pp. = **M.484.298

Stravinski, Igor F. Concerto en ré pour violon et orchestre. Mainz. [1931.] 66 pp. **M.486.279

Tchaikovski, Petr Il'itch, 1840-1893. Symphonie No. 3, D dur. Op. 29. Partitur mit unterlegtem Klavierauszug. Bruxelles. 193-? 160 pp. 8052.1212

Troccoli, Federico. Amor vana (Vain love). Romanza per canto e pianoforte. Firenze. 1931. 4 pp. = No. 2 in *8053.1697

— Il genio di Marconi. Per canto e pianoforte. Versi di Daniele Benedetto. Siracusa. 1931. 4 pp. = No. 1 in *8053.1697

— Sul mare. [Per canto e pianoforte.] Versi di Giuseppe Ternullo. Firenze. 1931. 4 pp. = No. 3 in *8053.1697

Umbreit, Carl Gottlieb, 1763-1829. Zwölf Chormelodien mit mehreren Bassen bearbeitet. Gotha. [1817.] 27 pp. **M.481.283

Military Science

Marine, Corps, United States. Marine corps manual. 1931. Washington. 1931. = *5959A.444

War Department, United States. Instruction for field artillery. Philadelphia. 1861. 348 pp. Plates. = *5957-55

Old Books

Hall, Joseph, *Bishop of Norwich, 1574-1656*. Holy observations. Lib. 1. Also some fewe of Davids Psalmes metaphrased, for a taste of the rest. At London. Printed by H. L. for Samuel Macham . . . 1697. 2 parts in 1 v. No. 3 in **G.387.197

— Meditations and vowes, diuine and morall; seruing for direction in Christian & ciuill practice . . . At London, Imprinted by Humfrey Lownes for Iohn Porter. 1607. 3 v. in 1. No. 1 in **G.387.197

Periodicals

American Indian, The. Monthly. Vol. 1-5 (no. 1, 3, 4). Oct., 1926-Feb./March, 1931. Tulsa, Okla. 1926-31. Illus. *4360.171

American Scholar, The. Published quarterly, by Phi Beta Kappa. Vol. 1. (no. 1). Jan., 1932. New York. 1932. *7292.61

Cathedral Quarterly, The. Vol. 5 (no. 4); 6 (no. 1). Oct., 1931, Jan., 1932. Published by the Cathedral Church of St. Paul. Boston. 1931, 32. Illus. = *3540A.106

Herald and Star, The. Semi-weekly. Vol. 2 (no. 46, 48, 50-62, 62-69, 80, 83-86, 90-106). [Boston.] 1837. *N.1336.1

Hibernian Journal, The, or, Chronicle of Liberty. No. 152. Nov. 2/4, 1778. *Photostat*. [Dublin.] 1778. = **K.10.55

Maclean's. Published semi-monthly. Vol. 45 (no. 1). Jan. 1, 1932. Toronto, Can. 1932. Illus. *7352.63

New York Guide, The. [Weekly.] Vol. 1 (no. 33). Aug. 28, 1880. New York. 1880. *Cab.23.56.3

Philosophy

Singer, Curt. Platon und die europäische Entscheidung. Hamburg. 1931. 38 pp. 3605.545

MacDougall, William. World chaos. The responsibility of science. New York. 1932. 117 pp. 3567.735

"The main substance of the book was delivered as the Ludwig Mond Lecture before the University of Manchester in May of this year" [1931].

Poetry

In English

Borrow, George, 1803-1881. The serpent knight and other ballads. London. 1913. 35 pp. *A.1034.1

Braithwaite, William Stanley, *compiler and editor*. Our Lady's choir. A contemporary anthology of verse by Catholic sisters. Boston. 1931. 213 pp. 2399.382
Introduction by Ralph Adams Cram.

Brooks, Josephine Smith. Twilight harbor, Nantucket [and other poems. Nantucket. 1931.] (14) pp. = 2399A.378

LIST OF NEW BOOKS

- Child, Francis James, *editor*. The debate of the body and the soul. Cambridge, Mass. 1888. 39 pp. = *A.2175.1
- Dobell, Bertram, 1842-1914. The close of life, a poem. The approach of death, sonnets. [London. 1915.] 30 pp. *A.2318.1
- Doyle, Edward. Laying the hero to rest. New York. 1897. 30 pp. *A.2385G.1
Relates to the burial of General Grant.
- Dryden, John, 1631-1700. Poems. [New York. 189-?] iv, 524 pp. **G.393.81
- Fergusson, Robert, 1750-1774. Poems on various subjects. [Edinburgh. 178-?] 244 pp. 6609.248
- Guthrie, William Norman. Orpheus today, Saint Francis of the Trees, and other verse. Cincinnati. 1907. 335 pp. *A.3690.4
- Howarth, R. G., *editor*. Minor poets of the 17th century. London. [1931.] 386 pp. 4569A.668

Contents. — Sir Robert Suckling. — Richard Lovelace. — Thomas Carew. — Lord Herbert of Cheshire.

- King, Gertrude Besse, 1881-1923. To my dreams [and other poems. Norwood, Mass.] 1926. 76 pp. = *A.4775M.1
- Milton, John, 1608-1674. Works. Vol. 1 (part 1, 2) - 3 (part 1, 2); 4. New York. 1931. 4 v. in 7. Portraits. *2601.22
Various editors under the general editorship of Frank Allen Patterson.

- Poetry quartos, The. Twelve brochures, each containing a new poem by an American poet: designed, printed and made by Paul Johnston. Silvermine, Conn. 1929. *A.7029R.1

Contents. — Monologue for mothers. By Genevieve Taggard. — The lovely shall be choosers. By Robert Frost. — Rigamarole, rigamarole. By Vachel Lindsay. — The prodigal son. By Edwin Arlington Robinson. — Adirondack cycle. By Louis Untermeyer. — Body and stone. By Kreymborg. — Red roses for bronze. By "H. D." — Birthday sonnet. By Elinor Wylie. — The aspirant. By Theodore Dreiser. — Sagacity. By William Rose Benét. — Prelude. By Conrad Aiken. — Roots. By Witter Bynner.

- Psalms of David, Selections from the, in metre; with Hymns suited to the feasts and fasts of the church, and other occasions of public worship. New York. 1859. 271 pp. = No. 2 in *Benton 7.15.30

- Robinson, Edwin Arlington. Modred. A fragment. New York. 1929. xviii pp. *A.7535.16
- The glory of the nightingales. New York. 1930. (7), 83 pp. *A.7535.15
- Roddy, John. The patriot's pledge. Troy, N. Y. 1907. 72 pp. *A.7546.1
Relates to General Schuyler.

- Sassoon, Siegfried. In Sicily. London. 1930. (11) pp. Plates. *A.7858.3
- Nativity. [London. 1926.] (4) pp. *A.7858.2
- To my mother. London. 1928. (10) pp. *A.7858.4
- Same. (4) pp. *A.7858.4R

- Saunders, Richard West. Dashes of lavender New York. 1931. 68 pp. 2399.786
Humorous verse.

- Scott, Sir Walter. The lady of the lake. A poem in six cantos. Vignette edition. Illustrations by Joseph M. Gleason. New York. 1892. 266 pp. = 2568.40

- Snowden, Yates. The Bourbon. The dirge in the pines. Walhalla, S. C. 1906. 12 pp. = *A.8349.3
- South Street Sabbath School, Philadelphia. [Hymns used in service], July 4th, 1861. *Broadside*. [Philadelphia. 1861.] **H.90B.210

- Thusthink and smoke tobacco. A rhyme (xvii century). New York. 1890. (15) ff. Plates. *A.8888.1

- Trent, W. P. [Note books of manuscript jottings, partly in verse.] *Manuscript*. [New York. 1887-1927.] 4 v. **G.393.4

- [Verses and notes.] *Manuscript*. [New York. 1915-1927.] 6 v. **G.393.3

- Walker, Beth. Dream ships. New York. [1923.] 62 pp. = *A.9446.1

- Warton, Thomas, 1728-1790. Poetical works. Oxford. 1802. 2 v. *6561.98

Memoirs and notes by Richard Mant.

- Watson, Annah Robinson. The victory [and other poems]. Memphis, Tenn. 1909. 69 pp. Plates. *A.9518E.1

- Whitney, Hugh. Thirteen poems. [Boston.] 1925. 34 pp. = 2399A.384

In Other Languages

- Rilke, Rainer Maria, 1875-1926. Gesammelte Gedichte. Band 1-3. Leipzig. 1930. 31. 3 v. *A.7485.1

Contents. — 1. Erste Gedichte. — Frühe Gedichte. 2. Buch der Bilder. — Stunden-Buch. 3. Neue Gedichte. — Marien-Leben. — Duineser Elegien.

- Voltaire, François Marie Arouet de, 1690-1784. Contes en vers, satires, et poésies mêlées. Paris. [1801.] 264 pp. = *4709A.12
- Épitres, stances, et odes. Paris. [1798.] 293 pp. = *4709A.13

Politics and Government

Domestic Affairs

- Andrews, Israel Ward, 1815-1888. New manual of the Constitution of the United States. New York. [1930.] 353, lviii pp. 2329.58R

- Constitution, The, of the United States. *Broadside*. [Chicago? 192-?] = *Cab.23.28.12

- Muller, Helen Marie, *compiler*. Lobbying in Congress. New York. 1931. 122 pp. *5598.319.7.No.3

- Veterans' Administration, United States. Annual report of the Administrator of Veterans' Affairs for the fiscal year ended June 30, 1931. Washington. 1931. *C.278.67

Foreign Nations

- Park, No Yong. Making a new China. Boston. [1929.] vii, 308 pp. 3018.464

Sillani, Tomaso, *editor*. What is Fascism and why? New York 1931. 349 pp. 2719.179
A collection of articles by various writers.

Sun Yat-sen, 1866-1925. The cult of Dr. Sun. The translation by Wei Yung. Shanghai. 1931. 230, xx pp. = 3019A.261

Contents. — Translator's preface. — Dietetics. — The use of money. — The ability of writing. — Seven instances. — To know and to act. — Power to know is power to act. — Action without understanding. — Determination wins. — Has reference to the establishment of the Republic of China in 1912.

International Relations

Diffie, Bailey W., and Justine Whitfield Diffie. Porto Rico: a broken pledge. New York. [1931.] 252 pp. 9327.73A8
Bibliography, pp. 221-233.

Garrett, Garet. O.P.M. Other people's money! The greatest American racket. New York. [1931.] 103 pp. Plates. = 9336.43A20
Contents. — The rescue of Germany. — As noble lenders.

Hentschke, Max. World peace and war debts. Uncle Sam or Uncle Shylock? Los Angeles. 1931. 30 pp. = 9336.3A11
On cancellation of war debts.

League of Nations Association, Inc. Educational Committee. The United States and the League. No. 1, 2. Sept., 1928, Feb., 1931. New York. 1928, 31. = 2309D.296

Millspaugh, Arthur Chester. Haiti under American control, 1915-1930. Boston. 1931. 253, xiii pp. 9327.7294A2

Rippy, James Fred. The capitalists and Colombia. New York. [1931.] 256 pp. Bibliography, pp. 235-241. 9327.73A7

Tanaka, Gi-ichi, Baron, 1863-1929. The Tanaka memorial. San Francisco. [1931.] 17 pp. = 3015.303
"An outline presented to the Japanese Emperor on July 25, 1927 by Premier Tanaka for the Japanese conquest of China and other nations. Also a prediction of a Japanese-American war."

Young, Carl Walter. Japan's jurisdiction and international legal position in Manchuria. Baltimore. 1931. 3 v. 3019.408

Contents. — [1.] Japan's special position in Manchuria. [2.] The international legal status of the Kwantung leased territory. [3.] Japanese jurisdiction in the South Manchuria railway areas.

— The international legal status of the Kwantung leased territory. Baltimore. 1931. xxx, 249 pp. 3019.408.2

Contents. — The original jurisdictional rights of Russia. — The acquired jurisdictional rights of Japan. — China's right to recover the lease.

Political Science

American Academy of Political and Social Science. China. Edited by Henry F. James. Philadelphia. 1930. 431 pp. *3565.109.152

Articles by various writers on geography, economics, politics and foreign relations.

Markham, S. F. A history of socialism. New York. 1931. viii, 328 pp. 5566.232

Psychology

Achilles, Paul Strong, *editor*. Psychology at work. New York. 1932. 260 pp. 3607.388

On the application of psychology to child training, education, the professions, industry and social problems, by various contributors.

Alexander, Frederick M. The use of the self; its conscious direction in relation to diagnosis, functioning and the control of reaction. New York. 1931. 143 pp. 5609.257

Contents. — Evolution of a technique. — Use and functioning in relation to reaction. — The golfer who cannot keep his eyes on the ball. — The stutterer. — Diagnosis and medical training. Introduction by Professor John Dewey.

Laignel-Lavastine, Maxime, and others. La pratique psychiatrique à l'usage des étudiants et des praticiens. Paris. 1929. 891 pp. Illus. 7607.239

Whymant, Neville. Psychic adventures in New York. Boston. [1931.] 49 pp. 7606.152

Religion. Theology

Banerji, G. C. Keshab Chandra and Ramkrishna. [Allahabad, India.] 1931. 402 pp. Portraits. = 3497.245

Bhagavadgītā. The Song of the Lord. Bhagavadgītā. Translated with introduction and notes by Edward J. Thomas. London. [1931.] 123 pp. 3029A.168

Conrad, A. Z. You must go right on. New York. [1931.] 255 pp. 3459.381

Davies, Alexander B. The remedy. Hamilton, Canada. 1930. 434 pp. = 3589.489
The author claims to offer a remedy for present existing evils.

India, Commission on Christian Higher Education in. Report. An enquiry into the place of the Christian college in modern India. London. 1931. xiii, 388 pp. 3599A.934

Kagawa, Toyohiko. New life through God. Edited and with introduction by Kenneth Saunders. New York. [1931.] 210 pp.

On the Christianization of Japan. 3499.449

Manchester, N. H. Paroisse Sainte Marie, Manchester, New Hampshire. Cinquantenaire, 1880-1930. [Manchester, N. H.] 1931. 393, (13) pp. = *3460A.120

Mason, John, *obit* 1694. Select remains of the Rev. John Mason, M.A. late rector of Water-Stratford, in the County of Bucks. Salem: Printed by Joshua Cushing . . . 1799. 189 pp. **G.387.199

Contains devout and useful sayings, religious precepts, and letters.

Oldham, J. H., and B. D. Gibson. The remaking of man in Africa. London. 1931. 185 pp. 3599A.996

On Christian education.

Poole, George Ayliffe, 1809-1883. The life and times of Saint Cyprian. Oxford. 1840. xv, 419 pp. = 3554.65

Thomas, de Celano. The lives of S. Francis of Assisi. Translated by A. G. Ferrers Howell. London. [1908.] 360 pp. 3558.211

Wallon, Henri Alexandre, 1812-1904. *La vie de Jésus et son nouvel historien*. Paris. 1864. 228 pp. = 3475.116

Relates to Renan's "Vie de Jésus."

Williamson, Benedict, O.S.S.S. *The story of Pius XI*. London. 1931. 174 pp. 3559.34

Woodward, William W., compiler, *obit 1804*. Increase of piety, or the revival of religion in the United States of America, containing several interesting letters not before published together with three remarkable dreams. Philadelphia. 1802. 114 pp. *5519.38

Science

Astronomy

Charlier, Carl W. L. *The motion and the distribution of the stars*. Berkeley. 1926. (9), 127 pp. **E.5142.79

Comets, a dissertation on. Extracts from the writings of the most eminent modern astronomers and philosophers in a letter to a reverend professor. To which is prefixed, *The theory of a comet*, by Sir Isaac Newton. London. [1750?] 64 pp. **E.5147.16

Sykes, Arthur Ashley, 1684?-1756. *A dissertation on the eclipse mentioned by Phlegon*, or, an enquiry whether that eclipse had any relation to the darkness which happened at Our Saviour's Passion. London. Printed for James & John Knapton. 1732. 100 pp. **E.5147.112

Biology. Zoology

Biological Bulletin. Index to vols. 1-60 [of] The Biological Bulletin. Including vols. 1 and 2 of the Zoological Bulletin. Oct., 1931. Published by the Marine Biological Laboratory. Lancaster, Pa. [1931.] *3883.75

Kirkman, F. B., and F. C. R. Jourdain. *British birds*. London. 1930. xvi, 179 pp. *3901.174

The 200 coloured plates first appeared in the "British Bird Book." The text is new, giving information on the birds' geographical range, their habitations, nests, eggs, and songs.

New York State University. *Tentative syllabus in general biology*. [1931.] Albany. 1931. = *3592.287

Mineralogy

Bureau of Mines, United States. *Monograph*. [No.] 4. [Washington.] 1931. = *7865.152

Fieldner, A. C., and others. *Warning agents for fuel gases*. New York. 1931. xi, 177 pp. Plates. *7865.152.4

"Done under a cooperative agreement between the United States Bureau of Mines and the American Gas Association."

Ross, James Gordon. *Chrysotile asbestos in Canada*. Ottawa. 1931. 146 pp. *7860A.247

Physics

International Correspondence Schools. *Electricity and magnetism*. Scranton, Pa. [1930.] Illus. 8243.10

— *Elementary mechanics*. Scranton, Pa. [1930.] Illus. 8212.12

Physics. *A journal of general and applied physics*. Conducted by the American Physical Society. [Monthly.] July-Dec., 1931. Minneapolis. 1931. Plates. *8200A.1

Thomson, G. P. *The atom*. London. [1930.] 252 pp. 8216.36

Miscellaneous

Beil, E. T. *The queen of the sciences*. Baltimore. 1931. 138 pp. 3939.374

Essays on mathematics.

Farrington, Edward Irving. Ernest H. Wilson, plant hunter. Boston. 1931. 197 pp. Plates. = 3855.133

Science News Letter. *The weekly summary of current science*. Nov. 21—Dec. 26, 1931. [Washington.] 1931. Illus. *7911.110

Sociology

Crime

Cooke, T. G. *Finger prints, secret service, crime detection*. Chicago. [1930.] 77 pp. 5601.40

United States, National Commission on Law Observance and Enforcement. *Report on the causes of crime*. Washington. 1931. = *5578.330.13

Contents. — 1. The causes of crime. — Separate report of Henry W. Anderson. — Some causative factors in criminality, by Morris Ploscowe. — Work and law observance, by Mary Van Kleeck, Emma A. Winslow, and Ira de A. Reid. 2. Social factors in juvenile delinquency, by Clifford R. Shaw and Henry D. McKay.

Labor

Cole, George D. H. *Gold, credit and employment*. Four essays for laymen. London. [1931.] 165 pp. 9330.4A92

Relates especially to England.

Furnas, Clifford Cook. *America's tomorrow*. An informal excursion into the era of the two-hour working day. New York. 1932. xv, 295 pp. 9330.473A37

The author thinks that machinery will reduce working hours and so leave much time for enjoyment.

International Labour Office. *The International Labour Organisation*. Preface by Albert Thomas. Decade 1. London. 1931. 2309E.278

Knoop, Douglas. *The riddle of unemployment*. London. 1931. 192 pp. 9331.9A38

Lorentz, Albert Michael. *The right to work, or how to stabilize industry and employment*. Boston. [1931.] 154 pp. 9331.8A87

National Industrial Conference Board, Inc. *Elements of industrial pension plans*. New York. 1931. 48 pp. 9362.6A21

— *Unemployed benefits and insurance*. New York. 1931. x, 127 pp. *9331.8A60.177

Wilkins, Hilliard. *Altrurian Farms*. Washington, D. C. 1931. (7), 95 pp. 9331.9A37

Altrurian Farms is an imaginary village in South America.

Race

Harmon, J. H., and others. The Negro as a business inan. Washington. [1929.] 111 pp. 4265.673

Contents. — The Negro as a local business man, by J. H. Harmon, Jr. — The Negro in banking, by Arnett G. Lindsay. — Insurance business among Negroes, by Carter G. Woodson.

Johnson, Charles Spurgeon, editor. The Negro in American civilization. New York. [1930.] xiv, 538 pp. 4265.671

A study of Negro life and race relations in the light of social research. Various contributors.

National Conference on the Christian way of life, New York. And who is my neighbor? An outline for the study of race relations in America. New York. 1928. 250 pp. 7587.236

Miscellaneous

Ade, George. The old-time saloon. New York. 1931. (9), 174 pp. Plates. 7589.217

"Not wet — not dry, just history."

Davis, Jerome Dwight. Contemporary social movements. New York. [1930.] xx, 901 pp. 3567.725

A study of the effect of European social developments on American life.

Janson, Florence Edith. The background of Swedish immigration, 1840-1930. Philadelphia. 1931. xi, 517 pp. = *9325.2485A2

On the economic, social and political causes of immigration to the United States.

Spudson, David. Spokes, screws and nails. Husks, shells, skulls and dead men. New York. 1931. 200 pp. = 7578.377

A contribution to end "the romance of war."

United States, Treasury Department. Annual report of the Commissioner of Narcotics for the fiscal year ended June 30, 1931. Washington. 1931. = *3578.174

Wells, H. G. What are we to do with our lives? Garden City. 1931. 143 pp. 5569.210

A revised and largely re-written edition of Wells's "The open Conspiracy."

Technology

Aeronautics

Stewart, Major Oliver. Flying as a career. London. 1931. ix, 81 pp. Plates. 4036E.69

A popular guide for those proposing to obtain a position as a pilot, navigator or aircraftman.

Warner, Edward Peason, and Samuel Paul Johnston. Aviation handbook. New York. 1931. xi, 715 pp. *4036A.115

Civil Engineering

Baker, Samuel. Reinforced-concrete design. Scranton, Pa. 1928. 4021B.36

Belongs to International Library of Technology.

Shedd, Thomas Clark, and Jamison Vawter. Theory of simple structures. New York. 1931. vii, 345 pp. 4021.232

Walker, Frank Rabold. The vest-pocket estimator. 7th edition. Chicago. 1931. iv, 220 pp. Illus. *4023.138T

Contains in tabular form material quantities and labor hours for estimating the cost of all classes of building construction.

Electrical Engineering

Avery, A. H. Fractional horse-power motors. London. 1931. vii, 152 pp. Illus. 8012.410

Hancock, Scott. D.-C. motors and generators. Scranton, Pa. [1930.] Illus. 8012.408

International Correspondence Schools. Alternating currents. Scranton, Pa. [1930.] 2 parts in 1 v. 8010D.71

Belongs to International Library of Technology.

Marsh, Daniel Lash. Bell, benefactor of mankind. [Boston. 1930.] 28 pp. = 8010E.30

On Alexander Graham Bell.

Manufactures

Boggs, Charles Reid. Modern progress in rubber compounding. Boston. 1931. 28 pp. 8039.299

Relates to electrical insulation, particularly for electric wires and cables.

Jute. The international annual of the jute industry. 1931. London. [1931.] 8038F.12

Kershaw, S. Worsted open drawing. London. 1931. vii, 131 pp. Illus. 8038B.33

A simply written explanation of the process, for managers, foremen, and students in the industry.

Read, John. Elementary textile design and fabric structure. New York. 1931. 95 pp. Plates. 8038.236

On the principal weaves.

Mechanical Engineering

Amiss, John M., and Franklin Day Jones. The use of handbook tables and formulas. New York. [1931.] (5), 210 pp. 4030C.13

Five hundred examples and test questions on the application of tables, formulas and general data in Machinery's Handbook . . . for engineering and trade schools.

Baker, Charles Thomas, and International Correspondence Schools. Absorption System, pumps, lubrication. Scranton, Pa. 1928. Illus. 4037A.45

Contents. — Absorption apparatus. — Pumping apparatus. — Compressor lubrication and bearings. Refers to refrigerating machines.

— Ammonia compression. Scranton, Pa. 1928. 3 parts in 1 v. Illus. 4037A.43

Contents. — Steam side of compressor. — Ammonia compressors. — Ammonia-refrigeration auxiliaries.

— Ice making. Scranton, Pa. 1928. Illus. 4037A.42

Contents. — Distilled-water ice making. — Raw-water ice making.

— Indicating. valve setting, calculations. Scranton, Pa. 1929. 4037A.47

Contents. — Indicating the compressor. — Steam-engine valve setting. — Refrigeration calculations.

— Refrigerating machinery management. Scranton, Pa. [1929.] Illus. 4037A.44

Diesel Power. Devoted exclusively to the Diesel industry. [Monthly.] East Stroudsburg, Pa. 1931. 32. Illus. *4030A.56

Heating and Piping Contractors National Association. Standard manual on pipe welding. New York. 1931. 280 pp. 8035A.39

Ricardo, Harry Ralph. The high-speed internal-combustion engine. [New edition.] London. 1931. 435 pp. Illus. *4034.70R

A revised and extended edition of vol. 2 of the author's "The Internal-Combustion Engine."

Royce, Detlef Christian. Advanced mechanical drawing. Scranton, Pa. [1928.] 2 v. 4031.145

— Mechanical drawing. Scranton, Pa. [1927.] 114 pp. Illus. 4031.144

Royce, Detlef Christian, and B. B. Mahon. Exhaust and vacuum heating systems. Scranton, Pa. [1929.] 72 pp. 4037.90

Belongs to International Library of Technology.

Royce, Detlef Christian, and Frederick Ernest Giesecke. Hot-water heating systems. Scranton, Pa. 1929. 4037.91

Belongs to International Library of Technology.

Woellner, Robert C., and Eugene C. Wittick. General mechanical drawing for beginners. [Boston. 1932.] ix, 116 pp. 4031.147

Metallurgy

Anderson, Robert John. Secondary aluminum (metallurgy, technology, raw materials, production, economics, and utilization). Cleveland, O. 1931. xv, 563 pp. Illus. 8027.183

Gaudin, A. M. Flotation. New York. 1932. xv, 552 pp. Illus. 8024.155

Photography. Printing

Balbi, Charles M. R. Talking pictures and acoustics. London. 1931. (5), 126 pp. Largely on sound production. 8029K.13

Jones, G. F. Sound-film reproduction. London. 1931. 58 pp. Plates. 8029K.11

Karch, Robert Randolph. Printing and the allied trades. London. [1931.] xii, 226 pp. 8039C.170

Travel and Description

Benoist, Félix. La Bretagne contemporaine. Sites pittoresques, monuments, costumes, scènes de mœurs, histoire, légendes, traditions et usages des cinq départements. Dessins d'après nature par Félix Benoist. Texte par Aurélien de Courson, Pol de Courcy. Paris. 1865. = **K.400.6

Bremer, Frederika, 1801-1865. Strife and peace: or scenes in Norway. Translated from the Swedish. Boston. 1843. 76 pp. 6877.71

Darling, Jay N. Ding goes to Russia. New York. 1932. ix, 195 pp. Plates. 3069.988

Gibbons, John. Afoot in Italy. With illustrations by Reginald Cleaver. New York. [1932.] 248 pp. Plates. 2768.173

Irving, Washington. Notes and journal of travel in Europe, 1804-1805. With an introduction by William P. Trent and illustrations by Rudolph Ruzicka. New York. 1921. 3 v. **G.393.64

Lowell, James Russell. Fireside travels. With introduction by William P. Trent. New York. [1906.] xx, 209 pp. **G.393.71

Muirhead, Findlay. 70 miles from London. London. 1930. xvi, 306 pp. *6539.139

Murray, John. Landscape illustrations of the Bible. Vol. 1. London. [1835.] 3048.321

Sanz Balza, Eliseo. Exposición internacional de Barcelona, 1929. Notas de un visitante. Barcelona. 1930. 252 pp. = 3093.246

Shearer, F. E., editor. The Pacific tourist. An illustrated guide to the Pacific R.R., California, and pleasure resorts across the continent. New York. 1879. 372. (4) pp. Plates. *2384.40

Trent, William P. [Notes on a Mediterranean cruise, Thos. Cook & Son's, S. S. Belgenland, Jan.-Mar., 1924.] Manuscript. S.S. "Belgenland." 1924. (52) pp. **G.393.5

Gifts to the Library With the Names of the Givers

A Selection

- American Relief Administration, Stanford University, Cal. American food in the World War and reconstruction period operations of the organizations under the direction of Herbert Hoover, 1914-1924. By Frank M. Surface and Raymond L. Bland. Stanford University, 1931.
- Angevine, Ernest. Six hundred and eighty-five topographic atlas sheets, issued by the United States Geological Survey, and seven atlases of Boston and Massachusetts.
- Clark, William Andrews, Jr., Los Angeles, Cal. The Library of William Andrew Clark, Jr.: Wilde and Wildeiana, collated and compiled by Robert Ernest Cowan and William Andrews Clark, Jr. Volumes 4 and 5. San Francisco, 1931.
- Conrad, Rev. A. Z. You must go right on. By A. Z. Conrad. New York, 1931. (Two copies.)
- Coolidge, Mrs. Elizabeth, Pittsfield, Mass. Oeuvres complètes de Jean Baptiste Lully, publiées sous la direction de Henry Prunières: Les motets, tome 1: Miserere mei Deus; Les ballets, tome 1: Ballet du temps — ballets des plaisirs — ballet de l'amour malade. Paris, 1931.
- Corthell, Roland, Readville, Mass. On the side-walk. By Roland Corthell. Boston, 1927. (Two copies.)
- Czechoslovakia Consulate General, New York City. Czechoslovakia: facts and impressions, by Dr. N. van Wijk. Prague, n.d. (Thirty-four copies.)
- Dillworth, Joseph D. Boston, Mass. Assessed values of real estate in Boston, for the years 1901 to 1917. Edited and published by Joseph D. Dillworth. (For the Business Branch.)
- Hale, Philip. Boston, Mass. A collection of seven volumes for the Allan A. Brown Music Library, and seventy-one photographs of musicians and actors.
- International Boundary Commission, Washington, D. C. Thirty-six maps to accompany the joint report of the International Boundary Commission on the re-establishment of the section of the International boundary between the United States and Canada, from the northwesternmost point of Lake of the Woods to Lake Superior. Washington, 1931.
- Opdycke, Leonard. A collection of eighteen volumes, including: Travelling companions, by Henry James, N. Y. 1919; A student in arms, by Daniel Hankey, first and second series, N. Y. 1917; and Civilization, an essay, by Clive Bell, N. Y. 1928.
- Rollinson, Charles, New York City. William Rollinson, engraver. A monograph prepared by Robert W. Reid, and Charles Rollinson. Privately printed. New York City, 1932.
- Stoughton, R. Spaulding. Mount Vernon: episodes in the life of George Washington; an operetta in three scenes. Book by Frederick H. Martens, music by R. Spaulding Stoughton. Boston, 1932. (For the Allan A. Brown Music Library.)

Hours of Service Throughout the Library System

	SEPT. 16 — WEEK-DAYS	JUNE 14 SUNDAYS	JUNE 15 — WEEK-DAYS	SEPT. 15 SUNDAYS
Central Library . . .	9 to 10	2 to 9	9 to 9	2 to 9

Baker Library. 9 to 10 (Women 9 to 6) Sundays 2 to 10

Somewhat varied during the Summer.

Business Branch. 9 to 6. Closed Saturday afternoons and Sundays.

Branch Libraries

During the summer all Branch Libraries, except the West End Branch, are closed on Sunday.

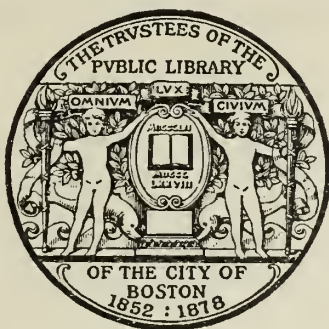
	WEEK-DAYS (Sept. 16 to June 30)	SUNDAYS (Nov. 1 to April 30)	WEEK-DAYS (July 1 to Sept. 15)
Allston	9 to 9	3 to 6	9 to 6 ²
Andrew Square	9 to 9	3 to 6	9 to 6 ³
Boylston	9 to 9	3 to 6	9 to 6 ³
Brighton	9 to 9	3 to 6	9 to 6 ⁴
Charlestown	9 to 9	3 to 6	9 to 6 ⁵
City Point	9 to 9	3 to 6	9 to 6 ⁶
Codman Square	9 to 9	3 to 6	9 to 6 ⁴
Dorchester	9 to 9	3 to 6	9 to 6 ⁷
East Boston	9 to 9	3 to 6	9 to 6 ⁸
Faneuil	9 to 9	3 to 6	9 to 6 ⁷
Fellowes Athenæum	9 to 9	3 to 6	9 to 6 ⁹
Hyde Park	9 to 9	Closed	9 to 6 ⁴
Jamaica Plain	9 to 9	3 to 6	9 to 6 ⁴
Jeffries Point	1 to 9	Closed	1 to 9 ¹⁰
Kirstein	9 to 6	Closed	9 to 6 ¹¹
Lower Mills	9 to 9	Closed	9 to 6 ⁷
Mattapan	9 to 9	3 to 6	9 to 6 ³
Memorial	9 to 9	3 to 6	9 to 6 ³
Mt. Bowdoin	9 to 9	3 to 6	9 to 6 ³
Mt. Pleasant	9 to 9	3 to 6	9 to 6 ⁹
Neponset	9 to 9	Closed	9 to 6 ³
North End	9 to 9	3 to 6	9 to 6 ⁴
Orient Heights	9 to 9	3 to 6	9 to 6 ⁷
Parker Hill	9 to 9	3 to 6	9 to 6 ⁷
Phillips Brooks	9 to 9	Closed	9 to 9 ¹
Roslindale	9 to 9	Closed	9 to 6 ⁸
Roxbury Crossing	9 to 9	3 to 6	9 to 6 ⁷
South Boston	9 to 9	3 to 6	9 to 6 ⁷
South End	9 to 9	3 to 6	9 to 6 ⁸
Tyler Street	9 to 9	Closed	9 to 6 ³
Upham's Corner	9 to 9	3 to 6	9 to 6 ⁵
West End	9 to 9	3 to 6	9 to 9
West Roxbury	9 to 9	Closed	9 to 6 ¹²

¹ Open from 2 to 9 p.m. Mondays, Wednesdays and Fridays; open from 9 a.m. to 6 p.m. Tuesdays and Thursdays; open from 9 a.m. to 1 p.m. Saturdays. ² Open until 9 p.m. Mondays, Thursdays and Saturdays. ³ Open until 9 p.m. Mondays and Thursdays. ⁴ Open until 9 p.m. Mondays and Fridays. ⁵ Open until 9 p.m. Mondays, Wednesdays and Saturdays. ⁶ Open until 9 p.m. Mondays, Tuesdays, Thursdays and Fridays. ⁷ Open until 9 p.m. Mondays, Wednesdays and Fridays. ⁸ Open until 9 p.m. Wednesdays and Saturdays. ⁹ Open until 9 p.m. Mondays and Saturdays. ¹⁰ Closed at 8 p.m. Tuesdays and Thursdays; closed at 6 p.m. Saturdays. ¹¹ Closed at 1 p.m. Saturdays. ¹² Open until 9 p.m. Wednesdays and Fridays.



More Books

THE BULLETIN OF
THE BOSTON PUBLIC LIBRARY



April

1932

MORE BOOKS is published monthly, except in July—August, by the Trustees of the Public Library of the City of Boston at 230 Dartmouth Street, for free distribution at the Library and its Branches, and at a subscription price of fifty cents a year by mail. Entered as second-class matter, March 16, 1926, at the Post Office at Boston, Mass., under the Act of August 24, 1912. Printed at the Boston Public Library, 15-17 Blagden Street. April, 1932. Vol. VII, No. 4.

More Books

The Bulletin of the Boston Public Library

Vol. VII, No. 4

April, 1932

ISSUED MONTHLY BY THE TRUSTEES, FOR FREE DISTRIBUTION. BY MAIL, FIFTY CENTS A YEAR

CONTENTS

WASHINGTON BICENTENNIAL EXHIBIT	79	SYNOPSIS OF CLASSIFICATION	104
TEN BOOKS	98	LIST OF NEW BOOKS	105
LIBRARY NOTES	102	GIFTS TO THE LIBRARY	122

Washington Bicentennial Exhibit

I

THIS is a description of the exhibit that has been arranged in the Treasure Room of the Boston Public Library in celebration of the 200th anniversary of Washington's birthday. Nearly three hundred items — books, maps, broadsides, original letters and manuscripts — have been displayed in the cases: too many, indeed, for a detailed account in a single article. Only the most important items will therefore be reviewed here; and in a way that these notes may be useful also as a guide for the visitor to the exhibit.

The arrangement is mainly chronological. The earliest Washington item in the Library is a survey map, a plan with notes, made by Washington on November 9, 1750. "Pursuant to a Warrant from the proprietors office to Me directed I have Surveyed for Mr. Richard Stephenson a certain tract of waste and ungranted Land Situate in Frederick County and between the North and South Branches of Bulls Run . . ." the note reads and then the boundaries of the tract are fixed with great precision: "Beginning at 2 hickory Saplings near a broken topt red Oak Corner to his patent Land and run thence . . ." The terms of the measurement sound meaningless now; the plan, however, neatly

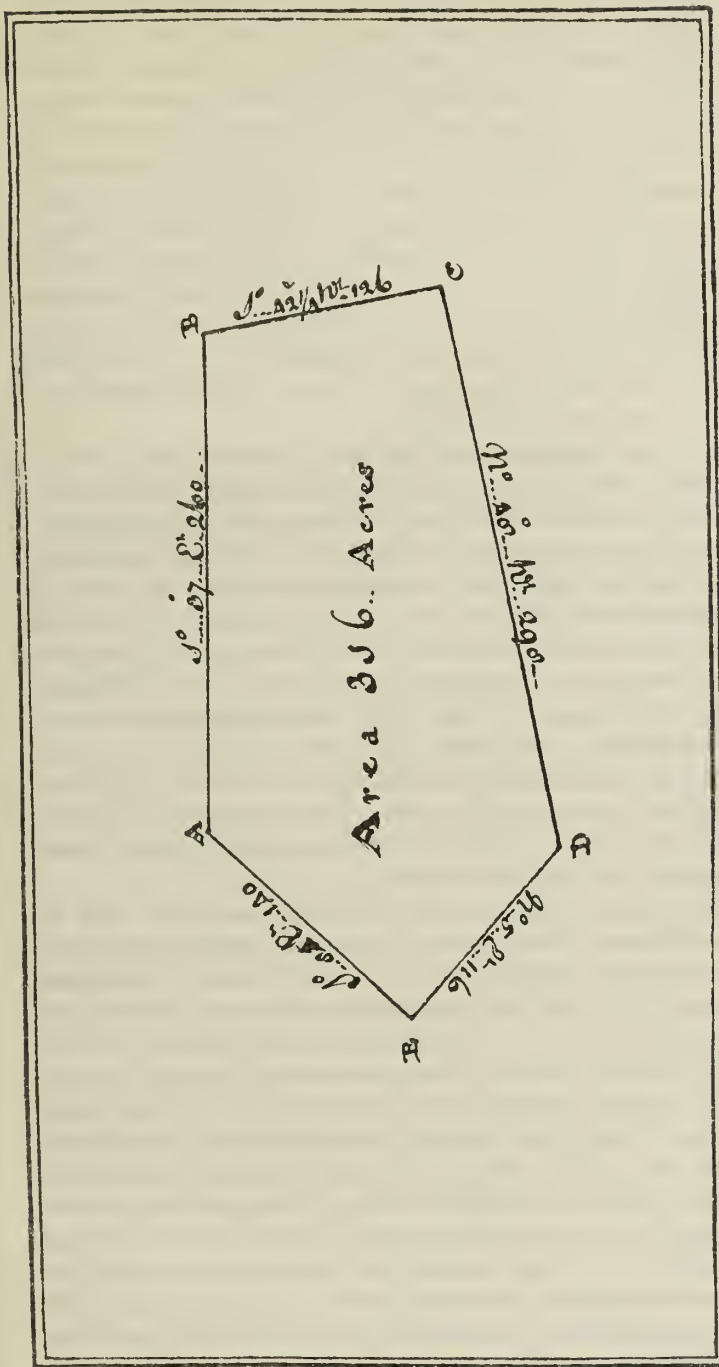
drawn by the young surveyor, is interesting and as a characteristic specimen of its kind it is reproduced here in facsimile. There are a number of similar survey maps in the Library of Congress and elsewhere; yet these humble products of Washington's early career fetch considerable prices to-day.

It was on 11 March 1748 that Washington, having barely passed his sixteenth birth-day, became a surveyor. First he was merely an apprentice, a companion of George William Fairfax, whom he accompanied on his journey beyond the Blue Ridge. But in July 1749 he had already secured a full commission — his first public office — as surveyor of Culpeper County. His duties often took him to other counties, and from the fall of that year on most of his work was done around Fredericksburg. On November 6, 7 and 8, 1750, as his notes in the Library of Congress show, he was surveying for his friend Colonel Fairfax. The property of Richard Stephenson, which he measured on November 9, was adjacent to the Fairfax lands.

Biographers agree that the three years of surveying were very beneficial for Washington's later career. His adventures on the frontier provided him with a practical knowledge of "the Western country," such as few of his contemporaries possessed; besides, his experiences among the pioneers sharpened his sense of observation and made him a mature man before he turned twenty. In 1752, upon the death of his brother Lawrence, he settled at Mount Vernon. Heir-presumptive to a large estate, he was fairly well-known in the Colony. His first important trust he received in October 1753, when he was sent by Governor Robert Dinwiddie to the Ohio Valley as a reconnoitering agent. The rivalry between the French and British had reached by then a critical point, and the Governor of Virginia was instructed to prepare, if necessary, for war. Notifying the Governor of Pennsylvania about the mission of his agent, Governor Dinwiddie described young Washington, a major of the Virginia forces, as "a man of distinction."

Washington acquitted himself of the trust with great success, and in recognition of his services he was appointed lieutenant-colonel of a regiment. Then in March 1754 he was ordered to march with his troops toward the Ohio, "there to aid Captain Trent in building Forts and in defending the possessions of his Majesty against the attempts and hostilities of the French." He set out at once on the expedition. On May 28 he defeated a French company at Great Meadows. "We killed Mr. de Jumonville, the Commander of the party, as also nine others; we wounded one and made twenty-one prisoners . . ." he wrote that day in a diary. On July 3, however, he was forced to surrender at Fort Necessity to a troop under Coulon de Villiers — a brother of Jumonville. In the haste of the evacuation he evidently left behind his notes. They were sent to France and were translated at once into French. This translation was printed in Paris in 1756 as part of a *Mémoire Contenant le Précis des Faits*, a volume published by the French government in justification of the seizure of the Ohio region. The book may be seen in the exhibit.

The French volume was quickly retranslated into English and published in London. An edition was issued also in New York. The Library has a copy of the "Proposals" of the Philadelphia printer Chattin for publishing it by subscription. The "Journ^{al} of Major Washington" is prominently mentioned in the contents.



Pursuant to a warrant from the proper officers of the U. S. Survey I have surveyed for Mr. Richard Stephen on a certain tract of waste and ungranted land situate

The *Mémoire* contains some vicious passages. "The Indians scalped the dead and took away the greater part of their arms, after which we marched on with the prisoners under guard to the Indian camp, where again I held a council with the Half-King . . ." Washington was supposed to have written in his diary after the battle at Great Meadows. And worse still, in the articles of capitulation he was obviously tricked into acknowledging that Jumonville was not killed in open battle but "assassinated." No wonder that he disclaimed the authorship of these papers. "I kept no regular Journal during the Expedition," he wrote in March 1757, after seeing a copy of the New York edition. "Rough notes of occurrences I certainly took, and find them as certainly and strangely metamorphosed, some parts left out which I remember were entered and many things added that never were thought of . . ." He called the publication "very incorrect and non-sensical." One may remark here that the original manuscript of the note-book is lost.

The Virginia House of Burgesses voted thanks to Washington. But it was the following year that brought the occasion for the greatest achievement of the young soldier. War with the French was now inevitable, and in February 1755 General Edward Braddock arrived in Virginia to lead the campaign. In the next month Washington joined him as *aide-de-camp*, with the rank of colonel. He was ill during the march, but "tho' very weak and low" he took part in the battle of Fort du Quesne, now generally known as "Braddock's defeat." Three hundred Frenchmen completely routed there 1,300 Britishers, and it was due only to Washington's energy that the expedition was saved from complete annihilation. In spite of the "dastardly" cowardice of the regular troops, he succeeded in retreating in fair order with his Virginians. His personal heroism in the battle was boundless, and made him a famous man at once. Upon his return, a few weeks later, the grateful Colony commissioned him commander of the Virginia forces.

A reference to Washington's part in the Braddock campaign may be found in Samuel Davies's sermon *Religion and Patriotism*, preached on August 17, 1755, to Captain Overton's Company of Volunteers, raised in Hanover County, Virginia. Taking for his text the Scriptural exhortation "Be of good Courage, and let us play the Man . . ." (2 Sam. X, 12), and quoting for encouragement the victory of the Jews over the Ammonites, the good pastor appealed directly to the soldiers: "Has God been pleased to diffuse some Sparks of the Martial Fire through our Country? I hope he has. And though it has been almost extinguished by so long a Peace, and a Deluge of Luxury and Pleasure, now I hope it begins to kindle: and may I not produce you my Brethren, who are engaged in this Expedition, as Instances of it?" A star precedes the question mark and at the bottom of the page one reads the prophetic foot-note: "As a remarkable Instance of this I may point out to the Public that heroic Youth Col. *Washington*, whom I cannot but hope Providence has hitherto preserved in so signal a Manner, for some important Service to his Country." The Library's copy of the sermon was printed in London in 1756.

A broadside entitled *Proceedings of a Meeting of Freeholders of Augusta County, Va.* is the last item in the exhibit relating to the Colonial period of Washington's life. The meeting was held at Staunton on 22 February 1775, for the election of delegates to the impending Colony Convention. The election

over, the assembly instructed the new representatives: "We desire you to tender, in the most respectful terms, our grateful acknowledgments to the late worthy Delegates of the Colony, for their wise, spirited, and patriotic exertions in the General Congress and to assure them, that we will uniformly and religiously adhere to their Resolutions, prudently and generously formed for their country's good." This was in reference to the *Address to the King*, the petition of Congress to George III in October 1774. The new delegates of Augusta County, Thomas Lewis and Samuel McDowell, fulfilled their duty with glowing enthusiasm. The broadside also contains the reply of Washington and his six associates. "It gives us the greatest pleasure to find," they wrote, "that our honest endeavors to serve our country on this arduous and important occasion, have met with approbation, a reward fully adequate to our warmest wishes . . ."

II

The items relating to Washington's service as Commander-in-Chief of the Revolutionary Army are, of course, especially numerous. A copy of *The New-England Chronicle* for July 6, 1775, contains the first news of his arrival in Cambridge: "Last Sabbath came to Town from Philadelphia, his Excellency George Washington, Esq; appointed, by the Continental Congress, General and Commander in Chief of the American Forces, and was received with every Testimony of respect due to a Gentleman of his real Worth and elevated Dignity . . ."

Following the news is printed the address presented to Washington by the Gentlemen of the Provincial Congress of Massachusetts. "We wish you may have found such Regularity and Discipline already established in the Army, as may be agreeable to your Expectation," the delegates said; and then, apologizing: "The Hurry with which it was necessarily collected, and the many Disadvantages, arising from a Suspension of Government, under which we have raised, and endeavored to regulate the Forces of this Colony, have rendered it a Work of Time. And though in great Measure effected, the Completion of so difficult, and at the same Time so necessary a Task is reserved to your Excellency and we doubt not will be properly considered and attended to . . ." Washington's answer was both gracious and dignified. "The short Space of Time which has elapsed since my Arrival does not permit me to decide upon the State of the Army," he said. "The Course of human Affairs forbids an Expectation, that Troops formed under such Circumstances, should at once possess the Order, Regularity and Discipline of Veterans. Whatever Deficiencies there may be, will I doubt not, soon be made up by the Activity and Zeal of the Officers, and the Docility and Obedience of the Men . . ."

The problem, however, was not an easy one. The new Commander-in-Chief soon found out that all his time and energy were required for the establishment of discipline. The Orderly Book of Peter Scull, a second lieutenant of the Pennsylvania Rifle Battalion, gives a dramatic account of the process by which Washington accomplished his task. The book begins on July 7, and its very first paragraph reads: "It is with inexpressible Concern that the General, upon his first Arrival in the Army, should find an Officer sentenced by a general Court Martial to be cashiered for Cowardice . . ." Order after order tells of the court-martialling of officers and the punishments meted out to subalterns and

privates. The difficulties really exasperated Washington. His life, he felt, was "one continuous round of annoyance and fatigue." But by an immense effort he finally raised the *morale* of the Army, and on the first of August he already could send out his order: "The General thanks Major Tupper and the officers and soldiers under his Command for their gallant and soldier-like Behaviour in possessing themselves of the Enemy's post . . ."

Peter Scull's *Orderly Book* extends to October 26, 1775. But it would be needless to write more about it here. In the May 1927 issue of *MORE BOOKS* a long article with a facsimile was devoted to a description of the volume.

The story of the Quebec Expedition may be read in the original *Journal* of Captain Dearborn, now on exhibit. It was on 11 September 1775 that the troops of Benedict Arnold, eleven hundred men, started out for the capture of Quebec. After a fearful march through the Maine woods, the little army reached the city on November 13. Though reduced to five hundred men fit to fight, with an amazing audacity — with the most romantic indifference to the strength of the enemy — they announced their purpose at once. "Immediately after being full in their view," Captain Dearborn records, "we gave the garrison Three Huzzas, but they did not Chuse to come out to meet us . . . At Sun set Colonel Arnold sent a Flag to Town demanding the Possession of the Garrison in the name, and in behalf of the united American Colonies, but the Flag being fired upon was obliged to return . . ." The garrison, three times the number of the American troops, refused to come out, and fresh reinforcements from Montreal compelled Arnold to fall back. But after the arrival of General Montgomery, the two decided to take the city by storm. The description of the battle of December 31 occupies several pages in the *Journal*. "When I arrived at St. Rock's," the Captain wrote, "I met Colonel Arnold wounded borne, and brought away by two Men. He spoke to me and desir'd me to push on forward, and said our People had possession of a 4 Gun Battery — and that we should Carry the Town. Our Artillery were incessantly heaving Shells, with five Mortars from St. Rock's, and the Garrison were heaving Shells and Balls of all Sorts from every Part of the Town . . ." Unfortunately, Captain Dearborn's company soon lost its way in the darkness. They were close to some pickets, but he did not know whether they were British or American. "I was just about to hail them," he wrote, "when one of them hail'd me. He asked who I was, I answer'd a Friend. He asked me who I was a Friend to. I answer'd to Liberty, he then reply'd God-damn you . . ." The Captain and his men tried to shoot, but their guns were wet and did not go off. They were captured and taken to a convent. In retrospect, Captain Dearborn gives also an account of the death of General Montgomery and the failure to carry out Arnold's original plan. However, Arnold continued the siege until, in May, General Wooster retired from the city.

Henry Dearborn, the author of the *Journal*, was a native of Hampton, N. H. He was a doctor at Portsmouth, aged twenty-four, when the Revolution broke out. After the battle of Lexington, he joined the army at Cambridge at once. He served as major under Gates at Saratoga, and distinguished himself at the battle of Monmouth. After the War he became prominent in Congress, and during the Presidency of Jefferson, for eight years, he served as Secretary of War. In his later years he was Minister to Portugal.

The Quebec Journal is not in Dearborn's own handwriting. His corrections and additions, however, show that the manuscript passed under his eye, and the title itself reads "Journal Kept by Captain Henry Dearborn . . ."

The Boston Public Library also possesses three other Journals of Captain Dearborn. The first of these, from 25 July 1776 to 4 December 1777, consists of eight folio pages. The second, from 5 December 1777 to June 1778, is a quarto volume of 144 pages, the last seventy pages being accounts, receipts, and songs. The third journal, consisting of 47 pages, extends from 20 June 1782 to 1 March 1783. All three were published in the *Proceedings of the Massachusetts Historical Society*, 1886.

The Quebec Expedition, however, with all its incredible bravery, was merely a picturesque yet futile episode. The seat of War was in and around Boston. The Orderly Book of Captain Drury's Company, written at Roxbury and covering the period of 5 November 1775 to 1 January 1776, — and still better, the Orderly Book of Captain Stephen Badlam, kept at Headquarters at Cambridge from 1 January to 20 April 1776, record the events of the Siege of Boston.

The position of the armies, both British and American, may be seen on an excellent map, published in London, in March 1776, five days before the Evacuation. The nearest approach of the Rebels was behind the Roxbury Meeting House, "from whence," the explanatory note says, "they annoy the Sentries and Officers with small Arms, but seldom do any Execution." Rocky Hill, the next fortification of the Colonists, is described as "a Hill from whence the Enemy often fire Cannon into the Lines." And finally the works on Buggles Hill — with prophetic foreboding — are characterised as "a Strong Post of the Enemy, Fortified in appearance with great Judgment, and much elevated, from whence with a 24 Pounder they can just reach the Lines."

They did reach the Lines. On the same day when this map appeared in London, Washington received information that the British were preparing to evacuate Boston. He sent an order to the regiments at once to be ready "to march at a moment's Warning to whatsoever Place they may be Wanted." There were rumors that the British had infected the city with small-pox, and Washington, who himself had been afflicted by the disease twenty-five years before on his trip to the Barbadoes, took care to protect the health of his army. "As the Ministerial Troops in Boston both from Information and Appearance are preparing to Evacuate that Town," the entry in Captain Badlam's Orderly Book reads, "the General expressly orders that neither Officer nor Soldier presume to go in Boston without leave from the General in Chief at Cambridge or the Commanding General at Roxbury as the Enemy with a malicious Assiduity have spread the Infection of the Small pox through all parts of the Town. Nothing but the utmost Caution on our part can prevent that fatal Disease from spreading through the army and the Country to the Infinite Detriment of both . . ."

But Washington thought not only of the army, but also of the inhabitants of Boston. The warning, again, is addressed to the soldiers: "If upon the Retreat of the Enemy any person whatsoever is detected in Pillaging," it reads, "he may be assured the severest Punishment will be his lot. The unhappy Inhabitants of that distressed Town have already suffered too heavily from

the iron hand of Oppression. Their Countrymen will not be base enough to add to their Misfortune . . ."

III

The most conspicuous item in the exhibit is the medal given by Congress to Washington in commemoration of his "wise and spirited conduct in the siege and acquisition of Boston" — the only gold medal given by Congress to the Commander-in-Chief. It is a famous relic, known to every one interested in Washingtoniana. On the obverse of the medal appears a bust of Washington in profile, surrounded by the legend in Latin: *Georgio Washington Supremo Duce Exercituum Adsertori Libertatis Conitua Americana*. (The American Congress to George Washington Commander-in-Chief of its Armies Protector of Liberty.) The reverse shows Washington with four aides, all mounted and viewing from Dorchester Heights the town of Boston and the retreating British vessels; in the foreground are two cannon, and between the figures and the harbor is a fortified part of the Heights with troops deploying on the level below. The legend at the top reads: *Hostibus primo fugatis* (The enemy was at once routed), and under the design in horizontal lines: *Bostonium Recuperatum, XVII Martii MDCCCLXXVI*. (Boston regained on March 17, 1776.)

It was on 25 March 1776, eight days after the evacuation of Boston, that Congress passed its vote about the medal. But the honor, as in the case of the medals granted to Generals Gates and Greene, remained on paper until the hostilities were over. Finally in 1784 Robert Morris, "Superintendent of Finance," was requested to see that the memorials should be executed.

The history of the making of the Washington medal, beyond the fact that it was the work of the Paris engraver Benjamin Duvivier, is little-known. The common assumption is that the arrangements with the artist were made by John Adams and his "two associates." The actual facts, however, are different and, for the sake of historical truth, they bear re-telling.

Having received from Congress his charge regarding the medals, Robert Morris entrusted the task to Colonel David Humphreys, one of the former aides of Washington, who had just been appointed secretary to the "Commissioners for Negotiating Treaties of Commerce with Foreign Powers" — that is to Franklin, Adams, and Jefferson. Colonel Humphreys left New York in July 1784 and arrived in Paris in September. He had a letter of introduction from Washington to Lafayette, and it was probably through the latter that he approached the *Académie des Inscriptions et Belles Lettres*, asking this learned institution to supply suitable designs and inscriptions for the medals destined for Washington, Gates, and Greene. It is not known when Colonel Humphreys made his request, but the journals of the Academy show that the subject was first discussed at a meeting held on 8 April 1785. After a second and third meeting, the Academy named a special committee of four — with Barthelémy, Dupuy, Brotier, and Le Blond as its members — to prepare the sketches and texts. Within a few days, at a fourth meeting on April 26, the committee submitted the results of its deliberations, and these were forwarded at once to Colonel Humphreys.

From a letter of Colonel Humphreys to Washington, written in May 1785, one may learn that "the device and inscription" for the medal were furnished by the Academy. It seems, however, certain that by "device" the

Colonel merely meant a verbal suggestion, or at most an unpretentious sketch, and not a finished drawing. The Academy had never had any official draughtsman whose duty it could have been to prepare such a drawing, and there is little likelihood that it employed one merely for the occasion. Colonel Humphreys's letter mentions that the reverse of the medal was supposed to show the taking of Boston: "The American Army advances in good order towards the town which is seen at a distance, while the British army flies with precipitation towards the shore to embark on board the vessels with which the harbour is covered. In the front of the American Army appears the General on horse-back in a group of Officers, whom he seems to make observe the flight of the enemy." The French original of this description was composed by the committee of the Academy — and this was probably all the committee had to do with the design.

The completion of the Washington medal (which alone is of interest here) was, however, delayed for a long time. In the fall of 1785 Jean-Antoine Houdon, the gifted French sculptor, was working at Mount Vernon on a statue of Washington, and it was understood that the head of this statue should be copied for the obverse of the medal — as was finally the case. Houdon's bust is perhaps the finest portrait of Washington, yet one may note that it was made ten years after the event which the medal was to commemorate, and therefore it does not represent Washington as he was at the time of the evacuation of Boston. In January 1786 Houdon returned to Paris, and at the end of the month Colonel Humphreys, who was then in London on his way back to America, wrote to Jefferson: "Now that there is no obstacle in commencing the medal for Gen. Washington, I could wish that you would send for Duvivier, who lives in the Old Louvre, and propose to him undertaking it upon exactly the terms he had offered, which I think were 2400 livres, besides the gold expense of coining. If he should not choose it, we must let it rest until Dupré shall have finished Gen. Greene's . . ." The negotiations, however, were successful, and Duvivier, "Graveur du Roi," finished the medal before the spring of 1789, and during the following summer included it among his works in the annual exhibit of the Royal Academy. When and by whom the medal was finally delivered to Washington is completely unknown. Jefferson left Paris in September 1789, before the closing of the exhibit; and there is no further mention of the medal in his correspondence.

It is obvious, therefore, that neither Benjamin Franklin nor John Adams had anything to do with the completion of the Washington medal. This is the more surprising because Franklin was a connoisseur of medals and, further, as a member of the *Académie des Sciences*, acquainted with the scholars who were to compose the inscriptions; and as to Adams, it was he who, ten years before, recommended to Congress that a gold medal should be awarded to Washington. The explanation for their indifference in the matter may lie in the fact that neither of them cared for Colonel Humphreys, whose appointment to the secretaryship of the Paris Commission they regarded as an imposition.

The executors of Washington's estate found the gold medal in the iron chest in which Washington was accustomed to keep his bonds and mortgages, stock certificates and other valuables. They appraised it as worth \$150, and

as equivalent to this sum it became the property of George Steptoe Washington, a nephew and one of the legatees of Washington. For nearly an hundred years the medal remained in the family, until in 1876 the widow of George Lafayette Washington (grandson of George Steptoe Washington) sold it to fifty Boston citizens. "Feeling deeply that such memorial should be among the most cherished treasures of the city," these gentlemen, at the initiative of Robert C. Winthrop, subscribed one hundred dollars each for the purchase of the medal, which they presented to the City of Boston, "to be preserved forever in the Boston Public Library."

Besides the original gold medal, the Library has also the proofs in white metal; and also the proof of another small medal, showing a head of Washington with the legend "Georgius Washington." These proofs were acquired in 1888 in Paris from the descendants of Augustin Dupré, together with a number of drawings, models and dies relating to medals done by Dupré for the United States. It is certainly baffling to find the proofs of the Washington medal, the work of Duvivier, among the artistic remains of Augustin Dupré.

IV

Two show-cases are filled with original letters of Washington. These letters, with introductory notes, have been reprinted in the March issue of MORE BOOKS. In the present number the last paragraphs of the letter written by Washington in November 1796 about an absconded colored maid-servant of Mrs. Washington are reproduced in facsimile.

The Boston Public Library possesses also the original paroles of the officers of the armies of Lieut.-General Burgoyne and Major-General Baron Riedesel, captured at Saratoga. The surrender occurred on October 17, 1777, and five days later the General Court of Massachusetts was officially informed of the coming of the prisoners to Cambridge. For, in accordance with the "Convention" made between Burgoyne and Gates, the officers and men were to be quartered "in, near, or as convenient as possible to Boston, that the march of the troops may not be delayed when transports arrive to receive them." In the second week of November the British and Hessian soldiers, over five thousand men, began pouring into Cambridge. General Heath, the commander of Boston, was the natural guardian of the prisoners, and therefore it became his task to find quarters for them. The story of the confinement of the captured troops, until they were transported to Charlottesville, Va., need not be told here. Heath tried his best to fulfill the articles of the Convention and was mortified at the treatment of the prisoners. It was also his duty to take the parole of the officers, as this had been stipulated by Article XI of the Convention.

The documents — because separate papers were made out for the British and the Hessian officers — were signed on December 13. "We whose Names are hereunto Subscribed," the parole begins, ". . . do promise and engage on our Word and Honor, and on the Faith of Gentlemen to remain in the Quarters assigned us for our Residence in Cambridge, Watertown, Medford and Charlestown in the State of Massachusetts Bay, and at no time to exceed or pass the following Limits . . ." Then the boundaries are described, with references

[illegible]

We had a pretty rather she should be sent to Virginia than brought to this place, as our stay here will be ^{but} short, - and as it is her unlikely that she may, from the circumstances I have mentioned, be in a state of pregnancy. - I should be glad to hear from you on this subject dam Sir. Y^r. Very Aff^{ly} Serv^t.

M. P. Jos. & Whipple

Er.
Guthrie

to various roads, taverns, ponds and bridges. The signatures of the British officers occupy three columns and are headed by those of Lieut.-General Burgoyne, Major-General Phillips and Brig.-General Hamilton; and at the head of the signatures of the Hessians are those of Baron Riedesel and Brig.-Generals Specht and de Gall. The documents were presented to the Library in 1864 by J. Wingate Thornton, who had acquired them from a grandson of General Heath.

There are several other items in the exhibit relating to Burgoyne's surrender. The broadside *Song made on the taking of General Burgoyne* may be regarded as a genuine expression of the joy which the news from Saratoga aroused, coming shortly after the defeats at Brandywine and Germantown. *Washington's Letter to Burgoyne* (printed in London in 1778), written before the latter's departure, wishing him "a safe and agreeable passage, with a perfect restoration of his health," is a characteristic specimen of Washington's courteous, dignified epistolary style.

The story of the battle of Monmouth is told by Washington himself in his letter to Congress. This report, written on 1 July 1778, was first printed in the *Pennsylvania Packet*; it was re-published in Boston in the July 23 issue of the *Continental Journal*, a copy of which may be seen in the exhibit. Washington was the hero of the battle of Monmouth, which he turned, in spite of the treason of General Lee, from failure into victory. "I never saw the General to so much advantage," wrote the critical Alexander Hamilton enthusiastically; and Lafayette exclaimed: "I thought I had never seen so superb a man!"

Naturally, more than one ditty celebrated the victory. The one beginning *Saw Ye My Hero George* is placed in the mouth of Lady Washington, who, according to the broadside, shortly before the battle left Mount Vernon "in expectation of meeting her worthy companion."

With 1779 the South became the scene of the most important events of the War. In the last days of 1778 the British captured Savannah and pushed into the interior of Georgia. General Benjamin Lincoln, appointed by Congress commander of the Southern forces, undertook to drive the enemy out of the State, but after the battle at Stone Ferry he was compelled to retire to Charleston. In the following September the French fleet arrived at Savannah under Count d'Estaing, and on October 9 the American and French forces made a joint attack on the city. The charge was repulsed with great losses. Count Pulaski, the commander of a cavalry company, was mortally wounded. After the defeat Count d'Estaing re-embarked his troops and sailed away for the West Indies, while General Lincoln returned to Charleston.

Sir Henry Clinton was now convinced that the War could be won only in the South. In December he sailed from New York with a large army to join General Prevost at Savannah. In March he moved to Charleston and cut off the city from the forces which Congress sent for relief. After a siege of six weeks, on May 12, General Lincoln was forced to surrender with his five thousand men. He was admitted to his parole, and in the summer he returned to his farm in Hingham. (Later he was exchanged and joined the army under Washington.)

Two *Letter-Books of General Lincoln*, now on exhibit, tell the inside-story of the disastrous Southern campaign, with the constant bickerings between General Lincoln and Governor Rutledge of South Carolina. The first

volume consists of 208 pages and the second of 67 more. The two together cover the period of August 6, 1778 to November 28, 1780.

Congress was naturally alarmed by the events at Charleston, and hurriedly sent down some improvised troops to check the British advance. Sir Henry Clinton was back in New York, leaving Cornwallis, his ablest general, in command. The battle of Camden, in which the American forces under Gates were completely routed further increased the despair. But 1781 brought fresh hopes for the Colonists. General Morgan's brilliant success at Cowpens in January, and General Greene's stubborn stand in the battle of Guilford Court House, near Greensboro, N. C., showed the mettle of the American army.

In April Cornwallis marched into Virginia with his sadly depleted force. Greene fought in the South, clearing the British out of the Carolinas, and Washington was up on the Hudson. Cornwallis in the meantime was strengthened by the troops of Benedict Arnold and Major-General Phillips, so that his army was again raised to seven thousand men. Not being able, however, to prevent the union of the forces of Lafayette and Anthony Wayne, he retired to Yorktown, which he began to fortify. It was at this time, on August 14, that Washington received news from the French admiral De Grasse that he would sail for the Chesapeake for united action against Cornwallis. He set out at once for Virginia and the French land troops followed. They arrived at Yorktown in the last days of September.

A little volume in the exhibit, the Orderly Book of Captain John Hathorn, contains the general orders and detailed instructions for the army of Lord Cornwallis, from June 28 to October 19, the day of the final surrender. This is the only Orderly Book of a British company in the Boston Public Library.

The siege of Yorktown was brief. The combined American and French forces rapidly occupied the outlying posts, and on the 14th and 15th two British redoubts were carried by assault, one by the Americans led by Alexander Hamilton, and the other by the French led by Lieut.-Colonel G. de Deux-Ponts. About these reverses the Orderly Book is remarkably silent. For the 16th, however, there is the following entry: "Lord Cornwallis Returns his warmest thanks to Lt. Colonel Abercrombie who Commanded the Sorti this Morning, to Lt. Colonel Leak and Major Armstrong who Conducted the Two Divisions and to the officers and soldiers who were Employed under his Command. The Complete Success with which this Expedition was Crowned and the small Loss Sustained by our Troops, are due to the Zeal and the attention of the officers, and the Coolness, Spirit, and Obedience of the Soldiers. The behavior of the Detachment of the Royal Artillery, who Spiked Eleven of the Enemy Canon deserves Particular Notice." But Cornwallis knew best that all these efforts were useless. The night after the sortie he attempted to escape with his troops, but without success. The following day he offered capitulation, and on the 19th his whole army surrendered to Washington.

The British commander's farewell to his troops is the last entry in Captain Hathorn's Orderly Book: "Lord Cornwallis cannot sufficiently express his gratitude," the order reads, "to the Officers and Soldiers of the Army for their good Conduct on every occasion since he has had the honor to command them, but particularly for the extraordinary Courage and Perseverance in the Defence of this Post. He sincerely laments that their Efforts have not

been successful, but the powerful Artillery which was opposed to them could not be resisted, and the Blood of the Bravest Men would have been shed in vain. Lord Cornwallis did every thing in his Power to procure for the Soldiers the Terms of being sent to Europe. Since those could not be obtained, he has taken every means to secure to them good Treatment during their Captivity, and will pay the greatest attention to their being supplied constantly with Necessarys until their Liberty can be procured . . ."

V

With the surrender at Yorktown the War operations ceased. But it took a year before the preliminary articles of peace were signed, and another ten months before, on the 3rd of September 1783, the final treaty was concluded.

The last events of the War, too, may be studied in original documents in the Library. The *Orderly Books of Colonel Thomas Grosvenor*, a set of nine volumes, extend from June 30, 1779 to October 25, 1782. The last order in the last volume was issued at Verplank Point on the Hudson. During the three years and four months which they cover these nine volumes wandered to innumerable places and recorded innumerable events. The orders occupy over two thousand pages.

The *Orderly Books of Colonel Grosvenor* rank in importance with the best *Orderly Books* that have remained from the period. Yet their very existence is comparatively unknown. It is hoped that in a future issue of *MORE BOOKS* they can be more fully described.

Thomas Grosvenor himself never rose to great prominence. Yet he was a sturdy soldier who fought in the Revolution from beginning to end. A native of Pomfret, Conn., and a graduate of Yale, he was among the first to enlist in the Continental Army. Marching with his company to the Camp around Boston, he served as Second-Lieutenant in General Putnam's Third Regiment, and was slightly wounded at Bunker Hill. Subsequently he became Colonel and was made commander of a regiment. Washington once in a general order expressed to him his thanks "for the great propriety and attention" with which he discharged his duties. He died in his village in 1825, aged about eighty.

Washington retained his commission until 23 December 1783, when in a memorable scene he resigned it before Congress, then in session at Annapolis, Md. A few months before he took leave of the several States. His *Newburgh Address* — a circular letter which he sent in June to the governors, from the headquarters at Newburgh — was written in a tone which no one but the future "Father of his Country" could have adopted. "There are four things which I humbly conceive are essential to the well-being, I may even venture to say, to the existence of the United States as an independent power," Washington wrote, and he proceeded to detail: "1st. An indissoluble union of the states under one federal head. 2dly. A sacred regard to public justice. 3dly. The adoption of a proper peace establishment. And, 4thly, The Prevalence of that pacific and friendly disposition among the people of the United States, which will induce them to forget their local prejudices and politics . . ." Under the second heading he particularly urged the fulfillment of promises made to the Army. "It is the price of their blood, and of your independency; it is there-

fore more than a common debt, it is a debt of honor," he argued. The letter exists in several original editions in the Library; the one printed at Fish-Kill is especially rare.

The *Farewell Address of the Commander-in-Chief* to the army was issued on November 2, 1783, from Rocky-Hill, near Princeton. Bidding "an affectionate — a long farewell" to his comrades, Washington's voice rises to genuine eloquence at the end: "May ample justice be done them here, and may the choicest of Heaven's favors both here and hereafter attend those, who under the divine auspices, have secured innumerable blessings for others. With these wishes, and this benediction, the Commander-in-Chief is about to retire from service. The curtain of separation will soon be drawn, and the military scene to him will be closed forever." The *Answer of the Officers* is full of resentment against Congress, which was reluctant to pay the promised half-pay or commutation. "Most gladly would we cast a veil on every act which sullies the reputation of our country," the veterans wrote, "even from our memories should the idea be erased." But toward their Chief they have only sentiments of gratitude.

Here should perhaps be mentioned "the four great documents" of the Library — the Address to the King (1774), the Declaration of Independence (1776), the Articles of Confederation (1777), and the Constitution (1787). They consist of careful reprints of the best texts of the originals, to which are affixed the autographs of all the signers. Only the first and the last documents were signed by Washington; at the time of the making of the second and the third he, as Commander-in-Chief, was naturally excluded from a civil function. These four documents, as also the paroles of the officers of the British and Hessian armies captured at Saratoga, are at present included in the Washington Exhibit at the Boston Museum of Fine Arts. After the first of May they will be returned to the Library and placed on view in the Treasure Room.

VI

One of the most spectacular incidents of Washington's administration was the so-called "Whiskey Insurrection." Congress enacted in 1791 an excise law on domestic spirits which several States, where many small whiskey stills existed, bitterly resented. The revenue officers were often badly treated by the populace, and in Western Pennsylvania particularly the movement developed into riots. Washington finally decided to quell the rebellion. "I George Washington, President of the United States, do hereby command all persons, being insurgents . . . and all others it may concern, on or before the first day of September next, to disperse and retire peaceably to their respective abodes . . ." his Proclamation, issued in August 1794, sounded. The mob, however, became reckless in its confidence. The acts of violence continued, whereupon in September Washington called out a militia of over ten thousand men against them. The insurgents submitted without bloodshed. The episode proved a comparatively calm affair, yet not without far-reaching consequences. It happened for the first time that the President used federal force to subdue lawlessness in the States, and the suppression of the insurrection was therefore regarded as a proof of his powers. Indeed, the Democrats believed that the whole incident was provoked for this very purpose by the Federalists themselves.

The whole story of the insurrection is told, by the publication of the documents, in *The Proceedings of the Executive . . . Respecting the Insurgents, 1791*, printed in Philadelphia in 1795. The Boston Public Library has the volume, as also the original printed copies of Washington's proclamations on the rebellion.

The agitation over foreign affairs never seemed to stop during Washington's second term of Presidency. Led by Jefferson, the Democrats wished to support France in her war against England; while the sympathies of the Federalists, headed by Hamilton, were distinctly with Great Britain. Washington's *Proclamation of Neutrality* was a victory for the Federalists and aroused bitter anger among the Democrats. Philip Frenau's *National Gazette* vehemently accused Washington of partiality. Pamphlet followed pamphlet, attacking or defending the government. James Madison, Benjamin Franklin Bache, Thomas Paine were the boldest among the critics; Hamilton, writing under the pseudonym of "Pacificus," was "a host in himself." The excitement ran high, not only in the press, but also in Congress and on the street. The execution of Louis XVI checked the French sympathies for a time, yet soon these were loud again. The indiscretions of Edmond Charles Genêt, the new French ambassador, were needed to swing sentiment over to the British side. At the end of 1793 Jefferson resigned his office as Secretary of State, and though his successor, Edmund Randolph, was leaning towards the Democrats, Hamilton's influence was rapidly increasing. At his recommendation, John Jay was sent to England as minister from the United States. And Jay worked efficiently. By the end of November 1794 he concluded *A Treaty of Amity, Commerce, and Navigation* with Great Britain. In the following June, despite the virulent opposition of the Democrats, the Treaty was ratified by the Senate.

About twenty pamphlets relating to the controversies of these difficult years are included in the exhibit. Madison's *Letters of Helvidius*, originally published in 1793 and reprinted in 1796, is a vehement criticism of the President's Proclamation of Neutrality. *A Vindication of Mr. Randolph's Resignation*, printed in Philadelphia in 1795, leads into a veritable hornet's nest of intrigues. A dispatch of the French minister Jean-Antoine Fauchet to his home government, in which Randolph was charged with being purchasable, was intercepted by the English and submitted through their minister, George Hammond, to President Washington. Randolph, protesting his innocence, resigned his office at once. Then obtaining from Fauchet a retraction of the false charges, he wrote his pamphlet. Thomas Paine's *Letter to George Washington*, printed in 1796, seems to have no limit in its vindictiveness and abuse. Paine was answered, only in a much cruder and clumsier fashion, by William Cobbett in his *Letter to the Infamous Tom Paine*. There are several other pamphlets from the pen of this devoted advocate of the government. His *A New-Year's Gift to the Democrats*, printed in 1796, was directed against Randolph's *Vindication*. William Cobbett, who signed himself as Peter Porcupine, edited a paper called *Political Censor*. The whole issue for November 1796 was given to "Observations on the Insolent and Seditious Notes, communicated to the People of the United States by the late French minister Adet."

Washington's own person was in no way spared in these quarrels. Albert Gallatin, Benjamin Franklin Bache, and James Monroe all had some-

thing unpleasant to say about "the Conduct of the Executive in the Foreign Affairs." Monroe's *View*, laying before the public the instructions which he received while he was minister to the French Republic, had the greatest weight among these publications. The policy of the government, on the other hand, was vigorously defended by the *Review of the Administration since the Year Ninety-Three*, printed "for general information" in 1797. The controversies re-echoed throughout the country — and the country was overwhelmingly with Washington. In a characteristic oration pronounced at Salem on February 22, 1797, Benjamin Pickman, Jun., referred in these words to him and his detractors: "Thy fame, Illustrious Patriot, is placed infinitely above the reach of their shafts. Thy virtues shall be celebrated by the most distant ages, while the calumnies of thy enemies shall perish with the party spirit which produced them . . ."

From the last year of Washington's service as President dates the message which accompanies the *Memorial of the Commissioners* appointed for the founding of the City of Washington. The commissioners — Gustavus Scott, William Thornton, and Alexander White — respectfully submit that they surveyed and "by proper metes and bounds defined and limited a district of territory ten miles square, on both sides of Potomac river, including the towns of Alexandria in Virginia, and Georgetown in Maryland, for the permanent seat of the United States." Then they give a more precise description of the territory. It extends from "the east side of Rock creek, at a stone standing in the middle of the said road to a stone standing on the east side of Reedy Branch of Goose Creek; thence south easterly . . . to a stone standing in the road leading from Bladensburgh to the Eastern Branch ferry; thence south to a stone eighty poles north of the east and west line drawn from the mouth of Goose Creek to the Eastern Branch; thence with the waters of the Eastern Branch, Potomac River, and Rock Creek to the beginning . . ."

Of Washington's *Farewell Address* there are fifteen different editions in the Library, all printed in 1796. There are also about twenty other editions printed before 1800. Only the 1796 editions have been placed on view in the exhibit; one may mention those published by John Russell in Boston, by Samuel and John Adams at New-Castle, by William Barrett at Newburyport, by John March at Norwich, by Young and Minns in Philadelphia, by J. Debrett in London, and by J. Mundell at Edinburgh. Criticisms of the Address, such as William Duane's *Strictures*, were not wanting, yet its wide-spread reprinting alone shows how deep an impression it made at once upon the people.

Washington's *Letter to President John Adams*, notifying Congress of his acceptance of the commission of Commander-in-Chief of the Army, and written from Mount Vernon on July 13, 1798, may be regarded as his last political statement. This little four-page pamphlet signifies a deep-lying change in American public opinion. Instead of helping France against England, as might have been the case in 1793, the United States were on the brink of war against the French Republic. "It was not possible for me to remain ignorant, or indifferent to, recent transactions," Washington wrote. "The conduct of the Directory of France towards our country; their insidious hostility to its government; their various practices to withdraw the affection of the people from it; the evident tendency of their acts and those of their agents, to counte-

nance and invigorate opposition; their disregard of solemn treaties and the laws of nations; their war on our defenceless commerce; their treatment of our Ministers of Peace; and their demands amounting to tribute; could not fail to excite in me corresponding sentiments with those my countrymen have so generally expressed in their affectionate addresses to you . . ." Accepting the commission, his only request was that he must not be called into the field until the army was in a situation to require his presence.

Even the *Last Will* of Washington, though it was chiefly concerned with the disposal of his private property, elicited great interest. The testament was first printed in Washington's home town, Alexandria, and it was in no time reprinted at Boston, Worcester, Portland, Philadelphia, and many other places. The collected editions of Washington's main addresses, preceded by a biographical sketch, soon followed under such titles as *America's Legacies* and *Monuments of Patriotism*.

VII

Washington's death was received, of course, with nation-wide mourning. The partisan passions of the last few years were silenced and a wave of sadness swept the country. The newspapers were filled with reports about the death of the President. Yet the *Salem Gazette* for December 27, 1799, two weeks after the death took place, carries the notice in an inside column: "It was our lot, at the moment our last paper was going to press, to be arrested in the progress of the business by the unspeakably distressing intelligence of the death of our beloved and revered George Washington, the Friend and Ornament of Mankind," the news begins, and it continues: ". . . This sudden and unexpected stroke of mortality is felt as a National Calamity: it is not a family, a city, a state — but an Empire — that is mourning . . . In despair we cry: Where shall we find another Washington? Where is an Elisha, to receive the mantle of our departed Elijah?" The *Massachusetts Mercury*, the *Columbian Centinel*, and the *Weekly Museum*, shortly afterwards, devoted almost their entire space to articles about Washington.

There are also about a half dozen broadsides in the exhibit, among them: *Lady Washington's Lamentation*; *The Death of Washington*, and *Lamentation for Gen. Washington*. The poetry is crude and the woodcuts are still cruder; yet these broadsides express well the deep popular feeling which the death of the First President aroused throughout the country.

But the funeral orations and eulogies, delivered within the three months of the national mourning, are the most significant testimonials of the effect of Washington's death. From the small mountain towns of Vermont and New Hampshire to the villages of the Southern coast and the Mississippi, mourning services were held everywhere for the dead leader. No less than 346 eulogies are known to have been written between December 1799 and February 1800, and many of the addresses — like the one composed by Henry Lee — were delivered in several places. The orations of the clergymen were usually printed at the expense of the town, and what is best, they were printed in the town itself, or if no printer worked there, in the printing shop of a neighboring locality. Therefore, in these eulogies we have the most authentic pieces of American oratory as it flourished in 1800, as well as representative specimens of American printing at that time.

The Boston Public Library possesses a very large collection of these funeral orations and eulogies. The number of original editions owned by the Library is nearly 250, and the rare later reprints and duplicates may bring the count up to 350 items. About thirty copies have been included in the exhibit.

It is difficult to see these booklets without emotion. In their brown, green and blue paper covers they are no masterpieces of the printer's art, yet quaint and homely as they are, the crowded title-pages are arranged with taste, the pages are well-proportioned, and the margins are generous. Luckily, many of these pamphlets have escaped the binder's knife; the pages are frayed, but they are intact, indeed in many cases they are altogether unopened. The towns of Massachusetts are best represented in the group. Of course, most of the villages had to turn for help to the printing offices of Boston, Salem, Lynn, or Newburyport, but there are enough items to show the activities of the printers of such communities as Ipswich, Leominster, Haverhill, and Greenfield. The history of printing in Massachusetts would not be complete without these charming booklets.

Neither should their contents be passed over without due attention. Here are hundreds of papers written on the same theme by persons representing every section of the country — an admirable chance to test the level of the performance.

The number of Washington biographies is enormous. A copy of Parson Weems's *History of the Life and Death, Virtues and Exploits of General George Washington* printed in 1800 at Elizabethtown, begins the series. Then follow the five-volume *Life* by John Marshall, and the works of David Ramsay, John Corry, Washington Irving . . . up to the biographies by Worthington Chauncey Ford, John Corbin, Rupert Hughes, and — perhaps the latest of all — the *George Washington* of Professor Louis Martin Sears. But it would be difficult to tell which is the latest Washington biography. A new volume is produced almost every month.

The Washington Collection of the Boston Public Library — as the exhibition may show — is rich in items of great rarity and value, such as would whet the appetite of the most fastidious book hunter. The distinguishing mark of the Collection, however, lies in its comprehensiveness and variety, and in the opportunities which it offers for research. In it the student may find plenty of information about every phase of Washington's life and activities.

ZOLTÁN HARASZTI

Ten Books

Oswald Spengler's *Man and Technics* [5567.360] is only an essay, yet it tackles so many fundamental questions and is so full of dogmatic, sweeping assertions that it is difficult to summarise its contents in a brief space — and also state one's inevitable reservations. It is important to remember that by *Technics* (with capital letter) the author does not mean merely the technics of the machine age. "*Technics* is the tactics of living" — those tactics which are employed by every free-moving animal in its struggle for life. It naturally follows that *Technics* is not to be understood in terms of the tool. "What matters is not how one fashions things, but what one does with them; not the weapon, but the battle." Now from the point of view of the *Technics* (or tactics) of their living, animals are either herbivores or carnivores, members of a herd or beasts of prey. The animal of prey is, the author insists, the highest form of mobile life, and "it imparts a high dignity to Man, as a type, that he is a beast of prey." Of course, there are herbivorous men (and not only the vegetarians at that); but those specimens of the species who are born to lead are invariably carnivores. The flower of mankind may therefore be justly compared to a pack of beasts. Among his other characteristics, such an animal never tolerates an equal in his den — which should explain in itself "the truly royal idea of property . . ." So the author inculcates into the reader the right understanding and appreciation of the master-mind as it manifests itself in various forms throughout the ages. In our time the great engineers and business men (and certainly not the literary chatterers and scribblers) are these master-minds, but

there are indubitable signs that the expansive "Faustian" thought of Nordic Man is becoming weary. "The flight of the born leader from the Machine is beginning." What next? Frankly, the author cannot hold out any hope. For the colored races, among which he generously includes the Russians, the Faustian technics of machinery is merely an instrument and not a spiritual need. Western civilization is doomed, "optimism is cowardice." However, we ought to die bravely, sticking to our posts.

It may be noted that the author, as he himself states at the outset, deduces this philosophy of his "from the *soul*, and that alone." In passing, it is true, he remarks that "it is one of the most fateful consequences of the human spirit of enterprise that the population multiplies." Where formerly a few hundred roamed, there are now squeezed in ten thousand, even a million people . . . It seems that having pointed out this fact the author does not sufficiently take into account its significance. That the population of the world is so many times larger now than it was in earlier ages is the most fundamental fact of history, and contrary to all reveries concerning the beauties of primitive life, this immutable fact inevitably dictates a new form of living, no matter whether this new form be agreeable or vastly unpleasant.

Man and Technics is good reading; surely, it is challenging enough to keep one's interest alert. The author of "The Decline of the West" can make an exceptionally good use of the analogy and the metaphor. But his bold comparisons, suggestive as they are, must be taken with caution. Fundamentally, Spengler is not so far from Keyserling. The core of the philosophies of both is a worship of masterful in-

dividualism. The differences are chiefly in manner — the one is discursive and cynically paradoxical, and the other explicit and solemnly ponderous. Keyserling is a Baltic baron, and Spengler is a former high-school teacher.

The History of the Russian Revolution [3069.883] by Leon Trotsky is known to multitudes of people, having been first published, at least a large portion of it, in serial form in "The Saturday Evening Post." Without any reference to the political position of the author, and to the historical part which he played in the Revolution, one may readily acknowledge that the book is a brilliant piece of work, very likely the most significant chronicle (at least that has come to the attention of the Western reader) of the events that took place in Russia in the first half of 1917. The subject is the overthrow of Tzarism; that is, the February Revolution, with the last few months of the Monarchy and the first few months of the Provisional Government. The story is carried to the "July days," when the collapse of the offensive on the front showed that Russia was totally incapable of continuing the War, and when the Bolshevik minority, rapidly increasing in number and aggressiveness, began its drive for power. Anticipating, as natural, the charge of partiality, the author makes in time a clever counter-thrust: "The serious and critical reader will not want," he writes, "a treacherous impartiality, which offers him a cup of conciliation with a well-settled poison of reactionary hate at the bottom." Not impartiality, but objectivity was the author's aim, and one must admit — whether one agrees with his method of interpretation of history or not — that there is nothing objectionable in the temper of the book. That animosity, that spirit of petty revenge, which marred the author's autobiography is happily absent from this volume. There are character sketches here, and many of them excellently done, but no malicious caricatures. And more important than the individuals is the people. Not the

individual but the nameless mass is the hero of the book. One must also note that the author relies on documents and records, not merely on personal impressions and memories. As a matter of fact, the larger part of the book deals with events in which the author did not participate at all. One wonders, how he was able to write the book, living in exile on a little Turkish island, and having no access to historical archives. Max Eastman's version of the book has a natural freshness, force and speed that sets a standard in translating.

The biography of *Stalin* [3069.959], by Essad-Bey, lies peacefully side by side with Trotsky's account of the Revolution. The book is of generous proportions, but it cannot be said that it has a corresponding amount of value. Its style is too picturesque, its imagery is too over-heated, to allow room for sobriety of judgment. Those who look for meticulous psychological study, placed in an historical and economical perspective, will probably be disappointed. The book, however, is not without interest. There is information in it, especially in the chapters dealing with the early life of Stalin — with his childhood in a Georgian village, his school years in a theological seminary, his first revolutionary activities among the workingmen at Tiflis, his part in the Revolution of 1905, his years in Siberia and exile, his visits to Lenin at Zurich and his stay at Gorky's "School of Communism" on the island of Capri.

Edward Dean Sullivan, a Chicago journalist, has written a biography of *Benedict Arnold*. The author's chief qualifications, it seems, for undertaking the work were that he was born at New Haven, not far from the apothecary shop in which Arnold once worked; and that at Chicago he had an exceptionally good opportunity for studying the type of *racketeer*, with whom he classes Arnold. The other claim, put forward by the author, that he has done "a casual, but continuous research of approximately thirty years" on the sub-

ject, must not be taken too seriously. If Mr. Sullivan expended any considerable amount of labor on his book, he certainly possessed the art of concealing it. But so intensely interesting was the personality of Benedict Arnold and so dramatic was his career that any book about him commands attention. As to the contradictions of Arnold's character — with its curious combination of genius and superficiality, amazing personal courage and lack of moral scruples — the author does not offer any penetrating analysis. A good biography of Arnold, based on thorough documentation and stripped of sentimentality or sensationalism, would be worth doing. — The call-number of this volume is 4344.266.

Flinders Petrie, one of the foremost English archaeologists, whose excavations in Egypt revealed a new chapter in the history of civilization, has published his recollections in a volume *Seventy Years in Archaeology*. "This is only a record of the work, and of what led me up to it, and has nothing otherwise to do with the inner life," the author writes in a Foreword. Surely, Mr. Petrie seldom indulges in egotisms. As a matter of fact, a more generous portion of the personal element would not have been amiss in the narrative which, as it is, is somewhat dry and unimaginative. Mr. Petrie is a great explorer, but obviously not a born writer. Even so, people interested in Egyptology will find pleasure in the account of the author's first survey and measurements of the Pyramids, his excavations at Tanis in the Delta, his discovery of papyri and pottery at Gurob in the Fayum, and of his other incessant works at Tell El Amarna, Thebes, Abydos, and in almost every part of the Nile Valley. — The call-number is 4072.03-106.

The autobiography of the British physicist, Sir Oliver Lodge, *Past Years* [3918.170], on the other hand, is written in a simple rambling style. The early life of the now eighty-one year old scientist was not easy. He tells of the miseries of his life at school, where

"the cane was part of the system of instruction." At the age of fourteen, he stopped with his regular schooling and for seven years he worked at his father's pottery business until, through attending lectures and reading, he had prepared himself, at the age of twenty-one, to enter the University of London. The author describes his experiments in the electro-magnetic field and those, which he considered the most important of his life, on the velocity of light and the relation of ether to the motion of the earth. He has delightful reminiscences to tell of his relations with his colleagues at home and abroad, including Lord Kelvin, A. Graham Bell, and Heinrich Hertz. Some readers may turn with special interest to the later chapters on psychic research and the author's experience with mediums.

Adventurous Americans [2344.269] is a collection of twenty-four biographical sketches of contemporary pioneers in the theory and practice of social justice. Edited by Devere Allen, these portraits have been written by anonymous acquaintances of their respective subjects. A number of the characters described are widely known, others are less familiar to the general public. Noteworthy is the study of Justice Holmes, in which he is shown as dissenting strictly in the interest of justice even when his private opinion sided with the conservative view. Most of the men and women portrayed in the volume were militant pacifists during the War. Among these are Norman Thomas and Roger N. Baldwin, Bishop Paul Jones, Sherwood Eddy, and Scott Nearing. Educators and publicists are represented, men like John Dewey, Oswald Garrison Villard, or John Haynes Holmes. The work of Jane Addams at Hull House, of the suffragist Carrie Chapman Catt, of Margaret Sanger in the interest of birth control, and the teaching and writing career of Vida Scudder are described with much warmth and life.

After the Deluge, "a Study of Communal Psychology" [3567.731], is the first volume of a proposed series of

social-political studies by the English writer Leonard Woolf. The work is a brilliant analysis of the democratic principle and the changes it has undergone in the beliefs and mental attitudes of communities from the time of the French Revolution to the present day. A picture of the miseries of the World War, fought as it was for liberty and democracy, leads in the first chapters to a discussion of the functions of the historian who, Mr. Woolf believes, should be "a scientific investigator of progress and regression in human communities." Then the author studies the public state of mind in 1789, both in England and France, when the accepted ideas of inherited privilege were first challenged, and contrasts the political background with that of 1914. The great revolutionary principles of the early democrats, as they were expressed in the American Declaration of Independence, were the belief in the equal right of happiness for all men and the insistence that the individual and not the social class was the political unit. The author shows how in the course of the nineteenth century the difference between civil and political liberty became more and more apparent; he points out that the often criticized standardization effected by democracy is no greater than the standardization which formerly prevailed within the different social classes; and finally he traces the rise of the new demand for authority as it manifests itself in nationalism, imperialism, socialism and fascism.

In 1930 Bertram Thomas, who as a former Wazir of the Sultan of Muscat and as British administrator in Trans-Jordania had acquired an intimate knowl-

edge of the native Arabs, undertook the perilous journey across the South Arabian desert Rub'al Khali from sea to sea. The adventures which Mr. Thomas had on his expedition, and the observations that he made about the habits of the desert tribes, about the flora and fauna and the geographical features of the land, are told in his *Arabia Felix* [3043.346]. The explorer started out from the land of Dhufar, whose people and customs, as also those of the Quara mountain folk, he describes with much colour.

In his survey of *Music in American Life* [4045.439], Augustus Delafield Zanzig has gathered together a vast amount of statistical information and first-hand impressions of non-professional musical activity among children, school and college pupils and adults. "The possibilities," the author reports, "were everywhere greater than the actualities." Yet, in spite of the fact that in 1929 the American people bought 238,000 less pianos than in 1909, whereas in the same year they spent \$890,000,000 for radio sets, there were many encouraging signs and some admirable achievements. Mention may be made of the great Bach choir at Bethlehem, Pa., and other groups which include amateur singers and players drawn from the most varied occupations. Beginning with a description of Flint, Michigan, as a model town, Mr. Zanzig shows what various cities have done or left undone for the cultivation of good music. In the second part of the book he discusses the problems of music teaching in schools, colleges and conservatories, and those of provision for music in churches, museums, libraries and the home.

Library Notes

The larger number of Washington items in the Boston Public Library were bequeathed to the institution by the late Mr. Walter Updike Lewisson in 1929. In the February 1931 issue of *MORE BOOKS* this Collection has been described in detail. Some of the notes have been utilized in the article on the Washington Bicentennial Exhibit that appears in the present issue.

**
*

A valuable acquisition for the Fine Arts Division is a large folio volume *Mycerinus*, "The Temples of the third Pyramid at Giza" [*8091B.101], by George A. Reisner. The work contains Dr. Reisner's account of the excavations made by the Joint Expedition of Harvard University and the Boston Museum of Fine Arts, with descriptions of the structures exposed and the objects found in them. The text is followed by 78 plates, which give exterior views as well as inside details of the excavated temples, besides photographs of statuary, pottery, jewelry and tools.

The plateau at Giza, as Dr. Reisner explains, contains three royal cemeteries of the fourth dynasty (2789-2716 B.C.), each consisting of the king's pyramid, smaller pyramids, probably tombs of queens, and mastaba tombs of princes, courtiers and officials. Connected with the pyramids are temples and chapels, and to the second pyramid belongs also the Great Sphinx. The three kings for whom the large pyramids were erected were Cheops, Chephren and Mycerinus.

In 1902 the Egyptian Department of Antiquities granted the Giza site to three expeditions, one German, one Italian, and one American, the last being the Hearst Expedition of the

University of California, of which Dr. Reisner was then the head and which in 1905 was taken over by the joint Harvard and Boston Museum of Fine Arts Expedition. When the territory was divided for excavation purposes, the pyramid of Mycerinus was allotted to Dr. Reisner. The work on the third pyramid is described in the present volume. From the beginning in the year 1906-07 to 1923, when the last chapel was cleared, Dr. Reisner and his associates — Mr. C. M. Firth, Mr. C. S. Fisher and the late Mr. Oric Bates — accomplished the excavation of the pyramid temple, the causeway leading to the valley, the valley temple at the end of the causeway, the chapels of three small pyramids and adjacent mastaba tombs.

"Since the discoveries of Vyse," Dr. Reisner writes, "no doubt has existed that Mycerinus was the builder of the Third Pyramid, as recorded by Herodotus, and the results of the excavations presented in this volume fully confirm this identification."

**
*

It is fascinating to follow the patient progress made by the excavators of the temples, but in a brief note no adequate account can be given of the obstacles overcome. The valley temple had been completely buried under sand, and had, as Dr. Reisner states, not been seen after the sixth Dynasty. The sand had to be cleared away, also the debris accumulated through centuries, among which were found stone vessels, statues, Roman amulets and Arabian, even ancient Athenian coins. But in the course of the clearing, sometimes in the wake of Arabian treasure hunters who had left holes in the sand, objects of great archaeological value came to light.

One of the plates shows a beautiful slate pair of statues, of a man and woman, as it was discovered at the bottom of a thieves' hole in the corridor of the valley temple. "A great mass of objects found in the Mycerinus valley temple," Dr. Reisner explains, "and many of those in the pyramid temple were made for Mycerinus."

Separate illustrated chapters describing in detail the statuary, the stone vessels and pottery throw light on their function and use during the early dynasties. The final chapter is on the family of Mycerinus, its administration, achievements in architecture, sculpture and the crafts, and its religious and funerary customs.

**

According to the report of Dr. Herbert Putnam, the number of printed books and pamphlets in the Library of Congress was 4,292,288 at the end of 1931. Besides this, the maps and views totalled 1,206,408, music 1,075,400 and prints 512,046 pieces. As to manuscripts, the report merely states that "a numerical statement is not feasible."

The most important accession of the year was that of the collected papers of President Garfield, presented by his sons, James R. Garfield of Cleveland and Harry A. Garfield, President of Williams College. The gift comprises 12 bound volumes of letters sent, 150 volumes of letters received, 19 volumes of notes, 10 volumes of diaries, etc., making a total of 252 volumes.

**

The output of books in Great Britain, unlike in America, has shown a decrease. The number of books published in 1931 was 14,688, as compared with 15,393 in 1930. This figure may be divided into 10,563 new books and 4,125 new editions. The fiction in Britain reached 4,001 and the number of children's books 1,437 volumes.

**

The Painter of Victorian Life edited by C. Geoffrey Holme, is a study of the

Anglo-French artist Constantin Guys. The volume contains 150 reproductions of Guys's sketches, a biographical introduction by P. G. Konody, and an English translation of Charles Baudelaire's essay "The Painter of Modern Life," in which the poet called attention to the worth of the little known artist.

"I want to interest the public today," Baudelaire wrote, "in a strange man of an originality so powerful and marked that it is self-sufficient and does not even look for approval. None of his drawings is signed, if by signature you mean those easily forged few letters which represent a name, and which so many others solemnly affix to the corner of their most careless sketches. But all his works are signed by his brilliant spirit . . ."

The examples in the present volume show Guys's swift, bold lines, his power of transmitting essential traits, and, besides, the value of his works as documents of manners and customs of the early Victorian period. A regular contributor to the "Illustrated London News," Guys caught the fugitive moments of fashionable, military and gay street life in London as well as in Paris. At random one may mention the charming "Lady driving in a Chaise," "Arriving at the Ball," "At the Promenade," "A Dandy Driving," and "At the Court of Napoleon."

Constantin Guys, the son of French parents, was born in 1805 in Flushing, England. In 1824 he accompanied Lord Byron as a volunteer in the Greek war for liberation. He entered the French army as a dragoon, but left in 1830. Twelve years later he came to London, but his drawings did not appear before the public until 1848, when he joined the staff of the "Illustrated London News." During the Crimean War he acted as war artist, as may be seen by his scenes drawn at Sebastopol. After the Franco-Prussian war, Guys lived in poverty and seclusion. In 1885 he was run over by a carriage; for seven years he lived on, in a nursing home, till his death in 1892.

The call-number of this volume is *8145.01-101.

Synopsis of Classification

	PAGE		PAGE
Agriculture	105	History (continued)	
Farming	105	Europe. Asia	113
Gardening	105	World War	114
Amusements. Sports	105	Journalism. Composition	114
Associations	105	Language	114
In Bates Hall	105	Law	114
Annuals	105	Local History	114
Reference Books	105	Medicine. Hygiene	114
Bibliography. Libraries	105	Music	115
Biography	106	Literature	115
Single	106	Scores	115
Memoirs. Letters	107	Navigation	117
In Business Branch	107	Old Books	117
Children's Books	108	Philosophy	117
Domestic Science	108	Poetry	117
Drama. Stage	108	In English	117
Essays	108	In Other Languages	117
Plays	109	Politics and Government	118
In English	109	Domestic Affairs	118
In French and Spanish	109	Foreign Nations	118
Shakespeare	109	International Relations	118
Economics	109	Psychology	118
Education	109	Religion. Theology	118
Essays. History of Literature	110	Science	119
In English	110	Astronomy	119
In Other Languages	110	Chemistry	119
Fiction	110	Geology	119
In English	110	Physics	119
In French	111	Zoology	119
In Other Languages	112	Sociology	120
Fine Arts	112	Crime	120
Aesthetics	112	Labor	120
Archaeology	112	Social Studies	120
Architecture	112	Technology	120
City and Park Planning	112	Civil Engineering	120
Drawing. Illustration	112	Electrical Engineering	120
Painting	112	General Engineering	120
Folk-lore	113	Manufacture	120
Genealogy	113	Mechanical Engineering	120
Geography. Maps	113	Photography	121
History	113	Printing	121
America	113	Travel and Description	121

A Selected List of Books Recently Added to the Library

THE SYMBOL = FOLLOWING A TITLE INDICATES
THAT THE WORK IS A GIFT TO THE LIBRARY

Agriculture

Farming

- Arndt, Milton H. Battery brooding. New York. 1931. 323 pp. Plates. **6008.357**
- Brumley, Oscar Victor. A text-book of the diseases of the small domestic animals. Philadelphia. 1931. 611 pp. **6009B.251**
- Chandler, William Henry. North American orchards, their crops and some of their problems. Philadelphia. [1928.] 516 pp. **3995.127**
- Curtis, Robert Seth. The fundamentals of live stock judging and selection. Philadelphia. [193-?] 472 pp. Plates. **7998.161**
- Knott, James Edward. Vegetable growing. Philadelphia. [1930.] 352 pp. **3999.509**
- United States, Department of Agriculture. Cooperative extension work. 1918-29. Washington. 1919-31. 12 v. in 2. ***3991.175**

Gardening

- Hood, George William. Horticulture, elementary and practical. Philadelphia. 1929. ix, 17-382 pp. Plates. **3999.511**
- Jay, Mary Rutherford. The garden handbook. New York. 1931. xv, 284 pp. **3999.472==*L.66.18**
- Lewis, G. Griffin. The book of roses. Boston. [1931.] 192 pp. Plates. **3999.470**

Amusements. Sports

- Bent, Newell. American polo. New York. 1929. xxix, 407 pp. **4005.149**
- Klahre, Alfred C., *compiler*. Chess potpourri. Brooklyn. 1931. 55 pp. Plates. = **6008.331**
- Rothwell, W. H. How to punch the bag. New York. [1930.] 91 pp. **4009A.553**

Associations

- American Legion. Annual convention. General information. Boston. 1930. = ***"20th".297.51**
- National Interfraternity Conference Year Book, 1931. Containing the Proceedings

- of the 23d annual session. [New York. 1931.] = ***2388.73**
- Roosevelt Memorial Association, Inc. Analoostan Island: the site for the national memorial to Theodore Roosevelt in Washington. New York. 1931. 12 pp. = **4479A.399**

In Bates Hall

Annuals

- Institut de France. Annuaire pour 1931. Paris. 1931. 358 pp. **B.H.642.71**
- international Affairs, Survey of. 1929 and 1930. Edited by Arnold J. Toynbee. London. 1930, 1931. 2 vols. **B.H.504.31**
- Sveriges Ridderskaps och Adels kalender, 1932. Femtiofemte argangen. Stockholm. [1931.] 1407 pp. **B.H.250.5**
- United States, Bureau of Navigation. Merchant vessels of the United States (including yachts and goverment vessels). Year ended June 30, 1931. Washington. 1931. 1068 pp. **B.H.480.16**
- Who's who, 1932. An annual biographical dictionary. Eighty-fourth year of issue. London. [1932.] 3616 pp. **B.H.644.2**

Reference Books

- American Biography, Dictionary of. Edited by Dumas Malone. Volume VIII. Grinnell-Hibbard. New York. 1932. 612 pp. **B.H.360.1**
- DuBois, Arthur. Flags of all nations. Chicago. 1931. 18 pp. **B.H. Cust. Desk**
- A complete, up-to-date compilation of the flags of all nations.
- Enciclopedia Italiana di scienze, lettere ed arti. Vol. XII-Croce-Dir. Milan. [1931.] 1007 pp. **B.H.610.2**
- Essay and general literature index. Part 3, January 1932. New York. 1932. 272 pp. **B.H. Cust. Desk**
- An index to 4853 essays and articles.
- Reichshandbuch der Deutschen Gesellschaft. Berlin. [1931.] 2 vols. **B.H. Cage**
- Profusely illustrated.

Bibliography. Libraries

- Bason, Frederick T., *compiler*. A bibliography of the writings of William Somerset Maugham. London. 1931. 78 pp. ***2179.234**

- Coleman, Edward D, *compiler*. The Bible in English drama. An annotated list of plays including translations from other languages. New York. 1931. 212 pp. *2187.84
Reprinted from the Bulletin of the New York Public Library, 1930, 31.
- De Vinne, Theodore Low, 1828-1914. Aldvs Pivs Manvtivs. San Francisco. 1924. (33) pp. Illus. **Q.49-51
Includes a leaf from the Aldine Hypnerotomachia Poliphili [psend. Francesco Colonna] printed at Venice in 1499.
- Drury, Francis K. W. The broadcaster and the librarian. How the radio station and the library can help each other. New York. 1931. 28 pp. 3599.880.3
- Gress, Edmund Geiger. Fashions in American typography, 1780 to 1930. New York. 1931. 201 pp. Plates. *Q.59.24
Includes brief illustrated stories of the life and environment of the American people in seven periods and demonstrations of the author's American period typography.
- Kongeligt Bibliothek, Copenhagen. Katalog over det Kongelige Biblioteks inkunabler ved Victor Madsen. Hefte 1. K benhavn. 1931. *2182.150
- Lingenfelter, Mary Rebecca, and Marie Alice Hanson. Vocations in fiction. An annotated bibliography. *Reproduced typewriting*. Chicago. American Library Association. 1932. 100 pp. 2164.102
- MacMurtre, Douglas Crawford. The fundamentals of modernism in typography. Chicago. 1930. 17 pp. = **Q.59.83
- Martin, Burns. Bibliography of Allan Ramsay. Glasgow. 1931. 114 pp. = *2172.394
Reprinted from the Records of the Glasgow Bibliographical Society, vol. 10.
- Pekin, China. A short sketch of the National Library of Peiping. Peiping. 1931. 9 pp. = 6199A.229
- Wise, Thomas James, *compiler*. A Byron library. A catalogue of printed books, manuscripts and autograph letters. London. 1928. 144 pp. *A.1295A.1
The introduction is by Ethel Colburn Mayne.

Biography

Single

- Burns, Walter Noble. The Robin Hood of El Dorado: the saga of Joaquin Murrieta, famous outlaw of California's age of gold. New York. [1932.] (9). 304 pp. 4476.379
- Carnegie, Dale. Lincoln the unknown. New York. [1932.] x, 305 pp. 4342.304
The biographer takes an intensely critical view of Mary Todd Lincoln.
- Daugherty, Henry Micajah, and Thomas Dixon. The inside story of the Harding tragedy. New York. 1932. viii, 323 pp. Portraits. 4229.337
A defense of the character and administration of President Warren G. Harding, by the former Attorney-General of his Cabinet.
- Duckworth, F. R. G. Browning, background and conflict. New York. [1932.] 219 pp. 4553.88
- Gaskell, Elizabeth Cleghorn, 1810-1865. Life of Charlotte Bront . New York. [1931.] 110 pp. = No. 2 in *6579A.268
- George Washington Bicentennial Commission. Family relationship of George Washington. Washington. 1931. vi, 20 pp. = 2345.325
- George Washington, the leader of men. Washington. 1931. vi, 17 pp. = 2345.332
- George Washington, the man of action in military and civil life. Washington. 1931. vi, 59 pp. = 2345.330
Treats of Washington as surveyor, as soldier in the French and Indian War, as commander-in-chief, as farmer, business man, engineer and citizen.
- George Washington, the man of sentiment. Washington. 1931. vi, 15 pp. = 2345.329
George Washington as son and husband, and as country squire.
- George Washington, the Christian. Washington. 1931. vi, 16 pp. = 2345.331
- Programs for the nation-wide celebration in 1932 of the two hundredth anniversary of the birth of George Washington. Washington. 1931. 32 pp. = 2345.290
- The mother of George Washington. Washington. 1931. vi, 17 pp. = 2345.328
- The social life of George Washington. Washington. 1931. vi, 22 pp. = 2345.333
- Goldsmith, Margaret. Frederick the Great. New York. 1930. 218 pp. Plates. 2849A.115
Includes a sketch of the author by Sinclair Lewis.
- Grant, Ulysses S., 3d. George Washington, an inspiration to American youth. [Washington. 1930.] 7 pp. Portraits. = 2345.296
- Hart, B. H. Liddell. Foch: the man of Orl ans. Boston. 1932. 480 pp. 2649A.191
- Josephson, Matthew. Jean-Jacques Rousseau. New York. [1931.] 546 pp. 2646.152
- Kellogg, Charlotte Hoffman. Jadwiga, Poland's great Queen. New York. 1931. 304 pp. Portraits. 3065.60
Jadwiga (1370-1399) was the daughter of King Louis of Hungary and was crowned the sovereign of Poland in 1384. Through her marriage with Javello of Lithuania, that country was joined to Poland.
- Kircheisen, F. M. Napoleon. New York. xii, 791 pp. Portraits. 2654.153
Translated from the German "Napoleon I: ein Lebensbild." The present study is a condensation of the author's nine-volume work on Napoleon and his times.
- Louvet de Couvray, Jean Baptists, 1760-1797. Love and patriotism! Or, the extraordinary adventures of M. Duportail, late major-general in the armies of the United States. Interspersed with many surprising incidents in the life of the late Count Pulauski [sic. Anon.]. Philadelphia: Printed by Carey & Markland. 1797. 120 pp. *2407.24
Translated from an episode in the "Vie du Chevalier de Faublas."
- Same. Boston. 1825. 108 pp. 2407.34R
- Lynch, Denis Tilden. Grover Cleveland: a man four square. New York. [1932.] 581 pp. Plates. 4227.220
A detailed record of Cleveland's private and public life.

Mann, Dorothea Lawrance. Katharine Lee Bates, poet and professor. [Boston. 1931.] 25 pp. 2396.480

Nevinson, Henry Wood. Goethe, man and poet. New York. [1932.] 256 pp. 2877.255
A short biography written for the centenary of Goethe's death on March 22, 1832.

Postgate, Raymond William. Dear Robert Emmet. New York. [1932.] 278 pp. 2451.72
A biography of Robert Emmet (1778-1803). Irish rebel leader who was convicted of treason and hanged.

Royce-Smith, Naomi. The double heart: a story of Julie de Lespinasse. New York. [1931.] 287 pp. Plates. 6648.138

Julie de Lespinasse (1732-1776) was, as the biographer writes, "a brilliant and successful influence in the literary and social life of Paris for twenty-two years."

Schirokauer, Arno. Lassalle: the power of illusion and the illusion of power. New York. 1932. 320 pp. Portraits. 2845.74

Ferdinand Lassalle, the brilliant Socialist reformer, was born in 1825 and was killed in a duel in 1864.

Sears, Louis Martin. George Washington. New York. [1932.] xiv, 560 pp. 2345.320
A detailed biography, dealing with all phases of Washington's life and attainments.

Strachey, Amy. St. Loe Strachey, his life and his paper. London. 1930. 387 pp. 6197.187

St. Loe Strachey, editor of the "Spectator" died in 1927. This biography was written by his widow.

West, Rebecca. Arnold Bennett himself. New York. [1931.] 21 pp. 4559.456

Whyte, Arthur James B. The political life and letters of Cavour, 1848-1861. Oxford. 1930. xv, 478 pp. 2714.20

Woolf, S. J. Drawn from life. New York. [1932.] xiv, 387 pp. Portraits. 2246.191

Interviews with forty-two prominent statesmen, scientists, authors, artists and financiers. Each interview is accompanied by a distinctive portrait of the subject, drawn by the author. Included are portraits of Einstein, Shaw, Chesterton, President Hoover, Briand, Mussolini, Paderewski, and Lindbergh.

Ybarra, T. R. Hindenburg, the man with three lives. New York. [1932.] 316 pp. 2848.164

The three lives of Hindenburg are his sixty-seven years before 1914; the period of his service during the World War; and the term of his presidency in the German Republic.

Young, Norwood. George Washington, soul of the Revolution. New York. 1932. 404 pp. Plates. 2345.298

Written by an Englishman.

Memoirs. Letters

Darrow, Clarence. The story of my life. New York. 1932. viii, 465 pp. 7636.54

The famous lawyer includes in his memoirs a number of his celebrated cases.

Ford, Ford Madox, pseud. Return to yesterday. New York. 1932. 417 pp. 2446.180

Lodge, Sir Oliver. Advancing science; being personal reminiscences of the British Association in the nineteenth century. London. [1931.] 190 pp. 3918.169

-- Past years. An autobiography. New York. 1932. 364 pp. Portraits. 3918.170

Pitman, Almira. After fifty years. Norwood. 1931. 169 pp. Plates. *2349.274

Letters from a Bostonian, Benjamin F. Pitman, a lineal descendant from a Hawaiian chief, who visited Hawaii after fifty years' absence and received homage from the old Hawaiian families.

Rimbaud, Arthur, 1854-1891. Lettres de la vie littéraire d'Arthur Rimbaud (1870-1875). Réunies et annotées par Jean-Marie Carré. Paris. [1931.] 236 pp. 4679.288

Walpole, Horace, 1717-1797. Private correspondence. Now first collected. London. 1820. 4 v. = 2458.85

In Business Branch

These books are to be obtained at the Business Branch, 20 City Hall Ave.

Anthony, Arthur Bruce. Economic and social problems of the machine age. Los Angeles. [1930.] ix, 79 pp. HD6331.A62

Bartholomew, Wallace Edgar, and Floyd Hurlbut. The business man's English. Spoken and written. Revised edition. New York. 1931. x, 357 pp. Illus. HF5720.B28

Benge, Eugene J. Cutting clerical costs. New York. 1931. xiv, 327 pp. HF5544.B46

Bergengren, Roy Frederick. Credit union. A cooperative banking book. New York. 1931. xii, 300 pp. HG2037.B49

Birnie, Arthur. An economic history of Europe, 1760-1930. New York. 1930. xi, 289 pp. HC240.B61

Bowie, James A. Education for business management. London. 1930. viii, 200 pp. HF1106.B78

Chamberlain, Lawrence, and William Wren Hay. Investment and speculation. New York. [1931.] 322 pp. HG4521.C44=9332.6A164

Cleverdon, Walter Sherman Lyle, and Nathan N. Wolpert. Water works tools and their use. New York. 1930. 192 pp. **TD353.C63

Cordell, Harry William. Instalment credit in the retail furniture trade. [Columbus. 1930.] (5), 154 pp. HF5569.F8C79

Donham, Wallace Brett. Business adrift. New York. 1931. 165 pp. HF5343.D68
With an introduction by Alfred North Whitehead.

Franks, Walter Hall. Bookkeeping and cost-finding for drycleaners. Silver Spring. [1931.] (7), 211 pp. HF5686.C43F82

Gideonse, Harry D. The international bank. New Brunswick. 1930. 80 pp. HG1997.16G45

Greer, Carl Richard. Advertising and its mechanical production. New York. 1931. vxi, 474 pp. Plates. HF5823.G81
Glossary, pp 425-461.

Gundlach, Ernest Theodore. Facts and fates in advertising. Chicago. 1931. xiv, 672 pp. HF5823.G97

- Hanna, John. The law of cooperative marketing associations. New York. [1931.] xxx, 509 pp. **HF5416.H24**
- Horace Plunkett Foundation. Agricultural co-operation in England. A survey. London. [1930.] 272 pp. **HD1493.G7H81a**
- Kitson, Harry Dexter. I find my vocation. New York. 1931. 216 pp. **HF5381.K62**
- Labor Research Association. Labor fact book. New York. [1931.] 222 pp. ****HD8072.L12**
Largely relates to the United States.
- MacNair, Malcolm Perrine, and Charles Irsco Gragg. Problems in retail distribution. New York. 1930. **HF5429.M16**
- Mears, Charles Willard. Public speaking for executives. New York. 1931. xiv, 194 pp. **PN4121.M48**
- Morse, Perley. Business machines. The practical application and educational requirements. London. 1932. xiii, 281, 32 pp. Plates. **5639.521**
- Richardson, Alphyon Perry. The ethics of a profession. New York. [1931.] xiii, 159 pp. **HF5388.A1R52**
Relates to accountants.
- Rickard, Thomas Arthur. Technical writing. New York. 1931. xi, 337 pp. **T11.R53**
- Rittenhouse, Charles Forest, and Atlee Lane Percy. Accounting problems: intermediate. New York. 1931. 460 pp. **HF5661.R61.1931**
- Rukeyser, Merryle Stanley. The doctor and his investments. Philadelphia. [1931.] ix, 330 pp. **HG4521.R93**
- Schacht, Horace Greeley Hjalmar. The end of reparations. New York. [1931.] 248 pp. **D649.G3S29**
- Scott, Walter Dill, and others. Personnel management; principles, practices, and point of view. New York. 1931. xvi, 583 pp. Illus. **HF5548S42.1931**
- Sherwood, John F., and Donald Jay Hornberger. Fundamentals of auditing. Cincinnati. [1930.] 341 pp. **HF5667.S55**
- Spates, Thomas Gardner, and George S. Rabinovitch. Unemployment insurance in Switzerland. The Ghent system nationalized with compulsory features. New York. 1931. xii, 276 pp. **HD7097.S9S73**
- Stickney, Rufus, and Blanche G. Stickney. Office and secretarial training. New York. 1931. xi, 342 pp. Illus. **HF5547.S85**
- Stocking, George Ward. The potash industry. A study in state control. New York. 1931. x, 343 pp. **HD9660.P6S86**
- Tyng, Francis Edmonds, Jr., editor. Handbook of New York City banks. New York. [1931.] 207 pp. ****HG2613.N5H23**
- Walsh, John William Tudor. The indexing of books and periodicals. New York. 1931. 118 pp. **Z695.9W22**

Children's Books

- Brandeis, Madeline. Little Anne of Canada. Chicago. 1931. 174 pp. Plates. **Z.20p78.1**
A supplementary reader for geography classes.

- Fox, Genevieve May. Mountain girl. Boston. 1932. **Z.F.39f1**
This story tells of an ambitious Kentucky girl who studied to become a nurse.
- Fox, John William. The little shepherd of Kingdom Come. New York. 1931. Illustrations by N. C. Wyeth. **Z.F.16f4**
- Hunt, Rockwell Dennis. California. A little history of a big state. Boston. [1931.] 148 pp. **Z.20m6.9**
- Lisson, Albert C., and Emma Grant Meader. Alice and Billy. Dansville, N. Y. [1930.] 270 pp. **Z.130c6.1.Vol.2**
- The happy road. A third reader. Dansville, N. Y. [1930.] 304 pp. **Z.130c6.1.Vol.3**
- Lisson, Albert C., and others. Betty and Jack. A primer. Dansville, N. Y. [1930.] 151 pp. Colored plates. **Z.130c6.1.Primer**
- Helen and Bob. A third reader. Dansville, N. Y. [1930.] 192 pp. **Z.130c6.1.Vol.1**
- Worthington, Josephine, and Catherine Victoria Matthews. Our food. Danville, N. Y. [1930.] 256 pp. Plates. **Z.50d37.1**

Domestic Science

- Dolby, Richard. The cook's dictionary, and housekeeper's directory. London. 1930. iv, 516 pp. **8009.521**
The recipes are arranged alphabetically.
- Schultz, Hazel. Making homes. New York. 1932. xii, 519 pp. Illus. Plates. **6009.362**
A study of housing problems, with a consideration of location, floor plans, architecture, furnishing and household work.
- Ufford, Helen, and William Bruning. Color follows color, as course follows course. The new vogue in dinner china. [New York?] 1930. (24) pp. = ***6001.60**

Drama. Stage

Essays

- Ellehaug, Martin. The position of Bernard Shaw in European drama and philosophy. Copenhagen. 1931. (4), 390 pp. **2551.94**
- Emil-Behnke, Kate. Speech and movement on the stage. London. 1930. xi, 196 pp. **5597.301**
- Hughes, Elinor. Famous stars of filmdom. Boston. [1932.] (11), 342 pp. **6257.625**
Brief biographies of George Arliss, John Barrymore, Charles Chaplin, Douglas Fairbanks senior and junior, Emil Jannings and others.
- Linklater, Eric. Ben Jonson and King James. Biography and portrait. New York. 1932. 328 pp. Portraits. **2545.46**
An account of the varied career of Ben Jonson and his prosperity under the patronage of King James.
- MacHenry, Margaret. The Ulster Theatre in Ireland. Philadelphia. 1931. 109 pp. = **4574.213**
- Myers, Aaron Michael. Representation and misrepresentation of the Puritan in Elizabethan drama. Philadelphia. 1931. 151 pp. = **4574.260**

LIST OF NEW BOOKS

Stevens, Thomas Wood. *The theatre from Athens to Broadway*. New York. 1932. xii, 263 pp. Illus. 6257-701

Plays

In English

Čapek, Karel, and Josef Čapek. *Adam the creator*. A comedy in six scenes and an epilogue. New York. [1930.] 187 pp. 4879-105

Foote, Samuel, 1720-1777. *The bankrupt*; a comedy, in three acts. New York. 1813. 50 pp. = **G.3977-76

Galsworthy, John. *The forest*. A drama in four acts. London. [1924.] 121 pp. *A.3240.8

— *The roof*. A play in seven scenes. London. [1929.] 129 pp. *A.3240.7

Housman, Laurence. *The new hangman*. A play in one act. London. [1930.] 23 pp. 4579A.645

Hughes, Glenn, compiler. *Short plays for modern players*. New York. 1931. x, 261 pp. 4409B-735

One act plays.

Rubinstein, H. F. *Plays out of time*. London. 1930. 264 pp. 4579A.674

Contents. — Hippodrome Hill, a play of conscience in five prospects. — Britannia calling, an adventure in four acts. — Stephen into Dickens, a comedy of three pieces in parenthesis.

In French and Spanish

Corneille, Pierre, 1606-1684. *Polyeucte martyr*. Paris. 1930. 181 pp. 4679A.54

Jones, Willis Knapp, and Daniel Da Cruz, compilers. *Five Spanish plays for study and stage*. New York. 1930. xi, 242 pp. 3098.323

Contents. — Los sinapismos, by Ricardo Blasco. — La Valverde, by Mariano Barranco. — Calderon by Arniches and Celso Lucio. — Las codornices, by Vital Aza. — Tocino de Cielo, by Mario and De Santoval.

Molière. *Le Tartuffe*. Paris. [1930.] 187 pp. 6599A.227

Shakespeare

Allen, Percy. *The case for Edward de Vere, 17th Earl of Oxford as "Shakespeare"*. London. [1930.] x, 400 pp. 4595-228

Boydell, John, 1719-1804. *Boydell's Graphic illustrations of the dramatic works of Shakespeare*; consisting of a series of prints. London. [1798.] 102 plates. = **G.50A.7

There is no text. Two of the plates are of Shakespeare.

Rothery, Guy C. *The heraldry of Shakespeare*; a commentary with annotations. London. [1930.] 115 pp. **G.3952-32

Economics

Bowen, Ezra. *An hypothesis of population growth*. New York. 1931. 238 pp. 9312.2A20

Exelby, H. R. *An outline of British economic history*. London. 1931. viii, 208 pp. Plates. 9330-942A43

Fowler, John Francis, Jr. *Introduction to Wall Street*. New York. 1930. xiii, 265 pp. Plates. 9332.6A167

Glossary, pp. 241-257.

Huebner, Grover Gerhard, and Roland Laird Kramer. *Foreign trade. Principles and practices*. New York. 1930. xviii, 805 pp. 9382.73A121

A study of international trade: the methods of promoting it by government and private agencies; export and import trading organizations; financial practices and trade methods.

Janzen, Cornelius Cicero, and Orlando Worth Stephenson. *Everyday economics. A study of practices and principles*. New York. [1931.] Plates. 9330.2A103

Jones, Thatcher C. *Clearings and collections; foreign and domestic*. New York. 1931. 293 pp. *3563.110-347

Miller, Robert Netherland, and others. *Reorganizations and other exchange in federal income taxation*. New York. 1931. xviii, 448 pp. *9336.2473A65

O'Geran, Graeme. *A history of the Detroit Street Railways*. Detroit. 1931. 459 pp. = 9388.774A3

Oman, Sir Charles. *The coinage of England*. Oxford. 1931. xii, 395 pp. *4535-45

Phelps, Dudley Maynard. *Effect of the foreign market on the growth and stability of the American automobile industry*. Ann Arbor. 1931. vi, 553-728 pp. 9338.419A21 = *5639-464.3.No.5

Reed, Harold Lyle. *Federal Reserve policy, 1921-1930*. New York. 1930. xi, 207 pp. 9332.073A79

United States, State Department. *Press releases. Weekly issue. No. 1-91*. Oct. 5, 1929-June 27, 1931. Washington. 1029-31. 4 v. = *9353.1A20

— Treasury Department. *Permit procedure relating to industrial alcohol and other nonbeverage liquors: a factual outline*. Washington. 1931. vii, 43 pp. = *9353.23A8

Yakovlev, Yakov Arkadévitch. *Red villages. The 5-year plan in Soviet agriculture*. Translated by Anna Louise Strong. New York. [1931.] 128 pp. Plates. 9338.147A7

Education

Alberty, H. B., and V. T. Thayer. *Supervision in the secondary school*. Boston. [1931.] viii, 471 pp. 3599-873

Relates to the United States.

Brill, Alice C., and May Pardee Youtz. *Your child and his parents*. New York. 1932. xii, 339 pp. 7598-396

A textbook for child study groups.

Charters, Werrett Wallace. *Research problems in radio education*. New York. 1931. 17 pp. 3599-880.4

Hunkins, R. V. *The superintendent at work in smaller schools*. Boston. [1931.] xi, 401 pp. 3599-843

- Isaacs, Susan. Intellectual growth in young children. New York. 1930. xi, 370 pp. = 7598.398
- Kyte, George Cleveland. Problems in school supervision. Boston. [1931.] xiii, 214 pp. 3599.842
- This may be used with the author's "How to Supervise."
- Miller, Harry Graves, and Newton W. Chaffee. The auditorium social arts. Boston. [1932.] xi, 413 pp. Illus. 5597.303
- Deals with methods and development of speech education.
- Neumann, Henry. Lives in the making: aims and ways of character building. New York. 1932. xii, 370 pp. 3587.302
- Nock, Albert Jay. The theory of education in the United States. New York. [1932.] (7), 160 pp. 3595.487
- Pear, T. H. Voice and personality as applied to radio broadcasting. New York. 1931. viii, 247 pp. Portraits. 5597.309
- Pringle, Ralph W. The psychology of high-school discipline. Boston. [1931.] xii, 362 pp. 3599.821
- Stearns, Myron Morris. What kind of college is best? A guide for boys and their parents. New York. [1932.] (9), 78 pp. 3598.627
- Stephens, J. M. The influence of different stimuli upon preceding bonds. An examination of the law of effect. New York. 1931. vii, 83 pp. *3592.220.493
- Swift, Fletcher Harper, and John Ward Studebaker. What is this Opportunity School? New York. [1932.] 87 pp. Portraits. 3599.909
- White House Conference on Child Health and Protection. Special education: the handicapped and the gifted. New York. [1931.] xxix, 604 pp. Portraits. 3599.845

Essays. History of Literature

In English

- Boas, Ralph Philip. The study and appreciation of literature. New York. [1931.] (7), 356 pp. 3599.794
- De Casseres, Benjamin. Mencken and Shaw. The anatomy of America's Voltaire and England's other John Bull. New York. Newton. [1930.] x, 146 pp. 2556.175
- Flitcroft, John Ehret. Outline studies in American literature. New York. 1930. 197 pp. 2396.483
- Contains brief biographies.
- Huganir, Kathryn. The owl and the nightingale; sources, date, author. Philadelphia. 1931. 195 pp. = 2536.84
- Kostka, Sister Maria. The old woman: one phase of the character poem in contemporary British verse. Philadelphia. 1931. 58 pp. = 2556.153

- Lucas, E. V. Visibility good. Essays and excursions. London. [1931.] vi, 185 pp. 2558.300
- Masefield, John. Poetry. New York. 1932. (7), 38 pp. 2569A.440
- Scaife, C. H. O. The poetry of Alfred Tennyson; an essay in appreciation. London. 1930. (7), 96 pp. 4559A.339
- Spencer, Theodore, *editor*. A garland for John Donne, 1631-1931. Cambridge, Mass. 1931. 202 pp. 4556.98
- A collection of essays in honor of the tercentenary of the death of John Donne (1573-1631.)

In Other Languages

- Carvalho, Alfredo de, 1870-1916. Biblioteca exotico-brasileira. Rio de Janeiro. 1929. 30. 3 v. Portraits. = 4396.968
- Dandieu, Arnaud. Marcel Proust; sa révélation psychologique. [Paris.] 1930. 207 pp. 2679.332

Fiction

In English

- Alexander, Irene. Villa Caprice. Philadelphia. [1932.] 53.619
- Baldwin, Faith. Week-end marriage. New York. [1932.] 53.602
- Becker, May Lamberton, *compiler*. Golden tales of New England. New York. 53.601
- Benson, Therese, *pseud.* Fool's gold. New York. 1932. 53.587
- Chambers, Whitman. The navy murder. New York. [1932.] 53.616
- Christian, Philip. Keep going. Boston. 1931. 179 pp. = *4407.608
- Comments on South America, especially Argentina, in the form of letters and conversations.
- Cleugh, Sophia. Young Jonathan. Boston. 1932. 53.597
- Coolidge, Dane. Sheriff Killer. New York. 1932. 53.589
- Cox, Anthony Berkeley. Top story murder. Garden City. [1931.] 53.594
- Davis, Richard Harding, 1864-1916. Captain Macklin; his memoirs. New York. 1902. (7), 328 pp. Plates. *A.2168.19
- In the fog. New York. 1901. 155 pp. *A.2168.15
- Once upon a time. New York. 1910. (7). 280 pp. Plates. *A.2168.18
- Ranson's folly. New York. 1902. viii, 345 pp. Plates. *A.2168.12
- The Red Cross girl. New York. 1912. 270 pp. Plates. *A.2168.17
- The scarlet car. New York. 1907. (7), 166 pp. Plates. *A.2168.16
- Deeping, Warwick. The prophetic marriage. New York. [1932.] 53.613
- Dickens, Charles, 1812-1870. Great expectations. Boston. [187-?] 448 pp. = *2577.29
- Sketches by Boz. Boston. [187-?] 460 pp. Plates. = *2577.28
- Fauset, Jessie Redmon. The Chinaberry Tree. New York. 1931. 53.590

LIST OF NEW BOOKS

Fletcher, Joseph Smith. Murder in the Squire's pew. New York. 1932. 53.593
 — The solution of a mystery . . . Garden City. [1932.] 53.586
 Foa, Eugénie, 1795-1853. The story of Cecil and his dog; or, the reward of virtue. New York. [187-?] 290 pp. Illus. = 4679.77
 Galsworthy, John. The silver spoon. London. [1926.] 323 pp. *A.3240.6
 Gill, Elizabeth. What dread hand? Garden City. [1932.] 53.617
 Green, Anna. Marietta. New York. 1932. 53.620
 Grey, Zane. Arizona Ames. New York. 1932. 53.592
 Guernsey, Lucy Ellen, 1826-1899. Milly; or, the hidden cross. Boston. [1866.] 186 pp. = *6577.192
 Guthrie, William Norman. Whose by right? A tale of passion. New York. 1891. 218 pp. *A.3690.5
 Gyp, pseud. Les moins de vingt ans. Paris. 1930. 225 pp. 6698.523
 Hamilton, Mary Agnes. Murder in the House of Commons. Boston. 1932. 53.591
 Hardy, Thomas, 1840-1928. Wessex tales, strange, lively and commonplace. New York. 1888. 214 pp. *A.3820T.7
 Contents. — The three strangers. — The withered arm. — Fellow-townsmen. — Interlopers at The Knap. — The distracted preacher.
 Hogg, James, 1770-1835. Tales and sketches . . . including several pieces not before printed. Glasgow. [1836.] 6 v. 6578.154
 Howells, William Dean, 1837-1920. Between the dark and the daylight. Romances. New York. 1907. (7), 184 pp. *A.4301.46
 — Fennel and rue. New York. 1908. (5), 129 pp. Plates. *A.4301.45
 — New leaf mills. A chronicle. New York. 1913. 153 pp. *A.4301.43
 — Questionable shapes. New York. 1903. 219 pp. Plates. *A.4301.41
 Contents. — His apparition. — The angel of the Lord. — Though one rose from the dead.
 — The Leatherwood God. New York. 1916. (7), 236 pp. Plates. *A.4301.44
 Howells, William Dean, 1837-1920, and Henry Mills Alden, 1836-1919, compilers. Different girls. New York. 1906. vii, 271 pp. Short stories. *A.4301.47
 Jordan, Helen Rosaline. Bricks and mortar. Garden City. 1932. 53.618
 Lvinger, Elma Ehrlich. Grapes of Canaan. Boston. [1931.] 53.610
 MacFee, William. The harbourmaster. Garden City. 1932. 53.598
 MacKenna, Stephen. Beyond Hell. New York. 1932. (7), 327 pp. *4576.462
 A story of a penal colony on an island in the South Pacific in 1940.
 Morley, Christopher. Swiss family Manhattan. Garden City. 1932. 53.588
 Murray, W. H. H., 1840-1904. Adirondack tales. Burlington, Vt. [1886.] 295 pp. = *4507.278
 Oman, Carola, pseud. Major Grant. New York. [1932.] 352 pp. *4578.892
 A story of the Peninsular War.

Oppenheim, E. Phillips. The man from Sing Sing. Boston. 1932. 53.600
 Parkman, Sydney M. East of Singapore. Philadelphia. 1932. 53.611
 Phillpotts, Eden. A clue from the stars. New York. 1932. 53.612
 Reade, Charles, 1814-1884. A terrible temptation. A story of the day. Boston. 187-? Plates. = *6574.87
 Contents. — 1. A terrible temptation. 2. Love me little, love me long.
 Reade, Charles, 1814-1884, and Dion Boucicault, 1822-1890. Foul play. Boston. 187-? 2 v. in 1. Plates. = *6574.88
 Contents. — 1. Foul play. 2. A woman-hater.
 Reynolds, George W. M., 1814-1870. Mister Timothy's book case: or the magic-lantern of the world. London. 1844. (8), 594 pp. A collection of tales. *A.7420.13
 — The mysteries of the Court of London. Boston. [189-?] 10 v. Plates. *A.7420R
 Roberts, Cecil E. M. Bargain basement. New York. 1932. 53.614
 Robins, Denise. The wild bird. New York. 1932. 53.606
 Roche, Arthur Somers. The wrong wife. New York. [1932.] 53.599
 Scott, Sir Walter, 1771-1832. The talisman, a tale of the Crusaders; and Castle Dangerous. Boston. [186-?] 511 pp. = *6560A.45
 Seltzer, Charles Alden. Double Cross Ranch. Garden City. 1932. 53.604
 Sinclair, Bertha Muzzy. Laughing Water. Boston. 1932. 53.595
 Skelton, Gladys. Albatross. New York. 1932. 53.609
 Southwold, Stephen. Life and Andrew Otway. New York. 1932. 53.603
 Strange, Oliver. The range robbers. New York. 1931. 53.596
 Strauss, Malcolm. White lady. New York. 1932. 53.608
 Tarkington, Booth. Mary's Neck. Garden City. 1932. 53.607
 Thackeray, William Makepeace, 1811-1863. The history of Henry Esmond, Esq. The memoirs of Barry Lyndon, Esq. Denis Duval. Boston. [187-?] = *6575.17
 Thompson, Sylvia. Summer's night. Boston. 1932. 53.615
 Wallace, Edgar. The man at the Carlton. Garden City. [1932.] 53.585
 Walpole, Horace, 1717-1797. The Castle of Otranto [a story], and The mysterious mother [a tragedy]. Edited with introduction and notes by Montague Summers. [London.] 1925. 306 pp. **O.2.28
 Young, Francis Brett. Mr. and Mrs. Pennington. New York. 1931. 53.605

In French

Armandy, André. La nuit sans astres. Paris. [1930.] 240 pp. 6697.163
 Cassou, Jean. Comme une grande image. Paris. 1931. 271 pp. 6697.133
 Fauconnier, Henri. Malaisie. Paris. [1930.] 313 pp. 6697.170

- Giraudoux, Jean. *Aventures de Jérôme Bardini*. Paris. 1930. (4), 240 pp. 6697.145
 Jacquin, A., and A. Fabre. *Celle qui dormait sous la terre*. Paris. [1930.] 222 pp. 6697.139
 Jouglet, René. *Les aventuriers*. Paris. 1930. (5), 207 pp. 6698.474
 Lacretelle, Jacques de. *Le retour de Silbermann*. Paris. [1930.] 127 pp. 6698.683
 Martet, Jean. *Azraël*. Paris. [1930.] 316 pp. 6697.149
 Martin du Gard, Roger. *Jean Barois*. Paris. [1930.] 510 pp. 6697.174
 Sandy, Isabelle. *Kaali, déesse de l'amour et de la mort*. Paris. [1930.] 231 pp. 6698.850
 Thérive, André. *Noir et or*. Paris. [1930.] 261 pp. 6697.178

In Other Languages

- Bartsch, Rudolf Hans. *Der grosse und der kleine Klaus*. Leipzig. 1931. 244 pp. 6897.474
 Ebermayer, Erich. *Die grosse Kluft*. Berlin. 1931. 278 pp. 6897.472
 Latzko, Andreas. *Sieben Tage*. Wien. 1931. 291 pp. 6899.390
 Palazzi, Fernando. *La storia amorosa di Rosetta e del Cavalier di Nérac*. [Milano. 1931.] 418 pp. 2799B.488
 Wast, Hugo. *pseud.* *El camino de las llamas*. Buenos Aires. 1930. 292 pp. 4396.862

Fine Arts

Aesthetics. Art History

- Holmes, Sir Charles. *A grammar of the arts*. London. 1931. 235 pp. 4086.01-104
 By the former Director of the National Gallery, London. The first part is an explanation of aesthetic principles; the second part is a historic survey of the application of the various art forms.
 Ozenfant, Amédée. *Foundations of modern art*. New York. 1931. xv, 321 pp. 4076.07-105
 Translated from the French "Art" which appeared two years earlier. The author analyses the main trends in literature, painting, sculpture, architecture, music, also in science, philosophy, religion — and in the art of living. The book is richly illustrated with photographs of modern and of prehistoric works of art, and of scenes from civilized and from savage life.

Archaeology

- Harcourt, R., and M. d'Harcourt. *Los tejidos indios del antiguo Perú*. Paris. [1924.] 40 plates. 8186.03-108
 In portfolio. There is no text.
 Murray, Margaret Alice. *Egyptian temples*. London. [1931.] x, 246 pp. 8091.05-102
 Woolley, C. Leonard. *Antiquities of Ur*. London. 1929. 18 pp. Plates. = 4072.05-102
 An introduction to the 7th Temporary Exhibition of the Joint Expedition of the British Museum and of the Museum of the University of Pennsylvania to Mesopotamia.

Architecture

- Brown, Glenn. 1860-1930. *Memories*. Washington. 1931. viii, 585 pp. 8125.04-960
 The author was for fifteen years secretary of the American Institute of Architects. His memories, he writes, "describe a campaign for the development of Washington City."
 Port of New York Authority. *Bayonne Bridge over the Kill van Kull between Port Richmond, Staten Island, New York and Bayonne, New Jersey*. Dedication November 14th, 1931. [Program.] [Newark, N. J.] 1931. (14) pp. = 4020B.53
 — George Washington Bridge over the Hudson River between New York and New Jersey. Dedication October 24, 1931. (14) pp. Plates. = 4020B.55
 Sexton, Randolph Williams, editor. *American public buildings of today*. New York. [1931.] 209 pp. Plates. 8112.03-103
 Contains plans and exterior and interior views of city halls, court houses, municipal buildings, fire stations, libraries, museums, park buildings. Foreword by William Adams Delano.
 Wright, Frank Lloyd. *Two lectures on architecture*. [Chicago.] [193-?] 63 pp. 8100.03-108
 Contents. — In the realm of ideas. — To the young man in architecture.

City and Park Planning

- Cincinnati, O. *The official city plan of Cincinnati, Ohio*. Cincinnati. [1925.] 274 pp. Illus. = 8125.04-240
 The plan was adopted in 1925.
 Evison, Herbert, compiler. *A state park anthology*. Washington. 1930. 200 pp. 8134.05-103

Drawing. Illustration

- Corser, Jean. *Manuscript writing. A handbook*. Cleveland, O. [1931.] 61 pp. 8079.02-103
 The book provides model forms for the teaching of manuscript writing or lettering to children.
 Darton, Frederick J. H. *Modern book-illustration in Great Britain and America*. London. 1931. 144 pp. 8145.01-102
 Littlejohns, John. *Sketching from nature in line and tone*. London. [193-?] 36 pp. 8142.06-105
 Reid, Robert W., and Charles Rollinson. William Rollinson, engraver. [New York. 1931.] 62 pp. Plates. = 8155.03-101
 Salwey, Jasper. *How to draw in pen and ink*. London. [1931.] x, 66 pp. 8142.07-250
 Illustrated with 12 figures in the text and with examples of the work of famous pen and ink artists.

Painting

- Bell, Clive. *An account of French painting*. New York. 1932. (12), 219 pp. 4108.01-106
 Contents. — Primitive. — Italianate. — Traditional. — The great age.

- Botticelli. [Boston. 1931.] (4) pp. 16 colored plates. *4103.02-99
- Cincinnati Art Museum, Cincinnati, O. Exhibition of paintings and drawings by Thomas Gainsborough, R.A. 1931. [Catalogue.] Cincinnati. [1931.] 40 pp. *8061.03-107
- O'Hara, Eliot. Making watercolor behave. New York. 1932. 90 pp. 8076.06-105
Includes two reproductions of paintings and twenty-one photographs demonstrating brush work.
- Poplham, James K. How to use pastels. London. [1931.] (9), 73 pp. 8142.07-64
- Raphael. [Boston. 1931.] (4) pp. 16 colored plates. *4104.01-103
- Turner. [Boston. 1931.] (4) pp. 16 colored plates. *8061.08-104
- Vernier, Jan. [Boston. 1931.] (4) pp. 16 colored plates. *4106.06-941

Folk-lore

- Caperton, Helena Lefroy. Legends of Virginia. Richmond. [1931.] 74 pp. 4507.264
- Grillot de Givry, Émile Angelo. Witchcraft magic and alchemy. Translated by J. Courtenay Locke. Boston. 1931. 394 pp. *7601.74
- Hrafnkels saga Freysgoda. Hrafnkels saga Freysgoda. Edited with introduction and glossary by Frank Stanton Cawley. Cambridge, Mass. 1932. 82 pp. 4879.131

Genealogy

- Luckey, Arnold Leonard Wilson, and Ethel Zwick Luckey. Arnold Luckey family ties . . . 1849-1931. New York. 1931. 168 pp. Portraits. = *4337-299
- Pommersches Geschlechterbuch, herausgegeben von Bernhard Koerner. Band 1, 2. Görlitz. [1929.] 2 v. *2839A.75.40.67
- Smith, Alven Martyn. John Smith of Lancaster, Mass., and his descendants in Lyme, Conn. (Marlow, N. H., Vermont and the West.) Reproduced typewriting. South Pasadena, Cal. 1931. 127 pp. *4331.133

Geography. Maps

- Du Bois, Arthur E. Flags of all nations. Chicago. 1931. (20) pp. = 2233.118
- International Boundary Commission. United States and Canada. Joint maps of the international boundary between United States and Canada from the northwesternmost point of Lake of the Woods to Lake Superior. Washington. 1928-31. (1) f, (1) index map, 36 maps. = *Map.60.2.B74.1931
- Martinori, Edoardo. Via Cassia (antica e moderna) e sue deviazioni, via Clodia, via Trionfale, via Annia, via Traiana nova, via Amerina. Studio storicotopografico. Roma. 1930. 241 pp. Illus. Maps. *2763.75
- Troll, Carl. Die jungglazialen Schotterfluren im Umkreis der deutschen Alpen; ihre

- Oberflächengestalt, ihre Vegetation und ihr Landschaftscharakter. Stuttgart. 1926. 100 pp. Plates. *6284.8.24

History

America

- Blumenthal, Walter Hart. In old America: random chapters on the early aborigines. New York. 1931. xii, 179 pp. 4364.440
- Carman, Harry James, and Samuel MacKee, Jr. A history of the United States. Vol. 1. Boston. [1931.] Plates. 2329.231
Contents. — 1. Foundations, expansion, conflict, 1492-1865.
- Casner, Mabel B., and Ralph Henry Gabriel. Exploring American history. New York. 1931. xix, 786, 25 pp. Illus. 2329.233
- Coy, Owen Cochran. The great trek. San Francisco. [1931.] 349 pp. 4476.377
A history of the gold rush of '49 to California. The author is Director of the California State Historical Association.
Bibliography, pp. 325-336.
- Denison, J. H. Emotional currents in American history. New York. 1932. xvi, 420 pp. 4227.358
- George Washington Bicentennial Commission. Flags of American liberty. 1732-1932. Broadside. Washington. 1931. = No. 2 in *Cab.23.13.13
- Hockett, Homer Carey. Introduction to research in American history. New York. 1931. xiv, 168 pp. 2329.235
A textbook for beginners in historical research.
- Sioussat, St. George L. Duff Green's "England and the United States": with an introductory study of American opposition to the Quintuple Treaty of 1841. Worcester, Mass. 1931. 104 pp. = 4428.384

Europe. Asia

- Anderson, Eugene Newton. The first Moroccan crisis, 1904-1906. Chicago. xi, 420 pp. 3059A.437
Deals with Moroccan relations with Europe, the first of the international crises that led to the World War, and concludes with the Algeiras Conference.
- Eckardt, Hans von. Russia. New York. 1932. xxiv, 711 pp. Plates. 3059.992
Contents. — Historical origins. — Rise of Russia to the position of a European great power. — The nineteenth century. — The way towards Bolshevism. — War communism and the new economic policy. — The Union of Socialist Soviet Republics.
- Jameson, John Franklin, editor. Persecution and liberty. Essays in honor of George Lincoln Burr. New York. [1931.] xviii, 482 pp. 5446.159
Studies by numerous contributors of special problems in ancient, mediaeval and modern history and biography.
- Riker, T. W. The making of Roumania: a study of an international problem, 1856-1866. London. 1931. viii, 592 pp. 3082.115

- Sansom, G. B. Japan. A short cultural history. New York. [1931.] xvi, 537 pp. 3015.310
From prehistoric beginnings to the restoration of the monarchy in 1868.
- Stomberg, Andrew Adin. A history of Sweden. New York. 1931. xiv, 823 pp. 4828.66
- Webster, Hutton. Ancient civilization. Boston. [1931.] xxx, 604 pp. 2219.178

World War

- Bowley, Arthur Lyon. Some economic consequences of the Great War. London. 1931. 251 pp. 2309F.220
- Brophy, John, and Eric Honeywood Partidge, editors. Songs and slang of the British soldier, 1914-1918. London. 1931. vii, 383 pp. 4569A.473
- Bywater, Hector C., and H. C. Ferraby. Strange intelligence. Memoirs of naval secret service. New York. [1931.] ix, 299 pp. 2303.118
Refers to the British Secret Service prior to and during the World War.
- Kenworthy, J. M. New wars: New weapons. London. 1930. 160 pp. 2305E.87
Deals especially with Great Britain and the World War.
- Severn, Mark, pseud. The gambardier. Giving some account of the heavy and siege artillery in France, 1914-1918. London. [1930.] x, 13-224 pp. Plates. 2305E.96
Relates to the British army.
- Treusch von Buttlar-Brandenfels, Baron. Zeppelins over England. New York. 1932. 320 pp. Plates. 2306F.69
- Wilgus, William John. Transporting the A.E.F. in western Europe, 1917-1919. New York. 1931. 612 pp. *20th.250.4
Bibliography, pp. 581-593.

Journalism. Composition

- Bush, Chilton R. Editorial thinking and writing: a textbook with exercises. New York. 1932. xiii, 453 pp. Illus. 6197.231
- Foerster, Norman, and John Marcellus Steadman, Jr. Writing and thinking: a handbook of composition and revision. Boston. [1931.] v, 450 pp. 5596.264
The second edition of "Sentences and Thinking."

Language

- Craigie, Sir William Alexander. A dictionary of the older Scottish tongue. From the twelfth century to the end of the seventeenth. Part I. Chicago. [1931.] *2580.50
Contents. — A-Assemble.
- Edler, Florence. Glossary of mediaeval terms of business. Italian series: 1200-1600. Selections from Part I. Reproduced typewriting. Cambridge, Mass. 1931. = *2785.68
Published by the Mediaeval Academy of America.

- Modern Humanities Research Association. The year's work in modern language studies. London. 1931. *2950A.49
Brief surveys of recent publications in linguistic and literary studies, with bibliographies.
- Moraes, Raymundo. O meu dicionario de cousas da Amazonia. Rio de Janeiro. 1931. 2 v. = 5038.93
- Robertson, A. T. A new short grammar of the Greek Testament, for students familiar with the elements of Greek. New York. 1931. xiv, 454 pp. 3432.40R

Law

- Johnsen, Julia Emily, compiler. The Baumes Law. New York. 1929. 189 pp. *5598.319.6.No.3
Briefs, references and reprints of selected articles on both sides of the question.
- Robb, John Franklin. Patent essentials for the executive, engineer, lawyer and inventor. New York. 1928. xxi, 446 pp. *Patent Room 17.4
Includes papers by various contributors.
- Spencer, Richard Henry. The United States patent law system. With a complete program for its simplification and improvement. Chicago. 1931. xix, 227 pp. *Patent Room 18.19

Local History

- Davis, Alastair. Iken, its church and manor. [Eton.] 1931. 19 pp. **G.387.201
- Gough, John Wiedhofft, compiler. Mendip mining laws and forest bounds. [London.] 1931. vii, 198 pp. *2496.174
Relates to lead mining.
- Malden, Mass. Tercentenary Committee. Malden's celebration of the Massachusetts Bay Colony Tercentenary, May 1930. Malden, Mass. 1931. 122 pp. *2358.199
- Pack, Charles Lathrop. Tree planting. Washington. 1932. (4) pp. = 2345.292
For the George Washington Bicentennial celebration.

Medicine. Hygiene

- Causey, David. Uninvited guests. A short account of the animals living on or in us. New York. 1932. 120 pp. 3795.151
On microbes.
- Child Health and Protection, White House Conference on. Health protection for the pre-school child. New York. [1931.] 275 pp. Illus. 3765.175
A national survey of the use of preventive medical and dental service for children under six.
- Pediatrics: education and practice. New York. [1931.] 117 pp. 3765.176
- Pusey, William Allen. The care of the skin and hair. New York. 1931. xii, 182 pp. Illus. 3799A.177
- Stimson, Philip Moen. A manual of the common contagious diseases. Philadelphia. 1931. 351 pp. Illus. 3769A.152

Thayer, William Sidney. Osler and other papers. Baltimore. 1931. 385 pp. 3738.133

Most of the papers are biographical, the first four on Osler. Other essays are on "Teaching and Practice," "Scholarship in Medicine," "Duties and Problems of the Physician," etc.

Music

Literature

MacKenzie, Duncan. Music in the junior school. Toronto. 1930. x, 161 pp. 4045.472
Includes a bibliography of school music.

Musical man's companion, The, or a new collection of love, Masonic, sea, and other songs. Paris, (Me.) [182-?] 69 pp.
Words only. **M.486.302

Ralston, Frances Marion. Melodic design; practical application of intervals to melody writing. Los Angeles. [1930.] 47 pp. 4049.608

Ramsey, Rita. Home lessons in tap dancing. New York. [1932.] 64 pp. Illus. 4049A.833

Springfield, Lamar. America and her music. An outline for music clubs. Chapel Hill. 1931. 74 pp. 4049.677

Stokes, Richard L. Merry Mount; a dramatic poem for music, in three acts of six scenes. [Music by Howard Hanson.] New York. [1932.] x, 133 pp. 8059A.392
Libretto only.

Scores

Bach, Johann Sebastian, 1685-1750. Die Kunst der Fuge. (The art of fugue.) Edited and completed, with a dissertation, by Donald Francis Tovey. London. [1931.] (7), 127 pp. **M.483.124

Edition in open score for the use of students.

Bates, Van Ness. Washington in Massachusetts; a patriotic historical song composed for the Massachusetts George Washington Bi-Centennial Celebration. [With accompaniment for pianoforte.] Boston. [1932.] 4, (2) pp. = **M.482.578

Berg, Alban. Sonate, Op. 1. Für Klavier. Berlin. [1925.] 11 pp. **M.482.554

Birch, Harry. [A collection of songs and part songs with accompaniment for the pianoforte.] Boston. 1869-88. **M.480.423

Blake, Charles Dupee. [A collection of songs and part songs with accompaniment for the pianoforte.] Boston [etc.]. 1869-94. **M.480.420

Bridge, Frank. The Christmas rose; opera in three scenes. Vocal score. The libretto based on a play for children by Margaret Kemp-Welch and Constance Cotterell. London. [1931.] 90 pp. 8055.701

Buckley, Frederick. Darling little blue-eyed Nell. A song with chorus [with accompaniment for pianoforte.] Words by B. F. Woolf. Augusta, Ga. [186-?] (5) pp. No. 19 in **M.481.314

Carpenter, John Alden. Song of faith. For four-part chorus of children's (or women's)

and men's voices and orchestra. Vocal score. New York. [1932.] 23 pp. **M.484.295

Cohan, George Michael. Father of the land we love. Written for the American people . . . to commemorate the two hundredth anniversary of the birth of George Washington. [Song with accompaniment for the pianoforte.] Washington. 1931. 5 pp. Plates. = **M.482.579

— Same. (2) pp. 8052.1760

Cole, E. K. Carrie Vaughn. Favorite song and chorus. Words by G. M. Wickliffe. [With pianoforte accompaniment.] Augusta, Ga. 1864. (3) pp. No. 10 in **M.481.314

Danks, Hart Pease, 1834-1903. [A collection of sacred and secular songs, with accompaniment for the pianoforte.] Boston [etc.]. 1866-98. 2 v. **M.481.312

Delius, Frederick. Songs of farewell (Lieder des Abschieds). Choral work for double chorus and orchestra. Words by Walt Whitman. German words by Jelka Delius. Vocal score by Eric Fenby. London. [1931.] 39 pp. **M.485.106

Geller, James J. Famous songs and their stories. New York. [1931.] viii, 248 pp. 8056.486

All the songs are of the United States.

Some of them have an accompaniment for the pianoforte.

Gershwin, George. Rhapsody, second. For piano and orchestra. Two piano arrangement. New York. 1932. 47 pp. **M.482.301

Gesualdo, Carlo *Principe di Venosa*, 1560-1614. 8 Madrigale. Für fünfstimmigen Chor. Bearbeitung für den Vortrag und deutsche Übersetzung von Wilhelm Weismann. [A cappella.] Leipzig. [1931.] 33 pp. **M.484.266

The text is in Italian and German.

Gusikoff, Michel, and Benjamin Machan. American concerto. For violin and piano. [Score and part.] New York. [1931.] **M.483.174

Harsányi, Tibor. Concertstück pour piano et orchestre. Partition de poche. Paris. 1931. 62 pp. **M.486.286

— Ouverture symphonique pour orchestre. Partition de poche. Paris. 1931. 36 pp. **M.486.287

Heiler, Stephen, 1814-1888. Twenty-four preludes for pianoforte. Op. 81. New York. 1901. 39 pp. 8041.25

Hensler, William L. Polka La favorita. For the piano. Augusta, Ga. [1863.] (3) pp. No. 1 in **M.481.314

Hill, Edward Burlingame. Lilacs; poem for orchestra. Op. 33. [Score.] New York. [1931.] 47 pp. **M.481.300

Holst, Gustav. A choral fantasia. For soprano solo (or semi-chorus), chorus, organ, strings, brass and percussion. Poem by Robert Bridges. [Vocal score.] London. 1931. (2), 22 pp. **M.485.100
Ode to music.

— A fugal concerto. For flute and oboe (or two solo violins) with accompaniment for

- string orchestra. Arrangement for piano-forte with solo instruments. [Score and parts.] London. [1923.] 3 v. 8051.1502
- A fugal overture. For orchestra. Full score. London. 1923. (2), 29 pp. **M.480.189
- Hymn to Dionysus. From "The Bacchae of Euripides." Chorus for female voices and orchestra. Translated by Gilbert Murray. [With accompaniment for piano-forte.] London. [1914.] 25 pp. **M.484.152
- St. Paul's suite. For string orchestra. Full score. London. [1922.] 23 pp. **M.482.582
- St. Paul's suite. For string orchestra. Transcribed for piano solo by Vally Lasker. London. [1923.] 21 pp. 8051.1501
- Seven part-songs for female voices and strings. [S.S.A.] Words by Robert Bridges. London. 1926, 27. **M.484.151
- The golden goose; a choral ballet founded on a tale of Grimm. Written and designed by Jane M. Joseph. Score. London. 1928. (4), 80 pp. **M.480.191
- The morning of the year; a choral ballet. Wilson. [Score. London. 1927.] (4), 52 pp. **M.482.583
- Ibert, Jacques. Divertissement pour orchestre de chambre. [Partition d'orchestre.] Paris. [1931.] 62 pp. 8059.400
- Isley, E. Clarke. Yes we think of thee at home. Words by J. H. Hewitt. [With pianoforte accompaniment.] Augusta, Ga. 1864. 3 pp. No. 2 in **M.481.314
- Indy, Vincent d'. 1851-1931. Istar. Variations symphoniques. Op. 42. [Réduction pour piano à 2 mains par Gustave Samazeuilh.] Paris. 1900. 13 pp. 8052.1032
- Jeffery, J. Albert. [A collection of choir music with accompaniment for the organ.] London. 1875-[188-] = **M.481.166
- [Two songs with accompaniment for the pianoforte. Words by Frederic Edward Weatherly.] New York. 1883. = **M.481.168
- Contents. — Shadows. — Ho! fishers, ho!
- La Hache, Theodor von. Carrie Bell. Ballad. Words by Capt. W. C. Capers. [With pianoforte accompaniment.] Augusta, Ga. [1861.] 3 pp. No. 4 in **M.481.314
- Larkin, Margaret, compiler. Singing cowboy. Arranged [with accompaniment] for the piano by Helen Black. New York. 1931. xvii, 196 pp. Plates. 8057.479
- Levermore, Charles Herbert, compiler. The abridged academy song-book for use in schools and colleges. Boston. [1898.] 298 pp. = 8056.477
- Contents. — Patriotic and national songs. — School and college songs. — Familiar songs. — Songs of devotion.
- Morris, Seymour, and others. Spanish blades; a musical olla podrida. Lyrics by Seymour Morris. [Vocal score. New York. 1932.] (4), 83 pp. **M.483.172
- Presented by the Triangle Club of Princeton University.
- Mozart, Wolfgang Amadeus. The magic flute; an opera in two acts. [Text by Schikaneder.] Edited by Berthold Tours, and translated into English by Natalia Macfarren. [Vocal score.] London. [1928?] vi, 174 pp. 8055.562
- Ordway, John P. Let me kiss him for his mother. With pianoforte accompaniment. Macon, Ga. [186-?] 5 pp. No. 14 in **M.481.314
- Osborne, Charles. Bonny Jean. Ballad, with chorus ad lib. Written by George Linley, Esq. [With pianoforte accompaniment.] Augusta, Ga. [186-?] 2-5 pp. No. 15 in **M.481.314
- Poulenc, Francis. Concert champêtre. Pour clavecin (ou piano) et orchestre. Partition. Paris. [1931.] 121 pp. **M.486.93
- Roussel, Albert. Symphonie en sol mineur pour orchestre. Partition d'orchestre. Paris. [1931.] (4), 140 pp. **M.480.425
- Schreiner, Hermann L. Love-spell mazurka. [For the pianoforte.] Macon, Ga. [1864.] 4 pp. No. 18 in **M.481.314
- Schubert, Franz, 1797-1828. Deutsche Tänze vom Oktober 1824. Op. posth. Herausgegeben von Hans Wagner-Schönikirch. Piano solo. Leipzig. 1931. 8 pp. **M.482.374
- Contents. — 1. Lied nocturne. 2. Scherzotterelle.
- Schwartz, A. The brightest eyes. Galop. Arranged for the pianoforte. Augusta, Ga. [1861.] (4) pp. No. 11 in **M.481.314
- Shaw, Martin Fallas. At the sign of the Star. A Christmas mime. [Vocal score.] London. [1929.] (2), 25 pp. **M.485.98
- Thallon, Robert. Gavotte enfantine. Pour piano. New York. 1895. 5 pp. = **M.481.200
- Thomas, John Rogers. Bonny Eloise, the belle of the Mohawk Vale. A song with chorus. Written by G. W. Elliott. [With pianoforte accompaniment.] Augusta, Ga. 1861. 5 pp. No. 16 in **M.481.314
- Tiersot, Julien, editor. Chants de la vieille France; vingt mélodies et chansons du xiii^e au xviii^e siècle. [Avec accompagnement pour le piano.] Paris. [192-?] (6), 73 pp. 8057.320
- A modern version has been added to the original text.
- Turner, A. J. "Bessie Bell" waltz. Composed and arranged for the piano. Richmond, Va. 1864. (4) pp. No. 13 in **M.481.314
- White, J. Jr., compiler. [A collection of manuscript music for the violin, mostly in one part.] Manuscript. [Boston. 187-?] (71) pp. = **M.483.176
- Winner, Septimus. Listen to the mocking bird. Song and chorus by Alice Hawthorne [pseud.] [With pianoforte accompaniment.] Augusta, Ga. [1864.] 5 pp. No. 12 in **M.481.314
- Zunser, Alikum, 1836-1913. Selected songs of Eliakum Zunser. Arranged for voice with piano accompaniment by William Fichandler. Based on notes by Joseph Rumshinsky. New York. [1928.] 236 pp. The text is in Yiddish. **M.483.180

Navigation

- Villiers, Alan J. Falmouth for orders. The story of the last clipper ship race around Cape Horn. New York. [1929.] xxv, 301 pp. Plates. 6268.171
Tells of the race of two four-masted barques, the *Herzogin Cecilie* and the *Beatrice*, from Australia to England in 1928.
- Bennett, A. G. Whaling in the Antarctic. New York. [1932.] x, 221 pp. 5906.39
- Lubbock, Alfred Basil. The Colonial clippers. Boston. [1925.] 433 pp. 5958.165
Relates to emigrant and trading vessels plying between England and Australia and New Zealand.
- The Western Ocean packets. Boston. 1925. xiii, 155 pp. Plates. 5958.200

Old Books

- Jones, William, and others. *Clavis campanalogia*, or a key to the art of ringing. London. MDCCLXXXVIII. xvi, 298 pp. **M.476.150
- Mather, Cotton, 1663-1728. A midnight cry. An essay for our awakening out of that sinful sleep, to which we are at this time too much disposed . . . In a discourse given on a day of prayer, kept by the North Church in Boston, 1692. Boston, Printed by John Allen, for Samuel Phillips . . . 1692. 71, (1) pp. **H.99.249
- Sterry, Consider, and John Sterry. The American youth: being a new and complete course of introductory mathematics: designed for the use of private students. Vol. 1. Printed at Providence, by Bennett Wheeler. 1790. **E.197.31
- Thurston, Benjamin, *obit* -1804. Two sermons, delivered by Benjamin Thurston . . . on the natural man not receiving the things of the spirit of God, and his incapacity to know them, &c. Newburyport. 1793. 19 pp. *7467.281

Philosophy

- Dickinson, G. Lowes. Plato and his Dialogues. New York. [1932.] 228 pp. 5008.36
Gives the essence of Plato's philosophy, graphic pictures of Socrates, the chief characters in the Dialogues, and quotations from Plato's work.
- Moore, T. Sturge. Armour for Aphrodite. London. 1929. 208 pp. 3608.43
A discussion of aesthetic experience, with special consideration of poetry and the fine arts.

Poetry

In English

- Aiken, Conrad. [Selected poems.] New York. [1927.] 31 pp. *A.78.4
Edited by Louis Untermeyer.
- Audelay, John. Poems. Edited, with introduction, notes, and glossary, by Ella Keats Whiting. London. 1931. 324 pp. *2417.184

- Blake, William, 1757-1827. Poems. Chosen and edited by Laurence Binyon. London. 1931. xl, 372 pp. 6609.129
- Blunden, Edmund C. Poems. London. 1930. xvii, 336 pp. 2569.369
- Catullus, Caius Valerius. Poems. Translated by Horace Gregory. New York. 1931. ix, 351 pp. Plates. 2925.30
- Chatterton, Thomas, 1752-1770. Miscellanies in prose and verse. London. Printed for Fielding and Walker . . . MDCCLXXXVIII. 245 pp. = No. in *2608.15R
- Chesterton, Gilbert K. *Ubi ecclesia*. London. 1929. (13) pp. Plates. *A.1690.6
- Crane, Hart. The bridge [and other poems]. New York. [1930.] 82 pp. 2399A.388
- Daly, T. A. McArone medleys. New York. [1932.] 119 pp. 4399A.470
- Davison, Edward Lewis. The ninth witch and other poems. New York. 1932. ix, 73 pp. 2399A.392
- Erskine, John. Ash Wednesday. [New Haven, Conn. 1914.] 488-493 pp. *A.2691.11
- Gray, Edward D. M. Alamo, and other verses. Florence, New Mexico. [1898.] 165 pp. *A.3565G.1
- Gray, Thomas, 1716-1771. Elegy in a country church-yard. [New York. 1923.] 75 pp. Illustrated by John Vassos. *A.3566.2.8
- H. D., *pseud.* Red roses for bronze [and other poems]. Boston. 1931. 148 pp. *A.114K.4
- Hall, Hattie Vose. Songs of the coast of Maine. Augusta, Me. 1931. 56 pp. *A.3749B.1
- Kenyon, Theda. Certain ladies. New York. 1930. (11), 91 pp. 2399A.390
Contents. — Leah. — Penelope. — Jezebel. — Magdalen. — Euphrasia. — Vivien. — Elaine. — Cinderella. — Mollo' the Pitcher. — The vestment maker. — The seamstress.
- Kreymborg, Alfred. [Selected poems.] New York. [1928.] 31 pp. *A.4875.2
Edited by Paul Rosenfeld.
- Lindsay, Vachel. Selected poems of. Edited with an introduction by Hazelton Spencer. New York. 1931. 226 pp. 4399.283
- Longfellow, Henry Wadsworth, 1807-1882. [Selected poems.] New York. [1927.] 31 pp. *A.5308.190
Edited by G. R. Elliott.
- Neuhoff, George Louis. Tide [and other poems. St. Louis, Mo.] 1931. (17) pp. Illus. = *A.6370.1
- Pulsifer, Harold T. Harvest of time. Boston. 1932. x, 48 pp. 2399A.386
- Wainwright, Virginia. Youth, love and laughter. Brookline. 1931. 14 pp. = *A.9428C.2
- Whittier, John Greenleaf. Our master. Boston? [1867?] 4 pp. *A.9681.102
- Young, Kathleen T. Ten poems. New York. 1930. (23) pp. = *A.9949.1

In Other Languages

- Edmonds, John Maxwell, *editor*. Elegy and iambus. Being the remains of all the Greek elegiac and iambic poets from

Callinus to Crates, excepting the choliambic writers. With the Anacreontea. Newly edited and translated by J. M. Edmonds. London. 1931. 2 v. 4999.107
Greek and English on opposite pages.

Godoy, Armand. Le poème de l'Atlantique. Paris. 1931. (51) pp. = 6709A.219

All of the poems, except the first, are sonnets.

Machado de Assis, Joaquim Maria, 1839-1908. Poesias completas. Rio de Janeiro. [1900.] vi, 376 pp. = 4396.949

Ovid's Fasti. With an English translation by Sir James George Frazer. London. 1931. 460 pp. 4929.139

Politics and Government

Domestic Affairs

Fairlee, John Archibald, and Charles Mayard Kneier. County government and administration. New York. [1930.] xiii, 585 pp. Bibliography, pp. 531-559. 3567.416

Maxey, Chester C. You and your government. A textbook on community life and constitutional government. Boston. 1931. xii, 583 pp. Plates. 4226.408
Relates especially to the United States.

Foreign Nations

Andrews, C. F. India and the Simon Report. London. [1930.] 191 pp. 3047.580
Refers to the report of the Indian Statutory Commission concerning the Constitution of India.

Gibb, Andrew Dewar. Scotland in eclipse. London. [1930.] 200 pp. 2528.58
Denounces the legislative union of Scotland with England (1707) and advocates home rule for Scotland.

Nordicus, pseud. Hitlerism. The iron fist in Germany. New York. [1932.] (9), 243 pp. 2819.159
Deals with the career of Adolf Hitler and his Nazi or Nationalist Socialist party.

Oliveira Vianna, —. Problemas de politica objectiva. São Paulo. 1930. (5), 245 pp. = 828.6187
Relates to Brazil.

Shuster, George N. The Germans: an inquiry and an estimate. New York. 1932. viii, 326 pp. 2829.124
Discusses problems of post-war Germany.

Tiltman, Hubert Hessel. The Terror in Europe. New York. 1932. 413 pp. 3563.410
An account of terrorizing methods used against opponents of the government in power in Soviet Russia, Italy, Poland, Hungary and several other smaller nations.

International Relations

American Academy of Political and Social Science. Economics of world peace. Philadelphia. 1930. 324 pp. *3565.109.150
Contents. — Population growth and migration of peoples. — International transportation and communication. — Foreign investments. — Competition for raw materials. — Commercial policies and tariffs. — An American economic policy. — Etc.

Angell, Norman, pseud. The unseen assassins. New York. 1932. 349 pp. 7578.391

Beard, Charles A. The navy: defense or portent? New York. 1932. 198 pp. 3959.284
The author gives an exposé of the claims and methods of the Navy League and of the "big navy" propaganda.

Butler, Nicholas Murray. Looking forward. What will the American people do about it? New York. 1932. 418 pp. 3567.737

Clark, Keith. International communications. The American attitude. New York. 1931. 261 pp. *3563.110.340

Fédération économique sur les problèmes de Chine d'Osaka, publisher. Enseignements anti-étrangers. Osaka. [1931.] 128 pp. = 3018.466

Contents. — Le point de vue militaire. — Le point de vue économique. — Le point de vue social.

Harley, John Eugene. International understanding: agencies educating for a new world. Stanford University. 1931. xx, 604 pp. 7578.450

Latimer, Hugh. Naval disarmament; a brief record from the Washington Conference to date. London. 1930. x, 112 pp. 7577.208

Lippman, Walter and William O. Scroggs. The United States in world affairs. 1931. New York. 1932. 4428.493

Psychology

Besterman, Theodore. Some modern mediums. London. [1930.] xi, 188 pp. 5606.253

Buehler, Karl. The mental development of the child. New York. 1930. xi, 170 pp. = 7598.400

The author is a well-known psychologist at the University of Vienna.

Burnham, William Henry. The wholesome personality: a contribution to mental hygiene. New York. 1932. 713 pp. 6508.111

Garnett, A. Campbell. The mind in action. A study of motives and values. New York. [1932.] xii, 226 pp. 3607.447

Thouless, Robert Henry. Straight and crooked thinking. New York. 1932. 261 pp. 5609A.217

Written for the layman. The author is a psychologist at Glasgow University.

Woodworth, Robert S. Contemporary schools of psychology. New York. [1931.] vi, 322 pp. 3607.464

Brief expositions of various schools of psychology: the introspective, behaviorism, "Gestalt" psychology, psychoanalysis, and purposive psychology.

Zweig, Stefan. Mental healers. Franz Anton Mesmer. Mary Baker Eddy. Sigmund Freud. New York. 1932. 363 pp. 7607.241

Religion. Theology

Barnes, W. E., editor. The Psalms. New York. [193-?] 2 v. 3416.117

The Introduction is a critical study of the Psalms, their authorship, form, the Greek, Latin and successive English versions, etc. Before each Psalm there is an introduction giving the available

LIST OF NEW BOOKS

information about its composition and interpreting its contents. Explanatory notes accompany the text.

Brown, Charles Ewing. A new approach to Christian unity. Anderson, Ind. [1931.] 205 pp. **5448.234**

Cook, Stanley Arthur. The religion of ancient Palestine in the light of archaeology. London. 1930. xv, 252 pp. **3524.28**

Evans, Joan. Monastic life at Cluny, 910-1157. London. 1931. xviii, 137 pp. **3517.109**
A history of the Order of Cluniac monks and an account of their organization, life and contributions to art and letters.

Gospels. [The four Gospels in Coptic and Arabic, the latter reprinted from the edition of the New Testament published by Erpenius in 1616. Edited by H. Tattam and S. Lee. London. 1829.] (454) pp. **5413.22**

Coptic and Arabic in parallel columns.

Howard, Henry. The defeat of fear, and other studies. New York. [1931.] 217 pp. **3459.434**

International survey of the Young Men's and Young Women's Christian Associations. New York. [1932.] vi, 425 pp. = **5542.126**
A study of the foreign work of the Christian Associations of the United States and Canada.

Leo a Sacro Corde Jesu. Epistola de studio Passionis Domini Nostri Jesu Christi promovendo. Romae. 1930. = **3475.146**

Leo, Brother, of Assisi, 119?-1271. Le Speculum perfectionis, ou mémoires de frère Léon sur la seconde partie de la vie de Saint François d'Assise. Préparé par Paul Sabatier. Manchester. 1928, 31. 2 v. ***3517.114.13.17**

Science

Astronomy. Mathematics

Dudley Observatory, Albany. Albany catalogue of 20811 stars for the epoch 1910. Washington. 1931. 430 pp. = ***7910.519**

Undertaken by the Department of Meridian Astrometry of the Carnegie Institution of Washington in cooperation with the Dudley Observatory.

Fort, Tomlinson. Infinite series. Oxford. 1930. iv, 253 pp. ****E.5127.98**

Chemistry

Archibald, Eben Henry. The preparation of pure inorganic substances. New York. 1932. x, 383 pp. **8280.7**

Kassel, Louis S. The kinetics of homogeneous gas reactions. New York. 1932. 330 pp. **8294.14**

Mellor, J. W. Elementary inorganic chemistry. New York. 1930. x, 229 pp. **8263.77**

Zeitschrift für physikalische Chemie. Ergänzungsband [1]. Leipzig. 1931. ***3975.136**

Geology

Gregory, Herbert Ernest, and Raymond C. Moore. The Kaiparowits region; a geographic and geologic reconnaissance of

parts of Utah and Arizona. Washington. 1931. vii, 161 pp. Plates. = ***5860A.238**

Hopkins, G. R. Petroleum refinery statistics. 1927, 28. Washington. 1929, 30. 2 v. Illus. ***7864.126.297.318**

History of Science

Baker, Robert Horace. The universe unfolding. The story of man's increasing comprehension of the universe around him. Baltimore. 1932. x, 140 pp. **3929.249**

Langdon-Davies, John. Man comes of age. New York. 1932. x, 265 pp. **3918.174**

Singer, Charles. The story of living things. New York. 1931. xxxv, 572 pp. **5826.102**

A short account of the evolution of the biological sciences.

Physics

Andrade, E. N. da Costa. The mechanism of nature. London. 1930. 170 pp. **8201.11**

"A simple approach to modern views on the structure of matter and radiation."

Ashcroft, E. W. Faraday. London. 1931. 132 pp. **8201.12**

Bridgman, P. W. The physics of high pressure. London. 1931. vii, 398 pp. **8223.1**

Creamer, Walter Joseph. A study of the vector impedance of two parallel circuits. Orono, Me. 1929. 32 pp. = ***7294.58.13**

Ferry, Ervin Sidney. Applied gyro dynamics. New York. 1932. xiv, 277 pp. **8210.16.**

Contents. — Definitions and principles of elementary dynamics. — The motion of a spinning body under the action of a torque. — The gyroscopic pendulum or pendulous gyroscope. — Gyroscopic anti-roll devices for ships. — Navigational compasses. — Gyroscopic stabilization.

MacKaye, James. The dynamic universe. New York. 1931. x, 308 pp. **8200.32**

An exposition of a radiational theory of the structure of matter and the cause of its change of motion.

Weyl, Hermann. The theory of groups and quantum mechanics. Translated from the 2d (revised) German edition by H. P. Robertson. New York. [1931.] 422 pp. ****E.5119A.26**

Zoology

Carpenter, F. M. The lower Permian insects of Kansas. Part 1. Cambridge, Mass. 1930. Plates. ***5585.4-70**

Contents. — Introduction and the order Mecoptera.

Chidester, F. E. Zoology. New York. 1932. xii, 581 pp. Plates. **3886.160**

A textbook for college students.

Gurney, Robert. British fresh-water Copepoda. Vol. 1. London. 1931. ***3894.123**

Howell, Arthur Holmes. Florida bird life. Washington. 1932. 579 pp. **5901.49**

Color plates from original paintings by Francis L. Jaques.

Bibliography, pp. 476-555.

Metcalf, C. L., and W. P. Flint. Fundamentals of insect life. New York. 1932. xi, 581 pp. Plates. **3896.94**

Sociology

Crime

- Burns, Robert Elliott. I am a fugitive from a Georgia chain gang! New York. 1932. 257 pp. 5578.338
 An exposé of the penal system by a fugitive who is not yet discovered.
 Wallace, W. Stewart. Murders and mysteries. Toronto. 1931. (7), 333 pp. 7688.90

Labor

- Hill, Joseph Adna. Women in gainful occupations, 1870 to 1920. Washington. 1929. xvi, 416 pp. = *9317.3148.9
 A study of the trend of recent changes in the numbers, occupational distribution, and family relationship of women reported in the census as following a gainful occupation.
 National Industrial Conference Board, Inc. Medical supervision and service in industry. New York. 1931. 125 pp. *9331.8A60.180
 Also included in the series, "Recent Studies of industrial Problems."

Social Studies

- Callhoun, Arthur W. The social universe. New York. 1932. (9), 170 pp. 3567.733
 Dreiser, Theodore. Tragic America. New York. [1931.] (7), 435 pp. 3567.729
 Heard, Gerald. The emergence of man. New York. [1932.] 297 pp. Illus. 5567.358
 The author seeks to reconcile the evolutionism of Herbert Spencer with the protest against it expressed in Winwood Read's "Martyrdom of Man."
 National Council for the Social Studies. Yearbook. 1. 1931. Philadelphia. [1931.] *3590A.342
 North, Cecil Clare. Social problems and social planning. The guidance of social change. New York. 1932. 409 pp. 3567.739
 Weaver, William W. West Philadelphia: a study of natural social areas. Philadelphia. 1930. 169 pp. = 3567.721
 Wilson, Robert S. Community planning for homeless men and boys. New York. 1931. xiv, 144 pp. = 5574.295
 The experience of sixteen cities in the winter of 1930-31.
 Woolf, Leonard Sidney. After the deluge. A study of communal psychology. New York. [1931.] 3567.731

Technology

Civil Engineering

- Seeley, Fred B. Advanced mechanics of materials. New York. 1932. xi, 331 pp. 4021.234
 Soper, George Albert. Further studies of European methods of street cleaning and refuse disposal with suggestions for New York. 1930. 39 pp. Plates. = 4029.209
 Report to the Committee of twenty on Street and Outdoor Cleanliness.

Electrical Engineering

- Crawley, Chetwode. From telegraphy to television. The story of electrical communications. London. [1931.] 212 pp. 8016D.1
 Vigoureux, P. Quartz resonators and oscillators. London. 1931. 216 pp. 8017A.53
 "Deals with the practical applications of the piezo-electric properties of quartz to radio technique."

General Engineering

- Gest, Alexander P. Engineering. New York. 1930. xv, 221 pp. 4010E.25
 Jones, Franklin Day. How to write a technical article. New York. [1931.] 22 pp. 4010.311
 Vowles, Hugh P., and Margaret W. Vowles. The quest for power from prehistoric times to the present day. London. 1931. xv, 354 pp. Plates. 4010E.23

Manufacture. Metallurgy

- Bennion, Edmund Baron, and James Stewart. Cake manufacture. London. [1930.] xiii, 193 pp. Plates. 8031N.16
 Berglund, Torkel. Metallographers' handbook of etching. Translated from the Swedish. London. 1931. ix, 183 pp. 8023A.15
 Boyer, Charles Shimer. Early forges and furnaces in New Jersey. Philadelphia. 1931. xv, 287 pp. Plates. *8025.203
 Cooley, Warren. Practical science for the dry-cleaning industry. Atlanta, Ga. 1930. vii, 211 pp. Plates. 8032.214
 Stuckert, Ludwig. Die Emailfabrikation; ein Lehr- und Handbuch für die Emailindustrie. Berlin. 1929. 276 pp. 8033.141

Mechanical Engineering

- Cole, Charles Bradford, and Frank W. Curtis. Tool and die design. Chicago. 1932. 140 pp. Illus. 4039A.71
 A handbook on tool design, die making, and metal stamping.
 Moorfield, S. H., and Howard H. Winstanley. Heat engines. London. 1931. 287 pp. 4032E.13
 Pagé, Victor Wilfred. The Chevrolet Six car and truck. Construction, operation, repair. New York. 1932. 489 pp. 4035B.28
 Includes 1932 improvements.
 Rathbun, John B. Service man's guide to automotive lubrication. Chicago. 1931. 130 pp. Illus. 4035B.26
 Reid, Elliott Gray. Applied wing theory. New York. 1932. 231 pp. 4036.92
 Snow, George Crocker, and James Charles Russell. Machine drafting. Peoria, Ill. [1931.] 159 pp. Illus. 4031.149
 For apprentices and for students in evening schools, trade schools, and in vocational courses in high schools.

LIST OF NEW BOOKS

Thornton, Robert, 1618-1679. R. D'Acres's The art of water-drawing, published by Henry Brome, at the Gun in Ivie Lane, London, 1659 and 1660. With introduction and a diagram by Rhys Jenkins. Cambridge, England. 1930. xv, (7) pp. 41 pp. *4032B.46.2

"The preface [of the original] is signed 'R. D'Acres.' No person of this name has been traced for the period at which the book was written. It has been stated, upon what evidence is not known, that the author was Robert Thornton, of Brockhall Hall, Northamptonshire."—Page xii.

Photography

Brown, Bernard. Talking pictures. London. 1931. xi, 305 pp. Illus. 8029K.15

A popular account of the principles of construction and operation of the apparatus used in making and showing sound films.

Dykes, Robert. The amateur cinematographer's handbook on movie making. Boston. 1931. (5), 108 pp. Illus. 8029A.43

Printing

Knab, Carl P., and G. D. Moon. Set it right first. A book which makes it easy to figure type quickly and accurately. [2d edition.] Dayton, O. [1931.] xii, 279 pp. *8030B.90

Printing Industry Research Association. A classified index to the printing trade periodicals for the year 1930. [London. 1930.] *8039C.168

Travel and Description

Burke, Thomas. The English inn. London. 1931. xii, 186 pp. Plates. 8095.06-100

Chalmers, Thomas Mitchell. Under the olive trees: a Mediterranean travelogue. New York. 1931. xii, 224 pp. = 5049.133

Chesterton, Ada Elizabeth. My Russian venture. Philadelphia. 1931. 283 pp.

By Mrs. Cecil Chesterton. 3069.990

Faris, John Thomson. Seeing South America. New York. [1931.] 223 pp. 4469.259

Fletcher, Alfred C B. Keep moving. [New York. 1932.] 281 pp. Plates. 6276.143
The story of a trip round the world.

Freeman, Lewis Ransomc. Afloat and aflight in the Caribbean. New York. 1932. viii, 456 pp. Plates. 4369.279

Hambley, Wilfrid Dyson. With a motor truck in West Africa. New York. [1931.] xvi, 259 pp. Plates. 3057.286
Experiences in Angola and Nigeria.

Jarvis, C. S. Yesterday and to-day in Sinai. Boston. 1932. 312 pp. Plates. 3048.418

Johnson, Martin Elmer. Congorilla. Adventures with pygmies and gorillas in Africa. New York. 1931. 281 pp. 3055.288
Adventures among the pygmies and gorilla hunting in Tanganyika, Uganda, Kenya Colony and the Belgian Congo.

Jones-Pryce, Alan. The spring journey. New York. [1931.] 320 pp. 2268.141

Contents. — Introductory chapter. — Egypt. — Palestine and Transjordan. — Syria. — Interlude at a circus. — The islands and Athens.

Lovell, Caroline Couper. The golden isles of Georgia. Boston. 1932. viii, 200 pp. 4379B.36

Much of the work has been freely quoted from the writings of Captain Charles Spalding Wyllie of Darien, Georgia.

Sand, Algo. Señor Bum in the jungle. Up the Orinoco down the Rio Negro and out the mighty Amazon. New York. 1932. 319 pp. Plates. 4469.261

The author's adventures in Venezuela.

Spratling, William Philip. Little Mexico. New York. [1932.] 198 pp. 4469A.374

The author, a resident of Mexico, describes native life. Foreword by Diego Rivera.

Teschauer, Carlos, S.J. Porandúba riograndense. Porto Alegre. 1929. 468 pp. Plates. = 4469.235

Van Dyke, John Charles. In the West Indies. Sketches and studies in tropic seas and islands. New York. 1932. x, 211 pp. 4369.271

Ziegler, Henri de. Le monde occidentale ou poésie de l'Amérique. Paris. 1931. 245 pp. 2368.276

Impressions of America.

Gifts to the Library With the Names of the Givers

A Selection

- Aldrich, Richard, New York City. A catalogue of Books relating to music in the library of Richard Aldrich. New York, 1931.
Number 19 of an edition of two hundred copies with a presentation inscription from the author.
- Boston City Messenger. Tercentenary of the founding of Boston: an account of the celebration marking the three hundredth anniversary of the settlement of the site of the City of Boston, Massachusetts. Compiled by direction of His Honor James M. Curley, Mayor of the City of Boston. Boston, 1931. (Ninety copies.)
- Caldwell, Lucy M., New York City. A chapter in the genealogy of the Morse family, tracing some of the ancestors and descendants of Enoch Gerrish Morse, of Tremont, Ill. Compiled by Lucy Smith (Morse) Caldwell. (New York, 1931.)
One of fifty copies, signed by Lucy Morse Caldwell.
- Chiver, Helen. Twelve miscellaneous volumes.
- Feeley, Joseph M., Rochester, N. Y. The Shakespearean cypher, in the first folio, MDCXXIII, demonstrated and surveyed. By Joseph Martin Feeley. Rochester, 1931.
- John Hancock Mutual Life Insurance Company. Forty copies of a facsimile of John Hancock's Commission to George Washington as commander-in-chief of the army of the United Colonies.
Forty copies of a colored reproduction of the bust of George Washington, modeled from life by Houdon.
- McCormark, Hon. John W., Washington, D. C. Thirty-six charts: Flags of American liberty, 1732-1932. Issued by the United States George Washington Bicentennial Commission.
- Robinson, Miss J. D. Twelve water color photographs of Yellowstone National Park, and Photographs of Richard Mansfield, Sir Walter Scott and Robert Burns.
- Rohdenburg, Dr. George L., New York City. The ships papers of the Brig Sarah & Esther, sailing out of Boston, 1838 and 1839, signed by Martin Van Buren, President.
- Ross, Mrs. Waldo O. A collection of sixty-six volumes and four hundred and eighty-one unbound numbers of periodicals.
- Sinclair, H. F., New York City. Reproduction of the portrait of George Washington, by Gilbert Stuart.
The original portrait is owned by H. F. Sinclair.
- Thomson, John W., Pittsfield, Mass. A collection of two hundred and seventy-three volumes, including Reports on the exploration and survey of the most economical and practicable route for a railroad from the Mississippi River to the Pacific Ocean (26 volumes); Documents relative to the colonial history of the State of New York (21 volumes), and several volumes on the care and training of horses.

Board of Trustees

LOUIS E. KIRSTEIN, *President*

ELLERY SEDGWICK, *Vice-President*

FRANK W. BUXTON

ARTHUR T. CONNOLLY

JOHN L. HALL

Director

MILTON EDWARD LORD

Central Library, Copley Square

Telephone, *Kenmore 1500*

Open from 9 to 10 (during Summer from 9 to 9); Sundays from 2 to 9

Branch Libraries

BAKER LIBRARY. Harvard Graduate School of Business Administration,
Soldiers Field. *University 7396*

Open from 9 to 10 (for women from 9 to 6); Sundays from 2 to 10

BUSINESS BRANCH, 20 City Hall Avenue. *Lafayette 0860.*

Open from 9 to 6. Closed Saturday afternoons and Sundays

CITY PROPER

KIRSTEIN BRANCH, 20 City Hall Ave.

Hrs. 9-6 (Sundays closed) *Laf 1969*

NORTH END, 3a North Bennet St.

Hrs. 9-9 (Sun. 3-6) *Capitol 8135*

SOUTH END, 65 West Brookline St.

Hrs. 9-9 (Sun. 3-6) *Kenmore 8241*

TYLER STREET, cor. Oak St.

Hrs. 9-9 (Sundays closed) *Hub 8171*

WEST END, Cambridge, cor. Lynde St.

Hrs. 9-6 (Sun. 3-6) *Lafayette 4808*

BRIGHTON

ALLSTON, 161 Harvard Ave.

Hrs. 9-9 (Sun. 3-6) *Stadium 3332*

BRIGHTON, Academy Hill Road.

Hrs. 9-9 (Sun. 3-6) *Stadium 6032*

FANEUIL, Cor. Faneuil & Bigelow Sts.

Hrs. 9-9 (Sun. 3-6) *Stadium 6705*

CHARLESTOWN

CHARLESTOWN, Monument Square.

Hrs. 9-9 (Sun. 3-6) *Cha 1167-W*

DORCHESTER

CODMAN SQUARE, Washington, cor. Norfolk

St. Hrs. 9-9 (Sun. 3-6) *Geneva 8214*

DORCHESTER, Arcadia, cor. Adams St.

Hrs. 9-9 (Sun. 3-6) *Geneva 2155*

LOWER MILLS, Washington, cor. Richmond

St. Hrs. 9-9 (Sundays closed) *Mil 7841*

MATTAPAN, 8-10 Hazelton St.

Hrs. 9-9 (Sun. 3-6) *Milton 9218*

MOUNT BOWDOIN, 275 Washington St.

Hrs. 9-9 (Sun. 3-6) *Columbia 9747*

NEPONSET, 362 Neponset Ave.

Hrs. 9-9 (Sundays closed) *Talbot 6406*

UPHAM'S CORNER, Columbia Road, cor. Bird

St. Hrs. 9-9 (Sun. 3-6) *Columbia 0139*

EAST BOSTON

EAST BOSTON, 272-282 Meridian St.

Hrs. 9-9 (Sun. 3-6) *East Boston 0271*

JEFFRIES POINT, 195 Webster St.

Hrs. 1-9. (Sundays closed)

East Boston 2623-W

ORIENT HEIGHTS, 5 Butler St.

Hrs. 9-9 (Sun. 3-6) *East Boston 2865-J*

HYDE PARK

HYDE PARK, Harvard Ave., cor. Winthrop

St. Hrs. 9-9 (Sundays closed)

Hyde Park 0744-W

PHILLIPS BROOKS, 12 Hamilton St. Read-

ville. Hrs. 9-9 (Sundays closed)

Hyde Park 0274-M

JAMAICA PLAIN

BOYLESTON, 160 Lamartine St.

Hrs. 9-9 (Sun. 3-6) *Jamaica 4883-IV*

JAMAICA PLAIN, Sedgwick, cor. South St.

Hrs. 9-9 (Sun. 3-6) *Jamaica 3908-M*

ROXBURY

FELLOWES ATHENÆUM, 46 Millmont St.

Hrs. 9-9 (Sun. 3-6) *Highlands 8153*

MEMORIAL, cor. Warren and Townsend Sts.

Hrs. 9-9 (Sun. 3-6) *Garrison 3337*

MOUNT PLEASANT, 335 Dudley St.

Hrs. 9-9 (Sun. 3-6) *Highlands 8823*

PARKER HILL, 1497 Tremont St.

Hrs. 9-9 (Sun. 3-6) *Garrison 3820*

ROXBURY CROSSING, 208 Ruggles St.

Hrs. 9-9 (Sun. 3-6) *Highlands 2633*

SOUTH BOSTON

ANDREW SQUARE, 396 Dorchester St.

Hrs. 9-9 (Sun. 3-6)

South Boston 1073-W

CITY POINT, Broadway, near H St.

Hrs. 9-9 (Sun. 3-6)

South Boston 4776-W

SOUTH BOSTON, 372 Broadway.

Hrs. 9-9 (Sun. 3-6) *South Boston 0180*

WEST ROXBURY

ROSLINDALE, 4220 Washington St.

Hrs. 9-9 (Sundays closed)

Parkway 2343-W

WEST ROXBURY, 1961 Centre St.

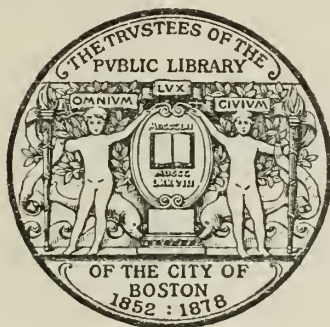
Hrs. 9-9 (Sundays closed)

Parkway 3147-W



More Books

THE BULLETIN OF
THE BOSTON PUBLIC LIBRARY



May

1932

MORE BOOKS is published monthly, except in July—August, by the Trustees of the Public Library of the City of Boston at 230 Dartmouth Street, for free distribution at the Library and its Branches, and at a subscription price of fifty cents a year by mail. Entered as second-class matter, March 16, 1926, at the Post Office at Boston, Mass., under the Act of August 24, 1912. Printed at the Boston Public Library, 15-17 Blagden Street. May, 1932. Vol. VII, No. 5.

More Books

The Bulletin of the Boston Public Library

Vol. VII, No. 5

May, 1932

ISSUED MONTHLY BY THE TRUSTEES, FOR FREE DISTRIBUTION. BY MAIL, FIFTY CENTS A YEAR

CONTENTS

BESIEGING BOSTON WITH A DWINDLING ARMY (with facsimile)	123	SYNOPSIS OF CLASSIFICATION	144
TEN BOOKS	139	LIST OF NEW BOOKS	145
LIBRARY NOTES	142	GIFTS TO THE LIBRARY	166

Besieging Boston with a Dwindling Army

I

ON the same day that he took command at Cambridge — July 3, 1775 — Washington issued an order that an exact count be made of the Continental Army. The returns revealed that the Army consisted, officers included, of 16,770 men, of whom 13,743 were fit for duty. On July 9 a council of war was held at the Headquarters. It was estimated, rather too highly, that the British troops in Boston numbered about 11,500 men, and it was decided that an army of at least 22,000 was needed to defend against them the posts that were already occupied.

The first long report which Washington sent to Congress gives a complete picture of the state of the Army, with the lack of money, clothing, ammunition, insufficiency of the troops, and the want of discipline. It is not a cheerful document, yet it ends with the remark: "I have a sincere pleasure in observing, that there are materials for a good Army — a great number of able-bodied men, active, zealous in the cause, and of unquestioned courage . . ."

To his friend Richard Henry Lee he revealed his first personal impression with even greater frankness. "You will perceive," he wrote, "that we have but about sixteen thousand effective men in all this department, whereas, by the accounts which I received from even the first officers in command, I

had no doubt of finding between eighteen and twenty thousand; out of these there are only fourteen thousand fit for duty." And he added in an anxious tone: "Between you and me, I think we are in an exceeding dangerous situation, as our numbers are not much larger than we suppose, from the best accounts we are able to get, those of the enemy to be; theirs situated in such a manner as to be drawn to any point of attack, without our having an hour's previous notice of it, whereas we are obliged to be guarded at all points, and know not where, with precision, to look for them . . ."

What was to be done? First of all, fresh troops of six to eight thousand men had to be recruited, to raise the number of the Army to the required strength. Then, the permanence of the Army had to be assured — a problem which had stared the new Commander-in-Chief in the face from the beginning.

It is a characteristic fact that in the first council of war the question of a possible attack upon the British was not even mentioned; and one should not wonder that after his arrival at camp Washington saw at once, what his generals already knew, that the campaign which he had to prepare for was a defensive one. There was little to commend an offensive, with an insufficient and badly equipped Army, and with the almost unavoidable destruction of Boston in sight. The defensive campaign naturally offered less risk — but it also meant a prolonged duration of the War. And, unfortunately, no one in Congress had reckoned with the possibility that the War might last over the winter. The enlistments were for short terms. Indeed, Washington was confronted with the danger that after the New Year he would be left without an Army.

And the public wanted results. Hardly two months had elapsed since Washington took command and criticism was already loud about his "strange inactivity." No one could have been busier than the new Commander-in-Chief was with the immense task of the organization of the Army, trying to establish order and discipline in that "armed mob" which he found upon his arrival at Cambridge. Without the most necessary supplies, and without money to pay the wages of the soldiers, he needed all his powers of persuasion to keep whole regiments from leaving, and the courts-martial had to be almost continuously in session to prevent individual desertions. Appeals to patriotic sentiments alternate in all the general orders with sentences of heavy punishments. Under the circumstances, the recruiting of fresh troops made but little progress. In the middle of September the returns showed 19,365 men in the Continental Army, with 14,330 men fit for duty.

But the idea of the attack upon the British was haunting. The criticisms in Philadelphia rose to the accusation that Washington was needlessly avoiding the attack, because — as if this had been a crime — he wanted to spare Boston. Some even said that he wished to prolong his position as Commander-in-Chief of the Army! The truth was that Washington, at this point, was bolder and more enterprising than any of his generals. This was still the Washington of the French Wars, far more romantic in his idea of an encounter with the British than his fellow-officers, who had had the experience of the battle of Bunker Hill. The summer was over and the troops would soon need warm and comfortable barracks. Without fuel and even blankets, how was he to be able to keep his soldiers at their duty during the winter? They were

already impatient to go home. And what if the soldiers should decline to serve after the first of January, so that he would be obliged to disband the army and levy another, within sight of the enemy? He conceived, therefore, the amazing plan of making an assault upon Boston by row-boats, starting an attack at the same time at the Roxbury lines. A council of war discussed the plan on September 11, and unanimously rejected it.

Washington acquiesced in the decision of his generals. But it was galling for him to defend himself against unjust charges. "The state of inactivity, in which this Army has lain for some time," he wrote to Congress in a letter full of apprehensions, "by no means corresponds with my wishes by some decisive stroke to relieve my Country from the heavy expense, its subsistence must create." And after referring to his plan of attack, which he had not "wholly laid aside," he assured Congress that "there is not a man in America, who more earnestly wishes such a termination of the campaign, as to make the Army no longer necessary." Instead of criticism, help was needed. And Washington described the state of affairs in unequivocal terms. "My situation is inexpressibly distressing," he wrote in the same letter, "to see the winter fast approaching upon a naked Army, the time of their service within a few weeks of expiring, and no provision yet made for such important events. Added to these, the military chest is totally exhausted, the paymaster has not a single dollar in hand; the commissary-general assures me he has strained his credit, for the subsistence of the army, to the utmost. The quartermaster-general is precisely in the same situation; and the greater part of the troops are in a state not far from mutiny. . ." He warned Congress that, unless these evils were immediately remedied, the army would have to break up.

Luckily, the British commanders were not anxious either to come out and fight. The lesson of the battle of Bunker Hill had sunk at least as deep into them as into the Americans. They had learned, as General Gage wrote to Lord Dartmouth in London, that "the rebels were not the despicable rabble, too many have supposed them to be." To the impatient promptings that he should attack and smash the Continentals he readily answered: "I am of opinion that no offensive operations can be carried on to advantage from Boston. On the supposition of a certainty of driving the rebels from their intrenchments, no advantage would be gained but reputation; victory could not be improved, through the want of every necessary to march into the country. The loss of men probably would be great, and the rebels be as numerous in a few days as before their defeat; besides, the country is remarkably strong and adapted to their way of fighting. . ." All excellent reasons, not only for the abandoning of an offensive at Boston, but also for the discontinuation of the whole war.

On renewed urgings General Gage repeated the argument — just as Washington repeated his toward his critics at Philadelphia. The longer Washington stayed at Cambridge, the more he became convinced that his generals were right in deciding against an attack. "The enemy in Boston and on the heights of Charlestown," he wrote to Congress on October 5, "are so strongly fortified, as to render it almost impossible to force their lines, thrown up at the head of each neck. Without great slaughter on our side, or cowardice on theirs, it is absolutely so. We therefore can do no more than keep them be-

sieged, which they are to all intents and purposes, as closely as any troops upon earth can be, that have an opening to the sea."

The nature of the deadlock was well summed up by Washington in a letter to his brother Augustine. "The enemy by their not coming out," he wrote, "are, I suppose, afraid of us; whilst their situation renders any attempts of ours upon them in a manner impracticable."

Under these circumstances, it was a real relief to Washington that on the 15th of October a committee from Congress arrived at Cambridge to discuss with him the conditions of the Army and the question of the offensive. Benjamin Franklin, Thomas Lynch of Carolina, and Benjamin Harrison of Virginia were members of the committee, and they were joined by the delegates of the four New England colonies. The conference continued for several days. First the problem of the reorganization of the Army was argued. The resolution of the council of war, brought ten days earlier, that the Army should consist of no less than 20,372 men, making twenty-six regiments, was unanimously accepted. Further, it was agreed that each regiment should consist of 728 men, divided into eight companies. The mode of raising, arranging, clothing and supplying the Army was then determined with meticulous care. It was even prescribed that every soldier should receive so and so much beef, pork, fish, beans, rice or potato per day. The ration included, it may be mentioned here, "one quart of spruce beer or cider for every man, per day, or nine gallons of molasses for a company of one hundred men, for a week." The food was good and there was enough to drink. The clothing however, was much worse; and there was a crying need for arms and powder. Congress was anxious to reduce the pay of the soldiers, but the conference found that "this would be attended with dangerous consequences."

For the first day of the conference, October 18, Washington called also a council of war. He informed his generals that Congress again intimated that "an attack upon Boston, if practicable, was much desired," and he asked for their opinion. The council was again definitely against the offensive; even General Lee, who was especially eager to win the confidence of Congress, thought it "too great a risk."

With this decision to back him, Washington now turned to the "committee of conference" and blankly asked them to state, how far it might be deemed advisable to destroy the troops in Boston by a bombardment; "or, in other words, whether the loss of the town, and the property therein, are so to be considered, as that an attack upon the troops there should be avoided, when it evidently appears that the town must, of consequence, be destroyed." Confronted with the question, the committee hesitated to give a definite answer. Lynch and Harrison, the Southern members, and Nathaniel Wales, a delegate from Connecticut, would not have minded seeing Boston in flames. It was, however, decided that the matter was "of too much importance to be determined by the committee" and that it should be referred to Congress.

The conference was over. At the leave-taking the Commander-in-Chief had yet a last opportunity to entreat his guests that "they would represent to the Congress the necessity of having money constantly and regularly sent . . ."

II

The Public Library possesses three Orderly Books which contain an almost unbroken record of the Siege of Boston. The first of these, kept by Peter Scull, a second-lieutenant of the Pennsylvania Riflemen, at Prospect Hill, extends from July 7 till October 26. The second, belonging to Captain Luke Drury's Company stationed at Roxbury, continues the story from November 5 till January 1. And the last, written by Captain Stephen Badlam at Headquarters at Cambridge, covers the period of January 1 to April 20. Peter Scull's Orderly Book was described in the April 1927 issue of *MORE BOOKS*. The present article is mainly based on the Orderly Book of Captain Drury, and it is hoped that Captain Badlam's Orderly Book will also be soon discussed.

Captain Drury's Orderly Book has been in the Library since 1886 and has never been published. It is a folio volume of 57 pages, written probably — with the most independent spelling — by Nathan Morse, orderly-sergeant of the Company. Captain Drury, and most of his men, came from Grafton, Mass., to the camp. The Captain, thirty-eight years old, was present with his Minute-men at the battle of Lexington. His Company was later incorporated into General Artemas Ward's Regiment and served at Roxbury. First the Major-General himself was the commanding officer of the regiment, but afterwards lieutenant-colonel Jonathan Ward took charge of it. The similarity of the two names has led to some errors in recent historical accounts, and the fact that there was a third Ward — Joseph Ward, an aide-de-camp — does not relieve the confusion . . . But there is no mistake about Captain Drury. He served throughout the larger part of the War and was finally discharged in December 1781 with the rank of a lieutenant-colonel. Naturally, he returned to Grafton, where he played a prominent part in town and church affairs during the rest of his life. He died in 1811.

The Army around Boston was arranged in three main divisions. "I should not, I think, have made choice of the present post in the first instance," Washington wrote to Richard Henry Lee in the letter quoted above, "although I believe the communication between the town and country could not have been cut off so well without. But as much labour has been bestowed in throwing up lines, making redoubts, etc.; as Cambridge, Roxbury and Watertown must be immediately exposed to the mercy of the enemy, were we to retreat a little further in the country; as it would give a general dissatisfaction to this Colony, dispirit our own people, and encourage the enemy to remove at this time to another place, we have, for these reasons, resolved in council to maintain our ground if we can." And there follows the description of the positions: "Our lines on Winter and Prospect Hills, and those of the enemy on Bunker Hill, are in full view of each other, a mile distant, our advance guards much nearer, and the sentries almost near enough to converse; at Roxbury and Boston Neck it is the same. Between these we are obliged to guard several of the places at which the enemy may land." The right wing of the Army, under Ward, was the largest; it included the brigades of Generals Thomas and Spencer. The left wing, at Prospect Hill and at Winter Hill, was

under General Lee, with Greene and Sullivan as brigadier-generals. And the center, at Cambridge, was commanded by General Putnam and Brigadier-General Heath, under the personal supervision of Washington.

Captain Drury saw the Siege from a point between Roxbury and Dorchester, but the Orderly Book of his Company encompasses the events of the whole Army during the last two months of 1775. There are three kinds of orders in the book for almost every day: first the "regimental orders" are entered; next the "Roxbury orders," those of General Ward, follow; and finally the orders from "Cambridge, Headquarters" are copied. Each company, each regiment, each brigade kept its orderly books during the War, and the interest of the records of the lower units lies in the fact that they often contain touches of the intimate life of the common soldier, such as the journals written at Headquarters may not possess.

Few martial events occurred during the whole Siege of Boston, and hardly any during the winter months. Perhaps the most exciting incident was the one at Lechemere Point on November 9. Four hundred British soldiers embarked from Boston and landed at Lechemere Point in search of cattle. Food was especially scanty in town. But while the Britishers were engaged in the maraud, alarm was sounded in the American camp and a regiment of riflemen rushed down to meet them. The British soldiers were already on their boats, with ten cows as their booty. Two of them were killed in the shooting, and two men were wounded on the American side. This is how the skirmish is mentioned in the Orderly Book:

"The General thanks Colonel Thompson and the other gallant officers and soldiers, as well as of other regiments as the Riflers, for their alacrity in passing through the water to get to the enemy on Lechemere's Point. He is informed that there were some, whose names are yet unknown, who discovered a backwardness in crossing the causeway; these will be marked, if they can be discovered."

But the incident served as a memento, as the rest of the order shows:

"The General was much surprized and concerned to see the order in which many of the arms, in several of the Regiments, appeared. He had not time to inquire the names of the particular officers to whose Companies they belonged, but desires that this hint may be received as an admonition by such officers as are conscious of their neglect of this duty, as other methods will be fallen upon, if it is not."

On the 14th the parole at Headquarters was "St. Johns" and the countersign, "Montgomery." That day the Commander-in-Chief announced "the glorious success of the Continental arms, in the reduction and surrender of the fortress of St. John's, the garrisons of that place and Chambly being made prisoners of war." It is rather astonishing to see how slowly the news reached Cambridge, even for those days. Fort Chamblée was taken by a detachment of Montgomery's little army as early as October 18, while St. Johns surrendered on November 3. With these victories the whole region of Lake Champlain was in the hands of the Continentals and the road seemed free to Canada. The Northern Campaign was very promising, indeed. Arnold was on his way to Quebec, and his enterprise aroused the greatest expectations. The disappointment, therefore, was keen when the rear-guard of Arnold's army, a group of tattered, starving men with weird tales, returned from the wilderness of Maine. There is only a short reference to the melancholy event in the order

for November 25: "The commissioned, non-commissioned officers and soldiers, lately arrived in camp from Kennebeck River, are to join their respective Corps . . ." Colonel Enos, the commander of the troop, was placed under arrest. Three days later, however, things looked brighter again. "An express last night from General Montgomery brings the joyful tidings of the surrender of the City of Montreal to the Continental arms," Washington gladly heralded to his troops. Once more it took sixteen days for the news to travel to Cambridge. It was on November 12 that Montgomery, the brilliant young American general, took possession of Montreal. One should mention here, before leaving the subject, that the court-martial which tried Colonel Enos found that "the prisoner was of absolute necessity obliged to return with his division," and therefore the Colonel was acquitted with honor.

The lines around Boston were quiet. In the middle of December another commotion happened at Lechmere Point, but this was even more harmless than the earlier one in November. A detachment of 300 men, under General Putnam, made there fortifications which the British tried to prevent by bomb-fire. The shells threw a considerable amount of dirt among the Americans and a piece even hit the cap of a soldier, but otherwise the cannonade proved ineffective. "Old Put's" men were able to continue their work.

At Roxbury the quietude of the front had a bad moral effect upon the guards, as one may see from the following order of General Ward:

"With inexpressible concern the General hears the surprising negligence and inattention of the guard sentries the night before last and can impute it to nothing but the want of zeal and activity of both officers and soldiers to become acquainted with those rules and customs that are so essentially necessary in the camp, as our whole situation under Providence depends on the vigilance and alertness of guards and sentries by night, as it would be impossible to enjoy the least quiet and rest if we had not confidence in those that are placed for the security of the Camp . . ."

And so one long sentence goes on after an other. One cannot undertake to print here the order in full; the interested must be referred to the original document in which it occupies more than an entire page. It was just before Christmas and the Major-General felt like giving a sermon to his soldiers. It was not for nothing that the malicious General Lee dubbed his colleague "Deacon Ward."

There was anxiety, but no real danger. On Christmas day the weather was cold and clear. The General ordered out a fatigue party to clear off the snow from the top of the parapets, forts and fletches. And he reminded the soldiers that "this is always to be done after a snow-storm or when the wind has blown the snow into the said places . . ."

The cold, the snow, and the wind were the only active enemies. But they were fearful. By New Year all the trees around the houses at Roxbury were cut down and used for fuel by the freezing soldiers.

III

The "committee of conference" agreed in October that the Army around Boston should be raised at least to 20,372 men and that the new enlistments should be made for a year. It was left to Washington to carry the resolutions into effect.

By the middle of November it was abundantly clear that the recruiting of additional troops was a failure. Instead, the number of men was slowly decreasing. But Washington's chief care was now to have enough men enlisted for the coming year, so that in January, when the term of his soldiers was expiring, he should not be left without an army. At the same time, he had to put through the reorganization of the regiments, reducing their number from thirty-nine to twenty-six. The words "the New Establishment" figure in almost every one of his orders.

The drive for enlistments really began on November 12. The colonels were requested to report at Headquarters for the necessary printed blanks. "They will without delay," Washington's order reads, "distribute one to each officer, who is to proceed to enlist men for their prospective Regiments." The recruiting officers were warned, "upon pain of being cashiered," not to enlist any soldier who had been previously enlisted by another officer. Besides, no one who was suspected of being unfriendly to the American cause, nor "any vagabond to whom all causes were equally alike," could be accepted. Here the Commander-in-Chief could not refrain from making a fine flourish: "America will have numbers sufficient to them without resorting to such wretched assistance, but those who wish to put shackles upon freemen fill their ranks and place their confidence in such miscreants . . ." The last paragraph, however, somewhat betrays his anxiety as to the results. "The officers are vigilantly to try," he ordered, "what number of men can be enlisted in the course of next week and make report thereof to their Colonels, who will report it to the General."

The order repeats the earlier announcement that every non-commissioned officer and soldier will be paid by the calendar month: a sergeant getting 48 shillings, a corporal, drummer and fife 44, and a private 40 shillings, which pay — an important statement! — "it is expected will be regularly distributed every month." The non-commissioned officers and soldiers were to furnish their own arms. Clothing was to be provided on the basis that "an easy stoppage of only ten shillings per month" was to be deducted from their pay until the whole sum was paid.

By the decision of Congress, the pay of the commissioned officers was also increased. A captain was to receive 26 2/3 dollars, a first lieutenant 18, and a second lieutenant 13 dollars. Washington, who was always neatly attired, reminded them that the increase is partly intended "to enable them to support the character and appearance of gentlemen and officers, which will add much to the reputation of the Regiments."

The transition from the old organization to the new had to be made smoothly. "That no kind of confusion and disorder may arise between the old and the new appointments, in case the despair and malice of the enemy should call us into action," the order read for November 14, "it is again declared that the men who enlist into the new Army are to continue in the Regiments and Companies they at present belong to, until further orders. . ."

But friction was inevitable. The officers whose command was taken away were full of resentment, and in many cases the soldiers themselves protested against the change. Washington was exasperated by the conduct of the officers. "Such a dearth of public spirit and such want of virtue, such

stockjobbing and fertility in all the low arts to obtain advantages of one kind or another in this great change of military arrangement, I never saw before, and pray God's mercy that I may never be witness to again. . ." he wrote to his former secretary, Joseph Reed, in Philadelphia. So when Colonel Whitcomb showed a patriotic acquiescence in losing his command, the grateful Commander-in-Chief held up his example to the whole Army: "The noble sentiments disclosed by that gentleman, the zeal he has shown in exhorting the men not to abandon the interest of their Country at this important crisis, and his determination to continue in the service even as a private soldier, rather than by a bad example, when the enemy are gathering strength, put the public affairs to hazard — not only entitles a gentleman to particular thanks, but to particular rewards. . ." Colonel Whitcomb was left in charge of his regiment, and Colonel Jonathan Brewer, who had been considered for his position, was temporarily appointed barrack master.

The recruiting was pushed on with great energy. To give added weight to the persuasive power of the officers, Washington made known on November 22:

"As the General is informed that this is the season in which the people of the four New England Governments lay in provisions, stores, etc., for the use of their families, he has recommended, in the strongest manner he is capable, the necessity of sending money to camp for the immediate payment of the troops for the months of October and November; and, in order to enable those who have again enlisted, and such others as are resolved to continue in the service, to do this more effectually, he has also recommended them to the Congress for one month's advance pay, and has no doubt himself of its being complied with, if money can be forwarded in time."

There was some rivalry between the captains and first lieutenants, the latter thinking that if the captains were unable to recruit a Company, the command would be taken away from them and given to the lieutenants. So the lieutenants were rather lukewarm and indifferent in the business of recruiting. Washington, hearing of their attitude, assured them at once that they "not only deceive themselves, but, if proof can be given of such a charge, such guilty enemies to their Country will with disgrace be dismissed from the Continental Army and Service forever."

The Connecticut men gave the greatest amount of trouble. They were supposed to stay till December 10, but many of them departed a week before. To fill up their places Washington was obliged to call in the Minute-men and the Militia, though he was greatly in fear that these, insubordinate as they were, might destroy the discipline which he had succeeded in establishing. But the change was effected much better than he expected. General Ward, to whose division the Connecticut regiments belonged, was particularly pleased. On December 13 he issued a lengthy order beginning:

"The General observes the peace and quiet of the camp since the arrival of the militia. The prospect appears flattering: although they have not been inured to service of the past season, their laudable zeal and ardent ambition for the salvation of their country will inspire them with a true sense of the necessity of regularity and discipline, especially in a camp so near the enemy.

"Condescension, my worthy Countrymen, to all orders will become agreeable rather than a burden by duly observing them. He doubts not that your desire

and promptness to become acquainted with the orders and rules of the camp will afford him no opportunity of requesting you to do the same . . ."

However slowly, the recruits were arriving at the camp. In the same proportion, the old soldiers who did not renew their enlistment were discharged. Washington was watchful enough to remind the commanding officers "to take care to part first with the most indifferent kind." The recruits were sent to their respective companies and the drilling began at once.

But only a few days were left and Washington suddenly became frightened. On December 28 he issued an order, pleading with the soldiers to stay for one more month:

"As the time draws nigh that the Massachusetts, New Hampshire and Rhode Island troops not again enlisted will be released from their present service, the General recommends to them to consider what may be the consequences of their abrupt departure from the lines. Should any accident happen to them before the new Army gets strength, they not only fix eternal disgrace upon themselves as soldiers, but^{*} inevitable ruin, perhaps, upon their country and families. . .

"Those non-commissioned officers and soldiers, therefore, who have their country's welfare so much at heart as to stay till the last of January next, if necessary, may join any Company in any of the new established Regiments they please, provided they do not increase the number of rank and file in such Company to more than seventy-six men, more than which no Company is to exceed."

Unfortunately, he could not now even promise regular pay. Instead, he had to confess frankly:

"The General was in great hopes that a sufficient sum would have been sent from Philadelphia, to have paid the troops for the months of October, November, and December, but is sorry to inform them, that there is no more yet arrived than will allow one month's pay, the advanced pay to the new Army. . . The General has already wrote express to Congress for more money, and hopes speedily to be furnished with a sufficient sum to pay them in full."

The return on December 30 showed that the Army consisted of 16,786 men, of whom 11,752 were fit for duty. This was still the old Army, of about the same strength as when, six months before, Washington took command. A week later the return revealed only 13,509 men, with 10,209 fit to fight. But there were still many old soldiers present, those who heeded Washington's appeal for another month's service. By the end of January the whole Army dwindled down to 11,896 men; with 8,863 fit for duty. This was the new Army.

From Captain Drury's Company — the reader may be interested to know — 31 men left. They were allowed their rations "to carry them home" on the forty-one mile journey. But enough remained to continue as a Company in the New Army. On January 2, as their acknowledgement here reproduced shows, these men received at least one month's pay of their outstanding wages.

IV

The discipline had to be maintained. On the first page of the Orderly Book, under the date of November 5, one may read the following singular warning:

"As the Commander-in-Chief has been apprized of a design formed for the observance of that ridiculous and childish custom of burning the effigies of the pope,

Dorchester Camp January 4th 1776

We the Subscribes non Commission Officers & Soldiers
~~of the~~ Capt Luke Drury Company of the 2^d Mass Regt
 in the Continental Army have each of us paid one
 month wages for the month of October last
 to Each Sergeant 48/ to Each Corporal 44/ and
 to Each Privet 40/
 as witness our hands

William Evans

Ebenezer Phillips	Solomon Stoddard
Isaac Brigham	Nathan Mose
Elihu Smith	Lewis Putnam
Edward Buttrick	Thomas Pratt
Henry ^{his} mark ^{Kinner}	Joseph Anthony
Matthias Rice	Micaiah Fay
Ebenezer ^{his} mark ^{Wadsworth}	Joseph Plumbly
	Ethan Wheeler
	Shedden ^{his} mark ^{Hemp}
Jonah Goulding	Edmund Allen
Zebulon Daniels	Shelton Stoddard
Ebenezer Melroy	Lincoln Dore
Thomas Willson	William Mather
George Smith	Joseph Leland
Thomas Litch	Elijah Rice
Moses Rawson	Peter Butler
Jonathan Hamer	Jesse ^{his} mark ^{Montgomery}
	James ^{his} mark ^{Sturges}
	Jonas Cook

he cannot help expressing his surprize that there should be officers and soldiers in this Army so void of common sense as not to see the impropriety of such a step at this juncture, at a time when we are soliciting and have already obtained the friendship and alliance of the people of Canada, whom we ought to consider as brethren imbarqued in the same cause — the defence of the general liberty of America. At such a juncture, and in such circumstances, to be insulting their religion is so monstrous as not to be suffered or excused. Indeed, instead of offering the most remote insult, it is our duty to address public thanks to these our brethren, as to them we are so much indebted for every late happy success over the common enemy."

Few people know at present what "that ridiculous and childish custom of burning the effigies of the Pope" was, and how it came about. November 5 was the anniversary of the Gunpowder Plot of 1605, the attempt of Guy Fawkes and his associates, a handful of persecuted Catholics, to blow up Parliament while it was in full session. The Plot was detected and Guy Fawkes was caught in the vault below the House of Lords with matches ready to fire the train. The conspirators were arrested and executed. For two hundred years the day was celebrated in England, superseding the Pope Day which, in its turn, was started in the first year of Elizabeth's reign. Gunpowder Plot Day was eagerly observed also in New England, especially in Boston, where it even outdid the English festival in licentiousness. A procession wandered through the streets the whole afternoon, carrying with it a ribald pageant: the figure of the Pope mounted on a stage, grotesquely dressed, and surrounded by various puppets, and the whole scene illuminated by a lantern. A bell-man went at the head of the procession, ringing his bell and chanting the ballad beginning:

Don't you remember
The fifth of November
The Gunpowder Treason and Plot?
I see no reason
Why gunpowder treason
Should ever be forgot. Etc.

The residents of the streets through which the procession passed were supposed to contribute some money, otherwise their windows were in danger. The money thus collected was to defray the expenses of a supper, held for the leaders at the end of the day.

In time, two celebrations were organized in Boston. One was arranged by the inhabitants of the North End and another by those of the South End. The two processions usually met at Union Street, where a fight began for the possession of the effigies, resulting in bloodshed and broken heads. In 1774, at the instigation of the patriotic leaders, the two parties were reconciled and joined in a single celebration, which they called the "Union Pope." This was the last Pope Day, or Gunpowder Plot Day, in Boston. Washington stopped the custom with the order above quoted.

Captain Drury's Orderly Book is full of reports of courts-martial. Someone was always being tried for something or other; the sessions of the courts — regimental, brigade, or army — were held with about as much regularity as the pickets were changed. "Fifteen stripes," "thirty-nine lashes" may be read on almost every page of the Orderly Book. But one must not exaggerate the importance of these offences, for it was natural that they should occur in

an improvised Army. One must also remember that this was the eighteenth century, when corporal punishment was customary everywhere. Certainly the punishments in the American army were far less barbarous than those in the British troops in Boston. And it may be regarded with pride that no death sentence was passed in the American camp, while among the British several soldiers were hanged.

Desertion — one must admit — was a frequent evil. On December 6 two soldiers and three "transient persons," who aided and abetted it, were tried for the crime. Whipping on the naked back and imprisonment from one to two years in New Gate Prison at Simsbury was the fate of four of the offenders. Against the fifth, one of the "transients," the charge could not be fully proved; being, however, an undesirable person, he was told to leave the camp and "not to return on pain of being whipped 39 lashes and be drummed out of camp." Quitting the post while on duty also happened many times. On November 18 two soldiers were sentenced for it to 15 lashes each, but on account of their youth and ignorance the Court recommended them for mercy. Washington pardoned the two boys, but gave notice that "such a crime will not meet with mercy in the future."

On November 15 a sergeant, two corporals, and three privates were tried for mutiny. The sergeant was reduced to the ranks and fined, and the soldiers were sentenced to 39 lashes "with a cat-and-nine-tails." The regimental order expressly mentions that the Commander-in-Chief approved of the sentence.

Quarrelling and fighting, among people who lived in such proximity, was as natural as it was inevitable. When it occurred among officers, the offending party was usually fined and reprimanded by the Colonel before the officers of the whole Regiment; in more serious cases the offender was discharged from the Army. When a non-commissioned officer beat up another, he was usually reduced to the ranks. Drunkenness was, of course, the usual cause of brawls among the soldiers. To discourage excessive drinking, Washington ordered that no commanding officer of a regiment should authorize more than one sutler to a regiment, and that no sutler should presume to sell spirituous liquor to any soldier belonging to a regiment other than his own.

This temperance measure must have had some good effects, but it certainly did not do away completely with drunkenness.

On the second day of his command Washington solemnly forbade cursing, swearing, and all other profanity, recommending at the same time to the soldiers a punctual attendance at divine service. General Ward more than once reminded his regiments of the injunction of the Commander-in-Chief. Swearing was really shamefully prevalent in the American camp. A private, for instance, at Cambridge struck General Putnam's horse and shouted: "Damn you, who are there? Clear the road!" The man was adjudged to 39 lashes. How the poor devil must have sworn afterwards, one can only guess.

Two captains were tried, one "for behaving in a low, scandalous and un-officer-like manner" and the other "for dissuading the soldiers from inlisting and then acting the part of a Tory and an enemy to his Country." It is a pleasure to note that the court found both charges unfounded. Unfortunately, a young lieutenant had to be cashiered for forgery and defrauding the soldiers of their pay. And, of course, men with malicious tongues were not lacking

either in the camp. A certain captain was tried "for making and spreading throughout the country false, scandalous and groundless reports, tending to defame the character of the General and other officers of the Continental Army." The defendant was guilty. He was cashiered and expelled from the Army, after being fined to pay the expenses of the trial.

Sending letters to Boston, or having any correspondence with the enemy, was strictly prohibited. General Ward issued an order that if any flag of truce arrived from the British, he had to be informed at once "what the business of the flag was"; and if any letter came with the courier, it had to be sent to him. One had to be doubly cautious in any contact with the British. Small-pox was rampant in Boston, and Washington was anxious to prevent the spreading of the disease to the American troops. He ordered, therefore, that no person was to go to the lines with a flag of truce who had not had the disease and so was immune from getting it again. Further, all letters that had come from Boston were dipped in vinegar before they were read.

Many soldiers were unscrupulous enough to waste their precious little ammunition by firing at marks. Washington, whose every letter at this time was full of complaints because of lack of powder, heard of the pastime with angry indignation. He issued a peremptory order to stop it. "Such crimes are inexcusable and unpardonable, and the General in duty to his Country is determined to punish them with severity," he threatened.

Forcible measures were applied also against the cutting down of trees. General Ward assured all persons who might be found guilty that "no favor would be shewn to them." He particularly enjoined the officers of the guards "to be very vigilant to prevent any waste of the private property in Roxbury and to see that no injury be done to houses and other buildings." Alas, the advance of winter made all the watchfulness useless. Jeremy Belknap, a minister from Dover, New Hampshire, who visited the camp toward the end of October, gave a disheartening picture of what he saw:

"Nothing struck me with more horror than the present condition of Roxbury; that once busy, crowded street is now occupied only by a piquet guard. The houses are deserted, the windows are taken out, and many shot-holes are visible; some have been burnt, and others pulled down to make room for the fortifications . . ."

V

The new Army was there, but the regiments were only half raised, and about five thousand of the men belonged to the militia, engaged only for a few more weeks. Washington was in despair. His task was really an extraordinary one. Justly he wrote to Joseph Reed on January 4: "Search the vast volumes of history through, and I much question whether a case similar to ours is to be found; to wit, to maintain a post against the flower of the British troops for six months together, without powder, and then to have one army disbanded and another to raise within the same distance of a reinforced enemy . . ."

And there was no change in sight. "Our enlistments are at a stand," he wrote ten days later to the same friend, "the fears I ever entertained are realized; that is, the discontented officers (for I do not know how else to ac-

count for it) have thrown such difficulties or stumbling-blocks in the way of recruiting, that I no longer entertain a hope of completing the Army by voluntary enlistments, and I see no move or likelihood of one, to do it by other means . . . Our total number upon paper amount to about ten thousand five hundred; but as a large portion of those returned have not joined, I never expect to receive them." And there was no money, no arms, no ammunition. His feeling may be readily understood: "The reflection on my situation, and that of this Army," he wrote, "produces many an uneasy hour when all around me are wrapped in sleep."

Luckily, Sir William Howe in Boston was little informed of the state of the American Army — or he had his own troubles. On the day, January 16, that Washington wrote to the President of the Council of New Hampshire: "The alarming and almost defenceless state of our lines, occasioned by the slow progress in raising recruits for the new Army, and the departure of a great number of the Militia . . ." — on that same day General Howe urged, obviously not for the first time, the Earl of Dartmouth to raise the British force in America to 20,000 men: "With fewer troops," he appealed, "the success of any offensive operations will be very doubtful, the enemy possessing advantages that will not be readily overcome by a small force; neither is their army by any ways to be despised, having in it many European soldiers, and all, or most of the young men of spirit in the country, who are exceedingly diligent and attentive in their military profession."

There must have been some misunderstanding in these appraisals, for the contrast is certainly amazing. It may be a grotesque thought, but one cannot help thinking what a marvelous time the two Commanders would have had, could they have come together for a real, heart-to-heart talk about their respective armies.

The British soldiers were well clothed — even well groomed. When on duty they were "to appear decently dressed and accoutred." General Howe was very particular on this point. In one of his orders he expressed great indignation because the men went on guard "with hair badly powdered, no frills to their shirts, and leggins hanging in a slovenly manner." The frills could not be dispensed with, even if the food rations were of the meagerest sort. And the privation was such that it bordered on starvation. Occasionally a boat arrived with provisions, or the British vessels, cruising along the New England coast, captured some supplies, but fresh meat was hardly ever available for more than a day or two in many weeks. Flour was giving out and there were no vegetables. It was no small matter to feed an Army, the soldiers with their women and children totalling 13,600, cooped up in a besieged city. The population of Boston itself, according to a count made in July 1775, was only 6,753. But even this was too large for the British commander. Any one — Tory as much as Radical — was welcome to leave. All that the departing inhabitants were required to do was to announce their purpose to Mr. Urquhart, the town-major.

The want of food and fuel led to a loosening of the discipline. The general orders are full of measures against the "profligacy and dissipation and want of subordination," of the troops. As time went on, General Howe applied more and more severe punishments. The meting out of several hundred lashes

for robbery or house-breaking was a frequent occurrence. Even the wife of a private, who was merely the receiver of stolen goods, was sentenced to "one hundred lashes on her bare back, with a cat-o'-nine-tails, at the cart's tail, in different portions of the most conspicuous parts of the town, and to be imprisoned three months."

However, there were balls and theatricals, too, the young ladies of the Tory families attending. General Burgoyne was in town and he could not reconcile himself to the enforced idleness. A "Society of Ladies and Gentlemen" produced the tragedy of "Zara" in Faneuil Hall, with a prologue and epilogue by Burgoyne. The income was used for the benefit of the widows and children of the soldiers. Early in January "The Blockade of Boston," a satirical play by Burgoyne, was put on the stage. But the performance turned out to be a satire on the British rather than on the Rebels. At the moment when the actor parodying Washington appeared on the stage, a sergeant rushed in shouting: "The Yankees are attacking Bunker Hill!" First this was taken to be a part of the play. But instantly the voice of General Howe was heard: "Officers, to your posts!" The alarm was caused by an enterprise of Major Knowlton, who burned a few houses near Charlestown Neck.

Dancing and play-going did not make people forget their misery. Howe was anxious to get out of Boston and sail for New York, and the Ministry in London itself advised him to do so. But by the time the permission arrived the British general found it difficult to carry out his intentions. He did not have enough vessels to embark the whole army at once, and he was afraid to weaken its strength by division. Therefore, he decided to stay till spring. "We are not under the least apprehension of any attack upon this place from the Rebels," he wrote to the Earl of Dartmouth. "On the contrary, it were to be wished that they would attempt so rash a step, and quit their strong intrenchments to which alone they may attribute their present security."

The British Commander in Boston had the same wish as the critics of Washington in Philadelphia.

ZOLTÁN HARASZTI

Ten Books

Silas Bent has written a fine, conscientious and affectionate biography of *Justice Oliver Wendell Holmes*, whom many people justly regard as the greatest living American. A portrait of Justice Holmes, painted by Charles Hopkinson of Boston shortly before his retirement from the Bench, faces the title-page; and a good view of this portrait — of the powerful yet harmonious features, of the searching yet steady eyes, and of the tall, dignified figure — is the best introduction to the book. "Mr. Justice Holmes," the author quotes, "once said, when questioned about certain details of his life: 'Since 1865 there hasn't been any biographical detail.'" This was a humorous over-statement, but it expressed the truth inasmuch as since his return from the Civil War, in which he was three times wounded, the life of Justice Holmes was singularly free from external adventure — it was eminently a life of the intellect, that of a constantly alert, ceaselessly working mind, which is the more penetrating because it is detached and unhampered. A half-century on the Bench — twenty years as Justice and Chief Justice of the Massachusetts Supreme Court, and nearly thirty years as Justice of the United States Supreme Court — has provided for Oliver Wendell Holmes a legal career comparable to that of John Marshall, the first Chief Justice of the independent America. In the opinion of the biographer, John Marshall was the greatest constitutional and Oliver Wendell Holmes the greatest philosophical jurist whom this country has produced. The former was a great statesman and the latter is a great thinker. Though a dissenter, who has been almost continually in the minority, Justice Holmes has exerted a pervasive influence, and has become himself the

embodiment of an ideal. In this his life has acquired a special significance. For as Chief Justice Holmes said at the celebration of his ninetieth birthday: "The most beautiful and the rarest thing in the world is a complete human life, unmarred, unified by intelligent purpose and uninterrupted accomplishment, blessed by great talent employed in the worthiest activities, with a deserved fame never dimmed and always growing. Such a rarely beautiful life is that of Mr. Justice Holmes . . ."

America faces the Future edited by Charles A. Beard, is a symposium of publicists and public men, discussing unemployment and industrial problems. The book consists of two sections. In the first are President Nicholas Murray Butler's plea for systematic international cooperation; a comparison of capitalism and communism by André Maurois; James Truslow Adams's lucid exposition of "The Responsibility of Bankers;" and a sketch by Charles R. Walker, "Down and Out in Detroit," in which the writer lets a skilled workman, suddenly discharged by the Ford Motor Company, tell his own story. The second group of papers contains the various economic plans that have been proposed. Among these are Mr. Beard's own Five-Year Plan, and the much discussed plan of Gerard Swope, President of the General Electric Company, for the stabilization of employment and workers' insurance; suggestions for agricultural planning by Walter B. Pitkin and Franklin D. Roosevelt; and finally the optimistic "American plan" of President Hoover, propounded before the Indiana Editorial Association in June 1931.

In Culture and Education in America [3595.563] Harold Rugg discusses the

relation of the school and other cultural agencies to the general life of the people. Surveying the main currents of American social and economic life from frontier beginnings through the Civil War, he emphasises the emergence of the Great Technology, or the "experimental way of knowing." While the great industrial changes and inequalities were presenting social problems, the school, Mr. Rugg maintains, "was impotent, parsing the sentences of Cicero." Continuing to modern times, the author gives an account of the development of pragmatic philosophy in the teachings of Pierce, James and Dewey, and of pioneering in art, as exemplified by the work of the architect Louis Henry Sullivan.

A rich contribution to American folk-lore is *The Magic and Mysteries of Mexico* [3487.319] by Lewis Spence, a study of the demonology and occult lore of the ancient Mexicans and the Maya of Central America. After thirty-five years of research in this field, Mr. Spence, the author of several previous books on ancient America, speaks with authority; and not the least attraction of the volume lies in the numerous first-hand accounts by Spanish or other missionaries who came into close contact with the natives, as, for example, the records of the Codex Vaticanus, "that strange book written by Italian monks of the sixteenth century and illustrated by Aztec artists." Sinister deities who appeared in the shape of beast or butterfly; "Naualli" or official sorcerers, smeared with their magic ointment of tobacco and burnt creatures; "feathered snakes" and copper-coloured fairies, and especially the horrible blood-sacrifices to idols leave one impressed with an occult imagination which rivals in intensity that of the Old World, and which, at the same time, is permeated with an essential cruelty.

All is Grist [2558.419] to the mill of G. K. Chesterton's wit in a book of that name, and all that is known as truly Chestertonian will be found in the thirty-eight brief essays that it

contains. The genial controversialist is especially in his element in the essay "On Mr. Mencken and Fundamentalism," in the sketch on "Dante and Beatrice," as also in a felicitous interpretation of the Renaissance. In lighter vein are the discourses on "The Prudery of Slang," on "The Thrills of Boredom," on the childishness of modern sophistication, on dress and decorum, and on a variety of other topics.

Creative Expression [3590A.213], edited by Gertrude Hartman and Ann Shumaker, includes contributions of teachers from different progressive schools, who analyse through their own experiences the development of children in art, music, literature, and dramatics. The papers, written with an enthusiastic belief in the child's latent powers for original creativeness, may be read with pleasure far outside the circle of professional educators. Mr. Hughes Mearns, well-known for his encouragement of juvenile poetry, has written the introductions to the sections on art and on literature.

A dozen of the main fields of knowledge have been discussed by as many scholars in *Roads to Knowledge*, a volume edited by William Allan Neilson, President of Smith College. The aim of the contributors has been to offer a succinct description of their respective fields, indicating the most important problems which are waiting to-day for solutions. But President Neilson describes best the individual contributions: "The method of dangling the bait varies," he writes in the introduction, "sometimes it is the enthusiastic exhibiting of riches waiting to be acquired, as in Professor Duckett's glowing re-appraisal of classical letters. Sometimes it is by the rehearsal of fundamental questions eternally unanswered, as in Professor Spaulding's introduction to philosophy. Sometimes it is by the challenge of the imperative demand for fresh thinking, as in the picture of the bankruptcy of conventional economics, exposed with grim delight by Professor Tugwell . . ." The fine arts, biological science, eco-

nomics, history, languages, literature, etc., are all treated in the same manner — "with the hope of enlisting students who will be willing to make a serious effort to come abreast of modern thinking." — The call-number is 3592.289.

In her colorful biography of *Mozart* [4047.724] Marcia Davenport has brought out the unique quality of the composer's purely musical genius. There is naturally a special appeal in the chapter on Mozart's childhood, describing the three-year-old prodigy at the piano, the child's first composition, and then the concert tour of the six-year-old boy with his sister Nannerl, when the children were conducted by their ambitious father to the courts of Maria Theresa, Mme Pompadour, and George III of England. The author has, with dramatic skill, reconstructed Mozart's meetings with various famous or striking characters, notably his conversations with Casanova, and with the adventurer Lorenzo da Ponte who wrote the librettos for "Figaro" and "Don Giovanni."

A History of Chinese Art has been translated from the French work of George Soulié de Morant, the well-known scholar of Chinese art and life. In a quarto volume of less than three hundred pages the author has given a survey of the whole field, examining first the pottery of the stone age and the coins and vessels of the bronze age, and then leading from the Han period to the present time. M. Soulié de Morant believes that underlying all changes in art styles are the changing ideals of social happiness as the masses see it or suppose it to be possessed by the minority in power. In reference to these ideals he explains the historic art forms, considering in turn architecture, sculpture, painting, and ceramics. The numerous illustrations are excellent.

After a series of autobiographical works, novels and plays, it is a pleasure to see Ludwig Lewisohn return to criticism. Not that he failed in his creative ventures; two of his novels at

least, and one or two of his autobiographical volumes are, indeed, very valuable. It would have been, however, regrettable if he had not made more use of his uncommon critical powers. There are few writers, or professional critics, in this country who possess a deeper and more comprehensive culture than Mr. Lewisohn. *Expression in America* [2396.485], his latest book, is in the field of criticism. It is not a history of literature, the author protests, but "a portrait of the American spirit seen and delineated, as the human spirit itself is best seen, in and through its mood of articulateness, of creative expression." This explains that a selection was inevitable. The book really begins with the forties of the last century, and more than half of it is devoted to living writers. One turns with curiosity to the pages on Dreiser, Eugene O'Neill, Sinclair Lewis, Sherwood Anderson, Mencken, Edith Wharton, and a number of others. Mr. Lewisohn has many pungent things to say about everybody, and he says them extremely well. His style is fluent like living speech — and perhaps for this reason, with all its felicitousness, it is just a bit facile, journalistic. The author is imbued with a deep respect for the real, standard values of literature and has little sympathy for the inanities of some of the newer writers. Brought up on Goethe, he cannot be fooled by the imitations of the latest fads of the cafés of Montparnasse. His protests are usually wholesome, and yet one cannot help suspecting that Mr. Lewisohn's esthetic sensibilities are somewhat limited — not so much by what he dislikes as by what he admires. Even so, the book is an astounding performance, considering especially that it was written in Paris, where the author had only restricted access to American works. The emphasis, however, is not on facts but on appraisals. Mr. Lewisohn, not given to false modesty, himself believes that, in the words of Sainte-Beuve, his book will "advance the question and not leave things hereafter quite as they were before."

Library Notes

The sixth annual Jewish Book Week will be observed this year throughout the country during the week of May 22 to May 28.

As it did last year, the Boston Jewish Book Week Committee, in cooperation with the Boston Public Library, will have an evening devoted to "The Jew in Literature" in the Lecture Hall of the Central Library. This year the meeting will be held on Monday, May 23. It will also sponsor a radio broadcast on the significance of Jewish Book Week. During this period some rare Hebrew manuscripts and early printed books will be exhibited at the Central Library, and several of the Branches will have special exhibits.

**
*

Through the courtesy of the Boston Athenaeum twenty-five volumes which once belonged to George Washington have been added to the Washington Bicentennial Exhibit, now on view in the Treasure Room of the Boston Public Library.

These twenty-five volumes are representative of the kinds of books Washington liked to read. Most of them are on agriculture, others on warfare, and some on travel, politics and government. With the exception of one or two, all the volumes contain Washington's signature, usually in the upper right corner of the title-page.

The earliest volume in the group is *The History of Virginia*, by Robert Beverly, the second edition, printed in 1722. Then there are such books as *The Gardener's Kalendar*, printed in London in 1762; *The Gentleman Farmer*, Dublin 1779; *Rural Economy*, Burlington 1792; and *Planting and Rural Ornament*, printed in London in 1796. *The*

Military Engineer, "a treatise on the attack and defense of all kinds of fortified places," by the Frenchman Guillaume Le Blond was among the earliest books owned by Washington. *An Essay on the Art of War*, 1761, is another volume showing his study of tactics and strategy. He naturally possessed a copy of Steuben's *Regulations for the Order and Discipline of the Troops of the United States*; the volume, indeed, contains many marginal notes in his hand. Major General Heath's *Memoirs*, of course, also greatly interested him, as did *The History of the American Revolution*, by David Ramsay. John Adams's *Defense of the American Revolution* represents the works on government. It is pleasant to see the names of Daniel Defoe and Tobias Smollett, the one on the title-page of *A Tour thro' the Whole Island of Great Britain* and the other on that of *The Adventures of Peregrine Pickle*.

The library of Washington numbered about nine hundred volumes at the time of his death. The books became, under his will, the property of his nephew Judge Bushrod Washington, who also inherited his papers and the Mansion House at Mount Vernon. Judge Bushrod Washington, in his turn, bequeathed the library to his nephew George C. Washington. The library, however, was left at Mount Vernon until 1847, when a considerable portion of it — together with books that were collected by Bushrod Washington — was sold to the London bookseller Henry Stevens. Stevens was thinking of sending over the books to the British Museum, when a group of Boston and Cambridge men decided to buy them by subscription for the Boston Athenaeum. The collection included 455 volumes and 750 pamphlets.

Of these, 354 volumes and several hundred unbound pamphlets may be assigned to George Washington's library.

**
*

A Boston Portrait Painter visits Italy [8060.04-102] is the Journal of Amasa Hewins, written during 1830-1833, and edited by Francis H. Allen from a manuscript presented by Miss Hewins, the daughter of the artist, to the Boston Athenaeum.

In a brief memoir Mr. Allen gives the facts of Hewins's life. Born in Sharon, Mass., in 1795, Amasa Hewins spent the greater part of his active life in Boston, first as a West India merchant, then, from 1827 on, as a portrait painter. He made three European journeys, in 1830, in 1841, and again in 1852, when he stayed in Florence, Italy, till his death in 1855. The first of these journeys which took him chiefly to Italy, but also to Spain, the Netherlands, Paris and London, is described in the diary, in which he recorded his impressions of the cities and landscapes, the people and their customs.

A painting by Amasa Hewins, "Largest Panorama in the World," made from his sketches on the Mediterranean, was exhibited by W. E. Hutchings in the Masonic Temple on Tremont Street, Boston in 1848-49, and described by him in a pamphlet entitled "A Description of Hutchings' Grand Classical Panorama of the Sea and Shores of the Mediterranean." The original manuscript of this pamphlet is in the Allen H. Brown Collection of the Boston Public Library.

**
*

A Persian Journey [5048.153] by the British artist Fred Richards is a record of travel impressions, illustrated with forty-eight drawings by the author. Mr. Richard was advised "to hurry to Persia before it was too late," as that ancient country was fast becoming

modernized. In the present volume he has sketched the characteristic features of land and population. He describes the great palaces of Persepolis, the Persian gardens, and the street life with the ubiquitous beggars and the opium victims. The drawings have a playful delicacy, so that the grandeur of the mosques and such buildings as the Ali Quapi, or "sublime gate" of Isfahan is merely indicated. Yet these sketches are equally fortunate in rendering the wide expanse of desert and the swarming life of a Persian bazaar.

**
*

Lost Examples of Colonial Architecture [*8094.01-103], by John Mead Howells, is a folio volume of 245 plates with photographs of colonial houses that have either been destroyed or considerably altered.

New England and especially greater Boston are well represented in the collection. Many of the Boston views show the work of Charles Bulfinch, like the Franklin Crescent, at the centre of which, located above an archway, was the old Boston Library. The old Boston City Hall was built by Bulfinch in 1810, the Holy Cross Church, at the foot of Franklin Street, in 1800, and the New South Church, at Bedford and Summer Streets, in 1814. There are numerous views of beautiful private houses in Boston, among them the Hancock House on Beacon Street, built in 1737, the house of Thomas Wiggleworth on Franklin Place, the impressive Welles-Gray mansion on Summer and Kingstone Streets, and the Colonnade Row of residences, also designed by Bulfinch, on West and Tremont Streets.

Some of the plates show details, notably the fine doorways in Salem, Newburyport, Portsmouth, and several old New York houses. There are also photographs of staircases and other details of interiors. The brief introduction is by Fiske Kimball.

Synopsis of Classification

	PAGE		PAGE
Amusements. Sports	145	History (continued)	
In Bates Hall	145	Europe	155
Annuals	145	World War	155
Reference Books	145	Language	156
Bibliography. Libraries	145	Law	156
Biography	146	Local History	156
Single	146	Manners and Customs	156
Collective	147	Medicine. Hygiene	156
Memoirs. Letters	147	Military Science	156
Business	147	Music	157
In Business Branch	147	Literature	157
Children's Books	148	Scores	158
Domestic Science	148	Navigation	160
Drama. Stage	148	Periodicals	160
Plays	148	Philosophy. Ethics	160
Shakespeare	149	Poetry	161
Economics	149	In English	161
Education	150	In Spanish	161
Essays. History of Literature	150	Politics and Government	161
In English	150	Domestic Affairs	161
In Other Languages	150	Foreign Nations	161
Fiction	150	International Relations	161
In English	150	Psychology	162
In French	152	Religion. Theology	162
In Other Languages	152	Science	162
Fine Arts	153	Anthropology	162
Aesthetics	153	Biology	163
Architecture	153	Botany. Zoology	163
Crafts	153	Chemistry. Physics	163
Design	153	Geology	163
Drawing	153	Sociology	163
Engraving	154	Civilization	163
Furniture	154	Crime	163
Landscape Architecture	154	Labor	163
Museums	154	Population	164
Numismatics	154	Social Studies	164
Painting	154	Technology	164
Photography	154	Civil Engineering	164
Folk-lore	154	Electrical Engineering	164
Genealogy. Heraldry	154	Manufacture	164
Geography. Maps	155	Mechanical Engineering	164
History	155	Travel and Description	165
America	155	Wit and Humor	165

A Selected List of Books Recently Added to the Library

THE SYMBOL == FOLLOWING A TITLE INDICATES
THAT THE WORK IS A GIFT TO THE LIBRARY

Amusements. Sports

- Bridge Headquarters, Inc. The official system of contract bridge: simplified, concise. Chicago. [1932.] 233 pp. Illus. 4009B.91
- Culbertson, Ely. Culbertson's summary: contract bridge at a glance. New York. 1932. 47 pp. Illus. 4009B.95
- Gleason, Oscar R., and Leslie E. Macleod. Gleason's Horse book. Philadelphia. 1892. (11), 494 pp. = *6009B.237
- Harbison, C. E. Our dogs: what we should know about them. New York. 1932. 206 pp. Plates. 6009B.221
- Lloyd, Freeman. All spaniels: their rearing and training, bench show points and characteristics. New York. [1930.] 72 pp. 6009B.201
- Magner, D. The art of taming and educating the horse. Battle Creek, Mich. 1888. xxii, 1112 pp. Plates. = *6001.142
- Myers, John C. Wrestling from antiquity to date. St. Louis. 1931. 130 pp. *4002.258
- O'Connell, Charles J. How to play handball. New York. [1931.] 104 pp. 4009.491
- Reach Official American League Base Ball Guide, The, 1902, 09-16, 22. Philadelphia. 1902-22. 10 v. Illus. *6007.192
- Rine, Josephine Z. The ideal Boston terrier. New York. 1932. Plates. 6009B.219
On the history, breeding, selection, care and management of Boston terriers.
- Schniebs, Otto, and John W. MacCrillis. Modern ski technique. Brattleboro, Vt. [1932.] 103 pp. Plates. 4009A.620

In Bates Hall

Annuals

- Dod's Parliamentary Companion for 1932. One hundredth year. [One hundred and ninth issue.] The Eighth Parliament of King George V. London. [1932.] 515 pp. B.H.641.64
- English catalogue The, of books for 1931. 95th year of issue. Edited by James D. Stewart. London. 1932. 395 pp. B.H.823.1
- Europa. Volume II. The European who's who. London. [1932.] 102 pp. B.H.640.18
A-Bz, now issued in loose-leaf binder.

- Martindale-Hubbell, The law directory. (Annual.) January, 1932. (In two volumes.) New York. [1932.] B.H. Centre Desk
Vol. I. Lawyers. Vol. II. Law digests.
- Massachusetts, Board of Election Commissioners. Report for the year 1931. Boston. 1932. 58 pp. B.H.561.7
- Secretary of State. Division of Vital Statistics. Annual reports of the vital statistics of Massachusetts. 3 vols in 1. Boston. 1928-1931. B.H.554.49
Births, marriages, divorces and deaths.

Reference Books

- American genealogy, The handbook of. Edited by Frederick Adams Virkus, F. I. A. G. Vol. 1. 1932. [Chicago.] 1932. 389 pp. B.H.340.4
- Marble, Annie Russell. The Nobel Prize winners in literature. 1901-1931. New York. 1932. 441 pp. B.H. Cust. Desk
- Meyers Lexikon. Dreizehnter Band. Aabenraa-Engländer. Ergänzungen. Leipzig. 1931. 1283 pp. B.H.581.1
- Muirhead, Findlay, editor. 70 miles around London. London. [1930.] 306, 48 pp. B.H.224.36
A guide to the road with an atlas of 48 pages and 10 town plans.
- Weseen, Maurice H. Words confused and misused. New York. [1932.] 310 pp. B.H. Cust. Desk

Bibliography. Libraries

- Babb, James T. A bibliography of the writings of William McFee. Garden City. 1931. xxiii, 126 pp. Plates. *2172.398
- Cohn, Louis Henry. A bibliography of the works of Ernest Hemingway. New York. 1931. 116 pp. *2172.396
- Johnston, Paul. Biblio-typographica: a survey of contemporary fine printing style. New York. 1930. (10), 301 pp. **Q.59.25
- Lehmann, Paul, compiler. Mittelalterliche Bibliothekskataloge Deutschlands und der Schweiz, München. 1918. 28. 2 v. *2181.90
- MacMurtrie, Douglas C. Early printing in Wisconsin. Seattle. 1931. 220 pp. Illus. = **Q.59.90
- Peixoto, Afrânio. Castro Alves; ensaio bibliographico. Rio de Janeiro. 1931. 111 pp. Plates. = *6169A.30

Biography

Single

- Alexander, *Grand Duke of Russia*. Once a Grand Duke. New York. [1932.] x, 348 pp. Portraits. 3069.819
Comprises much of the history of Russia from 1877 to 1919.
- Ausubel, Nathan. *Superman: the life of Frederick the Great*. New York. 1931. xi, 822 pp. Plates. Music. 2849A.118
- Brooks, William E. *Lee of Virginia*. Indianapolis. [1932.] 361 pp. Plates. 2344.192
- Caudwell, Irene. *Damien of Molokai, 1840-1889*. New York. 1932. xi, 203 pp. 3537.71
The life of Father Joseph Damien de Venster, who voluntarily took care of the leper colony on the island Molokai in the South Seas. Appended is a 15 page open letter in defense of Father Damien from Robert Louis Stephenson to Dr. Hyde of Honolulu.
- Chambers, Walter. *Samuel Seabury: a challenge*. New York. [1932.] xii, 389 pp. Portraits. 4227.380
Samuel Seabury was from 1902 to 1917 Judge of the City Court of New York, and recently Council to the Joint Legislative Committee investigating the administration of the City of New York.
- Colbourne, Maurice. *The real Bernard Shaw*. Boston. [1931.] 65 pp. 2559A.372
The author is an actor and producer.
- Creel, George. *Tom Paine — liberty bell*. New York. [1932.] (9), 173 pp. 4446.395
A sympathetic biography of Thomas Paine (1737-1809), author of "The Rights of Man" and "The Age of Reason."
- Daudet, Léon. *Charles Maurras et son temps*. [Paris. 1930.] 196, (4) pp. 2678.356
- Dickerson, Fannie M., and Mary E. Sawyer Tyler. *Mary had a little lamb. The true story of the real Mary and the real lamb*. New York. [1902.] 96 pp. *A.2292.1
- Documergue, Paul. *1859-1930, Hommage à*. Paris. 1931. 144 pp. = 2646.248
- Drewitt, F. Dawtrey. *The life of Edward Jenner — naturalist and discoverer of vaccination*. London. 1931. 127 pp. 5793.118
- Elgood, Percival George. *Bonaparte's adventure in Egypt*. London. 1931. (11), 262 pp. Plates. 2655.143
- Essad, Bey. *Stalin: the career of a fanatic*. New York. 1932. 391 pp. 3069.959
- Evans, W. A. *Mrs. Abraham Lincoln. A study of her personality and her influence on Lincoln*. New York. 1932. 364, xiii pp. Plates. 4342.311
Bibliography, pp. 353-364.
- Hickman, William A. *Brigham's destroying angel: being the life, confession, and startling disclosures of the notorious Bill Hickman, The Danite chief of Utah. . . . With explanatory notes by J. H. Beadle*. New York. 1872. 219 pp. Plates. *5544.145
- Holmes, M. D. *George Washington, the soul of a nation. His complete life story*. Chicago. 1932. xiii, 385 pp. Plates. 2345.322
- Knox, Dudley Wright. *The naval genius of George Washington*. Boston. 1932. (10), 137 pp. Plates. *2345.300

- La Mazière, Pierre. *Lally-Tollendal*. Paris. [1931.] 249 pp. 2648.270
- Lilly, William E. *Set my people free. A negro's life of Lincoln*. Murray Hill, N. Y. [1932.] 269 pp. 4342.306
- Loth, David. *Philip II., of Spain*. New York. [1932.] ix, 297 pp. Portraits. 3093.251
- Gardner, Gilson. *Lusty Scripps: the life of E. W. Scripps*. New York. 1932. xv, 274 pp. 6197.295
E. W. Scripps (1854-1926) was the founder of the Scripps newspaper organization and owner of the United Press.
- Holt, Anne. *A life of Joseph Priestley*. London. 1931. 221 pp. 2447.34
- MacGiffert, Arthur C. *Jonathan Edwards*. New York. 1932. (10), 225 pp. 3557.149
A study of Jonathan Edwards as preacher, philosopher and as President of Princeton.
- MacGroarty, William Buckner, *compiler*. *Washington: first in the hearts of his countrymen. The orations by men who had known Washington in person*. Richmond, Va. 1932. xix, 245 pp. 2345.351
Includes biographical sketches of the orators.
- Meng, John J. *The Comte de Vergennes: European phases of his American diplomacy (1774-1780)*. Washington, D. C. 1932. 129 pp. = 2615.150
- Neff, Emery. *Carlyle*. New York. [1932.] 282 pp. 4555.68
A narrative study of the private and the intellectual life of Thomas Carlyle.
- Restarick, *Rt. Rev.* Henry Bond. *Sun Yat Sen, liberator of China*. New Haven. 1931. xvii, 167 pp. Portraits. 3016.288
- Richardson, E. Ramsay. *Little Aleck. A life of Alexander H. Stephens*. Indianapolis. 1932. 359 pp. Plates. 4343.338
Alexander H. Stephens (1812-1883), though an ardent defender of slavery, was originally opposed to secession; but he supported his native state Georgia when it seceded, and became the Vice-President of the Confederacy.
- Ross, Leland M., and Allen W. Grobin. *The democratic Roosevelt: the life story of "F. D." an authentic biography*. New York. [1932.] 312 pp. Portraits. 4227.361
A life of Franklin D. Roosevelt.
- Smith, Seymour Wemyss. *John Hanson, our first president*. New York. 1932. x, 140 pp. Facsimiles. 4227.333
The first biography of the first "President of the United States elected in Congress Assembled." John Hanson served from November 1781 to November 1782, and died in 1783.
- Sturdivant, *Captain* Cyrus. *Sketches of the life and work of Capt. Cyrus Sturdivant, the prisoner's friend*. New York. 1882. 128 pp. Illus. = 4449.360
Includes an account of the rescue and conversion of Francis Murphy, and others; also, incidents of Capt. Sturdivant's seagoing life, his home mission and gospel temperance work, written by himself.
- Sullivan, Edward Dean. *Benedict Arnold, military racketeer*. New York. 1932. xii, 306 pp. 4344.266
- Thomas, Lowell. *Kabluk of the Eskimo*. Boston. 1932. (7), 275 pp. 4367.261
The story of a Frenchman, Louis Romanet, who settled among the Eskimos and took the name Kabluk.

LIST OF NEW BOOKS

Thompson, Dorothy. "I saw Hitler!" New York. [1932.] 36, (81) pp. 2819.162
Tschuppik, Carl. Ludendorff, the tragedy of a military mind. Boston. 1932. vi, 282 pp. Portraits. 2305A.86

Collective

Allen, Devere, *editor*. Adventurous Americans. New York. [1932.] ix, 346 pp. Portraits. 2344.269
Ward, Alfred Charles, *editor*. Revaluations. Studies in biography. London. 1931. xi, 245 pp. 2449A.160
Includes contributions by G. K. Chesterton, Stephen Gwynn, Lascelles Abercrombie, Liddell Hart, and others.

Memoirs. Letters

Arlington, L. C. Through the Dragon's eyes. Fifty years' experiences of a foreigner in the Chinese government service. New York. 1931. 348 pp. 3016.315
Bates, Albert Carlos, *editor*. The two Putnam's, Israel and Rufus in the Havana Expedition, 1762 and in the Mississippi River exploration, 1772. Hartford. 1931. x, 279 pp. Portraits. *2316.75
The volume contains a historical introduction and the texts of five manuscripts: a Pay Roll of Israel Putnam's Company at Havana; an Orderly Book of the Havana campaign; a journal by Israel Putnam and two journals by Rufus Putnam.
Black Elk. Black Elk speaks: being the life story of a holy man of the Ogalala Sioux. As told to John G. Neihardt. New York. 1932. xv, 280 pp. Plates. 4364.446
Breau, Daisy (Cornelia Donovan O'Donovan Calhoun). The autobiography of a chameleon. Washington, D. C. 1930. vii, 407 pp. Portraits. 2344.267
Dumesnil, Maurice. An amazing journey. Isadora Duncan in South America. New York. 1932. 311 pp. Portraits. 2349A.284
Guild, Henry Eliot. 1859-1888. Letters and verses. Boston. 1890. iv, 255 pp. Portraits. = *A.3657.1
Hameln, Glueckel von, 1646-1724. Memoirs. Translated with introduction and notes by Marvin Lowenthal. New York. 1932. 295 pp. Plates. 2848.108
Reminiscences of a German Jewess. Two copies of the lost original manuscript were preserved in the Hameln family; the first publication in German was in 1806.
Hurst, Carlton Bailey. The arms above the door. New York. 1932. xi, 377 pp. 2309.4
On the author's experiences as Consul-general in Europe and South America. The arms above the door are the coat of arms of the United States above the doors of the consulates.
Janis, Elsie. So far, so good! An autobiography. New York. 1932. 344 pp. 4343.355
Contains reminiscences of war-time entertaining in France.
Josephine, Empress, 1763-1814. Memoirs of the Empress Josephine. Paris. [189-?] 2 v. Portraits. = *P.11.4635.1
Lamb, Charles, 1775-1834. Seven letters to Charles Ryle of the East India House, 1828-1832. London. 1931. vi, 7 pp. Facsimiles. *A.4976.9

Leblanc, Georgette. Souvenirs. My life with Maeterlinck. New York. [1932.] 352 pp. Plates. 2676.325

The author was for twenty years married to Maeterlinck.

Luhan, Mabel Dodge. Lorenzo in Taos. New York. 1932. 352 pp. 2446.182

A picture of D. H. Lawrence in New Mexico.

Massis, Henri. Evocations. Souvenirs. Tome 1. Paris. [1931.] 2648.276

Contents. — 1905-1911.

Nogales, Rafael de. Memoirs of a soldier of fortune. New York. 1932. xvi, 380 pp. Portraits. 2348.253

General Rafael de Nogales is a native of the Venezuelan Andes, who in 1909 fought against the government forces of Venezuela. In the World War he served as cavalry officer with the Turkish army and became military governor of the Sinai Peninsula.

Proust, Marcel, 1871-1922. Correspondence générale. Publiée par Robert Proust et Paul Brach. Vol. 2. Paris. [1931.] Portraits. 2648.263

Trebitsch-Lincoln, J. T. The autobiography of an adventurer. New York. [1932.] (5), 291 pp. 2296.100

The author, originally an Austrian Jew, is at present a Buddhist monk in China. In the course of his many adventures he has been a member of the English Parliament, a revolutionary plotter in Central Europe and a spy for the French.

Woronoff, Olga. Upheaval. New York. 1932. 226 pp. Portraits. 3069.996

The author, a lady-in-waiting to the late Czarina, was a fugitive victim of the Russian revolution.

Business

Bloomfield, Daniel, *compiler*. Chain stores. New York. 1931. 212 pp. *5598.319.7.No.7
Briefs, references and reprints of selected articles.

Harvard College, Graduate School of Business Administration. Harvard Business reports. Cumulative index. Vols. 1-10. New York. 1932. *5639.117

Lebhar, Godfrey M. The chain store—boon or bane? New York. 1932. 206 pp. 5639.515

In Business Branch

These books are to be obtained at the Business Branch, 20 City Hall Ave.

Bartlett, John T., and Charles M. Reed. Credit department salesmanship and collection psychology. New York. 1932. NBS

Bedell, Clyde. The seven keys to retail profits. New York. 1931. HF5429.B41

Chamberlain, Lawrence, and Wm. W. Hay. Investment and speculation. New York. 1931. HG4521.C44

Chord, Jack T. The window display manual. 1931. HF5845.C55

Crawley, Chetwoode. From telegraphy to television. London. 1931. NBS

Dahl, Crete M. Housekeeping management in hotels and institutions: purchasing, upkeep and administration. New York. 1931. TX911.D13

- Domville-Fife, Charles W. Modern South America. London. 1931. NBS
 Einzig, Paul. Behind the scenes of international finance. London. 1931. NBS
 Filene, Edward A. Successful living in this machine age. New York. 1931. HD2326.F48
 Haase, Albert E. The advertising appropriation; how to determine it and how to administer it. New York. 1931. HF5824.H11
 Hansen, Alvin H. Economic stability in an unbalanced world. New York. 1931. NBS
 Hempstead, Laurene. Color and line in dress. New York. 1931. TT507.H49
 Kelly, Ernest. Market milk. 2d edition. New York. 1931. SF257.K29
 Keynes, John M. Essays in persuasion. New York. 1932. HC57.K44
 Laurie, Alexander. The modern nursery, a guide to plant propagation, culture and handling. New York. 1931. SB119.L38
 Lawrence, James C. The world's struggle with rubber, 1905-1931. New York. 1931. HD9161.L42
 Mazur, Paul M. New roads to prosperity. New York. 1931. HC106.M47n
 Mooney, James D. Wages and the road ahead. New York. 1931. HD4975.M81
 Nash, Luther R. Economics of public utilities. 2d edition. New York. 1931. HD2766.N25.1931
 Seymour, Katherine. How to write for radio. New York. 1931. TK6570.B7.S52
 Sheldon, Roy. Consumer engineering. New York. 1932. NBS
 Sherrod, Julian. Scapegoats. New York. 1931. HG4539.S55
 Walters, Jack E. Applied personnel administration. New York. 1931. HF5548.W23
 Warshow, Robert I. Alexander Hamilton, first American business man. New York. 1931. NBS
 Williams, Benjamin H. The United States and disarmament. New York. 1931. JX1974.W72
 Witte, Edwin E. The government in labor disputes. New York. 1932. HD7834.W82
 Wormser, I. Maurice. Frankenstein, incorporated. New York. 1931. HD2731.W92

Children's Books

- Baker, Margaret. Peacock eggs. New York. [1932.] Z.F.27b11
 Clever silhouettes illustrate this story of an ambitious goose and her friends.
 Moses, Belle. The Master of Mount Vernon. New York. 1932. 256 pp. Z.30biw22
 Newth, J. D. Austria. London. 1930. v, 90 pp. Plates. Z.10h2.2
 Peeps at many Lands series.
 Olcott, Virginia. Jean and Fanchon. New York. [1931.] Z.F.45p3
 This is a gayly illustrated geographical reader which gives a sympathetic picture of child life in France.

- Washburn, Mabel T. R. The George Washington book for American children. New York. [1932.] 113 pp. Illus. = Z.30biw24
 Worthington, Josephine, and Catherine Victoria Matthews. Our clothing. Dansville, N. Y. 1931. 256 pp. Plates. Z.50a82.1
 One of a series on everyday needs, planned to meet the requirements of school projects.

Domestic Science

- Edlmann, C. Elliot. The making of soft toys. Leicester. [1931.] 40 pp. 6009.329
 Hempstead, Laurene. Color and line in dress. New York. 1931. 355 pp. 6006.172
 Lannan, Faith R., and others. The family's food. Chicago. [1931.] ix, 422 pp. 8008.233
 Pp. 335-406 contain recipes.
 Lyons, Stella H. A diabetic's own cook book. New York. 1932. 94 pp. 3769.488
 Foreword by Logan Clendening.
 Matthews, Mary Lockwood. Elementary home economics unit-problem plan. Boston. 1931. xv, 623 pp. Plates. 6006.167

Drama. Stage

Plays

- Aeschylus. Prometheus bound. Translated into English rhyming verse with introduction and notes by Gilbert Murray. New York. [1931.] 80 pp. 2978.123
 — The Orestia of Aeschylus; the Agamemnon, the Coephoroi, the Eumenides. Translated from the Greek by Charles H. Hitchcock. Boston. 1932. xi, 145 pp. 2979.113
 Claudel, Paul. La cantate à trois voix [pièce] suivie de Sous le rempart d'Athènes [pièce] et de traductions diverses. Paris. [1931.] 176, (7) pp. 6699A.431
 Ibsen, Henrik, 1828-1906. On the heights. (Paa vidderne.) A tragedy in lyrical ballads. English version in the form of the original by William Norman Guthrie. Sewanee, Tenn. [1910.] (8), 27 pp. *A.4409.1
 Kelly, George. Philip goes forth. A play in three acts. New York. 1931. (9), 211 pp. 4409B.545
 MacKaye, Keith. Honey Holler. A play in three acts. With an introduction by Oliver M. Saylor. Woodcuts by the author. New York. 1930. xi, 201 pp. 4409B.1182
 Oursler, Fulton, and Aubrey Kennedy. Behold this dreamer. A play in four acts. New York. 1930. 97 pp. 4409B.1180
 Based on the novel by Fulton Oursler.
 Strindberg, Johan August, 1849-1912. Lucky Peter's travels, and other plays. New York. [1932.] 319 pp. 4909.67
 Contents. — Lucky Peter's travels. — The father. — Lady Julie. — Playing with fire. — The bond.
 — Master Olof, and other plays. New York. [1932.] 416 pp. 4909.68
 Contents. — Master Olof. — Gustav Vasa. — Erik XIV. — The Saga of the Folkungs.

LIST OF NEW BOOKS

Shakespeare

- Feely, Joseph Martin. The Shakespearean cypher, in the First Folio, Mdcxxiii, demonstrated and surveyed. Rochester, N. Y. 1931. 193 pp. = 4598.318
- Nungezer, Edwin. A dictionary of actors and of other persons associated with the public representation of plays in England before 1642. New Haven. 1929. vi, 438 pp. Bibliography, pp. 405-438. *4545.244
- Robinson, Herbert Spencer. English Shakespearean criticism in the eighteenth century. New York. 1932. xv, 300 pp. 4596.240
- Tucker, William John. College Shakespeare. New York. [1932.] xiv, 380 pp. 4595.230
- An interpretation of Shakespeare's plays for college students and teachers.

Economics

- Acres, W. Marston. The Bank of England from within. 1694-1900. London. 1931. 2 v. Plates. *9332.142A15
- Aikin, J. Alexander. Economic power for Canada. Toronto. 1930. 265 pp. 9330.071
- Bidwell, Percy Wells. The 1930 Tariff Act. How its flexible provision may affect your business. Boston. [1931.] 35 pp. = 9336.2673A95
- Cheney, O. H. Economic survey of the book industry. 1930/31 (final report). New York. 1931. Plates. *9338.416A7
- Clark, Victor Selden, and others. Porto Rico and its problems. Washington, D. C. 1930. 707 pp. 9338.07295
- Cohen, Joseph Lewis, and Alice Ring. The mortgage bank. A study in investment banking. London. 1931. xi, 268 pp. On mortgage bonds. 9332.6A169
- Cole, Charles Woolsey. French mercantile doctrines before Colbert. [1453-1629.] New York. 1931. xiv, 243 pp. 9330.151
- Discusses largely the systems of Lafemas and Montchrétien.
- Curtis, C. A., and others. Statistical contributions to Canadian economic history. Toronto. 1931. 2 v. *9317.1A26
- Fong, H. D. Triumph of factory system in England. Tientsin, China. 1930. (7), 310 pp. = *9338.042A41
- "A comprehensive survey of the industrial organization in English manufactures, at the close of the first phase of the industrial revolution and at the beginning of the second about 1840."
- Frederick, Justus George. The real truth about short selling. New York. 1932. 3-255 pp. 9332.6A171
- A critical exposition.
- Garrison, Elisha Ely. Roosevelt, Wilson and the Federal Reserve Law. Boston. [1931.] 367 pp. 9332.073A80
- An account of the author's relations with Theodore Roosevelt, Woodrow Wilson and other public men.
- Gemmell, Paul Fleming. The economics of American business. New York. [1930.] xii, 489 pp. 9330.2A95
- Goldman, Julian. Prosperity and consumer credit. New York. 1930. ix, 197 pp. 9332.7A85
- Haney, Lewis Henry, and others. Brokers' loans. New York. 1932. 9332.3A2
- A study in the relation between speculative credits and the stock market, business, and banking.
- Business forecasting. [Boston. 1931.] 378 pp. 9332.75A42
- "The principles and practice of forecasting business and stockmarket trends with especial reference to business cycles."
- Hoyne, Thomas Temple. Wall Street remodeling the world. Chicago. [1930.] 398 pp. 9332.6A170
- On how to speculate.
- Kelly, Fred Charters, and Sullivan Burgess. How shrewd speculators win. A guide to behavior when the market rises. New York. [1932.] vi, 178 pp. 9332.6A168
- Lee, Thomas F. Latin American problems; their relation to our investors' billions. New York. 1932. 339 pp. 9382.8A99
- Manchuria Year Book, The. Edition 2. 1931. [Published by the] Toa-Keizai Chosakyoku (East-Asiatic Economic Investigation Bureau). Tokyo. 1931. = *9315.18A2
- Includes Chronology of China with special reference to Manchuria.
- Mason, Edward S. The street railway in Massachusetts. The rise and decline of an industry. Cambridge, Mass. 1932. xvii, 222 pp. 9388.744A4
- Mead, Elwood. The place of federal reclamation in the federal land policy. [Washington, D. C. 1931.] 8 pp. *9333.0973A27
- National Industrial Conference Board, Inc. The competitive position of coal in the United States. New York. 1931. 288 pp. *9331.8A60.179
- Osborn, Campbell. Oil economics. New York. 1932. x, 402 pp. 9338.22A29
- On problems of management and investment in the petroleum industry.
- Patterson, Samuel Howard, compiler. Readings in the history of economic thought. New York. 1932. xi, 745 pp. 9330.9A37
- Selections from the works of economists, from the predecessors of Adam Smith through the nineteenth century, with special emphasis on the less generally available material.
- Ralston, Jackson Harvey. What's wrong with taxation? San Diego. [1931.] (5), 199 pp. 9336.2A42
- Rollins, Montgomery, 1867-1918. Stocks and their market-places. Terms, customs and usages. Revised, 1930 by Charles H. Gushee. Boston. [1930.] 271 pp. **9332.673A71
- Ticker abbreviations, pp. 215-271.
- Sibley, Robert. America's answer to the Russian challenge. San Francisco. [1931.] xi, 171 pp. Plates. 9381.09A28
- Refers to the use of electric power.
- Turkey, Office central de statistique. Annuaire statistique. Vol. 3. 1930. Ankara. 1930. = *9314.96

United States. Census Bureau. Fifteenth census of the United States: 1930. Agriculture. Vol. I. Washington. 1931. =

*9317.315A3.v.1

Contents. — Farm acreage and farm values by townships or other minor civil divisions.

— Department of Commerce. Price sources. Index of commercial and economic publications currently received in the libraries of the Department of Commerce which contain current market commodity prices. [1931.] Washington. 1931. *9016.338A7

— Muscle Shoals Commission. Muscle Shoals. A plan for the use of the United States properties on the Tennessee River by private industry. Washington. 1931. =

9338.073A44

White, Percival. Marketing research technique. New York. 1931. x, 236 pp.

9381.04A34

Education

Blackhurst, J. Herbert. Introducing education. New York. 1932. 319 pp. 3595.556

Important phases of education are discussed from both the theoretical and practical standpoint. A good book for beginners.

Fells, Walter Crosby. The junior college. Boston. [1931.] 833 pp. 3596.635

Follows the development of the Junior college, its administration, and present status. A comprehensive view of the entire field.

Frasier, George W., and Winfield D. Armentrout. An introduction to the literature of education. Chicago. 1931. xiv, 562 pp.

3595.559

Mainly excerpts from the important books on education.

Kleiser, Grenville. How to improve your conversation: an aid to social and business success. New York. 1932. (7), 267 pp. 3589A.274

Lorimer, Frank. The making of adult minds in a metropolitan area. New York. 1931. xiv, 245 pp. 3599.911

Sponsored by the American Association for Adult Education.

Mannin, Ethel. Common-sense and the child. A plea for freedom. Philadelphia. 1932. 314 pp. 7598.402

On the rearing and moral education of children.

Perkins, Ruth. Program making and record keeping. Collected illustrations of applied educational principles. New York. 1931. xi, 201 pp. 5542.125

Relates especially to Young Women's Christian Associations, and is not essentially educational.

Snedden, David. Towards better educations. New York. 1931. vii, 427 pp. 3595.561

A critical discussion of "problems of coordinating purposes and methods in education."

Essays. History of Literature

In English

Brigham, Clarence Saunders. Poe's "Balloon hoax." Metchuen, N. J. 1932. 8 pp. =

*A.7023A.17

Burris, Quincy Guy. Richard Doddridge Blackmore: his life and novels. Urbana, Ill. 1932. 219 pp. *4491.186.15.No.4

Includes some unpublished letters of Blackmore.

Canby, Henry Seidel, and others. Aspects of the social history of America. Chapel Hill. 1931. (9), 120 pp. 2368.281

Contents. — The development of American art, by Theodore Sizer. — Some reflections on the American Revolution, by Andrew C. McLaughlin. — Are we better than our ancestors? by Dixon Ryan Fox. — Thoreau and the machine age, by Henry Seidel Canby.

Lectures delivered at Mount Holyoke College.

Frank, Tenney. Life and literature in the Roman Republic. Berkeley, Cal. 1930. vi, 256 pp. 2946.65

Kelly, Cornelia Pulsifer. The early development of Henry James. Urbana, Ill. 1930. 309 pp. *4491.186.15.No.1.2

Levine, Joseph Cooper, compiler. Echoes of the Jewish soul. Gleanings from modern Hebrew literature. New York. 1931. (11), 72 pp. 3037.177

Lewisohn, Ludwig. Expression in America. New York. 1932. 624 pp. 2396.485

On American literature.

Montgomery, Marshall. Studies in the age of Goethe. London. 1931. (7), 121 pp.

2878.238

Contents. — Goethe's Faust as a whole. — The first English versions of Faust (Part I) and Dichtung und Wahrheit. — Fate and guilt in the German drama (1799-1833). — Etc.

Smith, Lewis W., and others, editors. Ventures in contemporary reading. New York. 1932. viii, 147 pp. 2577.271

In Other Languages

Dimnet, Ernest. L'art de penser. Paris. [1930.] 278 pp. 3609A.312

Dupuy, Aimé. Un personnage nouveau du roman français, l'enfant. [Paris.] [1931.] 422 pp. 2674.277

Fraccaroli, Arnaldo. Nostra vita quotidiana; saggi di bassa filosofia. Milano. 1931. (4), 222 pp. Plates. 2768.171

Fiction

In English

Ainsworth, William Harrison, 1805-1882. The flitch of bacon: or, the custom of Dunmow. A tale of English home. London. 1854. xii, 376 pp. Plates. *6576.194

Ames, Jenefer. Pandora lifts the lid. New York. 1932. 53.652

Anon. Slack and ready. Boston. [1851.] 162 pp. = *4509A.525

By the author of "Thistle Blow."

Armstrong, Martin D. The romantic adventures of Mr. Darby and of Sarah his wife. New York. [1932.] 53.625

Benson, Theodora. Which way? Garden City. 1932. 53.639

Bercovici, Konrad. Against the sky. New York. 1932. 53.662

LIST OF NEW BOOKS

- Boccaccio, Giovanni, 1313-1375. The Decameron. Translated by J. M. Rigg. London. [1930.] 2 v. Plates. 2776.46
- Brand, Max. Valley vultures. New York. 1932. 53.638
- Brenner, Vladimír. Russia in the name of God. New York. 1932. 269 pp. *3068.515
A story of the martyrdom of the Russian Church under Soviet rule.
- Burke, Fielding. Call home the heart. London. 1932. 53.646
- Carossa, Hans. A childhood. New York. [1932.] ix, 206 pp. 2848.176
A story of the first ten years of childhood in autobiographical form. Translated from the German "Eine Kindheit."
- Christie, Agatha. Peril at End House. New York. 1932. 53.664
- Crofts, Freeman Wills. Sudden death. New York. 1932. 53.631
- Cullen, Countee. One way to Heaven. New York. 1932. 53.649
- Davis, Elmer. White pants Willie. Indianapolis. [1932.] 53.661
- Day, Frank Parker. John Paul's Rock. New York. 1932. 53.669
- Deland, Margaret. Dr. Lavendar's people. New York. 1903. vii, 369 pp. *A.2209.6
- Mr. Tommy Dove and other stories. Boston. 1893. (5), 280 pp. *A.2209.7
- New friends in Old Chester. New York. [1924.] (7), 271 pp. *A.2209.4
- Philip and his wife. Boston. 1894. 438 pp. *A.2209.3
- The awakening of Helena Richie. New York. 1906. (5), 356 pp. *A.2209.5
- Dell, Ethel May. The silver bride. New York. 1932. 53.658
- Delmar, Vina. Women live too long. New York. [1932.] 53.653
- Dorrance, James French. Fighting hearts. New York. [1932.] 53.657
- Esty, Annette. The proud house. New York. 1932. (7), 314 pp. *4406.214
A story of a Polish family on a Vermont farm.
- Galsworthy, John. Worshipful society. New York. 1932. x, 743 pp. *4576.464
Contents. — The country house. — Fraternity. — The patrician.
- Gibbs, Sir Philip Hamilton. The golden years. Garden City. 1932. 53.643
- Graeme, Bruce, *pseud.* Unsolved. Philadelphia. 1932. 53.626
- Gray, David. Mr. Carteret and others. New York. 1910. (9), 218 pp. = *4509.451
- Gregg, Cecil Freeman. The double solution. New York. 1932. 53.666
- Hauck, Louise Platt. Two together. Philadelphia. [1932.] 53.654
- Hazard, Caroline. A transplanted Puritan. New York. 1927. 26 pp. = *4406.217
- Hilton, James. And now good-bye. New York. 1932. 53.655
- Hook, Theodore Edward, 1788-1841. Maxwell. New York. 1831. 2 v. = *6559.55
- Same. Revised edition. London. 1834. 2 v. in 1. *6559.55R
- Horn, S. J. Paul Adams. New York. 1929. 48.685
- Howells, William Dean, 1837-1920. The Kentons. New York. 1902. 317 pp. *A4301.49
- Hueston, Ethel. Good times. Indianapolis. [1932.] 53.641
- Jackson, Margaret Weymouth. First fiddle. Indianapolis. [1932.] 53.667
- Lipke, Kay. Rain on the roof. New York. 1931. 53.636
- Lucas, E. V. The barber's clock. Philadelphia. 1932. 53.663
- Lynd, Robert, *editor.* Love throughout the ages. Love stories of all nations. New York. [1932.] 1188 pp. *2259.371
- MacIntyre, John Thomas. Drums in the dawn. Garden City. 1932. 53.622
- Mackail, Dennis George. David's day. Boston. 1932. 53.659
- Mann, Francis Oscar. The old woman talks. New York. [1932.] 53.621
- Meynell, Esther Hallam. Grave fairy tales. New York. [1931.] 53.629
- Mofolo, Thomas. Chaka. An historical romance. Translated from the original Sesuto by F. H. Dutton. London. 1931. xv, 198 pp. *3028.190
Published for the International Institute of African Languages and Cultures.
- Mulford, Clarence Edward. Mesquite Jenkins, tumble-weed. Garden City. 1932. 53.635
- Nichols, Beverley. Evensong. Garden City. 1932. 53.640
- Orczy, Baroness Emma. A child of the Revolution. Garden City. 1932. 53.648
- Parker, Seth, *pseud.* Seth Parker and his Jonesport folks. Way back home. Philadelphia. [1932.] 222 pp. *4407.758
Preceding the stories is a brief biography of the author, Philip H. Lord who created the figure of Seth Parker known through the radio, stage and screen.
- Parrish, Anne. Loads of love. New York. 1932. 53.628
- Perry, Tyline. The Never Summer mystery. New York. [1932.] 53.634
- Putnam, Grace Mayhew. The portrait of a gentleman. Quincy, Mass. [1931.] 53.651
- Richardson, Henry Handel, *pseud.* The getting of wisdom. New York. [1931.] 53.642
- Rinehart, Mary Roberts. Miss Pinkerton. New York. [1932.] 53.632
- Romanov, Panteleimon. Without cherry blossom. New York. 1932. 287 pp. 3068.637
Stories of lovemaking in Soviet Russia. Translated by L. Zarine and edited by Stephen Graham.
- Ruck, Berta. The lap of luxury. New York. 1932. 53.665
- Sayre, Joel. Rackety rax. New York. 1932. (5), 147 pp. Plates. *4406.219
- Sherriff, Robert Cedric. The fortnight in September. New York. 1932. 53.668
- Stephens, Nan Baghy. Glory. New York. [1932.] 53.670
- Stevens, James. The Saginaw Paul Bunyan. New York. 1932. 53.630
- Stringer, Arthur J. A. The mud lark. Indianapolis. 1932. 53.624
- Thackeray, William M. The adventures of Philip on his way through the world, . . . prefixed A shabby genteel story. London. 1868. 2 v. Plates. = *2570.35

— Same. 1884. [Works. Vol. 10, 11.]

- *2570.35R
Thomas, Elizabeth Finley. Knickerbocker blood. New York. [1932.] 53.644
Tracy, Louis. A dangerous situation. New York. [1932.] 53.660
Wadsley, Olive. Serenade. New York. 1932. 53.645
Warner, Charles Dudley. 1829-1900. The golden house. New York. 1895. 346 pp. Plates. = *4508.218
Wassermann, Jacob. Doctor Kerkhoven. New York. [1932.] 646 pp. *6898.383
Wells, Marie B., compiler and translator. Great Spanish short stories. Boston. 1932. 46.533
Wentworth, Patricia. Nothing venture. Philadelphia. 1932. 53.637
Wiley, Hugh. The copper mask, and other stories. New York. 1932. 53.650
Wilkins, Mary E. Six trees. Short stories. New York. 1903. v, 206 pp. *A9699.10
Contents. — The elm-tree. — The white hirsch. — The great pine. — The balsam fir. — The Lombardy poplar. — The apple-tree.
— The Jamesons. New York. 1899. (4), 177 pp. *A.9699.11
— The portion of labor. New York. 1901. (5), 562 pp. Plates. *A.9699.12
— The shoulders of Atlas. New York. 1908. 293 pp. Plates. *A9699.13
Willson, D. Wynne. Early closing. Garden City. 1932. 53.656
Wilson, Margaret. One came out. New York. 1932. 53.623
Wilson, Robert McNair. The white arrow. Philadelphia. 1932. 53.633
Zastrow, Erika. Broken arcs. New York. 1932. 53.647

In French

- Ardel, Henri. Ève et le serpent. Paris. 1931. (5), 246 pp. 6698.604
— La petite Moune [et Le masque.] Paris. [1930.] 252 pp. 6698.601
Benoit, Pierre. Le déjeuner de Sousceyrac. Paris. [1931.] 313 pp. 6698.832
Bordeaux, Henri. Les amours de Xavier de Maistre à Aoste. Chambéry. 1931. 79. (5) pp. Plates. 2648.280
Carey, Basil. Le dieu rêveur. Paris. 1930. (4), 234 pp. 4576.456
Chardome, Jacques. Claire. Paris. [1931.] xv, 295 pp. 6698.881
Corbière, Stéphane. Les enquêtes de Marcel Singleton: La plaie en triangle. La chambre clouée. Paris. [1929.] 228 pp. Two detective stories. 6697.234
Daniel-Rops, Henry. Deux hommes en moi. Paris. [1930.] (5), 251 pp. 6697.166
Awarded the Prix Gringoire in 1930.
Delly, M. Gilles de Cesbres. Paris. [1930.] 254 pp. 6697.142
Durtain, Luc. Captain O. K. [Paris. 1931.] 249 pp. 6697.228
Frapié, Léon. Les contes de Paris. Paris. [1931.] 250 pp. 6698.965
Gyp, pseud. La joyeuse enfance de la IIIe République. Paris. 1931. 216 pp. 6697.182

- Hume, Fergus. Deux cris dans le brouillard. Paris. [1930.] 252 pp. *4576.473
A detective story, translated from the English.
Imann, Georges. Le tourmenteur. Paris. [1930.] 273 pp. 6697.135
Istrati, Panait. Le pecheur d'éponges. Pages autobiographiques. Paris. 1930. 216. (7) pp. 6697.172
— Tsatsa-Minnka. Paris. 1931. 226 pp. 6698.909
Jammes, Francis. L'arc en ciel des amours. Paris. [1931.] 190 pp. 6697.232
A collection of idylls.
Jolinon, Joseph. Képi-pompon, ou la petite châtelaine. Paris. 1930. 239 pp. 6697.159
Laubreaux, Alin. Le corset noir. Paris. [1930.] 316 pp. 6698.684
— Le Rocher à la Voile. Paris. [1930.] 318 pp. 6698.687
The scene is laid in New Caledonia.
Le Coeur, René. La dame de Chamonix. Paris. [1930.] 318 pp. 6697.137
Le Franc, Marie. Grand-Louis, le revenant. Paris. [1930.] 279 pp. 6697.161
Le Maire, Eveline. L'idylle interrompue. Paris. [1930.] 252 pp. 6697.226
MacOrlan, Pierre. La bandera. Paris. 1931. 289 pp. 6697.230
Margueritte, Ève Paul. Choisis, si tu l'oses. Paris. [1930.] 251 pp. 6697.222
Margueritte, Victor. Non! Roman d'une conscience. [Paris. 1931.] 309 pp. 6698.983
Normand, Suzanne. L'exigeant. Paris. 1930. 249 pp. 6697.153
Saxel, Pierre de, pseud. Vole, mon cœur, vole! Paris. 1930. 288 pp. 6697.224
Serge, Victor. Les hommes dans la prison. Paris. 1930. 308 pp. 6697.176
Torquet, Charles. Championne de tennis. Paris. [1930.] 248 pp. 6697.220
Wentworth, Patricia. La chance merveilleuse. Paris. [1930.] 252 pp. *4407.347
Translated from the English.
Wild, Herbert. Le regard d'Apollon. Paris. [1930.] 253 pp. 6697.157
Williams, Valentine. Le mystérieux M. Ramosi. Paris. [1929.] 252 pp. *4576.461
Translated from the English.

In Other Languages

- Arriaza, Armando. Puñado de viento sur. Santiago, Chile. 1931. 154 pp. 4396.897
"Primer premio en el concurso Blasco Ibañez."
D'Ambrà, Lucio, pseud. Il guscio e il mondo. [Milano. 1931.] 345 pp. 2799B.490
Friero, Eduardo. Inquietude, melancolia. Belo-Horizonte. 1930. 262 pp. = 4396.931
Gallegos, Rómulo. La trepadora. Barcelona. [1930.] 360 pp. 4396.718
Roth, Joseph. Hiob. Roman eines einfachen Mannes. Berlin. 1930. 299 pp. 6898.409
Thomas, Adrienne. Caterina va alla guerra. [Verona. 1931.] 387 pp. 6899.376
Translated from the German "Katrin wird Soldat."
Wast, Hugo, pseud. El vengador. Buenos Aires. 1929. 203 pp. 4396.854

LIST OF NEW BOOKS

- Una estrella en la ventana. Buenos Aires. 1928. 208 pp. 4396.856

Fine Arts

Aesthetics

- Meier, Norman Charles, and Carl Emil Seashore. The Meier-Seashore art judgment test. Examiner's manual. Iowa City. 1929. 30. 24 pp. 125 plates. 4084.05-102
Read, Herbert. The anatomy of art. An introduction to the problems of art and aesthetics. New York. 1932. 224 pp. 4085.01-125

Architecture. Archaeology

- Cintrat, P. E. Kiosques et pavillons de pays d'outre-mer. Paris. [1931.] (7) pp. In portfolio. *8113.04-101
Forster, Frank J. Country houses. New York. 1931. (14) pp. *8117.06-101
The illustrations are of residences in the United States.
Gébelin, François. La Sainte-Chapelle et la Conciergerie. Paris. 1931. 120 pp. 8106.07-120

- Hitchcock, Henry Russell, Jr., and Philip Johnson. The international style: architecture since 1922. New York. [1932.] 239 pp. Plates. 8093.08-114
The illustrations show styles in various countries.

- Holland, Henry Scott. 1847-1918. An apology for St. Paul's Cathedral. Edited with an introduction by J. Howard Whitehouse. London. 1930. 26 pp. 8105.07-741

- Howells, John Mead. Lost examples of Colonial architecture. New York. 1931. (18) pp. 244 plates. *8094.01-103
Buildings that have disappeared or been so altered as to be denatured. Introduction by Fiske Kimball.

- Lindstrom, John W. Summer cottages, log cabins and garages. Minneapolis. 1931. 64 pp. Illus. 8117.07-106

- Museum of Modern Art, New York. Modern architects. [Exhibition, 1932.] By Alfred H. Barr, Jr., Henry Russell Hitchcock, Jr., Philip Johnson and Lewis Mumford. New York. [1932.] 199 pp. *8090.08-102
Presents the work of leading architects in Europe and America.

- Petrie, Sir Flinders. Seventy years in archaeology. New York. [1932.] 307 pp. 4072.03-106

- Ruck, Erwin. Die Universität Basel. Düsseldorf. [1930.] 94 pp. = *8112.06-110

Crafts

- Coussirat, Lucien. Manuel du tapissier décorateur. Paris. 1927. 439 pp. = 8188.06-103
Greenwood, M. A. The ancient plate of the Drapers' Company. With some account of its origin, history and vicissitudes. London. 1930. viii, 127 pp. *8176.05-203
Descriptions of plate bearing maker's marks of the sixteenth, seventeenth and eighteenth centuries.

Included are some thirty full page illustrations of cups, plates, candlesticks, etc.

- Jacobsen, Charles W. Facts about oriental rugs. [Rochester, N. Y. 1931.] (13), 152 pp. Plates. 8187.07-107

- Kolbenheyer, Erich. Motive der hausindustriellen Stickerei in der Bukowina. [Wien. 1912.] 121 pp. *Cab.80.185.6

In portfolio.

The text is repeated in French and English.

- Lee, Ruth Webb. Early American pressed glass. Pittsford. [1931.] 630 pp. *8173.04-112

A classification of patterns collectible in sets together with individual pieces for table decorations.

- Liturgical Arts. Published quarterly by the Liturgical Arts Society. Vol. 1 (no. 1). Fall, 1931. New York. 1931. *4096A.11

- Maidment, Margaret. A manual of hand-made bobbin lace work. London. 1931. x, 183 pp. Plates. 8190.04-103

- Newark Museum. Arts and crafts of Poland. Newark, N. J. 1930. 26 pp. 4078.06-203

A catalogue for an exhibit by the Pulaski Memorial Committee held in the Newark Museum, October 17-November 17, 1929.

- Peachey, Emma. The royal guide to wax flower modelling. London. 1851. xvi, 72 pp. Colored plates. *8198.05-101

Design

- Day, Harold Holland. Modern brush lettering. [Cincinnati. 1931.] 88 pp. 4099.07-123

- Hunt, W. Ben, and Ed. C. Hunt. Fifty alphabets. Milwaukee. [1931.] 96 pp. 4099.07-124

- Rosenthal, Doris, compiler. Pertaining to flowers and trees. New York. [1930.] 50 plates. *8164B.101

In portfolio. Illustrates the use of nature motifs in design.

- Pertaining to man. New York. [193-?] 50 plates. *8142B.102

Illustrates the use of figure motifs in design.

- Zenshu, Nihon Kado B. [Japanese art of flower arrangement. Kyoto. 1932?] 6 v. *4092.08-102

In portfolio. The text is in Japanese.

Drawing. Illustration

- Fugel, Gebhard, and Peter Lippert, S.J. Gotteswerke und Menschenwege. Biblische Geschichten. München. 1924. (7), 72 pp. *4094.03-91

A folio volume with noteworthy full-page illustrations of the Old and the New Testament.

- Harnoncourt, René, Comte d'. Mexicana. A book of pictures. New York. 1931. (6) pp. Plates. *8143.04-115

- Herwig, Philip C. Square-knot book no. 3. A collection of illustrations and handsome designs with directions for working. Brooklyn, N. Y. 1926. 80 pp. 8198.09-112

- Johnson, Borough. Figure drawing and portraiture in lead pencil, chalk, and charcoal. London. 1931. xv, 175 pp. *8142.04-123

Jones, Elmo. Yorktown, 1781-1931. Richmond, Va. [1931.] (7), 11 pp. *4479A.392
Pencil drawings of Yorktown houses and street scenes.

Kent, Rockwell. A birthday book. New York. 1931. (19) ff. Illus. **Q.54.23
Each leaf contains text with full-page illustration.

Punch, *periodical*. Benjamin Disraeli, Earl of Beaconsfield, K. G. London. 1878. 104. (4) plates. *8144.08-31
"One hundred and eight caricatures by Leech, Doyle, and Tenniel; illustrating the whole political career of Disraeli from his entrance into Parliament to the present time, 1843-1878."

Engraving

Hokusai. [Introduction by Malcolm C. Salaman.] London. 1930. 6 pp. *8156.04-102.8

Sabin, V. P. An illustrated catalogue of a fine collection of interesting and rare engravings of American and Canadian portraits and views. London. 1932. v, 105 pp. Plates. = *8150.07-101

Contents. — American portraits. — Miscellaneous. — Naval and military actions. — Views. Oil paintings. — Miniatures. — Canadian portraits. — Etc.

Weitenkampf, Frank. The quest of the print. New York. 1932. xiv, 286 pp. 8153.08-102

Furniture

Fischer, Ernst. Svenska möbler i bild. Möbelformerna från medeltiden till mitten av adertonhundratalet. Stockholm. 1931. xxix pp. 272 plates. *8185.04-220

Gottshall, Franklin H. Simple colonial furniture. New York. [1931.] 124 pp. Illus. 8185.01-113

Landscape Architecture

Faris, John Thomson. Old gardens in and about Philadelphia and those who made them. Indianapolis. [1932.] 311 pp. *L.56.18

Howard, Edwin Laclede. Chinese garden architecture. New York. 1931. x pp. (51) plates. *L.51.65

A collection of photographs of minor Chinese buildings.

Lockwood, Alice Gardner, *compiler*. Gardens of colony and state: gardens and gardeners of the American Colonies and of the Republic before 1840. Compiled and edited for the Garden Club of America. New York. 1931. xvi, 464 pp. Pltaes. *L.50.51

Museums

Henry E. Huntington Library and Art Gallery, San Marino, Cal. The art collections. San Marino, Cal. 1930. 51 pp. = *4061.07-110

A preliminary handbook of the Art Gallery and the Arabella D. Huntington Memorial Art Collection.

Institut français aux États-Unis. Art in exhibitions. Museum of French Art, French Institute in the United States. By Mrs.

Henry Mottet. New York. [1931.] 55 pp. Plates. = *4061.04-121

Museum of Fine Arts, Boston. Three McIntire Rooms from Peabody, Massachusetts. By Edwin James Hipkiss. Boston. 1931. 93 pp. Plates. *4061.03-104

The original house, on the estate known as "Oak Hill," was built during 1800 and 1801; Samuel McIntire was the architect.

Numismatics

Milne, J. G. Greek coinage. Oxford. 1931. vi, 131 pp. Plates. 2239A.40

Whitehead, R. B. The pre-Mohammedan coinage of northwestern India. New York. 1922. (5), 56 pp. *6229A.76.13

Painting

Hewins, Amasa, 1790-1855. A Boston portrait-painter visits Italy. The journal of Amasa Hewins, 1830-1833. Edited by Francis H. Allen. [Boston.] 1931. 145 pp. Portraits. 8060.04-102

Jacobson, J. Z. Thirty-five saints and Emil Armin. Chicago. 1929. 158 pp. *8060.06-60

Owen, Mary E., *compiler*. Studies of famous paintings prepared for the use of teachers in the classroom. Dansville, N. Y. 1931. 96 pp. Illus. 8070.02-120

Paine, Frances Flynn. Diego Rivera. New York. 1931. 64 pp. Plates. *8060.08-105
Introduction by Frances Flynn Paine, notes by Jere Abbott.

Photography

Hampton, Millard Monroe. Photo coloring and tinting. Landscape, portrait, commercial. [Rochester, N. Y. 1931.] 50 pp. 8072.03-102

Japan Photographic Annual, The. 7th year edition. 1930/31. Tokyo. [1930.] *8147A.14
The text is in Japanese and English.

Folk-lore

Allsopp, F. W. Folklore of romantic Arkansas. [Kansas City, Mo.] 1931. 2 v. *4402.213
Includes much local history. The legends are derived mainly from the Indians.

Beckwith, Martha Warren, *compiler*. Jamaica Anansi stories. With music recorded in the field by Helen Roberts. New York. 1924. xiii, 295 pp. Music. *4402.197

The "Anansi [spider] story" is the name applied to the story-telling of Jamaica negroes, sometimes combined with song and dance.

Parsons, Elsie W., *compiler*. Tewa tales. New York. 1926. vi, 304 pp. *4402.199

Genealogy. Heraldry

American Genealogy, The handbook of. Vol. 1. 1932. [Chicago. 1932.] *4330A.132

Caldwell, Lucy Smith Morse. A chapter in the genealogy of the Morse family tracing some of the ancestors and descendants of Enoch Gerrish Morse of Tremont, Ill. New York. [1931.] (4), 15 pp. = *4434.725

- Colby College, Waterville, Maine. The Colby family, something of its history in Europe and America. Waterville, Me. 1931. 24 pp. = **4339A.155**
- Flanders, Louis Warner. Simeon Ide, yeoman, freeman, pioneer printer, with a genealogy of the Ide family compiled by Edith Flanders Dunbar. Rutland, Vt. 1931. 347 pp. ***4338.386**
- Includes a bibliography of the imprints of Simeon Ide by R. W. G. Vail.
- Pyrtle, E. Ruth. Early Virginia families: Pyrtle, Davis, Turner, Martin. [Lincoln, Neb. 1930.] 47 pp. ***4434.727**
- Wappen, Die, der wichtigsten Städte Europa's in chromolithographischen Abbildungen. Leipzig. [1902.] vii pp. (191) colored coats of arms on 12 plates. ***6231.39**

Geography. Maps

- Bartholomew, John, 1831-1893. The student's atlas. New York. [188-?] 56 pp. = ***Map 1002.138**
- 44 maps of modern geography and 6 maps of ancient and historical geography.
- Boston, City Surveyor. Plan of an estate belonging to the City of Boston to be sold by Public auction on Wednesday, Sept. 14th, 1881. Boston, 1881. ***Map.81.3.1881.3**
- The estate fronts on Boylston Street near Tremont Street.
- Findlay, Alexander George, 1812-1875. A classical atlas; to illustrate ancient geography. New York. [185-?] xvi, 44 pp. = ***Map.1002.136**
- Geographical Institute, Ann Arbor. Greater Shanghai. Ann Arbor. 1932. = **Map 470.4.S4.1932**
- Submaps: Eastern Asia. — District around Shanghai.
- Scott-Elliott, W. The lost Lemuria. With two maps showing distribution of land areas at different periods. London. 1904. 44 pp. = **2233.71**
- Stieler, Adolf, 1775-1836. Stieler's Atlas of modern geography. 254 maps and insets. Completely revised under the direction of H. Haack. Gotha. 1930/31. 2 v. ***Map.1002.3R**
- Visscher, Claes Janzoon, 1587-1660? *Orbis terrarum typus de integro multis in locis emendatus.* Auctore N. I. Piscatore. Nicolaus Ioannis Visscherius tabellam hanc excudit Amstelodami anno 1639. Pieter Goos sculpsit. *Facsimile.* [Buffalo. 1930?] No. 41 in ***Map 67.9**
- Submaps of the heavens.

History

America

- Irwin, Ray Watkins. The diplomatic relations of the United States with the Barbary powers, 1776-1816. Chapel Hill. 1931. (9). 225 pp. Portraits. **4428.354**
- Selected bibliography, pp. 205-214.

- Latané, John Holladay. The history of the American people. Boston. [1930.] xviii, 774, 53 pp. illus. **2329.237**
- Taraval, Sigismundo, 1700-? The Indian uprising in Lower California, 1734-1737. Translated, with introduction and notes, by Marguerite Eyer Wilbur. Los Angeles. 1931. xii, 298 pp. Plates. ***2377.83.2**
- Wise, Jennings Cropper. The red man in the new world drama. Washington. 1931. xii, 628 pp. Plates. ***4364.442**
- "A politico-legal study with a pageantry of American Indian history."

Europe

- Clough, Shepard Bancroft. A history of the Flemish movement in Belgium; a study in nationalism. New York. 1930. vii, 316 pp. **4819A.40**
- Bibliography, pp. 287-307.
- Headlam-Morley, Sir Janics, 1863-1929. Studies in diplomatic history. New York. [1930.] vii, 312 pp. **2526.38**
- A posthumous publication of memoranda written by the late Sir James Headlam-Morley while he was Historical Adviser to the British Foreign Office.
- MacCabe, Joseph. Spain in revolt, 1814-1931. New York. 1932. xi, 246 pp. **3098.362**
- A history of the Spanish people's struggle for freedom.
- Maccoby, Simon. Eighteenth century England. London. 1931. xii, 436 pp. **2429A.88**
- A short history of English politics and society from the Revolution to Waterloo (1688-1815).
- Marriott, Sir John Arthur R. The crisis of English liberty. Oxford. 1930. xiv, 472 pp. **4525.30**
- A history of the Stuart monarchy and the Puritan revolution.
- The makers of modern Italy. Napoleon-Mussolini. Oxford. 1931. xii, 228 pp. **2748.73R**

World War and After

- Boleslavski, Richard, and Helen Woodward. Way of the lancer. Indianapolis. [1932.] (7). 316 pp. **2309B.651**
- Experiences of a Polish lancer in the Russian army.
- Clark, John Maurice. The costs of the World War to the American people. New Haven. 1931. xii, 316 pp. = ***7571.312**
- Davis, Richard Harding. The deserter. New York. 1917. xvi, 43 pp. ***A.2168.20**
- The actual experience of an American in the British army at Salonica in 1915, told in story form.
- Golovin, Lt.-Gen. Nicholas N. The Russian army in the World War. New Haven. 1931. xix, 287 pp. = ***7571.399**
- Powers, James Henry. Years of tumult; the world since 1918. New York. [1932.] 345 pp. **2309F.222**
- One chapter is entitled "New Phases of American foreign Policy."
- Trotsky, Leon, *pseud.* The history of the Russian revolution. Translated from the Russian by Max Eastman. Vol. 1. New York. 1932. Plates. **3069.883**
- Contents. — The overthrown of tsarism.

Language

- Goodwin, William Watson. Greek grammar. Revised by Charles B. Gulick. [Boston.] [1930.] xxvi, 457 pp. 2988.84
- Livingston, Charles H., *editor*. Gliglois; a French Arthurian romance of the thirteenth century. Cambridge, Mass. 1932. viii, 182 pp. 2686.167
- Shoemaker, Henry Wharton. Thirteen hundred old time words, of British, Continental or aboriginal origins, still or recently in use among the Pennsylvania mountain people. Altoona, Pa. 1930. (8), 75 pp. = *2384.81
- Includes a collection of mountaineer women's names, copied from tombstones in Central Pennsylvania.
- Witapanóxwe. A study of the Delaware Indian Big House ceremony. In native text dictated by Witapanóxwe. [Translated and edited] By Frank G. Speck. Harrisburg. 1931. 192 pp. = *4477.385.2

Law

- Boudin, Louis B. Government by judiciary. New York. 1932. 2 v. 3634.60
- A critical history of the United States Supreme Court, with special reference to its power of declaring acts of Congress unconstitutional.
- Hadley, James, 1821-1872. Introduction to Roman law. New Haven. 1931. viii, 333 pp. 3618.8
- Long, George, *Barrister*. A treatise on the law relative to sales of personal property. Exeter. 1823. 288. xxiii pp. = *3664.26
- Shohet, David M. The Jewish court in the Middle Ages. New York. 1931. xv, 226 pp. 5616.45

Local History

- Coutant, C. G. The history of Wyoming from the earliest known discoveries. Vol. 1. Laramie, Wyo. 1899. 712 pp. *4377.249
- Cuthbertson, George A. Freshwater. A history and a narrative of the Great Lakes. New York. 1931. (12), 315 pp. 4377.250
- Dodge, Harrison Howell. Mount Vernon, its owner and its story. Philadelphia. 1932. 232 pp. Plates. 2345.353
- Includes the author's reminiscences of his service as custodian of Washington's home. The introduction is by Owen Wister.
- Halberton, Parish, Devonshire, England. The register of baptisms, marriages and burials of the Parish of Halberton, Devon, 1605-1837. Transcribed and edited by C. A. T. Fursdon. Exeter, England. 1931. viii, 408 pp. *2505.85
- Maine Historical Society. Province and court records of Maine. Vol. 1, 2. Portland. 1928. 31. 2 v. *2339.36
- Reichel, Oswald. The hundreds of Axminster and Axmouth in early times. Exeter, England. 1931. 133-185 pp. *2509.47
- Smith, Frances Rand. The mission of San Antonio de Padua, California. Stanford University. 1932. ix, 108 pp. *4476.381

Stockett, Letitia. Baltimore: a not too serious history. Baltimore. 1928. 336 pp. *2375.47

Manners and Customs

- Corti, Egon Caesar. A history of smoking. New York. 1932. 396 pp. 2236.129
- From the smoking customs of the Mayas and Aztecs to the appearance of the cigarette in the latter half of the nineteenth century.
- Lennard, Reginald V., *editor*. Englishmen at rest and play. Some phases of English leisure, 1558-1714. By members of Wadham College. Oxford. 1931. (10), 248 pp. Plates. 2466.268
- On watering-places, inns, meal-times, observance of Sundays, etc.
- Zallinger, Otto. Die Ringgaben bei der Heirat und das Zusammengeben im mittelalterlich-deutschen Recht. Wien. 1931. 65 pp. *3340.3.212.Abh.4

Medicine. Hygiene

- Cannon, Walter Bradford. The wisdom of the body. New York. [1932.] 312 pp. 3768.337
- "Pertains to the relation of the autonomic system to the self-regulation of physiological processes."
- Chayer, Mary Ella. School nursing. A contribution to health education. New York. 1931. xvii, 292 pp. Portraits. 3768.323
- Bibliography, pp. 269-285.
- Cooper, Lenna F., and others. Nutrition in health and disease. Philadelphia. [1931.] xii, 606 pp. Plates. 3769.497
- Moses ben Maimon, 1135-1204. Maimonides' Hygiene of the soul. [Edited] By Harry A. Savitz. New York. 1932. 80-86 pp. = 7601.80
- Power, Sir D'Arcy. The foundation of medical history. Baltimore. 1931. x, 182 pp. Bibliography, pp. 173-178. 3719.82
- Proudfit, Fairfax, Throckmorton. Nutrition and diet therapy. A text-book of dietetics. New York. 1932. viii, 705 pp. 3769.499
- Riley, William Albert, and Oskar Augustus Johannsen. Medical entomology; a survey of insects and allied forms which affect the health of man and animals. New York. 1932. xi, 476 pp. 3898.133
- A revision of the "Handbook of medical Entomology."
- Tobey, James Abner. Cancer. What everyone should know about it. New York. 1932. xxix, 313 pp. Plates. 3797.138
- Introductions by Joseph Colt Bloodgood and H. L. Mencken.
- Wheeler, Mary Curtis. Nursing technic. New York. [1930.] 341 pp. 3769.531

Military Science

- United States, Bureau of Navigation. Year-book of enlisted training. Edition of 1930. Washington. 1931. = *3955.153

- War Department. Field artillery field manual. Vol. I. Washington. 1931. Plates.
= *5959A.435
Contents. — Organization and drill.

Music

Literature

- Aitken, Geraldine L. Music in the home before lessons begin; an outline of simple and natural experience in music. New York. [1931.] (4), 59 pp. 4045.302
Aldrich, Richard. A catalogue of books relating to music in the library of Richard Aldrich. New York. 1931. 435 pp. **M.476.87
Boito, Arrigo, 1842–1918. Critiche e cronache musicali di Arrigo Boito (1862–1870) a cura di Raffaello de Rensis. Milano. 1931. xxiii, 201 pp. Portraits. 4049A.880
Bone, David William. Capstan bars. New York. [1932.] 160 pp. Plates. 8058.437
A collection of chantes, each accompanied by an essay descriptive of its history and application. The music consists of the airs only.
Boschot, Adolphe. Le mystère musical. Paris. [1929.] vii, 248 pp. 4049A.878
Cernicchiaro, Vincenzo. Storia della musica nel Brasile dai tempi coloniali sino ai nostri giorni (1549–1925). Milano. 1926. 617 pp. Music. = 4045.422
Champlin, Doris S., editor. Music and the child. New York. [1930.] 87 pp. *4045.460
Crehore, Benjamin, obit 1831. Articles of an agreement, made and concluded this thirteenth day of July in the year of our Lord one thousand eight hundred and four, by and between Benjamin Crehore of Milton on the one part, and William Goodrich on the other part. *Manuscript*. [Boston. 1804.] 4 pp. **M.451.119
Croix de Bois, La, Paris. Manécanterie des petits chanteurs. Tournée de concerts au Canada de la Manécanterie des petits chanteurs à la Croix de Bois (septembre-octobre 1931). [Paris. 1931.] 32 pp. = **M.475.72
Davenport, Marcia. Mozart. New York. 1932. xi, 400 pp. Portraits. 4047.724
De Sélincourt, Basil. The enjoyment of music. London. 1928. 51 pp. 4049A.903
Disques. [Monthly.] Vol. 1, 2. March, 1930–Feb., 1932. Philadelphia. 2 v. = *4042.261
Dumesnil, René. La musique contemporaine en France. Paris. 1930. 4049.655
Dykema, Peter William. Music for public school administrators. New York. 1931. vii, 171 pp. 4045.474
Books for teachers, pp. 113–122.
Fisher, William Arins. The music that Washington knew. With an historical sketch. Boston. [1931.] 44 pp. Music. 8056.480 = **M.484.221
Fox, Florence Cornelia. Childhood days in Washington's time. A pageant for elementary schools. Washington. 1931. viii, 72 pp. Music. *4098.08–151

- Gilbert, Sir W. S., 1836–1911. New and original extravaganzas. Edited by Isaac Goldberg. Boston. [1931.] xvii, 180 pp. **M.486.308

- Harrington, Karl Pomeroy. Education in church music. New York. [1931.] (7), 167 pp. Music. 8045.217
Holmes, Thomas J., and Gordon W. Thayer, compilers. English ballads and songs in the John G. White Collection of Folk-Lore and Orientalia of the Cleveland Public Library, and in the library of Western Reserve University. Cleveland. 1931. (7), 85 pp. = **M.476.160
Howard, John Tasker. A program outline of American music. New York. 1931. x, 43, (10) pp. 4048.568
Based on the author's book "Our American Music."
Hull, Robert H. Contemporary music. London. 1927. 45 pp. 4049A.901
— Delius. London. 1928. 44 pp. 4049A.902
Maine, Basil, editor. The divisions of music. [Oxford.] 1929. 72 pp. 4049.615
Essays by various contributors, originally published in the Music Bulletin.
Morgan, Stuart Miles. Choirs in little churches. London. [1931.] xii, 50 pp. Refers especially to boy choirs. 8049A.326
Ormonde, Jimmy. Tap dancing at a glance. New York. 1931. (90) pp. 4049A.831
Oxford University Press. The radio listener's dictionary of musical terms. New York. 1931. 64 pp. Plates. Music. 4049A.790
Reich, Willi. A guide to Alban Berg's opera Wozzeck. [New York. 1931.] 24 pp. 4045.485.2
Ricordi, G., & c. Composizioni sinfoniche di autori moderni. Milano. 1931. 70 pp. Portraits. = **M.476.133
The composers are mostly Italian.
Romani, Felice, 1788–1865. Norma; a grand opera, in two acts. The music by Bellini. New York. 1858. 16, 6 pp. = 8052.654
Libretto only. Italian and English text in parallel columns.
Schering, Arnold. Aufführungspraxis alter Musik. Leipzig. 1931. viii, 176 pp. 4045.419
Scholes, Percy Alfred. A miniature history of opera for the general reader and the student. London. 1931. 69 pp. 4049A.882
Schwerke, Irving. Alexandre Tansman, compositeur polonais. Paris. [1931.] (6), 114 pp. = 4047.669
Sekles, Bernhard. Musikalische Geduldspiele; Elementarschule der Improvisation. Mainz. [1931.] Music. 4041.152
Smith, Alexander Brent. Schubert; the symphonies. C major and B minor. London. 1926. 48 pp. Music. 4049A.868
A critical analysis.
Smith, H. Augustine. Lyric religion; the romance of immortal hymns. New York. [1931.] xv, 517 pp. Plates. 8048.397
Stokes, Richard L. Merry Mount; a dramatic poem for music, in three acts of six scenes. [Music by Howard Hanson.] New York. [1932.] x, 133 pp. Illus. Libretto onl 8059A.392 = **M.486.314

- Whiteley, William, *compiler*. The instrumental preceptor: comprising instructions for the clarinet, hautboy, flute and bassoon. Utica. 1816. 71 pp. **M.385.99
- Wurlitzer, Rudolph, Co. Rare bows for violin, viola, violoncello by makers of the eighteenth and nineteenth centuries. New York. [1931.] 48 pp. Plates. = **M.474.76
A catalogue for the Wurlitzer collection.
- Zanzig, Augustus Delafield. Music in American life, present and future. Prepared for the National Recreation Association. London. [1932.] 560 pp. Plates. 4045.439

Scores

- Austin, Frederic. Pervigilium Veneris. The vigil of Venus. [Vocal score.] London. 1931. vi, 63 pp. **M.485.63
- Bach, Johann Sebastian, 1685-1750. All breathing life, sing and praise ye the Lord. Finale from the motet "Sing ye to the Lord." For four-part chorus of mixed voices. [With accompaniment for the pianoforte.] New York. [1931.] 12 pp. 8044.312.1
- Four concert transcriptions for piano by Richard Burmeister. Boston. [1930.] 8052.1672
- Mass in B minor. For soli, chorus and orchestra. Edited by Frank Damrosch. Vocal score. New York. [1927.] 199 pp. 8046.260
- Baldwin, Ralph Lyman. Calls to worship. Prayer responses. [For mixed voices with organ accompaniment.] New York. 1931. 8047.256
- The canticle of the sun. (St. Francis of Assisi.) Translated from the Italian by Maurice Francis Egan. [Anthem with accompaniment for the pianoforte.] New York. [1924.] 11 pp. **M.484.290
- Beethoven, Ludwig van, 1770-1827. Ode for Washington's birthday. [Words by] Oliver Wendell Holmes. [Music] from the ninth (choral) symphony. For chorus of mixed voices. [Vocal score.] Arranged by N. Clifford Page. Boston. 1931. 3 pp. **M.484.293
- Sonatas for pianoforte. The Associated Board edition. Phrasing, fingering, etc. By Harold Craxton. Commentaries by Donald Francis Tovey. London. [1931.] 2 v. *8052.1454
- Symphony in F major (Pastoral). No. 6. For piano, two-hands. New York. [1929.] v, 60 pp. 8052.1256.4
- Brahms, Johannes, 1833-1897. Requiem. With English words adapted from the Holy Scriptures by the Rt. Reverend Bishop of Oxford and Steuart Wilson, and with an organ arrangement by Charlton Palmer. Oxford. [1930.] (6), 93 pp. 8046.239
- Bornschein, Franz Carl. The Minute Man; a cantata for mixed voices. Text by Margaret Sidney [pseud. of Harriet M. Lothrop.] Vocal score. Boston. [1930.] (6), 58 pp. **M.484.305
- Busch, Carl. Paul Revere's ride; a cantata for baritone solo, chorus and orchestra. Words by Henry Wadsworth Longfellow. [Vocal score.] Boston. 1905. 37 pp. **M.484.307
- Sämtliche Orgelwerke. Leipzig. [1927.] 55 pp. **M.483.198
- Cantor, Edward, and others. [Palmy days. Musical comedy.] There's nothing too good for my baby. [Song with accompaniment for the pianoforte.] New York 1931. 5 pp. **M.483.162
- Chausson, Ernest, 1855-1899. Symphonie en Si bémol majeur. Op. 20. Petite partition in 16^e. Paris. [1891.] 116 pp. 8052.1686
- Symphonie en si bémol majeur. Op. 20. Réduction à 4 mains [par l'auteur]. Paris. [192-?] 83 pp. 8051.1201
- Converse, Frederick S. Endymion's narrative. For full orchestra. Full score. New York. 1909. 98 pp. **M.480.217
- Inserted is a criticism by Philip Hale reprinted from Boston Symphony Orchestra Programme, April 11, 1903.
- Coward, Noël. [Private lives. A musical comedy.] Someday I'll find you. [Song with accompaniment for the pianoforte.] New York. [1931.] 5 pp. **M.482.533
- Cross, Henry P. Braddock's defeat; a patriotic cantata for soprano, alto and bass chorus. Text by Frederick H. Martens. [Vocal score.] Boston. [1929.] 47 pp. **M.484.311
- Washington; six patriotic choruses for soprano, alto and baritone with piano. Text by Frederick H. Martens. [Vocal score.] New York. [1931.] (2), 33 pp. **M.484.296
- Includes suggestions for dramatic tableaux and picture projections.
- Debussy, Claude, 1862-1918. The blessed damozel; lyric poem for women's voices (soli and chorus with orchestra). Adapted to the original poem of Dante Gabriel Rossetti by Frank Damrosch. [Vocal score.] New York. [1908.] 31 pp. 8053.912
- Delannoy, Marcel. Le fou de la dame. Chanson de geste. Livret de André de La Tourrasse et Jean Limozin. La partition chant et piano. Paris. [1930.] (8), 87 pp. **M.484.278
- Dunhill, Thomas Frederick. Tantivy Towers. A light opera in three acts. Libretto by A. P. Herbert. [Vocal score.] London. [1930.] viii, 233 pp. **M.485.90
- Dyson, George. The Canterbury pilgrims. Portraits chosen from the Prologue to Chaucer's Canterbury tales and set to music for chorus, orchestra and three soloists (soprano, tenor and baritone). [Vocal score. London. 1930.] 151 pp. **M.484.263
- Ferroud, Pierre Octave. Symphonie en la. Reduction pour piano à quatre mains par l'auteur. Paris. [1931.] 52 pp. 8051.1490
- Honegger, Arthur. Les aventures du roi pausole. Opérette en 3 actes de Albert Willemetz d'après le roman de Pierre Louÿs. Partition piano et chant. Paris. 1930. 161 pp. **M.482.442

- Hopkinson, Francis, 1737-1791. A Washington garland. Seven songs dedicated to George Washington. High voice. Edited and augmented by Harold V. Milligan. [With accompaniment for the pianoforte.] Boston. [1918.] 46 pp. **8053.1722**
- Colonial love lyrics; six songs [with accompaniment for the pianoforte]. Edited and augmented by Harold V. Milligan. Boston. [1919.] 29 pp. **8053.1721**
- Hosmer, E. S. Our first flag; a short cantata for mixed voices. Text by M. Josephine Moroney. [Vocal score.] Boston. [1921.] (5), 22 pp. ****M.484.313**
- Howe, Walter. Magnificat. Set to music for mixed voices with organ accompaniment. Boston. 1931. 12 pp. **8046.286**
- Jacobi, Frederick. Sabbath evening service according to the Union prayer book. New York. 1931. (6), 42 pp. ****M.484.242**
- Jeffery, J. Albert. [A collection of church music in manuscript.] *Manuscript*. [Albany? 188-?] = ****M.481.167**
 "December, a Christmas Carol," is a facsimile manuscript.
- Katscher, Robert. The wonder bar. [A musical comedy. Selections with accompaniment for the pianoforte.] Lyrics by Irving Caesar. New York. [1931.] ****M.482.545**
- Kodály, Zoltán. Praeludium für Orgel. Wien. 1931. 6 pp. **8040A.2**
- Lazar, Filip. Concerto grosso, No. 1. Op. 17. Pour orchestre. Réduction pour piano à 4 mains par L. Garban. Paris. [1930.] 34 pp. **8051.1486**
- Lester, William. The yarn of the "Nancy Bell"; choral ballad for mixed voices [Words by] W. S. Gilbert. [With piano accompaniment.] New York. 1923. 28 pp. ****M.484.301**
- Liszt, Franz, 1811-1886. Ungarische Rhapsodie für Violine und Orchester nach der Paraphrase über „Die drei Zigeuner". Für den Konzertgebrauch eingerichtet von Jenő Hubay. Violine und Klavier. Wien. 1931. ****M.482.580**
- Loeffler, Charles Martin. La mort de Tintagiles. Op. 6. Poème dramatique d'après le drame de M. Maeterlinck. Pour grand orchestre et viole d'amour. Réduction pour piano à 4 mains par Marcel Labey. New York. [1908.] (4), 39 pp. ****M.480.427**
- Maltin, Bernard. [Ziegfeld Folies of 1931.] I'm good for nothing but love. [A song with accompaniment for the pianoforte.] Lyric by Pat Ballard. New York. 1931. 7 pp. ****M.482.549**
- Markevitch, Igor. Klavierkonzert. (Concerto per il pianoforte.) Klavier-Auszug. [2 Klaviere.] Mainz. [1929?] 27 pp. ****M.482.502**
- Partita für Klavier und kleines Orchester. Klavierauszug [für 2 Klaviere]. Mainz. [193-?] 39 pp. ****M.482.504**
Contents. — Ouverture. — Choral. — Rondo.
- Matthay, Tobias Augustus. First solo book London. 1926. 14 pp. **8050A.990**
- Maybrick, Michael. [A collection of songs with accompaniment for the pianoforte. By Stephen Adams, pseud.] Boston. 188-? 1895. ****M.483.201**
- Milford, Robin. A prophet in the land. A dramatic oratorio for baritone, soprano, and tenor soli, chorus and orchestra. Vocal score. [London. 1931.] 98 pp. ****M.484.288**
- Mozart, Wolfgang Amadeus. Concerto (No. 4) in D major for violin with accompaniment of pianoforte. Edited, fingered, and with cadenzas by Eduard Herrmann. [Score and part.] New York. 1907. 2 v. ****M.483.134**
- Konzert A dur für Violine mit Orchester. [Partitur.] Leipzig. [192-?] 83 pp. **8059A.696**
- Konzert Es dur. Für Violine und Orchester. Revidiert von Rudolf Gerber. [Partitur.] Leipzig. [192-?] 60 pp. **8059A.693**
- Nichols, Alberta, and Jimmy McHugh. Rhapsody in black. A symphony of blue notes and black rhythm. [A musical comedy. Selections with accompaniment for the pianoforte. Words by] Mann Holiner and Dorothy Fields. New York. [1931.] ****M.482.535**
- Noble, Ray, and others. Good night, sweetheart. [Song with accompaniment for the pianoforte.] New York. 1931. 5 pp. ****M.483.168**
- Oldroyd, George. Jhesu Christ, Saint Mary's Sone; a spiritual rhapsody for voices and orchestra. [Vocal score. Lyric by Richard Rolle de Hampole. Version by Frances M. Comper.] London. [1931.] (6), 36 pp. ****M.485.102**
 Produced at the Croydon Triennial Musical Festival, November, 1931.
- Pick-Mangiagalli, Riccardo. Scene carnevalesche dal "Casanova a Venezia." Partitura. Milano. 1931. (3), 70 pp. **8059A.660=**M.486.79**
- Pillois, Jacques. Cinq hai-kai; épigrammes lyriques du Japon pour quintette (flûte, violon, alto, violoncelle et harpe). Partition in-16. Paris. [1926.] 37 pp. ****M.486.242**
- Pizzetti, Ildebrando. Introduzione all' "Agamennone" di Eschilo. Musica per orchestra e coro. Partitura. Milano. 1931. 69 pp. ****M.486.193**
- Stravinski, Igor F. Concerto en ré pour violon et orchestre. Partition violon et piano. Mainz. [1931.] ****M.482.37**
- Symphonie de Psalmes pour chœur et orchestre. Réduction pour chant et piano par son fils. Sviatoslav. Berlin. 1930. 36 pp. ****M.482.39**
 The texts are in Latin.
- Tansman, Alexandre. Sonatine transatlantique en trois parties. [Transcription pour violon et piano par Stefan Frenkel. Partition et partie de violon.] Paris. [1931.] 2 v. = **8051.1400**
Contents. — Fox-trot. — Spiritual and blues. — Charleston.
- Tchaikovski, Petr Il'itch, 1840-1893. [Symphonie No. 6.] Heroic march from the third movement of the sixth (Pathétique) symphony. Adapted and arranged for

- adult beginners' use by Margaret Anderson. [For the pianoforte]. Boston. [1930.] 5 pp. **M.482.488
- Tcherepnin, N. 14 esquisses sur les images d'un alphabet russe. Pour piano seul. Révision A. Willner. Wien. 1926. **M.482.565
- Tomasi, Henri. Cynos: poème symphonique pour orchestre et piano principal. [Partition orchestre. Paris. 1930. (4), 134 pp. **M.486.238
- Trio per violino, viola e violoncello. Partition de poche. Paris. 1930. 38 pp. **M.486.101
- Vine, John, *editor*. Magnificat and Nunc dimittis on Irish hymn melodies (from Irish hymnal). London. 1931. 8 pp. 8046.288
- Wagner, Richard, 1813-1883. Das Buch der Motive und Themen aus sämtlichen Opern und Musikdramen Richard Wagner's. In zwei Bänden für Klavier zu 2 Händen mit übergelegtem Text herausgegeben von L. Windsperger. Mainz. [193-?] 2 v. 8056.432
- Walton, William. Belshazzar's feast. For mixed choir, baritone solo and orchestra. Text selected and arranged from the Holy Bible by Osbert Sitwell. German translation by Beryl de Zoete and Baronin Imma Doernberg. [Vocal score.] London. [1931.] xi, 120 pp. **M.484.299
- The text is in English and German.
- Warren, Harry. "Billy Rose's Crazy quilt." [A musical comedy. Selections with accompaniment for the pianoforte.] Lyrics by Ira Gershwin and Billy Rose. New York. [1931.] **M.482.529
- Wilson, Ira B. George Washington; the father of our country; a cantata for two-part choruses. Text by Edith Sanford Tillotson. [Vocal score.] New York. 1931. 32 pp. **M.484.297
- Whithorne, Emerson. Quartet for strings. Op. 51. Small score. New York. [1931.] 30 pp. **M.486.316
- Zeckwer, Camille W., 1875-1924. The goddess of liberty; patriotic cantata for soprano, alto, tenor and bass solos, chorus and orchestra. Vocal score. Philadelphia. 1909. 101 pp. **M.484.303

Navigation

- Berthold, Victor M. The pioneer steamer California, 1848-1849. Boston. 1932. 106 pp. Plates. *3957.186
- Ellsberg, Edward. On the bottom. New York. [1929.] viii, 324 pp. 5956.177
- An account of the raising of the wrecked submarine S-51.
- Hauser, Heinrich. Fair winds and foul. Ship, crew, sea, horizon. New York. 1932. (9), 254 pp. Plates. 6268.162
- An account of a voyage in a sailing ship from Hamburg to Talcahuano, Chile.
- Lewis, C. E. Tyrrell. The handyman's yacht book. London. 1930. x, 182 pp. 4019C.15

- Montgomery, Richard G. "Pechuck." Lorne Knight's adventures in the Arctic. New York. 1932. xv, 291 pp. Plates. 6269.227
- O'Brien, Conor. The small ocean-going yacht. London. 1931. vii, 139 pp. 3959A.260
- On cruising.
- Scott, David. Seventy fathoms deep. With the divers of the salvage ship Artiglio. New York. [1931.] 275 pp. 5958.197
- The account of an eye-witness.
- Snow, Elliot, and Harpur Allen Gosnell. On the decks of "Old Ironsides." New York. 1932. xx, 304 pp. Plates. 3958.148
- A history of the U. S. S. Constitution.
- United States, Hydrographic Office. Sailing directions for the northwest and north coasts of Norway from Feje Fjord to the North Cape and thence to Jakobselva, including Spitsbergen (Svalbard) and Jan Mayan Island. Washington. 1931. ix pp. Plates. 5957.159S
- This is 3d edition of "Norway Pilot."
- Van Buren, Martin, *President*. Suffer the brig Sarah & Esther, Royal G. Higgins. master . . . to pass . . . Given 2d day of Nov. 1838. [Washington. 1838.] (1) pp. **H.90A.605
- Blank forms on vellum, completed in manuscript; mutilated at the top.

Periodicals

- Divisional Review, The. Published daily by members of the 26th Division, Massachusetts National Guard. July 10, 1928-July 18, 1930. Camp Devens, Ayer, Mass. 1928-30. Portraits. = *5950.92
- Funk & Wagnalls New standard encyclopedia of universal knowledge. Prepared under the editorial direction of Frank H. Vizetelly. New York. [1931.] 25 v. Per. Room *7389.50
- George Washington Bicentennial News. Published in co-operation with the United States Commission for the celebration of the two hundredth anniversary of the birth of George Washington by the Alexandria Gazette. [Monthly.] Oct., 1930-Dec., 1931. Alexandria, Va. 1930, 31. *Cab.23.13.14

Philosophy. Ethics

- Edgerton, James Arthur. Invading the invisible. New York. [1931.] 361 pp. 3609A.382
- A philosophy of practical idealism, with chapters on recent discoveries in science and on psychology.
- Hallett, H. F. Aeternitas; a Spinozistic study. Oxford. 1930. xix, 344 pp. 3605.288
- A metaphysical study of time and eternity, with special reference to the doctrines of Spinoza.
- Mears, I., and L. E. Mears. Creative energy. Being an introduction to the study of the Yih King, or Book of changes, with translations from the original text. New York. [1932.] xxiii, 239 pp. 5029B.70
- Spengler, Oswald. Man and technics. A contribution to a philosophy of life. New York. 1932. (10), 104 pp. 5567.360

LIST OF NEW BOOKS

Starbuck, John C. The problem of life and how to solve it. Boston. 1932. 98 pp.

3589.491

Poetry

In English

Brenner, Henry. Liberty aflame 1773-1781. An epic narrative setting forth the heroes and battles of the American Revolution. St. Meinrad, Ind. [1931.] 117 pp.

2399A.394

Issued in commemoration of the bicentennial of George Washington's birth.

Christy, Arthur. Images in jade. Translations from classical and modern Chinese poetry. New York. 1929. 191 pp.

5029B.51

Includes short biographical sketches of Li Po, Tu Fu and other leading poets of the Golden Age of Chinese literature from 600 to 900 A.D.

Craig, A., editor. Guests of the heart. Augusta. [188-?] 284 pp. Plates. =

5449A.201

A Biblical text accompanies each poem.

Godolphin, Sidney, 1610-1643. Poems. Edited by William Dighton. Oxford. 1931. 78 pp.

2568.234

Sidney Godolphin, a little known minor poet of the Caroline period, died fighting for the royalist cause. One of the three manuscripts from which these poems have been copied is in the possession of John Drinkwater, who has written the preface to the volume.

Hume, Cyril. Myself and the young bowman, and other fantasies. Garden City. 1932. viii, 166 pp.

*2405.144

Stories and poems.

Payson, Carolyn N. To mother. Memory blossoms. Boston. [1931.] 48 pp. *A.6776.1

Sassoon, Siegfried. The daffodil murderer. [London.] 1913. 30 pp. *A.7858.5

Scollard, Clinton, and Jessie Belle Rittenhouse, compilers. Patrician rhymes. A résumé of American society verse from Philip Frenau to the present day. Boston. 1932. xxvii, 302 pp. *2399A.396

Scott, Geoffrey. Poems. London. 1931. (7), 45 pp. 4565.168

Tagore, Sir Rabindranath. Sheaves. Poems and songs. Selected and translated by Nagendranath Gupta. New York. 1932. xxxvii, 112 pp. 3026.202

Untermeyer, Louis. Food and drink. New York. [1932.] x, 108 pp. 2399.781

— The book of living verse. New York. 1932. xxx, 647 pp. *2568.236

English and American poetry from the thirteenth century to the present day.

Weaver, John Van Alstyne. Trial balance: a sentimental inventory. New York. 1932. (7), 75 pp. 2399B.706

Narrative verse.

Widdemer, Margaret. The road to Down-derry and other poems. Murray Hill. N. Y. [1932.] xii, 112 pp. 2399B.375

In Spanish

Anjos, Augusto dos. Eu e outras poesias. São Paulo. [1929.] 272 pp. = 4396.905

Calazans, J. L. Do sertão. Versos, canções, toadas, emboladas e anedoctas. São Paulo. [1928?] 238 pp. = 4396.914

Carvalho, Vicente, 1866-1924. Poemas e canções. São Paulo. 1928. (5), xv, 292 pp. = 4396.920

Politics and Government

Domestic Affairs

Fowler, Nathaniel Clark, Jr. How to obtain citizenship. New York. 1931. viii, 162 pp.

4329.460

Frederic, Katherine Amelia. An introductory study of reorganization of the Federal Government. Washington. 1930. 47 pp.

4226.423

Hawes, Harry Barton. Philippine uncertainty. An American problem. New York. [1932.] xvii, 360 pp. Plates. 3049B.116

A plea for Philippine independence. Foreword by Senator William E. Borah.

Heaton, John Langdon. Tough luck-Hoover again! New York. [1932.] 94 pp. 4229.401

Orth, Samuel Peter, and Robert Eugene Cushman. American national government. New York. 1931. xi, 766 pp. 4227.252

Ward, Herbert F. Questions and answers for civil service law-enforcing positions. New York. [1932.] v, 58 pp. *5562.219

Contents. — Inspector of customs. — Customs guard. — Immigrant inspector. — Immigration patrol inspector. — Prohibition agent.

Foreign Nations

Canaway, A. P. The failure of federalism in Australia. London. 1930. viii, 215 pp.

3046.289

Clark, Charles Upson. United Roumania. New York. 1932. xiv, 418 pp. 3082.114

Includes a history of Roumania through the World War and discussions of present political problems; also chapters on Roumanian agriculture, art and letters.

Felinski, M. The Ukrainians in Poland. London. 1931. 173 pp. = 3065.85

Kautsky, Karl. Bolshevism at a deadlock. New York. 1931. 193 pp. 3069.998

Translated from the German. A critical study of the Bolshevik revolution in its agrarian, social and political aspects.

MacDonald, James Grover. Latin America. Chicago. 1931. 35 pp. [American Library Association. Reading with a purpose. No. 65.] 2127.235.65

Meston, Lord. Nationhood for India. New Haven. 1931. vi, 112 pp. 3047.582

On the social life and religion among Hindus and Moslems.

Souza Nunes, Feliciano Joaquim dc. 1734-1808. Discursos politico-moracs. Rio de Janeiro. 1931. 247 pp. = 3606.32

International Relations

Lindsey, Edward. The International Court. New York. [1931.] 347 pp. 7578.484

Includes an account of the Hague Conferences and a review of the Court's decisions and advisory opinions since its opening in 1922.

- Lobingier, Elizabeth Miller, and John Leslie Lobingier. *Educating for peace*. Boston. [1930.] (7), 216 pp. 7578.416
On education for peace through the home, the school, the church and other channels.
- Rowell, Chester Harvey. *The Kyoto Conference of the Institute of Pacific Relations*. New York. 1930. 54 pp. = *7577.152.260
- Special Claims Commission, United States and Mexico. *Opinions of commissioners under the convention concluded September 10, 1923 between the United States and Mexico as extended by the convention concluded Aug. 17, 1929. April 26, 1926 to April 24, 1931*. Washington. 1931. (4), 207 pp. = *4428.457
- Thompson, Wallace. *Greater America. An interpretation of Latin America in relation to Anglo-Saxon America*. New York. [1932.] 275 pp. 4313.211

Psychology

- Alexander, Franz. *The medical value of psychoanalysis*. New York. 1932. 247 pp. Illus. 3606.311
- Benham, William George. *How to choose vocations from the hands*. New York. 1932. 336 pp. Plates. 5600.39
- Carrington, Hereward. *A primer of psychical research*. New York. 1932. 117 pp. 7606.155
- Colvin, Stephen Sheldon, and William Chandler Bagley. *Human behavior. A first book in psychology for teachers*. New York. 1930. xi, 334 pp. 3609A.34R
Second revised edition.
- Goodenough, Florence Laura. *Anger in young children*. Minneapolis. [1931.] 278 pp. 7598.404
Bibliography. pp. 250-272.
- Howden, Richard Amaral. *The mind in conflict*. London. 1931. xi, 83 pp. 5609.259
"A simple explanation of how modern psychology sets out to solve nervous difficulties and problems."

Religion. Theology

- Barton, Bruce. *He upset the world*. Indianapolis. [1932.] 186 pp. 3478.126
On St. Paul.
- Bell, Sir Charles. *The religion of Tibet*. Oxford. 1931. xv, 235 pp. Plates. 3497.240
On the changes and the influence of Buddhism in Tibet.
Illustrated with numerous photographs by the author.
- Bell, G. K. A., editor. *Documents on Christian unity*. London. 1924. 30. 2 v. 5448.236
- Common Prayer, Book of. *Protestant Episcopal Church in the United States. Book of 1789*. New York. 1862. =
No. 1 in *Benton 7.15.30
- Dearmer, Rev. Percy. *A short handbook of public worship in the churches of the*

- Anglican communion, for the clergy, church councillors, and the laity in general. London. 1931. xix, 89 pp. 3449.328
- Foote, Henry Wilder. *Remember the days of old*. [Belmont, Mass. 1931.] 12 pp. = 3545.172
A discourse delivered at the 75th anniversary of the Church in Belmont, Mass. on February 8, 1931.
- Hoyle, R. Birch. *The teaching of Karl Barth; an exposition*. London. [1930.] 285 pp. 3459.436
- Jones, Rufus M. *Mysticism and democracy in the English Commonwealth*. Cambridge, Mass. 1932. xi, 184 pp. 4529.63
Especial attention is given to the history of the English "Seekers."
- Kamal-Ud-Din, The Khwaja. *Islam and civilization*. Woking. [1931.] xiii, 145 pp. = 3497.200
- Lawrence, D. H., 1885-1930. *Apocalypse*. New York. 1932. xxxii, 200 pp. 3423.251
A posthumous publication, with an introduction by Richard Aldington.
- Mueller, Leonhard. *Nationalpolnische Presse, Katholizismus und katholischer Klerus*. Breslau. 1931. xi, 223 pp. *3524.188.19
On the conflict between German and Polish nationalism in the years 1896-99, with reference to the Church and to the press.
- Nobrega, Manoel da, *obit 1570*. *Cartas do Brasil (1549-1560)*. Rio de Janeiro. 1931. 258 pp. = 5511.70
Jesuit relations.
- Oesterley, W. O. E., and Theodore H. Robinson. *Hebrew religion; its origin and development*. New York. 1930. xxiv, 400 pp. 3497.207
- Otto, Rudolph. *India's religion of grace and Christianity compared and contrasted*. New York. 1930. 143 pp. Plates. 3499A.27
- Mathews, Shailer. *The growth of the idea of God*. New York. 1931. 237 pp. 3489A.120
- Maurice, John Frederick Denison, 1804-1872. [A collection of 11 pamphlets.] Oxford. 1835-50. *5467.48
Tracts and letters on educational and clerical affairs.
- Morgan, G. Campbell. *Studies in the prophecy of Jeremiah*. New York. [1931.] 288 pp. 3424.30
- Peixoto, Afranio, editor. *Cartas avulsas, 1550-1568*. Rio de Janeiro. 1931. 520 pp. = 5511.71
Jesuit relations.
- Schoetz, P. Dionys, O.F.M. *Schuld und Sündopfer im Alten Testament*. Breslau. 1930. xv, 128 pp. *3524.188.18
- Williams, Michael. *The shadow of the Pope*. New York. 1932. xi, 329 pp. 3463.119
Relates to religious liberty and anti-Catholicism in the United States.

Science

Anthropology

- Fortune, R. F. *Sorcerers of Dobu*. New York. [1932.] 318 pp. 3823.195
The social anthropology of the Dobu islanders of the western Pacific.

Peake, Harold John Edward, and Herbert John Fleure. The way of the sea. New Haven. 1929. viii, 168 pp. 3824.242.6

On the civilization of the Mediterranean Region in the third millennium B.C., and the intercourse by land and sea.

Biology

Caullery, Maurice J. G. C. Le problème de l'évolution. Paris. 1931. 447 pp. 5829.180
Bibliography, pp. 434-441.

Huber, Ernst. Evolution of facial musculature and facial expression. Baltimore. 1931. xii, 184 pp. Plates. 5826.104
Literature, pp. 165-184.

Ortega y Gasset, José. La rebelión de las masas. Madrid. 1930. 315 pp. 3829.228

Botany. Zoology

Hoffmann, Ralph, and others, compilers. Cacti and other succulents. Santa Barbara. 1930. 107 pp. Plates. 3857.95
An annotated list of plants cultivated in the Santa Barbara region.

Pellet, Frank Chapman. The romance of the hive. New York. [1931.] 203 pp. 3898.119

Pienaar, A. A. Histoire d'une famille de lions. Paris. 1930. 251 pp. 3888.148
The life of a lion family, and other studies of wild life in East Africa. Translated from the English.

Rowan, William. The riddle of migration. Baltimore. 1931. xiv, 151 pp. 3909.262
Refers particularly to the migration of birds.

Schnack, Friedrich. The life of the butterfly. Boston. 1932. 278 pp. 3899.170
On butterflies and moths.

Simpson, Charles Torrey. Florida wild life. Observations on the flora and fauna of the state. New York. 1932. xii, 199 pp. 3819.194

Thornber, John James, and Frances Bonker. The fantastic clan. New York. 1932. xiv, 194 pp. Plates. 3857.93
Treats of the cactus family in the south-western American desert.

Chemistry. Physics

Gregory, Joshua Craven. The scientific achievements of Sir Humphry Davy. London. 1930. vii, 144 pp. 8261.19

Hughes, Arthur Llewelyn, and Lee Alvin Dubridge. Photoelectric phenomena. New York. 1932. xii, 531 pp. 8254.7
"This book gives a critical survey of the whole field of photoelectric phenomena."

Moore, Forris Jewett. A history of chemistry. 2d edition. Revision prepared by William T. Hall. New York. 1931. 324 pp. 8261.9

Palmieri, M. Relativity; an interpretation of Einstein's theory. Los Angeles. [1931.] 87 pp. **E.5129A.5
"To the average reader uninitiated in the processes of mathematics."

Geology. Mineralogy

Cole, L. Heber. The gypsum industry of Canada. Ottawa. 1930. 156 pp. *7860A.254
Illinois, Geological Survey. List of publications on the geology of Illinois. Urbana, Ill. 1931. 76 pp. = *2177.80

Malloch, E. S., and C. E. Baltzer. Comparative tests of various fuels when burned in a domestic hot-water boiler. Ottawa. 1929. v, 92 pp. Plates. = *7860A.245

Sociology

Civilization

Beach, Walter Greenwood. Social aims in a changing world. Stanford University, Cal. 1932. ix, 165 pp. 3567.743

Relates especially to the United States. Includes chapters on immigration, child labor, philanthropy, war, and religion.

Kirschstein, Arthur J. The Jew; his contribution to modern civilization. [Vol. 1.] Denver. 1930. 2297.145

Contents. — The healing art. — Philosophy. — Literature. — Religion.

Knopf, Olga. The art of being a woman. Edited by Alan Porter. Boston. 1932. vii, 307 pp. *P.18.483

Samson, Leon. The American mind. A study in socio-analysis. New York. [1932.] ix, 356 pp. 2368.279

A critical analysis of the social and political instincts of the American people.

Samuel, Maurice. Jews on approval. New York. [1932.] 265 pp. 2297.98

Sims, John Green, Jr. By their fruits ye shall know them. Fort Worth, Texas. [1932.] 97 pp. = 3567.745
On alleged needed reforms in the United States.

Crime

Gillin, John Lewis. Taming the criminal. Adventures in penology. New York. 1931. vii, 318 pp. Plates. 5578.327

An account of prison systems investigated by the author in Japan, the Philippine Islands, Ceylon, India, Switzerland, Belgium, England and the southern United States.

Owen, Collinson. King Crime. An English study of America's greatest problem. New York. [1932.] xvi, 275 pp. 5579A.446

Labor

Berman, Edward. Labor and the Sherman Act. New York. 1930. xviii, 332 pp. 9331.8873A.74

An analysis of the legal status of labor unions under anti-trust legislation.

Dubreuil, Henri. Arbeiter in USA. Leipzig. [1930.] viii, 364 pp. 9331.8073A.46
Translated from the French.

Jonsen, Julia Emily, compiler. Capitalism on trial. New York. 1931. 210 pp. *5598.319.7.No.10

Briefs, references and reprints of articles on both sides of the question.

League of Nations, 1919. International Labor Conference. 15th. Geneva. 1931. Conférence internationale du travail. 2 vols. Geneva. 1931. *2300.232

Vol. 1 is in French and English; vol. 2 is called English edition.

Rothstein, Theodor. From chartism to labourism: historical sketches of the English working class movement. New York. [1929.] vi, 365 pp. 9331.8042A13

United States, Census Bureau. Fifteenth census of the United States: 1930. Unemployment. Vol. 1. Washington. 1931. = *9317.315A2 v.1

Contents. — Unemployment returns by classes for states and counties, for urban and rural areas, and for cities with a population of 10,000 or more.

Population. Immigration

Bowen, Ezra. An hypothesis of population growth. New York. 1931. 238 pp.

Bibliography, pp. 223-238. *3563.110.343

Clark, Jane Perry. Deportation of aliens from the United States to Europe. New York. 1931. 524 pp. *3563.110.351

Egypt. Population census of Egypt. 1927 (part 1). Cairo. 1931. = *9316.2A4

Contents. — General tables.

Gamio, Manuel. Mexican immigration to the United States. Chicago. [1930.] 262 pp. 9325.272

Includes chapters on the cultural background, the songs and the religion of the Mexican immigrants.

Thompson, Warren Simpson. Ratio of children to women, 1920. Washington. 1931. ix, 242 pp. *9317.3148.No.11

Wright, Quincy, *editor*. Population. Chicago. [1930.] ix, 311 pp. 9312.2A21

Contents. — The cyclical rise and fall of population. — Population and the food supply. — The world's future population. — Etc.

Social Studies

Becker, Howard. Systematic sociology. New York. 1932. xxi, 772 pp. 3567.749

"This treatise is especially designed to correlate certain recent American and German trends in sociology." — *Author's Preface*.

Davie, Maurice Rea. Problems of city life. A study in urban sociology. New York. 1932. vii, 730 pp. 3567.687

A study of city planning, housing, public health, the press and recreation facilities in a modern city.

Holbrook, Franklin F. Survey of activities of American agencies in relation to materials for research in the social sciences and the humanities. *Reproduced typewriting*. Washington. 1932. 184 pp. = 5577.356

Kerner, Robert Joseph. Social sciences in the Balkans and in Turkey. Berkeley, Cal. 1930. 137 pp. 3567.656

A survey of resources for study and research.

MacMillen, A. W. Measurement in social work. Chicago. [1930.] 154 pp. 3566.422

A statistical problem in family and child welfare and allied fields.

Technology

Civil Engineering

American Society of Mechanical Engineers, and American Society for Testing Materials. Symposium on the effect of temperature on the properties of metals. Held at a joint meeting, Chicago, Ill., June 23, 1931. [Philadelphia.] 1931. 829 pp. 4018A.1

Hercules Powder Company, Inc. Rock tunnel methods; drilling, blasting, excavating, transportation, ventilation, and lining. Wilmington, Del. [1931.] 92 pp. 4020B.51

Electrical Engineering

Annett, F. A. Electrical machinery and elevators. New York. [1930.] (6) pp. 8012.387

Everitt, W. L. Communication engineering. New York. 1932. viii, 567 pp. 8016C.1

Illuminating Engineering Society. Committee on Residence. Artificial light and its application in the home. New York. 1932. viii, 145 pp. Plates. 8015.404

Manly, Harold Phillips. Radio and electronic dictionary. Chicago. [1931.] *8017.651

Manufacture

Hunter, Dard. Paper-making in the classroom. Peoria, Ill. [1931.] 80 pp. 8037.296

Jamieson, George Samuel. Vegetable fats and oils; the chemistry, production and utilization of vegetable fats and oils for edible, medicinal and technical purposes. New York. 1932. 444 pp. *8031A.79

Mechanical Engineering

Barnard, W. N., and others. Elements of heat-power engineering. 3d edition. Completely rewritten by F. O. Ellenwood and W. N. Barnard. Part 1. New York. 1929. Illus. 4032E.1

Contents. — Thermodynamics and prime movers.

Chase, Herbert, and D. C. Royce. Automobile electric equipment. Scranton, Pa. 1930. 3 v. Illus. 4035C.18

Contents. — 1. Leece-Neville starting and lighting equipment. — De Jon starting and lighting equipment. 2. Delco-Remy starting and lighting equipment. 3. North-East starting and lighting equipment. — North-East starting and lighting equipment for motor buses.

Grose, Parlee Clyde. The problem of vertical flight. McComb, Ohio. [1931.] 128 pp. 4036D.1

Gwiazdowski, Alexander P., and Chester B. Lord. Economics of tool engineering: jig and fixture design. New York. 1932. ix, 203 pp. Plates. 4039A.73

International Correspondence Schools, and Herbert Chase. Care and repair of starting and lighting equipment. Scranton, Pa. [1930.] Illus. 4035C.19

- Jones, Fred R. Farm gas engines and tractors. New York. 1932. x, 485 pp. Illus. **4034.87**
- Kuns, Ray F. Automotive service. Milwaukee, Wis. [1931.] xxi, 1120 pp. Illus. ***4035B.30**
- Lasser, David. The conquest of space. New York. 1931. (5), 271 pp. **4036D.3**
On rockets as means of transportation.
- Rosbloom, Julius. Diesel questions and answers for examinations and instruction. Jersey City, N. J. [1932.] 173 pp. **4034A.10**
- Royce, Detlef Christian, and Charles Ray Strouse. Automobile friction clutches. Scranton, Pa. [1931.] Plates. **4035A.26**
- Automobile transmissions. Scranton, Pa. [1931.] ix, 96 pp. Illus. **4035A.28**
- Universal joints. Steering gears. Scranton, Pa. [1931.] Illus. **4035A.27**
- Strouse, C. R. Starting and lighting devices. Scranton, Pa. 1931. Illus. **4035C.17**
- Voorhees, G. A. Fan fundamentals; with particular reference to the use of fans in heating. Chicago. 1931. 64 pp. **4037.95**

Travel and Description

- Acheson, Edward. Password to Paris: advice for the thrifty. New York. [1932.] x, 225 pp. Illus. **4639A.150**
- Barroso, Gustavo. Terra de sol. (Natureza e costumes do Norte.) S. Paulo. 1930. 272 pp. = **4465-459**
Relates to Brazil.
- Chater, Melville. Two canoe gypsies. New York. 1932. viii, 230 pp. **6276.147**
A canal voyage through Belgium, Brittany, Touraine, Gascony and Languedoc.
- Childers, James Saxon. From Siam to Suez. New York. 1932. vii, 258 pp. **3049.389**
- Crozier, F. P., *Brigadier-General*. Five years hard. New York. [193-?] 221 pp. **3057.259**
On adventure in Central Africa.
- Dickey, Herbert Spencer. My jungle book. Boston. 1932. 297 pp. Plates. **4465.467**
Adventures chiefly around the sources of the Amazon and Orinoco Rivers.
- Hitchcock, Ethan Allen, 1798-1870. A traveler in Indian Territory. Cedar Rapids, Ia. 1930. 270 pp. Plates. **4364.444**
The journal of Ethan Allen Hitchcock, late major-general in the United States Army.
- Lipphard, William Benjamin. Communing with communism. A narrative of impres-

- sions of Soviet Russia. Philadelphia. 1931. (11), 153 pp. Plates. **3069.994**
- Makin, William J. South of Suez. New York. [1932.] 286 pp. Plates. **3058.436**
Adventures in Africa. The author describes life on a diamond field, a leper island, tropic prisons, voodoo magic, etc.
- Mordaunt, Elinor, *pseud.* Rich tapestry. New York. [1932.] xxi, 290 pp. **6276.145**
Travel impressions of Central America, Africa, Cambodia and Siam. Illustrated with drawings by the author and photographs.
- Richards, Frederick C. A Persian journey: being an etcher's impressions. New York. [1932.] 240 pp. Plates. **5048.153**
Illustrated with forty-eight drawings by the author.
- Rukeyser, Walter Arnold. Working for the Soviets. An American engineer in Russia. New York. 1932. xv, 286 pp. **3069.961**
Foreword by Oswald Garrison Villard.
- Sullivan, Lawrence. All about Washington, including dining in Washington: an intimate guide. New York. [1932.] (16), 238 pp. **4475.255**
The author is the White House reporter for "The Washington Post."
- Thomas, Bertram. Arabia felix across the "empty quarter" of Arabia. New York. 1932. xxix, 397 pp. Plates. **3043.346**
The appendix entitled "The racial Characters of the southern Arabs" is by Sir Arthur Keith and Dr. W. M. Krogman.
- Waldman, Milton, *editor*. The omnibus book of travellers' tales. Being the history of exploration told by explorers. New York. [1932.] 864 pp. Maps. **6274.80**
Tales by Herodotus, Other, Marco Polo, Zeno, Columbus, Da Gama, Magellan, Cortez, Pizarro, De Soto, Coronado, Orellano, Cabot, Chancellor, Barento, Frobisher, Davis, Hudson, Drake, Raleigh, Verrazzano, Champlain, La Salle, Mackenzie, Torres, Tasman, Dampier, Cook, Mungo Park, Stanley, and Scott.

Wit and Humor

- Abingdon, Alexander, compiler. Still more boners. Compiled from classrooms and examination papers. New York. 1931. 108 pp. Illus. **6259.92**
- Cox, Palmer, 1840-1924. Frontier humor. Philadelphia. [1895.] 343 pp. **4509A.507**
"Some rather ludicrous experiences that befell myself and my acquaintances among frontier characters before I made the acquaintance of my esteemed friends 'The Brownies.'"

Gifts to the Library With the Names of the Givers

A Selection

- American Society of Landscape Architects, New York City. Illustrations of the work of members of the American Society of Landscape Architects. (The 1932 Yearbook.) New York, 1932.
- Bibliophile Society, through Mr. Henry H. Harper. Letters from an outsider to an insider. By Henry Howard Harper. (Privately printed, 1932.)
- Bigelow, Gertrude E., Brookline, Mass. A collection of thirty-four volumes, chiefly works relating to Boston.
- Chase, Mrs. Frank H., Hingham Centre, Mass. A collection of eight volumes, including "Difesa della Madre Patria," and "Il tempio della pace in Val d'Ermena," by L. Melano Rossi.
- Clark, Mrs. Frank Lowry, Oxford, Ohio. Hamlet on the dial stage. By Natalie Rice Clark. Paris, 1931.
Two "dial boards," and two sets of puppet figures for use with "Hamlet on the dial stage."
- Davol, Rolph, Washington, D. C. Washington triumphant: a lithographic reproduction of a painting by Rolph Davol.
- Dreyfus, Mrs. Sidney, Brookline, Mass. Mexico, a study of two Americas. By Stuart Chase, in collaboration with Marian Tyler. New York, 1931. (For Business Branch Library.)
- Coronado's children. By J. Frank Dobie. New York, 1931. (For Kirstein Branch Library.)
- Fish, Major-General Erland F. The Divisional Review. Published by the members of the 26th Division, Massachusetts National Guard, at Camp Devens, Massachusetts. Volumes 1, 2 and 3, 1928-1930.
- Gordon, J. Dorothy, Milton, Mass. *Cursu philosophici encyclopaedae, libris XXVII complectens: universae philosophiae, serie praeceptorum, regulan & commentariorum perpetua: insertis compendiis lemmatibus, controversiis, tabulis, florilegiis, figuris lexicis, locis communibus e indicibus; ita ut hoc volumen possit esse instar bibliothecae philosophicae; adornata opera ac studio Johannis Henrici Alstedii. Herbornae Nassoviorum. Typis Christophori Corvini. Anno 1620.*
- Hart, Albert Bushnell, Cambridge, Mass. Commonwealth history of Massachusetts, edited by Albert Bushnell Hart. Volumes 1 to 5. New York, 1927-1930.
- Howes, Grace H., Roxbury, Mass. Ninety-five lantern slides, including many on the subject of the early Salem witches, and people connected with the witchcraft trials.
- Kennedy, Dr. Harris, Readville, Mass. A collection of over two hundred pictures, including photographs of the World's Fair, in Chicago; of the World's Fair, in Chicago; of the great Boston fire; and several volumes, including an album of Japanese photographs with a black lacquer cover inlaid with ivory.
- Thrift Shop. A collection of one hundred and twenty-eight volumes, principally children's books and text-books.

Board of Trustees

LOUIS E. KIRSTEIN, *President*

ELLERY SEDGWICK, *Vice-President*

FRANK W. BUXTON

ARTHUR T. CONNOLLY

JOHN L. HALL

Director

MILTON EDWARD LORD

Central Library, Copley Square

Telephone, *Kenmore 1500*

Open from 9 to 10 (during Summer from 9 to 9); Sundays from 2 to 9

Branch Libraries

BAKER LIBRARY. Harvard Graduate School of Business Administration,
Soldiers Field. *University 7396*

Open from 9 to 10 (for women from 9 to 6); Sundays from 2 to 10

BUSINESS BRANCH, 20 City Hall Avenue. *Lafayette 0860.*

Open from 9 to 6. Closed Saturday afternoons and Sundays

CITY PROPER

KIRSTEIN BRANCH, 20 City Hall Ave.
Lafayette 1969

NORTH END, 3a North Bennet St.
Capitol 8135

SOUTH END, Shawmut Ave. and West
Brookline St. *Kenmore 8241*

TYLER STREET, Tyler, cor. Oak St.
Hubbard 8171

WEST END, 131 Cambridge, cor. Lynde St.
Lafayette 4808

BRIGHTON

ALLSTON, 161 Harvard Ave. *Stadium 3332*

BRIGHTON, Academy Hill Rd. *Stadium 6032*

FANEUIL, Cor. Faneuil and Bigelow Sts.
Stadium 6705

CHARLESTOWN

CHARLESTOWN, Monument Square, cor.
Monument Ave. *Charlestown 1167-W*

DORCHESTER

CODMAN SQUARE, Washintgon, cor. Norfolk
St. *Geneva 8214*

DORCHESTER, Arcadia, cor. Adams St.
Geneva 2155

LOWER MILLS, Washington, cor. Richmond
St. *Milton 7841*

MATTAPAN, 8-10 Hazelton St. *Milton 9218*

MOUNT BOWDOIN, 275 Washington St.
Columbia 9747

NEPONSET, 362 Neponset Ave. *Talbot 6406*

UPHAM'S CORNER, Columbia Road, cor. Bird
St. *Columbia 0139*

EAST BOSTON

EAST BOSTON, 276-282 Meridian St.
East Boston 0271

JEFFERIES POINT, 195 Webster St.
East Boston 2623-W

ORIENT HEIGHTS, 5 Butler, cor. Bayswater
St. *East Boston 2865-J*

HYDE PARK

HYDE PARK, Harvard, Ave., cor. Winthrop
St. *Hyde Park 0744-W*

PHILLIPS BROOKS, 12 Hamilton St., Read-
ville. *Hyde Park 0274-M*

JAMAICA PLAIN

BOYLSTON, 160 Lamartine St.
Jamaica 4883-W

JAMAICA PLAIN, Sedgwick, cor. South St.
Jamaica 3908-M

ROXBURY

FELLOWES ATHENEUM, 46 Millmont St.
Highlands 8153

MEMORIAL, cor. Warren and Townsend
Sts. *Garrison 3337*

MOUNT PLEASANT, 335 Dudley St.
Highlands 8823

PARKER HILL, 1497 Tremont St.
Garrison 3820

ROXBURY CROSSING, 208 Ruggles St.
Highlands 2633

SOUTH BOSTON

ANDREW SQUARE, 306 Dorchester St.
South Boston 1073-W

CITY POINT, Broadway, near H St.
South Boston 4776-W

SOUTH BOSTON, 372 West Broadway.
South Boston 0180

WEST ROXBURY

ROSLINDALE, Washington, cor. Cummins
Highway. *Parkway 2343-W*

WEST ROXBURY, 1961 Centre St.
Parkway 3147-W

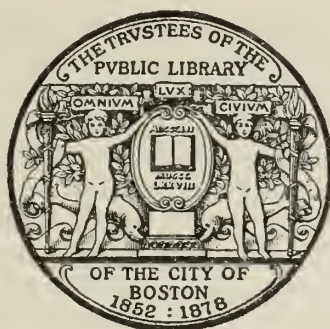
On week-days every Branch is open from 9 to 9, with the exception of the *Kirstein Branch*, which is open from 9 to 6, and the *Jefferies Point Branch*, which is open from 1 to 9.

From May 1 to October 31 all Branch Libraries, except the *West End Branch*, are closed Sundays. The *West End Branch* is open from 3 to 6.



More Books

THE BULLETIN OF
THE BOSTON PUBLIC LIBRARY



June

1932

MORE BOOKS is published monthly, except in July and August, by the Trustees of the Public Library of the City of Boston at 230 Dartmouth Street, for free distribution at the Library and its Branches, and at a subscription price of fifty cents a year by mail. Entered as second-class matter, March 16, 1926, at the Post Office at Boston, Mass., under the Act of August 24, 1912. Printed at the Boston Public Library, 15-17 Blagden Street. June, 1932. Vol. VII, No. 6.

More Books

The Bulletin of the Boston Public Library

Vol. VII, No. 6

June, 1932

ISSUED MONTHLY BY THE TRUSTEES, FOR FREE DISTRIBUTION. BY MAIL, FIFTY CENTS A YEAR

CONTENTS

THE NORTH AMERICAN INDIAN	167	SYNOPSIS OF CLASSIFICATION	188
THE ASHLEY LIBRARY	176	LIST OF NEW BOOKS	189
TEN BOOKS	179	GIFTS TO THE LIBRARY	215
LIBRARY NOTES	183	PUBLICATIONS OF THE LIBRARY	217

The North American Indian

THE twentieth volume and portfolio of *The North American Indian* has recently been received by the Library. With these the magnificent series of books and plates describing and picturing the Indians of the United States and Alaska — “written, illustrated, and published” by Edward S. Curtis — has come to its close. The work, the result of nearly thirty years’ labor, is now complete. In these twenty luxuriously printed quartos, containing over fifteen hundred full-page photographs, and in these twenty portfolios, consisting of seven hundred and twenty huge plates, a real monument has been erected to a vanishing race. The expenses of the publication must have been very great, indeed. The undertaking, as Mr. Curtis acknowledges, was possible only through the generosity of the late and of the present J. Pierpont Morgan, who have provided “much of the means.” The edition has been limited to five hundred sets, and, considering the price of a set — three thousand dollars — it is safe to say that only the large libraries and museums, or wealthy individuals, can acquire it.

A remarkable feature of the series is that it stands out as essentially the work of one man. In a foreword, published in the first volume in 1907, Theodore Roosevelt paid a high tribute to the author: “In Mr. Curtis,” he wrote, “we have both an artist and a trained observer, whose pictures are

pictures, not merely photographs; whose work has far more than mere accuracy, because it is truthful. All serious students are to be congratulated because he is putting his work in permanent form; for our generation offers the last chance for doing what Mr. Curtis has done." And again: "Others have worked in the past, and are working in the present, to preserve parts of the record; but Mr. Curtis, because of the singular combination of qualities with which he has been blest, and because of his extraordinary success in making and using his opportunities, has been able to do what no other man ever has done; what, as far as we can see, no other man could do." And finally: "He has lived on intimate terms with many different tribes of the mountains and the plains. He knows them as they hunt, as they travel, as they go about their various avocations on the march and in the camp. He knows their medicine men and sorcerers, their chiefs and warriors, their young men and maidens. He has not only seen their rigorous outward existence, but has caught glimpses, such as few white men ever catch, into that strange spiritual and mental life of theirs; from whose innermost recesses all white men are forever barred . . ." Surely, an eloquent testimony, all on a single page. Gratefully, Mr. Curtis has printed Roosevelt's name on the title-page of every volume of the series.

Yet, naturally, there were other contributors. In the collecting and arranging of the material Mr. Curtis was aided by W. E. Myers, W. W. Phillips, A. C. Haddon, and others; the name of W. E. Myers, especially, appears in the introduction of almost every volume. And in the photographic work of the laboratory, throughout the first nine volumes, A. F. Muhr gave constant assistance. Further, it is to be noted that each volume has passed through the careful editing of Frederick Webb Hodge, one of the foremost American ethnologists.

It was in 1898, while engaged as official photographer of the E. H. Harriman Alaska Expedition, that Mr. Curtis conceived the ambitious plan of *The North American Indian*. Considering the scope of the enterprise, and all the qualifications necessary for it, it is really amazing how well he succeeded in his task. In the General Introduction to the work he briefly set forth his purpose. He wanted to depict, he wrote, "all features of the Indian life and environment — types of the young and the old, with their habitations, industries, ceremonies, games and everyday customs." Much of the story was written in camp, and the accompanying pictures are, of course, directly from nature. "Rather than being designed for mere embellishment, the photographs are each an illustration of an Indian character or of some vital phase in his existence." They show, Mr. Curtis proudly emphasized, "what actually exists or has recently existed (for many of the subjects have already passed forever), not what the artist in his studio may presume the Indian and his surroundings to be."

But Mr. Curtis's intention, as well as his approach to the subject, may perhaps be best judged from this short paragraph: "While primarily a photographer," he insisted, "I do not see or think photographically; hence the story of the Indian life will not be told in microscopic detail, but rather will be presented as a broad and luminous picture. And I hope that while our extended observations among these brown people have given no shallow insight into

their life and thought, neither the pictures nor the descriptive matter will be found lacking in popular interest."

*

Mr. Curtis is primarily a photographer and, it may be said at the beginning, the chief value of *The North American Indian* lies in its superb illustrations. Any one examining the work would naturally turn first to the plates; yet it should also be added that the text in itself, well-written and rich in content, deserves high consideration.

Indian studies have made tremendous progress since Mr. Curtis has launched his undertaking. In every field of research — antiquities, social organization, languages, religions, folk-lore — an increasing number of workers have been active during the last thirty years. Eighty years ago Henry R. Schoolcraft was able to compile, with the help of the Bureau of Indian Affairs, his *Indian Tribes of the United States*, purporting to give all the available historical and statistical information. The work, in five large volumes, is a significant achievement, topping all the early studies and explorations of such men as Thomas Jefferson, Albert Gallatin, P. S. Duponceau, Horatio Hale, and others. Comparatively little was done during the next generation, until the founding of the Bureau of American Ethnology in 1879. The appearance of *Indian Linguistic Families of America North of Mexico*, a monograph prepared by Major J. W. Powell, chief of the Bureau, with the assistance of Albert S. Gatschet and J. Owen Dorsey, is usually regarded as marking the end of the first period of the scientific study of the North American Indian. The classification of the Indian stocks suggested in this paper, first printed in 1891, is still accepted as valid. And a whole library of scientific works has been produced since that date. The Bureau of American Ethnology alone has published a hundred bulky Bulletins, besides the Annual Reports, each of which contains imposing monographs. At the American Museum of Natural History the leadership of Franz Boas, who in 1895 joined the staff, has proved especially fruitful. Besides, the anthropological departments of various universities, especially of the University of California and of the University of Pennsylvania, as well as the Peabody Museum of Harvard and the Field Columbian Museum in Chicago, have been busy centers of investigations, each issuing a series of important publications. No one man, as in the middle of the nineteenth century, can master to-day the immense subject of Indian life. He who wishes to write a comprehensive work must necessarily appeal to the general public and not to the specialist.

This is what Mr. Curtis has done. In twenty volumes, with the help of a few associates, he undertook to describe no less than seventy-seven tribes, about half of the existing number. Naturally, one cannot expect an exhaustive treatise about any one of them. We may choose the account of any tribe in any of the volumes and we shall find that against Mr. Curtis's twenty, thirty, or a hundred pages there are in print at least a half dozen heavy volumes on the same subject. Scholars, therefore, will make little use of *The North American Indian*. They must acknowledge the freshness of the descriptions and the fact that each account contains a great deal of material in well-rounded form; yet they can hardly regard the work, on any point of

its vast field, as a scientific contribution. The layman, however, who is not concerned with the variations of the labial consonants in the Shoshonian dialects, or who is satisfied with a general idea of the nature of Klamath shamanism, without wishing to learn every detail about the peregrinations of the soul — the layman looking for a vivid, yet scientifically reliable picture of the life of the various Indian tribes will not be disappointed.

The work was intended to be, as Mr. Curtis frankly stated, of "popular interest." And as such it fills an important place. There are a number of good handbooks about the North American Indian, but there is no popular publication which could be compared with Mr. Curtis's encyclopedic work.

*

The following example may show more concretely the character of *The North American Indian*.

Half of the seventeenth volume — picked out at random — is devoted to the Tewa tribe. The Tewa Indians, Mr. Curtis relates in a short introduction, are a branch of the Tanoan linguistic stock, occupying five villages in the Rio Grande valley north of Santa Fé and a single pueblo in Arizona. The Tewa pueblos in New Mexico, from north to south, are San Juan, Santa Clara and San Ildefonso on or near the banks of the river, and Nambé and Tesuque in the broken country near the foothills of the Sangre de Cristo range. Hano, the Tewa settlement in Arizona, was founded by refugees from the Rio Grande after the Pueblo revolt of 1680. Pojoaque, another foothill town east of the Rio Grande, still exists, but its population has become entirely Mexican.

We are told that Oñate in 1598 mentioned eleven Tewa villages and that Benavides, a generation later, credited the eight towns of his day with a population of six thousand. The present population, according to the census of 1924, totals 1133. There is a strong infusion of Plains Indian blood among the Tewa.

"The following data on the customs of San Juan, San Ildefonso and Nambé," the introduction continues, "makes no pretense of completeness. Among the New Mexico pueblos the investigator learns what he can, and is inordinately gratified when the outer portal is left ajar for a few brief moments. The full tale of the Pueblo cults will never be told, for knowledge of many a tribe will be buried with the last of its devotees, as already is happening . . ."

One turns with curiosity to the pages describing the famous Snake Cult. "There is no doubt," Mr. Curtis (or one of his associates) writes, "that the Tewa and probably other Pueblos formerly and within recent years kept large rattlesnakes in captivity as creatures to be venerated and propitiated. Whether the custom still persists, and whether human sacrifice was made to the reptiles, which many native informants declare to have been the case, cannot be proved." He quotes various passages from the writings of A. F. Bandelier, who between 1880 and 1885 had carried on extensive explorations among the Indians of the Southwest. Bandelier declared, after relating some gruesome stories, that he would not believe in the existence of the cult until he was compelled to do so. A few years later he returned again to the subject. "The Indians confessed to me," he wrote now from personal experience, "that there exists among the Tehuas a special office of 'Keeper of the Snake.' This

office is in near relation with that of the Sa-jiu (a female chief of occult power). Until not long ago, and perhaps to-day, eight large rattlesnakes were kept in a house at San Juan alive, very secretly, and it was the Po-a-nyu, or keeper, who had them in charge. When the one that I saw was killed, the Indians of the pueblo showed both displeasure and alarm."

A more recent testimony is that of Mrs. Matilda Coxe Stevenson, of the Bureau of American Ethnology, who concluded her article on the "Strange Rites of the Tewa Indians," published in the *Smithsonian Miscellaneous Collections* in 1904, with the following paragraph:

"The most shocking ceremony associated with the zoöic worship of the Tewa is the propitiation of the rattlesnake with human sacrifice to prevent further destruction from the venomous bites of the reptile. The greatest secrecy is observed and the ceremonies are performed without the knowledge of the people, except those directly associated with the rite which is performed quadrennially. Although many legends of the various Pueblos have pointed indirectly to human sacrifice in the past, it was a revelation to Mrs. Stevenson when she was informed that this rite was observed by the Tewa at the present time; while it is said to exist only in two of the villages, she has reason to believe that they are not exceptions. In one village the subject is said to be the youngest female infant; in the other village an adult woman is reported to be sacrificed, a woman without a husband or children being selected whenever possible. The sacrificial ceremonies occur in the kiva. The subjects are drugged with *Datura Metcoides* until life is supposed to be extinct. At the proper time the body is placed upon a sand painting on the floor before the table altar and the ceremony proceeds amid incantations and strange performances. The infant is nude, and the woman is but scantily clad. After the flesh has decomposed and nothing but the bones remain the skeleton is deposited, with offerings, beneath the floor of an adjoining room of the kiva. The entire ceremony is performed with the greatest solemnity . . ."

The details of the alleged sacrifice, Mr. Curtis warns us, are unconfirmed. He records, however, the fact that soon after a New Mexico newspaper published portions of Mrs. Stevenson's story, Juan Rey Martinez, her informant, was executed by a group of Santo Domingans.

The same jealous secrecy surrounds the whole social organization of the Tewa Indians. The population of every pueblo is divided into two ceremonial moieties — into "summer people" and "winter people" — each moiety being ruled over by a cacique. The associations of shamans, clowns, dancers are all strictly regulated. No civilized society could tolerate such an iron discipline as that of these "free" savages — the envy of every yearner for an unshackled life since Rousseau and Bernardin de St. Pierre. The war-chiefs — the most perfect police — see to it that order is maintained. Everybody belongs to a certain clan, the number of which is surprisingly large. In 1924 San Juan had 458 inhabitants, San Ildefonso 97, and Nambé 119, yet in San Juan there are known thirty-three clans, in San Ildefonso fifty-eight, and in Nambé sixty-eight. Most of these clans, it is true, are extinct to-day. The meaning of clanship has baffled Mr. Curtis, who confesses that he was unable to formulate "a satisfactory outline of Tanoan sociology."

One should note here that this same question has been exhaustively studied by Elsie Clews Parsons, whose work *The Social Organization of the Tewa of New Mexico*, a volume of 307 pages, was published by the American Anthropological Association in 1929. Miss Parsons has spent several seasons in the Pueblos, every inhabitant of which seems to be accounted for in her book, with precise indication of his or her social position. No Social Register — not even the Almanach de Gotha — could be more attentive to the claims of its clients.

But Miss Parsons's work is frivolously superficial compared with such treatises as John Peabody Harrington's *The Ethnogeography of the Tewa Indians*, published by the Bureau of American Ethnology in 1916. This opus, modestly called "a paper," comprises no less than 600 quarto pages, and, after a lengthy disquisition on Tewa "constrictants," "voiceless fricatives," "glottalized clusives," etc., etc., the author holds out the cheerful promise: "An intensive study of Tewa phonetics has been made, the results of which will be published soon. The reader is referred to this forth-coming memoir for a more complete description of the Tewa sounds . . ." Every boulder and every sand-dune is identified in this book by its Indian name — and in a language and with a spelling that defy quotation. Yet there are oases even in the Pueblo desert. In the first chapter of the book one comes across this interesting bit of information: "The Tewa distinguish six cardinal directions or regions, namely: north, west, south, east, above, and below." There may be sense in that. But the Tewa knows no moderation. "Tewa symbolism assigns series of colors, persons, animals, plants, and inanimate objects to the cardinal directions. These identifications are not regarded as merely general information, but rather as a portion of secret ritual . . ."

The *Ethnobotany of the Tewa Indians* and the *Ethnozoology of the Tewa Indians*, of both of which Mr. Harrington is a co-author, should be mentioned here also, as well as Miss Parsons's *Tewa Tales*. And it should be added that all these monographs contain extensive bibliographies, running into several pages.

The account of the Tewa Indians in Mr. Curtis's *The North American Indian* comprises only 84 pages, besides a few pages of appendix.

*

However, the illustrations are the most important part of the work. The information provided by the text is available elsewhere, but the pictures are unique.

The plates in the volumes, 5½ by 7½ inches in size, are very impressive. One is apt to be lost in their contemplation — until one looks into the portfolios. The interest then inevitably shifts to the large photo-engravings. These plates, 12 × 16 inches in size, are works of art, and may be considered independently. Turning them over one after another, one has the feeling of passing through a great picture gallery.

Few photographers have ever had such an inexhaustibly rich and grateful subject-matter to record as Mr. Curtis. That he discovered the opportunity and then used it, is indeed one of his chief merits. He was certainly justified in writing in his Introduction: "The fact that the Indian and his surroundings lend themselves to artistic treatment has not been lost sight of, for in his

country one may treat limitless subjects of an aesthetic character without in any way doing injustice to scientific accuracy or neglecting the homelier phases of aboriginal life." Mr. Curtis's claim seems rather too modest if anything. "Indeed, in a work of this sort," he wrote, "to overlook those marvellous touches that Nature has given to the Indian country, and for the origin of which the native ever has a wonder-tale to relate, would be to neglect a most important chapter in the story of an environment that made the Indian much of what he is."

At least half of the plates are simple portraits; the others are photographs of groups, genre scenes on sea shore, at brooks, on mountain-tops; and there are pure landscapes, and pictures of the objects made by the natives. Interiors are lacking. The pictures of civilized life — buildings, streets, machines, people hurrying after business — are absent. Under these circumstances, individuals offered to Mr. Curtis the greatest possibility for variety. And one is happy to say that his ability lay in that direction. Few of his landscapes are altogether satisfactory, whereas many of his portraits are masterpieces.

One naturally stops at the first picture, entitled "The Vanishing Race." A trail of horsemen, dimly lit figures, wearily passing toward the dark mountains. Mr. Curtis wrote this explanation for the plate: "The thought which this picture is meant to convey is that the Indians as a race, already shorn of their tribal strength and stripped of their primitive dress, are passing into the darkness of an unknown future. Feeling that the picture expresses so much of the thought that inspired the entire work, the author has chosen it as the first of the series."

The second picture is a portrait of an old Apache — that of the famous Geronimo. It was taken at Carlisle, Pennsylvania, the day before the inauguration of President Roosevelt, Geronimo being one of the warriors who took part in the inaugural parade at Washington. The old man, according to his own calculations, was seventy-six years old then. But that wrinkled face, inscrutable to a white man, seems ageless.

The portrait of another Apache — Alchisé — follows. Arm and upper body naked, he is leaning against a tree trunk, his eyes peering into the distance. What a dignity in the face, in the restful yet alert posture of the body! A Chief indeed that man was, a natural-born prince. Colonel Cooley, who was a leader of scouts under General Cook and who knew him, said that "a braver man than Alchisé never lived."

Next, the picture of a girl. "This illustrates the girls' method of tying their hair previous to marriage," Mr. Curtis writes, adding the further information: "The ornament fastened to the hair in the back is made of leather, broad and round at the ends and narrow in the middle." So this is a mere fashion-plate. But before looking at the hair-band and ornament, one cannot help admiring that lovely face, so full of timid, tender expression. Surely, the pictures of mannikins are more wisely chosen for the photogravure sections of our Sunday newspapers. There is nothing in those faces to divert the attention from the merchandise which they advertise.

There is a group of story-tellers, some still on horse-back, others sitting on the boulders; a solitary scout, mounted on his horse, naked, his hair hang-

ing on his shoulders; a flock of sheep grazing on a hill-side; a band of horse-men emerging from the dark gorge of a canyon; men and women turning homeward before the breaking storm; three Navahos, crouching close to each other, watching some point of interest; a Jicarilla maiden, dressed in deer-skin and wearing heavy beads on her neck and a large knot of yarn on each side of her hair; an old woman, far less inviting to look at; a medicine-man, with thin, sunken face, intellectual as behoves an ecclesiastic; and finally the portrait of another man — disdainful, energetic, self-reliant — a Navaho Napoleon in the desert . . .

These are only a few of the pictures, selected at first sight from the first portfolio.

*

Clearly, it would be impossible to go through all the seven hundred and more plates and describe here every one at which the eye is compelled to stop. Some of the pictures strike one with the intensity of a new sensation. The face of that Maricopa girl, for example, with a smile lighting up her young, innocent features; the bent figure of a Sioux woman, carrying home her heavy load of branches from the winter forest; Apsaroka warriors, massed together on a hill-top, as if ready for the chase; Arikara medicine-men squatting in a semi-circle around the sacred cedar-tree; a Kutenai in his canoe, gathering rushes in the swamps; an old Chinook woman, with staff and clam-basket, making her way over the mud flats of the bay; a primitive Quinault girl in a knee-length kilt, standing among the foliage; masked Qágyuhl dancers — Wasp, Thunderbird, and Grizzly Bear — getting ready to disembark while their canoes slowly move shoreward . . . The mind becomes tired before one gets through three or four portfolios.

Some of the portfolios are, of course, richer in successful plates than others. In the twelfth, for instance, there are four or five which are wholly admirable. The picture of the old crouching woman, a potter mixing clay, is unforgettable. Her shrivelled skin is hanging in folds, yet she is still eagerly toiling. A Chaiwa maid, her hair in two large knots, is full of unconscious charm. "Loitering at the Spring" shows a group of Walpi and Hano girls in holiday clothes, happy in their desert home. The Buffalo Dance of the Hopi, in a pueblo on the Upper Rio Grande, is both natural and picturesque. But the most beautiful piece in the group — indeed, in the whole collection — is the portrait of a Hopi girl, her softly modelled face shown against her silhouette, as aristocratic as any princess can be.

The chances are not always so good. In the thirteenth portfolio — unlucky number — the pictures are stale. Is it that Mr. Curtis's camera went flat for a whole season? No less than nine tribes — the Hupy, Yurok, Wujot, Tolowa among them — are represented in the series, and many of their old men are as weirdly wrinkled as the sages of any other tribe. The rivers and the forests, too, seem sufficiently romantic. Yet the pictures, somehow, miss their mark.

The next two portfolios are again exciting. They contain at least a dozen portraits which are of the very first order. A mixed-blood Pomo, with large lips and wise eyes; a Pomo girl with wide features and a beautiful, sensual mouth; an old Diegueño of Capitan Grande, with grey beard, mous-

tache and whiskers, calm and intelligent; a desert Cahuilla woman, with face as smooth as that of an Egyptian statue; an old man of the same tribe, with the hardened look of a judge; a charming Washo woman, the soft contours of her head even emphasizing the inner strength of her personality . . . there is a native distinction — a natural elegance — in these faces, characteristic perhaps of the race. All these portraits could be framed and hung to ornament any room.

The scorching sun of the Pueblo desert had sometimes made the task of the photographer trying. Mr. Curtis, anxious to give a sense of the place, obviously made some of his exposures in glaring light. As a result, one "feels" the desert, but at the expense of depth and nuance. The rocks are all in one plane, their formations and shadows strangely missed. "A Feast Day at Acoma" is one of the few good pictures of this kind. But even here many of the portraits are magnificent. The faces of Lucero and, especially, of Kyello — both Santo Domingans — are among the most amazing in the whole series. There is a ferocity — an ancient, racial, imperturbable cruelty — in Kyello's eyes that reminds one of the young Indian in D. H. Lawrence's story "The Woman Who Rode Away."

The plates in the last three portfolios are distinctly below the earlier ones. The fault may be in the process of reproduction, which failed to bring out the plasticity of these sculptured faces. It is a pity, for among the Black-foot, Assiniboin, Cheyenne, Wichita and other tribes Mr. Curtis has found a large number of characters which would thrill any real photographer. But most of the genre pictures, with their artificial posing, are unsatisfactory even in composition.

After the examination of this great collection, the question naturally arises — what is Mr. Curtis's position in American photography? Judging from his successes and failures, one gains the inevitable impression that he is an artist by instinct rather than by following a conscious theory. This has both its advantages and its defects. Unhampered by an imposed discipline, he is also lacking in the finer sensibilities which only cultivation can develop. For this reason, his range is narrow; the field in which he is properly at home is limited. During his time photography, a new art, has produced such masters as Alfred Stieglitz, Gertrude Käsebier, Clarence H. White, and Eduard E. Steichen in America; Robert Demachy, Craig Annan, Heinrich Kühn and others in Europe. Due largely to their efforts, photography in our day has reached a very high standard, as any exhibit of any local Camera Club may show. Mr. Curtis, to the knowledge of this writer, has had no affiliation with the "pictorialists." He has taken no part in the debates, except by his work. But his best work — at least in portrait photography — equals the best work of his contemporaries in this country or abroad.

*

Between June 13 and 19 the twenty volumes of *The North American Indian* and about one hundred selected plates will be placed on view in the Exhibition Room of the Library.

ZOLTÁN HARASZTI

The Ashley Library

FROM the estate of the late George H. Sargent, the noted bibliographer, the Boston Public Library has acquired a valuable and significant ten-volume work, the catalogue of the Ashley Library, compiled by the owner and collector, Thomas James Wise. The Ashley Library is considered remarkable among the private libraries of England. Comprising printed books, manuscripts and autograph letters of English authors, mainly poets and dramatists, it was built up on no other principle than the taste and catholic interest of its collector. Mr. Wise has himself described and annotated every item in his library. Although certain gaps are apparent, yet these volumes, in the words of Mr. A. Edward Newton, are "a tool for the scholar, a weapon for the bookseller and a suit of armor for the collector."

The ten volumes were issued successively within the period from 1922 to 1930, in a limited edition of two hundred copies. Each volume has an Introduction by some well-known writer or bibliographer, and these ten essays, by Edmund Gosse, E. V. Lucas, John Drinkwater, J. C. Squire and others, in themselves make delightful reading. What all prefacers agree on is Mr. Wise's insistence on the excellent condition of his items and the completeness and inclusiveness of his collection.

An obvious attraction of the catalogue is the abundance of illustrations interspersed throughout the text; facsimiles of manuscripts and title-pages, reproductions of bindings. But it is in the annotations that the real charm as well as the worth of these volumes will be found. In cases of different issues within an edition, Mr. Wise has traced all the errata and the changes made by an author from one issue to another. Through such details many a surprising bit of biographical information comes to light. In many cases Mr. Wise, in order to elucidate a problem, has quoted correspondence in regard to an item and the opinions of other bibliographers.

The arrangement of the catalogue is alphabetical, by authors. This gives each volume an exciting variety which it would not have with a topical or chronological classification. One wonders what will come next, and one finds, to be sure, some odd juxtapositions — Francis Quarles followed by Sir Arthur Quiller-Couch, Massinger by André Maurois, Shakespeare by Shaw. But Mr. Wise has his favorites, and one cannot help being especially impressed with the Shelley and Swinburne collections. It is impossible in a brief sketch to do justice to the contents of the ten volumes; it must suffice to point out some of the conspicuous features.

In volume I, eleven pages list editions of Beaumont and Fletcher's plays with numerous examples of title-pages. Here also will be found, among the few Burns items, the rare Kilmarnock edition of 1786 of Burns's *Poems chiefly*

in *Scottish dialect*. Into the first volume also belongs the rich Brontë material which Mr. Wise has supplemented in later volumes. There are several manuscript letters from Charlotte Brontë, including one in which she wrote to Mr. W. Smith Williams: "Were I obliged to copy any former novelist, even the greatest, even Scott, in anything, I would not write . . ." The Brownings, too, are excellently represented, with numerous manuscript letters, including the earliest extant letter of Robert Browning. Among the Browning first editions is the rare 1833 one of *Pauline; a Fragment of a Confession*. Here also are the twenty-five pages of Byron entries. A copy of the first edition of Byron's first publication, the *Fugitive Pieces*, with misprints corrected by the poet's hand, Mr. Wise considers "one of the most valuable and most elusive modern poetical rarities." One cannot leave this volume without mentioning the Congreve first editions, numerous fine Coleridge items and the twenty-eight pages devoted to Joseph Conrad.

In volume II are the Defoe items which include a number of his ephemeral pamphlets, but no "Robinson Crusoe"; also first editions of works by the Elizabethans Dekker and Heywood. The Dickens list contains few books; the chief attraction here lies in the many letters, some unpublished. The most distinguished part of volume II is the catalogue of the Dryden collection with its seventy-three entries, all in first editions and mostly in first issues. Gray's *Elegy written in a Country Churchyard* is in the Strawberry Hill edition of 1757.

Opening volume III, one turns naturally to Keats, and again the original holograph letters are the most absorbing. Included is a letter of 1821 to the mother of Fanny Brawn from Joseph Severn in Rome in which he tells how he is taking care of the poet in his illness. "For three weeks I have never left him," he wrote, "I have sat up all night . . . I have read to him nearly all day, even in the night . . ." Seven further letters from Severn, addressed to Charles Armitage Brown, are concerned with the illness and death of Keats. In the same volume are the Walter Savage Landor and Charles Lamb lists; here are seven of the eight first anonymous editions of the *Tales of Shakespeare*, printed as children's books. The Ben Jonson entries include *Every Man in his Humour* in the quarto edition of 1600, but not the collected works of 1616. In the section on Milton is the entry of the first edition of *Comus*, described as "unquestionably the largest and finest copy yet recovered"; it was found in a volume of the plays of George Farquhar which came to light in a country library.

Volume IV, rich though it is also in other items, notably Prior, is occupied mainly with Pope and Rossetti. Under Pope there is a bibliographical essay on the variations in the editions and issues of *The Dunciad*. The Rossetti collection is important for the manuscript poems and numerous letters which throw light on the relations of the Pre-Raphaelites to one another. One may mention also a considerable Ruskin list and several first editions of Scott's poetical works.

In volume V there are no original Shakespeares listed, the first folios and quartos being present only in facsimile; but Spenser is represented by *The Faerie Queen* of 1590 and the *Second Part of the Faerie Queen* of 1596, besides numerous other entries. But the most important part of this volume is the

Shelley list of 128 pages, besides lavish illustrations. Here are letters from Shelley to his father, to Thomas Love Peacock, to Jane Clairmont, to Byron and others, and letters from Harriet and from Mary Shelley. On a letter from Shelley to Mary Godwin, written in 1816, Mr. Wise comments: "It has been printed repeatedly, but on no occasion has it been given in full." A paragraph, reflecting on the life of Shelley's first wife Harriet, has for the first time been restored. Among the valuable first editions are an exceedingly rare *Queen Mab* of 1813, Shelley's own copy. The first edition of 1817 of *The Revolt of Islam* should be mentioned and three other great rarities: *Laon and Cythia*, in the first issue of the first edition of 1818, containing a fly-leaf which is absent in almost every other extant copy of the first edition; the *Adonais* of 1821; and the *Episychidion* of 1821.

The sixth volume lists some impressive first editions of Swift, among them the *Travels to several Remote Nations of the World* by Lemuel Gulliver, of 1726. But most of the volume is devoted to Swinburne — and it should be said here that the Swinburne titles overflow into volume VII. This Swinburne collection is a decided contribution to serious scholarship. The bibliographer will find much to delight him, as, for example, the two-page annotation to the first issue of the first edition of *Poems and Ballads*, in which all the subsequently corrected errors are listed. But again the biographer will triumph as he comes upon the unpublished manuscript poems, acid with satire, and letters from Swinburne to Rossetti, to Edmund Gosse and others. In a long letter to Watts-Dunston of 1876, in which Swinburne expressed his contempt for his slanderers, he wrote: "I am conscious of nothing that should make me more afraid or ashamed than the most rigid Puritan need be to stand before the world as I am." Among the rare first editions are Swinburne's own copy of *Atalanta in Calydon* of 1865; the first issue of the first edition of *Poems and Ballads* of 1866, and *William Blake. A critical Essay* of 1867.

In volume VII are the facsimiles of the fascinating and sometimes gruesome title-pages to the works of the seventeenth century pamphleteer John Taylor. The Tennyson items in this volume cover over sixty pages. Of special interest are Tennyson's private publications and "trial-books," like the first issue of *The Lover's Tale* of which only six copies were printed.

The eighth volume is notable for the Wordsworth collection, including a seventy-three page manuscript of the poem *The Waggoner*, of which four pages are shown in facsimile, and the exceedingly rare Bristol edition of the *Lyrical Ballads* of 1798. The rest of volume VIII contains titles of additions to the library and omissions. These are continued in volume IX which has also the excellent Index. The tenth volume is filled with various supplementary material, especially by Thomas Hardy and Stevenson.

This copy of *The Ashley Library* was the first complete set to be offered at public sale. It will be an interesting task to check up the first editions in the Boston Public Library which duplicate those in the Ashley Library, and it may be safely asserted that there are many. These ten volumes may therefore be expected to serve the additional purpose of aiding the research student at work in the Boston Public Library.

M. M.

Ten Books

In *Convicting the Innocent* [3634.65] Edwin M. Borchard, Professor of Law in Yale University, presents sixty-five cases of "miscarriages of justice." Some of the cases are classics in American jurisprudence, but most of them occurred in recent years. In twenty-nine out of the sixty-five a mistaken identification of the accused by the victim of the crime was responsible for the conviction, which shows how distorted the powers of observation of a victim may become by his extraordinary experience. In thirteen of the cases no crime at all was committed. Erroneous convictions on circumstantial evidence are numerous enough to be disturbing, and there are especially many cases in which the perjury of the prosecuting or other witnesses, taking advantage of circumstantial evidence, was the main factor in the conviction. "In a very considerable number," Professor Borchard writes, "the zealousness of the police or private detectives, or the gross negligence of the police in overlooking or even suppressing evidence of innocence, or the prosecution's overzealousness was the operative factor in causing the erroneous conviction." Such lapses from the impartial enforcement of the law, the author maintains, are hardly excusable. Yet, he writes, "it is common knowledge that the prosecuting technique in the United States is to regard a conviction as a personal victory calculated to enhance the prestige of the prosecutor." Public opinion, excited by the crime and moved to revenge, is often as much to blame as the prosecutor. In several of the cases in the collection the convicted prisoner, later proved innocent, was saved from hanging or electrocution by a hairbreadth. "How many wrongfully convicted persons have actually been

executed, it is impossible to say," Professor Borchard writes, "but that these cases offer a convincing argument for the abolition of the death penalty, certainly in cases of convictions on circumstantial evidence, can hardly be gainsaid." The unreliability of so-called "expert" evidence is disclosed by eight striking instances.

The cases as related by Professor Borchard are extremely readable. They are told briefly, in simple objective language, extending to four or five pages only, yet containing all the essential facts. Each case reads like a short story, with plots which are certainly exciting. The narratives are based on the original court records and other official documents. In the research Professor Borchard was helped by Mr. E. Russell Lutz.

The volume is dedicated to Professor John A. Wigmore, of Northwestern University, and to Professor Felix Frankfurter, of the Harvard Law School.

Who could remain impervious to the allurements of a book with a title like *A Short Introduction to the History of Human Stupidity* [5608.204]? It is a volume of 570 pages, of nearly quarto size. Yet the author, Mr. Walter B. Pitkin, calmly informs us that the book is a mere prelude, which ought to be followed by thirty or forty volumes. "A brief prologue," "a little curtain-raiser" are among his other endearing expressions for "the booklet." Mr. Pitkin's thesis is that in the history of mankind undue attention has been paid to the extreme types of personality, such as geniuses and criminals, and that the common people and their frailties have been altogether neglected. It is this want of information about the common people that the volume — so far as a short introduction can go

— undertakes to supply. Several friends helped Mr. Pitkin with characteristic cases of stupidity in the compilation of his opus; the arrangement and interpretations, however, are exclusively his own. In divisions bearing impressive Greek titles are marshalled the innumerable phobias and plain weaknesses of mankind; yet with all its genial pretence at system and science, the book is a supreme hodge-podge, the main purpose of which is to provide the author with opportunity for venting his own opinions. Wisdom and foolishness, sound judgment and obvious idiosyncrasy, propounded with equally strong conviction and with an altogether happy inventiveness of style and imagination, may be found side by side in the volume.

Norman Thomas, Presidential candidate of the Socialist Party in 1928, calls his recent volume *As I See It* [4227.339]. As the title indicates, the tone of the volume is individualistic. The first essay, "Reconsiderations," states with precision Mr. Thomas's present position in regard to problems with which he dealt in his "America's Way Out," a book published last year. The urgency for reform, he thinks, is even greater to-day than it was last year. He proposes several of them. In the interest of the farmers, he advocates the restoration of the price level of 1927. For a large program of public works, he believes, a five billion dollar "hunger loan" should be raised, which should be repaid out of income or inheritance taxes or, if necessary, out of a capital levy. In the essay entitled "The Next Decade" Mr. Thomas paints a discouraging picture of the events to come. "Continuance of the present drift means catastrophe," he writes "— probably within the decade a new world war, but prior to that, and even if that should be avoided, growing unrest, discontent, disorder, riots and perhaps positive revolt here in the United States." Any approximation to social revolution within this decade will be, however, fascist rather than communist. Toward the various schemes

of economic planning, which have been recently suggested, Mr. Thomas is decidedly sceptical, because they evade the important question, *for whom* the planning is to be done? for the investors, speculators, or workers?

Edmund Wilson, author of *The American Jitters* [2368.285], is known chiefly as a highly cultivated and sensitive literary critic. Since the publication of his "Axel's Castle," a volume of studies in modern American and European literatures, Mr. Wilson has turned to social problems. About a year ago he began a series of articles in the *New Republic*, all devoted to various ills of our economic system — from the bankruptcy of the Bank of the United States to suicides in Brooklyn, from the strike at Lawrence, Mass. to the disappointment of Eisenstein in Hollywood. These articles are brought together in the present volume. Mr. Wilson calls them "straight reporting of actual happenings." This description, however, fits them only in that their contents are based on facts; but the style and tone are very different from those of ordinary reports. There are passages in this book which could not be missed from any anthology of the best contemporary American prose. Unfortunately, this sort of writing has its disadvantage. Mr. Wilson is a stylist to a fault; reading his articles, one cannot escape the suspicion of self-consciousness on his part, as if the temporary quality of his material had spurred him, because of the contrast, to an even greater effort to achieve a permanent form. Now, the first law of good writing — as of every other art — is that the medium be suited to the subject-matter. Mr. Wilson's "straight reporting" loses some of its effectiveness by its extra burden of fine literature.

The articles of H. R. Knickerbocker on Germany, written for the *New York Evening Post* and reprinted in a volume *The German Crisis* [2819.172], are as lively, well-informed and instructive as were his articles on Soviet Russia, which won for him last year the Pulit-

zer Prize of Journalism. Mr. Knickerbocker is a genuine newspaperman: quick in observation as well as in communication. His rapid style makes rapid reading; no one would leave any of his articles unfinished. And yet, side by side with personal impressions, a vast amount of statistical data is jammed into these "light" newspaper accounts. Herr Hitler is, of course, at the centre of interest in the volume. "Hitlerites and Reds Imperil the German Republic" is the title of the first article, and there are several others about the leader of the National Socialists. But the book is by no means one-sided. Mr. Knickerbocker gives a comprehensive picture of the poverty of the masses, the gay night-life of Berlin, the fear of a new invasion of the Ruhr, the problem of reparations and of the debt cancellation, etc. How the possible turns in the fate of the German Republic may affect the American investments in Germany, now amounting to three billion dollars, is a constantly recurring theme in the volume.

The Medical Value of Psychoanalysis [3606.311] by Dr. Franz Alexander — member of the Psychoanalytic Institute of Berlin, who has been recently appointed to be the first Professor of Psychoanalysis at Chicago University — is "an attempt to clarify the problematic relation of psychoanalysis to medicine." The book consists of five chapters. In the first the author sketches the development of psychoanalysis and the resistance of the orthodox medical circles to it; in the second he describes some of the outstanding discoveries of psychoanalysis, such as infantile sexuality and the Oedipus complex, and explains the method of free association, perhaps the most important part of psychoanalytic technique; in the third chapter he points out the possibility of detrimental effects of the psychoanalytic treatment of severe psychoses, and recommends the modifications of technique in such cases; next he considers the psychological influences on organic diseases; and finally he discusses the position of

psychoanalysis in modern education, offering suggestions for practical training in psychoanalysis in medical schools. The significance of psychoanalysis for medicine, according to Dr. Alexander, lies in the facts that "... it has developed a consistent and empirically founded theory of the personality" and "it has given a concrete content to the philosophic postulate that living beings are psycho-biological entities, by investigating in detail the interrelation of physiological and psychological processes." Dr. Alexander has a gift for lucid exposition. He writes in a forceful style that has a popular appeal without sacrificing scientific precision.

Everything that Mr. Van Wyck Brooks, a most conscientious and incisive critic, writes deserves attention. His latest book, *The Life of Emerson* [2346.162], is his first full-length biography. The work has solid merits. Every line of it is based on fact, drawn chiefly from Emerson's own Journals; yet crowded as the story is, it flows smoothly and lightly. In each chapter the author tried to recreate a particular phase in the development of the Concord philosopher. He has succeeded well. The mood is there, as is the incomparable charm of the man, that indefinable quality that set him apart among his contemporaries and invested him with a curious halo even in his lifetime. But the book is more than a biography of Emerson. Though the narrative is brief, all the *literati* of contemporary Boston and New York — not to mention the extraordinary group of poets, writers and thinkers of Emerson's own Concord — have their place in the volume.

The Life of Mendel [3829.243] by Hugo Iltis, translated from the German, may now be read in English. Gregor (Johann) Mendel was born in 1822 of a peasant family in Heinzendorf in northeastern Moravia. Through the aid of a sister, he acquired a school education; and at the age of twenty-one he joined the Augustinians at the monastery of St. Thomas in Altbrunn.

Four years later he was ordained priest, but he was less suited to the duties of a parish priest than to those of a school-teacher in natural science, which he carried on faithfully until he was elected prelate and head of his monastery. The years of school teaching were also the years of his fruitful experimentation with animals and plants, to mention only his discovery of the law of heredity, now known as "the Mendelian law." The scientific reader will find much of interest in the accounts of Mendel's relation to other biologists.

Mr. Claude Moore Fuess was particularly well equipped to write a thorough and sympathetic life of *Carl Schurz, Reformer* [4223.164]. Mr. Fuess who, as he writes, learned stories of the "Forty-eighters" at his grandfather's knee, has given an understanding and colourful account of the revolution in Prussia, in which Carl Schurz as a young student played a conspicuous part. It was due to his participation in the revolution and his consequent exile that Schurz sailed for America in 1852. His rapid career in the United States, of which he soon became a citizen, has some unique features. Entering politics in Wisconsin, where he had settled, he was a fervent anti-slavery man and a "Lincoln crusader" in the Lincoln-Douglas campaign. In the Civil War he rose to the rank of Major-General. As Senator and later as Minister of the Interior in the Cabinet of President Cleveland he worked for sound money, conservation and anti-imperialism. While in the Cabinet, he put his theory of civil service reform into practice. Superior to immediate party interests and ready to change party allegiance for the sake of reforms, he became known as a "Mugwump." The biographer has painted an excellent portrait of this individual character, who was intensely ambitious, yet extremely simple in his life, and who never re-

linquished his scholarly and musical interests during his long career as publicist and statesman.

Saints and Sinners [2246.178], the last volume of the late Gamaliel Bradford, contains seven biographical sketches. Francis à Kempis and Fénelon are the saints, and Caesar Borgia, Casanova, Talleyrand and Byron are the sinners, whose souls are analysed and charted in the volume. Mr. Bradford insisted on calling his portraits "psychographs" and not biographies. People were puzzled by the word and failed to perceive the particular characteristics which it implied. But Mr. Bradford was right in separating his work from the usual biographies; for what he was interested in was the soul and not life in its totality. There are no narratives of actions or events in his writings; the inner qualities of his subjects, almost entirely detached from material circumstances, are examined and described. This was not merely a question of style with Mr. Bradford; on the contrary, it was the most essential part of his method and the logical consequence of his purpose. His psychological sketches deserve a special name, because they represent a special *genre*. As to the value of Mr. Bradford's performance — one should add that these portraits are beautiful, full of individual touches and precise in their delineation. The author's technique is easy yet consummate, based on the fundamental understanding of his subjects and never remaining on the level of mere routine. Yet, with all its excellence, something is lacking in the book: the passion and intensity, the taste and smell of life itself. Graphs are drawn with a pencil and not painted with oil. Mr. Bradford explains, but does not create. Even so, the one hundred character sketches which he produced in these last twenty years are perhaps the nearest approach to the "Portraits" of the great French writer, Sainte-Beuve.

Library Notes

Mr. Harry M. Lydenberg, Assistant Director of the New York Public Library, has been elected President of the American Library Association at the Annual Conference held at New Orleans in the last week of April. Mr. Lydenberg, who is the forty-fifth President of the Association, thus succeeds in office Miss Josephine A. Rathbone, Vice-Director of the Pratt Institute of Library Science, Brooklyn, N. Y.

The new President of the A.L.A. has had varied experience in his profession. He began his library service in 1896 as cataloguer at the Lenox Branch of the New York Public Library. He has been associated with the New York Public Library ever since — from 1899 to 1908 as Assistant to the Director, from 1908 to 1927 as Chief Reference Librarian, and since 1928 as Assistant Director.

Mr. Lydenberg is the author of a history of the New York Public Library, a work of over 600 pages, published in 1923. He has also written a biography of John Shaw Billings, first director of the New York Public Library, and edited various historical manuscripts. His latest book "The Care and Repair of Books," which he wrote in partnership with John Archer, was published in 1931.

**
*

Twelve hundred and eighty librarians attended the New Orleans Conference of the American Library Association. Representatives from every state of the Union, as well as delegates from England, Canada, Peru and Honolulu were present. In comparison with the attendance at the New Haven Conference last year, the number is not large; considering, however, the location of New

Orleans and the economic situation of most libraries, it is surprising that so many people were present.

Miss Josephine A. Rathbone made the first address at the Conference on "Creative Librarianship," emphasizing that the main duty of the librarian is "to know books and to understand the book needs of people." Edwin R. Embree, President of the Julius Rosenwald Fund, Chicago, spoke of the urgent need for more libraries in the South. Lient.-Col. J. M. Mitchell, President of the British Library Association, described the evolution and current development of the country library service in Great Britain. Frank P. Graham, President of the University of North Carolina, discussed "The Public Library in America." Finally, Hendrik W. Van Loon spoke of "A Historian Looks at a Changing World." "In the present changing world the things we have always believed in are gone, and the things we are about to believe in are not quite clear" — this, rather pessimistic statement was the keynote of his address.

There were four general session meetings, besides the meetings of the council. A number of resolutions were adopted. Those interested may be referred to the May 15 issue of *The Library Journal*, in which the full text of the resolutions is printed.

**
*

From May 29 to June 15 there will be an exhibition of Indian Tribal Arts at the Boston Museum of Fine Arts. The exhibition, in which works of twenty-four Indian tribes are represented, includes jewelry, paintings, pottery and textiles, and was arranged under the auspices of the College Art Association. The first exhibition of the material was held in the Grand

Central Galleries in New York in last November, and since then it has been shown in various cities of the East.

The exhibition of the twenty volumes and one hundred selected plates of *The North American Indian*, by Edward S. Curtis — which will be held, as mentioned elsewhere, between June 13 and 19 in the Exhibition Room of the Boston Public Library — will complement, in a way, the Museum exhibit.

**
*

The Boston Museum of Fine Arts has published a folio volume, *Three McIntire Rooms from Peabody, Massachusetts* [*4061.03-104], written by Edwin J. Hipkiss, Curator of the Department of Decorative Arts of Europe and America. The three rooms now in the Boston Museum were, until November 1921, a part of "Oak Hill," a house belonging to Mrs. Jacob Crowninshield Rogers in Peabody, Mass. "They are, we believe," Mr. Hipkiss writes, "unsurpassed as a suite of rooms by the architect, Samuel McIntire; they contain some of the best Salem furniture of the period; and they are seen once more in their original condition, except for a few minor replacements, furnished only with objects and materials of the period, including many of the pieces used in these rooms by the first owner of the house, Elizabeth Derby West." The house was built during 1800 and 1801 for Captain and Mrs. Nathaniel West. The architect Samuel McIntire (1757-1811) was born, lived and died in Salem, Mass., where he was the leading craftsman-architect.

The volume contains twenty-seven full-page plates; showing, besides an exterior view of the original house, details of the interior and furnishings as they may be seen at the Museum. These show the decorated white wood panelling, fire-places with paintings over the mantelpieces, the window curtains, rugs, candelabra, clocks and the beautiful furniture. Seven measured drawings by Herbert Lynes Beckwick follow the photographs which were taken by Charles Darling.

**
*

A notable acquisition has been made for the Library's valuable collection of rare mathematical and astronomical works through the purchase of a first edition copy of the first collected works of Galileo, *Opere di Galileo Galilei*. The book was published in Bologna in 1655-56, in two volumes. The editor of the collection was Carlo Monlessi whose dedication addressed to Ferdinand II, Grand Duke of Tuscany, precedes his epistle to "the discreet, virtuous readers."

The frontispiece of the first volume is a symbolical design showing the astronomer kneeling before three figures who appear to be angels and pointing, for their instruction, at the sun. Opposite the first treatise in the volume is a charming portrait of Galileo, in a decorative frame, the work of F. Villamoena.

The dissertations, printed with their original title pages, are in Italian, except two in Latin. The text is for the most part printed in italics, whereas the titles and dedications are in Roman letters. Throughout the text numerous diagrams are interspersed. — The call-number is **E.220.48.

**
*

"The complete and well arranged copies of this edition," one may read in the *Bibliografia Galileiana* by A. Carli and A. Favaro, "are not common today; and this is so because the different treatises of which it is composed, having each its own frontispiece and date, were often removed from the entire body of the edition, and often were found put together arbitrarily, notwithstanding the index for the two volumes that constitute the collection which is at the beginning of the first."

**
*

Four volumes have been published of *The Works of Milton* [2601.22] in the Columbia University edition. Under the general editorship of Frank Allen Patterson, the task of editing the different works of Milton, both verse and prose, has been divided among several scholars.

"It is a strange fact," the editorial preface states, "that no complete edition

of the works of John Milton has hitherto appeared." It has been planned that the present collection should be published at intervals between 1931 and 1935 and should comprise eighteen volumes when complete. The set will contain all of Milton's works which the editors consider genuine; the final volume will include some doubtful pieces. With Milton's compositions in Latin, Greek or Italian, the English translations are printed opposite the original versions. The text throughout follows the latest edition published in Milton's life-time and, in other cases, the manuscript copies or the earliest editions published after his death. The editors have used the original spelling, punctuation and italics; the familiar opening line of "Il Penseroso," for example, reads: "Hence vain deluding joyes." In each volume there are explanatory notes which give the textual variations in the different editions.

**

Of the four volumes now published, all but the fourth consist of two separately bound parts. In the first volume are the shorter English poems, including the Sonnets, "Lycidas," "L'Allegro" and "Il Penseroso," "On the Morning of Christ's Nativity," etc., edited by Frank Allen Patterson; the Italian poems, edited, with prose translations, by Arthur Livingstone; the Latin and Greek poems, edited by W. P. Trent, with English prose translations by Charles Knapp; and "Samson Agonistes," edited by Mr. Patterson. "Paradise Lost" and "Paradise Regain'd," also edited by Mr. Patterson, fill volume II. The third and fourth volumes contain Milton's controversial prose writings, edited by Harry Morgan Ayres, Allan Abbott, William Haller, and the late Chilton L. Powell.

**

A two volume collection of *The Letters of Robert Burns* [4545.242] by J. De Lancey Ferguson represents, as the editor states in the Preface, the first systematic attempt to edit the letters of Robert Burns from the original manuscripts.

In his Introduction, Dr. Ferguson gives an account of the previous editions of Burns letters. Since 1896 no general revision of the Burns correspondence has been made, though much additional material has been discovered, some of which was edited by Francis H. Allen and published in a limited edition in Boston in 1927. The present edition includes, among the seven hundred letters given, over fifty letters published for the first time. Every letter in this collection has been edited from the original manuscript whenever this could be traced, and when a manuscript was not available, the earliest printed text has generally been followed.

It is interesting to learn that the known Burns manuscripts are almost equally divided between Great Britain and the United States, with a slightly larger number in the latter. The largest Burns collection, comprising 117 letters, is in the Morgan Library, New York. Other letters are in the Huntington Library at San Marino, California and in private collections in New York, Pennsylvania, and St. Louis.

**

Maryland Silversmiths 1715-1830 by J. Hall Pleasants and Howard Sill is a folio volume, issued in a limited edition, with numerous fine illustrative plates. Mr. Sill had for twenty years collected specimens of old Maryland silver and photographed pieces owned by Maryland families. This material forms the content of the present large work, which was continued by Mr. Pleasants after the death of Mr. Sill in 1927.

The numerous plates in the volume show, besides portraits of the craftsmen, the objects they made — pitchers, cups, bowls, sugar tongues — with their simple and noble lines. Of interest to specialists are the marks of the silversmiths, and a facsimile reproduction, on forty plates, of the design book of William Faris who, though born in London, worked in Annapolis from 1756 to his death in 1804, as "silversmith, watch maker, clock maker, designer, portrait painter, cabinet maker,

tulip grower, tavern keeper, dentist, diarist and gossip." — The call-number is *8176.05-103.

**
*

Himalayan Art [*4081.04-104], by J. C. French, an English connoisseur in the Indian Civil Service, is a distinctive history and description of art in the Kangra Valley. "The White Aryan element in Indian Art is strongest in the north of India," the author explains, "where the Aryans first entered and settled. The Kangra Valley is here. As one goes south in India, the White Aryan element gets weaker, and the Dark Dravidian stronger." During the early Mohamedan invasions of India, as the author tells, the Kangra became the refuge and centre of militant Hindu culture, but after the Mogul conquerors had displaced the previous Mohamedan rulers, Hindu and Mohamedan culture no longer conflicted and "the stiff archaic art of the Himalayan Rajputs assimilated and absorbed the easy flowing line of the Mogul style."

The quarto volume contains a series of twenty-two plates which show the characteristic Kangra drawings, largely representing scenes from Hindu folklore and story. These the author interprets in the preceding text in which he combines a survey of the development of Himalayan art with accounts of his own experiences in the Kangra Valley.

**
*

The student of American architecture will find much of value in a new folio volume by Philip B. Wallace, *Colonial Churches and Meeting Houses*. As in his previous volume, "Colonial Houses of Philadelphia," Mr. Wallace has made excellent selections for his photographs. The churches and meeting houses are chosen from Colonial Pennsylvania, New Jersey and Delaware. Besides general views, there are pictures of details, such as doors, windows, balustrades, also of interiors and furnishings. Thus Christ Episcopal Church of Philadelphia, built in 1727, is shown on twenty-six plates, including a view of the organ. The earliest structures

represented are the Presbyterian Church of Norristown, Pa., built in 1698, Holy Trinity of the Old Swedes communion in Wilmington, Delaware, of the same year; Gloria Dei (Old Swedes) in Philadelphia and the Lower Merion Friends' Meeting House at Narberth, Pa., both built in 1700. Most of the buildings are of brick or rough stone, distinguished for simplicity and dignity.

Measured drawings of details by William Allen Dunn accompany the photographic plates. The brief introductory text is by Horace Wells Sellers. — The call-number is *8105.02-108.

**
*

A curious addition to the Brontë literature has recently been made through the publication of *The Spell, an Extravaganza*, a hitherto unpublished novel by Charlotte Brontë, which she wrote in 1834, at the age of eighteen. The booklet, bound in tooled morocco, has been in the British Museum since 1892. Its previous owner was Professor Nys of the University of Brussels, who had found it in a second-hand bookshop of that city. George Edwin MacLean, the editor of the volume, considers it very probable that Charlotte Brontë left her juvenile manuscripts with M. Heger, her teacher at the Brussels school which she attended, and that he had them bound after she became a famous novelist.

The manuscript volume contains, besides "The Spell," another tale and a "Scrap Book" comprising eight articles; but the editor declares "The Spell," to be by all means the best of these pieces. "She is passing from the inspiration of the Arabian Nights," he comments, "to that of Byron, of Southey, of Wordsworth, of Scott, of Christopher North and his circle in Blackwood's Magazine. Her ambition to become a novelist has dawned."

The plot of "The Spell" is one of romantic intrigue centering round an imaginary Duke of Zamorna. The Duke of Wellington is also brought into the story.

**
*

The Correspondence of Jefferson and Du Pont de Nemours [2643.169] has been published as one of the volumes, of "The Johns Hopkins Studies in International Thought," with an Introduction by Gilbert Chinard, which occupies nearly a third of the book. Professor Chinard gives a sketch of Du Pont de Nemours's life, and discusses at length his political theories and the way in which they agreed with or differed from those of Jefferson.

Pierre-Samuel Du Pont was for seventeen years a correspondent of Jefferson's and advised him on matters of practical diplomacy, on the relation of the United States to Canada and the Spanish colonies, and on national education and military training. Born in Paris in 1739, Du Pont at an early age occupied himself with speculations on economics and politics. His first work was "Reflections on the Wealth of the State," published in 1763, followed in 1767 by his "Physiocratie," a theory of government associated with his name. A great admirer of Turgot, whom he assisted in his administration, Du Pont, after the fall of the statesman, became a friend of Mirabeau's and a deputy for the Tiers-Etat. He was opposed to the Jacobins, and for trying to protect Louis XVI he was imprisoned. After his release, he founded the publication "L'Historien" which was suppressed, and he was once more threatened with arrest, but was saved through the intervention of Mme de Staël. It was at this time, in 1800, that Du Pont turned to America where, as he wrote, "the republican govern-

ment of the United States offers almost the only asylum where persecuted men can find safety."

A scheme of Du Pont's for a French colony in Western Virginia came to nothing. He himself spent less than two years in America. In 1802 he returned to France for a "brief" visit, but new public activities kept him in France for thirteen years. At the age of seventy-four he again sailed for America, where he died in 1817.

An important effect of Du Pont's stay in America was his suggestion, made to Jefferson, that the United States should purchase the Louisiana territory from France. "There is little doubt," Professor Chinard writes, "that the letter which reached Jefferson on the last day of the year 1802 encouraged the American government to delay any action against Louisiana and stayed the hand of the God of War."

As for the political theories of Du Pont and the Physiocrats, Professor Chinard brings out that Jefferson agreed with them up to a certain point: he, too, considered agriculture the "wisest pursuit" for the increase of wealth and happiness, but he admitted the growing importance of industrial occupations in the United States, and would not, like the French theorist, restrict the vote to landowners. Professor Chinard believes that Jefferson, who is supposed to have been influenced by French thought, really reached his conclusions independently.

The letters from Du Pont to Jefferson are mostly in French, those from Jefferson in English.

Synopsis of Classification

	PAGE		PAGE
Agriculture	189	Journalism. Composition	201
Farming	189	Language	202
Gardening	189	Law	202
Amusements. Sports	189	Local History	202
Associations	189	Medicine. Hygiene	203
In Bates Hall	189	Military Science	203
Bibliography. Libraries	190	Music	203
Biography	190	Literature	203
Single	190	Scores	204
Collective	191	Navigation	207
Memoirs. Letters	192	Old Books	207
Business	192	Periodicals	208
In Business Branch	192	Philosophy. Ethics	208
Children's Books	193	Poetry	208
Domestic Science	193	Politics and Government	208
Drama. Stage	193	Domestic Affairs	208
Essays	193	Foreign Nations	209
Plays	194	International Relations	209
Economics	194	Psychology	209
Education	195	Religion. Theology	209
Essays. History of Literature	196	Science	210
Fiction	197	Chemistry	210
In English	197	Mathematics	210
In Other Languages	199	Physics	210
Fine Arts	199	Zoology	210
Architecture	199	Sociology	211
Art Education	199	Civilization	211
Art History	199	Crime	211
Crafts	200	Labor	211
Drawing. Illustration	200	Social Studies	211
Painting	200	Technology	211
Sculpture	200	Aeronautics	211
Folk-lore	200	Civil Engineering	211
Genealogy. Heraldry	201	Electrical Engineering	212
Geography. Maps	201	Manufactures	212
History	201	Mechanical Engineering	212
America	201	Travel and Description	212
Asia	201	Wit and Humor	213
Europe	201		
World War	201		

A Selected List of Books Recently Added to the Library

THE SYMBOL = FOLLOWING A TITLE INDICATES
THAT THE WORK IS A GIFT TO THE LIBRARY

Agriculture

Farming

- Dickinson, Sherman, and Harry R. Lewis. Poultry enterprises. Chicago. 1931. vi, 424 pp. Plates. 6008.363
- Grimes, Waldo Ernest, and Edwin Lee Holton. Modern agriculture. Boston. 1931. vii, 632 pp. Plates. 5998.169
- Based on "Essentials of the new Agriculture" by Henry Jackson Waters.
- Hurd, Louis Merwin. Practical poultry-farming. New York. 1931. 454 pp. 6008.359
- Mitchell, Horace. Game farming. Portsmouth, N. H. [1930.] (7), 162 pp. 6008.361
- On the raising of pheasants, quail, wild ducks and ornamental birds.
- Risley, Eleanor De La Vergne. An abandoned orchard. Boston. 1932. (7), 284 pp. 5998.173
- An account of the development of an apple orchard in the Ozarks. Illustrations by Kurt Wiese.

Gardening

- Eaton, Walter Prichard. Everybody's garden. New York. 1932. 169 pp. 3999.521
- Farrington, Edward Irving. The backyard garden. A handbook for the amateur. Boston. [1932.] x, 191 pp. 3999.515
- About vegetables.
- Laurie, Alexander. Chrysanthemums under glass and outdoors. New York. 1930. 110 pp. Plates. 3999.519
- Murray, Pauline. Planning and planting the home garden. New York. 1932. xiv, 412 pp. Plates. 3994.235
- A popular handbook.
- Orloff, H. Stuart, and Henry B. Raymore. Garden maintenance. New York. 1932. xiv, 302 pp. Plates. 3999.513
- Weston, T. A. All about flowering bulbs for home and garden. New York. 1931. 184 pp. Plates. 3999.517

Amusements. Sports

- Bruette, William Arthur. Modern dogs: their standards, care, feeding, breeding, training and treatment. New York. 1932. 244 pp. Illus. 6009B.208

- Clapham, Richard. The ABC of shooting; some hints for beginners. London. 1930. 159 pp. Plates. 4008.561
- Doeg, John Hope, and Allison Danzig. Elements of lawn tennis. New York. 1931. 178 pp. Plates. 4009A.576
- Gibson, Walter B. Houdini's magic. New York. [1932.] xi, 316 pp. 4006.244
- Prepared from Houdini's private notebooks and memoranda.
- Golfer's Year Book, The. 1931. New York. 1931. Plates. *4009A.471
- Kerwin, Madeleine, and B. Russell Herts. Expert misbidding. New York. 1932. 140 pp. 4009B.99
- Martin, H. B. Great golfers in the making. New York. 1932. ix, 268 pp. 4009A.546
- Prentice, H. W., and others. The beagle in America and England. De Kalb, Ill. 1920. 213 pp. Plates. 6009B.206
- Rouseville, Phillip. Archery simplified. New York. 1931. xii, 120 pp. Plates. 4009.459
- Illustrated with photographs by the author and drawings by Hubert E. Blackburn.
- Williams, Jesse Feiring, and Whitelaw Reid Morrison. A text-book of physical education. Philadelphia. 1931. 343 pp. 4007.396
- Work, Milton Cooper. The official system of contract bridge in a nutshell. Chicago. 1931. (61) pp. 4009B.89

Associations

- American Legion, National Convention. Report of 1930. Oct., 1930. [Boston. 1930.] Portraits. = *20th".297.40
- Canadian Authors' Association. The Authors' Bulletin. Vol. 9, no. 1. September, 1931. Ottawa. 1931. 47 pp. = *6199.54
- Contains papers and addresses of the Annual convention and a revised directory of members.
- Lennhoff, Eugen. Die Freimaurer. Zürich. [1929.] 495 pp. Plates. 7568.236
- An international history of Freemasonry from its beginning in the early eighteenth century to the present. The illustrations from old prints are noteworthy.
- Bibliography, pp. 470-477.

In Bates Hall

- Almanach Hachette. 1931. (Trente-neuvième année). Petite encyclopédie populaire de la vie Pratique. Paris. [1932.] 352, 112 pp. B.H.640.39

- Burke, Sir Bernard and Ashworth P. Burke. A genealogical and heraldic history of the Peerage and Baronetage, Privy council and Knightage. Ninetieth edition. London. 1932. 3013 pp. **B.H.274.1**
- Catholic who's who, The and year-book. 1932. 25th year of issue. London. [1932.] 662 pp. **B.H.410.3**
- With a preface by Douglas Woodruff.
- School Committee, Boston, Mass. Proceedings. 1931. Boston. 1931. 327, 40 pp. **B.H.561.9**
- South and East African, The, year book and guide. London. [1932.] 921, 64, 115 pp. Includes atlas and diagrams. **B.H.234.9**
- Untermeyer, Louis, *editor*. American poetry from the beginning to Whitman. New York. [1931.] 827 pp. **B.H. Cust. Desk**
- Vermonth year-book. 1931. Formerly Walton's Register. Chester, Vt. 1931. 396 pp. **B.H.641.46**
- Part I. General information. Part II. Commercial and business directory.
- Whitaker's Peerage, Baronetage, Knightage, and Companionage for the year 1932. London. [1932.] 751, lix pp. **B.H.282.3**

Bibliography. Libraries

- Baikie, James. The romance of the Bible. London. 1931. 284 pp. Plates. **2189.30**
- Relates especially to the history of the Bible in England and Scotland.
- Barros Paiva, Tancredo de. Basilio de Magalhães; ligeiras notas bio-bibliographicas. Rio de Janeiro. 1930. 64 pp. = ***6168.73**
- Bleyer-Härtel, Hans. Gutenbergs Schöpfertraum. Mainz. 1930. 19 pp. **6117.212**
- A story.
- Bushnell, George Herbert. University librarianship. London. 1930. 219 pp. **6196.268**
- Detroit, Board of Education. Course of study in the use of the library for grades 1 to 6. Detroit. 1931. 197 pp. = **6199A.115**
- Doubleday, William E., *editor*. A primer of librarianship. New York. 1932. 223 pp. [Library Association Series of library manuals. 2.] **6196.266**
- Guilleville, Guillaume de, 1204-1358. John Lydgate's "Pylgremage of the sowle." Printed by William Caxton at Westminster, June 6th, 1483. London. [1931.] 11 pp. Illus. = ***6111.141**
- A hitherto unknown copy, in the possession of William H. Robinson, Ltd.
- Lydgate was the translator of the epic.
- Haebler, Conrad. Die Erfindung der Druckkunst und ihre erste Ausbreitung in den Ländern Europas. Mainz. 1930. 21 pp. **6117.211**
- Johnson, Henry Lewis. Gutenberg and the Book of Books. New York. 1932. (24) pp. Facsimiles. ****Q.450.32**
- Includes bibliographical notes, reproductions of specimen pages and a listing of known copies.
- Karpinski, Louis Charles. Bibliography of the printed maps of Michigan, 1804-1880. Lansing, Mich. 1931. 539 pp. ***6171.87**
- Included are discussions of Michigan maps and map-makers by William Lee Jenks.

- Kolb, Albert. Die Ausbreitung der Druckkunst im 16. Jahrhundert. Mainz. 1931. 39 pp. **6117.214**
- MacMurtrie, Douglas C. Similar copy set in traditional and modern styles of typography. Chicago. 1931. (12) ff. ***6110.125**
- Prepared to illustrate a lecture on the influences of modern typography.
- Prison Library Handbook, The. Chicago. 1932. Plates. **6199A.206**
- Prepared for the Committee on Libraries in Correctional Institutions of the American Library Association and the Committee on Education of the American Prison Association.

Biography

Single

- Albany Institute, Albany, New York. Washington, freeman of Albany, June 27, 1782. Albany, N. Y. 1932. (32) pp. = **2345.376**
- Allison, John M. S. Monsieur Thiers. New York. [1932.] 294 pp. **2649A.199**
- The life of the great French Republican (1797-1877). The author is Professor of history at Yale University.
- Astin, Marjorie. Mary Russell Mitford: her circle and her books. London. 1930. 160 pp. **2449A.162**
- Mary Russell Mitford (1787-1855) was a writer of stories, poems and plays, and was best known as the author of "Our Village."
- Ayres, Clarence. Huxley. New York. 1932. 254 pp. **5829A.219**
- The life of the great biologist and his controversies with Gladstone, the Bishop of Oxford and other contemporaries.
- Bent, Silas. Justice Oliver Wendell Holmes. A biography. New York. 1932. xi, 386 pp. Portraits. **7636.51**
- Bermann, Richard Arnold. The Mahdi of Allah; the story of the dervish Mohammed Ahmed. New York. 1932. 317 pp. **3054.299**
- Introduction by Winston S. Churchill.
- Bernays, Robert. "Naked faquir." New York. [1932.] xvi, 335 pp. **3047.573**
- The author's diary, written in India, giving his impressions of Gandhi and Indian affairs.
- Bolitho, Hector. Albert the Good and the Victorian reign. New York. 1932. ix, 357 pp. Portraits. **2548.96**
- This biography of the Prince Consort is based on volumes of Albert's letters to his brother which Mr. Bolitho discovered in Coburg, Germany.
- Boyer, Richard O. Max Steuer, magician of the law. New York. [1932.] 223 pp. **3636.63**
- The career and legal battles of a counselor to Tammany.
- Brooks, Van Wyck. The life of Emerson. New York. [1932.] 315 pp. **2346.162**
- Compton, Piers. The genius of Louis Pasteur. New York. 1932. ix, 361 pp. **5809A.97**
- The life and work of the great French bacteriologist (1822-1895).
- Craig, E. Gordon. Ellen Terry and her secret self, together with a plea for [George] B[ernard] S[haw]. New York. [1932.] xi, 205, 29 pp. Portraits. **4545.240**
- The author is the son of Ellen Terry. The book is written in reply to the Terry-Shaw letters published by Bernard Shaw.

Craven, Avery. Edmund Ruffin, southerner; a study in secession. New York. 1932. ix, 283 pp. Plates. 2324.224

"As . . . the man who fired the first gun at Sumter and ended his own life in grief [at the defeat of the Confederacy], his story becomes to a striking degree that of the rise and fall of the South."—*Preface*.

Eaton, Margaret. 1799-187-? The autobiography of Peggy Eaton. New York. 1932. ix, 216 pp. 2347.223

Ford, Paul Leicester, 1865-1902. George Washington. Philadelphia. [1932.] 319 pp. Portraits. 2344.95R

Anniversary edition.

Fuess, Claude Moore. Carl Schurz, reformer (1829-1906). New York. 1932. xv, 421 pp. Plates. 4223.164

Selected bibliography, pp. 395-401.

Hare, Lloyd C. M. Thomas Mayhew, patriarch to the Indians (1593-1682). New York. 1932. xii, 231 pp. Plates. 4351.200

Helderman, Leonard Clinton. George Washington, patron of learning. New York. [1932.] xv, 187 pp. Plates. 2345.372

The book is largely concerned with Washington's plan for a national university and with his endowment of Liberty Hall, a Virginia Academy, which later became Washington and Lee University.

Hole, Hugh Marshall. The Jameson Raid. [London.] 1930. 306 pp. 3058.228

Relates to the raid of Sir Leander Starr Jameson in South Africa in 1895. The author was for two years Dr. Jameson's secretary in Rhodesia.

Howe, M. A. De Wolfe. Portrait of an independent: Moorfield Storey, 1845-1929. Boston. 1932. (7), 383 pp. 4447.556

Moorfield Storey, the Boston lawyer, was renowned as a defender of minority causes, notably the independence of the Philippines and the advancement of colored people.

Johnstone, Rev. William Jackson. How Washington prayed. New York. [1932.] 106 pp. 2345.360

Kuehnemann, Eugen. George Washington: sein Leben und Werk. Bremen. 1932. 86 pp. 2345.374

Leonard, Jonathan N. The tragedy of Henry Ford. New York. 1932. 245 pp. 2349.199

A character study of Ford with emphasis on his effort to win distinction through channels other than wealth.

Meyer, Leland Winfield. The life and times of Colonel Richard M. Johnson of Kentucky. New York. 1932. 508 pp. 3563.110

Bibliography, pp. 479-493.

Michigan, State Commission for the George Washington Bicentennial. Bicentennial notes on George Washington. No. 1-5. [Ann Arbor, Mich.] 1931, 32. = Illus. 40.26Mi2

Page, Elwin Lawrence. George Washington in New Hampshire. Boston. 1932. xv, 95 pp. 2345.370

An account of Washington's visit to New Hampshire during his New England tour in 1789.

Partridge, Bellamy. Sir Billy Howe. London. 1932. xiii, 301 pp. 4415.22

A study based on recently discovered papers. Sir William Howe was the British Commander-in-Chief during the American Revolution.

Peterson, Houston. Huxley, prophet of science. London. 1932. xiii, 338 pp. 5829A.217

The author considers Huxley in conflict with men of his generation and the extent of his influence down to the present.

Regester, John Dickinson. Albert Schweitzer; the man and his work. New York. [1931.] 145 pp. 3559.262

On Albert Schweitzer as musician, theologian, philosopher and medical missionary in Africa.

Schultze-Pfaelzer, Gerhard. Hindenburg; peace, war, aftermath. New York. 1932. v, 390 pp. 2848.166

Over half of the book treats of the post-war career of Hindenburg and the political affairs of the German Republic.

Trevelyan, George M. Sir George Otto Trevelyan. A memoir by his son. London. 1932. x, 213 pp. Plates. 2446.184

Whipple, Sidney B. Scandalous princess: the exquisite Thérésia Cabarrus. New York. [1932.] xi, 321 pp. Plates. 2643.189

The life of Thérésia Cabarrus during the French Revolution and the Directory.

Collective

Birrell, Francis, and F. L. Lucas, compilers. The art of dying; an anthology. London. 1930. 96 pp. 6250A.11

Last words of dying men and women.

Bradford, Gamaliel, 1863-1932. Saints and sinners. Boston. 1932. (9), 262 pp. Portraits. = 2246.178

Contents. — The riot of youth: Cesar Borgia. — God's vagabond: Saint Francis of Assisi. — The devil's vagabond: Casanova. — Alone with God: Thomas à Kempis. — The prince of darkness: Talleyrand. — God and the world: Fénelon. — The glory of sin: Byron.

Coolidge, Dane. Fighting men of the West. New York. [1932.] 343 pp. 2369.362

Twelve biographies of Western heroes and fighters on both sides of the law.

Damon, Ethel Moseley. Koamalu. A story of pioneers on Kauai and of what they built in that island garden. Honolulu. 1931. 2 v. Plates. = 3049A.438

A family history centering in Hannah Maria Rice and Paul Isenberg, including an account of early settlers on Kauai of the Hawaiian island group.

Dutton, Charles Judson. The samaritans of Molokai: the lives of Father Damien and Brother Dutton among the lepers. New York. 1932. xiv, 286 pp. Plates. 3537.49

Bibliography, pp. 281-286.

Ernst, Bernard M. L., and Hereward Carrington. Houdini and Conan Doyle. The story of a strange friendship. New York. [1932.] 249 pp. 5606.257

Horn, D. B. British diplomatic representatives, 1689-1789. London. 1932. xiii, 178 pp. 2416B.46

Karsner, David. Silver Dollar. The story of the Tabors. New York. [1932.] 354 pp. *P.11.8703

Kolb, Annette. Kleine Fanfare. Berlin. 1930. 269 pp. 2848.178

A collection of articles on various subjects, largely biographical.

Spencer, Wilbur Daniel. Maine immortals; including many unique characters in early Maine history. Augusta, Me. 1932. viii, 316 pp. 4435.355

Fifty-seven brief biographies, including sketches of Longfellow, Sarah Orne Jewett, George Burroughs, William Pitt Fessenden and John Davis Long.

Memoirs. Letters

Adamic, Louis. Laughing in the jungle. The autobiography of an immigrant in America. New York. 1932. 335 pp. 3575.316

Amherst, Jeffery. *Baron Amherst, 1717-1797*. The journal of Jeffery Amherst, recording the military career of General Amherst in America from 1758 to 1763. Toronto, Canada. [1931.] 341 pp. *4415.194

Baudelaire, Charles. Intimate journals. London. 1930. 125 pp. Portraits. 4679.174
Brief jottings and aphorisms. Introduction by T. S. Eliot.

Blakeslee, Irina Skariätina. A world begins. New York. 1932. 304 pp. 3069.971
A continuation of the author's memoirs "A World can end."

Chapin, Adèle Le Bourgeois. Their trackless way: a book of memories. London. 1931. xi, 327 pp. Portraits. 2347.253

Eldridge, Kathleen T. Holy prayers in a horse's ear. New York. 1932. (7), 264 pp. Portraits. 2347.249
The autobiography of a Japanese-American.

Foraker, Julia B. I would live it again. Memories of a vivid life. New York. 1932. ix, 351 pp. Plates. 2347.255
Reminiscences of social and political affairs by the wife of Senator Joseph Benson Foraker, former Governor of Ohio.

Harper, Henry Howard. Letters from an outsider to an insider. Cedar Rapids. 1932. (4), 124 pp. Illus. = *A.3839D.8
Letters written to an invalid bibliophile.

Hogue, Wayman. Back yonder: an Ozark chronicle. New York. 1932. x, 303 pp. An autobiography. 4374.224

Levin, Shmarya. The arena. Translated by Maurice Samuel. New York. [1932.] 305 pp. 2298.132
Memoirs of a leader of Jewish nationalism in Czarist Russia.

Villiers, Katharine. Memoirs of a maid of honour. London. [1931.] 256 pp. 2446.188

Washington, George. George Washington on religious liberty and mutual understanding. Selections from Washington's letters. Edited by Edward Frank Humphrey. Washington. 1932. 23 pp. = 2345.362

Wolcott, Frances. Heritage of years: kaleidoscopic memories. 1851-1889. New York. 1932. xvii, 286 pp. Plates. 2347.257
Reminiscences of travel and of social life largely in Washington and Colorado Springs, with sketches of numerous prominent people.

Business

Arnold, Frank Atkinson. Broadcast advertising. The fourth dimension. New York. Plates. xix, 275 pp. Plates. 5639.580

Gardner, Elmer Ellsworth. Better typewriting. New York. 1931. 184 pp. 6111.153
New York State University. Introduction to business. (A tentative syllabus to replace Elementary business training.) Albany. 1931. = 5593.116

In Business Branch

These books are to be obtained at the Business Branch, 20 City Hall Ave.

Automotive industrial red book. Feb. 1932. Philadelphia. 1932. 416 pp. Ref.

Babcock, Henry A., editor. Real estate appraisals. Chicago. 1931. 300 pp. NBS

Bonbright, James C. The holding company. New York. 1932. 398 pp. HD2795.B69

Brown, Thomas K. The secretary's manual. Philadelphia. 1932. 321 pp. HF5547.B88

Bulgaria, Direction générale de la statistique. Annuaire statistique de Royaume de Bulgarie. 1929/30. Sofia. 1930. 514 pp. Ref.

Clark, Fred E. and L. D. H. Weld. Marketing agricultural products in the United States. New York. 1932. 672 pp. NBS
Clay, Cassius M. Regulation of public utilities; a crucial problem in constitutional government. New York. [1932.] 300 pp. HD2766.C61

Dennis, Lawrence. Is capitalism doomed? New York. 1932. 328 pp. HC106.D41
Offers a realistic approach to the capitalistic system in the present depression.

Directory of shipowners, shipbuilders, and marine engineers. Vol. 30, 1932. London. 1932. 832 pp. Ref.

Ebersole, J. Franklin. Bank management; a case book. New York. 1931. 636 pp. Illus. HG1601.E16

Einzig, Paul. The tragedy of the pound. London. 1932. 215 pp. NBS

Gardner, Gilson. Lusty Scripps; the life of E. W. Scripps (1854-1926). New York. 1932. 274 pp. PN4874.S4.G22

Glass factory year book and directory. 1932. Pittsburgh. 1932. 149 pp. Ref.

Gress, Edmund G. Fashions in American typography 1780 to 1930. New York. 1931. 201 pp. Illus. Z250.G83

Haney, Lewis H. Brokers' loans; a study in the relation between speculative credits and the stock market, business, and banking. New York. 1932. 244 pp. HG1641.H23

Harding, J. S. Book and shoe industry. 2d Hawley, Edith. Economics of food consumption. New York. 1932. 335 pp. Illus. edition. New York. 1931. 212 pp. TS990.H26 TX353.H39

Hayek, Friedrich August von. Prices and production. New York. 1932. 112 pp. HG229.H41

Kinematograph year book. Vol. 19. 1932. London. 1932. 536 pp. Ref.

Leacock, Stephen. Back to prosperity; the great opportunity of the Empire conference. New York. 1932. 108 pp. HC256.L43
States the broad problems that have to be faced by the Conference and suggests ways of meeting them.

LIST OF NEW BOOKS

Lebhar, Godfrey M. The chain store — boon or bane? New York. 1932. 352 pp. **HF5468.L44**

Lee, Thomas F. Latin American problems, their relation to our investors' billions. New York. 1932. 239 pp. **HC165.L47**

An attempt to interpret Latin American conditions rather than merely to present facts about the countries.

Mackenzie, Kenneth. The banking systems of Great Britain, France, Germany and the United States of America. New York. 1932. 239 pp. **NBS**

Magoun, F. Alexander and Eric Hodgins. History of aircraft. New York. 1931. 495 pp. Illus. **NBS**

Meeker, J. Edward. Short selling. New York. 1932. 271 pp. **NBS**

Moore, Bruce V., and George W. Hartmann, editors. Readings in industrial psychology. New York. 1931. 560 pp. **HF5549.M82**

Collection of more than 200 contributions on application of psychology to industrial management.

Normano, J. F. The struggle for South America; economy and ideology. Boston. 1931. 291 pp. **NBS**

Ostrolenk, Bernhard. The surplus farmer. New York. 1932. 135 pp. **HD1761.O85**

Peddle, J. Taylor. The crisis of the pound. London. 1932. 138 pp. **NBS**

Offers a policy that Great Britain must follow before the pound can be restored to mint parity in the exchange markets of the world.

Pitkin, Walter B., and Robert F. Harrel. Vocational studies in journalism. New York. 1932. 158 pp. **PN4775.P68**

Based on tests given to newspaper men and to students in schools of journalism.

Rhodes, Fred H. Patent law for chemists, engineers and executives. New York. 1931. 207 pp. **T223.R47**

Salter, Sir Arthur. Recovery; the second effort. New York. 1932. 353 pp. **NBS**

Seligman, Edwin R. A., and R. A. Love. Price cutting and price maintenance. New York. 1932. 530 pp. **NBS**

An authoritative and impartial study.

Thomas, Norman. As I see it. New York. 1932. 173 pp. **NBS**

Van Benthuyssen, A. S. Newspaper organization and accounting. New York. 1931. 544 pp. Illus. **HF5686.N5V24**

Weinstein, Meyer H. Arbitrage in securities. New York. 1931. 241 pp. **HG3863.W42**

This is the first book to analyze and describe the methods of security arbitrage.

Children's Books

Beard, Daniel. Boy heroes of today. Boy Scout gold honor medal awards. New York. 1932. 160 pp. Plates. **Z.70b59.1**

Carroll, Lewis. Alice's adventures under ground. New York. 1932. **Z.F.15d12**

A fac-simile of the first edition of Alice in Wonderland.

Crownfield, Gertrude. Katherine Gordon, patriot. New York. [1932.] **Z.F.51c5**

A story of the American Revolution.

Kahmann, Chesley. Felita. Garden City. 1932. **Z.F.33h1**

The West Indian background of this story of a capable girl is authentic.

Kelty, Mary G. The American colonies. Boston. [1932.] vii, 334 pp. **Z.20b58.1**

Lewis, Elizabeth Foreman. Young Fu of the upper Yangtze. Chicago. [1932.] **Z.F.51L1**

Present-day China is here seen through the eyes of a boy apprenticed to a coppersmith in an inland city.

Lurie, Rose Gamoran. The great march. Post-Biblical Jewish stories. Cincinnati. 1931. x, 228 pp. Plates. **Z.15h1.31**

"Stories for little children covering the period beginning with the destruction of the First Temple and ending with the expulsion from Spain."

Means, Florence Crannell. A candle in the mist. Boston. 1931. **Z.F.74m1**

This is a story of pioneer days in Ohio and Minnesota.

Neumann, Daisy. Sperli the clockmaker. New York. 1932. **Z.F.4n1**

The Black Forest, famous for its cuckoo clocks is the home of the lively clockmaker nicknamed Sparrow.

Ransome, Arthur. Swallowdale. Philadelphia. 1932. **Z.F.41r2**

A continuation of the lively camping adventure of the Swallows and Amazons.

Rasmussen, Knud Johan Victor. The eagle's gift; Alaska Eskimo tales. Garden City. 1932. xiv, 235 pp. Plates. **Z.40h136.1**

Rugg, Harold. Changing governments and changing cultures. The world's march toward democracy. Boston. [1932.] xvi, 701 pp. Illus. **Z.80h6.5**

Sergeant, Nellie Barney, compiler. Younger poets: an anthology of American secondary school verse. New York. [1932.] xii, 436 pp. **Z.40e165.1**

Bibliography, pp. 412-416.

Domestic Science

Graves, Lulu Grace. Foods in health and disease. New York. 1932. 390 pp. **8008.247**

Hubbell, Erma, and Roxanna Allen. The hostess and social executive. A guide. Los Angeles. 1930. Plates. **6009.381**

Relates especially to hotels.

Winton, Andrew Lincoln, and Kate Grace B. Winton. The structure and composition of foods. Vol. 1. New York. 1932. Plates. ***8002.97**

Contents. — 1. Cereals, starch, oil seeds, nuts, oils, forage plants.

Drama. Stage

Essays

Campbell, Lily Bess. Shakespeare's tragic heroes, slaves of passion. Cambridge, England. 1930. xii, 248 pp. **4596.242**

The author examines the ideas on the passions as expressed by the physicians and philosophers of Shakespeare's time, and discusses the passions of Hamlet, Othello, Lear and Macbeth.

Clark, Natalie Rice. *Hamlet on the dial stage*. Paris. 1931. 471 pp. = **G.3940.32
Accompanied by two copies of Bacon's drama dial in Shakespeare and six copies of Puppet cards for the dial stage in Shakespeare, with standards for puppet cards in two envelopes.

Kennard, Joseph Spencer, Jr. *The Italian theatre from its beginning to the close of the seventeenth century*. New York. 1932. 2 v. Plates. *2773.150

Lancaster, Henry Carrington. *A history of French dramatic literature in the seventeenth century*. Part 1 (vol. 1, 2). Baltimore, Md. 1929. *4676.170

Plays

In English

Bale, John. *Bishop of Ossory, 1495-1563*. King Johan. [London.] 1931. 144 pp. *G.4077.70
A morality, edited by John Henry Pyle Pafford.

Goethe, Johann Wolfgang von. *Faust*. Parts one and two. Translated from the German by George Madison Priest. New York. [1932.] xxxvii, 420 pp. 2877.243

Goldwater, France. *Washington danced*. A play in one act. Washington. 1931. 16 pp. 4409B.1159

Hardy, Thomas, 1840-1928. *The three wayfarers*. A play in one act. New York. 1930. (7), 34 pp. *A.3820T.8

Levy, Benn Wolf. *The devil passes*. A religious comedy in three acts and a prologue. New York. 1932. (11), 116 pp. 4579A.849

In England this play is entitled "The devil."

Marfield, Dwight. *The Washingtons at home*. A play in one act. Washington. 1931. 12 pp. = 4409B.1158

Molnár, Ferenc. *The good fairy*. A new play [in three acts]. Translated and adapted by Jane Hinton. New York. 1932. (5), 178 pp. 4879.96

Moore, George. *The passing of the Essenes*. A drama in three acts. New York. 1930. (5), 96 pp. *A.6129.16

Pirandello, Luigi. *Tonight we improvise*. [A play in three acts.] Translated from the Italian, and with an introduction by Samuel Putnam. New York. [1932.] 231 pp. 2778.220

Robinson, Lennox. *Ever the twain*. A comedy in three acts. London. 1930. 157 pp. 4579A.859

White, Bessie F., editor. *Nine one-act plays from the Yiddish*. Boston. [1932.] (5), 235 pp. = 3037.169

In French

Bernard, Tristan. *La crise ministérielle*. Comédie en un acte. [Paris.] 1932. 8 pp. No. 2 in 6671.1143

— *Sketches radiophoniques*. [Paris.] 1930. 32 pp. Portraits. 6671.1115

Blum, René, and Georges Delaquys. *Les amours du poète*. Comédie musicale en cinq actes. Musique de Robert Schumann. [Paris.] 1932. 30 pp. Plates. 6671.1142
Libretto only.

Delance, Georges. *Bluff*. Comédie en trois actes. [Paris.] 1932. 29 pp. 6671.1140

Demasy, Paul. *La tragédie d'Alexandre*. Pièce en onze tableaux. [Paris.] 1931. 25 pp. Plates. 6671.1136

Deval, Jacques. Étienne. Pièce en trois actes. [Paris.] 1930. 34 pp. 6671.1116

Hervilliez, Gabriel d'. *La rente viagère*. Comédie en un acte. [Paris.] 1932. 8 pp. No. 3 in 6671.1143

Morand, Paul. *Le voyageur et l'amour*. Pièce en deux actes. [Paris.] 1932. 12 pp. No. 1 in 6671.1143

Mourguet, Michel. *Amitié*. Pièce en trois actes et quatre tableaux. [Paris.] 1932. 29 pp. Plates. 6671.1144

Rostand, Maurice, and Pierre Mortier. *Le général Boulanger*. Pièce en deux parties et dix tableaux en vers et en prose. Paris. 1931. 50 pp. Plates. Music. 6671.1135

— *Une jeune fille espagnole*. Comédie, romanesque en trois actes et quatre tableaux en vers. [Paris.] 1932. 41 pp. 6671.1146

Sorbets, Gaston. *La colombe poignardée*. Pièce en trois actes. [Paris.] 1931. 30 pp. Plates. 6671.1145

Economics

Baker, Charles Whiting. *Pathways back to prosperity: a study of defects in our social machine and how to mend them*. New York. 1932. xix, 351 pp. 9330.173A18

Includes chapters on unemployment, the gold standard and international debts, overproduction, problems of city life and the country town, etc.

Banerjea, P. *A history of Indian taxation*. London. 1930. ix, 541 pp. 9336.2054

Bellerby, J. R. *A contributive society*. London. 1931. xvi, 224 pp. 9330.1A178

On sociology and political economy.

Boissonnade, Prosper, and P. Charliat. *Colbert et la Compagnie de commerce du Nord (1661-1689)*. Paris. 1930. 182 pp. 9382.44A38

Bradford, Frederick A. *Banking*. New York. 1932. viii, 499 pp. 9332.1A92

A textbook and companion volume to the author's "Money."

Chapman, Arthur. *The Pony Express*. The record of a romantic adventure in business. New York. 1932. 319 pp. 9383.173A22
The Pony Express flourished in the West in 1860-61.

Churchill, Winston. *Parliamentary government and the economic problem*. Oxford. 1930. 18 pp. 9330.042A29
Relates to Great Britain.

Clay, Cassius Marcellus. *Regulation of public utilities*. A crucial problem in constitutional government. New York. [1932.] xi, 309 pp. 9381.09A27

Cole, George Douglas H. *British trade and industry, past and future*. London. 1932. xxiv, 466 pp. 9382.42A51

Coolidge, Calvin. *Life insurance and economic depressions*. New York. 1931. 11 pp. = 9368.3A109
An address broadcast on October 6, 1931.

LIST OF NEW BOOKS

Crowther, Samuel. A basis for stability. Boston, 1932. ix, 360 pp. 9330.473A39

Dennerly, Etienne. Asia's teeming millions: and its problems for the West. London. [1931.] 248 pp. Plates. 9312.95

Einzig, Paul. The fight for financial supremacy. London. 1931. x, 144 pp. 9332.1421A4

Discusses London's lead as the world's banking centre.

Fryberger, Harison E. Abolition of poverty. New York. 1931. (6), 152 pp. 9330.1A175

Gow, William. Marine insurance. London. 1931. 484 pp. 9368.2A3R

Includes a chapter on war risks by F. H. Carey.

Hansen, Alvin Harvey. Economic stabilization in an unbalanced world. New York. [1932.] ix, 384 pp. 9332.75A41

The volume includes studies of the international causes of instability, with chapters on reparation payments, export of capital, the tariff, Russian dumping, etc.; of unemployment, population, problems of stabilization and social control.

Jensen, Jens Peter. Property taxation in the United States. Chicago. [1931.] xvi, 532 pp. 9336.2273A2

Keynes, John Maynard. Essays in persuasion. New York. [1932.] xiii, 376 pp. 9330.44

Contents. — The Treaty of Peace. [1919.] — Inflation and deflation. — The return to the gold standard. — Politics. — The future.

A selection of essays written between 1919 and 1931.

Leech, Louis Harper. The paradox of plenty. New York. 1932. xviii, 203 pp. 9330.1A176

Moll, Bruno. Lehrbuch der Finanzwissenschaft. Berlin. 1930. 708 pp. 9336.02A12

Molotov, V. The success of the five-year plan. New York. [1931.] 87 pp. 9338.047A33

The author is Chairman of the Council of People's Commissars in the Soviet Republic.

Motor Bus Operators, National Association of. Bus figures for 1931. Washington, D. C. [1931.] 64 pp. = 9338.419A20

National Shawmut Bank, Boston. Guide to transit numbers of New England and New York City Banks, compiled for its depositors. Boston. 1931. 70 pp. = 9332.174A2

— The bankers' calendar, 1931-1932. Boston. [1931.] 36 pp. = 9332.003A14

Bank holidays in the United States and its possessions, and in Canada and Mexico.

Peddie, John Taylor. The dual system of stabilisation. Enlarged. London. 1931. 250 pp. 9332.1A90

The author advocates a world-wide adoption of the modern Central Banking system.

Robertson, Dennis Holme. Economic fragments. London. 1931. 267 pp. 9330.4A93

Reprints of essays and reviews; including accounts of the British coal strike of 1912 and the general strike of 1926.

Seager, Henry Rogers. Labor and other economic essays. Edited by Charles A. Gullick, Jr. New York. 1931. xxi, 432 pp. 9330.473A38

United States, Department of Agriculture. New credit for farmers. Washington. 1931. 15 pp. = 9332.31A26

"How farm communities may obtain Federal funds for agricultural credit corporations and how

these funds supplement permanent farm credit facilities."

— Department of Commerce. Methods of handling American lumber in Mexico, Central America and the West Indies. Washington. 1931. = 9382.73A122

Untermeyer, Samuel. Some of America's social and economic follies. Los Angeles. 1931. 21 pp. = 9330.1A180

Washburn, Watson, and Edmund S. DeLong. High and low financiers. Indianapolis. [1932.] 315 pp. 9332.673A72

"Some notorious swindlers and their abuses of our modern stock selling system."

Wheeler-Bennett, John Wheeler, Jr., and Hugh Latimer. Information on the reparation settlement. London. [1930.] 253 pp. 9336.43A22

The background and history of the Young Plan and the Hague agreements, 1929-1930.

Education

Adamson, John William. English education, 1789-1902. Cambridge, England. 1930. x, 519 pp. 3595.518

Andrus, Ruth, and May E. Peabody. Parent-child relationships. Outlines for group discussion. New York. 1930. xvi, 168 pp. Bibliography, pp. 161-163. 7598.406

Baker, Florence Murphy. The teaching of French. Boston. [1931.] 286 pp. 3599.795

Barrows, Alice. School building survey and program for Warwick, Rhode Island. Washington. 1931. vii, 77 pp. = 7596.63.1930.No.33

Brueckner, Leo John, and Ernest Oscar Melby. Diagnostic and remedial teaching. Boston. [1931.] 598 pp. 3599.816

Tests and measurements in elementary schools.

Cobb, Stanwood. Discovering the genius within you. New York. [1932.] (7), 286 pp. 3589A.276

Connor, Ruth. The scholastic behavior of a selected group of undergraduate home economics students. New York. 1931. 71 pp. 3592.220.497

Davis, Sheldon Emmor. Teaching the elementary curriculum. New York. 1931. 540 pp. Music. 3599.830

Contrasts old teaching methods with modern ones.

Deffenbaugh, W. S. School administration in state educational survey reports. Washington. 1931. v, 34 pp. 7596.63.1930.No.35

Douglass, Harl Roy. Organization and administration of secondary schools. Boston. [1932.] xiii, 579 pp. 3599.877

Fretwell, Elbert Kirtley. Extra-curricular activities in secondary schools. Boston. [1931.] xix, 552 pp. 3599.938

Gaumnitz, W. H. Availability of public-school education in rural communities. Washington. 1931. 53 pp. = 7596.63.1930.No.34

Gifford, Walter John, and Clyde Pressley Shorts. Problems in educational psychology. Garden City. [1931.] xiv, 728 pp. 3597.492

A selection of excerpts from writings of leading psychologists.

- Grover, Ernest Rutherford. Social problems and education. New York. [1930.] v, 458 pp. 3567.551S
- Hager, Walter E. The quest for vocational adjustment in the profession of education. New York. 1931. ix, 86 pp. *3592.220.491
- Hartman, Gertrude, and Ann Shumaker. Creative expression. The development of children in art, music, literature and dramatics. New York. [1932.] 350 pp. 3590A.213
- Hoffman, M. David. Status of voluntary teachers' associations in cities of 100,000 population or more. Washington. 1931. vi, 42 pp. = *7596.63.1930.No.36
- Katz, Daniel, and others. Students' attitudes. A report of the Syracuse University reaction study. Syracuse, N. Y. [1931.] 408 pp. 3597.498
- Kurani, Habib Amin. Selecting the college student in America; a study of theory and practice. New York. 1931. x, 124 pp. Bibliography, pp. 119-124. *3592.220.503
- Langford, Howard D. Educational service; its functions and possibilities. New York. 1931. vi, 212 pp. *3592.220.509
- Long, John Andrew. Motor abilities of deaf children. New York. 1932. vii, 67 pp. *3592.220.514
- Messenger, J. Franklin. An interpretative history of education. New York. [1931.] xi, 387 pp. 3595.565
- A departure from traditional history of education, dealing with movements, trends, and developments of ideas, rather than dates.
- National Committee for Mental Hygiene, Inc. Behavior problems of school children. New York. [1931.] 20 pp. 3599.818
- Neilson, William Allan, editor. Roads to knowledge. New York. [1932.] vi, 349 pp. 3592.289
- O'Neill, James Milton, and Rupert L. Cortright. Debate and oral discussion. New York. [1931.] xi, 274 pp. 5598.364
- Pangburn, Jessie M. The evolution of the American teachers college. New York. 1932. vi, 140 pp. *3592.220.500
- Purdue University, Lafayette, Indiana. Studies in higher education. Lafayette, Ind. [1926-30.] 3 v. = *4481.223
- Radcliffe College, Cambridge, Mass. Radcliffe looks to the future. Cambridge. 1929. 39 pp. Plates. 4485.214 = *P.30.722.1
- Some of the plates are reproduced from drawings by Kenneth Conant.
- Rank, Otto. Modern education. A critique of its fundamental ideas. New York. 1932. (6), 243 pp. 3599.840
- Rugg, Harold. Culture and education in America. New York. [1931.] xii, 404 pp. 3595.563
- Contents. — The problem. — The concepts of the great technology. — The philosophy of the American mind. — American culture and the artist. — The new social philosophy and the school.
- Storm, Grace Emily. The social studies in the primary grades. New York. [1931.] xi, 506 pp. Plates. 3599.872
- Units of work described and analysed. Suggested reading lists for teachers and children.

- Thorndike, Edward Lee. Human learning. New York. [1931.] 206 pp. 3599A.915
- The Messenger Lectures, Cornell University, 5th series, 1928-29.
- Tiegs, Ernest Walter. Tests and measurements for teachers. Boston. [1931.] xx, 470 pp. Illus. 3597.500
- The nature and concept of measurement, and the construction, administration, and interpretation of tests are discussed.
- Wheat, Harry Grove. The psychology of the elementary school. New York. [1931.] vii, 440 pp. 3599.832
- Each subject of the school curriculum is considered in a separate chapter.
- Winans, James Albert, and Hoyt Hopewell Hudson. A first course in public speaking. New York. [1931.] xvii, 349 pp. 5597.307
- Young, Elizabeth B. A study of the curricula of seven selected women's colleges of the Southern states. New York. 1932. ix, 220 pp. *3592.220.511

Essays. History of Literature

- Berendsohn, Walter Arthur. Selma Lagerlöf, her life and work. Garden City. 1932. xx, 137 pp. Plates. 4848.40
- The greater part of the volume is given to a study of the works of the Swedish novelist, winner of the Nobel prize in 1909.
- Bloom, Sol. Radio addresses. Mother's Day, Flag Day, Independence Day, Fort Necessity, ground-breaking ceremony. Washington. 1931. 30 pp. = 2345.282
- Brasol, Boris Lee. Poushkin, the Shakespeare of Russia. New York. 1931. (16) pp. = 3069.782
- Chesterton, G. K. All is grist; a book of essays. New York. 1932. vi, 262 pp. 2558.419
- Duckett, Eleanor Shipley. Latin writers of the fifth century. New York. [1930.] 271 pp. 2946.67
- A story of secular and religious poetry and prose, including the works of Jerome and Augustine, Orosius and Salvian, and several monastic writers.
- Goethe, Johann Wolfgang von. Selections from Goethe's prose. By Adolf Busse. New York. 1932. 226 pp. 2877.280
- Gould, Gerald. All about women. Essays and parodies. London. [1931.] viii, 193 pp. 2558.415
- Contents. — Highbrow-beating. — All about women. — All about people. — All about myself. — All about everything.
- Hall, William Clarke. Jean Ingelow. Manchester. 1931. 21 pp. = 4559A.456
- Hamer, Enid. The metres of English poetry. London. [1930.] xi, 340 pp. 4586.54
- List of texts and editions, pp. 327-334.
- Hazlitt, William, 1778-1830. Selected essays. Edited by Geoffrey Keynes. London. 1930. xxiv, 807 pp. 6557.47

Inge, William Ralph. More lay thoughts of a Dean. New York. [1932.] 316 pp.

Beeding, Francis. Take it crooked. Boston. 1932. 53.692

Contents. — Right or wrong? Some vexed questions. — The conduct of life. — A time out of joint. — Here, there, and everywhere.

Bindloss, Harold. Right of way. New York. 1932. 53.690

Kuchnemann, Eugen. Goethe. Leipzig. 1930. 2 v. 2877.276

A study of Goethe's life in relation to the development of the Faust drama.

Blow, Lynton. The "Moth" murder. New York. [1932.] 53.681

Leyen, Friedrich von der. Geschichte der deutschen Dichtung. Ein Überblick. München. 1931. (7). 169 pp. 2877.273

From the earliest beginnings to the present date.

Boyd, Aubrey. Smoky Pass. New York. 1932. 53.712

Mackail, J. W. Virgil. London. [1931.] 22 pp. 2924.96

Brand, Neville. The winning trick. New York. 1932. 53.673

Marburg, Clara. Sir William Temple, a seventeenth-century "libertin." New Haven. 1932. 128 pp. 2446.186

A study of Sir William Temple as moral philosopher, historian and critic.

Brehm, Bruno. They call it patriotism. Boston. 1932. 46.535

Martini, Fausto Maria. Il silenzio. Verona. [1932.] 259 pp. 2779A.183

A collection of articles on various subjects.

Brown, Alice. Margaret Warrener. Boston. 1901. 501 pp. *A.1176.7

Millican, Charles B. Spenser and the Table Round; a study in the contemporaneous background for Spenser's use of the Arthurian legend. Cambridge, Mass. 1932. ix, 237 pp. Plates. *2256.84

— The Flying Teuton, and other stories. New York. 1918. (7), 321 pp. *A.1176.6

O'Neill, James Milton, and Floyd K. Riley, compilers. Contemporary speeches. New York. [1930.] xviii, 558 pp. 2392.82

Campbell, E. Murray. The vanishing rider. New York. 1932. 53.727

Petersen, Julius. Aus der Goethezeit. Gesammelte Aufsätze zur Literatur des klassischen Zeitalters. Leipzig. 1932. ix, 242 pp. 2878.240

Cannan, Joanna. Ithuriel's hour. Garden City. 1932. 53.717

Russell, George William (A. E.). Song and its fountains. New York. 1932. (7), 133 pp. 2558.270

A mystical interpretation of the source of the author's poetic inspiration.

Christiansen, Sigurd W. Two living and one dead. New York. [1932.] 46.539

Strong, L. A. G. Common sense about poetry. New York. 1932. (9), 139 pp. 2259.350

Churchill, Winston. A far country. New York. 1915. vii, 509 pp. *A.1705W.3

Wilson, Katharine M. The real rhythm in English poetry. Aberdeen. 1929. vi, 171 pp. Music. 4586.46

— Coniston. New York. 1906. xii, 543 pp. *A.1705W.4

— The dwelling-place of light. New York. 1917. *A.1705W.5

A socialistic novel dealing with industrial problems, including the Lawrence strike in 1912.

— The inside of the cup. New York. 1913. vii, 513 pp. Plates. *A.1705W.6

Clamp, Helen M. E. Feather bed Jane. New York. 1932. 53.711

Clarke, Isabel Constance. The altar of sacrifice. New York. 1932. 53.708

Cochran, Louis. Flood tides. Boston. [1931.] 53.719

Collins, William Wilkie, 1824-1880. Blind love. London. 1890. 3 v. *A.1840.4

— Heart and science. London. 1883. 3 v. *A.1840.6

— Jezebel's daughter. London. 1880. 3 v. *A.1840.7

— No name. London. 1862. 3 v. *A.1840.8

— Poor Miss Finch. London. 1872. 3 v. *A.1840.9

— The black robe. London. 1881. 3 v. *A.1840.3

— The evil genius. A domestic story. London. 1886. 3 v. *A.1840.5

— The queen of hearts. London. 1859. 3 v. *A.1840.10

— The two destinies. A romance. London. 1876. 2 v. *A.1840.11

Colter, Eli. Outlaw blood. New York. 1932. 53.700

Craigie, Hamilton. Southwest of the law. New York. [1932.] 53.701

Dashwood, Jane, pseud. The month of May. New York. [1932.] 53.672

Deeping, Warwick. The challenge of love. New York. 1932. 53.722

Ellsberg, Edward. S-24. Stories of the sea. New York. 1932. 53.674

Esménard, Jean d', Vicomte. Desert hue. New York. [1932.] 46.534

Fairway, Sidney, pseud. The doctor's defense. New York. 1932. 53.736

Fiction

In English

Abbott, Eleanor Hallowell. The minister who kicked the cat. New York. 1932. 53.718

Ainsworth, William Harrison, 1805-1882. The Star-Chamber: an historical romance. London. 1857. viii, 206 pp. = *A.81.4

A story of the days of James I.

Andreas, Fred. The trial of Gregor Kaska. New York. [1932.] 46.537

Austin, Anne. One drop of blood. New York. 1932. 53.705

Baerlein, Henry. Enchanted woods. New York. 1932. 253 pp. *4576.479

A tale of wanderings through the woods and highways of Transylvania. A companion volume to "Dreamy Rivers."

Bedford-Jones, Henry. Drums of Dambala. New York. [1932.] 53.671

MORE BOOKS: A BULLETIN

- Fielding, Archibald. The wedding-chest mystery. New York. 1932. 53-709
- Freeman, Harold Webber. Fathers of their people. New York. [1932.] 53-684
- Galsworthy, John. Worshipful society. New York. 1932. 48-690
- Golding, Louis. Magnolia Street. New York. [1932.] 53-687
- Goodwin, John. Blood money. New York. [1932.] 53-682
- Haven, Allen. The trap. [New York. 1931.] 53-721
- Hendry, F. C. The Yomah-and after. New York. [1932.] 53-737
- Herbert, Elizabeth Hamilton. The house of wives. New York. [1932.] 53-680
- Huysmans, Joris Karl, 1848-1907. Against the grain. (À rebours.) London. [1931.] xxxi, 299 pp. *6677.110
- Jordan, Elizabeth Garver. Play-boy. New York. [1932.] 53-697
- Kantor, MacKinlay. The jaybird. New York. 1932. 53-699
- King, Rufus. Murder on the yacht. Garden City. [1932.] 53-707
- Kirstein, Lincoln. Flesh is heir. New York. 1932. *53-693
- Le May, Alan. Winter range. New York. [1932.] 53-683
- Loehndorff, Ernst Friedrich. Hell in the Foreign Legion. New York. 1932. 340 pp. *6897.478
- The German original, "Afrika weint," was published in 1930.
- Lutz, Grace Livingston Hill. The Challengers. Philadelphia. 1932. 53-679
- MacClure, Marjorie Barkley. John Dean's Journey. New York. 1932. 53-733
- MacCord, Joseph. Silver linings. Philadelphia. [1932.] 53-710
- Macdonald, Sheila. Sally in Rhodesia. New York. [1931.] 53-676
- Marshall, Edison. The deputy at Snow Mountain. New York. 1932. 53-685
- Messer, Mona Naomi Anne. Eternal compromise. New York. 1932. 53-686
- Millar, Alice Duer. The Bishop's nephew. New York. 1932. 53-735
- Muir, Willa. Imagined corners. New York. [1931.] 53-675
- Norris, Kathleen. Second hand wife. Garden City. 1932. 53-731
- Ogden, George Washington. Men of the Mesquite. New York. 1932. 53-729
- Oxenham, John. The Master's golden years. London. 1932. 53-732
- Perkins, Kenneth. The cañon of light. New York. [1932.] 53-704
- Peterkin, Julia. Bright skin. Indianapolis. [1932.] 53-716
- Phillipotts, Eden. Stormburg. New York. 1932. 53-677
- Pinchot, Ann. Shrine of fair women. New York. 1932. 53-702
- Poe, Edgar Allan. 1809-1849. Tales and poems. Philadelphia. [192-?] 6 v. *2407.297
- Includes an essay on the life of Poe by John H. Ingram.
- Powys, John Cowper. A Glastonbury romance. New York. 1932. 1174 pp. *4406.223
- Provost, Agnes Louise. Honeymoon wife. Philadelphia. 1932. 53-703
- Quin, B. G. The murder rehearsal. New York. 1932. 53-694
- Raynolds, Robert. Brothers in the West. New York. 1931. 53-715
- Sharp, David. The code-letter mystery. Boston. [1932.] 53-723
- Sharrock, Marian Edna. Expatriates. New York. 1932. 53-688
- Shephard, Esther. Paul Bunyan. New York. [1932.] 48-683
- Shute, Nevil. Lonely road. New York. 1932. 53-696
- Simms, William Gilmore, 1807-1870. Life in America; or the wigwam and the cabin. Aberdeen. 1848. 311 pp. *A.8242.24
- Snow, Charles H. Don Jim. Philadelphia. 1932. 53-728
- Sproul, Kathleen. The birthday murder. New York. [1932.] 53-730
- Steen, Marguerite. Unicorn. New York. [1932.] 53-734
- Stevenson, Burton Egbert. The house next door. New York. 1932. 67853.
- Strong, L. A. G. Brothers. New York. 1932. (4), 261 pp. *4576.481
- A story of the western Highlands of Scotland.
- Summers, Montague, editor. The supernatural omnibus. Garden City. 1932. xl, 690 pp. *4579.327
- A collection of stories of apparitions, witchcraft, werewolves, diabolism, necromancy, satanism, divination, sorcery, goety, and voodoo.
- Taylor, Katharine Haviland. The nine-hundred block. Philadelphia. 1932. 53-724
- Titus, Harold. Below Zero. Philadelphia. [1932.] 53-706
- Toogood, Granville. The shadow of a cloud. New York. 1932. 53-695
- Tsurumi, Yusuke. The mother. New York. [1932.] 46-538
- Turnbull, Margaret. The return of Jenny Weaver. Philadelphia. 1932. 53-726
- Ward, Christopher Longstreth. The strange adventures of Jonathan Drew, a rolling stone. New York. 1932. 399 pp. *4408.343
- Jonathan Drew travels through Massachusetts, Connecticut, Rhode Island, New York, Pennsylvania, Virginia, Ohio, Indiana, Illinois, Missouri and Kentucky in the years 1821-24.
- Weeks, Agnes Russell, and Rose Kirkpatrick Weeks. The story of Leland Gay. New York. 1932. 53-689
- Wells, Carolyn. The roll-top desk. Philadelphia. 1932. 53-725
- Wells, John. Rafter romance. New York. [1932.] 53-714
- White, Stewart Edward. The long rifle. Garden City. 1932. 53-720
- Wilkins, Mary E., 1862-1930. The heart's highway. New York. 1900. vi, 308 pp. *A.9699.15
- A romance of Virginia in the seventeenth century.
- The winning lady and others. New York. 1909. (5), 327 pp. Plates. *A.9699.14
- Williams, Patry. The word of to-morrow. Philadelphia. [1932.] 53-713
- Wilson, Mary Badger. Separate star. Philadelphia. [1932.] 53-691

- Winslow, Thyra Saniter. Blueberry pie, and other stories. New York. 1932. 53.698
 Worthington, Richard. Women with nets. New York. [1932.] (9), 310 pp. *4406.221
 A story of Berlin society since the war.
 Zilahy, Lajos. The deserter. Garden City. 1932. 46.536

In Other Languages

- Birabeau, André. Promesse des fleurs. Histoires d'enfants. Paris. 1930. 24 pp. 6671.1205
Contents. — Dans un bois de pins. — Sur les bancs de la classe.
 Bleem, Walter. Faust in Monbijou. Leipzig. Leipzig. [1931.] 226 pp. 6898.346
 Refers to the original private performance of Goethe's Faust in the palace Monbijou as early as 1819.
 Frenssen, Gustav. Der brennende Baum. Berlin. 153 pp. Illus. 6899.392
 Jacob, Heinrich Eduard. Die Magd von Aachen. Berlin. 1931. 278 pp. 6897.480
 Johst, Hanns. So gehen sie hin. Ein Roman vom sterbenden Adel. München. 1930. 358 pp. 6897.490
 Kiener, Julius. Blick in die Tiefe. Stuttgart. [1930.] 197 pp. 6897.492
 Leip, Hans. Untergang der Juno. Hamburg. [1930.] 178 pp. 6897.488
 A story of the East India Company based on the record of William Mackay.
 Motta, Luigi. Le tigre del Gange. [Verona. 1931.] 194 pp. Plates. 2790B.494
 Richter, Hans. Ein Schiff fährt nach Süden. Berlin. [1931.] 220 pp. 6898.414

Fine Arts

Architecture

- Baldwin, Charles C. Stanford White. New York. 1931. xii. 399 pp. 8094.07-960
 On the work of Stanford White (1853-1906) and the firm of McKim, Mead & White.
 One chapter treats of the Boston Public Library.
 Bragdon, Claude. The frozen fountain. Being essays on architecture and the art of design in space. New York. 1932. (11), 125 pp. Plates. 8164.06-106
Contents. — Foundation stones. — The frozen fountain. — Retrospect. — The skyscraper. — Regulating lines. — Isometric perspective. — Ornament. — Etc.
 Cram & Ferguson, Boston. [Photographs of architects' drawings of proposed additions to the State House.] Boston. 1929. 3 plates. = *8094.03-501
 Deininger, Johann W. Tiroler Volkskunst. Bäuerliche Architektur, Wohnräume, Gefäße, Mobiliën, Geräte und Erinnerungssachen. Innsbruck. [192-?] 6 pp. *8161B.102
 In portfolio.
 Elwell, Newton W. The architecture, furniture and interiors of Maryland and Virginia during the eighteenth century. Boston. [1897.] (6) pp. 36 plates. *8094B.41
 In portfolio.

- Ezquerro del Bayo, Joaquín. El Palacete de la Moncloa; su pasado y su presente. Madrid. 1929. 38, 30 pp. *8098.05-110

Over fifty plates of this folio volume show exterior and interior views, details, furnishings, paintings and sculpture in the palace.

- Harman Publishing Co., Atlanta, Ga. Southern architecture illustrated. With a foreword by Lewis E. Crook, Jr. and an introduction by Dwight James Baum. Atlanta, Ga. 1931. 287 pp. *8094.04-114

A folio volume with over two hundred and fifty photographs and plans of country and suburban houses in the South as selected by a committee of architects.

- Hill, Cecilia. Moorish towns in Spain. London. [1931.] xiv, 181 pp. 8098.05-109

Contents. — Introduction. — Toledo. — Cordova. — Seville. — Ronda. — Granada.

- International Correspondence Schools. Architectural interiors. Scranton, Pa. 1931. 135 pp. Plates. = 8118.01-101

- Isham, Norman Morrison. Early American houses. [Topsfield, Mass.] 1928. 61, (13) pp. Plates. *8094.01-104

- Kellam, Sadie Scott, and Vernon Hope Kellam. Old houses in Princess Anne. Virginia. Portsmouth, Va. 1931. 235 pp. Plates. *8094.04-113

- Mayer, Hanna. Deutsche Barockkänzeln. Strassburg. 1932. viii, 197 pp. *8104.07-104

- Raymond, Eleanor. Early domestic architecture of Pennsylvania. New York. 1931. (22) pp. 158 plates. *8094.04-112

Introduction by R. Brognard Okie.

- Reynolds, Helen W. Dutchess County doorways and other examples of period-work in wood, 1730-1830. New York. 1931. 280, (22) pp. 204 plates. *8094.04-120

Includes accounts of houses, places and people. Photography by Margaret De M. Brown.

- Small, Tunstall, and Christopher Woodbridge. English brickwork details, 1450-1750. London. [1931.] iv pp. *8102.07-103
 In portfolio.

- Waterman, Thomas Tileston, and John A. Barrows. Domestic colonial architecture of tidewater Virginia. New York. 1932. xvii. 191 pp. Plates. *8094B.110

Introduction by Fiske Kimball.

- Wright, Frank Lloyd. An autobiography. London. 1932. (6), 371 pp. 8094.07-104

Art Education

- Dobbs, Ella Victoria. First steps in art and handwork. New York. 1932. xiii. 242 pp. Plates. 4084.07-107

A text and reference book for teacher-training classes.

- Frankl, Paul Theodore. Machine-made leisure. New York. 1932. vii. 192 pp. 4085.05-105
 On the relation of the artist to industrial life in the United States.

Art History

- Art contemporain, L'. Livre d'or. Série 1. Paris. [1931.] Plates. *4077.07-108
 Relates to French art.

Busch, Harald. Kirchliche Holzskulptur und Malerei des XVI. Jahrhunderts in Hildesheim vor der Einführung der Reformation (1512). Strassburg. 1931. (8), 295 pp.

8083.08-108

Considers also Hans Rappon and painting in southern lower Saxony.

Divald, Kornél. Old Hungarian art. London. 1931. 228 pp. Plates. *4078.04-301
Sculpture, painting, crafts and architecture.

Soulié de Morant, George. A history of Chinese art from ancient times to the present day. New York. [1931.] 295 pp. Plates. *4082.02-104

Crafts

Aspray, Muriel. A book of designs for craft-work. London. [1930.] 1 pp. 32 plates.
Floral and animal design. 8164.02-102

Beall, Blanche M. The Bily clocks. West Union, Iowa. 1931. 20 pp. 8183.05-101

Buckley, Wilfred. Notes on Frans Greenwood and the glasses that he engraved. London. 1930. 15 pp. *8173.05-102

Clements, Beatrice. Handwork from waste materials. London. 1931. 100 pp.

8198.01-105

Belongs to Pitman's Junior Handbook Series.

Isham, Norman Morrison. In praise of antiquaries. [New York.] 1931. 22 pp. **Q.21.24

Lunn, Dora. Pottery in the making; a handbook for teachers and individual workers. Leicester. 1931. xii, 96 pp. 8172.02-103

Small, Tunstall, and Christopher Woodbridge. English wrought ironwork, Mediaeval and early Renaissance. London. [1931.] iv pp. 20 plates. *8180.04-302
In portfolio.

Tessin, Louise D. Woodwork patterns of attractive toys and practical crafts. Springfield, Mass. [1929.] (47) pp. 8198.07-101

Drawing. Illustration

Brun, Robert. Reliure illustré en France au XVIe siècle. Paris. 1930. 336 pp.

*8143.04-51

Sawer, Daisy D. Perspective in drawing. New York. 1931. 60 pp. 8142.03-105

Spielmann, M. H., and Walter Copeland Jerrold. Hugh Thomson: his art, his letters, his humour and his charm. London. 1931. xx, 269 pp. *8143.03-115

A richly illustrated biography of the British illustrator Hugh Thomson (1860-1920).

Tarbell, Harlan. Fun with chalk talk. Chicago. [1931.] 106 pp. Plates. 8142.07-301

Thorne, Diana. Your dog and mine. New York. 1932. 115 pp. Plates. *8143.03-116

One hundred and fifteen pen drawings and eighteen etched portraits with text.

Painting

Armstrong, Martin. The paintbox. London. 1931. 96 pp. Plates. 8070.02-121

Essays on painters and painting of different periods.

Berenson, Bernhard. Italian pictures of the Renaissance. Oxford. 1932. x, 723 pp.

*4102.01-101

A list of the principal artists and their works with an index of places.

Encina, Juan de la. Goya en zig-zag; bosquejo de interpretación biográfica. Madrid. [1928.] 200 pp. 8066.06-447

Farina, Giulio. La pittura egiziana. Milano. 1929. 24, (5) pp. 205 plates. *4101.03-103

Littlejohns, John. The composition of a landscape. London. [1931.] 31 pp. 8074.05-105

A sequel to "Sketching from nature in line and tone."

Meany, Edmond Stephen. Washington from life. Seattle. 1931. 15 pp. **W.37.2Me2

On the portraits of Washington.

Sherman, Frederic Fairchild. Early American painting. New York. [1932.] xxi, 289 pp. Plates. 8060.01-103

The larger part of the book contains brief accounts of the lives and works of American portrait and miniature painters of the seventeenth, eighteenth and early nineteenth centuries. Subsequent chapters are on landscape, historical, religious and genre painters.

Sculpture

Epstein, Jacob. The sculptor speaks. Jacob Epstein to Arnold L. Haskell. Garden City. 1932. 200 pp. 8083.05-482

A series of conversations on art.

Suhr, Elmer George. Sculptured portraits of Greek statesmen. With a special study of Alexander the Great. Baltimore. 1931. 180 pp. Portraits. 8081.07-106

Miscellaneous

Arts Weekly. Successor to The Arts. Vol. 1 (no. 1-5). March 11-April 9, 1932. New York. 1932. Illus. *4071.3121

Deutsche Lichtbild, Das. Jahres-schau 1932. Berlin. [1931.] Plates. *8147A.15

Dobyns, Winifred Ursula S. California gardens. New York. 1931. 20 pp. *8137.02-101

Morley, Henry T. Old and curious playing cards, their history and types from many countries and periods. London. [1931.] 235 pp. Plates. *8152.02-102

On Asiatic and European cards, especially the English.

Folk-lore

Patterson, John L. The cult of Adonis. [Louisville, Ky. 1931.] (14) pp. =

5489A.114

Includes a verse translation from the Greek of Bion's "The Lament for Adonis."

Reid, Mayne, 1818-1883. The white chief. A legend of northern Mexico. London. 1855. 3 v. *A.7364.5

Spence, Lewis. The magic and mysteries of Mexico, or the arcane secrets and occult lore of the ancient Mexicans and Maya. Philadelphia. [1932?] 288 pp. 3487.319

Genealogy. Heraldry

- Clark, Myrtle Bowen. Jones genealogy. [Salem, Mass.? 1931.] 219 pp. *4337.301
A record of the descendants of Hugh Jones of Salem, Mass. emigrant from Wincanton, England, 1635-1931.
- Doggett, Samuel Bradlee. Seth Bullard of Walpole, Massachusetts, a soldier of the Revolution and some of his descendants. [Boston.] 1930. vi, 53 pp. *4337.305
- Lannin, W. Henry. The great seal of our nation symbolically expressed and explained. Portland, Me. 1931. 18 pp. 2329A.180
- Weaver, Gustine Courson. Welch and allied families. Cincinnati, [1932.] 312 pp. Portraits. = *4337.303

Geography. Maps

- Boston Chamber of Commerce. Street map of Boston. [Boston.] 1931. =
A pictorial map. *Map.81.3.1931
- Bowman, Isaiah. The pioneer fringe. New York. 1931. ix, 361 pp. *2283.143
On the pioneer belts of the world: in the United States, Canada, Australia southern Africa, Siberia, etc.
- Bretz, H. Harlen. The Grand Coulee. New York. 1932. x, 89 pp. Plates. *2283.145
The Grand Coulee is a canyon fifty miles long which crosses the Columbia Plateau in the state of Washington.
- Clegg, Ernest. A descriptive map of the region within one hundred miles of the capital of the United States portraying the principal events and places of major interest in the nation's political, cultural and religious history. New York. 1932. Illus. *Map.60.2.S6.1932
- George Washington atlas, The. Edited by Lawrence Martin. Washington. 1932. (8) pp. Facsimiles. *Map.119.14
A collection of eighty-five maps, including twenty-eight made by George Washington, seven used and annotated by him, eight made at his direction, or for his use or otherwise associated with him, and forty-two new maps concerning his activities in peace and war and his place in history.
- Johnsen, Lieut. George R. Peru from the air. With text and notes by Raye R. Platt. New York. 1930. xii, 159 pp. = *4465.411
- Kloeveborn, Fritz, *editor*. Das Saargebiet, seine Struktur, seine Probleme. Saarbrücken. 1929. Text, 584 pp. 2309F.139
Bibliography, pp. 557-580.
- MacCorquodale & Co., Ltd., publishers. Map of the London Midland and Scottish Railway and connections. London. [1932?] = *Map.260.6.R2.1932
Submap: Orkney and Shetland Islands.
- Nordenskiöld, Nils Otto Gustaf, 1860-1928, and Ludwig Mecking. The geography of the Polar Regions. New York. 1928. (9), 359 pp. Maps. *2283.138
Bibliography, pp. 326-338.
- Peattie, Roderick W. New college geography. Boston. [1932.] xi, 583 pp. 6288.40

Simple, Ellen Churchill. The geography of the Mediterranean Region: its relation to ancient history. New York. [1931.] viii, 737 pp. 5049.135

Bibliography, pp. 709-714.

Woods, E. G. The Baltic region: a study in physical and human geography. New York. [1932.] xv, 434 pp. Plates. 5868.111

Bibliography, pp. 407-413.

History

America

- Bradstreet, Howard. The story of the Pequot War of 1637. Arranged from original narrations. Hartford. 1930. 46 pp. 4415.192
- Frost, John, 1800-1859. The Indian: on the battlefield and in the wigwam. Boston. 1857. 400 pp. Plates. *4463.204
- Mary Celeste, *Sister*. American history. New York. 1931. x, 682 pp. 2329.241
- Society of Colonial Wars in the State of Rhode Island. Some further papers relating to King Philip's War. Providence. 1931. 14 pp. = 4415.188
- Spanish-American war. [A collection of articles cut from various periodicals relating to the Spanish-American War.] *Scrapbook*. [New York? 1898.] Illus. = 4420A.242
- Squires, W. H. T. The land of decision. Portsmouth, Va. 1931. 402 pp. *2377.148
The story of Virginia in Civil War days.

Asia

- Bouron, N. Les Druzes: histoire du Liban et de la Montagne Haouranaise. Paris. 1930. xiv, 424 pp. Plates. 3048.422
- Worcester, Dean Conant, 1866-1924. The Philippines past and present. New York. 1930. xii, 862 pp. Plates. 3049A.264R
On the geography and political history of the Philippines. Includes a biographical sketch and four additional chapters by Ralston Hayden.

Europe

Ancient and Mediaeval

- Childe, V. Gordon. The Bronze Age. Cambridge, England. 1930. xii, 258 pp. 2236.91
"This book is intended to take up the story of prehistoric industrial development in North-western Europe from the point at which Mr. M. C. Burkitt's 'Our Early Ancestors' left it."—*Preface*.
- Reusch, Wilhelm. Der historische Wert der Caracallavita in den Scriptores historiae Augustae. Leipzig. 1931. (7), 68 pp. *2212.35.24
- Stenton, F. M. The first century of English feudalism, 1066-1166. Oxford. 1932. vii, 311 pp. 2414.76

Modern

- Alba, Santiago. L'Espagne de la dictature. Bilan, prévisions, organisation de l'avenir. Paris. 1930. xxv, 174 pp. 3098.340

Ascoli, Georges. *La Grande-Bretagne devant l'opinion française au XVII^e siècle*. Paris. 1930. 2 v. 2614.125

Bibliography, vol. 2, pp. 175-344.

Bernstein, Eduard. *Cromwell and communism. Socialism and democracy in the great English revolution*. London. 1930. 287 pp. 4525.32

The author is a German scholar prominent in the International Socialist movement. His researches were made during ten years' residence in England.

Mauro Gamazo, Gabriel. *1879-1926. Bosquejo histórico de la dictadura*. Madrid. 1930. 2 v. 3098.360

Namier, J. B. *England in the age of the American Revolution*. [Vol. 1.] London. 1930. 4528.75

Steeffel, Lawrence D. *The Schleswig-Holstein question*. Cambridge, Mass. 1932. xii. 400 pp. 4825.22

A history of the Danish-Prussian war of 1864. The author has made use of unpublished material in the archives of London, Copenhagen, Paris, Vienna and Berlin.

World War

Bujac, E., *Les campagnes de l'armée hellénique, 1918-1922*. Paris. 1930. 347 pp.

Preface by General. P. E. Bordeaux. 3076.155

Charteris, *Brigadier-General John*. At G. H. Q. London. [1931.] viii, 363 pp. 2305E.100

A record of activities at the corps, army and great head-quarters throughout the World War, based on the daily notes and correspondence of the author.

Donnadieu, James. *La liquidation de la victoire*. [Tome] 1. Paris. [1930.] 2309F.224

Hoare, Sir Samuel. *The fourth seal: the end of a Russian chapter*. London. [1930.] 377 pp. Plates. 3069.919

Experiences in Russia in 1916 and 1917. The author was on the staff of the British Intelligence Mission in Petrograd.

Letcher, Owen. *Cohort of the tropics. A story of the Great War in Central Africa*. Johannesburg. 1931. 106 pp. *2302.435

Impressionistic sketches. Forewords by General J. C. Smuts and General Northey.

Shaw, Bernard. *What I really wrote about the War*. New York. [1932.] xix, 371 pp. 2305E.85

Reprints of articles written 1914-1931.

Spindler, Carl. *The mystery of the Case-moment ship*. Berlin. [1931.] 282 pp. 4518.414

The author was commander of the cruiser which, running the British blockade, brought arms to the Sin Fein rebels in Ireland. The book gives an account of the beginnings of the Irish Easter Rising of 1916 and the part played in it by Sir Roger Casement.

Journalism. Composition

Carr, C. F., and F. E. Stevens. *Modern journalism. A complete guide to the newspaper craft*. London. 1931. 238 pp. 6197.298

Heide, Walther. *Die älteste gedruckte Zeitung*. Mainz. 1931. 36 pp. Facsimiles. 6197.164

Newspaper Cuttings. [A collection of newspaper clippings on various subjects.] *Scrapbook*. [Boston? 1856-1909.] 100 pp. Illus. = **H.80.272

Ruc, Larry. *I fly for news*. New York. 1932. 307 pp. Plates. 6197.290

Adventures of a foreign correspondent of the Chicago Tribune in northern Africa, the Near East, and Afghanistan.

Watt, Homer Andrew, and Oscar Cargill. *Highways in college composition*. New York. 1930. xv, 750 pp. 5596.266

Language

Academia pro Interlingua. *Key to and Primer of Interlingua*. London. 1931. 2959A.301

Interlingua is Latin without inflections meant to be used as an international auxiliary language amongst people of various mother tongues.

Mawson, C. O. Sylvester. *The dictionary companion*. Garden City. 1932. 479 pp. 2584.53

"The purpose . . . is to provide a companion to the dictionary by throwing light on obscure places and by making the spelling of English words easier to understand."

Pathier-Bonnelle, F. *Alphabets des écritures cunéiformes*. (Assyrie, Babylonie, Arménie, Perse.) Paris. 1931. (4), 49 pp. = 3033.258

Contents that cuneiform writing is phonetic.

Tressler, J. C. *Grammar in action, with answers*. Boston. [1931.] 404 pp. 4588.159

Law

Great Britain, Court of Exchequer. *Select cases in the Exchequer of Pleas*. London. 1932. 261 pp. *4600A.161

Latin and English on opposite pages.

Howard, Pendleton. *Criminal justice in England: a study in law administration*. New York. 1931. xv, 436 pp. 3629.58

Kennedy, W. P. M. *Some aspects of the theories and workings of constitutional law*. New York. 1932. xiv, 142 pp. 5619.70

Local History

Bingham, Robert Worth. *The cradle of the Queen City. A history of Buffalo to the incorporation of the City*. Buffalo. 1931. (15), 504 pp. Plates. *4364.50.31

Brown, George Rothwell. *Washington: a not too serious history*. Baltimore. 1930. (11), 481 pp. Plates. *4475.257

Includes chapters on the Washington press, the stage coach and railroad, old houses and their inhabitants, manners and amusements, and the slave traffic.

Foote, Henry Wilder. *The church in which John Harvard was married*. [Cambridge, Mass. 1932.] 7 pp. Illus. = 2507.118

Reprinted from Harvard Alumni Bulletin, January 22, 1932. Refers to the parish church of South Malling.

LIST OF NEW BOOKS

Gill, Conrad. *Studies in Midland history.* Oxford. 207 pp. Plates. **2495.82**

Contents. — Coventry in the 15th century. — Birmingham in the 16th century. — The Manor of Handsworth.

Great Ayton, Parish, Yorkshire, England, Parish register (1600-1812). Transcribed, edited and indexed by Walter J. Kaye. [Wakefield.] 1931. viii, 190 pp. ***2504.258**

O'Donovan, John, and others. Letters containing information relative to the [history and] antiquities of the Country of Tipperary, collected during the progress of the Ordnance Survey in 1840. *Mimeographed typewriting.* Bray. 1930. 3 v. ***2470A.147**

Paradise, Scott H. *History of Andover, Massachusetts.* Andover, Mass. 1931. (5) pp. = ***4354.225**

Stoll, William T., 1859-1931. *Silver strike: the true story of silver mining in the Coeur d'Alenes.* Boston. 1932. 273 pp. On mining in Idaho. **4379B.84**

Medicine. Hygiene

Brock, G. D. *Health through projects.* New York. 1931. xii, 268 pp. **3599.846**

Cancer Campaign, British Empire. *The truth about cancer.* London. [1930.] xv, 124 pp. Illus. **3797.140**

Cooper, Lenna Frances, and others. *Nutrition in health and disease for nurses.* Philadelphia. [1931.] xii, 606 pp. **3769.496**
Includes receipts.

Jones-Bayne, Stanhope. *Man and microbes.* Baltimore. 1932. x, 128 pp. **5829A.257**

Nemilov, A. *The biological tragedy of woman.* Translated from the Russian by Stephanie Ofental. New York. [1932.] 220 pp. ***P.50.630**

Oliver, Wade W. *Stalkers of pestilence. The story of man's ideas of infection.* New York. 1930. xix, 251 pp. **3769A.154**
Introduction by Professor Theobald Smith.

Transeau, Emma L. Benedict. *Effects of alcoholic drinks.* Boston. 1931. (6), 84 pp. = **5768.239**

United States, Army. Medical Division. *A handbook. First-aid treatment for injuries from chemical agents.* [1931.] Washington. 1931. ***3789.148**

White House Conference on Child Health and Protection. *Public health organization.* New York. [1932.] xv, 345 pp. **5766.135**

Winslow, C. E. A. *Health on the farm and in the village.* New York. 1931. vii, 281 pp. Plates. **5766.133**

A review and evaluation of the Cattaraugus County Health Demonstration with special reference to its lessons for other rural areas.

Military Science

Burrard, Gerald. *The modern shotgun.* New York. 1931. 2 v. Plates. **3957.151**

Contents. — 1. The gun. 2. The cartridge.

Fuller, Claud E. *Springfield muzzle-loading shoulder arms.* New York. 1930. 176 pp. ***5951.122**

Smyth, Alexander, 1767-1830. *Regulations for the field exercise, manoeuvres, and conduct of the infantry of the United States; drawn up and adapted to the organization of the militia and regular troops.* Philadelphia. 1812. xii, 225 pp. = ***20th.91.47**

United States, Navy Department. *Instructions for painting and cementing vessels of the United States navy.* Washington. 1931. = ***5956.118**

Music

Literature

Andrews, Marietta Minnigerode. *Many waters. A George Washington pageant.* With music arrangement by Lyman McCrary. Washington. 1931. 36 pp. = ***4098.08-153**

Armstrong, Thomas. *Mendelssohn's 'Elijah.'* London. 1931. 38 pp. Music. **4049A.927**

— Strauss's tone-poems. Don Juan. Tod und Verklärung. Till Eulenspiegel's lustige Streiche. Don Quixote. Ein Heldenleben. London. 1931. 56 pp. Music. **4049A.925**

Boston Symphony Orchestra. *Festival of the music of Johann Sebastian Bach.* Given in the orchestra's fiftieth season in honor of its founder Henry L. Higginson. [Programme. Boston. 1931.] 25 pp. = ***8057.37**

Breitkopf & Härtel, Leipzig. Hermann Zilcher; Werkverzeichnis. Leipzig. [193-?] 23 pp. = No. 2 in ***M.476.125**

— Jos. Haydn: Werkverzeichnis. Leipzig. [193-?] 23 pp. = No. 1 in ***M.476.125**
Contains a thematic index.

Cheslock, Louis. *Introductory study on violin vibrato.* Baltimore. 1931. 79 pp. **8059.380**

Coontz, Kathleen Read. *Washington returns.* Washington. 1931. 78 pp. = ***4098.08-152**

A pageant in four episodes and eight scenes adaptable to a cast of 100 to 500 students of primary and grammar grades and high school.

Folk-Song Society, London. *Annual report for 1928-31.* [London. 1928-31.] = **4049A.937**

Grainger, Rose, 1861-1922. *Photos of Rose Grainger and of 3 short accounts of her life by herself, in her own hand-writing.* [White Plains, N. Y. 1923.] 6 pp. ff. 7-46. Facsimiles. = ****M.385.101**

Herrmann, Christian Friedrich. *Anweisung, aus jedem Accord in alle Dur- und Moll-Tonarten auf die kürzeste Weise und auf verschiedene Art nach den Regeln des General-basses auszuweichen.* Leipzig. [18-?] xxix pp. ****M.482.551**

Hill, William Henry, 1857-1929, and others. *The violin-makers of the Guarneri family (1626-1762); their life and work.* London. 1931. 181 pp. Plates. ****M.472.66**

Hopkins, Arthur, and others. *Raquel Meller.* [New York. 193-?] (16) pp. = ****M.472.60**
Expressions of appreciation.

Kelley, Clarence Moore. Graphic comparison of the tonal resources of orchestral instruments, the organ and certain other musical instruments. *Reproduced typewriting*. 1930. 25 ff. Music. **M.472.54

Lee, E. Markham. Brahms's orchestral works. London. 1931. 45 pp. 4049A.929

Moore, Douglas Stuart. Listening to music. New York. [1932.] 288 pp. 4045.393
A handbook of music appreciation. Includes chapters on rhythm, melody, harmony, tonality, etc., and explanations of the historic forms of composition.

Price, Olive M. From Picture Book Towne. A pageant-play for children. Washington. [1931.] 10 pp. = *4093.08-154

Russell, G. Oscar. Speech and voice. New York. 1931. xvii, 250 pp. 4046.449
Includes X-ray of English, French, German, Italian, Spanish, soprano, tenor, and baritone subjects.

Thompson, Harold William. Church organ music. Chicago. [192-?] 37 pp. 4049A.875=**M.476.119

Results of a questionnaire among organists and choirmasters in the United States.

Tovey, Donald Francis. A companion to "The art of fugue" (Die Kunst der Fuge) [by] J. S. Bach. London. 1931. (5), 79 pp. Music. 4049.637

Wagner, Richard, 1813-1883. The letters of Richard Wagner to Anton Pusinelli. Translated and edited with critical notes by Elbert Lenrow. New York. 1932. 293, x pp. 4047.628

This correspondence between Wagner and his friend covers the period from 1842 to 1878. Forty-five of the eighty-four letters have never before been published, and are available for the first time in the present translation. The collection was sold in America in 1929.

Warren, C. Henry, *editor*. The men behind the music. London. 1931. iv, 156 pp. 4049A.935

A collection of sixteen biographical sketches of composers by various authors, reprinted from The Radio Times.

Scores

Arlen, Harold. You said it. A musical comedy of young America. [Selections with accompaniment for the pianoforte.] Lyrics by Jack Yellen. New York. [1931.] **M.482.363

Bach, Johann Sebastian, 1685-1750. [Brandenburgisches] Concerto No. 2. F dur. Kontinuobearbeitung von E. Mandyczewski. [Partitur.] Wien. [192-?] (7), 36 pp. 8059A.99.94

— [Brandenburgisches] Concerto No. 5, D dur. Neu herausgegeben von Karl Geiringer. Kontinuobearbeitung von E. Mandyczewski. [Partitur.] Wien. [192-?] (5), 59 pp. 8059A.99.97

— Brandenburgisches Konzert, No. 5, D dur, für Klavier, Flöte und Violine mit Begleitung von Violine, Viola, Violoncell und Continuo. Nach der Ausgabe der Bach-Gesellschaft revidiert und mit Vorwort versehen von Arnold Schering. [Partitur.] Leipzig. [1928.] iv, 58 pp. 8059A.677

— Christ lag in Todesbanden. Am Osterfeste. Kantate No. 4. Herausgegeben und mit Einführung versehen von Siegfried Ochs. Partitur. Leipzig. [1911.] viii, 42 pp. 8059A.682

— Die hohe Messe in H moll. Nach der Ausgabe der Bach-Gesellschaft. Mit einem Vorwort von Fritz Vollbach. [Partitur.] Leipzig. [191-?] 352 pp. 8059A.680

— Ich bin ein guter Hirt (Dominica Misericordias Domini). Kantate No. 85. Nach der Ausgabe der Bach-Gesellschaft und auf Grund des Autographs revidiert und mit Einführung versehen von Arnold Schering. [Partitur.] Leipzig. [1929.] vi, 22 pp. 8059A.679

— Konzert, D moll, für Klavier mit Begleitung von 2 Violinen, Viola, Violoncell und Bass. Nach der Ausgabe der Bach-Ausgabe revidiert und mit Vorwort versehen von Arnold Schering. [Partitur.] Leipzig. [1925.] (4), 66 pp. 8059A.683

— Nun ruhen alle Wälder. Now all the woods are sleeping. Four part choral for mixed voices (a cappella). [With accompaniment for the pianoforte for rehearsal only.] [Boston.] 1932. 8 pp. 8044-326

Bachmetiev, Nikolai I., 1807-1891. Take the body of Christ. Four-part chorus for mixed voices (a cappella). Edited and arranged with English words, by the Rev. Walter Williams. [With accompaniment for the pianoforte for rehearsal only.] [Boston.] 1932. 5 pp. 8044-328

Beck, Conrad. Konzert für Streichquartett und Orchester. Partitur. Mainz. [1930.] 63 pp. [No. 3348.] **M.481.332

Benatsky, Ralph. Meet my sister; a musical comedy. [A collection of songs from the production with accompaniment for the pianoforte.] New York. [1930.] **M.483.117

Bennett, Robert Russell. Seven love songs. With ukelele accompaniment. Piano ad lib. New York. [1931.] 42 pp. **M.483.146

Bertrand, Antoine de. Livre des Amours de Pierre de Ronsard, 1-3. [A cappella à 4 voix.] Paris. 1926, 1927. **M.482.557

The words of only two of the chansons of the "troisième livre" were written by Pierre de Ronsard.

Brown, Lew. George White's Scandals. [A collection of songs from the production with accompaniment for the pianoforte.] New York. [1931.] **M.483.109

Burleigh, Cecil. Mountain pictures. Suite for two pianos, four hands. Adapted from the orchestral score by the composer. New York. [1931.] 2 v. 8052.1756

Copland, Aaron. Dance symphony for large orchestra. Orchestra-score. New York. [1931.] 87 pp. **M.481.91

— Symphony, First. For large orchestra. Orchestra-score. New York. [1931.] (4), 80 pp. **M.483.111

Coppola, Piero. Poème. Pour piano et orchestre. Partition d'orchestre. format de poche. Paris. [1931.] 114 pp. **M.486.318

LIST OF NEW BOOKS

- Coward, Noël, and others. The third little show. [A musical comedy. Selections with accompaniment for the pianoforte.] New York. 1931. **M.482.420
- Daly, Lew. Tell a vision; musical radio absurdity. [A collection of songs from the production, with accompaniment for the pianoforte.] Lyrics by J. Andrew White. New York. [1931.] **M.483.119
- Delaney, Robert. In youth is pleasure. Four-part chorus for women's voices (unaccompanied). [Words by] R. Wever. Boston. 1931. 9 pp. 8053.1701
- Sleeping. Two and three-part chorus for women's voices (unaccompanied). Boston. 1931. 3 pp. 8053.1700
- Delannoy, Marcel. Figures sonores. Pour orchestre di camera. Partition d'orchestre format de poche. Paris. [1931.] 74 pp. **M.486.320
- Delius, Frederick. Sonata No. 3. For violin and piano. [Score and part.] London. 1931. **M.482.264
- Fitelberg, Jerzy. Konzert für Violine und Orchester. Klavierauszug vom Komponisten. Charlottenburg. [1931.] **M.482.571
- Flynn, F. R., and others. [Bulls and belles.] Vocal score. Boston. [1931.] (13), 46 pp. **M.484.262
- The musical comedy production of the Hasty Pudding Club of Harvard.
- Ford, Charles R. Ford's Book of hymn tunes. Written in vocal score with organ accompaniment. Boston. 1885. 211 pp. = 8044.324
- Gabriel, Mary Ann Virginia, 1825-1877. [A collection of twenty-two songs with accompaniment for the pianoforte.] New York. 1865-1876. **M.482.591
- Souvenir of song. [A collection of twenty-five songs (one a trio for female voices) with accompaniment for the pianoforte.] Philadelphia. 1893. 109 pp. **M.482.590
- García Caturla, Alejandro. Trois danses cubaines pour orchestre symphonique. Partition d'orchestre. Paris. 1920. 52 pp. = 8051.1321
- Gaul, Harvey. The singers; a short cantata for mixed voices, S.A.T.B., with incidental solos for soprano and baritone. Text by Longfellow. [Vocal score.] New York. [1931.] 35 pp. **M.485.70
- Gogotzky, N., and others. Blue bird revue. [A selection of songs from the musical comedy with accompaniment for the pianoforte.] New York. [1931.] **M.483.166
- Goldsworthy, W. A. The vision in the wilderness; an oratorio for reader, soloists and chorus with organ. Text by Wm. Norman Guthrie. [Vocal score.] New York. 1931. 65 pp. **M.484.292
- Goudimel, Claude, 1505?-1572. Messes à quatre voix. [A cappella.] Paris. 1928. 106 pp. **M.482.561
- Gruenberg, Louis T. The creation. Die Schöpfung. A Negro sermon for voice and eight instruments. Op. 23. Poem by James Weldon Johnson. Deutsch von R. St. Hoffmann. [Score.] Wien. 1926. 83 pp. **M.486.223
- The enchanted isle; symphonic poem for orchestra. *Facsimile manuscript*. [Boston. 1929.] 54 pp. = **M.481.93
- Halffter, Escriche Ernesto. Deux esquisses symphoniques. Pour orchestre. Partition d'orchestre de poche. Paris. [1930.] 43 pp. **M.486.71
- Handel, Georg Friedrich. Aylesford pieces. [Piano.] Selected from: "Pieces for harpsichord" and edited by Willy Rehberg. Mainz. [1930.] 27 pp. **M.482.137
- Honegger, Arthur. Concerto pour violoncelle et orchestre. Partition d'orchestre. Paris. 1931. 43 pp. **M.480.245
- Concerto pour violoncelle et orchestre. Partition de poche. Paris. 1931. 43 pp. 8059.366
- Trois chansons; extraites de "La petite sirène" d'Andersen. Paroles de René Morax. [Chant et piano.] Paris. [1927.] 6 pp. **M.480.251
- Ibert, Jacques. Persée et Andromède; suite symphonique pour orchestre en deux parties. Partition d'orchestre. Paris. [1930.] **M.480.410
- Lane, Burton, and others. Earl Carroll vanities. [A collection of songs from the production with accompaniment for the pianoforte.] Lyrics by Harold Adamson [and others]. New York. [1931.] **M.483.107
- Lazăr, Filip. Musique pour radio; ouverture pour petit orchestre. Partition d'orchestre. Paris. [1930.] 26 pp. **M.480.413
- Lehár, Franz. Yours is my heart alone (Dein ist mein ganzes Herz). [Song with accompaniment for the pianoforte.] Words by Ludwig Herzer [pseud.] and Fritz Löhner. English version by Harry B. Smith. New York. 1929. 7 pp. **M.483.113
- Le Jeune, Claude, 1528-1600? Octonaires de la vanité et inconstance du monde (I-XII). Pseaumes des meslanges de 1612. Dialogue à sept parties (1564). [A cappella.] Paris. 1924. 28. 2 v. **M.482.555
- Lestocart, Pascal de P. Octonaires de la vanité du monde. Livre 1. [A cappella.] Paris. 1929. (13), 112 pp. **M.482.558
- MacHugh, Jimmy. How's your uncle? Song with accompaniment for the pianoforte. New York. 1931. 5 pp. **M.483.83
- MacKinley, Carl. Masquerade; an American rhapsody. Orchestral score. New York. [1931.] 63 pp. **M.480.417
- Maganini, Quinto. Cuban rhapsody for string quartet. New York. [1929.] 16 pp. **M.481.304
- Sonate sylvain pour piano. New York. [1929.] 25 pp. **M.481.303
- Moretti, Raoul. Sous les toits de Paris. Film production. [Two songs with accompaniment for the pianoforte.] Lyrics by R. Nozelles. New York. [1931.] **M.483.103

- Mozart, Wolfgang Amadeus. Idomeneo. Opera seria in 3 Akten von W. A. Mozart nach dem Italienischen des Abbate Giambatt. Varesco. Vollständige Neubearbeitung von Lothar Wallerstein und Richard Strauss. Klavierauszug mit Text von Otto Singer. Magdeburg. [1931.] 219 pp. **M.483.133
- Murray, J. P., and others. Ziegfeld Follies, 1931. [A collection of songs from the production with accompaniment for the pianoforte, by J. P. Murray and others.] New York. 1931. **M.483.105
- Musorgski, Modest P., 1853-1881. [Khovanchtchina.] Chowanschtschina; musikalisches Volksdrama. Nach den Manuskripten des Autors zusammengestellt und herausgegeben von Paul Lamm. Deutsche Textübersetzung von Max Hube. Klavierauszug mit Text. Moskau. 1931. xx, 371 pp. **M.482.250
- Myers, Susanna, compiler. The year 'round; folk-songs for four-part string ensemble. Scored for violin I, II, III (or viola) and violoncello; with piano ad lib. [Score.] Edited for strings by Helen Boynton. Arranged by Harvey Officer. Vol. 1. Boston. 1931. **M.483.144
- Poulenc, Francis. Aubade; concerto chorégraphique pour piano et dix-huit instruments. Partition in-16e. Paris. [1931.] 72 pp. 8059A.728
- Powell, John. Natchez on the Hill. Three Virginia country dances. Op. 30. For orchestra. [Score.] New York. [1932.] 32 pp. **M.482.229
- Presser, Theodore, Co., publishers. Best beloved themes from the great masters; classic and modern inspirations in playable transcriptions. For the pianoforte. Philadelphia. 1931. 56 pp. 8051.1496
- Prokof'ev, Sergiei. Divertimento pour orchestre. Transcription pour piano par l'auteur. Berlin. [1929?] 24 pp. **M.481.45
- Symphonie classique. Réduction pour piano à 2 mains par l'auteur. Op. 25. Berlin. [192-?] 26 pp. **M.480.135
- Purcell, Henry, 1658-1695. The Gordian knot untied. Incidental music. Suite No. 1, 2. For strings. Edited by Gustav Holst. With additional wind and drum parts (ad lib.). Score. London. [1922.] **M.485.108
- The married beau. Incidental music. Suite for strings. Edited by Gustav Holst. With additional wind and drum parts (ad lib.). Score. London. [1928.] 35 pp. 8051.1149
- The virtuous wife. Incidental music. Suite for strings. Edited by Gustav Holst. With additional wind and drum parts (ad lib.). Score. London. [1925.] 24 pp. 8051.1147
- Rakhmaninov, Sergiei. Neuf études-tableaux pour piano. Op. 39. Moscou. [1920.] **M.480.215
- Ravel, Maurice. Concerto pour piano et orchestre. Partition d'orchestre. Paris. 1932. (3), 95 pp. 8059A.635=**M.480.95
- Concerto pour piano et orchestre. [Transcription pour deux pianos à quatre mains par Lucien Garban.] Paris. [1932.] 57 pp. **M.480.177
- Reading, John, 1677-1764. O come all ye faithful. (Adeste, fideles.) The tune arranged for voices (soli and chorus) and organ, with brass or full orchestra ad libitum. Harmonised and arranged by J. Lionel Bennett. London. [1930?] 8 pp. 8044.308
- Rivier, Jean. Ouverture pour une opérette imaginaire. Pour orchestre. Partition de poche. Paris. 1931. 26 pp. **M.486.290
- Adagio. Pour orchestre à cordes. Partition de poche. Paris. 1931. 6 pp. **M.486.291
- Rodgers, Richard, and Lorenz Hart. America's sweetheart; a musical comedy. [Selections from the opera with accompaniment for the pianoforte.] New York. [1931.] **M.482.422
- Roussel, Albert. Petite suite pour orchestre. Op. 39. Partition in-16. Paris. [1929.] 48 pp. 8059A.726=**M.486.234
- Contents. — Aubade. — Pastorale. — Mascara.
- Saint-Saëns, Camille, 1835-1921. Christmas oratorio. Op. 12. For chorus of mixed voices with soli and orchestra. English version by N. H. Dole. [Vocal score.] New York. [1891.] 69 pp. 8052.69
- The text is in English and Latin.
- Schirmer, E. C., Music Co. Ten folk songs and ballads for school, home and camp. [With accompaniment for the pianoforte.] Boston. 1931. 16 pp. 8057.555
- Schuetz, Heinrich, 1585-1672. The Pharisee and the Publican. [Anthem.] For four-part chorus of mixed voices and tenor and baritone soli with organ accompaniment. New York. [1931.] 11 pp. 8044.312.2
- Schwartz, Arthur. The band wagon. [A musical comedy. Selections with accompaniment for the pianoforte. Words by Howard Dietz.] New York. [1931.] **M.482.421
- Sessions, Roger. Sonata. [For] piano. Mainz. [1931.] 22 pp. **M.481.95
- Sharp, Cecil James. A midsummer night's dream; songs, incidental music and dances. [Vocal score.] London. [1930.] (7), 27 pp. 8053.1710.2
- Shure, R. Deane. Washington; a cantata for S.A.T.B. With piano or orchestral accompaniment. The text by Edward C. Potter. Written for the Washington Bicentennial Celebration. [Vocal score.] New York. [1931.] (4), 75 pp. **M.484.294
- Simons, Moises. The peanut vendor (el manisero). Fox-trot. [Song with accompaniment for the pianoforte.] Arr. by Lawrence Kempton. Lyric by Marion Sunshine. New York. 1931. 5 pp. **M.483.164
- Sousa, John Philip, 1854-1932. George Washington bicentennial march. 1732-1932. [For the pianoforte.] Cleveland. [1930.] 5 pp. **482.577
- Sowerby, Leo. Quintet for flute, oboe, clarinet, horn and bassoon. New York. 1931. **M.483.150

Spelman, Timothy M. *Pervigilium Veneris. The vigil of Venus. For soprano and baritone solo, chorus and orchestra.* [Vocal score.] London. [1930.] 115 pp.

**M.482.507

Steinert, Alexander Lang. *Trio pour violon, violoncelle et piano.* [Partition et parties.] Wien. 1931.

**M.483.194

Stoltzer, Thomas. *1470?–1526? Sämtliche lateinische Hymnen und Psalmen. Herausgegeben von Hans Albrecht und Otto Gombosi.* [A cappella.] Leipzig. 1931. (5), 149 pp.

*8040.85.65

Stolz, Robert. *Two hearts in waltz time (zwei Herzen im 3/4 Takt). Lyrics by Alfred Gruenwald [and others. With accompaniment for the pianoforte.]* New York. [1930.] 16 pp.

**M.482.541

Contents. — Two hearts swing in three-quarter time. — I see Vienna in your eyes. — You too. — The song of Vienna.

Stothart, Herbert, and others. *Cuban love song.* [With accompaniment for the pianoforte.] New York. 1931. 5 pp.

**M.483.170

Straus, Oscar. *The smiling lieutenant.* [A musical comedy. Selections with accompaniment for the pianoforte.] Lyrics by Clifford Grey. New York. [1931.]

**M.482.537

Contents. — One more hour of love. — While hearts are singing.

Tansman, Alexandre. *Concerto, Second. Pour piano et orchestre. Partition d'orchestre petit format.* Paris. [1930.] 141 pp.

**M.486.217

— *Ouverture symphonique pour grand orchestre. Réduction pour piano par l'auteur.* Paris. [1929.] 16 pp.

**M.482.307

Terry, Frances. *Sonata for violin and piano. Op. 15.* [Score and violin part.] New York. [1931.]

**M.483.148

Thayer, Arthur Wilder. *O Lord our Lord. Sacred song.* [With accompaniment for the pianoforte.] Boston. 1926. 2 v. =

No. 3, 4 in **M.481.273

Torres, Rev. Eduardo. *Ave Regina caelorum. Queen of the heavens, we hail thee. (Behold, now praise the Lord.) Four-part chorus for mixed voices (a cappella).* Arranged by the Rev. Walter Williams. English translation by Canon Ch. Winfred Douglas. [With accompaniment for the pianoforte for rehearsal only. Boston.] 1932. 12 pp.

*8044.330

Troccoli, Federico. *Clara Bow.* [Song with accompaniment for the pianoforte.] Words by Darios Ferrar. New York. [1931.] 5 pp. =

**M.483.121

Villa-Lobos, H. *Choros (No. 8) pour orchestre. Partition d'orchestre petit format.* Paris. [1928.] 126 pp.

*8059A.723

— *Chôros (No. 10); Rasga o coração. Pour orchestre et chœur mixte. D'après la poésie populaire de Catullo Cearence.* Partition d'orchestre petit format. Paris. [1928.] 92 pp.

*8059A.724

Wagner, Richard. *1813–1883. Das Buch der Motive und Themen aus sämtlichen Opern und Musikdramen Richard Wagner's. In zwei Bänden für Klavier zu 2 Händen*

mit übergelegtem Text herausgegeben von L. Windsperger. Mainz. [193–?] 2 v.

*8056.432

— *Die Meistersinger von Nürnberg. Act III. Concert version for soli and mixed voices, piano accompaniment.* (German and English.) Boston. [1931.] 95 pp.

*8055.639

— *Siegfried-Idyll.* [Partitur.] Wien. [1931?] 40 pp.

*8059A.99.68

Weill, Curt. *Aufstieg und Fall der Stadt Mahagonny. Oper in drei Akten.* Text von Brecht. Klavierauszug von Norbert Gingold. Wien. 1929. 332 pp.

**M.482.369

White, Grace. *Songs.* [Words by Cale Young Rice. With accompaniment for pianoforte.] Syracuse, N. Y. [1930.] =

*8053.1670

Whiting, Margaret A., compiler. *The book of folk songs.* [With accompaniment for pianoforte.] Boston. [1932?] (24) pp.

A collection of children's songs. *8041.382

Whiting, Richard A., and others. *Free for all. Comedy with music.* [A collection of songs from the production with accompaniment for the pianoforte. Words by Oscar Hammerstein, 2nd [and others]. New York. 1931.]

**M.483.101

Navigation

Clark, William Bell. *Lambert Wickes, sea raider and diplomat. The story of a naval captain of the Revolution.* New Haven. 1932. 466 pp.

*4418.455

Bibliography, pp. 385–392.

Cooke, Francis B. *Cruising chats.* New York. [1932.] 255 pp. Plates.

*3958.179

A selection from the author's weekly contributions to "The Yachtsman and Motor Boating."

Rutter, Owen. *The pirate wind. Tales of the sea-robbers of Malaya.* London. 1930. 292 pp. Plates.

*3049A.463

Old Books

Burder, Samuel. *1773–1837. A concise directory for the profitable employment of the Christian Sabbath.* London. 1800. 28 pp.

*5454.119

Hales, John. *Canon of Windsor, 1584–1656.* A letter to Archbishop Laud occasioned by the Tract concerning schism. [London? 1716.] 41–168 pp.

*7457.147

Sermons are appended.

Harris, John. *1667–1719. Elements of plain and spherical trigonometry; together with the principles of spherick geometry, and the several projections of the sphere in plano.* The whole demonstrated and illustrated with useful cases and examples. London. Printed for Dan. . . . Midwinter MDCCVI. 177 pp. =

**E.189.68

Junius. *Stat nominis umbra.* London. Printed by S. McDowall. 1813. (26), 364 pp.

**G.380.78

Illustrated by Edward Bocquet, historical engraver, from original paintings.

Relates to political affairs in Great Britain.

Mather, Increase, 1639-1723. Two plain and practical discourses concerning I. Hardness of heart. II. The sin and danger of disobedience to the Gospel. London: Printed for J. Robinson, and are to be sold by Samuel Phillips, bookseller in Boston in New-England, 1699. 187, (3) pp.

****G.389B.150**

Oughtred, William, 1575-1660. The key of the mathematicks new forged and filed: together with a treatise of the resolution of all kinde of affected aequations in numbers. With the rule of compound usury; and demoststration of the rule of false position. And a most easie art of delineating all manner of plaine sun-dyalls. Geometrically taught. London. Printed by Tho. Harper for Rich. Whitaker. 1647. (12), 174, 29 pp. Plates.

****E.197.32**

Periodicals. Encyclopedias

Brockhaus, Friedrich, *publisher*. Der kleine Brockhaus. Handbuch des Wissens in einem Band. Leipzig. 1930. 804 pp.

***7383.34**

Cabinet, The. [Weekly.] No. 1-12. April 16-July 2, 1803. [London. 1803.]

***5341.19**

Doubleday's Encyclopedia. Written by leading authorities in every branch of knowledge. Garden City. 1931. 10 v.

***7384.30**

Philosophy. Ethics

Bohannon, Ernest F., *compiler*. Wisdom of the ages. The world's greatest thoughts by the world's greatest thinkers. Winston-Salem, N. C. 1931. ix, 239 pp.

6250A.14

Hill, Sir Leonard Erskine. Philosophy of a biologist. London. 1930. 88 pp.

5829A.221

Hone, Joseph Maunsell, and Mario M. Rossi. Bishop Berkeley; his life, writings, and philosophy. New York. 1931. 286 pp.

3557.232

Krannhals, Paul. Das organische Weltbild. Grundlagen einer neuentstehenden deutschen Kultur. München. [1928.] 2 v.

2829.125

A synthesis of political, intellectual and spiritual forces in present-day German life, for the purpose of creating an organic, as opposed to a mechanistic, view of the world.

Poetry

Abercrombie, Lascelles. Poems. London. 1930. vii, 550 pp.

4568.326

Alfred, George. Rainbow's end. Boston. [1930.] =

***A.124.1**

Baring, Maurice. Selected poems. London. [1930.] (9), 100 pp.

4568.252

Bell, Julian. Winter movement and other poems. London. 1930. 60 pp.

2568.238

Burke, Roydon. Night song. Boston. [1931.] 57 pp.

2399A.400

Chaucer, Geoffrey. The Canterbury tales. London. [1929.] 637 pp.

***6608.98**

Illustrated after drawings by W. Russell Flint.

Chesterton, G. K., The collected poems of. New York. 1932. (7), 391 pp.

4569A.670

Dante Alighieri. The vision; or, Hell, Purgatory, and Paradise. (The divine comedy.) Translated by Henry Francis Cary. Florence. [1930.] 511 pp.

***2791.75**

Florentine edition edited by G. Fattorusso.

Evans, Thomas, *editor*, 1742-1784. Old ballads, historical and narrative, with some of modern date; now first collected, and reprinted from rare copies, with notes. London. Printed for T. Evans. MDCCLXXVII. 2 v.

****G.389B.238**

Gleason, George Scott. This my New England. New York. [1930.] 63 pp.

2399.790

Goethe, Johann Wolfgang von. Goethe's Poems and Aphorisms. Edited for the Goethe Society of America by Friedrich Bruns. New York. 1932. 211 pp.

2877.278

German and English on opposite pages.

Haldeman-Jefferies, Don. Nantucket, Mau-shope and other New England poems. Boston. [1930.] 122 pp.

2399A.407

Hubbell, George Shelton. A concordance to the poems of Ralph Waldo Emerson. New York. 1932. x, 478 pp.

***2400A.40**

Jeffers, Robinson. Thurso's landing, and other poems. New York. [1932.] 147 pp.

2399A.405

Kaestner, Erich. Ein Mann gibt Auskunft. Stuttgart. [1930.] 110 pp. Illus.

6908.40

Leslie, Shane. Jutland; a fragment of epic by Shane Leslie. London. 1930. xviii, 201 pp.

2306D.73

A narrative poem recording the naval battle of Jutland in the World War.

MacLeish, Archibald. Conquistador. Boston. 1932. (7), 113 pp.

2399B.452

"Where I have followed the historical chronicles of the Conquest of Mexico. I have, in general, followed the account given by Bernál Díaz del Castillo, one of the Conquerors, in his True history of the conquest of New Spain."—Page 7.

Saminski, Lillian. Poems and adaptations. Oxford. 1931. 60 pp. Plates. =

2399A.409

Contents. — Songs of my youth. — Adaptations from Russian.

Trent, W. P. Verse-jottings. [New York. 191-?] 40 pp.

****G.393.7**

Van Roosbroock, Gustave Leopold, *compiler*. An anthology of modern French poetry. New York. 1927. xv, 128 pp.

***6706.64**

Includes short biographies of each author whose poetry appears in this work.

Welch, Agnes Sheffield. After glow. Boston. [1931.] (8), 55 pp.

2399A.398

Willmott, Robert Aris, *compiler*. English sacred poetry of the sixteenth, seventeenth, eighteenth and nineteenth centuries. London. 1861. xix, 387 pp. =

2562.78

Illustrated by Holman Hunt. J. D. Watson, John Gilbert, J. Wolf, etc. Engraved by the Brothers Dalziel.

Politics and Government

Domestic Affairs

Newlands, Francis G., 1848-1917. The public papers of Francis G. Newlands. Edited

- and placed in historical setting by Arthur B. Darling. Boston. 1932. 2 v. 4229.457
 Francis G. Newlands was Democratic Senator in the administrations of Roosevelt, Taft and Wilson. The papers treat of various topics, including silver money, irrigation, conservation, imperialism, railroads, trusts, tariffs, labor, etc.
- Schmeckebier, Laurence Frederick. The Federal Radio Commission; its history, activities and organization. Washington. 1932. x, 162 pp. *4226.356.65
 Bibliography, pp. 135-157.

- Wilson, Edmund. The American jitters. A year of the slump. [October, 1930-October, 1931.] New York. 1932. viii, 313 pp. 2368.285

Foreign Nations

- Abbas Hilmi II, *Khedive of Egypt*. A few words on the Anglo-Egyptian settlement. London. [1930.] 105 pp. 3059.379
- Butler, Sir Harcourt. India insistent. London. [1931.] viii, 117 pp. 3047.586
Contents. — The land and the people. — The religions of India. — The Indian states. — An outline of the political history of India. — The Simon Commission. — Parliament's responsibility.
- Hancock, W. K. Australia. London. [1930.] 326 pp. 3046.294
- Knickerbocker, H. R. The German crisis. New York. [1932.] vi, 256 pp. 2819.172
- Morrison, Henry. The French constitution. London. [1930.] 96 pp. 4619.77
- Newman, E. W. Great Britain in Egypt. London. [1928.] xvi, 303 pp. 3059.377
- Pollock, James Kerr, Jr. Money and politics abroad. New York. 1932. (10), 328, xv pp. 3567.755
- Stringer, Harold. China: a new aspect. London. [1929.] 240 pp. 3018.468
"The presentation of Chinese affairs from a railway aspect."—Preface.
- Thomson, Valentine. Young Europe. Garden City. 1932. viii, 342 pp. 9330.940A12
 Essays on the present political, economic and social life of the different European countries based on the author's own observations and contacts with prominent statesmen.
- Van Dorn, Harold Archer. Twenty years of the Chinese Republic. New York. 1932. xiv, 309, vii pp. Plates. 3018.445
 A discussion of Chinese progress in the political, social, economic, educational and religious spheres.
- Viénot, Pierre. Is Germany finished? New York. 1932. 141 pp. 2819.170
Contents. — The crisis. — Psychology. — Political repercussions. — France and Germany.

International Relations

- Catholic Association for International Peace. Europe and the United States: elements in their relationship. Washington, D. C. 1931. 47 pp. = 4428.491
- Eddy, Sherwood. The world's danger zone. New York. [1932.] 119 pp. 3019.422
 Refers to conditions in Manchuria.
- Etherton, Percy Thomas, and Hubert Hessel Tiltman. Manchuria, the cockpit of Asia. New York. 1932. x, 327 pp. 3019.416

- Gribetz, Louis Judah. The case for the Jews; an interpretation of their rights under the Balfour Declaration and the Mandate for Palestine. New York. 1930. xiv, 126 pp. 3048.380

- Hocking, William Ernest. The spirit of world politics. With special studies of the Near East. New York. 1932. 571 pp. 3567.647
 A study of the relationships of the powers to the so-called "backward" peoples; includes a history of international relations in Egypt, Syria, and Palestine.

- Hudson, Manley. Progress in international organization. Stanford University, Cal. 1932. ix, 162 pp. 7578.471

- International Chamber of Commerce. Japanese National Committee. Background of the Shanghai trouble. New York. [1932.] 20 pp. = 3019.420

- Kawakami, K. K. Japan speaks on the Sino-Japanese crisis. New York. 1932. xvi, 184 pp. 3019.418

The author gives the history of Sino-Japanese relations from 1894 on and explains the situation in Manchuria and at Shanghai from the Japanese point of view.

- Lattimore, Owen. Manchuria, cradle of conflict. New York. 1932. 301 pp. 3019.414

- Magyar Jogászegylet, Budapest. The peace-treaty of Trianon from the viewpoint of international peace, security and the co-operation of nations. Budapest. 1931. 39 pp. = 2302.397

An appeal by the lawyers, judges, and professors of law of Hungary to the lawyers of all civilised nations.

Psychology

- Conrad, Jessie. Did Joseph Conrad return as a spirit? [Webster Groves, Mo.] 1932. 8 pp. = 5606.255

By Mrs. Joseph Conrad.

- Lange-Eichbaum, Wilhelm. The problem of genius. New York. 1932. xix, 187 pp. 3608.327

- Ranald, Josef. Hands of destiny: your life's fate in the lines of your palm. New York. [1931.] 181 pp. Plates. 5609A.198

- Trumper, Max. A hemato-respiratory study of 101 consecutive cases of stammering. Philadelphia. 1928. 72 pp. = 3807.94
 Bibliography, pp. 66-72.

- White House Conference on Child Health and Protection. Psychology and psychiatry in pediatrics: the problem. Report. New York. [1932.] xiii, 146 pp. 3777.116

- Young, Paul Campbell. A general review of the literature on hypnotism and suggestion. [New York. 1931.] 367-391 pp. = *2176.182

Religion. Theology

- Aron, Marguerite. Un animateur de la jeunesse au xiii^e siècle: vie, voyages du Bx Jourdain de Saxe, maître-es-arts à Paris et Général des Frères Prêcheurs de 1222 à 1237. Paris. [1930.] 396 pp. 3519.138

- Augustinus, Aurelius, *Saint*. De symbolo. Sermo ad catechumenos. Edited by R. W. Muncey. London. [1932.] 32 pp. 2259.182.46
- Browning, Webster E., and others. The west coast republics of South America: Chile, Peru and Bolivia. London. 1930. 183 pp. 4465.435
- One of the World Dominion Survey series which reviews the geography, history and religion of countries from the missionary point of view.
- Diegnetus, The Epistle to. London. [1930.] 16 pp. 2259.182.45
- The Greek text.
- Goldman, Solomon. A rabbi takes stock. New York. 1931. viii, 247 pp. 2298.134
- Hanks, Stedman Wright. A sermon on the occasion of the death of the Hon. John Quincy Adams, preached at the John Street Congregational Church, in Lowell, March 5, 1848. Lowell. 1848. 24 pp. *7468.431
- Heseltine, G. C. The English Cardinals with some account of those of other English-speaking countries. London. 1931. xv, 207 pp. Portraits. 3557.230
- Horton, Walter Marshall. A psychological approach to theology. New York. 1931. xii, 279 pp. 3488.306
- Hudson, Cyril E. The teaching church. Evanston, Ill. 1932. 12 pp. = 3599A.971
- On adult religious education.
- Landman, Isaac. *editor*. Christion and Jew. A symposium for better understanding. New York. 1929. ix, 374 pp. = 2297.188
- Articles by various writers.
- Lockton, W. Divers orders of ministers; an inquiry into the origins and early history of the ministry of the Christian Church. London. 1930. 254 pp. 3435.140
- Contents. — Under the old covenant. — In the New Testament. — In the early Church.
- Maier, Walter A. The Lutheran hour. St. Louis. 1931. xii, 324 pp. = 3459A.288
- A collection of broadcast addresses on religious subjects.
- Mouie, A. C. Christians in China before the year 1550. London. 1930. xvi, 293 pp. 3539.278
- Phillips, C. S. The new commandment; an inquiry into the social precept and practice of the ancient church. London. 1930. (7), 180 pp. 3499.455
- Purucker, G. de. Fundamentals of the esoteric philosophy. Edited by A. Trevor Barker. Philadelphia. [1932.] xvii, 555 pp. 3495.22
- The author is the present leader of the Theosophical Society.
- Times, The, London. The Christian year in The Times. London. 1930. xii, 284 pp. 3446.173
- A selection of Saturday articles from "The Times" arranged in the order of the Christian calendar.
- Webling, A. F. Something beyond; a life story. New York. 1931. 277 pp. 3557.246
- Autobiographical.
- Whiting, Lyman. A sermon, preached at the meeting-house of the Lawrence Street

- Congregational Society, Lawrence, October 11, 1848. Lawrence. 1849. 16 pp. *7548.132=No.13 in *4352.34
- Yeo, Margaret. St. Francis Xavier, Apostle of the East. New York. 1932. viii, 325 pp. 3558.199
- The life and work of the great Jesuit missionary (1506-1552) in India, Malaya, Japan and China.

Science

Chemistry

- Cochrane, J. A. Lavoisier. London. 1931. xiii, 264 pp. Plates. 8261.20
- The French chemist Antoine Laurent Lavoisier was born in 1743 and was guillotined in the French Revolution in 1794.
- Collins, A. Frederick. How to understand chemistry. New York. 1932. xii, 322 pp. 8263.78
- Faraday Society. Photochemical processes; a general discussion held April, 1931. [London. 1931.] 357-573 pp. 8298.6
- Read, John. An introduction to organic chemistry. London. 1931. viii, 364 pp. 8285.29

Mathematics

- Longstreet, Julian. Brain teasers, or hurdles for the mental athlete. Boston. [1932.] viii, 250 pp. = 3938.313
- Mostly mathematical puzzles.
- Omar Khayyām. The algebra of Omar Khayyām. [English translation, edited] By Daoud S. Kasir. New York. 1931. iv, 126 pp. *3592.220.385
- Ramsey, Frank P., 1903-1930. The foundations of mathematics, and other logical essays. Edited by R. B. Braithwaite. New York. 1931. 292 pp. 3937.146

Physics

- Gage, Simon Henry. The microscope. Ultra-violet edition (15th). Ithaca. 1932. viii, 589 pp. Illus. 3922.112R
- Bibliography. pp. 555-566.
- Lindemann, F. A. The physical significance of the quantum theory. Oxford. 1932. vi, 148 pp. 8200.33
- Ostwald, Wilhelm. Colour science. Authorized translation. With an introduction and notes by J. Scott Taylor. [Part 1.] London. [1932.] Colored plates. 8238.5
- Contents. — Colour theory and colour standardisation.

Zoology. Biology

- Beebe, William. Nonsuch, land of water. New York. 1932. xv, 259 pp. 5907.45
- On the author's exploration of marine life about Nonsuch, Bermuda. Illustrated with a number of remarkable photographs.
- Blanchan, Neltje, *pseud.*, 1865-1918. The bird book. Bird neighbors and birds that hunt and are hunted. Garden City. 1932. xii, 498 pp. 68 colored plates. 3901.180

Brown, Clarence Emerson. My animal friends. Garden City. 1932. xiv, 262 pp.

3886.140

Relates to the animals in the Philadelphia Zoological Gardens of which the author is Director.

Delacour, J., and P. Jabouille. Les oiseaux de l'Indochine française. Paris. 1931. 4 v. Colored plates.

*3901.182

Gordon, Seton, and Mrs. Gordon. Days with the golden eagle. London. 1927. xx, 176 pp. Plates.

3906.180

Describes the life of the eagle of the Scottish Highlands.

Thomson, Sir John Arthur. The outline of natural history. New York. 1931. 720 pp. Plates.

3819.196

A survey of Zoology.

Woodger, J. H. Biological principles: a critical study. New York. 1929. xii, 498 pp.

5826.108

Sociology

Civilization

Briffault, Robert. Breakdown: the collapse of traditional civilisation. New York. 1932. (5), 273 pp.

5567.362

Frank, Glenn. Thunder and dawn; the outlook for Western civilization with special reference to the United States. New York. 1932.

2368.283

Martin, Everett Dean. The conflict of the individual and the mass in the modern world. New York. [1932.] 200 pp. 3569.507
Colver lectures at Brown University for 1931. Includes chapters on "The Crowd in America" and "A Diagnosis of Crowd Mentality."

Pitkin, Walter. A short introduction to the history of human stupidity. New York. 1932. xii, 574 pp.

5608.204

Bibliography, pp. 541-554.

Crime

MacClintic, George W., and Ernest F. Cochran. Addresses on probation. Washington. 1931. 29 pp. =

5578.291

Mountain, T. Whyte. Life in London's great prisons. London. [1930.] 180 pp.

5579A.437

United States, Department of Justice. Annual report [of the] federal penal and correctional institutions, year ending June 30, 1930. Fort Leavenworth, Kan. 1930. =

*5578.531

Labor

Dahlberg, Arthur Olaus. Jobs, machines, and capitalism. New York. 1932. xviii, 252 pp.

9330.1A179

The author suggests a reform in the direction of establishing a "chronic labor scarcity."

Elton, Godfrey. 'England, arise!' A study of the pioneering days of the labour movement. London. [1931.] 286 pp.

9331.8842A11

Covers the last two decades of the nineteenth century.

Epstein, Abraham. Old age security. New York. [1930.] 35 pp.

9362.6A22

Great Britain, Ministry of Labour. The unemployment-problem in Germany. London. 1931. 101 pp. =

9331.9043A2

Jernegan, Marcus Wilson. Laboring and dependent classes in Colonial America, 1607-1783. Chicago. [1931.] 256 pp.

*3560A.229.17

Studies of the economic, educational, and social significance of slaves, servants, apprentices, and poor folk.

Michelis, Giuseppe de. La disoccupazione operaia. Una migliore distribuzione della popolazione della terra e dei capitali. Roma. 1931. 28 pp. =

9338.213A31

Political Prisoners, National Committee for the Defense of. Harlan miners speak; report on terrorism in the Kentucky coal fields. New York. [1932.] xii, 348 pp.

9338.213A31

The Committee is known as the Dreiser Committee.

Social Studies

Groves, Ernest Rutherford, and others. The family and its relationships. Chicago. [1932.] xii, 321 pp. Plates.

5588.317

Gunther, Konrad. Prohibition in its true em-
placement. New York. 1931. 236 pp.

7588.456

Mims, Mary, and Georgia William Moritz. The awakening community. New York. 1932. xxvii, 273 pp.

3569.492

Relates to community work in Louisiana and Denmark.

Sanderson, Dwight. The rural community; the natural history of a sociological group. Boston. [1932.] ix, 723 pp.

3569.490

Bibliography, pp. 671-706.

Smith, Russell Gordon, 1892-1929. Fugitive papers. New York. [1931.] xiii, 118 pp.

Articles on sociological subjects.

3567.673

Street, Elwood. Social work administration. New York. 1931. xx, 467 pp.

3566.424

Bibliography, pp. 443-459.

Technology

Aeronautics

Jordanoff, Assen. Flying and how to do it! New York. [1932.] 113 pp. Illus.

4036E.71

Ott, Joseph S. Model airplanes; building and flying. Chicago. 1931. 358 pp.

4036D.5

Wead, F. W. Airplane parts and maintenance. Scranton, Pa. [1931.] Illus.

4036B.9

— Types of aircraft and materials. Scranton, Pa. [1931.] Plates.

4036B.8

Contents. — Types of aircraft. — Airplane materials. — Airplane shop processes.

Civil and General Engineering

Brown Brothers & Co., New York. The Hudson River Bridge. [New York. 1929. 39 pp. =

4022A.6

Corkhill, T., *editor*. Brickwork, concrete and masonry. London. 1930. 8 v. 4023B.19

Practical specialists describe modern practice in the work of the brick-layer, concretor, mason, plasterer and slater.

Fairman, Seibert, and Chester Sherman Cutshall. Graphic statics. New York. 1932. viii, 145 pp. 4021.198

Gregory, J. W. The story of the road from the beginning down to A.D. 1931. New York. 1931. 311 pp. 4027.166

Kirkham, John Edward. Highway bridges; design and cost. New York. 1932. viii, 395 pp. 4022.165

Lewis, Paul. The romance of water-power. London. [1931.] 246 pp. 4028.185

O'Rourke, Charles Edward, *editor*. General engineering handbook. New York. 1932. xvi, 921 pp. 4010C.42

Slocum, Stephen Elmer. Noise and vibration engineering. New York. 1931. xv, 171 pp. Plates. 4020.195

Selected bibliography. pp. 159-167.

Electrical Engineering

Abbott, Arthur L. National Electrical Code Handbook. New York. 1932. xiii, 473 pp. illus. 8014.380

Relates in particular to electric wiring.

Appleton, Edward Victor. Thermionic vacuum tubes and their applications. New York. 1931. vii, 117 pp. 8017L.1

Coburn, Walter E. High school electricity manual. New York. 1932. ix, 135 pp. 8010D.73

Hubert, E. H., *editor*. Manual of electric arc welding. New York. 1932. 163 pp. 8019.495

Morgan, A. M., and Hollis Semple Baird. The romance of short waves and television. [3d edition.] Boston. 1931. 132 pp. Plates. 8017D.5

Nelms, Henning. Lighting the amateur stage. A practical layout. New York. [1931.] 78 pp. Plates. 8015.395

Rider, John F. Servicing superheterodynes. New York. [1931.] ix, 161 pp. 8017B.24

Van Brunt, G. A., and A. C. Roe. Rewinding data for direct-current armatures. New York. 1932. ix, 212 pp. illus. 8012.412

Manufactures. Metallurgy

American Cable Company, Inc. Wire rope users' handbook. New York. 1932. 238 pp. Plates. 8035C.3

With special reference to recent developments in wire rope making.

Jensen, Harold Rupert. The chemistry, flavouring and manufacture of chocolate confectionery and cocoa. London. 1931. xvi, 406 pp. Plates. 8031N.18

Midgley, Eber. Technical terms in the textile trade. Vol. 1. Manchester. 1931. Contents. — Cloth terms. 8038.215

Nelson, Thomas. Practical loom fixing. (3d edition.) [Raleigh, N. C.] 1931. 155 pp. illus. 8038.227

Peilett, D. L. Viscose rayon production. Manchester. 1931. xi, 236 pp. 8038C.43

Plumley, Stuart. Oxy-acetylene welding and cutting; a course of instruction. 2d edition. Minneapolis. [1931.] 424 pp. 8035A.41

Robertson, J. Drummond. The evolution of clockwork with a special section on the clocks of Japan. London. [1931.] xvi, 358 pp. Plates. 8035B.35

Bibliography. pp. 289-348.

Wilhelm, Donald. The book of metals. New York. 1932. xv, 341 pp. Plates. 8023.189

"The stories . . . of the metals, their characteristics," 'behaviorism,' history, mining, refining, alloying and uses."

Zarotschenzeff, M. T. Between two oceans. London. [1930.] 157 pp. 8039F.17

A general scientific and technical survey of rapid chilling and freezing systems for fish and meat.

Mechanical Engineering

Gwiazdowski, Alexander P. Machine shop practice; laboratory manual. Detroit. 1931. 64 pp. illus. 4039A.74

Hodgins, Eric, and F. Alexander Magoun. Behemoth: the story of power. Garden City. 1932. 354 pp. 4030E.3

Nelson, Howard C. Checking rules for mechanical drawing. Peoria. [1931.] 32 pp. 4031.151

Parr, S. W., 1857-1931. The analysis of fuel, gas, water and lubricants. 4th edition. New York. 1932. xv, 371 pp. 4032.164

South Bend Lathe Works. How to run a lathe. 30th edition. South Bend, Ind. 1932. 160 pp. illus. 4039B.7

Instructions on the care and operation of a back geared screw cutting engine lathe for the machinist apprentice.

Thomas, W. A. The flow of steam through pipes. Chicago. [1931.] 23 pp. 4032D.31

Travel and Description

Bartlett, Lanier, and Virginia S. Bartlett. Los Angeles in 7 days, including southern California. New York. 1932. xii, 298 pp. 4479.360

Binder, Frank. A journey in England. London. 1931. (6), 211 pp. 2469A.540

Bradley, Howard L., *editor*. Maryland. Baltimore. 1931. 47 pp. Plates. 4479A.238

Broadbent, Ellinor Lucy. In and around Verona. London. [1930.] 248 pp. 2769A.121

Cammaerts, Émile. Discoveries in England. London. 1930. (5), 186 pp. 2466.270

On English life and civilization, as observed by a continental resident in England.

Faris, John Thomson. Roaming the eastern mountains. Murray Hill, N. Y. [1932.] 327 pp. 2369A.162

A description of the Appalachian mountain system.

Freeman, Andrew A. Brown women and white. New York. [1932.] 341 pp. 5017.49

Travel in Siam. The author was the editor, at Bangkok, of a newspaper owned by the king of Siam.

Frothingham, Robert. Trails through the golden West. New York. 1932. x, 272 pp. Plates. 2369.360

Griggs, Arthur Kingsland, *compiler*. My Paris. New York. 1932. 208 pp. 4639A.152
An anthology of modern Paris from the works of contemporary French writers.

Henderson, Alexander. Photographic views and studies of Canadian scenery. Montreal. 1865. (20) plates. = *Cab.23.36.10

Hopkins, R. Thurston, and Stanley Freese. In search of English windmills. London. [1931.] x, 275 pp. Plates. 8095.06-110

Hutchison, Isobel Wylie. On Greenland's closed shore: the fairyland of the Arctic. Edinburgh. 1930. 395 pp. 6269.223

Kiesel, Otto E., and others. Hamburg. Hamburg. 1930. Plates. *2839.114
A guide-book for greater Hamburg.

Morris, Elizabeth Keith. Hungary: the land of enchantment. [London. 1931.] 291 pp. Plates. 4868.162

Murchie, Guy, Jr. Men on the horizon. Boston. 1932. (7). 309 pp. Plates. 6276.149
Contents. — The foc'sle. — Alaska. — Hawaii. — The engine-room. — Japan. — China. — The Philippines. — North China. — Korea. — Russia. Illustrations by the author.

Newman, E. M. Seeing London. New York. 1932. xviii, 379 pp. Plates. 2498.216

Phillips, Henry Albert. Meet the Japanese. Philadelphia. 1932. 319 pp. 3015.312
The author's observations on various aspects of Japanese daily life.

Scheffler, Carl. Holland. New York. 1932. 303 pp. 4866.79

Way, Charles John. North American scenery, being selections from C. J. Way's Studies, 1863-64. Photographed by W. Notman. Montreal. [186-?] (3) pp. (12) plates. = *Cab.23.61.9

Wit and Humor

Abingdon, Alexander, *pseud.*, *compiler*. Prize boners for 1932. New York. 1932. 109 pp. Plates. 6259.93

Compiled from classrooms and examination papers.

Armstrong, Anthony, *pseud.* Two legs and four. London. [1930.] xi, 142 pp. 6558.58
Short stories, most of which originally appeared in Punch.

Herbert, A. P. Wisdom for the wise. London. [1930.] x, 99 pp. Plates. 6558.70

Lewis, D. B. Wyndham. "Welcome to all this. London. [1931.] 185 pp. 6558.46

Humorous articles that have appeared in the Daily Mail and other periodicals.

Morton, John Bingham. By the way. By "Beachcomber." Garden City. [1932.] 390 pp. Plates. 6558.34

Humorous sketches in prose and verse.

"Reading With A Purpose"

The following pamphlets have been published by the American Library Association and may be had at this Library at fifteen cents each.

1. *Biology.* By *Vernon Kellogg.*
2. *English Literature.* By *W. N. C. Carlton.*
3. *Ten Pivotal Figures of History.* By *Ambrose W. Vernon.*
4. *Some Great American Books.* By *Dallas Lore Sharp.*
5. *Economics.* By *Walter H. Hamilton.*
6. *Frontiers of Knowledge.* By *Jesse Lee Bennett.*
7. *Ears to Hear: A Guide for Music Lovers.* By *Daniel Gregory Mason.*
8. *Sociology and Social Problems.* By *Howard W. Odum.*
9. *The Physical Sciences.* By *E. E. Slosson.*
10. *Conflicts in American Public Opinion.* By *William Allen White and Walter E. Myer.*
11. *Psychology and its Use.* By *Everett Dean Martin.*
12. *Philosophy.* By *Alexander Meiklejohn.*
13. *Our Children.* By *M. V. O'Shea.*
14. *Religion in Everyday Life.* By *Wilfred T. Grenfell.*
15. *The Life of Christ.* By *Rufus M. Jones.*
16. *Mental Hygiene.* By *Frankwood E. Williams.*
17. *Appreciation of Sculpture.* By *Lorado Taft.*
18. *Europe of Our Day.* By *Herbert Adams Gibbons.*
19. *The Poetry of Our Times.* By *Marguerite Wilkinson.*
20. *The United States in Recent Times.* By *Frederic L. Paxson.*
21. *Pleasure from Pictures.* By *Henry Turner Bailey.*
22. *American Education.* By *William F. Russell.*
23. *Architecture.* By *Lewis Mumford.*
24. *The Modern Essay.* By *Samuel McChord Crothers.*
25. *Americans from Abroad.* By *John Palmer Gavitt.*
26. *The French Revolution as Told in Fiction.* By *William Stearns Davis.*
27. *The Practice of Politics.* By *Raymond Moley.*
28. *The Modern Drama.* By *Barrett H. Clark.*
29. *The Westward March of American Settlement.* By *Hamlin Garland.*
30. *The Stars.* By *Harlow Shapley.*
31. *The Founders of the Republic.* By *Claude G. Bowers.*
32. *The Foreign Relations of the United States.* By *Paul Scott Mowrer.*
33. *Twentieth Century American Novels.* By *William Lyon Phelps.*
34. *A Study of English Drama on the Stage.* By *Walter Prichard Eaton.*
35. *Good English.* By *Virginia C. Bacon.*
36. *Adventures in Flower Gardening.* By *Sydney B. Mitchell.*
37. *French Literature.* By *Irving Babbitt.*
38. *The Young Child.* By *Bird T. Baldwin.*
40. *Geography and Our Need of It.* By *J. Russell Smith.*
41. *Pivotal Figures of Science.* By *Arthur E. Bostwick.*
42. *George Washington.* By *Albert Bushnell Hart.*
43. *Prehistoric Man.* By *George Grant MacCurdy.*
44. *The Pacific Area in International Relations.* By *J. R. Condliffe.*
45. *English History.* By *George H. Locke.*
46. *The Romance of Modern Exploration.* By *Fitzhugh Green.*
47. *The Human Body and Its Care.* By *Morris Fishbein.*
48. *Capital and Labor.* By *John A. Fitch.*
49. *Journalism.* By *Willard Grosvenor Bleyer.*
50. *Home Economics.* By *Helen W. Atwater.*
51. *Advertising.* By *Earnest Elmo Calkins.*
52. *Salesmanship.* By *John Alford Stevenson.*
54. *Scandinavian Literature.* By *Hanna Astrup Larsen.*
55. *American Life in Architecture.* By *Philip N. Youtz.*
56. *Invention and Society.* By *Waldemar Kacmpffert.*
57. *Evolution.* By *J. Arthur Thompson.*
59. *Shakespeare.* By *Felix E. Schelling.*
60. *International Relations.* By *Isaiah Bowman.*
61. *Russian Literature.* By *Avrahm Yarmolinsky.*
62. *Farm Life.* By *Clarence Poe.*
63. *Representative Twentieth Century Americans.* By *M. A. DeWolf Howe.*
64. *Short Story Writing.* By *Blanche Colton Williams.*
66. *Unemployment.* By *Aaron Director.*

Gifts to the Library With the Names of the Givers

A Selection

- American Brotherhood of Free Reading for the Blind, Los Angeles, Cal. The winning of Barbara Worth. By Harold Bell Wright. Los Angeles, 1932. Four volumes, printed in braille, Grade 1½, for the use of the blind.
- Bok, Mrs. Mary Louis Curtis, Philadelphia, Penn. The letters of Richard Wagner to Anton Pusinelli. Translated and edited with critical notes by Elbert Lenrow. New York, 1932. (For Brown Music Library.)
- Cole, George Watson, Pasadena, Cal. The gypsies metamorphosed: written by Ben Johnson, edited from original and unexpurgated sources by George Watson Cole. A variorum edition. New York, 1931.
- Cornell University Library, Ithaca, N. Y. The Wordsworth collection: formed by Cynthia Morgan St. John, and given to Cornell University by Victor Emanuel: a catalogue compiled by Leslie Nathan Broughton. Ithaca, 1931.
- Fisher, Edith S. A collection of twenty-nine volumes of fiction and non-fiction.
- Hawley, Thomas. American steam engines: their practical operation and economy. By Thomas Hawley. Boston, 1932.
- Hispanic Society of America, New York City. An archaeological sketch-book of the Roman Necropolis at Carmona, by George Edward Bonsor. Translated from the French by Clara L. Penney. New York, 1931.
- The archaeological expedition along the Guadalquivir, 1880-1901, by George Edward Bonsor. Translated from the French by Clara L. Penney. New York, 1931.
- Ten other publications of the Hispanic Society of America, including: "Calandria: a drama of Gaucho life" by Martiniano Leguizamon. New York, 1932.
- Isenberg, Dora R., and Ethel M. Damon, Honolulu, Hawaii. Koamalu: a story of pioneers on Kauai and of what they built in that island garden. By Ethel M. Damon. Honolulu, 1931. Two volumes.
- Lankes, J. J., Hilton Village, Va. Fourteen bookplates from woodcuts by J. J. Lankes.
- Lankes, his woodcut bookplates. By Wilbur Maccy Stone. Published by Frank J. Lankes, New York, 1922.
- Leadbetter, Florence. Roslindale, Mass. A collection of thirteen volumes of fiction and non-fiction, given to the Roslindale Branch Library.
- Oliver Ditson Company, Inc. Boston. Excalibur: a symphonic poem by Louis Adolphe Coerne. Boston, 1931. (For the Allen A. Brown Music Library.)
- Rhodes Trustees, Oxford, England. Rhodes scholarships: record of past scholars elected between the years 1903 and 1927 inclusive. Oxford, 1931.
- Rijks-Universiteit-te Leiden, Leiden, Holland. Thirty-one theses presented to the faculty of the University for the degree of Doctor of Philosophy, and nine volumes of "Bibliotheca Academiae Lugduno-Batavae Catalogus."

- Underhill, Francis Jay, New York City. A group of eight photographs selected from the illustrations for the Underhill Genealogy.
- A collection of fifty books from the library of Francis Jay Underhill, including the Riverside Edition of the complete works of Nathaniel Hawthorne, in 12 volumes, Boston, 1889; Essays on his own times, 3 volumes, London, 1850; and Biographica Literaria, 2 volumes, London, 1847, by Samuel Taylor Coleridge; and two volumes of The Phenix, London, 1785.
- U. S. George Washington Bicentennial Commission, Washington, D. C. The George Washington atlas, edited by Lawrence Martin, and issued by the U. S. George Washington Bicentennial Commission.
- Colonial gardens: the landscape architecture of George Washington's time. Prepared by the American Society of Landscape Architects.
- Vassar College Library, Poughkeepsie, N. Y. Hellenistic queens: a study of woman-power in Macedonia, Seleucid, Syria and Ptolemaic Egypt. By Grace Harriet Macurdy. Baltimore, 1932. (Johns Hopkins University Studies in Archaeology.)
- Sir William Temple: a seventeenth century "Libertin," by Clara Marburg. New Haven, 1932.
- Welch, Edward Samuel, Shenandoah, Iowa. Welch and allied families. By Gustine Courson Weaver. Cincinnati, 1932.
- White, Bessie F. Nine one-act plays from the Yiddish. Translated by Bessie F. White. Boston, 1932.

Publications of the Library

Many of the items in this list are now out of print; copies, however, may be consulted for reference. Any of the available publications will be sent by mail, for an additional charge of five cents.

History and Guides

- | | |
|---|------|
| The Boston Public Library: a Condensed Guide to its use. | Free |
| History of the Public Library, by H. G. Wadlin. 1911. | 1.50 |
| How to Find and Procure a Book in the Public Library of the City of Boston? | Free |

Periodicals

- | | |
|---------------------------------|------|
| Annual Reports. | Free |
| MORE BOOKS, a Monthly Bulletin. | Free |

(The first number of the Bulletin was published in October, 1867. The publication was started as a bi-monthly, and later changed to a quarterly; from January 1896 to May 1908 it was published as a monthly, and from that time to the end of 1923 again as a quarterly; from January 1924 it has been a monthly. Since January 1926 the title of the Bulletin has been MORE BOOKS.

From 1896 to 1907 the Library published every year an Annual List of New Books. From April 1908 to the end of 1923, in connection with the Quarterly Bulletin, a Weekly List of New Books was issued. Beginning with 1922, a Ten-Book List has been issued, at first weekly, and later at irregular intervals.)

Lists of Books and Manuscripts in the Library

For lists published in the Bulletin, but not issued in separate form, see *Index to the Bulletins of the Boston Public Library, 1867-1925*, printed in the issue for March 1926 of MORE BOOKS.

- | | |
|---|------|
| Anthropology and Ethnology of Europe, Bibliography of the. 1899. | .50 |
| Architecture, Construction, Decoration. (New edition.) 1914. | 1.00 |
| Bates Hall Index, 1861. Also, Supplement to 1866, including Theodore Parker Collection. Out of print. | |
| Books in raised type for the Blind. 1894. | .50 |
| Boston and the Bay Colony. | Free |
| Boys and Girls, Books for. (Second edition. Revised.) 1913. | .05 |

- | | |
|--|------|
| Children's Reading, Graded Lists of Books. (Fourth edition.) 1926. | Free |
| Domestic Science. 1911. | .10 |
| Fairy Tales and Folk Stories. 1908. | .10 |
| German Fiction. 1905. | .10 |
| Historical Manuscripts in the Public library. [Texts.] Nos. 1-5. 1900-1904. For exchange only. | |
| Housing. 1918. | Free |
| Italian Fiction. 1901. | .10 |
| Latin Version of 1493 of the First Letter of Columbus on the Discovery of America. With a new translation. 1890. | .50 |
| Libri Italiani Moderni. 1922. | .10 |
| A List of Books forming the gift of Louise Chandler Moulton. 1909. | .10 |
| Medieval Manuscripts in the Boston Public Library. 1928. | Free |
| Modern Ireland. 1922. | .10 |
| Pictures and Plans of Library Buildings, Index of. 1899. | .10 |
| Programs for Concerts of the Boston Symphony Orchestra, with Aids to Study. Since November, 1924. | Free |
| Shakespeare Tercentenary, 1616-1916. 1915. | Free |
| Social Reform. 1898. | .05 |

Catalogues of Special Collections

- | | |
|---|-------|
| John Adams Library. Catalogue. 1917. | 1.00 |
| Allen A. Brown Collection of Books relating to the Stage. Catalogue. 1919. One volume, octavo. | 2.50 |
| Allen A. Brown Collection of Music. Catalogue. 1908-16. Four volumes in thirteen parts, large octavo. | 10.00 |
| Barton Library. Catalogue (complete). 1888. | 5.00 |
| Part 1. Shakespeare Collection. 1880. | 3.00 |
| Part 2. Miscellaneous. 1888. | 3.00 |
| Chamberlain Collection of Autographs. 1897. Also Supplement: Text of four Great American documents. 1898. | Free |
| Codman Collection of Landscape Gardening and Works on Forestry. 1899. | .10 |
| Franklin Library. List of Portraits. [In Bulletin no. 89. 1892]. Out of print. | |
| Galatea Collection. Catalogue. 1898. | .15 |
| John A. Lewis Library of Early New England Books. Catalogue. [In Bulletin no. 89. 1892.] | |

- Prince Library. Catalogue. 1870.
Thayer Library. Catalogue. [In
Bulletin no. 100. 1895.]
Ticknor Catalogue of Spanish and
Portuguese Books. 1879. 5.00

Special Bibliographies

- No. 1. Franklin Bibliography. 1883.
Out of print.
No. 2. Spanish Grammars. 1884.
Out of print.
No. 3. Index to American Local
History. 1889. Out of print.
No. 4. Maps in the Publications of
the Geographical Society.
1887. Out of print.
No. 5. Bibliography of Special Sub-
jects. In Bulletin no. 80.
1890.
No. 6. Bibliography of the Official
Publications of the Conti-
nental Congress, 1774-
1789. 1888. .50
No. 7. Catalogue of Family Histo-
ries. 1891. Out of print.
No. 8. Higher Education of Women.
1897. .10
No. 9. Higher Education of Women.
Supplement no. 1. 1905. .10
No. 10. History and Art of Printing.
1906. .15

"Brief Reading Lists"

- No. 1. National Defense, Military and Na-
val Science and Law. (Third
edition.) 1917.
No. 2. Domestic Production and Preserva-
tion of Food. Gardening, Can-
ning, Economic Cookery. (Sec-
ond edition.) 1917. Out of print.
No. 3. Commerce, Industries, and Natural
Resources of Russia. 1917. Out
of print.
No. 4. Commercial Relations of South
America, principally with the
United States. 1918. Out of print.
No. 5. Reconstruction and Re-education of
Disabled Soldiers and Sailors.
Out of print.
No. 6. Freedom of the Seas. 1919. Out of
print.
No. 7. League of Nations. (Third ed.) 1919.
No. 8. Racial and Territorial Problems In-
volved in the Settlement of Peace.
1919. Out of print.
No. 9. Occupations. 1919.
No. 10. Fiction in Spanish. 1919.
No. 11. The Rehabilitation and Employment
of Returned Soldiers. 1919. Out
of print.
No. 12. Americanization. 1919.
No. 13. Industrial Problems. 1919.
No. 14. One-act Plays in English, published
since 1900. (Third edition.) 1924.
No. 15. The Pilgrims of Plymouth. (Second
edition.) 1920.
No. 16. New England. 1920.

- No. 17. Presidential Elections. (2nd ed.) 1928.
No. 18. Nature Studies. Plant and Animal
Life. 1921.
No. 19. Dante. 1921. Out of print.
No. 20. Cookery. 1921. Out of print.
No. 21. Disarmament and Substitutes for
War. 1921.
No. 22. The United States and Japan. 1921.
No. 23. Christmas. (Second edition.) 1923.
No. 24. Project Method in Education. 1923.
No. 25. Health and Hygiene. 1923. Out of
print.
No. 26. British and American Longer Plays.
1900-1923. 1923.
No. 27. Some Useful Reference Books of
1923. 1924. Out of print.
No. 28. Landmarks in Music, Boston, 1630-
1924. 1924.
No. 29. Advertising. 1924.
No. 30. Costume. 1928.
No. 31. Operas. 1925.
No. 32. The Circus. 1925.
No. 33. The Miracle. 1925.
No. 34. A List of Inexpensive Books for
Christmas Presents. (Second
edition.) 1928.
No. 35. Moscow Art Theatre Musical Studio.
1926.
No. 36. Workers' Education. 1927.
No. 37. Unemployment. 1928.
No. 38. Tolstoy's "Redemption". 1828.
No. 39. Applied Art. 1929.
No. 40. Retail Selling. 1929.
No. 41. The homemaker's bookshelf. 1929.
No. 42. Light's golden jubilee, 1879-1929. 1929.
No. 43. The Massachusetts Bay Colony and
Boston. 1930.
No. 44. Judaica. 1931.

Other Publications

- Adult Education. Opportunities for, in
Greater Boston. Yearly, since 1925. Free
Benton Family Genealogy. 6.00
Boston Philatelic Society. Catalogue
of Books on Philately in the Public
Library.
Free Public Lectures and Concerts at
the Boston Public Library. Lists,
yearly. Free
Genealogies and Estates of Charles-
town, 1629-1818. By T. B. Wyman.
2 v. 1879. 8.00
A Guide to Serial Publications. Com-
piled by Thomas Johnston Homer.
Parts 1-4. 1922-1926.
Journal of the Quebec Expedition,
1775. 1886. Journals, 1776 to 1783.
1887. By Henry Dearborn. Each. .75
Maps of Old Boston, compiled from
the Book of Possessions. By George
Lamb. 1880. 5.00
Works of Anne Bradstreet in prose
and verse. Edited by John Har-
vard Ellis. 1867. Out of print.

Branches

- Finding List of Books Common to
the Branches. 1920. .10

Board of Trustees

ELLERY SEDGWICK, *President*

JOHN L. HALL, *Vice-President*

FRANK W. BUXTON

ARTHUR T. CONNOLLY

LOUIS E. KIRSTEIN

Director

MILTON EDWARD LORD

Central Library, Copley Square

Telephone, *Kenmore 1500*

Open from 9 to 10 (during Summer from 9 to 9); Sundays from 2 to 9

Branch Libraries

BAKER LIBRARY. Harvard Graduate School of Business Administration,
Soldiers Field. *University 7396*

Open from 9 to 10 (for women from 9 to 6); Sundays from 2 to 10

BUSINESS BRANCH, 20 City Hall Avenue. *Lafayette 0860.*

Open from 9 to 6. Closed Saturday afternoons and Sundays

CITY PROPER

KIRSTEIN BRANCH, 20 City Hall Ave.
Lafayette 1969

NORTH END, 3a North Bennet St.
Capitol 8135

SOUTH END, Shawmut Ave. and West
Brookline St. *Kenmore 8241*

TYLER STREET, Tyler, cor. Oak St.
Hubbard 8171

WEST END, 131 Cambridge, cor. Lynde St.
Lafayette 4808

BRIGHTON

ALLSTON, 161 Harvard Ave. *Stadium 3332*

BRIGHTON, Academy Hill Rd. *Stadium 6032*

FANEUIL, Cor. Faneuil and Bigelow Sts.
Stadium 6705

CHARLESTOWN

CHARLESTOWN, Monument Square, cor.
Monument Ave. *Charlestown 1167-W*

DORCHESTER

CODMAN SQUARE, Washintgon, cor. Norfolk
St. *Geneva 8214*

DORCHESTER, Arcadia, cor. Adams St.
Geneva 2155

LOWER MILLS, Washington, cor. Richmond
St. *Milton 7841*

MATTAPAN, 8-10 Hazleton St. *Milton 9218*

MOUNT BOWDOIN, 275 Washington St.
Columbia 9747

NEPONSET, 362 Neponset Ave. *Talbot 6406*

UPHAM'S CORNER, Columbia Road, cor. Bird
St. *Columbia 0139*

EAST BOSTON

EAST BOSTON, 276-282 Meridian St.
East Boston 0271

JEFFERIES POINT, 195 Webster St.
East Boston 2623-W

ORIENT HEIGHTS, 5 Butler, cor. Bayswater
St. *East Boston 2865-J*

HYDE PARK

HYDE PARK, Harvard, Ave., cor. Winthrop
St. *Hyde Park 0744-W*

PHILLIPS BROOKS, 12 Hamilton St., Read-
ville. *Hyde Park 0274-M*

JAMAICA PLAIN

BOYLSTON, 160 Lamartine St.
Jamaica 4883-W

JAMAICA PLAIN, Sedgwick, cor. South St.
Jamaica 3908-M

ROXBURY

FELLOWES ATHENÆUM, 46 Millmont St.
Highlands 8153

MEMORIAL, cor. Warren and Townsend
Sts. *Garrison 3337*

MOUNT PLEASANT, 335 Dudley St.
Highlands 8823

PARKER HILL, 1497 Tremont St.
Garrison 3820

ROXBURY CROSSING, 208 Ruggles St.
Highlands 2633

SOUTH BOSTON

ANDREW SQUARE, 396 Dorchester St.
South Boston 1073-W

CITY POINT, Broadway, near H St.
South Boston 4776-W

SOUTH BOSTON, 372 West Broadway.
South Boston 0180

WEST ROXBURY

ROSLINDALE, Washington, cor. Cummins
Highway. *Parkway 2343-W*

WEST ROXBURY, 1961 Centre St.
Parkway 3147-W

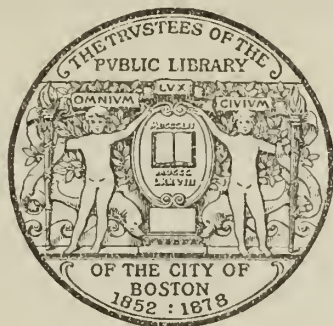
From July 1 to September 15 the hours of the Branch Libraries will vary. Those of any particular Branch will be posted at that Branch, or may be ascertained by telephone.

On Sundays from May 1 to October 31 all Branch Libraries are closed.



More Books

THE BULLETIN OF
THE BOSTON PUBLIC LIBRARY



September

1932

More Books

Published monthly, except in July and August, by the Trustees of the Public Library of the City of Boston at 230 Dartmouth Street, for free distribution at the Library and its Branches, and at a subscription price of fifty cents a year by mail. Entered as second-class matter, March 16, 1926, at the Post Office at Boston, Mass., under the Act of August 24, 1912. Printed at the Boston Public Library, 15-17 Blagden Street. September, 1932. Vol. VII, No. 7.



MORE BOOKS is published monthly, except in July and August, by the Trustees of the Public Library of the City of Boston at 230 Dartmouth Street, for free distribution at the Library and its Branches, and at a subscription price of fifty cents a year by mail. Entered as second-class matter, March 16, 1926, at the Post Office at Boston, Mass., under the Act of August 24, 1912. Printed at the Boston Public Library, 15-17 Blagden Street. September, 1932. Vol. VII, No. 7.

More Books

The Bulletin of the Boston Public Library

Vol. VII, No. 7

September, 1932

ISSUED MONTHLY BY THE TRUSTEES, FOR FREE DISTRIBUTION. BY MAIL, FIFTY CENTS A YEAR

CONTENTS

THE LAST STAGES OF THE SIEGE OF BOSTON (Captain Badlam's Orderly Book)	219	LIBRARY NOTES	233
TEN BOOKS	229	SYNOPSIS OF CLASSIFICATION	238
		LIST OF NEW BOOKS	239

The Last Stages of the Siege of Boston

I

JANUARY was the most discouraging month for Washington during the Siege of Boston. With the New Year a large number of the enlisted men returned to their homes, and the recruiting for the New Army made very slow progress. The soldiers were poorly clothed and badly armed, and they suffered inordinately from the cold. It was not a small task to keep up, under these circumstances, the morale of the Army.

Washington's first order in the new year was a grant of general amnesty for "all the offences of the old and common prisoners, except the prisoners of war." He enjoined at the same time a strict observance of the new "Rules and Articles," which were to be read to the men by an officer in every Company at least once a month. His orders of this period bristle with admonitions. He requested the commanding officers to be "exceedingly attentive to the training exercises and discipline of their men," and reminded them that "no other practice was more essential as keeping the soldiers always clean and neat." The theme of cleanliness is constantly recurring in his orders. "Whilst we have men who in every respect are superior to mercenary troops that are fighting for two pence or three pence a day," the Commander-

in-Chief asked one time, "why cannot we in appearance also be superior to them, when we fight for life, liberty, property, and our country?" Sometimes the rhetorical form of persuasion gave way to plain, ordinary warning, to a notice that the sergeants and corporals whose men should be found "unsoldier-like" would be reduced to the ranks. It was the duty of the quartermasters to see that the barracks were "clean and sweet" and "the victuals prepared." Always anxious for the health of the Army, Washington lost no opportunity for emphasizing that "too much care cannot be used in such a matter."

These counsels, it seems, had their good effects, for the courts-martial were surprisingly inactive for several weeks. There were few offenders among the soldiers; instead, one reads of "suspected spies and stragglers and strollers, who cannot give a proper account of themselves." These doubtful individuals were finally rounded up and, on January 19, taken to the old School House on Cambridge Common, where they were placed under the care of the Provost. Information is lacking in regard to what happened to them afterwards.

One of the major events of this otherwise calm month was the dispatch of General Lee to New York. Soon after New Year it had been observed in the Continental camp that General Clinton left Boston with a small fleet, sailing toward the South. Washington, knowing that many of the inhabitants of Long Island were Tories, was anxious to prevent the occupation of New York by the British; therefore, he ordered General Lee to hasten there, "with such Volunteers as are willing to join and can be expeditiously raised to put the city and fortifications on the North River in the best posture of defense." Attended by a small escort, General Lee left Cambridge on January 11. In Connecticut Governor Trumbull, to whom Washington had written a warm letter of recommendation, offered him the fullest support. Within two weeks, the Colony raised two regiments, besides three hundred volunteers from Hartford.

At Cambridge, however, the situation was getting worse and worse. The strength of the Army dropped to little more than half of its original number, and there were no money, arms, and ammunition. "I have often thought how much happier I should have been," Washington complained to a friend, "if, instead of accepting of a command under such circumstances, I had taken my musket on my shoulder and entered the ranks, or, if I could have justified the measure to posterity and my own conscience, had retired to the back country and lived in a wigwam." The success in Canada was the bright hope of the Commander-in-Chief in his despair — completely ignorant of what had happened on New Year's Eve under the walls of Quebec. "I am informed that there are large quantities of arms, blankets, clothing, and other military stores in that city," he wrote to Arnold on January 12, and continuing: "These are articles, which we are in great want of here; I have, therefore, written to General Montgomery, or whoever is commanding officer in that quarter, to send me as many as can be spared from thence." General Montgomery had then been dead for twelve days, Arnold was badly wounded, and half of the expeditionary army destroyed. Four days later, writing to General Schuyler, Washington was still hopeful of "the smiles of fortune"; yet, un-

easy because of the lack of news, he reflected: "I confess I am much concerned for General Montgomery and Colonel Arnold; and the consequences which will result from their miscarriage, should it happen, will be very alarming . . ." It was on the 18th that he received the first report of Arnold's defeat.

He called at once a council of war, in which it was decided to ask the governments of Massachusetts, New Hampshire, and Connecticut each to raise a regiment for the campaign in Canada. All three Colonies instantly voted compliance with the request, and Washington hoped that with this reinforcement Quebec could still be carried. Congress not only approved of his plan, but ordered two other regiments, from Pennsylvania and New Jersey, to march for Canada. The greatest importance was attributed to the conquest of the province by both Commander-in-Chief and Congress. "To whomsoever it belongs, in their favor, probably, will the balance turn," Washington wrote to Arnold. "If it is in ours, success I think will most certainly crown our virtuous struggles. If it is in theirs, the contest at best will be doubtful, hazardous and bloody . . ." The choice of the general was a difficult problem. Putnam and Lee were mentioned, but Washington frankly favored the appointment of Schuyler, who was finally entrusted with the command.

Most of these events are recorded, or at least indicated, in the Orderly Book of Captain Badlam's Company of Artillery — one of the Revolutionary Orderly Books in the Boston Public Library. Of course, the orders of the Commander-in-Chief exist in many similar manuscripts, and those of this period have all been printed in the *American Archives*, published by Peter Force in the eighteen-forties. There is, besides, the correspondence of Washington, perhaps the richest source of information about the Revolutionary War. The Orderly Book of Captain Badlam's Company, compared with other available material, is a modest document. Surely, one cannot expect to find any startlingly new information in it.

Yet the volume has a few touches of its own, not to be found elsewhere. Here and there, one may gain from it some intimate glimpses of the camp life of that small group of soldiers who constituted the Company. On January 11, for example, Captain Badlam expressed his great regret that at the morning and evening roll call a number of his men were absent without leave. "For the future any non-commissioned officer or soldier so offending shall do one tour of extraordinary duty on guard," he announced. But what distressed him most was the card-playing. "He also observes," the Captain wrote, "that the idle, sordid custom of playing cards is prevailing among the members of the Company and also wishes to see it totally neglected." This custom, according to Captain Badlam, leads to "a variety of vile and dangerous practices, and can serve no other end than to pass away time which might be infinitely better spent in learning to write and cypher." He offered his personal assistance to those who, instead of playing cards, wanted to learn something to their own advantage.

Stephen Badlam was obviously a good and pious man. He was twenty-seven years old at the time of the Siege of Boston. A native of Milton, Mass., he joined the Army at the outbreak of the Revolution as a second lieutenant of artillery and by the end of the year was promoted to the rank of captain.

On January 26, 1776, he was ordered to New York, without fail to be there in six days, and take command of the artillery of the troops of General Charles Lee. Thus, from that date on until the middle of April the young Captain was away from the main Army and his own Company.

The Orderly Book itself apparently remained with the Company, and the orders given at Cambridge were duly copied into it. In all, these general orders, issued between January 1 and March 24, occupy eighty-six pages. The book, however, in its second part, contains also the orders issued at New York, first by General Lee, and, after the evacuation of Boston, by Generals Thompson, Heath, Putnam, and finally, after April 14, by Washington himself. This second portion occupies fifty-nine pages. With April 20 the entries stop. On that day Captain Badlam received orders to go to Canada as commander of the Artillery there. Both parts of the volume seem to be original documents. They are, naturally, written in different hands and on different paper, and were bound together at a much later date. Only the first part — the one relating to the Siege of Boston — will be treated in the present article.

This is perhaps the proper place for a brief account of Stephen Badlam's later career. Learning of the Declaration of Independence, after the retreat from Canada, he took possession of the heights opposite Ticonderoga and named the place Mt. Independence. In August, 1777, he fought at Fort Stanwix, but shortly afterwards resigned his commission because of ill health and had no other active part in the War. He lived in Dorchester, where he devoted much of his time to town and church affairs. In 1799 he was appointed Brigadier-General of the Militia of Massachusetts, and in 1808 was elected senior deacon of the second church of Dorchester. He often said, as the Rev. John Codman noted, that "he considered the title of deacon a much greater honor than any other title by which he was distinguished." A man of strong religious feelings, he especially lamented the progress of Unitarianism. "The subject, upon which he delighted to converse with myself and others," his biographer remembered, "was the doctrine of the atonement by the death and sufferings of Jesus Christ." General Badlam — the Captain Badlam of the Siege of Boston — died in August, 1815.

II

At the end of January something happened that was destined to decide the outcome of the Siege and bring the deadlock to an end. It was the long-awaited arrival of Colonel Knox, Commander of the Artillery Regiment, with fifty cannon from Ticonderoga.

This fort had been captured by a handful of Americans, the men of Ethan Allen and Benedict Arnold, back in May, a few weeks after the Battle of Lexington. Nearly two hundred cannon and many military stores had been secured by the Rebels; and a few days later, at the taking of Crown Point and Fort George, a hundred more pieces had been seized. Why these spoils, or at least a large portion of them, so valuable for the Continental Army, were left so long at Lake Champlain is difficult to understand. Washington's instructions to Knox, given on November 8, certainly show the urgent need of the Army. "After you have procured as many of these necessities [cannon,

mortars, shells, etc.] as you can in New York," he wrote, "you must go to Major-General Schuyler, and get the remainder from Ticonderoga, Crown Point, or St. John's; if it should be necessary from Quebec, if in our hands. The want of them is so great that no trouble or expense must be spared to obtain them." Henry Knox — formerly a bookseller on Cornhill, near the town-house in Boston — fully understood what was expected of him. Leaving Cambridge on November 15, he reached Ticonderoga on December 5. After four days' stay there he began his homeward journey at once. On the 17th he was at Fort George, from where he reported to Washington: "I hope in sixteen or seventeen days to present to Your Excellency a noble train of artillery, the inventory of which I have enclosed." He had with him 8 brass mortars, 6 iron mortars, 2 iron howitzers, 13 brass cannon, 26 iron cannon, 2300 pounds lead and one barrel of flints. But, unfortunately, it was the middle of winter, and the transportation encountered enormous hardships. The roads, such as they were, were covered with snow and Colonel Knox (he received his appointment two days after he left Cambridge) was forced to construct forty-two strong sleds. The train, drawn by eighty yoke of oxen, arrived at Albany on January 5; there it had to stop again, for want of snow. Finally three weeks later the transport, to the great joy of Washington, reached Cambridge.

This does not mean that the Army had now an over-abundance of ammunition. Only a day or two after the arrival of the cannon, Washington reminded the commanding officers of the regiments that at the discharge of the militia "every ounce of ammunition must be received from them." All the Colonels, as an order on February 6 commanded, were to "examine minutely into the quantity and condition of their ammunition and make a report of the average number of rounds they are possessed." It turned out that the men had only twenty-four rounds of powder, while the regulars in Boston were equipped with sixty. Only "one barrel of powder and proportionable quantity of ball and cartridge paper" were allowed for each regiment.

Indeed, the situation looked anything but rosy. The general return on February 4 showed that the Army comprised only 11,896 men, of whom 8,863 were fit for duty — the lowest figure during the whole Siege. "So far from my having an army of twenty thousand men well armed," Washington complained bitterly, "I have been here with less than half of it, including sick, furloughed, and on command, and those neither armed nor clothed, as they should be. In short, my situation has been such, that I have been obliged to use art to conceal it from my own officers . . ." The militia was coming in but slowly and unarmed, and the desertions took alarming proportions. Again the courts-martial were busy every day. On February 12 Washington ordered that in the case of a desertion an exact description of the man, with the name of the town where he came from, should be made public and that a reward of five dollars was to be paid to any person who would apprehend him. Meanwhile he was annoyed by the large number of persons dismissed from service. In an order he sharply rebuked Colonel Whitcomb for discharging seven men in a single week. The old Colonel, who in the fall had been quoted by the Commander-in-Chief for his unselfish patriotism, was ordered to Head-Quarters to account for his conduct. "If any Colonel or commanding officer of a regi-

ment presume in future to discharge a man without proper authority for so doing," Washington sternly declared, "he will be put in arrest and tried for disobedience of orders."

But the cannon and mortars were finally there, and the building of the redoubts went on fast. Washington's letter to Joseph Reed, written on February 10, and describing the conditions of the Army in the darkest colors, contains also this bit of information: "We have had the most laborious piece of work at Lechmere's Point, on account of the frost. We hope to get it finished on Sunday. It is within as commanding a distance of Boston as Dorchester Hill, though of a different part." And to Congress he reported on February 26: "We are making every necessary preparation for taking possession of Dorchester Heights as soon as possible with a view of drawing the enemy out. How far our expectations may be answered, time can only determine: but I should think, if anything will induce them to hazard an engagement, it will be our attempting to fortify these heights; as on that event's taking place, we shall be able to command a great part of the town, and almost the whole harbor, and to make them rather disagreeable than otherwise, provided we can get a sufficient supply of what we greatly want . . ."

Even the evacuation of Boston was already in sight, as may be seen from Washington's letter, written on this same day to General Lee in New York: "From many corroborating accounts I have received, the enemy seem to prepare for their departure from Boston. They have removed the two mortars from Bunker's Hill, and carried them with a great part of their heavy brass cannon on board their ships. They have taken all the topsail vessels in the harbor into the service. They are ready watered, and their sails bent. All this show may be but a feint; but if real, and they should come your way, I wish you may be prepared to receive them."

By the 26th of February the prospects of the American Army had completely changed. With the improvement of the weather, the militia from the neighboring towns began to pour into the camp, and the recruiting, too, suddenly picked up. Washington again recommended an assault upon Boston at a council of war as early as the 16th, but his generals again opposed the plan, on the grounds that there was not force enough for such an attempt and that the Army was deficient in arms and powder. It was, however, resolved that "preparations should be made to take possession of Dorchester Hill, with a view of drawing out the enemy."

The stand-still was coming to an end and the Commander-in-Chief wanted to get his troops ready. He addressed to them the following characteristic order:

"As the season is now fast approaching when every man must expect to be drawn into the field of action, it is highly important that he should prepare his mind, as well as everything necessary for it. It is a noble cause we are engaged in; it is the cause of virtue and mankind; every temporal advantage and comfort to us, and our posterity, depends upon the vigor of our exertions; in short, freedom or slavery must be the result of our conduct; there can, therefore, be no greater inducement to men to behave well. But it may not be amiss for the troops to know, that, if any man in action shall presume to skulk, hide himself, or retreat from the enemy without the orders of his com-

manding officer, he will be instantly shot down as an example of cowardice; cowards having too frequently disconcerted the best formed troops by their dastardly behavior."

There was an appeal in the order for the favor of Divine Providence, and then this information: "That no confusion may ensue when the troops are called to action, the General has ordered all the forts and guards of the lines and redoubts to be so fixed and regulated as every officer and soldier may know his place and duty."

About the placing of the cannon, mortars, and howitzers the general orders were reticent; some of the regimental orders, however, were quite suggestive. On February 22, for example, Colonel Knox issued the command: "Two commissioned officers and twenty-four non-commissioned officers and privates are to mount every day, till countermanded, at Lechemere's Point, the Bridge, and the fortified house to the right of the Point. This duty and the duty on Cobble-Hill are to be done equally." There were six Companies stationed at these places and four at Roxbury.

The Orderly Book of Captain Badlam's Company contains a number of orders for the exclusive benefit of the Artillery. There must have been friction between the officers of artillery and other officers, for, on February 11, Colonel Knox had to explain that "the officers of artillery on duty must not presume to dispute the command of any other officer of superior rank, excepting in the case of notorious cowardice in said officer; that in post all guards are under the immediate direction of the officer who commands in that post." Further, the Colonel made it clear: "It is not expected that an officer so commanding will take upon himself the directing or pointing the cannon. This is none of his business. It is the particular business of the artillery, for the purpose of which they were selected, although he has the undoubted right to order when they shall begin and when they shall cease to fire."

III

From the end of February on the word "alarm" was included in almost all the orders. The Army was now larger than at any time before. The general return on March 2 showed 18,528 men in camp, with 14,140 fit for duty. In addition, the ten Regiments of the Massachusetts Militia, all ready for service, counted 6,018 men. The time for action had really arrived.

On March 2 Washington ordered:

"Upon any alarm, Colonel Patterson's Regiment is immediately to repair to Lechemere's Point, having one Captain, two Subalterns, two Sergeants and fifty rank and file in the works leading to the Bridge. Colonel Bond's Regiment is immediately to march to Cobble-Hill, and Colonel Sergeant's Regiment to the North, South, and Middle Redoubts . . . General Heath's, Sullivan's, Greene's, and Frye's Brigades are, in rotation, to march a Regiment an hour before day, every morning, into the works upon Lechemere's Point and Cobble-Hill, five Companies of which to go to the former, and three to the latter. They are to remain in the works till sun-rise . . ."

The bombardment of Boston began that night. The balls shattered many houses and one shot wounded six men in a guard-house. The British

returned the fire, without causing much harm. The cannonade continued during the next two days.

The contemplated attack at Dorchester Heights was fore-shadowed in the hurried sending of two Regiments, Colonel Hutchinson's and Colonel French's, to Roxbury for the reinforcement of the Brigade of General Thomas. The work on the redoubts on Dorchester Heights was continued in the meantime with feverish haste, and on the morning of March 5 — the anniversary of the Boston Massacre — the British were surprised to see the fortifications rising above the horizon. "It must have been the employment of at least twelve thousand men," General Howe wrote to Lord Dartmouth.

The encounter on Dorchester Heights was the central part of Washington's strategy. He concentrated all his efforts on this point. Even the cannonade of the previous days — from Cobble-Hill, Lechmere's Point, and Lamb's Dam — was only a camouflage. As he himself wrote to a friend: "On Monday night I took possession of the Heights of Dorchester with two thousand men under the command of General Thomas. Previous to this, and in order to divert the enemy's attention from the real object, and to harass, we began on Saturday night a cannonade and bombardment, which with intervals was continued through the night — the same on Sunday and on Monday, a continued roar from seven o'clock till daylight was kept up between the enemy and us . . ."

The completion of the redoubts on Dorchester Heights forced the crisis to a turning-point. Admiral Shuldam was of the opinion that the fleet could not safely stay in the harbor, unless the Americans were dislodged from the Heights. There were two alternatives for the British: either to evacuate the town or to drive out the Americans from their redoubts. General Howe resolved to fight. He ordered twenty-four hundred men, under the command of Earl Percy, to embark in transports and make an attempt on the American works.

The Brigade of General Thomas, reinforced by two Regiments, was awaiting the attack. Washington personally inspected the troops, animating them for the coming battle. Meanwhile he placed the troops at Cambridge in readiness. It was his plan to make a concerted attack upon Boston — in case the British put up a real fight at Dorchester Heights, so that their number would be greatly reduced in the town itself. The two Brigades — four thousand men — were ready to embark on the Charles River: Sullivan's Brigade was to land at the powder-house and gain possession of Beacon Hill and Mount Horam, while Greene's Brigade was to land at Barton's Point; the two together were to force the British works at Dorchester Neck and let in the troops from Roxbury.

But the two Armies were not allowed to meet. There was a big storm which made it impossible for the British fleet to sail into the harbor and the troops, unprotected by the ships, could not undertake the attack. The weather continued violent the next day and night, and General Howe finally judged it "most advisable" to prepare for the evacuation of the town. He ordered Earl Percy to return to Boston, and the embarkation of the Army was begun at once.

The danger was passed without actual bloodshed. The next day, March 8, Washington discharged the Militia. His order read: "His Excellency the General returns his thanks to the Militia of the surrounding districts for their spirited behavior and alert march to Roxbury last Saturday and Sunday, and for their noble ardor they discovered in defence of the cause of liberty and their country."

Everything went on smoothly, without calamity. Washington himself suffered the slight inconvenience of losing one of his pistols. It was a screw barrel pistol mounted with silver, with a head resembling a pug dog. The general order for March 9 offered "two dollars reward and no questions asked" to anyone who would deliver it to the Commander-in-Chief or to General Thomas.

On March 8 Colonel Learned at Roxbury received a letter signed by four prominent citizens of Boston, asking Washington to spare the city. General Howe had assured them, they wrote, that "he had no intention of destroying the town, unless the troops under his command are molested during their embarkation, or at their departure, by the armed force without." Colonel Learned the following day informed the delegates that Washington regarded the letter, which bore no address, as unauthenticated, and therefore he would take no notice of it. Indeed, the American General did not abandon his operations. During the night of March 9 he tried to plant a battery on Nook's Hill, at Dorchester Point. The British, however, discovered the work and opened fire on it. Several Americans were killed and the fortification had to be suspended.

Two days later the Commander-in-Chief gave notice to the whole Army to be ready. But the readiness was now not for battle, but for the occupation of Boston.

"That there may not be the least pretext for delay, as the General is determined to march the whole, or any part of this Army, the instant occasion shall require, His Excellency desires that not a moment's time be lost in preparing for the march . . . To prevent any unnecessary preparations, the General informs the officers and soldiers that it is his desire and expectation that they encumber themselves with as little package as possible, as apart from the enormous expense to the Continent, teams cannot be procured for superfluous articles . . ."

He wanted to make his own entry into the liberated town as dignified as his exalted position required. "The General being desirous of selecting a particular number of men as a Guard for himself and baggage," the order sounded, "the Colonels or commanding officers of each of the established Regiments, the Artillery and Riflemen excepted, will furnish him with four, that the number wanted may be chosen out of them. His Excellency depends upon the Colonels for good men, such as they can recommend for their sobriety, honesty, and good behavior." And there were these further qualifications: "He wishes them to be from five feet eight inches high to five feet ten inches, — handsomely and well made; and as there is nothing in his eyes more desirable than cleanliness in a soldier, he desires that particular attention may be paid in the choice of such men as are neat and spruce."

It was a well-known fact that Boston was infected with the small-pox. To prevent the spread of the disease, of which he himself had been a victim

in his youth, Washington severely prohibited that anybody, either officer or soldier, should go into the town without leave. And he was anxious not only for the health of the Army, but also for the welfare of the inhabitants of Boston. The most rigid punishment was promised to those who would be detected in pillaging. "The unhappy inhabitants of that distressed town have already suffered too heavily from the iron hand of oppression," he wrote, hoping that "their countrymen, surely, will not be base enough to add to their misfortunes."

However, the evacuation progressed slowly. General Howe wanted to leave on the 15th, but a contrary wind prevented the embarkation of his troops. Washington, afraid that the British Commander might be deceiving him, sent once more a detachment to Nook's Hill to continue the building of the redoubt. The British opened fire on the party, but the next morning they left the town without further delay. On the same day a thousand men of General Putnam's division marched into Boston, while the troops of General Ward entered the town from Roxbury.

"It is with the greatest pleasure I inform you," Washington reported to the President of Congress, "that on Sunday last, the 17th instant, about nine o'clock in the forenoon, the ministerial army evacuated the town of Boston, and that the forces of the United Colonies are now in actual possession thereof . . ."

The inhabitants of Boston, as the Reverend Peter Thatcher recorded, "manifested a lively joy at being liberated from their long confinement," watching from their doors and windows the marching soldiers. However, "they were not altogether free from a melancholy gloom which ten months' siege has spread over their countenances."

Three days later Washington issued a proclamation "for the preservation of peace, good order, and discipline." It called upon the inhabitants to make known to the quartermaster-general "all stores belonging to the ministerial army that may be secreted in the town." And it enjoined the officers of the Continental Army "to assist the civil magistrates in the execution of their duty."

As the British fleet was still lingering at Nantasket, Washington was afraid that they might attack the town again. But after the departure of the British ships, March 27, he felt free to send the Army southward, with the exception of five regiments which, under General Ward, remained for the protection of Boston. One brigade after another marched away until, on April 4, the Commander-in-Chief himself left Cambridge for New York.

ZOLTÁN HARASZTI

Ten Books

Professor Irving Babbitt, leader of the American humanistic movement, has collected his essays of recent years into a volume entitled *On Being Creative* [2259.381]. The main charge against humanism has been that it is unfavorable to creative ability. Professor Babbitt, therefore, examines the word "creative" and finds that it is used too loosely. "Most persons nowadays aspire to be not critical but creative," he writes. "We have not merely creative poets and novelists, but creative readers and listeners and dancers. Lately a form of creativeness has appeared that may in time swallow up all the others — creative salesmanship." Instead of the cult of originality, he insists on the need for standards, which implies a revival of the principle of imitation — "the creative imitation" expounded by Aristotle. The term — after the author has satirized, and justly, the innumerable specious uses of the word "creative" — is not without its humor. But Professor Babbitt makes his meaning clear in a language of unusual pungency and with an array of felicitous quotations. His main quarrel is with the exaltation of the subconscious as the supreme expression of creative genius, which finally leads to a cult of the sub-rational. The source of the evil is, according to him, the primitivism or emotional romanticism of Rousseau. To the argument that humanism is likely to prove ineffective save in subordination to Christian orthodoxy, since this orthodoxy alone can supply modern life with a central purpose, Professor Babbitt's answer appears hesitant. He raises, however, the question, "whether it is necessary, in order to restore the teleological element to life, to start with dogmatic assertions about God and the soul rather than with psycho-

logical observations." Further, he points to the example of Buddha, who "makes no place for God in his discipline and denies the soul in the sense that has usually been given to that term in both East and West." Most of the essays in the volume deal with these central themes; their subjects are the primitivism of Wordsworth; the meaning of imagination for Dr. Johnson and Coleridge; the aesthetic theories of Schiller; Julien Benda's attack on Bergsonism; the critics of American life; and finally the romanticists' view of the Orient.

The first volume of *The Journal of Arnold Bennett* [2544.254] has been recently published. It contains the chief substance of the author's diaries from 1896 to 1910, revealing the details of the early and formative years of his career. The second volume — the publisher informs us — will contain the material from 1910 to 1920, and the third volume will carry it through the post-war years. The diaries, as written by Bennett, consist of over a million words; for the purposes of publication they had to be, therefore, drastically curtailed. We are assured, however, that "nothing has been withheld which would distort the true picture of the author's character; nothing changed except obvious mechanical errors; nothing added except footnotes." Much interest has preceded the publication of this *Journal* and the first volume seems to justify the expectations. Its innumerable comments about people, books, places are shrewd and incisive, though — perhaps intentionally — less "clever" than the usual Bennett essays and articles. The people about whom the novelist recorded his impressions, or the stories that he had heard, were mostly writers, painters, actors and actresses.

He wrote a good deal about himself, too, but his observations concerned chiefly his literary self and the stories and novels upon which he was working at the time. Almost every page has some excellent bits of criticism of the works of contemporaries as well as of nineteenth-century English, French, and Russian writers. "A list of the masterpieces I have *not* read would fill a volume," young Bennett complained in one of the first notes. He was more sincere in this than most of us. There are no revelations in the volume, yet the *Journal* is meaty and, in its kaleidoscopic variety, highly entertaining.

Maxim Gorky and his Russia by Professor Alexander Kaun is a biography of the great Russian writer, told against the background of life in Russia, with its change from czarism to Soviet Russia. Alexey Peshkov, alias Maxim Gorky ("the bitter") was born of very poor parents sixty-four years ago, in Nizhni Novgorod. In his childhood he received lasting impressions of the brutality customary among the lower classes, and later as a casual worker at all kinds of trades (as a baker, as choreman on a Volga steamboat, as fisherman, night-watcher, and tramp) he learned to know all sorts and conditions of men, who from 1892 on became the material for his stories and plays. His first published story "Makar Chudra" was quickly recognized as a masterpiece, and since then he has lived the life of a writer. "Foma Gordeyev," his first novel, and "The Lower Depths," his play produced by the Moscow Art Theatre, raised him into the front rank of Russian literature. In 1905 he was arrested for revolutionary activities, and the following year he fled abroad. In 1909 he founded a school for Russian workmen at Capri, where — on account of his tuberculosis — he has been residing ever since. About that time began his friendship with Lenin, with whom, however, he had many serious differences. In his account of Gorky's childhood and youth, which occupy nearly half of the volume, the biographer follows rather closely Gorky's

own reminiscences. Among the later chapters the story of Gorky's relationship with Lenin and the record of his unwearying efforts to save cultural values in Soviet Russia are the most interesting. Professor Kaun has, besides, considerable personal information to tell, since he had the opportunity of spending a winter with Gorky at Capri. But there is little in the book about the works of the great Russian writer, and as a pure biography the narrative is, to be frank, too lengthy and verbose.

Heinrich Heine [2878.223] by H. Walter of McGill University is a sound and intelligent, though somewhat dry, critical study. Impartial in his judgment of Heine's contradictory nature, the biographer explains the poet's reactions to his environment in Hamburg, Berlin, and Paris. In his journalistic and polemic writings Heine antagonized the conservative forces of Church and State, while at the same time he offended Judaism by his criticism. German patriots resented his preference for France, and the radicals attacked him for his lack of courage and conviction. Of course, the poet did not hesitate to change his allegiances. The only unity in his life, according to the biographer, is to be found in his moods, and "no mood was beyond his reach." But Mr. Walter's portrayal of the man is happily free from censoriousness. He recognizes that Heine was extremely egotistic and hyper-sensitive and did not possess enough self-control to be moral; yet he also points out that these traits were the sources of his creative power. Mr. Walter's critical estimate of Heine's work is less direct; but, obviously, he regards him as a great poet.

In his latest book *The Joy of Ignorance* [3918.138] T. Swann Harding exposes the fallacy of a number of popular beliefs concerning the virtues or harmful qualities of various drugs, drinks and food-stuffs. Coffee, smoking, alcohol are not as bad as most people believe them to be; and salads and spinach are not as useful. In-

candescant lamps do not cure all sorts of diseases, and "dentifrices" do not have any therapeutic action. The consumer, however, wants to be hoodwinked. A typical instance is that of Listerine, which people insist on buying, though they know that its germicidal powers have been proved to be practically nil. Mr. Harding has brought to his book, besides many years' experience as a laboratory scientist, a wide knowledge of scientific and popular medical literature and a shrewd observation of his fellows. He writes in a witty, poignant style and with manifest hatred of frauds. One may remember that the title of one of his books is "Fads, Frauds and Physicians."

Across the Gobi Desert [3013.221] by Sven Hedin, the famous Swedish explorer, is a lively record of the first stage of a great expedition into central Asia. Valuable achievements have been made by the Swedish and Chinese scientists of the expedition; they have discovered ice-age traces in the Kurtagh mountains, fossil dinosaurs, thousands of ethnological specimens, and ancient Chinese manuscripts. But the story itself is not burdened with scientific accounts; it tells of the adventures of the great caravan, marching by a hitherto unknown route through the Gobi desert from Paoto to Umruchi. The explorers braved sand-storms, and danger from bandits; they saw their camels dying from exhaustion; they camped in the desert in the fierce cold; and when their leader fell seriously ill, they took turns in carrying him. But there was no lack of humorous incidents, festivals, and amusing visits to native princes. The success of the expedition was largely due to the cooperation and friendly spirit that existed among the European and Chinese members of the party. The scientific results — the geological, archaeological, astronomical, meteorological, etc. observations — will be published by the scientists themselves.

Riddles of Science [3916.99] by Sir J. Arthur Thomson consists of over

fifty short essays, each of which deals with some perennial question, an everyday phenomenon, or some simple puzzle. How did life begin? What is protoplasm? Why do we fall asleep? What are hormones? Why do we laugh? What is sex? Do animals think? Why do we dream? . . . These are a few of the problems treated in the volume. The questions, simple as they are, are extremely alluring. As soon as they are raised, one has to acknowledge to oneself with surprise — and some furtive shame as well — one's incapacity to answer them. However, the attraction of the book is due not only to the questions, but also to the author's manner of answering them. Sir Arthur writes with great simplicity, but without the superfluous trappings of conscious vulgarization. The facts are succinctly stated, and the approach is purely scientific, with abundant references to sources.

An immense amount of data from investigations made within the past two decades has been collected and presented by Gardner Murphy and Lois Barclay Murphy in a large volume entitled *Experimental Social Psychology* [5608.206]. The social psychologist aims to ascertain by means of accurate tests the extent of the influence of environment on the individual and on groups. Modern social psychology is a new science; it was founded by Tarde and Le Bon and their followers at the end of the last century. Since then, however, the investigation of social traits have been carried on along innumerable lines. Sociology has furnished such problems as public opinion, propaganda, the psychology of political campaigns and elections; and there has been a vast amount of research upon the social development of children. At present, the authors maintain, there is need for a synthesis of the observational data on the one hand, and for a philosophical interpretation of fundamental trends, on the other. The bulk of the experiments described in the volume deal with the reactions of children and adolescents, probing into such problems

as the relation of intelligence in school children to the social status of the parents, the effect of suggestion on learning ability, children's friendships, early school influences, and countless other questions of social behavior. Later chapters deal with group thinking, the influence of discussion upon opinion, and the possibilities of measuring personality.

The Lure of the Fine Arts by Frederick Colin Tilney is an earnest, but utterly unsystematic exposition of aesthetic principles, addressed to the average educated layman. The emphasis is on the intrinsic appeal of the work of art rather than on historical development. In a preliminary discussion the author argues that "beauty is subjective and relative — not objective and absolute," he also maintains that the sense of beauty is intellectual as well as sensuous. After explaining the relationship of form and content, and the significance of color, tone and design, he presents the different ways of artistic approach, such as idealism, naturalism and realism. Under the heading of "subject-matter" he treats of religious art, historical painting, still life, landscape, portraiture, etc., then he turns to the "media of expression" in the fine arts, and finally to the many historical "schools" of sculpture and painting. There are numerous illustrations, taken mainly from the works of the old masters. The call-number is 4086.01-105.

A History of Sienese Painting by George Harold Edgell, Professor of Fine Arts at Harvard, is the first general survey of the subject from its Byzantine beginnings to the end of the sixteenth century. Limited to a single volume, the narrative of course cannot avoid omissions. The purpose of the work, however, was not completeness, but a presentation of the fundamental development of the Sienese School.

"The problems of connoisseurship cannot be ignored," the author writes, "but in the past they have been over-emphasized. This book is more concerned with the artistic personalities of the painters, the ideals of composition, line presentation and the like which, though less amusing to the connoisseur, are vastly more important than any matter of attribution, in the comprehension of a school as a whole." The story is grouped around the most outstanding figures of Sienese painting, such as Guido, Duccio, Simone Martini, Lippo Memmi, and the Lorenzetti, followed by chapters on the minor painters of the fourteenth century, on the early and later periods of the Renaissance, and finally on the disintegration of the Sienese School. Professor Edgell has spent many years of research on his subject and he writes with that ease which comes only from a complete mastery of his material. Never too startling, he is able to sustain the interest even through the mazes of remote discussions of controversial points. His characterizations of the individual painters and their works are apt and incisive, as the reader may verify for himself on the illustrations which accompany the text. These illustrations, no less than 441 in number, greatly enhance the value of the book. The technique of their reproduction is unpretentious, but they serve the purpose. For the gathering together of this vast amount of photographic material the author acknowledges his debt to Miss E. Louise Lucas, the librarian of the Fogg Museum at Harvard. The works of Sienese artists — it should be specially noted here — are well represented in American collections. In Boston and Cambridge alone there are a number of important panels by Guido da Siena, Simone Martini, Ambrogio Lorenzetti, Daddi, Andrea Vanni, Barna, and others. — The call-number of this volume is 4102.07-104.

Library Notes

At an informal ceremony held on July 7 in the Abbey Room of the Boston Public Library — in the presence of Mr. George Bailey Beak, Consul-General of Great Britain, and of several hundred members of the Library staff — Mayor Curley received from Mr. Walter R. Whiting a copy of *The History and Antiquities of Boston*, written and compiled by Pishey Thompson and illustrated with one hundred engravings. The large folio volume, printed in 1856, was presented to Mr. Whiting on July 11, 1931, by William Shuckburgh Swayne, Bishop of Lincoln, in whose diocese Boston, England, is located. As the inscription on the fly-leaf records, the book was given "in memory of the gift of a sum of money by the St. Botolph Town Fund Committee of Boston, U.S.A., for the restoration of the Tower of Boston Church (The Stump), Lincolnshire."

The sum of money, which the Bishop of Lincoln mentions, amounted to £11,451, then roughly \$56,000, and was contributed by Boston citizens under the leadership of Mr. Allan Forbes, President of the State Street Trust Company. It was presented — as again Bishop Swayne's inscription testifies — "on behalf of the Committee, in Boston Church on July 8th, 1931 by Mr. Walter Whiting, and was received by the Archbishop of Canterbury."

In accepting the book, Mayor Curley said that he looked upon it as "a token of good will between the people of Boston, England, and the people of Boston, Massachusetts." He recalled the visit of the mayor of the English Boston during the Tercentenary Celebration as well as his own visit to the English city a year ago. On turning over the book to Mr. Ellery Sedgwick,

President of the Board of Trustees of the Library, the Mayor declared that "it represented an association based on mutual respect and affection that has grown with the years."

Mr. Sedgwick made a brief address. "There are gifts and gifts," he said, "but among these pleasant exchanges books convey a message which no other present can bestow. They alone offer the peculiar significance of friendship, for they are evidence of some valued experience which the giver wishes to share with the receiver. I regard this book, given by Boston to Boston, as the expression of a family affection, and on behalf of the Boston Public Library I accept it with cousinly appreciation."

The ceremonies took place in front of the railing that was once a part of the dock in the Guild Hall of Boston, England, before which some of the Pilgrim Fathers stood trial in 1607. They were arranged by Mr. Milton E. Lord, Director of the Boston Public Library, into whose hands the volume passed for permanent custody.

**

The Mayor of Boston, England, in 1608 — the year when the Pilgrim Fathers left for Holland — was John Whiting, an ancestor of Mr. Walter R. Whiting. "The family of Whiting," the author of *The History and Antiquities of Boston* writes, "was very early connected with Boston and the neighborhood. William Whytynge, of Boston, is mentioned in the Subsidy Roll of Edward III (1333) . . ."

The first son of John Whiting, also named John, became in turn Mayor of Boston in 1626, holding the office also in 1633, 1644 and 1645. The second son, Samuel, studied at Emanuel College,

Cambridge, and received orders in about 1620. After a chaplaincy of several years in a family, he settled at King's Lynn. He remained three years at Lynn, but complaints being made to the Bishop of Norwich of his non-conformity, he removed to the Rectory of Shirbeck, near Boston. However, the complaints about his non-conformity continued also in the new place, and, to avoid vexations, the Reverend Samuel Whiting finally emigrated to America in 1636. Soon after his arrival he moved to Lynn, Massachusetts, where he officiated as minister until his death in 1679, when he was eighty-two years of age.

The male line of the Whitings, according to *The History and Antiquities of Boston*, became extinct in Lincolnshire in 1781.

**

The tenth annual selection of the Fifty Books of the Year — chosen by the jury of the American Institute of Graphic Arts out of 650 books printed during 1931 and submitted by 140 publishers — was on view in the Exhibition Room of the Library from May 30 to June 12. At the same time the Fifty Best Books published in England during 1930 were shown, affording an excellent opportunity for comparing the standards of recent American and English book-making.

The American books, as in earlier years, reveal a restless search for originality, resulting in a great variety of forms. The books of the Merrymount Press, Boston, constitute a happy exception, by their quiet yet vital dignity and maturity. But the impression of restlessness which the exhibition as a whole creates is not necessarily a fault; out of it will come finally a more distinctive American style. Meanwhile, apart from some obvious peccadillos, there is hardly a book in the exhibit that would offend one's taste. Even the books of Mr. Lester Douglas seem less eccentric this year.

The Catalogue of the Lithographs of Joseph Pennell, printed by William Edwin Rudge, and the *Inferno* from the *Divine Comedy*, printed by the

Georgian Press, are the two most expensive works in the exhibit, each priced at \$60. Two of Mr. Updike's books are privately printed without sale price; two sell for \$50 each, one for \$30 and one for \$27.50. But there are a large number of books which are priced from \$2.50 to \$7.50. It was the intention of the jury to honor "the common work done well."

In the list of the book designers we find the usual names. Again, Mr. Updike heads the list, with six items. It is a remarkable fact, in which the people of Boston may take just pride, that in the ten annual exhibitions of the Fifty Books of the Year the Merrymount Press has been represented by no less than 54 works — a larger number than have been designed by any other printer. This year William A. Kittredge, for the Lakeside Press, Elmer Adler for the Pynson Printers, and Edwin Grabhorn for the Grabhorn Press designed four books each. It is regrettable that from such good artists as W. A. Dwiggins and Frederic Warde only one book is shown. Conspicuous is the absence of the work of Rudolph Ruzicka, Rockwell Kent, and Carl P. Rollins, as well as of books produced by the University Presses of Harvard and Yale.

The English Books of 1930 have a certain beauty, inherent in the common style which, in spite of individual differences, dominates them. There are few novelties, but the standard is invariably high. A characteristic example is a two-volume edition of *Gulliver's Travels*, perhaps the most ambitious work in the exhibit. The type is Baskerville, and the illustrations by Rex Whistler are in close imitation of the eighteenth-century masters. There are many other examples of "period" printing. The Nonesuch books, such as an illustrated edition of *Don Quixote*, are striking by their well-ordered simplicity. There are three books which are priced at or above, £15, among them the works of Homer, printed by the Shakespeare Head Press. The *Osterley Park Ballads*, a large folio volume handsomely printed on special paper by R. Clay & Sons, is surprisingly

cheap; it is priced at a little over one and a half pounds. The least expensive book in the exhibit is Aldous Huxley's *Vulgarity in Literature*, printed by T. & A. Constable, and selling for two shillings.

It is interesting to note that the two great University Presses — those of Oxford and Cambridge — are each represented by seven items. Next follows the Shakespeare Head Press with four. The names of the book designers are not given in the catalogue.

Together with the book exhibits was held, under the auspices of the American Institute of Graphic Arts, the eighth annual exhibit of Printing for Commerce. On 47 boards hundreds of specimens — folders, booklets, letter-heads, cards, etc. — were shown.

**
*

In observance of Jewish Book Week a program on "The Jew in Literature" was given in the Lecture Hall of the Central Library on May 23. The evening opened with piano solos played by Miss Selma Pelonsky. The first speaker was Mr. Milton E. Lord, Director of the Boston Public Library; his subject was "The Public Library and National Literatures." Judge Jacob J. Kaplan spoke on "The Companionship of the Jew and the Book"; Miss Fanny Goldstein on "Jewish Keynotes in Current Literature"; and finally Rabbi Harry Levi on "Jewish Books." Dr. Alfred Ehrenfried, Chairman of the Boston Committee of Jewish Book Week, presided. There was a large attendance.

On the evening of May 26 another successful program was given in the Lecture Hall of the Mattapan Branch. Dr. A. A. Roback lectured on "The Spirit of Yiddish Literature," with readings from the original. The Cremona String Quartet played. Mr. Aaron S. Moldaw was chairman of the evening.

For the occasion of the Jewish Book Week the Library has published a list of books of Jewish interest under the title *Recent Judaica*, compiled by Miss Fanny Goldstein.

**
*

The first four volumes of the Bicentennial Edition of *The Writings of George Washington* [W.I.F.5] have recently been received by the Library. The publication, as is generally known, has been authorized by Congress; and it is printed by the United States Government Printing Office, in Washington, under the editorial care of John C. Fitzpatrick. Obviously, it is impossible to know as yet, of how many volumes the collection will consist. These first four volumes contain all the material up to April 30, 1776.

In an Introductory Note of twenty-eight pages Colonel Fitzpatrick describes the nature of the Washington manuscripts, giving at the same time a brief account of their history. For the past century less than fifty per cent of the Washington manuscripts have been available in printed form. The collections published by Jared Sparks in 1834-37 and by Worthington C. Ford in 1889-93 include only from three to four thousand pieces, whereas the total number of letters and documents written or signed by Washington is estimated at from eight to ten thousand. The present Bicentennial Edition will contain all the essential writings of Washington, including the letters printed by Sparks and Ford.

"Few established facts of history will be greatly disturbed by this comprehensive publication," Colonel Fitzpatrick writes, "but the new information as to Washington's personality, found in these hitherto unpublished letters, and bringing those formerly published into exact textual accord with the originals, discloses how far afield biographers of Washington have wandered. Even in so small a point as spelling, this publication will furnish instructive study to those who wish to follow Washington's progressive improvement, not only in etymology but in syntax as well. Criticism of Washington's spelling, like other criticism of the man, is due to lack of knowledge of the facts. The worst spelling will be found in the Colonial letters, but even a superficial examination of the letters of his contemporaries will show

that Washington, while no better a speller, was often no worse than his friends. Governors of Virginia, such as Dinwiddie and Fauquier, British generals like Forbes and Sir John St. Clair, the Speaker of the Virginia House of Burgesses, Jefferson, and Madison were no whit more perfect, according to twentieth-century standards. Washington 'spelled like a gentleman' — and the gentlemen of those early days were not good spellers."

Washington bequeathed all his papers and — upon the decease of his wife — his books as well to his nephew Bushrod Washington. From Bushrod Washington the manuscripts were inherited by George Corbin Washington, and from him they were acquired by the United States Government in 1834 and 1849. The first lot, which consisted of the larger part of the manuscripts and many printed books, was obtained for \$25,000; and the remaining lot for \$20,000. The price was, surely, very moderate; as Colonel Fitzpatrick remarks, "any single one of a dozen selected documents would sell for more than \$45,000, could it be legally offered for sale at the present time."

The Washington Papers in the Library of Congress comprise probably ninety-eight percent of all the material that has survived. They fill over four hundred volumes of manuscripts; the most numerous are the letter-press copies and the drafts of letters *from* and the original letters *to* Washington.

"There are interesting and amusing side lights noticeable," Colonel Fitzpatrick continues, "and it is possible to visualize, to some extent, the atmosphere of Headquarters by an examination of the drafts of Washington's letters, quite apart from the subject matter of the drafts themselves. There were, usually, from four to six aides at a time at Headquarters during the war, but as many as twelve have been present; at other times there have been so few that major and brigadier-generals, transient visitors, and even Mrs. Washington did copying work under pressure of circumstances."

The Editor regards it as certain that Washington, no matter who may have drafted the letter signed by him, dominated his correspondence. It is enough to read a few dozen of his letters, he maintains, to feel their uniform swing and mannerisms. About Washington's plain, easy-flowing penmanship Colonel Fitzpatrick makes this remark:

"The attempt to explain the even pen stroke of Washington's writing by attributing it to the use of a gold pen and pointing to the actual pen for proof belongs with many other exalted traditions that have no basis in fact. The history of pen manufacturing forbids its acceptance. Like others of his time, Washington cut his own quill pens, and the even writing stroke is caused by his never-varying pen-cutting method."

After their purchase by the United States Government, the Washington Papers were in the custody of the Department of State, and a part of them in that of the Department of War. In 1903, through the efforts of Mr. Worthington C. Ford, then Chief of the Manuscripts Division of the Library of Congress, they were transferred to the Library of Congress, where they are at present.

**

Gutenberg and the Book of Books is a folio volume by Henry Lewis Johnson, beautifully printed and bound by William Edwin Rudge.

"The insistent and ever-growing desire for information about the invention of printing and about the Gutenberg Bible has led to the publication of this monograph," Mr. Johnson writes. As a teacher of the history and technique of printing he has found that "the display of specimen pages from the Gutenberg Bible has always been an instructive step toward the students' understanding of the origin of type design." The volume contains two such pages — one from the Psalter and the other from the Book of Kings. These facsimile reproductions, in the size of the original and with the initials in red and blue, are very beautiful. Further, the facsimile of the page from

the Psalter is supplied in a second copy for the purpose of exhibition.

In a chapter "Gutenberg and his Invention" Mr. Johnson records the known facts of Gutenberg's life, with his early experiments in Strasbourg and his association with Fust in Mainz. He also mentions the experiments which were carried on at Haarlem by Lourens Coster with separate types for the separate letters. "Gutenberg's achievement, however, was much more than that," Mr. Johnson writes, ". . . Gutenberg established the process of type-making very much as it was practised until the invention of the type-casting machine." Finally, he reviews the testimonies in favor of Gutenberg's claim to the invention of printing.

In the next chapter "The Gutenberg Bible" Mr. Johnson describes the peculiar features of the great book. The work consists of 1282 pages, two columns to the page, and forty-two lines to a column. The text was printed without headings or page numbers. The book was laid out in sixty-six sections, for the most part ten leaves each. The composition is irregular, and the lines are not always of uniform length.

To illustrate the similarity between Gutenberg's type page and the manuscript pages of the middle fifteenth century, Mr. Johnson included in the volume the facsimile of a page from a Flemish manuscript, a copy of "The City of God," written in a Dutch monastery in 1466 and now in the Boston Public Library.

A listing of the extant copies of the Gutenberg Bible shows that there are 11 copies in the United States, 12 in Germany, 9 in Great Britain, 4 in France, 2 in Italy, 2 in Spain, and one copy each in Austria, Denmark, Poland, Portugal and Switzerland. Of all cities New York has the largest number: six. Mr. Johnson gives also a list of the existing fragments and single leaves. — The call-number is Q.450.32.

The Lady of Godey's [2396.466] by Ruth E. Finley is a delightful biography of Sarah Josepha Hale, who for forty-one years was the editor of that pioneer of women's magazines — Godey's Lady's Book. The name of *Godey's* suggests to the reader of today quaint fashion-plates with hoop-skirts and elaborate bonnets. But in the present biography one learns what an important influence this periodical had in the direction of modern progress, and all through the remarkable intellect and skill of its "lady editor."

Sarah J. Hale (1788-1879) began her editorial career in Boston in 1828 as editor of the Ladies' Magazine, the first American woman's magazine, soon to be merged with Louis A. Godey's Philadelphia publication, and she wrote her last editorial for Godey's Lady's Book in her ninetieth year. Mrs. Hale worked for better elementary education for girls, for the higher education of women, and for the admission of women teachers to the public schools. A friend of Matthew Vassar, she helped to found the college at Poughkeepsie. Though not associated with the suffrage movement, she furthered improvement of women's wages, founded the first day nursery, advocated health measures and physical training, and organized the Seaman's Aid. Unlike her more radical contemporaries, like Emma Willard, Lucy Stone and Elizabeth Blackwell, the Lady of Godey's used diplomacy, winning her readers through the conventional style and sentiments of her times. She realized, as the biographer brings out convincingly, that Victorianism was a natural reaction against the brutalities of the eighteenth century.

Mrs. Hale was also a prolific writer and author of the famous nursery rhyme "Marv had a little Lamb." Mention should be made of the many charming illustrations in the volume from the original Godey's Lady's Books.

Synopsis of Classification

	PAGE		PAGE
Agriculture	239	History	253
Farming	239	Ancient and Mediaeval	253
Forestry. Gardening	239	Modern	253
Amusements. Sports	239	America	253
In Bates Hall	239	Europe	254
Annuals	239	World War and After	254
Reference Books	240	General	254
Bibliography. Libraries	240	Journalism. Composition	254
Biography	241	Language	255
Single	241	Law	255
Collective	241	Local History	255
Memoirs. Letters	242	Medicine. Hygiene	255
In Braille Type	243	Music	256
Business	243	Literature	256
In Business Branch	243	Scores	256
Children's Books	244	Navigation. Aviation	256
Drama. Stage	244	Old Books	257
Essays	244	Periodicals. Encyclopedias	257
Plays	244	Philosophy. Ethics	257
Shakespeare	245	Poetry	257
Economics	245	Politics and Government	258
Education	246	Domestic Affairs	258
Essays. History of Literature	247	Foreign Nations	258
In English	247	International Relations	258
In Other Languages	248	Political Science	259
Fiction	248	Psychology	259
In English	248	Religion. Theology	259
In French	250	Science	260
In German and Norwegian	250	Biology. Physiology	260
In Italian and Portuguese	250	Botany	260
Fine Arts	250	Physics. Chemistry	260
Archaeology	250	Zoology	260
Architecture	251	Miscellaneous	260
Art History	251	Sociology	260
Costume	251	Civilization	260
Crafts	251	Crime	260
Design	251	Labor	261
Drawing. Illustration	252	Welfare Work	261
Engraving	252	Technology	261
Interior Decoration	252	Aeronautics	261
Landscape Architecture	252	Civil Engineering	261
Painting. Sculpture	252	Electrical Engineering	261
Miscellaneous	252	General Engineering	262
Folk-lore	252	Mechanical Engineering	262
Genealogy	253	Printing. Photography	262
Geography. Maps	253	Travel and Description	262

A Selected List of Books Recently Added to the Library

THE SYMBOL = FOLLOWING A TITLE INDICATES
THAT THE WORK IS A GIFT TO THE LIBRARY.

Agriculture

Farming

- Claassen, Cornelius Jansen. Making farms pay: a way out for owner and tenant. York. 1931. 126 pp. 5998.194
"A narrative of personal experiences in managing 1000 farms."
Poc, Clarence Hamilton. Farm life; problems and opportunities. Chicago. 1931. 36 pp. [American Library Association. Reading with a purpose. No. 62.] 2127.235.62

Forestry. Gardening

- Coon, Nelson. Nursery sales and management. New York. 1931. 234 pp. 3999.525
Cox, E. H. M. The gardener's chapbook. [London. 1931.] 258 pp. 3999.527
MacAloney, Harvey J. The white pine weevil (*Pissodes strobi* Peck) — its biology and control. Syracuse, N. Y. 1930. 87 pp. Plates. = *3840A.53.28

Amusements. Sports

- Ackerman's Sportsmen's Guide. Annual [issue] 16. 1931/32. East Cleveland, O. 1931. Plates. 4009.499
Relates principally to the United States.
Agutter, George. Lessons in tennis. A textbook of the game. New York. [1932.] 150 pp. Illus. 4009A.578
Bergman, Ray. Just fishing. Philadelphia. [1932.] 418 pp. Plates. 4008.550
Boward, John Freeman, and Frederick Warren Cozens. Tests and measurements in physical education. Philadelphia. 1930. 364 pp. Illus. 4008.393
Boyden, Elizabeth Clark, and Emily Stanley Warren. Forty hands illustrating the Culbertson standard system of contract bridge. New York. 1932. xiv, 216 pp. 4009B.87
Buckley, W. Big game hunting in Central Africa. London. [1930.] 268 pp. 4003.281
Culbertson, Ely. Contract bridge for auction players. Garden City. 1932. 188 pp. 4009B.93

- Davies, Grace Bruner. Swimming: its teaching, management, and program organization. Philadelphia. 1932. 173 pp. 4009.471
Gatti, Attilio. The king of the gorillas. Garden City. 1932. xiv, 254 pp. 4003.266
Holliman, Jennie. American sports. (1785-1835.) Durham, N. C. 1931. viii, 222 pp. 4005.240

Considers hunting, fishing, ball playing and various other sports. One chapter deals with the sports of women and children.

- Lawn Tennis Association, United States. Fifty years of lawn tennis in the United States. New York. 1931. 256 pp. 4002.273
Published on the occasion of the fiftieth anniversary.
Lightner, Theodore A. High lights of the Culbertson system. New York. 1931. 238 pp. Illus. 4009B.75
MacCartney, Singlerly. A short cut to good riding. New York. [1932.] 163 pp. 6009B.236

- May, Earl Chapin. The circus from Rome to Ringling. New York. [1932.] 332 pp. Plates. 6257.564
Mulholland, John. Quicker than the eye. The magic and magicians of the world. Indianapolis. [1932.] 259 pp. 4006.250
Nash, Jay Bryan. The administration of physical education. New York. 1931. 491 pp. Plates. 4007.392
Special reference to public schools.

- Robertson, Lawson. Modern athletics. New York. 1932. xii, 161 pp. 4009A.557
Deals with college and school athletics.
Sewell, E. H. D. Cricket up-to-date. London. [1931.] xi, 295 pp. Plates. 4009A.476
Shepard, Odell. Thy rod and thy creel. Hartford. 1931. 123 pp. 4008.528
Essays on fishing.
Taverner, Eric, and others. Salmon fishing. Philadelphia. [1931.] 472 pp. *4008.552

In Bates Hall

Annals

- Brockhaus, F. A., publisher. Der grosse Brockhaus. Band 11. L-Mah. Leipzig. 1932. Plates. Maps. Charts. B.H.582.1
Chicago Daily News almanac and year book for 1932. Chicago. 1932. B.H.640.29
Crockford's clerical directory for 1932. 61st issue. London. 1932. B.H.642.27

- Foreign office list, and diplomatic and consular year book. 105th publication. 1932. London. [1932.] B.H.642.2
Institut de France. Académie des sciences. Annuaire pour 1932. Paris. 1932. B.H.642.72
League of Nations, 1919. Armament year-book. Eighth year. 1932. Geneva. 1932. B.H.640.23
Lutheran world almanac and encyclopedia. 1931-1933. New York. 1932. B.H.642.38
Municipal year book. 1932. London. 1932. B.H.641.18
Official Catholic directory, for 1932. New York. 1932. B.H.642.23
Sargent, Porter E., publisher. A handbook of American private schools. Sixteenth edition. 1931-1932. Boston. 1932. Centre Desk
Scientific and learned societies of Great Britain and Ireland, Year-book of the. 1929-1930. 47th issue. London. 1931. B.H.782.7
United States. Adjutant General. Official army register for January 1, 1932. Washington. 1932. B.H.533.39
— National Museum. Report for the year ended June 30, 1931. Washington. 1931. Plates. B.H.533.24

References Books

- Corpus juris; being a complete and systematic statement of the whole body of the law. Volume 57. New York. 1932. B.H.565.1
Hildreth's Massachusetts digest (Massachusetts Supreme Court reports, 232-269 inclusive.) Volume 7. Boston. 1932. B.H.970.3
Leonard, R. M., editor. A book of light verse. London. 1910. 447 pp. B.H.905.19
Mawson, C. O. Sylvester. The dictionary companion. Garden City. 1932. 470 pp. B.H.650.72
Nagl, J. W. and J. Zeidler, editors. Deutsch-österreichische Literaturgeschichte. Volume 3. Wien. 1930. B.H.701.26
Proudfit, Fairfax T. Nutrition and diet therapy. 5th edition, revised. New York. 1931. 705 pp. B.H.92.11
Richardson, Lyon N. A history of early American magazines. 1741-1780. New York. 1931. 414 pp. B.H.791.22B
Standard catalog for public libraries. Philosophy, religion and general works section. New York. 1932. 164 pp. B.H.784.52
United States, Hydrographic Office. American practical navigator. Washington. 1931. B.H.480.1

Bibliography. Libraries

- American Foundation for the Blind, Inc. Reading lists on phases of the education and psychology of the blind. New York. [1931.] 7117.18
Anuario bibliográfico mexicano de 1931. México. 1932. [Mexico.] *2154.335

- Broughton, Leslie Nathan, compiler. The Wordsworth Collection. Formed by Cynthia Morgan St. John and given to Cornell University by Victor Emanuel. Ithaca, N. Y. 1931. xii, 124 pp. *2179.236
A catalogue.
Dutcher, George Matthew, and others, editors. A guide to historical literature. New York. 1931. 1222 pp. *2155.47
A bibliography by various writers.
Ebisch, Walther, and Levin Ludwig Schuecking. A Shakespeare bibliography. Oxford. 1931. 294 pp. 2178.66
The bibliography includes titles of works in various languages published previous to 1929.
Heartman, Charles Fred, and Kenneth Rede. A census of first editions and source materials by Edgar Allan Poe in American collections. [Vol.] 1. Metuchen, N. J. 1932. *A.7023A.18
A bibliographical check-list of first editions.
Kathrinen-Passie, Die. Die Katharinen-Passie. Ein Druck von Ulrich Zell. Facsimile reprint. Berlin. 1928. 57 pp. **Q.410.10
The title of the original reads: "Dit is Sent Kathrinen passio."
MacMurtie, Douglas Crawford. Pioneer printing in Illinois. Springfield, Ill. 1930. (4) pp. = **Q.59.97
— Pioneer printing in Maine. [Springfield, Ill. 1932.] (4) pp. = **Q.59.95
— Pioneer printing in Minnesota. [Springfield, Ill. 1932.] (4) pp. = **Q.59.94
— Pioneer printing in Mississippi. Atlanta, Ga. 1932. (4) pp. = **Q.59.96
— Pioneer printing in Nebraska. [Springfield, Ill. 1932.] (4) pp. = **Q.59.93
— Pioneer printing in Tennessee. Springfield, Ill. 1931. (4) pp. = **Q.59.98
— Pioneer printing in Texas. Austin. 1932. 28 pp. = **Q.59.91
— The first printing in Alberta. Chicago. 1932. 11 pp. = **Q.59.92
Morley, Christopher. Ex libris carissimis. Philadelphia. 1932. x, 134 pp. 2127.353
Informal talks on book collecting and literature.
Potter, John K. Samuel L. Clemens. First editions and values. Chicago. 1932. (6), 80 pp. *A.1770A.3
Scheda cumulativa italiana, La. Bollettino bibliografico. Anno 1 (N.1). Gennaio 1932. Roma. 1932. *2163.95
Streeter, Burnett Hillman. The chained library. London. 1931. 368 pp. *6193.94
A survey of four centuries in the evolution of the English library.
Subscription Books Bulletin. Issued quarterly by the American Library Association. Vol. 1 (no. 1). Jan. 1930. Chicago. 1930. *6201.235
Walsh, John William Tudor. The indexing of books and periodicals. London. 1930. 118 pp. Illus. 6196.228
Wieser, Max. Der Volksbüchereibau. Stettin. 1930. 146 pp. Plates. *2142.47.9
An appendix on foreign library buildings is by Dr. Erwin Ackerknecht.

Williams, Sidney Herbert, and Falconer Madan.
A handbook of the literature of the Rev.
C. L. Dodgson (Lewis Carroll). London.
1931. 336 pp. Plates. *A.2333A.1

Biography

Single

Bacheller, Irving. Great moments in the life
of Washington. [New York. 1932.] 159
pp. Plates. = 2341.145

Beatty, Richard Croom. William Byrd of
Westover. Boston. 1932. 233 pp. 2347.262
The life of a Colonial Virginian cavalier and
man of letters. 2642.237

Beer, Ruediger Robert. Heinrich Brüning.
Berlin. 1931. 75 pp. 2816.86

Benson, E. F. Charlotte Brontë. London.
1932. 313 pp. Portraits. 2546.82

Brosnan, Cornelius James. Jason Lee, prophet
of the New Oregon. New York. 1932. x,
348 pp. 3537.170

Jason Lee was the first missionary in the
Oregon country in the 1830s.

Bvers, Tracy. Martha Berry, the Sunday
lady of Possum Trot. New York. 1932.
268 pp. Plates. 2344.271

On the pioneer work of Martha Berry, founder
of the Berry Schools, Georgia, in behalf of the
poor mountain people of the South.

Cotton, Edward Howe. William Howard
Taft. A character study. Boston. 1932. 83
pp. 4229.429

Germains, Victor Wallace. The tragedy of
Winston Churchill. London. [1931.] 288
pp. Cartoons. 2519.170

Gignilliat, George Warren. The author of
Sandford and Merton. A life of Thomas
Day, Esq. New York. 1932. 361 pp. 4558.294

Thomas Day (1748-1789) was a popular
writer of children's books in England.

Goff, Lady Cecilie. A woman of the Tudor
Age. London. [1930.] 326 pp. 2446.192

A life of Katherine Willoughby (1519-1580),
Duchess of Suffolk, later wife of Richard Bertie.

Gwynn, Denis. The life and death of Roger
Casement. London. [1930.] 444 pp. Por-
traits. 4518.412

Gwynn, Stephen. The life of Horace Wal-
pole. Boston. 1932. 286 pp. Plates. 2542.227

Iltis, Hugo. Life of Mendel. New York.
[1932.] 336 pp. Portraits. 3829.243

Kaun, Alexander Samuel. Maxim Gorky and
his Russia. New York. [1931.] xx, 620
pp. 3069.766

Lacour-Gayet, J. M. G. F. Talleyrand, 1754-
1838. Paris. 1930. 31. 3 v. 2644.177

Liggett, Walter W. The rise of Herbert
Hoover. New York. [1932.] 382 pp. 4229.409

A biography of President Hoover by the
former editor of Plain Talk Magazine.

Luz, Pierre de. Henri V. Paris. [1931.] ix,
478 pp. 6644.60

MacLean, Catherine M. Dorothy Words-
worth: the early years. New York. 1932.
xiii, 439 pp. Plates. 2442.80

Bibliography, pp. 385-429.

Maritain, Jacques. The angelic doctor: the
life and thought of Saint Thomas Aquin-
as. New York. 1931. 300 pp. 3559A.77

Newman, John Henry, Cardinal. Newman's
Apologia pro vita sua; the two versions
of 1864 and 1865. Preceded by Newman's
and Kingsley's pamphlets. With an intro-
duction by Wilfrid Ward. London. 1931.
5464.28

Nolan, J. Bennett. George Washington and
the Town of Reading in Pennsylvania.
[Reading, Pa.] 1931. 162 pp. 2345.378

An account of Washington's relations with
Reading and his visits there.

Orliac, Jehanne d'. Francis I., Prince of the
Renaissance. Philadelphia. 1932. 253 pp. 2642.237

A colorful biography of the Valois king of
France (1494-1547).

Pitman, Almira. After fifty years. An ap-
preciation, and a record of a unique in-
cident. Norwood, Mass. 1931. 169 pp. = 2349.274

By Mrs. Benjamin Franklin Pitman.

Richardson, George Lynde. Arthur C. A.
Hall, third Bishop of Vermont. Boston.
1932. xiii, 249 pp. Portraits. 3555.195

Schumacher, Carl von. The Du Barry. New
York. [1932.] 310 pp. Plates. 2658.30

A biography of Mme Du Barry, the favorite
of Louis XV. Translated from the German.

Scott, James Brown. De Grasse à Yorktown.
Baltimore. 1931. xv, 363 pp. 2611.125.6

Shanks, Lewis Piaget. Anatole France, the
mind and the man. New York. 1932. vi,
236 pp. 2677.275

Shay, Frank. Incredible Pizarro, conqueror
of Peru. New York. 1932. 342 pp. 4312.243

Snyder, Franklyn Bliss. The life of Robert
Burns. New York. 1932. 524 pp. 6545.108

Bibliographical notes, pp. 477-498.

Tatsch, J. Hugo. The facts about George
Washington as a freemason. New York.
1931. xvi, 96 pp. = 2345.380

Tillotson, Harry Stanton. The Exquisite
Exile: the life and fortunes of Mrs. Bene-
dict Arnold. Boston. [1932.] 205 pp. 2347.238

Underhill, Clara. Theodora, the courtesan of
Constantinople. New York. [1932.] (11),
296 pp. 3087.211

A biography of the consort of Emperor Jus-
tinian, written in the style of a novel.

Zelter, Carl Friedrich. Carl Friedrich Zel-
ters Darstellungen seines Lebens. Weimar.
1931. 403 pp. Plates. 2907.79

A publication of the Goethe-Gesellschaft.

Collective

Addams, Jane. The excellent becomes the
permanent. New York. 1932. (7), 162 pp.

A collection of memorial addresses. 4447.567

Buckler, F. W. Harun-ul-Rashid and Charles
the Great. Cambridge, Mass. 1931. vii, 64
pp. 3024.77

Heseltine, G. C. Great Yorkshiresmen. Lon-
don. 1932. 302 pp. Portraits. 2446.190

Conen's. — Captain James Cook, R.N. —
Andrew Marvell. — Guy Fawkes. — Dr. John
Wycliffe. — Etc.

Lee, Bourke. *Death Valley men*. New York. 1932. (9), 319 pp. 4476.358

Describes life in the Death Valley region of Nevada and some striking characters. Includes a biography of Death Valley Scotty. "the richest and most successful single-handed miner the world has ever known."

Malcolm, Sir Ian. *Vacant thrones*. A volume of political portraits. London. 1931. xv, 204 pp. Portraits. 2519.166

Portrait sketches of Lord Salisbury, Lord Rosebery, Lord Balfour, Lord Curzon and numerous other men prominent in British political life.

Plutarchus. *Everybody's Plutarch*. Selections. Arranged and edited by Raymond T. Bond. New York. 1931. ix, 780 pp. 5004.30

— *Plutarch's Lives*, translated from the original Greek; with notes critical and historical, and a life of Plutarch. By John Langhorne and William Langhorne. 2d edition, by the Rev. Francis Wrangham. London. 1813. 6 v. = *5004.32

Pollard, John Garland, *editor*. *Virginia born presidents*. New York. 1932. 232 pp. Portraits. 4227.335

Smith, Bessie White. *The romances of the Presidents*. Boston. 1932. 400 pp. 4227.337

Smith, Harvey H. *Lincoln and the Lineolns*. [New York. 1931.] 482 pp. 4342.308

Contributions to the history of Lincoln's ancestors and relatives, and to the story of his life, told mainly in the form of interviews with old residents of Mill Creek, Kentucky.

Snorri Sturluson, 1178-1241. *Heimskringla or the lives of the Norse kings*. Edited by Erling Monsen. New York. 1932. 770 pp. Illus. 4872.48

Snorre Sturlason was an Icelandic author who, according to the editor, probably wrote the present history in 1230 or 1235. The book is a collection of biographies of Norse kings from Halvdad the Black (830-60) through Magnus Erlingsson (1161-77), with accounts of the chief events in their reigns.

Sokolnikova, Halina. *Nine women drawn from the epoch of the French Revolution*. Translated by H. C. Stevens. New York. [1932.] 287 pp. Portraits. 2648.282

Contents. — Théroigne de Méricourt. — Charlotte Corday. — Manon Roland. — Madame Du Barry. — Claire Lacombe. — Lucile Desmoulins. — Elisabeth Lebas. — Madame Tallien. — Josephine Bonaparte.

Suetonius Tranquillus, Caius. C. Suetoni Tranquilli *De vita Caesarum libri VII-VIII*. With introduction, translation, and commentary by George W. Mooney. London. 1930. (7), 662 pp. 2948.26

Contents. — Galba. Otho. Vitellius. Divus Vespasianus. Divus Titus. Domitianus.

Memoirs. Letters

Atherton, Gertrude. *Adventures of a novelist*. New York. [1932.] 598 pp. 2342.167

An autobiography.

Baelz, Erwin von, 1849-1913. *Awakening Japan: the diary of a German doctor*. Edited by his son, Toku Baelz. New York. 1932. 406 pp. 3015.314

A record of thirty years, beginning in 1876, during which Japan became westernized.

Bibeseo, Marthe. *Princess*. *Crusade for the anemone: letters from the Holy Land*.

New York. 1932. 180 pp. 3049.422

The anemone is the Biblical "lily of the field."

Cellini, Benvenuto, 1500-1570. *Memoirs*. Translated by Robert Hobart Cust. New York. 1932. 547 pp. Plates. *3084.03-226R

Civinini, Guelfo. *Odor d'erbe buone*. [Verona. 1931.] 155 pp. 2749.150

Autobiographical.

Crezier, Brig.-General F. P. *Impressions and recollections*. London. [1930.] 330 pp. 6527.157

Deals almost entirely with the author's military career in Africa, Canada, Ireland, the World War and after.

Essad, Bey. *Blood and oil in the Orient*. New York. 1932. 315 pp. 5047.90

Autobiographical: the greater part tells of events in Azerbaijan during the years 1912 to 1920. Translated from the German.

Fitzgerald, Edward, 1809-1883. *A Fitzgerald friendship*. New York. 1932. 132 pp. Portraits. 2548.261

Unpublished letters from Edward Fitzgerald to William Bodham Donne.

Grey Owl, pseud. *The men of the last frontier*. New York. 1932. 253 pp. 4364.450

An Indian's account of hunting and trapping in the Canadian North, and stories of Indian and animal lore.

Hamilton, Lord Frederic. *My yesterdays*. Garden City. 1930. 332 pp. 4547.38

Includes "The vanished pomps of yesterday; The days before yesterday; here, there and everywhere."

Ketton-Cremer, Wyndham. *The early life and diaries of William Windham*. London. [1930.] 317 pp. Portraits. 2443.45

Deals largely with British political affairs. Contains many letters.

MacCallum, James Dow, *editor*. *The letters of Eleazar Wheelock's Indians*. Hanover, N. H. 1932. 327 pp. *4364.448

Eleazar Wheelock, the founder of Dartmouth College, was a missionary to the Indians. The original letters, written between 1757 and 1775, are in the archives of Dartmouth College.

Maurois, André. *A private universe*. New York. 1932. vi, 364 pp. 2678.359

A collection of sketches, interpretations, and journals.

Montagu, John, 4th Earl of Sandwich, 1718-1792. *The private papers of John, Earl of Sandwich, first Lord of the Admiralty, 1771-1782*. [London.] 1932. *2502.117.69

Proust, Marcel, 1871-1922. *Correspondence générale*. Publiée par Robert Proust et Paul Braeh. Vol. 2. Paris. [1931.] Portraits. 2648.263

Richard, Laura. *Stepping westward*. New York. 1931. x, 406 pp. Plates. 4345.222

An autobiography, including reminiscences of the author's childhood and of her parents, Dr. Samuel Gridley Howe and Julia Ward Howe.

Sherwood, Robert Edmund. *Hold yer hosses! The elephants are coming*. By "Uncle" Bob Sherwood, last of Barnum's clowns. New York. 1932. xxi, 361 pp. 6257.567

Sinclair, Upton. *American outpost*. A book of reminiscences. New York. [1932.] (7), 280 pp. 2347.259

Contains reminiscences of celebrities, mainly literary.

Van Vechten, Carl. Sacred and profane memories. New York. 1932. viii, 230 pp. Portraits. 4409A.771

Wilson, Dixie. Where the world folds up at night. New York. 1932. 208 pp. 6257.562
Reminiscences of a circus performer with Ringling Brothers.

Worcester, Elwood. Life's adventure; the story of a varicad career. New York. 1932. (12). 362 pp. Plates. 3556.130

The autobiography of Dr. Worcester who was Rector of Emanuel Church, Boston, from 1904 to 1929 and instituted the psychotherapeutic work of his church popularly known as the "Emanuel movement."

In Braille Type for the Blind

Paterson-Smyth, J. A people's life of Christ. Embossed. Transcribed into Braille. Louisville, Ky. 1932. 3 v. = 7126.79
Printed in Revised Braille, Grade one and a half.

United States, George Washington Bicentennial Commission. Washington as president. Edited by Albert Bushnell Hart. Washington. 1932. 87 pp. *7190.25
Printed in Revised Braille, Grade one and a half.

Wright, Harold Bell. The winning of Barbara Worth. Los Angeles. 1932. 4 v. = 7131.93
A story of the reclamation of the Colorado Desert in California.
Printed in Revised Braille, Grade one and a half.

Business

Casson, Herbert Newton. Will-power in business. A secret of success. London. [1931.] 142 pp. 5639.651

Collins, Kenneth. The road to good advertising. New York. [1932.] 217 pp. 5639.622

Frick, Minnie DeMotte. Teaching Gregg shorthand by the analytical method. New York. [1931.] 278 pp. 6149.377

Gundlach, E. T. Facts and fetishes in advertising. Chicago. 1931. xiv, 672 pp. 5639.620

Link, Henry Charles. The new psychology of selling and advertising. New York. 1932. 293 pp. 5639.573

Oglesby, Catharine. Business opportunities for women. New York. 1932. 300 pp. 5588.326

Sanford, Emmett Reid. Applied accounting principles. New York. [1931.] xi, 538 pp. 3934.373

Shaaber, M. A. The art of writing business letters. Boston. [1931.] 431 pp. 5659.241

SoRelle, Rupert Pitt, and Harold Hamel Smith. Gregg typing techniques and projects. Rational series. New York. 1931. 68 pp. Illus. 6111.157

Webb, R. F. Principles and methods in typewriting. New York. 1931. 221 pp. 6115.53

In Business Branch

*These books are to be obtained at the
Business Branch, 20 City Hall Ave.*

American annual golf guide. 1930/31. New York. 1931. 528 pp. Ref.

American Institute of banking. Bank management. New York. [1931.] HG1601.A51m
Anglo-American year book. 1932. London. Ref.

Beals, Carlton. Banana gold. Philadelphia. London. 1932. 367 pp. Illus. NBS

Burgy, J. Herbert. The New England cotton textile industry; a study in industrial geography. Baltimore. 1932. 246 pp. NBS

Campbell, Thomas D. Russia, market or menace? London. 1932. NBS

Presents the observations of an American wheat expert, who aided Russia in her agricultural development.

Copies, John. Tested advertising methods. New York. 1932. 276 pp. NBS

The results of millions of dollars spent in testing advertising are here compiled and explained.

Churchill, William L. Pricing for profit. New York. 1932. 271 pp. HB221.C56

Clark, John Maurice. The costs of the World War to the American people. New Haven. 1931. 316 pp. NBS

Collins, Kenneth. Road to good advertising. New York. 1932. 217 pp. NBS

Dahlberg, Arthur. Jobs, machines and capitalism. New York. 1932. 252 pp. HB501.D13

Deane, Albert L., and Henry Kittredge Norton. Investing in wages: a plan for eliminating the lean years. New York. 1932. 155 pp. HD31.D28

Donham, Wallace Brett. Business looks at the unforeseen. New York. 1932. 209 pp. NBS

Fairchild's list of retail stores, men's wear edition, combined with Fairchild's list of chain stores. New York. 1932. Ref.

Flint, Leon Nelson. The editorial. 2d edition. New York. 1931. 319 pp. PN4731.F62

Flitcraft compend of prominent life insurance companies. 1932. Oak Park, Ill. 640 pp. Ref.

Frankl, Paul T. Machine-made leisure. New York. 1932. 192 pp. NBS

Garrison, Elisha E. The riddle of economics. New York. 1932. 329 pp. NBS

Gregory, Theodor E. Gold standard and its future. New York. 1932. HG297.G82

Hawks, Ellison. Romance of the merchant ship. New York. [1931.] 318 pp. NBS

Henning, Albert F. Ethics and practices in journalism. New York. 1932. 204 pp. NBS

Hickernell, Warren F. What makes stock market prices? New York and London. 1932. 199 pp. NBS

Javits, Benjamin A. Business and the public interest. New York. 1932. 304 pp. HD31.J41

Knickerbocker, H. R. The German crisis. New York. 1932. 256 pp. Illus. NBS

- Leonard, Jonathan Norton. The tragedy of Henry Ford. New York. 1932. 245 pp. **NBS**
- Link, Henry C. New psychology of selling and advertising. New York. 1932. 293 pp. **HF5822.L75**
- Lloyd George, David. The truth about reparations and war-debts. Garden City, New York. 1932. 150 pp. **D648.L79**
- Male, Charles T. Real estate fundamentals. New York. 1932. 474 pp. **NBS**
- Myers, Harry. Human engineering. New York. 1932. 318 pp. **HF.5386.M99**
- Paper makers' directory of all nations. v. 40. London. 1931. 1003 pp. **Ref.**
- Powell, Frederick J. Parent and subsidiary corporations. Chicago. 1931. 172 pp. **HD2777.P88**
- Raushenbush, Stephen. The power fight. New York. 1932. 308 pp. **HD2766.R24**
- Robinson, Edward A. G. The structure of competitive industry. New York. 1932. 184 pp. **HD31.R66**
- Scrimshaw, Stewart. Apprenticeship; principles, relationships, procedures. New York. 1932. 273 pp. **NBS**
- Spahr, Walter E., editor. Economic foundation of business. New York. 1932. 2 v. **NBS**
- In these two volumes an attempt has been made to link the theories and concepts of economics with the everyday affairs of the business world.
- Stamp, Sir Josiah. The financial aftermath of war. New York. 1932. 149 pp. **NBS**
- Starch, Daniel. 300 effective advertisements, selected on the basis of 5,000,000 inquiries received from 3,500 magazine advertisements of 163 firms. New York. 1931. 248 pp. Illus. **HF5823.S79**
- Supplement to 300 effective advertisements. 10 no. 1. **HF5823.S79s**
- Tippetts, Charles S., and Shaw Livermore. Business organization and control. New York. 1932. 748 pp. **HD2741.T59**
- Vernon, Cay. Modern business letters for busy people. New York. 1932. 213 pp. **HF5726.V54**
- Washburn, Watson and Edmund S. DeLong. High and low financiers. Indianapolis. 1932. 315 pp. **NBS**
- Whitney, Richard, and William R. Perkins. Short selling: for and against. New York. 1932. 181 pp. **NBS**
- Williams, Jesse Feiring. The business man and his health. New York. 1932. 175 pp. **NBS**
- Withers, Hartley. Everybody's business. New York. 1932. 372 pp. **NBS**
- Woods, Walter O. Story of Uncle Sam's money. New York. 1932. 177 pp. **NBS**
- Woodward, Donald B., and Marc A. Rose. A Primer of money. New York. 1932. 261 pp. Illus. **HG221.W31**

Children's Books

- Barney, Maginel Wright, *compiler and illustrator*. Weather signs and rhymes. New York. 1931. (101) pp. **Z.100f3.1**

- Becker, May Lamberton, *compiler*. Under twenty. New York. [1932.] 346 pp. Stories about girls, for older girls. **Z.40c52.2**
- Carpenter, Frances. Our little friends of Eskimo land: Papik and Natsek. New York. [1931.] 239 pp. **Z.130c106.1**
- A geographical reader.
- Huber, Miriam Blanton. Cinder the cat. New York. [1931.] 95 pp. **Z.130C33.1**
- Skags the milk horse. New York. [1931.] Colored illus. **Z.130C33.2**
- Easy reading book for little children.
- Kent, Louise Andrews. Two children of Tyre. Boston. 1932. **Z.F.16k2**
- The adventures of a brother and sister in Phoenicia in the days of King Solomon of Jerusalem.
- Lent, Henry B. Clear track ahead! New York. 1932. **Z.F.48L2**
- An informing book that will serve to answer the questions of a small boy about railroads.
- MacElroy, Margaret Julia, and Jessica O. Younge. Toby Chipmunk. New York. [1931.] 74 pp. **Z.130c89.2**
- A reading-book for children.
- Palmer, Winthrop B., *compiler*. American songs for children. New York. 1931. (9), 61 pp. Plates. **Z.120c58.1**
- Piano arrangements by Fiona McCleary.
- Patch, Edith Marion, and Harrison Estell Howe. Hunting. New York. 1932. 161 pp. Plates. **Z.130c21.1.Bk.1**
- A reading book about the creatures who live in holes.
- Outdoor visits. New York. 1932. xi, 212 pp. Plates. **Z.130c21.1.Bk.2**
- Number two of the Nature and Science readers for little children.
- Rothschild, Sigmund I. Stamps of many lands. New York. [1932.] 141 pp. **Z.70a37.1**
- This book gives an account of the history illustrated in many postage stamps of different countries.
- Sackett, Rose McLaughlin. The cousin from Clare. New York. 1932. **Z.F.4s1**
- An authentic story of Irish farm life with a mystery and plenty of action.

Drama. Stage

Essays

- Deane, Cecil Victor. Dramatic theory and the rhymed heroic play. London. 1931. vi, 235 pp. **6257.703**
- Moussinac, Léon. Tendances nouvelles du théâtre. Paris. 1931. 35 pp. ****T.70.1**
- On scenery and costumes.

Plays

- Averill, Esther C., and Lawrence Augustus Averill. The Father of his Country. A George Washington pageant. Washington. 1931. 32 pp. = ***4098.08-156**
- Bartlett, Alice Hunt. Washington pre-eminent. New York. 1931. 235 pp. ***4098.08-155**
- Contains thirty-five key scenes, presenting the high-lights in the lives of Washington's parents

and ancestors and of Washington's own life; also "The Masque of America" and "The white-robed Choir," historic masques.

Forzano, Giovacchino. Campo di Maggio. Drame in tre atti. Firenze. 1931. 195 pp. Plates. 2778.210

Relates to Napoleon I.

Garrigues, Ellen, and Pauline Hopkins. "Twixt cup and lip. A George Washington one-act play. Washington. 1931. 23 pp. = 4409B.1154

Awarded first prize by the Daughters of the American Revolution in the Bicentennial play contest.

Harwood, H. M. The man in possession; a play in three acts and an epilogue. London. 1930. 89 pp. 4597A.682.78

Jonson, Ben, 1573?-1637. The Gypsies Metamorphosed. [A masque.] Edited from original and unexpurgated sources by George Watson Cole. A variorum edition. New York. 1931. Plates. = 4574.83

Kaufman, George S., and Morrie Ryskind. Of thee I sing. A musical play [in two acts.] New York. 1932. (12), 214 pp.

Lyrics by Ira Gershwin.

4409B.1170

Knickerbocker, Edwin Van Berghen, editor. Short plays. New York. [1931.] xv, 532 pp. Plates. Music. 6257.646

Sixteen plays, mostly by modern authors.

Lawrence, R. B. Building a nation. (A play in one act.) Washington. 1931. 18 pp. = 4409B.1201

— The crisis at Yorktown. (A play in one act.) Washington. 1931. 26 pp. = 4409B.1202

— The dominant force. (A play in one act.) Washington. 1931. 24 pp. = 4409B.1203

A George Washington play written for the Bicentennial Celebration in 1932.

— Washington goes in. (A play in one act.) Washington. 1931. 17 pp. = 4409B.1204

Price, Olive M. Washington marches on. A play of the life of George Washington. New York. [1931.] 146 pp. 4409B.1208

Robinson, Lennox. The far-off hills. A comedy in three acts. New York. 1932. (7), 85 pp. 4579A.804

Sherwood, Robert Emmet. Reunion in Vienna. A play in three acts. New York. 1932. xvi, 205 pp. 4409B.1194

Talbot, Rev. Francis Xavier, S.J., Shining in darkness; dramas of the Nativity and the Resurrection. London. 1932. 153 pp.

4409B.1192

Shakespeare

Allen, Percy. The Oxford-Shakespeare case corroborated. London. [1931.] ix, 341 pp. 4598.71

Sequel to "The Case for Edward de Vere, 17th Earl of Oxford as Shakespeare," by the same author.

Baldwin, Thomas Whitfield. William Shakespeare adapts a hanging. Princeton. 1931. xii, 201 pp. 4595.232

"It would appear that on October 5, 1588, William Shakespeare attended the execution of William Hartley, and there received certain impressions which shortly afterward appeared in The Comedy of Errors."—Page 1.

Clark, Eva Turner. Shakespeare's plays in the order of their writing. London. 1930. ix, 698 pp. 4593.239

A study based on the records of the Court revels and historic allusions.

Kolbe, Monsignor F. C. Shakespeare's way. A psychological study. London. 1930. 179 pp. 4596.244

In four chapters each on Macbeth and Hamlet and twenty-one chapters on the other plays, the author develops the thesis that Shakespeare secured the unity of his dramas largely through a device of repeating "at least one set of words or ideas in harmony with the plot."

Mackail, J. W. The approach to Shakespeare. Oxford. 1930. 144 pp. 4596.246

Semper, I. J. A Shakespeare study guide. New York. [1931.] 204 pp. 4596.248

Intended for classroom use to accompany the study of the dramas.

Shakespeare, William. A facsimile of the first folio text. With an introduction by J. Dover Wilson, and a list of modern readings. [Vol. 1-8.] Boston. 1928, 29.

**G.4020.15

Contents. — The tempest. — Twelfth night. — Coriolanus. — Macbeth. — As you like it. — The winter's tale. — Julius Caesar. — Antony and Cleopatra.

Economics

Bowie, James A. Rationalization. London. 1931. 36 pp. 9338.042A42

On English industries.

Bruce, Kathleen. Virginia iron manufacture in the slave era. New York. [1931.] 482 pp. Plates. 9338.0755

Bibliography, pp. 431-451.

Counts, George S., and others. Bolshevism, Fascism, and capitalism. An account of the three economic systems. New Haven. 1932. 274 pp. 9330.1A185

Contents. — The Soviet planning system and the Five-Year Plan, by George S. Counts. — The economics of Fascism, by Luigi Villari. — The economics of capitalism, by Malcolm C. Rorty. — World economic planning, by Newton D. Baker.

Dennis, Lawrence. Is capitalism doomed? New York. 1932. 328 pp. 9330.1A184

Donham, Wallace Brett. Business looks at the unforeseen. New York. 1932. ix, 209 pp. 9331.A61

Fryberger, Harrison Earl. The abolition of poverty. New York. 1931. 152 pp. 9330.1A175

Hodgson, James Goodwin. Planning for economic stability. New York. 1931. 219 pp. *5598.319.7.No.9

Briefs, references and reprints of selected articles on both sides of the question.

Hoxie, George Luke. Men, money and mergers. New York. 1932. 231 pp. 9338.7A73

Illustrations drawn from the electric power industry.

Johnson, Albert Aaron. Progress in the Soviet Union; past, present, future. Springfield. 1931. 52 ff. *9338.047A35

"Detailed results accomplished during the first two years of the five-year-plan."

Leacock, Stephen. Back to prosperity. The great opportunity of the Empire Conference. New York. 1932. 108 pp. 9330.042A30

League of Nations 1919. Economic and Financial Section. Taxation of foreign and national enterprises. Geneva. 1932. 275 pp. *9336.2A43

Lloyd George, David. The truth about reparations and war-debts. Garden City. 1932. 150 pp. 9336.43A24

Mlynarski, Felix. The functioning of the gold standard. Geneva. 1931. 115 pp. *9332.42A20

A memorandum submitted to the Gold Delegation of the Financial Committee of the League of Nations.

Raushenbush, Hilmar Stephen. The power fight. New York. 1932. 308 pp. 9351.82A26

A critical exposition of the methods of large utility companies and their relation to their investors, the public and to legislation.

Renatus, Kuno. The twelfth hour of capitalism. New York. 1932. 246 pp. 9330.1A186

First published in German. The author discusses unemployment, the money market, production and consumption, etc., and reparations and indebtedness with special reference to American loans.

Robbins, John E. Hydro-electric development in the British Empire. Toronto. 1931. xix, 134 pp. 9338.042A43

Seligman, Edwin R. A., and Robert Alonzo Love. Price cutting and price maintenance. A study in economics. New York. 1932. xiv, 539 pp. 9338.5A37

Sparks, Earl Sylvester. History and theory of agricultural credit in the United States. New York. [1932.] 476 pp. 9332.31A27

Vincent, Sir Edgar. The economic crisis, its causes and the cure. London. [1931.] 30 pp. 9332.42A19

Walter, Ellery. Russia's decisive year. New York. 1932. 282 pp. 9338.047A36

A description of industrial conditions in the Soviet Republic, as observed by the author on his visit to Russia as teacher and newspaper correspondent.

Warshow, Robert Irving. Bet-a-million Gates. The story of a plunger. New York. 1932. 187 pp. 9332.6747A37

The career of John W. Gates (1855-1911).

Withers, Hartley. Everybody's business. New York. [1932.] x, 372 pp. 9330.1A182

Includes chapters on the various kinds of work in industry, business and the professions, also on problems of international trade, the gold standard, tariff and taxation.

Woodward, Donald B., and Marcus A. Rose. A primer of money. New York. 1932. xv, 261 pp. 9332.4A9

Education

Barr, Arvil Sylvester. An introduction to the scientific study of classroom supervision. New York. [1931.] 399 pp. 3599.826

"Summarizes the vast literature grown up in this field during the last 20 years."

Barthelme, Harriet May. The validity of intelligence test elements. New York. 1931. vii, 91 pp. *3592.220.505

Boyd, William, and Muriel M. Mackenzie, editors. Towards a new education. London. 1930. xvi, 497 pp. 3595.548

A record and synthesis of the discussions on the new psychology and the curriculum at the

Fifth World Conference of the New Education Fellowship held at Elsinore, Denmark, in August, 1929. With an introduction by Sir Michael Sadler.

Caldwell, Otis William, and others. Biological foundations of education. [Boston. 1931.] vii, 534 pp. Plates. 3595.569

Educational psychology from a different view point.

Case, Roscoe David. The platoon school in America. Stanford University, Cal. 1931. xxiv, 283 pp. Portraits. 3599A.956

A history of the platoon or "work-study-play" system of elementary school organization from its beginning in 1900 to the present day.

Cattell, J. McKeen, editor. Leaders in education. A biographical directory. New York. 1932. vi, 1037 pp. *3591.84

Contains American biographies only.

Child Welfare. The national parent-teacher magazine. Official publication, National Congress of Parents and Teachers. Vol. 1-25. 1906-July/Aug., 1931. Philadelphia. 1906-31. 25 v. in 21. Illus. *5583.65

Cole, Robert D. Modern foreign languages and their teaching. New York. [1931.] 598 pp. 3599.708

Coleman, John Harvard. Written composition interests of junior and senior high school pupils. New York. 1931. 117 pp. *3592.220.494

Collings, Ellsworth. Progressive teaching in secondary schools. Indianapolis. [1931.] xvi, 528 pp. 3599.876

Projects and activities for growing boys and girls.

Eaton, Theodore Hildreth. College teaching: its rationale. New York. 1932. xi, 264 pp. 3598.641

A book devoted to the meaning of college teaching rather than a handbook of teacher's devices.

Haddock, Laura. Steps upward in personality. What kind of person do I want to be? New York. [1931.] 357 pp. 3598.629

"A source book of material for administrative officers, teachers, sponsors and pupils in elementary and secondary schools and civic organizations."

Hansome, Marius. World workers' educational movements: their social significance. New York. 1931. 594 pp. Plates. *3563.110.338

Harper, Heber Reece. What European and American students think of international problems. New York. 1931. 255 pp. 3597.506

Mostly responses to a questionnaire, for a comparative study of the "world-mindedness" of university students.

Hawkes, Herbert Edwin. Five college plans. New York. 1931. (5), 115 pp. 3598.528

Columbia, by Dean Herbert E. Hawkes; Harvard, by Dean A. Chester Hanford; Swarthmore, by President Frank Aydelotte; Wabash, by President Louis B. Hopkins; Chicago, by Dean Chauncey S. Boucher.

Horne, Herman Harrell. This new education. New York. 1931. 280 pp. 3595.567

Relates mainly to the United States; contains chapters on religious education.

Jensen, Frank A. Current procedure in selecting textbooks. Philadelphia. [1931.] (7), 157 pp. 3599A.932

LIST OF NEW BOOKS

Johnston, John Black. The liberal college in changing society. New York. [1931.] viii, 326 pp. 3608.392

Relates to the United States.

Kinzie, Cora Elsie, and Rose Kinzie. Lip reading for the deafened adult. Chicago. [1931.] 363 pp. 5595.161

Lieberman, Joshua. Creative camping. New York. 1931. 251 pp. Plates. 4009.496

The record of six summers of the National Experimental Camp of Pioneer Youth of America.

Marsh, Daniel Lash. The founders of Boston University. March 14, 1932. [Boston.] 1932. 30 pp. Portraits. = 4492.347

Reprinted from "Bostonia," the Boston University alumni magazine, March, 1932.

Mason, Bernard Sterling. Camping and education. New York. 1930. 283 pp. 3598.461

Camp problems from the campers' point of view.

Muller, Helen Marie, compiler. Education by radio. New York. 1932. 175 pp. 5598.319.8.No.1

Briefs, references, and reprints of selected articles on both sides of the question.

Nash, Jay Bryan, editor. Mind-body relationships. New York. 1931. 276 pp. 5608.188

Articles by various writers.

— Nature and scope of examinations. New York. 1931. 307 pp. 3767.220

Payne, Arthur Frank. My parents: friends or enemies? New York. 1932. 278 pp. 5589.414

Peffer, Nathaniel. Educational experiments in industry. New York. 1932. (7), 207 pp. 3596.524

A practical study of industrial education and schools connected with industrial plants.

Richardson, Leon Burr. History of Dartmouth College. Hanover, N. H. 1932. 2 v. 2387.80

Schaaf, William Leonard. Mathematics for junior high school teachers. Richmond. [1931.] xiii, 439 pp. Illus. 3599A.864

Seely, Howard Francis. Enjoying poetry in school. Richmond. [1931.] xv, 267 pp. 3599.863

Teaching poetry in the classroom and some examples of creative activities.

Smith, Dora Valentine. Class size in high school English; methods and results. Minneapolis. [1931.] 309 pp. 3599.900

Suggested readings, pp. 215-230; Bibliography, pp. 283-295.

Sturtevant, Sarah Martha, and Harriet Hayes, editors. Deans at work. New York. 1930. xii, 295 pp. Plates. 3598.524

Discussions by eight women deans of various phases of their work.

Thom, Douglas Armour. Normal youth and its everyday problems. New York. 1932. xv, 367 pp. 5589.382

Introduction by President William A. Neilson.

University of Oxford. Rhodes scholarships. Record of past scholars elected the years 1903 and 1927, inclusive. Oxford. 1931. 2509.82

White House Conference on Child Health and Protection. Nursery education. A survey of day nurseries, nursery schools,

private kindergartens in the United States. Report. New York. [1931.] 187 pp. 7594.208

— Parent education. Report. New York. 1932. xviii, 354 pp. 3599.780

— Vocational guidance. Report. New York. [1932.] 396 pp. 3596.526

Bibliography of occupational pamphlets, pp. 107-136.

Whitney, Frederick L. Methods in educational research. New York. [1931.] xvi, 335 pp. 3595.571

Essays. History of Literature

In English

Babbitt, Irving. On being creative, and other essays. Boston. 1932. 265 pp. 2259.381

Burkhard, Arthur. Conrad Ferdinand Meyer; the style and the man. Cambridge, Mass. 1932. ix, 225 pp. 2874.175

Crittenden, Walter Marion. The life and writings of Mrs. Sarah Scott, — novelist (1723-1795). Philadelphia. 1932. 99 pp. = 2555.180

Dobrée, Bonamy. Variety of ways: discussions on six authors. Oxford. 1932. vi, 118 pp. 2559.213

Contents. — Preface. — John Dryden. — George Savile, Marquess of Halifax. — Bunyan: Mr. Badman. — William Congreve: his life; his work. — Richard Steele. — Mandeville's The fable of the bees.

Galsworthy, John. The creation of character in literature. Oxford. 1931. 2259.379

Hickson, Elizabeth C. The versification of Thomas Hardy. Philadelphia. 1931. 129 pp. Illus. = 4554.34

Jones, P. Mansell. Tradition and barbarism. A survey of anti-romanticism in France. London. [1930.] 168 pp. 3814.120

Larg, David Glass. André Maurois. New York. 1932. 239 pp. 2678.358

MacCarthy, Desmond. Portraits. [Vol.] 1. New York. 1932. 2259.383

Selections from the author's essays of the last twenty years, largely literary criticism.

Scarborough, Harold E. England muddles through. New York. 1932. 265 pp. 4517.58

A description of English ways and habits of thought since 1914.

Straus, Ralph. A whip for the woman. New York. [1932.] 271 pp. 6198.213

"Intended to be a guide for all literary aspirants."

Swain, Barbara. Fools and folly during the Middle Ages and the Renaissance. New York. 1932. (8), 234 pp. 4558.295

The rôle of the fool in life, literature, and plays, especially the English moralities. Includes chapters on "The Ship of Fools" and "The Praise of Folly."

Swift, Jonathan, 1667-1745. Satires and personal writings. London. 1932. 499 pp. 6557.86

Taylor, D. Crane. William Congreve. London. 1931. x, 252 pp. 4574.262
A critical biography and study of Congreve's works.

Willis, Leota Snider. Francis Lenton, Queen's poet. Philadelphia. 1931. 98 pp. = 4554.36

Wolfe, Humbert. George Moore. New York. 1932. vi, 156 pp. 2556.154

In Other Languages

Bebel, Heinrich, 1472?-1516? Heinrich Bebels Facetien drei Bücher. Historisch-kritische Ausgabe. Leipzig. 1931. 208 pp.
Edited by Gustav Bebermeyer. *B.4225.1.276

Borgese, Giuseppe Antonio. Il senso della letteratura italiana. Milano. 1931. xv, 109 pp. 2779.249

Guerlac, Othon Goepp, compiler. Les citations françaises. Paris. 1931. 441 pp. 4673.127

Petrucchi, Alfredo. Le parole per tutte le ore; avventura spirituale di questo e d'ogni altro tempo. Roma. [193-?] 234 pp. 2799B.499

Pico della Mirandola, 1470?-1533? Gianfrancesco Pico della Mirandola on the imagination. The Latin text, with an introduction, an English translation, and notes, by Harry Caplan. New Haven. 1930. ix, 102 pp. 3604.87

Fiction

In English

Aldington, Richard. Soft answers. Garden City. 1932. 313 pp. 4576.483
Contents. — 'Yes, Aunt.' — Now lies she there. — Nobody's baby. — A gentleman of England. — Stepping heavenward. — Last straws.

Allingham, Margery. Police at the funeral. Garden City. [1932.] 53-767

Anon. Babylon on Hudson. New York. 1932. (7), 368 pp. 4406.235
A story of New York life, 1929-1931.

August, Garry. God's gentleman. New York. 1932. 53-792

Bacheller, Irving Addison. The master of chaos. Indianapolis. [1932.] 53-748

Beach, Rex. Men of the outer islands. New York. [1932.] 53-749

Benjamin, Samuel G. W. The choice of Paris; a romance of the Troad. New York. 1870. v, 342 pp. *A.739.1

Beresford, John Davys. [Three generations.] The old people. New York. [1932.] 53-766-1

Brown, Alice. John Winterbourne's family. Boston. 1910. 454 pp. *A.1176.10

— Judgment. New York. 1903. (5), 194 pp. Plates. *A.1176.8

— Old crow. New York. 1922. 534 pp. *A.1176.11

— The kingdom in the sky. New York. 1932. 53-740

— Tiverton tales. Boston. 1899. 339 pp. *A.1176.9

Bush, Christopher. Dead man's music. Garden City. [1932.] 53-751

Campbell, Thomas Bowyer. Far trouble. Philadelphia. [1932.] 53-775

Capy, Marcelle. Men pass. New York. 1932. 46-541

Chambers, Robert. Whistling Cat. New York. 1932. 53-763

Charteris, Leslie. Angels of Doom. Garden City. 1932. 53-780

Churchill, Winston. A modern chronicle. New York. 1910. 524 pp. *A1705W.7

Cobb, Irvin S. Down Yonder with Judge Priest and Irvin S. Cobb. New York. 1932. 53-806

Collins, Gilbert. Murder at Brambles. New York. [1932.] 53-807

Cronin, Archibald Joseph. Three loves. Boston. 1932. 53-794

Davis, Richard Harding, 1864-1916. Vera the medium. New York. 1908. 216 pp. *A.2168.21

Deal, Mason. The rumble murders. Boston. 1932. 53-782

Deeping, Warwick. The awakening. New York. [1932.] 53-768

Deland, Margaret. An encore. New York. 1907. 78 pp. Plates. *A.2209.10

— The story of a child. Boston. 1892. 225 pp. *A.2209.8

— The way to peace. New York. 1910. (7), 93 pp. Plates. *A.2209.9

Diffenderffer, Henry. The young merchant and the Indian captive, a tale founded on fact. Baltimore. 1851. 27 pp. *A.2297.1

Drawbell, James Wedgwood. Good time! New York. 1932. 53-803

Dutton, Charles Judson. Poison unknown. New York. 53-800

Ford, Paul Leicster, 1865-1902. Janice Meredith. A story of the American Revolution. New York. 1899. ix, 536 pp. *A.3048.4

Gabriel, Gilbert Wolf. T. James Lewis. Garden City. 1932. 53-783

Gardiner, Gordon. The man with a weak heart. Boston. 1932. 53-771

Garver, Will L. Brother of the third degree. Milwaukee, Wis. 1930. 377 pp. *4406.233

— A story of occultism.

Gibson, David, pseud. Brief contacts. New York. 1932. 53-779

Gibson, Francis H. The survivors. Garden City. 1932. 53-747

Gilpatric, Guy. Half-scas over. New York. 1932. 53-778

Grew, David. The sorrel stallion. New York. 1932. 53-808

Guercio, Francis M. Anthology of contemporary Italian prose. London. 1931. vi, 197 pp. 2779.250

Hailey, Hazel Ross. Lure! New York. 1932. 53-791

Hall, Radclyffe. The master of the house. New York. [1932.] 53-798

Hardy, Arthur Sherburne. The wind of destiny. Boston. 1886. 307 pp. *A.3820.3

Harte, Brct, 1836-1901. Snow-bound at Eagle's. Boston. 1886. 213 pp. *A.3857.50

Hauck, Louis Platt. The wifehood of Jessica. Philadelphia. [1932.] 53-772

LIST OF NEW BOOKS

- Herbert, Henry William, 1807-1858. *Guarica, the Charib Bride. A legend of Hispaniola.* Philadelphia. 1844. 66 pp. *A.4031.16
- Holland, Josiah Gilbert, 1819-1881. *Arthur Bonnicastle, an American novel.* New York. 1873. 401 pp. Plates. *A.4208.7
- Horler, Sydney. *Danger's bright eyes.* New York. 1932. 53-796
- Howells, William Dean, 1837-1920. *The landlord at Lion's Head.* New York. 1897. 461 pp. Plates. *A.4301.50
- Howells, William Dean, and Henry Mills Alden, *compilers.* *Different girls.* New York. 1906. 271 pp. *A.4301.47
Short stories.
- Hughes, Rupert. *Static.* New York. 1932. 53-785
- Huidobro, Vicente. *Portrait of a paladin.* New York. 1932. 315 pp. 3091.79
A romance about the eleventh century Cid Campeador.
- Hull, Helen Rose. *Heat lightning.* New York. [1932.] 53-789
- Jacobs, William Wymark. *Captains all.* London. 1905. 296 pp. *A.4518.1
- *Ship's company.* London. [1911.] xii, 272 pp. Plates. *A.4518.2
- *Short cruises.* London. 1907. 298 pp. *A.4518.3
- Janvier, Thomas Allibone, 1849-1913. *In great waters. Four stories.* New York. 1901. (7), 222 pp. *A.4541.2
- Johnston, Richard Malcolm, 1822-1898. *Mr. Absalom Billingslea and other Georgia folk.* New York. 1888. 414 pp. *A.4614K.1
- Keating, Lawrence A. *Peace River justice.* New York. [1932.] 53-765
- Kelland, Clarence B. *Speak easily.* New York. 1932. 53-762
- Kipling, Rudyard. *Limits and renewals.* Garden City. 1932. 53-753
- Knoblock, Edward. *The man with the two mirrors.* New York. [1932.] 53-805
- Krims, Milton. *The trading post.* New York. [1932.] 53-776
- Kyne, Peter Bernard. *Lord of Lonely Valley.* New York. 1932. 53-743
- Landi, Elissa. *House for sale.* Garden City. 1932. 53-745
- Long, Ray, *compiler.* *20 best short stories in Ray Long's 20 years as an editor.* New York. 1932. 53-795
- Lunn, Arnold Henry Moore. *Family name.* New York. 1932. 53-802
- Mackenzie, Compton. *Our Street.* Garden City. 1932. 53-758
- Markham, Virgil. *The devil drives.* New York. 1932. 53-777
- Miln, Louise Jordan. *Ann Zu-zau.* New York. 1932. 53-739
- Mitchell, S. Weir, 1829-1914. *A comedy of conscience.* New York. 1903. 129 pp. *A.5966.12
- *A diplomatic adventure.* New York. 1906. 166 pp. *A.5966.13
- Moxley, F. Wright. *The fat and the brave.* New York. [1932.] 405 pp. *4406.227
- Murray, W. H. H., 1840-1904. *How Deacon Tubman and Parson Whitney kept New Year's, and other stories.* St. Johnsbury, Vt. 1887. 196 pp. Plates. = *A.6281.3
- Nason, Leonard Hastings. *Among the trum-pets.* Boston. 1932. 53-742
- Oppenheim, E. Phillips. *Sinners beware.* Boston. 1932. 53-781
- Optic, Oliver, *pseud.* *The sailor boy; or Jack Somers in the navy. A story of the Great Rebellion.* Boston. 1872. 336 pp. *A.48.33
A tale of the American Civil War.
- *Switch off; or, the war of the students.* Boston. 1870. 288 pp. Plates. *A.48.34
- Owen, John. *The running footman.* New York. 1932. 53-774
- Page, Thomas Nelson, 1853-1922. *Red Rock. A chronicle of reconstruction.* New York. 1898. xv, 584 pp. Plates. *A.6658.4
- Paradis, Marjorie Bartholomew. *It happened one day.* New York. 1932. 53-744
- Paulding, James K., 1779-1860. *Tales of the good woman.* New York. 1867. 492 pp. *A.6765.7
- Pemjean, Lucien. *When D'Artagnan was young.* Garden City. 1932. 46-543
- Peterkin, Julia Mood. *Bright skin. Indian-apolis.* [1932.] 348 pp. *4406.229
The characters are Negroes.
- Pryce, Richards. *Morgan's yard.* Boston. 1932. 53-759
- Putnam, Nina Wilcox. *Paris love.* New York. 1932. 53-746
- Queen, Ellery, *pseud.* *The Greek coffin mys-tery.* New York. 1932. 53-799
- Raine, William MacLeod. *The black Tolts.* Boston. 1932. 53-790
- Reeve, Arthur Benjamin. *The Kidney Club.* New York. [1932.] 53-757
- Robbins, Clifton. *Dusty death.* New York. 1932. 53-756
- Rodney, George Brydges. *The Coronado Trail.* New York. 1932. 53-787
- *The crimson brand.* New York. 1932. 53-797
- Sanborn, Ruth Burr. *Murder by jury.* Bos-ton. 1932. 53-788
- Savi, Ethel Winifred. *In desperation.* New York. 1932. 53-793
- Simpson, Helen. *Boomerang.* Garden City. 1932. 53-752
- Slcombe, George. *Romance of a dictator.* Boston. 1932. 53-804
- Smith, Elizabeth Oakes, 1806-1893. *Riches without wings, or the Cleveland family.* Boston. 1838. 162 pp. *4509.453
- Smith, Homer W. *Kamongo.* New York. 1932. (5), 167 pp. *4406.231
- Snell, Edmund. *The Z ray.* Philadelphia. 1932. 53-773
- Swift, Jonathan, 1667-1745. *Gulliver's travels into several remote regions of the world. A new edition, with explanatory notes and a life of the author by John Francis Waller.* London. [1855.] 352 pp. 4574.161
- Sykes, W. Stanley. *The harness of death.* New York. 1932. 53-786
- Syrett, Netta. *Moon out of the sky.* New York. 1932. 53-754
- Szabó, Pál. *People of the plains.* Boston. 1932. 46-542

- Tarasov-Rodionov, Alexander. Chocolate. Garden City. 1932. 46.540
 Taylor, Bayard, 1825-1878. The story of Kennett. New York. 1866. ix, 418 pp. *A.8752.21
 Terhune, Albert Payson. The way of a dog. New York. 1932. 53-750
 Thanet, Octave, *pseud.* Knitters in the sun. Boston. 1887. (5), 352 pp. *P.84.314.2
 Thompson, Daniel Pierce, 1795-1868. The doomed chief; or, two hundred years ago. Philadelphia. 1860. 473 pp. *A.8863.7
 Thompson, Doris Irene. Heart of jade. New York. 1932. 53-741
 Thurston, Ernest Temple. The diamond pendant. Garden City. 1932. 53-760
 Wallace, Edgar. The Arranways mystery. Garden City. [1932.] 53-764
 Ward, Arthur Sarsfield. Yu'an Hee See laughs. Garden City. 1932. 53-769
 Willoughby, Florence Barrett. Spawn of the North. Boston. 1932. 53-801
 Wilson, Grove. The monster of Snowdon Hall. New York. 1932. 53-755
 Worts, George F. The phantom president. New York. [1932.] 53-761
 Wright, Harold Bell, and Gilbert Munger Wright. The Devil's Highway. New York. 1932. 53-738

In French

- Armandy, André. La nuit sans astres. Sil-verbell. Paris. [1930.] 271 pp. 6698.612
 Chéreau, Gaston. L'enfant du pays. Paris. 1932. 125 pp. 6671.1229
 Cumberland, Gerald, *pseud.* Le coffre de cyprès. Paris. [1930.] 252 pp. *4576.478
 Translated from the English.
 Cumberland, Marten. L'école du crime. Paris. [1929.] 252 pp. *4576.477
 Translated from the English.
 Derthal, Louis. L'amour veillait. Paris. 1930. 251 pp. 6697.243
 Dupuy, Pierre. André Laurence, Canadien-Français. Paris. [1930.] 246 pp. 6697.239

In German and Norwegian

- Andersen, Hans Christian, 1805-1875. Bilder-buch ohne Bildern. Berlin. 1841. 66 pp. **G.389A.230
 Bonsels, Waldemar. Tage der Kindheit. Berlin. [1931.] 225 pp. 6897.508
 Boo, Sigrid. Vi som går Kjøkkenveien. Oslo. 1931. 175 pp. 4909C.251
 Dunn, Olav. Med menneske. Oslo. 1929. 225 pp. 4909C.256
 — Ragnhild. Oslo. 1931. 227 pp. 4909C.257
 Falkberget, Johan. Christianus Sextus: De første Geseller. Oslo. 1927. (4), 359 pp. 4909C.246
 — Christianus Sextus: I Hammerens Tegn. Oslo. 1931. 532 pp. 4909C.247
 Kesten, Hermann. Glückliche Menschen. Berlin. 1931. 402 pp. 6899.394
 A novel of modern Berlin youth.
 Juenemann, Igna Maria. Lebenswellen: ein Roman aus jüngstvergangenen Tagen. Hildesheim. [1932.] 212 pp. 6897.500

- Lederer, Joe. Musik der Nacht. Berlin. 1930. 257 pp. 6897.502
 Olsson, Hagar. Det Blåser upp till Storm. Stockholm. [1930.] 229 pp. 4909C.259
 Schnitzler, Arthur, 1862-1931. Flucht in die Finsternis. Berlin. [1931.] 172 pp. 6897.506
 Undset, Sigrid. Den brændende Busk. Oslo. 1930. 4909C.233
 — Gymnadenia. Oslo. 1929. 432 pp. 4909C.235
 — Olav Audunssøn i Hestviken. Oslo. 1925. 4909C.238

In Italian and Portuguese

- Alvaro, Corrado. Vent' anni. Milano. 1930. (5), 359 pp. 2799B.501
 Ambra, Lucio d', *pseud.* Fantasia di mandorli in fiore. [Verona. 1931.] 338 pp. 2799B.491
 Bontempelli, Massimo. Mia vita, morte e miracoli. Roma. 1931. 148 pp. 2799B.503
 Brocchi, Virgilio. Rosa mistica. [Verona.] [1931.] 297, (6) pp. 2799B.398
 Capi, Ferruccio. L'ora delle lampade chete. Milano. 1930. 470 pp. 2799B.505
 An historical novel of Milanese life, 1810-1821.
 Cervantes Saavedra, Miguel de, 1547-1616. Don Quixote. O enghoso fidalgo Dom Quichote de la Mancha. Traductores: Viscondes de Castilho e de Azevedo. Porto. 1929. 2 v. Illus. **D.140.17
 In Portuguese.
 Cicognani, Bruno. Villa Beatrice. Milano. 1931. 353 pp. 2799B.496
 Gromo, Mario. I bugiardi. [Verona. 1930.] 327 pp. 2799B.507
 Levi Naim, Renzo. Albergo. Roma. [1931.] 203 pp. 2799B.511
 Millo da Milano, —. La divina illusione. Milano. 1931. 348 pp. 2799B.521
 Monti, Alessandro Augusto. Viva San Marco! Milano. 1930. 298 pp. 2799B.525
 The scene is laid in Venice at the end of the 18th and the beginning of the 19th century.
 Morpurgo, Giuseppe. Beati misericordes. Torino. [1931.] 335 pp. 2799B.513
 Prosperi, Carola. Tempesta intorno a Lyda. [Verona. 1931.] 325 pp. 2799B.515
 Puccini, Mario. Ebrei. Milano. 1931. 671 pp. 2799B.517
 Vivanti, Annie. Salvate le nostre anime. [Verona. 1932.] 362 pp. 2799B.402

Fine Arts

Archaeology

- Bonsor, George Edward. An archaeological sketch-book of the Roman necropolis at Carmona. New York. 1931. (13), 159 pp. pp. = Plates. **D.110B.11.88
 Essays, studies and brief biographies.
 — The archaeological expedition along the Guadalquivir, 1889-1901. New York. 1931. 86 pp. = **D.110B.11.89
 Engelbach, R. Index of Egyptian and Sudanese sites from which the Cairo Museum contains antiquities. Le Caire. 1931. (3), 45 pp. *3050A.237

- Grandjean, René, *editor*. *Décoration égyptienne*. Paris. [1932.] (4) pp. *8163B.73
 Thompson, J. Eric, and *others*. *A preliminary study of the ruins of Cobá, Quintana Roo, Mexico*. [Washington.] 1932. vi, 213 pp.
 = *4071.03-111

Architecture

- Architecture internationale moderne. Paris. [193-?] (4) pp. 48 plates. *8093.08-116
 Bacschlin, Alfredo. *La arquitectura del caserio vasco*. Barcelona. [1930.] 221 pp. *8116.06-103
 Bosworth, F. H., Jr., and Roy Childs Jones. *A study of architectural schools*. New York. 1932. xi, 193 pp. 8100.02-101
 Published for the Association of Collegiate Schools of Architecture.
 Casteels, Maurice. *The new style; architecture and decorative design. A survey of its first phase in Europe and America*. New York. 1931. 54 pp. 8093.08-115
 Glog, John. *Men and buildings*. London. [1931.] x, 245 pp. 8100.05-106
 Keen, Arthur. *Charing Cross Bridge*. London. 1930. 78 pp. Plates. 8124.60-110
 On the planning of the City of London.
 Mueller-Wulckow, Walter. *Deutsche Baukunst der Gegenwart*. Leipzig. 1929. 8097.06-113
 Ripley, M. M. *The world's worship in stone: temple, cathedral and mosque. 150 engravings from the best artists*. Boston. 1883. 176 pp. Plates. *8104.01-31
 Wood, Edith Elmer. *Recent trends in American housing*. New York. 1931. ix, 317 pp. Plates. 8122.03-107
 Youtz, Philip Newell. *American life in architecture*. Chicago. 1932. 47 pp. [American Library Association. Reading with a purpose. No. 55.] 2127.235.55

Art History

- Chauvet, Stephen. *Les arts indigènes en Nouvelle-Guinée*. Paris. 1930. (5), 350 pp. Plates. *4071.05-106
 Drury, Roger Wolcott, and Samuel S. Drury. *In pursuit of pelicans. Unposted letters to friends*. [Concord, N. H.] 1931. (7), 86 pp. Plates. = *4095.02-120
 Tells of questing for the pelican decoration in England, the Continent, and the United States.
 Goldschmidt, Daisy. *L'art chinois*. Paris. 1931. (5), 209 pp. Illus. 4082.01-110
 Hintze, Bertel. *Modern konst. 1800-talet*. Helsingfors. [1928.] 350 pp. 4076.07-106
 Magee, Harriet Cecil. *Where to go and what to see. A short history of art*. Boston. 1932. 100 pp. Plates. 4070.01-109
 Mayer, August Liebmann. *Gotik in Spanien*. Leipzig. 1928. (7), 209 pp. *4079.01-106
 The 155 excellent illustrations give examples of architecture, sculpture and painting, including book decoration.
 Réau, Louis. *L'art romantique*. Paris. 1930. 228 pp. Plates. 4077.07-110

- Woelfflin, Heinrich. *Principles of art history. The problem of the development of style in later art*. New York. 1932. xvi, 237 pp. Plates. 4085.03-103
 The author considers drawing and painting, sculpture and architecture of the 16th, 17th and 18th centuries.

Costume

- Bium, André, and Charles Chassé. *Histoire du costume. Les modes au XIXe siècle*. [Paris. 1931.] 222 pp. *8192.03-105
Costumes paysans. Paris. [1930.] 28 pp. 40 plates. *8192.03-106
 The forty plates illustrate peasant costumes in the different regions of France.
 Hartley, Dorothy. *Mediæval costume and life*. New York. 1931. 142 pp. *8191.07-101
 Includes instructions for making various types of dress.
 Kelly, Francis Michael, and Randolph Schwabe. *A short history of costume and armour, chiefly in England, 1066-1800*. New York. 1931. Plates. *8192.02-104
 Kommissarzhevski, Fedor F. *The costume of the theatre*. London. [1931.] xii, 178 pp. Plates. *8193.05-107

Crafts

- Boeckler, Albert. *Die Bronzetür von Verona*. [Marburg.] 1931. 71 pp. *8179.03-102.3
 Chipman, Frank W. *The romance of old Sandwich glass*. Sandwich, Mass. [1932.] 158 pp. Plates. 8173.04-113
 Includes a dictionary of old Sandwich patterns.
 Goldschmidt, Adolf. *Die Bronzetüren von Nowgorod und Gnesen*. Marburg. 1932. Text, 42 pp. *8179.03-102. Vol.2
 In portfolio.
 Moussinac, Léon. *Tapis*. Paris. [1925.] (10) pp. 56 plates. *8187.06-125
 In portfolio.
 Perlberg, Hans C., *publisher*. *Persian textiles. Photographic prints. With an introduction by John Cotton Dana*. Philadelphia. [1919. 193-?] 2 v. *8186B.100
Contents. — 1. Persian and Paisley shawls, tapestries and borders. 2. Persian decorative art in its relation and influences upon contemporary art in Europe during the years 1830 to 1850.
 In portfolios.
 Serrurerie moderne. *Ferronnerie de bâtiment*. Paris. [1931.] (4) pp. *8180B.104
 In portfolio.
 Sugden, Alan Victor, and John Ludlam Edmondson. *A history of English wallpaper, 1509-1914*. New York. [1925.] 281 pp. 258 plates. *8188.08-93

Design

- Benham, W. Gurney. *Playing cards: history of the pack and explanations of its many secrets*. London. [1931.] 195 pp. *8152.02-103
 Dwiggins, Will A. *Towards a reform of the paper currency, particularly in point of its design*. New York. 1932. 23 pp. **Q.59.100

- Edwards, Edward Bartholomew. *Dynamarhythmic design. A book of structural pattern.* New York. 1932. xx, 122 pp. 4086.03-100
- Gibbings, Alfred H., and Reginald L. Bailey. *Showcard writing and design.* London. 1931. xii, 97 pp. 4099.07-125
- Kelsch, Gustav. *Canon Tiburtius de composition, harmonie et rythme. Le Haye.* 1931. 481 pp. Plates. *4086.03-105
Text and title are repeated in English.

Drawing. Illustration

- Beem, Francis M. *The human head.* New York. [1932.] (2) pp. Plates. 8142.04-124
- Dubray, Jean Paul. *Constantin Guys.* Paris. 1930. 64 pp. Plates. *8141.06-102
- Klima, Anton. *Das Auto in der Karikatur.* Berlin. [1928.] (5), 138 pp. *8145.02-201

Engraving

- Cham, *pseud.*, 1819-1879. *Douze années comiques, 1868-1879. 1,000 gravures. Introduction par Ludovic Halévy.* Paris. 1884. 349 pp. Plates. *8145.01-35
- Famous sporting prints. London. 1927-30. 7 v. Colored plates. *8153.05-106
- Peters, Harry Twyford. *America on stone. The other printmakers to the American people.* [New York. 1931.] 451 pp. *8157.06-51
A chronicle of American lithography other than that of Currier & Ives, from its beginning, shortly before 1820, to the years when the commercial single-stone hand-colored lithograph disappeared from the American scene.
- Currier & Ives, print-makers to the American people: Vol. 2. *Garden City, N. Y.* 1932. Plates. *8157.06-92
Contains Checklist of all known prints of N. Currier, C. Currier, and Currier & Ives, completed to date.

Interior Decoration

- Dufrène, Maurice. *Meubles du temps présent.* Paris. [1930.] (4) pp. *8184B.201
Views of interiors. In portfolio.
- Holmes, John M. *Colour in interior decoration.* London. 1932. 91 pp. *8118.08-105
Contains special designs by various artists.
- Koch, Alexander. *Einzelmöbel und neuzeitliche Raumkunst.* Darmstadt. [1930.] (12) pp. *8184.08-500
A folio volume containing 185 plates, which show interior arrangements, furniture, book-cases, etc. by various designers.

Landscape Architecture

- Cran, Marion. *Gardens in America.* London. 1931. 320 pp. Plates. *L.56.20
- Haffner, Jean Jacques. *Compositions de jardins.* Paris. 1931. 30 pp. *L.61.45
In portfolio.

Painting. Sculpture

- Adams, Adeline. *Daniel Chester French, sculptor.* Boston. 1932. 90 pp. 8083.04-104

- Barr, Alfred H., Jr. *Modern German painting and sculpture.* New York. [1931.] 43 pp. Plates. *4078.02-103
- Batigne, Claire. *The London Exhibition of French art 1200-1900.* New York. 1932. 16 pp. *8063.08-105
- Brinton, Christian. *Cesáreo Bernaldo de Quirós.* New York. 1932. 23 pp. = *D.110B.7.16
An exhibition of paintings of Gaucho life in the Provinces of Entre Ríos, Argentina, 1850-1870, at the Hispanic Society of America.
- Brown, J. Hullah. *Water-colour guidance for the student, the amateur and the occasional colourist.* London. 1931. xx, 302 pp. Plates. 8076.06-106
- Focillon, Henri. *La peinture aux XIXe et XXe siècles. Du réalisme à nos jours.* Paris. 1928. 524 pp. *4109.01-104
- Grabner, André. *La peinture religieuse en Bulgarie.* Paris. 1928. 396 pp. *8066.08-101
- Groeber, Carl. *Alte Oberammergauer Hauskunst.* Augsburg. [1930.] 55 pp. 8161.05-120
- Hispanic Society of America. *Catalogue of sculpture (sixteenth to eighteenth centuries) in the collection of the Hispanic Society of America. Compiled by Beatrice I. Gilman.* New York. 1930. 360 pp. = *D.110B.11.90
Sculpture of Spain and Portugal.
- Exhibition of paintings by Cesáreo Bernaldo de Quirós; Gaucho life in Argentina (Province of Entre Ríos) 1850-1870. New York. 1932. vi, 57 pp. = *D.110B.7.17
- Monet, Claude, 1840-1926. *Claude Monet.* London. 1931. 8 pp. 8063.06-764
- Newark Museum. *American folk sculpture. The work of eighteenth and nineteenth century craftsmen. Exhibited October 20, 1931 to January 31, 1932.* Newark. 1931. 108 pp. Plates. *8083.04-125
- Reiss, Winold, and W. Langdon Kihn. *Pikuni and Kainah tribes of Blackfeet Indians. Glacier National Park [and] Waterton Lakes National Park.* [St. Paul, Minn. 1931.] (12) plates. *8060.06-201
From original portraits. In portfolio.

Miscellaneous

- Congrès international des arts populaires. Prague, 1928. *Art populaire. Travaux artistiques et scientifiques du Ier Congrès.* Tome 1, 2. Introduction par Henri Focillon. Paris. 1928. 2 v. *8160.05-107
- European and American Art Committee, Inc. *Exhibition of contemporary Belgian painting, graphic art and sculpture.* New York. (34) pp. Plates. *8064.01-101
- Fine Arts, The, for the connoisseur of antiques, decoration and paintings. Monthly. Aug., 1926-Dec., 1931. New York. 1926-31. 11 v. Illus. *8063A.11

Folk-lore

- Grillot de Givry, Émile Angelo. *Witchcraft, magic and alchemy.* Boston. 1931. 394 pp. pp. Plates. *7601.74

- Levin, Meyer. The golden mountain; marvellous tales of Rabbi Israel Baal Shem and of his great-grandson, Rabbi Nachman, retold from Hebrew, Yiddish and German sources. New York. [1932.] 357 pp. Plates. 3037.176
Chasidic legends.
- Nilsson, Martin P. The Mycenaean origin of Greek mythology. Berkeley, Cal. 1932. (6), 258 pp. 3487.288

Genealogy

- Bunker, Paul D. The Bunkers of Massachusetts. *Reproduced typewriting*. Washington. 1932. (31) ff. = *4332.184
Copies of all entries in the 1790-1850 censuses of Massachusetts which refer to members of the Bunker family.
- The Bunkers of Vermont. Being copies of all records contained in the Vermont Censuses of 1790-1850 inclusive. *Reproduced typewriting*. Washington, D. C. 1932. (16) pp. = *4333.186
- Edson, William W. Edson family. *Blueprint broadside*. [Auburndale, Mass. 1932.] = Genealogical chart. *4430.177
- Ferris, Mary Walton. Dawes-Gates ancestral lines. [Chicago.] 1931. *4431.263
Contents. — Gates and allied families.
- Field, Emilia Rausch. Record of the life of David Dudley Field, his ancestors and descendants. Denver. 1931. x, 181 pp. Portraits. *4333.192
- Gardner, Lester Durand. The Garrett family of Louisa County, Va. New York. 1932. 4 ff. 13-25 pp. = *4335.377
- Genealogists' Magazine, The. Quarterly. Official organ of the Society of Genealogists. Vol. 6 (no. 1). March, 1932. [London.] 1932. *4537.139
- Hopkins, Timothy. John Hopkins of Cambridge, Massachusetts, 1634, and some of his descendants. [Stanford University.] 1932. xi, 936 pp. *4431.261
- O'Brien, Michael Joseph. An alleged first census of the American people. New York. 1930. 88 pp. = 4317.193
On Irish residents of the American Colonies. The author criticizes William M. Clemens's book "American Marriage Records before 1699."
- Rogers, Sophie Selden, and others. Selden ancestry. Oil City, Penn. [1931.] 523 pp. Plates. *4434.729
A family history giving the ancestors and descendants of George Shattuck Selden and his wife Elizabeth Wright Clark.
- Thomson, Gladys Scott. Two centuries of family history: a study in social development. London. 1930. x, 369 pp. *4532.148
On the Russell family, the Earls of Bedford, through the Elizabethan period.
- Wiener genealogisches Taschenbuch. [Band 1-]. 1926-29/30. Wien. [1926-30.] 3 v. Portraits. *2839.130

Geography. Maps

- Goblet, Y. M. Le transformation de la géographie politique de l'Irlande au siècle

- dans les cartes et essais anthropogéographiques de Sir William Petty. Paris. 1930. 2 v. Maps. 4514.154
- Les noms de lieux irlandais dans l'œuvre géographique de Sir William Petty. Paris. 1930. xix, 107 pp. 2478.181
- Hammond's Highway atlas of the United States and Canada. New York. [1932.] 76 pp. Illus. *Map.1020.169
- Lufkin, Raymond. The House Beautiful Map of old Massachusetts houses, showing their location, type, and other information. [Chicago.] 1930. = No. 78 in *Map 117.6
- National Survey Co. A map of New Hampshire and Vermont. Chester, Vt. [1930?] = No. 22 in *Map 119.8
The verso contains text, illustrations and a map of New England.
- United States, Geological Survey. Vermont-New Hampshire, Littleton Quadrangle. Washington. 1931. *Map 24.6

History

Ancient and Mediaeval

- Collingwood, Robin George. Roman Britain. Oxford. 1932. xi, 160 pp. 2419A.25R
- Davis, H. W. C. Europe from 800 to 1789. London. [1930.] x, 319 pp. 6308.132
- Hamilton, M. A. Rome: a short history. Oxford. 1932. x, 212 pp. 2759.126
Illustrated with passages from the Roman historians selected by Edmund Luce.
- Hardy, Edward Rochie, Jr. The large estates of Byzantine Egypt. New York. 1931. 162 pp. *3563.110.354
- Morris, William Alfred. The constitutional history of England to 1216. New York. 1930. xii, 430 pp. 2419A.104

Modern

America

- Braden, Charles S. Religious aspects of the conquest of Mexico. Durham, N. C. 1930. xv, 344 pp. Plates. 2318.113
Bibliography, pp. 329-338.
- Chitwood, Oliver Perry. A history of Colonial America. New York. 1931. 811 pp. 2323.38
Intended primarily for college students. Part II is a study of the economic and social life of the colonies.
- Hitchins, Fred Harvey. The Colonial Land Emigration Commission. Philadelphia. 1931. 344 pp. 2516.77
- Lewinson, Paul. Race, class, and party. A history of Negro suffrage and White politics in the South. London. 1932. x, 302 pp. 4265.677
- MacPherson, Edward, 1830-1895. The administration and its assailants. Speech in the House of Representatives, June 5, 1862. [Washington.] 1862. 8 pp. *20th".20.48
An answer to charges of extravagance in the conduct of the Civil War.

Marshall, Thomas M. American history. New York. 1931. 747 pp. 2329.239

A school text-book, extending to the present day. Includes chapters on business and labor, on scientific and cultural achievements.

Phillips, Robert. The American flag: its uses and abuses. Boston. [1930.] (5), 206 pp. 2329A.183

Includes a chapter on "Flag Heraldry."

Spanish-American War. [A collection of newspaper clippings relating to the Spanish-American War. 1898.] *Scrapbook*. [Boston? 1898.] (168) pp. = **H.80.274

Stevens, Aaron Fletcher, 1819-1887. The status of rebel states. Washington. 1868. 12 pp. *20th.20.50

Speech in the House of Representatives, Washington, D. C. February 8, 1868.

Stevens, Thaddeus, 1792-1868. Speech on the bill to raise additional soldiers. Delivered in the House of Representatives, Feb. 2, 1863. [Washington. 1863.] 8 pp. *20th.20.49

Thomas, Charles Marion. American neutrality in 1793. A study in cabinet government. New York. 1931. 294 pp. *3563.110.350

Warmoth, Henry Clay. War, politics and reconstruction. Stormy days in Louisiana. New York. 1930. 285 pp. 4321.176

Weston, George Melville. The Federal Union. It must be preserved. No. 1. [Washington. 1856.] 8 pp. *4322.94

Extracts from the speeches of Southern members of Congress.

Whitaker, Arthur Preston, editor and translator. Documents relating to the commercial policy of Spain in the Floridas. With incidental reference to Louisiana. [1778-1808.] Deland. 1931. 277 pp. *4470A.124.10

Spanish and English on opposite pages.

Europe

Brinton, Clarence Crane. The Jacobins. An essay in the new history. New York. 1930. x, 319 pp. 4619.87

Geikie, Roderick, and Isabel A. Montgomery. The Dutch Barrier, 1705-1719. Cambridge, England. 1930. 418 pp. 4822.44

A history of international relations and the "Barrier Treaties" controlling the status of the Southern Netherlands.

Huch, Ricarda. Alte und neue Götter. Die Revolution des neunzehnten Jahrhunderts in Deutschland. Berlin. [1930.] 546 pp. 2829.123

A cultural as well as political history.

Mowat, R. B. Contemporary Europe and overseas, 1898-1920. New York. 1931. 392 pp. 6308.127

Thomson, Mark Alméras. The Secretaries of State, 1681-1782. Oxford. 1932. (7). 206 pp. 2517.46

Relates to the British Secretaries for foreign, domestic, and colonial affairs, and the War Office.

World War and After

Bono, Emilio de. Nell' esercito nostro prima della Guerra. Milano. [1931.] 397 pp. 3956.178

Céran, Olivier. Du sabre à la baïonnette. Paris. [1930.] 252 pp. 2309B.590

Experiences of a French lieutenant in the World War.

Gérin, René. Les responsabilités de la guerre. Paris. 1930. 2307A.96

Gorges, Brig.-General Edmund Howard. The great war in West Africa. London. 1930. 284 pp. Plates. 2305A.123

On the campaign in the Cameroons, 1914-16.

Hofacker, Gen.-Leutnant Eberhard von. Der Weltkrieg. Stuttgart. 1930. viii, 582 pp. 2305.196

Horne, Charles F., and Walter F. Austin, editors. Source records of the great events of the post war period. [New York. 1931.] 4 v. Plates. *2305.168

A source record of the important events following the Great War, presenting these as complete narratives in the words of eminent leaders and observers. Arranged chronologically.

Howard, Harry N. The partition of Turkey. A diplomatic history, 1913-1923. Norman. 1931. 486 pp. 3087.197

Kelly, D. V. 39 months with the "Tigers," 1915-1918. [110th Infantry Brigade.] London. [1930.] 160 pp. 2309B.559

Women Workers of Palestine, Council of the. The plough woman; records of the pioneer women of Palestine. New York. 1932. 306 pp. Plates. 3048.396

General

Eckhart, Ferenc. A short history of the Hungarian people. London. 1931. 244 pp. 2829A.123

Graves, P. P. The question of the Straits. London. [1931.] 215 pp. 3084.251

Deals with the Bosphorus and the Dardanelles; a historic survey from ancient times to the present.

Mackie, Robert Laird. A short history of Scotland. London. 1931. (12), 414 pp. 4529A.57

Parkes, James William. The Jew and his neighbour; a study of the causes of anti-semitism. New York. 1931. 202 pp. 2297.139

A historic survey treating of Jewish settlements in various parts of the world.

Popovici, Andrei. The political status of Bessarabia. Washington. 1931. 288 pp. 3082.186

Contends that Bessarabia belongs to Roumania rather than to Russia, and justifies Bessarabia's transference of allegiance in 1918.

Saillens, Émile. French history. Philadelphia. 1932. 151 pp. 2629A.47

Williamson, James Alexander. The evolution of England: a commentary of the facts. Oxford. 1931. 481 pp. 4528.77

A survey of English history.

Journalism. Composition

Jones, Easley Stephen. Practical English composition, rhetoric handbook, and practical book. New York. [1931.] 528 pp. 5596.256

Miller, Max. I cover the waterfront. New York. [1932.] 204 pp. 6197.303

Experiences of a San Diego "waterfront reporter."

Peden, Charles. Newsreel man. New York. 1932. x, 126 pp. Plates. 6197.301

The author's adventures as newsreel man with the Foreign Legion in Algiers, on the Fiji Islands, in Mongolia, etc.

Language

Brown, John Hart. Handbook of every-day French. New York. 1931. 438 pp. 2688.123

Grammar, essential vocabulary, and exercises in composition and conversation.

Hermannsson, Halldór. Icelandic manuscripts. Ithaca, N. Y. 1929. (7), 80 pp. 8 plates. *2901.71.19

Kazanjian, Horannes. [Dzadzian. Elementary Armenian reader. In Armenian.] Constantinople. 1929. 104 pp. 3039.320

Manyōshū, Thc. Translated and annotated. Book 1. Leiden. 1929. 5024.40

Japanese, with English translation and notes.

Parsifal. Le haut livre du Graal: Perlesvaus. Edited by William A. Nitze and T. Atkinson Jenkins. Vol. 1. Chicago. [1932.] *2684.40

The text is in the Picard dialect. This edition of the French romance follows the Hatton MS in the Bodleian Library, Oxford, which was written about the middle of the thirteenth century. Variants from other extant French MSS are printed below the text and variants of the Welsh translation are given in an appendix.

Read, William Alexander. Louisiana-French. Baton Rouge. 1931. 253 pp. = *4495.353.5

Stange, Otto, and Paul Dittrich, editors. Vox Latina. Lateinisches Lesebuch für die oberen Klassen, für Studierende und für Freunde humanistischer Bildung. Leipzig. 1926-31. 3 v. Illus. 2937.101

Stillman, Donald Gale. Twenty-five points of grammar. Cranbury, N. J. [1931.] v. 90 pp. 2589.117

Contains exercises.

Weidenhan, Joseph Louis. Baptismal names. Baltimore. [1931.] 347 pp. *2239.143

Law

Borchard, Edwin Montefiore and E. Russell Lutz. Convicting the innocent. Errors in criminal justice. New Haven. 1932. xxix, 421 pp. 3634.65

Drummond, Isabel. Getting a divorce. New York. 1931. 498, xlv pp. 5638.64

Laski, Harold Joseph. Studies in law and politics. New Haven. 1932. 299 pp. 3567.758

Essays published during the last seven years.

Stalmaster, Irvin. What price jury trials? Boston. [1931.] (5), 143 pp. 3626.13

United States, National Commission on Law Observance and Enforcement. Enforcement of the prohibition laws. Washington. 1931. 5 v. Illus. *C.9341

— Report on lawlessness in law enforcement. [1931]. Washington. 1931. *5578.330.11

— Report on the cost of crime. 1931. Washington. 1931. = *5578.330.12

Local History

Banks, Charles Edward. History of York, Maine. Boston. 1931. Vol. 1. *4435.326

York, Maine was successively known as Bristol (1632), Agamenticus (1641), Gorgeana (1642), and York (1652).

Barck, Oscar Theodore, Jr. New York City during the War for Independence. With special reference to the period of British occupation. New York. 1931. 267 pp. *3563.110.357

Bury St. Edmunds. Abbey. Feudal documents from the Abbey of Bury St. Edmunds. Edited by D. C. Douglas. London. 1932. 247 pp. *2503.42.8

Corse, Carita Doggett. The Key to the Golden Islands. Chapel Hill. 1931. xvi, 165 pp. 2379.207

A history of Fort George Island (Florida). Foreword by Percy MacKaye.

Fearey, Ruth. Old Marblehead. [Canandaigua, N. Y. 1932.] 26 pp. = *2358.42

An outline of Marblehead history.

Russell, Carl Parcher. One hundred years in Yosemite: the romantic story of early human affairs in the Central Sierra Nevada. Stanford University. 1931. xvi, 242 pp. Plates. Music. 4476.349

Woodland, W. Lloyd. The story of Winchester. London. [1932.] 287 pp. 2469A.475

Medicine. Hygiene

Broadhurst, Jean, and Marion Olive Lerrigo. Health horizons; contributions to health teaching from history and science. A memorial to Emma Dolfinger. New York. [1931.] 516, xlv pp. 3767.218

Garland, Joseph. The youngest of the family; his care and training. Cambridge, Mass. 1932. (9), 196 pp. Plates. 3779.292

Includes recipes.

Guchteneere, R. de. Judgment on birth control. New York. 1931. 224 pp. *P.52.364

Haggard, Howard Wilcox. The lame, the halt, and the blind. The vital rôle of medicine in the history of civilization. New York. 1932. 420 pp. Plates. 3722.80

A survey of important leaders and movements in the history of medicine. The illustrations from old prints and drawings are noteworthy.

Hav, William Howard. Health via food. East Aurora. [1932.] 3769.514

Jackson, Robert G. How to be always well. Toronto, Canada. [1930.] 438 pp. 3769.520

On food.

— Master guide to physical perfection. Toronto, Canada. [1932.] 208 pp. 3769.519

Contains illustrated muscle-exercises.

Scheffel, Carl. Jurisprudence for nurses; legal knowledge bearing upon acts and relationships involved in the practice of nursing. New York. [1931.] 166 pp. 3782.76

- Stevens, Anne A. Maternity handbook for pregnant mothers and expectant fathers. New York. 1932. 178 pp. *3777.118
- Thayer, William Sydney. Osler and other papers. Baltimore. 1931. 386 pp. 3738.133
- White House Conference on Child Health and Protection. The school health program. Report. New York. [1932.] 400 pp. 3779.296
- Obstetric education. New York. [1932.] xviii, 302 pp. 3736.46
- Subcommittee on Orthopedics and Body Mechanics. Report. New York. [1932.] 166 pp. Plates. 3765.177
- Wynne, Shirley Wilcott. Diet and weight control. New York. [1932.] 223 pp. 3769.495

Music

Literature

- Baker, Ellen Frances Friel. The wonderful story of music. New York. [1931.] ix, 326 pp. Plates. 4045.417
Written primarily for children: told in the form of a narrative.
- Ballets suédois. Les, dans l'art contemporain. Texte de: Fokine, Haquinus, De Maré . . . Contributions de: Claudel, Casella, Cendrars. Paris. 1931. 196 pp. **M.463.27
Includes a chapter on Jean Borlin.
- Cary, C. S. P. Piano-forte class book. Rochester, N. Y. [1873.] 189 pp. Music. = 8059.338
- Cortot, Alfred Denis. French piano music. London. 1932. 4047.740
- Fischer, Carlos. Les costumes de l'opéra. Paris. [1931.] (7), 324 pp. *4041.25
- Judd, Percy. Singing technique; a guide for students. London. 1931. 31 pp. 8059.332
- Lilly, Josiah Kirby. Foster Hall: a reminder of the life and work of Stephen Collins Foster, 1826-1864. Indianapolis. 1932. 14 pp. Plates. = **M.385.109
- MacGowan, Robert. The significance of Stephen Collins Foster. Indianapolis. 1932. 25 pp. = **M.476.163
- Ohman, Hazel E. A music subject heading system. Jackson Heights, N. Y. 1932. 24 pp. **M.476.89
"The outline of an expansive decimal system for a logical classification of musical literature."
- Reeves, Harold, compiler. [A collection of concert programmes, clippings and posters issued in connection with the Beethoven centenary celebration in England, 1927.] Scrap-books. London. [etc.]. 1927. 15 v. Plates. Music. **M.472.14
- Root, George Frederick. The coronet. Chicago. [187-?] 303 pp. = 8048.399
Contents. — Class music. — Anthems. — Chants. — Tunes.
- Shera, F. H. Elgar: instrumental works. London. 1931. 75 pp. Music. 4049A.931
- Stengel, Theophil. Die Entwicklung des Klavierkonzerts von Liszt bis zur Gegenwart. Heidelberg. [193-?] 146 pp. 4049A.941

- Stimmelm, Eleanor. Foster Hall. [Indianapolis. 1932.] (8) pp. = **M.476.162
Poems.

- Zeitschrift für Musikwissenschaft. Herausgegeben von der Deutschen Musikgesellschaft. Jahrg. 1-10. Oktober 1918-September 1928. Leipzig. [1919-28.] 10 v. **M.472.70

Scores

- Fogg, Eric. The seasons. Set to music for chorus and orchestra. Poems by William Blake. Vocal score. London. [1931.] 69 pp. **M.484.165
Composed for the Leeds Triennial Musical Festival, 1931.
- Gershwin, George. Of Thee I sing. Music by George Gershwin. Lyrics by Ira Gershwin. Vocal score. New York. 1932. 198 pp. **M.483.9
- Larkin, Margaret, compiler. Singing cowboy. A book of Western songs. Arranged [with accompaniment] for the piano by Helen Black. New York. 1931. xvii, 196 pp. Plates. 8057.479
- Mozart, Wolfgang Amadeus. Requiem. Für 4 Singstimmen, 2 Violinen, Viola, Bass, 2 Bassethörner, 2 Fagotte, Posaunen, Trompeten, Pauken und Orgel. [Partitur.] Leipzig. [192-?] 180 pp. 8059A.692
- Requiem. Klavierauszug von F. Brissler. Leipzig. [192-?] 80 pp. 8044.320
- Rakhmaninov, S. Variations [on a theme of Corelli]. Op. 42. Edition Tair. [For the pianoforte.] New York. [1931.] 27 pp. **M.482.518
- Rubinstein, Anton. The wanderer's night song. Soprano and alto. [With accompaniment for pianoforte.] New York. 1873. 5 pp. No. 6 in *8050a.730.37
- Snow, J. Albert. [A collection of songs with accompaniment for the pianoforte]. Boston [etc.]. 1881-1884. **M.481.334
- Tansman, Alexandre. Symphonie en la mineur. Partition d'orchestre de poche. Paris. [1931.] 145 pp. **M.486.214
- Trocchi, Federico. Clara Bow. [Orchestra. parts.] New York. 1932. = **M.485.112

Navigation. Aviation

- Balbo, Italo. Stormi in volo sull' oceano. [Verona. 1931.] 256 pp. 5964.241
"Diario dell' impresa atlantica."
- Calahan, H. A. Learning to sail. New York. 1932. 316 pp. Plates. 3959.281
- Chidsey, Donald Barr. Sir Humphrey Gilbert, Elizabeth's racketeer. New York. 1932. vii, 204 pp. 2443.47
- Corson, F. Reid. The Atlantic ferry in the twentieth century. London. x, 277 pp. On transatlantic liners. 3954.203
- Ellsworth, Lincoln. Search. New York. 1392. 184 pp. Plates. 6269.229
Lincoln Ellsworth was the partner of Amundsen in the Arctic expeditions of 1925 and 1926. The present volume deals mainly with the author's polar exploration, including an arctic flight in the "Graf Zeppelin."

Godwin, George Stanley. *Vancouver. A life, 1757-1798.* [London.] 1930. xi, 308 pp. 2277.86

The voyages and explorations of the British navigator. The Appendix consists of "a large number of hitherto overlooked Vancouver dispatches, letters and charts."

Griffiths, Maurice. *The magic of the swatchways. Cameos of cruising in small yachts.* New York. 1932. 3-235 pp. 2466.257
Cruises in English waters.

Lubbock, Basil. *The last of the windjammers.* Boston. 1927. 2 v. *5958.199

Descriptions of clipper and other sailing ships and accounts of their voyages and crews.

Pidgcon, Harry. *Around the world single-handed. The cruise of the "Islander."* New York. 1932. ix, 232 pp. 2276.96

The author's cruise in a yawl which he built himself and sailed alone.

Old Books

Colman, Benjamin, 1673-1747. One chosen of God and called to the work of the ministry, willingly offering himself. A sermon preached at the ordination of the Reverend Mr. Samuel Cooper, to the pastoral office in the church of Christ . . . Boston, May 21, 1746. Boston. Printed by Rogers & Fowle for J. Edwards. 1746. 33 pp. **H.99.306

Horatius. *In quo quidem, praeter M. Antonij Mureti scholia, Io. Michaelis Bruti animaduersiones habentur, quibus obscuriores plerique loci illustrantur. Aldi Manutij de metris Horatianis libellus. Eiusdem in eundem annotationes.* Venetiis. Aldus. M.D.LXIII. (16), 176, 170-176 ff. **Q.49.21

Junius, *pseud.* [Letters.] London. Printed for Henry Sampson Woodfall. [1772?] 2 v. *4559A.114

Pages 332-352 of the original vol. 2 are lacking.

Lawson, William, *fl.* 1618. A new orchard and garden: or, the best way for planting, grafting, and to make any ground good for a rich orchard. London. Printed for Hannah Sawbridge. 1683. (6), 102 pp. Illus. **G.389A.232

"With the country house-wifes garden for herbs of common use . . . As also The husbandry of bees . . . the sixth time corrected, and much enlarged. Whereunto is newly added the art of propagating plants, with the true ordering of all manner of fruits, in their gathering, carrying home, and preservation."

— Same. The third time corrected and much enlarged. Printed at London by J. H. for Francis Williams. 1626. Reprinted by Robert Pearsall Smith, Philadelphia. 1858. (1), 39 pp. Illus. 5994.25

Periodicals. Encyclopedias

Blake, John Lauris, 1788-1857. *The parlor book; or, family encyclopedia of useful knowledge and general literature.* Boston. 1835. 960 pp. = *7381.26

— Same. 4th, new and improved edition. New York. 1837. iv, 960 pp. *7381.26R

Knaurs *Konversations-Lexikon.* Berlin. 1932. (6) pp. 1876 columns. *7389.46

News Letter, The. [Monthly.] Published by the Boston City Hospital Nurses Alumnae Association. Vol. 1. (no. 1-5). Jan.-May, 1932. Boston. 1932. *7720.16

News Letter, The, on Sight Conservation. Published five times a year by [the] National Society for the Prevention of Blindness, Inc. Feb., 1917-Dec., 1930. New York. 1917-30. 7159.18

Ripley, Robert L. *The new Believe it or not!* New York. 1931. 215 pp. *6237.45

To-day. The fortnightly news-magazine incorporating *Stead's*. Vol. 24-69 (no. 1). 1904-Nov. 14, 1931. [Melbourne.] 1904-31. *7275.25

Wright, Carroll Davidson. *The new century book of facts.* Wheeling. [1930.] (13). 1645 pp. Plates. *2251.62S

A handbook of ready reference embracing language, grammar, history, mathematics, geography, atlas, kindergarten, physiology, literature, science, government, law, economics, biography, fine arts. Revisory editor Henry Adelbert White.

Philosophy. Ethics

Adams, George Plimpton, and others, editors. *Studies in the problem of relations. Lectures delivered before the Philosophical Union.* University of California, 1930. Berkeley. 1930. 217 pp. = *4481.244.13

Billig, Joseph. *Der Zusammenbruch des deutschen Idealismus bei den russischen Romantikern (Bjelinski, Bakunin).* Berlin. 1930. 61 pp. *7600a.17.33

Joseph, H. W. B. *Some problems in ethics.* Oxford. 1931. vi, 135 pp. 3587.325

Laird, John. *Hume's philosophy of human nature.* New York. [1931.] 312 pp. 3604.72

Mure, G. R. G. *Aristotle.* New York. 1932. xi, 282 pp. 2972.103

Walcott, Gregory Dexter. *An elementary logic.* New York. [1931.] 451 pp. 5609A.244

A textbook for beginners with special emphasis on scientific method.

Westermarck, Edward. *Ethical relativity.* New York. [1932.] 301 pp. 3586.121

Wolfenden, J. F. *The approach to philosophy.* London. [1932.] 236 pp. 3605.656

Poetry

Baker, Horace C., compiler. *Contemporary American poets.* Boston. 1931. 235 pp. 2399A.411

Bynner, Witter. *Indian earth* [and other poems]. New York. 1930. 78 pp. 2399B.536

Canby, Marion. *High mowing.* Boston. 1932. x, 94 pp. 2399A.415

Carman, Bliss. *Poems.* New York. 1931. 546 pp. 2409A.281

Griffith, William, and Frances J. Paris, compilers. *The garden book of verse.* New York. 1932. 163 pp. 2569A.458

Law, Frederick Houk, compiler. *The stream of English poetry.* New York. [1931.] 383 pp. Plates. 2568.240

- Markham, Edwin. New poems. Eighty songs at eighty. Garden City. 1932. 114 pp. 4394.140=A.5620.5
- Milburn, George, *compiler*. The hobo's horn-book; a repertory for a gutter jongleur. New York. 1930. 295 pp. *2567.177
Songs and ballads "originated by American vagrants and current among them."
- Pallister, William. Poems of science. New York. [1931.] xv, 248 pp.= 3918.168
Includes essays on scientific topics.
- Pillionnel, Jacques Henri. Les graminées. Paris. 1932. 106 pp. 6709A.237
- Sampsoneste, John. Romane gilia. Poems in Romani, with English [prose] renderings. London. 1931. 83 pp. 6298.55
- Scott, Sir Walter, 1771-1832. The heart of Scott's poetry. Selected by John Haynes Holmes. London. 1932. 245 pp. 4568.328
- Swartz, Roberta Teale. Lord Juggler and other poems. New York. 1932. 78 pp. 2399A.417
- Swope, Eugene, and others, *compilers*. The Roosevelt Bird Sanctuary anthology. New York. [1932.] x, 298 pp. 2569A.454
- Whaler, James. Green river: a poem for Rafinesque. New York. [1931.] 153 pp. 2399A.419

Politics and Government

Domestic Affairs

- Cantor, Edward, and David Freedman. Your next president! New York. 1932. (9), 52 pp. Plates. 4409.640
- Franklin, Jay, *pseud*. What we are about to receive. New York. [1932.] (10), 243 pp. 4227.353
On the candidates and issues of the presidential election of 1932.
- Lovett, William Pierce. Detroit rules itself. Boston. [1930.] 235 pp. 4227.277
- Studdert-Kennedy, Hugh A. Hoover in 1932. San Francisco. [1931.] vi, 68 pp. 4229.403
Campaign literature for the coming elections.
- Train, Arthur Cheney. The strange attacks on Herbert Hoover; a current example of what we do to our Presidents. New York. [1932.] (6), 51 pp. 4229.410
An answer to John Hamill's "Strange Career of Mr. Hoover under two Flags."

Foreign Nations

- Brady, Alexander. Canada. New York. 1932. vii, 374 pp. 4314.416
An exposition of the political life and institutions of Canada, her agriculture, industry, commerce, and labor organizations, and her cultural life.
- Friedrich, Carl Joachim and Taylor Cole. Responsible bureaucracy. A study of the Swiss civil service. Cambridge, Mass. 1932. xvi, 93 pp. 5562.225
- Hopper, Bruce. What Russia intends; the peoples, plans and policy of Soviet Russia. London. [1931.] 283 pp. 3069.925

- Kircher, Rudolf. How they do it in England. London. 1930. 246 pp. 2519.159
A German observer describes the government and politics, the economic, social and cultural life of present-day England.
- Kolff, Nicolaas. Over den invloed van politieke partijen op den Nederlandschen regeeringsvorm. Leiden. 1931. (5), 190 pp. = 4822.35
- Kuehlmann, Richard von. Thoughts on Germany. Translated by Eric Sutton. London. 1932. x, 315 pp. 2309F.227
The author was Foreign Minister of Germany during the World War.
- MacNair, Harley Farnsworth. China in revolution. An analysis of politics and militarism under the Republic. Chicago. [1931.] xi, 244 pp. 3018.348
Covers the period from 1912 to date.
Contains also the Chinese Constitution of 1931.
- Mitchell, Nick P., Jr. Land problems and policies in the African mandates of the British Commonwealth. Baton Rouge. 1931. xvi, 155 pp. = *4495-353.2

International Relations

- Cestero, Tulio M. Estados Unidos y las Antillas. Madrid. [1931.] 232 pp. 4428.444
- Chacko, Chirakaikaran Joseph. The International Joint Commission between the United States and the Dominion of Canada. New York. 1932. 431 pp. *3563.110.358
- Chang, Chung-Fu. The Anglo-Japanese Alliance. Baltimore. 1931. 315 pp. 3019.322
- Danten, George Henry. The culture contacts of the United States and China; the earliest Sino-American culture contacts, 1784-1844. [Vol. 1.] New York. 1931. 3016.258
- Dawson, William Harbutt. The future of empire and the world price of peace. London. 1930. 285 pp. 2519.161
Much of the book relates to Great Britain.
- Graham, John William. Britain and America. London. [1930.] 133 pp. 2526.61
- Kautsky, Benedikt. Reparationen und Rüstungen. Wien. 1931. 218 pp. 9336.43A23
- Le Gall, Robert. Le pacte de Paris du 27 août 1928. Paris. 1930. 160 pp. 7578.345
- Lessing, Otto Eduard, *editor*. Minorities and boundaries. A series of papers. [Vol. 1.] The Hague. 1931. Plates. 2309F.206
- Meng, Chih. China speaks on the conflict between China and Japan. New York. 1932. 211 pp. 3019.430
The author is Associate Director of the China Institute in America.
- Myers, Denys Peter. World disarmament, its problems and prospects. Boston. 1932. (9), 370 pp. 7577.227
The author gives detailed information about the work of the Draft Convention of the Preparatory Commission for the Disarmament Conference, drawn up in December, 1930.
- Taft, Henry Waters. Japan and America: a journey and a political survey. New York. 1932. viii, 359 pp. 4428.495
The greater part of the book consists of a discussion of problems such as the Japanese exclusion, the Manchurian controversy and the situation at Shanghai.

Williams, Sir John Fischer. International change and international peace. London. 1932. vi, 79 pp. 7578.475
Relates largely to the League of Nations.

Political Science

Carpenter, William Scal. The development of American political thought. Princeton. 1930. vi, 191 pp. 4226.445
A survey from Colonial beginnings to the present.

Daggett, Harriet S. The community property system of Louisiana, with comparative studies. Baton Rouge. 1931. 237 pp. = 4495.353.1

Evans, Melvin. A study in the state government of Louisiana. Baton Rouge. 1931. xix, 278 pp. = 4495.353.4
Special reference to the legislative, executive and administrative, and judiciary departments and the taxation system.

Nowlin, William Felbert. The Negro in American national politics. Boston. 1931. (7). 148 pp. 4265.675

Ward, Paul William. Intelligence in politics: an approach to social problems. Chapel Hill. 1931. 126 pp. 3567.760

Psychology

Badley, J. H. The will to live; an outline of evolutionary psychology. New York. 1931. 267 pp. 3607.476
"The assumption underlying the present study," the author writes, "is that of a psychological evolution in which mind is regarded not merely as developing in association with nervous and cerebral development, but as being itself the most important factor in the process."

Garrett, Henry Edward. Great experiments in psychology. New York. [1930.] xvii, 337 pp. Illus. 3607.474

Jastrow, Joseph. The house that Freud built. New York. 1932. x, 293 pp. 3606.287

Morgan, John Jacob Brooke. Child psychology. New York. 1931. 474 pp. 7598.408

Morgan, John Jacob Brooke, and Ewing Thruston Webb. Making the most of your life. New York. 1932. x, 250 pp. Portraits. 3589.493

Murchison, Carl A., editor. The foundations of experimental psychology. Worcester, Mass. 1929. x, 907 pp. 3607.470

Murphy, Gardner, and Lois Barclay Murphy. Experimental social psychology. New York. 1931. (11), 709 pp. Plates. 5608.206

Ralston, Alene, and Catharine J. Gage. Present day psychology: an objective study in educational psychology. Chicago. [1931.] 404 pp. Plates. 3597.508

Scheidemann, Norma Valentine. The psychology of exceptional children. Boston. [1931.] 520 pp. 3595.502

Valentine, Willard Lee, editor. Readings in experimental psychology. New York. 1931. xv, 606 pp. Plates. 3607.472

Wheeler, Raymond Holder. The laws of human nature: a general view of Gestalt psychology. New York. [1932.] xiv, 235 pp. Illus. 5608.196

Religion. Theology

Brent, Charles Henry. Adventures in prayer. New York. 1932. 104 pp. 3449A.49

Cabrol, Fernand, O.S.B. The Mass: its doctrine, its history. New York. [1931.] 71 pp. Plates. 3465.130
"The story of the Mass in pen and picture."

Cole, Stewart Grant. The history of fundamentalism. New York. 1931. 360 pp. 3488.416

A study of the various Protestant churches and religious organizations in America.

Dark, Sidney. The Lambeth Conferences; their history and their significance. London. 1930. 213 pp. 3547.114

Accounts of seven Pan-Anglican conferences held at Lambeth Palace between 1867 and 1930.

Donnelly, Harold Irvin. Administering the senior department of the church school. Philadelphia. 1931. 195 pp. 3599A.1002

Fosdick, Harry Emerson. As I see religion. New York. 1932. 201 pp. 3488.412

Hargreaves, J. R., and others. Community religion and the denominational heritage. New York. 1930. (9), 150 pp. 5549B.82

Heiler, Friedrich. Prayer. A study in the history and psychology of religion. London. 1932. 376 pp. 3445.172

Helder, Jacob, compiler. Greatest thoughts on immortality. New York. 1930. 183 pp. 3457.371

Holmes, John Haynes. My twenty-five years in New York. [1932.] 22 pp. = 5549B.84

Holzman, W. J. The struggle for democracy or the fight for right. Boston. 1931. 158 pp. 3488.414

An essay in opposition to "the monotheistic personal God of orthodoxy."

Hyman, J. D. William Chillingworth and the theory of toleration. Cambridge, Mass. 1931. 84 pp. 5449a.258

Jenkins, Rev. Claude, and K. D. Mackenzie, editors. Episcopacy, ancient and modern. London. [1930.] xxx, 411 pp. 3434.120

About half the book considers Episcopacy in the Anglican communion.

Jenness, Mary. Men who stood alone; the Hebrew prophets in action. New York. 1932. (7), 114 pp. 3429A.249

Johnson, William Hallock. Humanism and Christian theism. New York. [1931.] 160 pp. 5584.118

Lectures delivered in 1930-31 at Princeton Theological Seminary. Humanism is discussed in relation to history, religion, science, philosophy and morals.

Jones, E. Stanley. The Christ of the Mount; a working philosophy of life. New York. [1931.] 332 pp. 3488.418

Krishnamurti, Jiddu. Star bulletin. Talks, writings, poems by Krishnamurti. Monthly. No. 1-9/12. Jan.-Sept./Dec., 1931. Ommen, Holland. [1931.] = 3495.217

On theosophy.

Lenwood, Frank. Jesus—Lord or leader? New York. [1930.] 351 pp. 3478.170

Leo XIII., *Pope, 1810-1903*. Four great encyclicals. Labor, education, marriage, the social order. New York. 1931. (7), 48 pp. 3469.171

MacGee, John Edwin. A crusade for humanity. The history of organized positivism in England. London. 1931. x, 249 pp. 7549A.170

The first chapter gives an account of the life and ideas of Auguste Comte, the founder of Positivism.

Miller, Albert R. H. The Church and war. St. Louis. [1931.] 208 pp. 7578.418

Miller, William McElwee. Bahā'ism, its origin, history, and teachings. New York. [1931.] 214 pp. 3497.272

Nabers, Charles Haddon. Gladness in Christian living; a series of addresses. New York. [1931.] 94 pp. 3499.459

Pfister, Friedrich. Die Religion der Griechen und Römer. Leipzig. 1930. x, 424 pp. *6179.50.Suppl.229

Rittelmeyer, Friedrich. The Lord's Prayer. New York. 1931. 192 pp. 3449.360

Rojas, Ricardo. The invisible Christ. New York. [1931.] 336 pp. 3475.170

The author is a noted Argentine writer, lately Rector of the University of Buenos Aires. The book is written in the form of a dialogue between the author and a bishop.

Sweet, William Warren. Religion on the American frontier; the Baptists, 1783-1830. A collection of source material. New York. [1931.] ix, 652 pp. 5548.166

— The story of religions in America. New York. [1930.] vii, 571 pp. 3528.334

Bibliography, pp. 524-542.

Science

Biology. Physiology

Johnstone, James. The essentials of biology. New York. 1932. xv, 328 pp. 5826.110

Williams, Jesse Feiring. A text-book of anatomy and physiology. Philadelphia. 1931. 578 pp. Plates. 3768.339

Botany

Hottes, Alfred Carl. The book of trees. New York. 1932. 440 pp. 3849A.88

Schultz, Ellen D. Cactus culture. New York. 1932. 157 pp. Plates. 3999.523

Seward, A. C. Plants: what they are and what they do. Cambridge, England. 1932. x, 141 pp. Illus. 3859A.250

Transeau, Edgar Nelson. General botany. Yonkers-on-Hudson. 1929. x, 560 pp. 3857.187

An introductory text for colleges and advanced classes in secondary schools.

Physics. Chemistry

Gilman, Henry. *editor*. Organic syntheses. Collective volume 1. New York. 1932.

A revised edition of annual vols. 1-9. *8286.1R

Houstoun, Robert A. Vision and colour vision. London. 1932. vii, 238 pp. 3802.186

Lawrence, A. S. C. Soap films; a study of molecular individuality. London. 1929. xi, 141 pp. Plates. 8217.5

Thomson, G. P. The wave mechanics of free electrons. New York. 1930. 172 pp. 8200.34

Whytlaw-Gray, Robert, and H. S. Patterson. Smoke; a study of aerial disperse systems. London. 1932. 192 pp. 8296.24

Wilson, W. Theoretical physics. Vol. 1. London. [1931.] Illus. 8200.35

Contents. — 1. Mechanics and heat; Newton-Carnot.

Zoology

Eckstein, Gustav. Lives. New York. 1932. (7), 216 pp. Illus. 3888.276

Stories of animal life.

Nicholson, E. M. The art of bird-watching: a practical guide to field observation. London. [1931.] 218 pp. Plates. 3907.136

Miscellaneous

Pettit, H. P., and P. Luteyn. College algebra. New York. 1932. 284 pp. 3939.358

Seton, Julia. Western symbology. Chicago. 1929. 300 pp. Plates. 7608.274

Numerology.

Thomson, Sir J. Arthur. Riddles of science. New York. 1932. 387 pp. Illus. 3916.99

Sociology

Civilization

Harris, Frederick Morgan. Essays on marriage. 1931. vi, 208 pp. *5584.111

Jacobs, Lco. Social thinking shackled. New York. [1931.] 215 pp. 3567.693

"The task of this book is to furnish the concrete social ideas of the Greeks which have been embodied in our civilization, and particularly the contributions of Aristotle."—Introduction.

Page, Kirby. Living creatively. New York. [1932.] v, 305 pp. 3586.144

Wescott, Glenway. Fear and trembling. New York. 1932. viii, 370 pp. 6308.134

Crime

Ashton-Wolfe, H. The cask of death, and other crimes. New York. [1930.] 285 pp. Plates. 5578.340

Stories selected from the criminal records of France.

Cancellor, H. L. The life of a London beak. [London. 1930.] 254 pp. 3636.82

Reminiscences of the London police courts by a magistrate of the courts.

Gollomb, Joseph. Crimes of the year. New York. [1931.] 354 pp. 5579.384

The outstanding crimes committed within a year in different parts of the world.

Lawes, Lewis E. Twenty thousand years in Sing Sing. New York. 1932. 412 pp. 5578.299

The warden of Sing Sing prison gives an intimate account of the lives, problems and educational progress of the prisoners.

LIST OF NEW BOOKS

Mansfield, Justine. True tales of kidnappings in America, in China, in Mexico. New York. 1932. 272 pp. Portraits. 5579.389
Contains a chapter on the kidnapping of Charles Augustus Lindbergh, Jr.

Robinson, Louis Newton. Should prisoners work? A study of the prison labor problem in the United States. Chicago. 1931. xii, 353 pp. 5578.296

Sen, Prosanto Kumar. From punishment to prevention. London. 1932. 152 pp. 5578.310
A scientific study of penology in the different countries of Europe and a comparison of European with Hindu criminal law.

Sullivan, Edward Dean. The snatch racket. New York. 1932. xi, 245 pp. 5579.391
Deals with kidnapping in the United States; contains a chapter on the Lindbergh case.

Vitray, Laura. The great Lindbergh hullabaloo; an unorthodox account. New York. 1932. 190 pp. 5579.393
On the kidnapping of Charles Augustus Lindbergh, Jr.

White House Conference on Child Health and Protection. The delinquent child. Report. New York. [1932.] xx, 499 pp. Bibliography, pp. 461-488. 5576.346

Labor

Director, Aaron. Unemployment. Chicago. 1932. 54 pp. [American Library Association. Reading with a purpose. No. 66.] 2127.235.66

Fang Fu-an. Chinese labour: an economic and statistical survey of the labour conditions and labour movement in China. London. 1931. (13), 185 pp. 9331.8051
Includes the recent labour laws promulgated by the national government.

Gambs, John S. The decline of the I. W. W. New York. 1932. 268 pp. *3563.110.361
Bibliography, pp. 241-261.

Hulvey, Charles Newton, and William Hamlin Wandel. Workmen's compensation and automobile liability insurance in Virginia. New York. 1931. xiv, 203 pp. 9368.5A11

Kingsbury, Susan M., and Mildred Fairchild. Employment in pre-war and Soviet Russia. New York. [1932.] 132 pp. = *9331.9047

Report submitted to the World Social and Economic Congress, Amsterdam, August 23-29, 1931.

Smith, Edwin S. Reducing seasonal unemployment. New York. 1931. 296 pp. 9331.9A39

A study sponsored by the Committee to Study Methods of Reducing Seasonable Slumps.

White House Conference on Child Health and Protection. Child labor. Report. New York. [1932.] xix, 592 pp. 5579.330

Social Studies

Elmer, Manuel Conrad. Family adjustment and social change. New York. 1932. vi, 400 pp. 5588.321

Kulp, Daniel H., 2d. Educational sociology. New York. 1932. xvi, 591 pp. 3567.570

Lindquist, Ruth. The family in the present social order: a study of needs of Ameri-

can families. Chapel Hill. 1931. xiii, 241 pp. 5588.319

Written and published with the coöperation of the American Home Economics Association.

Sorokin, Pitirim A., and others, editors. A systematic source book in rural sociology. Minneapolis. 1930. 31. 2 v. 3567.675

The work, which is not intended for beginners, "aims to give the reader an up-to-date knowledge of present-day theories in European, Asiatic and American scientific literature."

Vermont Commission on Country Life. Rural Vermont; a program for the future. By two hundred Vermonters. Burlington. 1931. ix, 385 pp. = 3567.572

Welfare Work

Karpf, Maurice Joseph. The scientific basis of social work: a study in family case work. New York. 1931. 424 pp. 3566.426
Bibliography of references cited, pp. 403-411.

Keppel, Frederick Paul. The foundation; its place in American life. New York. 1930. viii, 113 pp. 5579A.416

An account of the development of philanthropic endowments, and their present activities in relation to education and scientific and social progress.

Steiner, Jesse Frederick. Community organization. A study of its theory and current practice. New York. [1930.] xii, 453 pp. 3569.488

White House Conference on Child Health and Protection. Organization for the care of handicapped children: national, state, local. Report. New York. [1932.] xx, 365 pp. 5574.236

Technology

Aeronautics

Grahame-White, Claude. Flying; an epitome and a forecast. London. 1930. xi, 263 pp. Plates. 4036G.31

Lusk, Hilton F. A general text on aeronautics; fundamentals and their application. New York. [1932.] 420 pp. 4036.94

Mahachek, Ross. Airplane pilot's manual. New York. 1932. xiv, 383 pp. 4036E.73
"Not only describes the method of performing each maneuver but explains the proper steps in learning its execution."

Civil Engineering

Bakhmetev, Boris A. Hydraulics of open channels. New York. 1932. 329 pp. 4028.187

Powers, W. L., and T. A. H. Teeter. Land drainage. 2d edition, revised and enlarged. New York. 1932. x, 353 pp. 4028D.9

United States, Federal Board for Vocational Education. Light frame house construction. Washington. 1931. xii, 216 pp. 4023A.44=*3596.396.145

Technical information for the use of apprentice and journeyman carpenters. Revised 1931.

While, John Henry. Fifty years of fire-fighting in London. London. [1931.] 285 pp. Plates. 4024.270

Electrical Engineering

Bourst, Lawrence S. Alternators and A.-C. motors. Scranton, Pa. [1930.] 8012A.30

- Croft, Terrell Williams. American electricians' handbook. 3d edition revised by Clifford C. Carr. New York. 1932. 1051 pp. Illus. **8010C.68**
- Smythe, William Ralph, and Walter C. Michels. Advanced electrical measurements. New York. 1932. 240 pp. **8010F.37**
- Turner, L. B. Wireless: a treatise on the theory and practice of high-frequency electric signalling. Cambridge, England. 1931. xvii, 528 pp. **8017A.55**
- Van Brunt, G. A., and A. C. Roe. Rewinding data for direct current armatures. New York. 1932. **8012.412**

General Engineering

- Gray, Alan. Marconi rigging and sailmaking; a simplified, practical guide for the amateur. New York. [1932.] 127 pp. **4019C.19**
- Ross, Malcolm, and others, compilers. Profitable practice in industrial research. New York. 1932. xii, 269 pp. **4010.346**
- Tested principles of research laboratory organization, administration and operation.

Mechanical Engineering

- Bunnett, L. E. Estimating for mechanical engineers. London. 1932. 168 pp. **4039.124**
- On the computation of estimates for works managers, foremen, rate-fixers, cost-clerks and students.
- Degree-day handbook. New York. [1930.] (56) pp. **4037.97**
- Temperature data obtained from 1000 cities of the United States and used in estimating fuel consumption required for different heating installations.
- George, H. C. Oil well completion and operation. Norman. 1931. 234 pp. **8033B.74**
- "This report represents work done under a co-operative agreement between the United States Bureau of Mines and the State of Oklahoma."
- Heldt, P. M. High-speed Diesel engines for automotive, aeronautical, marine, railroad and industrial use. Philadelphia. 1932. 312 pp. Plates. **4034A.12**
- Includes a chapter on other types of oil engines.
- Jervis-Smith, Rev. Frederick John, 1848-1911. Dynamometers. Edited and amplified by Charles Vernon Boys. London. [1931.] xvi, 267 pp. Illus. = **4031B.19**
- New York State, Commission on Ventilation. School ventilation; principles and practices. New York. 1931. 73 pp. **4037.34**
- New York Steam Corporation. Fifty years of New York steam service. New York. 1932. 135 pp. Plates. **4030B.44**
- Pye, D. R. The internal combustion engine. Oxford. 1931. xi, 250 pp. **4034.89**
- Sell, Lewis L., compiler. English-French comprehensive technical dictionary of the automobile and allied industries. New York. 1932. x, 768 pp. ***4035.138**

Printing. Photography

- Bastien, Alfred, and G. J. Freshwater. Printing types of the world; a comprehensive manual of lettering and typeset for the use of printers, advertising experts. London. 1931. ix, 211 pp. **8039C.174**

- Hotine, Captain M. Surveying from air photographs. London. 1931. 250 pp. = **8029.217**
- Jahans, Gordon A. Paper testing and chemistry for printers. London. 1931. 313 pp. Illus. = **8037.306**
- On the raw material of the printers' craft, giving full details of the various methods of testing stationary and allied materials.
- Polk, Ralph Weiss. Elementary platen presswork. Peoria, Ill. 1931. 148 pp. **8039C.172**

Travel and Description

- Andrews, Loring. Isles of Eden: a South Sea idyll—with music. New York. 1932. (5), 351 pp. Plates. Music. **3049A.387**
- Barnett, Joel. A long trip in a prairie schooner. Glendale, Cal. [1928.] 134 pp. Portraits. ****G.309.121**
- An account of a journey in 1859 by the overland route to California and Oregon.
- Bloomfield, Paul, and Millicent Bloomfield, compilers. The traveller's companion: a travel anthology. New York. 1932. xv, 308 pp. Plates. **2579.248**
- Extracts from essays and some verse on the various aspects of travelling.
- Dark, Sidney. London town. London. 1930. 303 pp. Plates. **2499A.246**
- Elrod, Morton John. Elrod's Guide and book of information of Glacier National Park. Missoula. [1930.] 258 pp. ***3990A.283**
- Finger, Charles Joseph. Foot-loose in the West. New York. 1932. 302 pp. **2369.364**
- A journey to Colorado and California and other western states.
- Garrard, Lewis H. Wah-to-yah, and the Taos Trail; or prairie travel and scalp dances with a look at los rancheros from Muleback and the Rocky Mountain campfire. Cincinnati. 1850. vi, 349 pp. = **4476.324**
- Hedin, Sven. Across the Gobi Desert. New York. 1932. 402 pp. Plates. **3013.221**
- Igglesden, Sir Charles. [Sandgate, Dodington, Newnham, Boughton Aluph, Brook, Hinxhill.] [Ashford, Kent. 1930.] 93 pp. Plates. **2462.177**
- Vol. 25 of the series "A Saunter through Kent with Pen and Pencil."
- Illustrated by X. Willis.
- Josephy, Helen B., and Mary Margaret MacBride. Beer and skittles: a friendly guide to modern Germany. New York. 1932. 272 pp. Plates. **2867.108**
- Descriptions of present-day life in Berlin, in Munich and other Bavarian cities, the Black Forest, the Tyrol, etc.
- Londres, Albert. The Jew has come home. New York. 1931. vi, 251 pp. **2299.145**
- Sketches of Jews in Europe, mainly in Czechoslovakia, Poland and Roumania, and finally in Palestine. The author's point of view is Zionist.
- Palmer, William Thomas. The English lakes, their topographical, historical and literary landmarks. New York. 1932. 281 pp. Plates. **2466.192**
- Parkman, Francis, Jr., 1823-1893. The Oregon Trail: sketches of prairie and Rocky Mountain life. Boston. 1925. ix pp. ***A.6725K.5**
- Illustrated by Newell Convers Wyeth and Fred-
eric Remington.

Board of Trustees

ELLERY SEDGWICK, *President*

JOHN L. HALL, *Vice-President*

FRANK W. BUXTON

ARTHUR T. CONNOLLY

LOUIS E. KIRSTEIN

Director

MILTON EDWARD LORD

Central Library, Copley Square

Telephone, *Kenmore 1500*

Open from 9 to 10 (during Summer from 9 to 9); Sundays from 2 to 9

Branch Libraries

BAKER LIBRARY. Harvard Graduate School of Business Administration,
Soldiers Field. *University 7396*

Open from 9 to 10 (for women from 9 to 6); Sundays from 2 to 10

BUSINESS BRANCH, 20 City Hall Avenue. *Lafayette 0860.*

Open from 9 to 6. Closed Saturday afternoons and Sundays

CITY PROPER

KIRSTEIN BRANCH, 20 City Hall Ave.

Lafayette 1969

NORTH END, 3a North Bennet St.

Capitol 8135

SOUTH END, Shawmut Ave. and West
Brookline St. *Kenmore 8241*

TYLER STREET, Tyler, cor. Oak St.

Hubbard 8171

WEST END, 131 Cambridge, cor Lynde St.

Lafayette 4808

BRIGHTON

ALLSTON, 161 Harvard Ave. *Stadium 3332*

BRIGHTON, Academy Hill Rd. *Stadium 6032*

FANEUIL, Cor. Faneuil and Bigelow Sts.

Stadium 6705

CHARLESTOWN

CHARLESTOWN, Monument Square, cor.

Monument Ave. *Charlestown 1167-W*

DORCHESTER

CODMAN SQUARE, Washington, cor. Norfolk
St. *Geneva 8214*

DORCHESTER, Arcadia, cor. Adams St.

Geneva 2155

LOWER MILLS, Washington, cor. Richmond
St. *Milton 7841*

MATTAPAN, 8-10 Hazleton St. *Milton 9218*

MOUNT BOWDOIN, 275 Washington St.

Columbia 9747

NEPONSET, 362 Neponset Ave. *Talbot 6406*

UPHAM'S CORNER, Columbia Road, cor. Bird
St. *Columbia 0139*

EAST BOSTON

EAST BOSTON, 276-282 Meridian St.

East Boston 0271

JEFFERIES POINT, 195 Webster St.

East Boston 2623-W

ORIENT HEIGHTS, 5 Butler, cor. Bayswater
St. *East Boston 2865-J*

HYDE PARK

HYDE PARK, Harvard, Ave., cor. Winthrop
St. *Hyde Park 0744-W*

PHILLIPS BROOKS, 12 Hamilton St., Read-
ville. *Hyde Park 0274-M*

JAMAICA PLAIN

BOYLSTON, 160 Lamartine St.

Jamaica 4883-W

JAMAICA PLAIN, Sedgwick, cor. South St.

Jamaica 3908-M

ROXBURY

FELLOWES ATHENÆUM, 46 Millmont St.

Highlands 8153

MEMORIAL, cor. Warren and Townsend
Sts. *Garrison 3337*

MOUNT PLEASANT, 335 Dudley St.

Highlands 8823

PARKER HILL, 1497 Tremont St.

Garrison 3820

ROXBURY CROSSING, 208 Ruggles St.

Highlands 2633

SOUTH BOSTON

ANDREW SQUARE, 396 Dorchester St.

South Boston 1073-W

CITY POINT, Broadway, near H St.

South Boston 4776-W

SOUTH BOSTON, 372 West Broadway.

South Boston 0180

WEST ROXBURY

ROSLINDALE, Washington, cor. Cummins
Highway. *Parkway 2343-W*

WEST ROXBURY, 1961 Centre St.

Parkway 3147-W

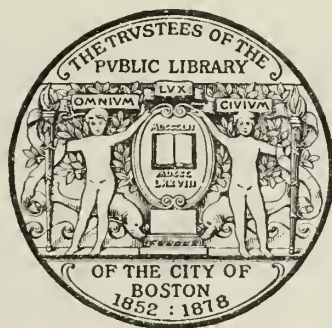
From July 1 to September 15 the hours of the Branch Libraries will vary. Those of any particular Branch will be posted at that Branch, or may be ascertained by telephone.

On Sundays from May 1 to October 31 all Branch Libraries are closed.



More Books

THE BULLETIN OF
THE BOSTON PUBLIC LIBRARY



October

1932

More Books

The Boston Public Library
230 Dartmouth Street
Boston, Mass.



MORE BOOKS is published monthly, except in July and August, by the Trustees of the Public Library of the City of Boston at 230 Dartmouth Street, for free distribution at the Library and its Branches, and at a subscription price of fifty cents a year by mail. Entered as second-class matter, March 16, 1926, at the Post Office at Boston, Mass., under the Act of August 24, 1912. Printed at the Boston Public Library, 15-17 Blagden Street. October, 1932. Vol. VII, No. 8.

More Books

The Bulletin of the Boston Public Library

Vol. VII, No. 8

October, 1932

ISSUED MONTHLY BY THE TRUSTEES, FOR FREE DISTRIBUTION. BY MAIL, FIFTY CENTS A YEAR

CONTENTS

XVTH-CENTURY BOOKS IN THE LIBRARY	263	SYNOPSIS OF CLASSIFICATION	292
TEN BOOKS	285	LIST OF NEW BOOKS	293
LIBRARY NOTES	289	GIFTS TO THE LIBRARY	322

XVth-Century Books in the Library

THIS is the tenth instalment of the descriptive list of fifteenth-century books in the Boston Public Library, the first instalment of which appeared nearly three years ago. Three articles have been devoted to the incunabula printed in Germany, and six to those printed in Italy. In the present article the Swiss and French fifteenth-century books in the Library are described. Probably three more instalments will be required to deal with the incunabula published in the Netherlands, Spain and England.

The publication of these articles has been intermittent and naturally so, for in the course of these years many other subjects — in English literature, Americana, history, the fine arts, printing — have claimed the interest in these pages. When the list was started, there were even doubts whether a subject so far removed from the present day could be treated at any length in a bulletin designed chiefly for the use of the general public. The welcome reception of the articles, however, has sufficiently proved that the public has a desire to know about these rare books. A mere checklist, of course, is not enough; with collations of sheets and measurements of types, no matter how painstakingly done, one cannot arouse curiosity. But every book has a history: it is a part of the life around it, of the past from which it grew and of the future which it

influenced. And life is always interesting, even when encased in obscure Latin. Whatever lived once, lives always; and to call attention to that living thing is a grateful task.

These articles have been written for the public, but also with the specialist in mind. And bibliographers and collectors have been appreciative of this work far beyond the expectation of the writer. They have probably recognized the difficulty of his aim so to combine popular interest and scholarship as to make these articles readable for both layman and expert.

The books described in the present issue have been placed on view in one of the show-cases of the Treasure Room.

BASEL

JOHANN AMERBACH

PHILELPHUS, FRANCISCUS. *Epistolae.*

Undated.

Hain *12,928; B.M.C., part III, p. 758.

Printed with roman type, in quarto form, 37 lines to a page. It has 273 leaves; the size of a leaf is 206 × 143 mm., while the text measures 160 × 98 mm. Spaces are left for initials. There are numerous manuscript notes.

John Addington Symonds in his *Renaissance in Italy* gives an excellent sketch of the life and work of Filelfo. His estimate of the man, whom he regards as "the typical humanist of his age," may be quoted here:

"Taken at their lowest valuation, the claims of Filelfo, well founded in fact, mark him out as the most universal scholar of his age. A genius he was not: for while his perceptions were coarse, his intellect was receptive rather than originaive. Of deep thought, true taste, penetrative criticism, or delicate fancy he knew nothing. The unimaginable bloom of style is nowhere to be found upon his work. Yet a man of his stamp was needed at that epoch to act as a focus for the streams of light which flooded Italy from divers sources, to collect them in himself, and to bequeath to students of a happier age the ideal of comprehensive scholarship which Poliziano and Erasmus realized."

Filelfo was perhaps the most erudite Greek scholar of his time in Italy, having had the opportunity of spending seven years at Constantinople. He was twenty-two years old when, in 1420, already a professor of philosophy at Venice, he was sent to the court of John Palaeologus as Secretary to the Venetian Consul there. He married a relative of the Byzantine Emperor, a noble but poor girl. Upon his return to Italy, the young scholar was accorded the highest recognition for classical learning. And Filelfo was by no means shy. He thought — and took no trouble to hide his opinion — that he surpassed Virgil because he was an orator, and Cicero, because he was also a poet. His pretensions soon got him into violent quarrels with his fellow humanists — men who were only too human when their interests, financial as well as spiritual, were concerned. Filelfo's feud with Poggio is especially memorable for the brutality of the accusations and the vileness of language displayed on both sides.

Florence was the place where Filelfo enjoyed the most enthusiastic appreciation of his learning. "All men love and honor me, and praise me to the skies," he wrote to a friend soon after his arrival. But five years later, in 1434, he was only too happy to leave. As he was involved in the intrigues against the Medici, his life was in danger.

Siena was Filelfo's next stop, but it was in Milan that he found his permanent home. For over forty years, from 1440 till 1481, he lived almost uninterruptedly at the court of the Visconti and at that of Francesco Sforza. A court poet, he wrote an enormous number of orations, odes and satires, elegies and epigrams, panegyrics and epithalamials. Much of this mass of jingling verse has never been printed.

Devoted as he was to writing and study, Filelfo had a still greater appetite for high living. He loved good food, wine, beautiful women, splendid garments and hosts of servants. His tastes being expensive, he was always on the lookout for money — for "gifts" from princely patrons both in Italy and abroad. During all his life he spent lavishly, and in his old age he was as poor as a beggar. In 1481, at the age of eighty-three, he accepted an invitation to Florence, to teach there once more. He journeyed to the city where he had seen his greatest triumphs as a youth, only to die there two weeks later.

Filelfo wrote innumerable letters, which form a continuous record of his life. The present volume represents only a small selection; the first letter in it is dated 1427 and the last, 1461.

Bought in March, 1923.

VINCENTIUS BELLOVACENSIS. Opuscula. 13 December, 1481.

Panzer, Vol. I, p. 153; B.M.C., part III, p. 746.

Printed with gothic type, in large quarto form, in two columns, 44 to 48 lines to a column. A complete copy has 339 leaves; from the Library's copy the first 193 leaves, containing the work en-

titled *Liber gratiarum*, are missing. The size of a leaf is 300 × 210 mm., and the text in a column measures 217 × 60 mm. Large initials in red. The binding consists of oak boards covered with leather.

The volume includes the following tracts by Vincent de Beauvais: *Laudes Virginis Mariæ*; *De Sancte Johanne Evangelista*; *De eruditione filiorum regalium*; and *Consolatio pro morte amici*.

The *Laudes V. Mariæ* is a panegyric on the Virgin Mary. In the prologue Vincent describes the purpose and plan of his work: "Since the Evangelists record only very few of the deeds of the Blessed Virgin," he writes, "and since the Fathers of the Church have rejected as apocryphal certain ancient manuscripts which seemed to contain the history of Her birth, life, ascension and some of the miracles attributed to Her, I thought that I might contribute to the glory of the Holy Mother of God and to the edification of the faithful by gathering together carefully, and in accordance with Her spirit, all that might be found in the works of the Holy Doctors, in their tracts as well as in their sermons." The book has been ascribed to various authors, but it seems certain that Vincent de Beauvais — unsurpassed master in selecting extracts — compiled it.

The panegyric on St. John the Evangelist is much shorter than the one written in honor of the Virgin, which usually precedes it in the early manuscripts.

The *De eruditione filiorum regalium* was composed at the request of Queen Margaret for the use of the royal children. It is a compilation of sacred and profane texts. Pagan poetry was left out, for Vincent was anxious to have the royal children educated in purely Christian literature.

The *Consolatio pro morte amici* was addressed to King St. Louis, upon the death of his eldest son in 1260. Even this book is only a compilation. It has, however, a special interest inasmuch as it contains some information about the life of Vincent.

(For notes on Vincent de Beauvais, in connection with his *Speculum Majus*, see pp. 359-366 in the November 1929 issue of MORE BOOKS.)

Theodore Parker's copy.

PETRUS COMESTOR. *Historia scholastica*. 25 November, 1496.

Hain 5,537; B. M. C., part III, p. 749.

A single leaf, bought in 1914.

Printed with semi-gothic type, in two columns, 46 lines to a column. The size of the leaf is 292 × 202 mm., and the text in a column measures 214 × 67 mm. A complete copy consists of 230 leaves.

Petrus, called Comestor or "the Glutton," because of his insatiable avidity as a reader, taught philosophy in Paris about 1165. His *Historia scholastica* is an abridgement of the Bible narrative, provided with commentaries. The book was first printed at Utrecht in 1473.

The Boston Public Library possesses a manuscript copy of the work, written probably in the twelfth century.

BROMYARD, JOHANNES DE. *Summa praedicatorum*. Not after 1484.

Hain *3993; B.M.C., part III, p. 747.

A single leaf, bought in 1914.

Printed with semi-gothic type, in two columns, 55 lines to a column. The size of the leaf is 367 × 250 mm., and the text in a column measures 240 × 68 mm. A complete copy consists of two volumes. Containing 364 and 324 leaves.

Johannes de Bromyard (Bromierde), a Dominican friar, was a contemporary and antagonist of Wyclif. A professor of theology at Oxford, he took a prominent part in the London Synod of 1382, where Wyclif was tried and condemned for heresy.

BERNHARD RICHEL AND MICHAEL WENSSLER
BARTHOLOMEUS ANGLICUS [GLANVILLA]. *De Proprietatibus Rerum*. 1475?

Hain 2499.

Printed with gothic type, in two columns, 60 or 61 lines to a column. It has 216 leaves; the size of a leaf is 395 × 282 mm., and the text in a column

measures 278 × 82 mm. The text is preceded by an index in manuscript; in complete copies this index is printed and it follows the text. Large initials in red. Bound in oak boards covered with stamped vellum.

The Library also has a copy of the Strassburg edition of 1491. (*For notes see the November 1929 issue of MORE BOOKS.*)

Theodore Parker's copy.

NICOLAS KESLER

BONIFACE VIII. *Liber sextus Decretalium.*

Undated.

Hain 3585; B.M.C., part III, p. 774.

Printed with gothic type, of two sizes, in folio form. It has 146 leaves, the first four unnumbered. The size of a leaf is 333 × 255 mm., and the text in a column measures 267–68 mm. Initials in red and blue. Bound with the *Constitutiones Clementinae* from the same press. Vellum binding.

The *Liber sextus Decretalium*, promulgated by Pope Boniface VIII in 1298, forms an important part of the Canon Law. In issuing his collection of decretals, Boniface VIII abrogated all the Papal decisions published after the appearance of the Decretals of Gregory IX in 1234, unless they were included in the new collection. He also modified those decisions of Gregory IX which were irreconcilable with his own.

The *Sextus* gave rise to about as many and as voluminous commentaries as the *Gregoriana*. The universities studied it eagerly from the moment of its appearance. Joannes Andrea, professor of Canon Law at Bologna, was one of its commentators, composing his *Glossa ordinaria* about 1300 and his *Questiones mercuriales* about 1320. After the invention of printing, the *Sextus* was one of the most frequently printed books. Peter Schoffer published the first edition in Mainz in 1465. The Basel edition by Nicolas Kesler, containing the text with Andrea's commentaries, is undated.

A few words may be said here about Boniface VIII, one of the most energetic, or self-assertive, figures that ever occupied the Papal chair. The nine years of his reign, from 1294 to 1303, were among the most stormy periods of the history of the Papacy.

Boniface VIII was the successor of Celestine V, the saintly hermit-pope, whom he forced into resignation and kept imprisoned until his death. Intent upon increasing the possessions of his family, the Gaetani, the new Pope aroused from the outset the antagonism of other powerful Italian families, among them that of the Colonna; and their quarrels and wars went on for years. But the aspirations of Boniface carried him far beyond the sphere of mere family struggles. Imbued with the principles of Gregory VII and Innocent III, he thought of world sovereignty, believing that the time was opportune again for the vindication of the supreme power of the Pope as the sole head of Christendom. This involved him in countless conflicts with the kings of Germany, England, France, even of Denmark. His fight was most violent with Philip IV, the French King, then the most powerful monarch of Europe. Too impatient, and too haughty, to be a good diplomat, the Pope found himself within a short time altogether isolated. Then in 1302 he pub-

lished his famous Bull, the *Unam Sanctam*, proclaiming that there is but one true Church, with one head, and that head is Christ and his representative, the Roman Pope; that there are two swords, the spiritual and temporal, the first borne by the Church, the other for the Church; that the spiritual power is above the temporal and has the right to instruct the latter and to judge it when it does evil; and finally, that all men are subject to the Roman Pontiff... This was an old doctrine, revived at a wrong moment. But Boniface insisted on a formal recognition of his sovereignty and, when he found the French King reluctant, he excommunicated him. Great excitement arose then in Paris. In an extraordinary session of the French Council of State, Guillaume de Nogaret proposed that the King should protect the Church against the Pope, who was an intruder, a simonist and a heretic. Many more and even worse charges were brought forth. In a short time the whole of France, all the prelates and peers, were demanding the deposition of Boniface. And events followed fast. Led by Nogaret and by one of the Colonna, a French mercenary army invaded the Pope's palace at Anagni. The Pope was imprisoned and taken under surveillance to Rome. There in a few weeks he died of a violent fever.

Philip's revengefulness against Boniface did not subside even after the latter's death. Soon after the accession of Clement V to the Papal throne, the French King demanded from him the condemnation of the memory of Boniface VIII as a heretic, a blasphemer, and an immoral priest. Clement kept delaying the process, but finally was forced to yield. The trial, with the examination of witnesses, began in 1310 at Avignon. The following year Philip withdrew the charges, with the understanding that the Pope would make a formal declaration that his intentions in instigating the process had been pure — which the Pope did. At the Council of Vienne, the memory of Boniface was finally purged from the accusations.

Boniface VIII was a capable man, but of a quixotic nature. His pontificate marks the decline of the medieval power of the Papacy.

Theodore Parker's copy.

CLEMENS V. Constitutiones cum apparatu Joannis Andreae.

Undated.

Hain *3585; B.M.C., part III, p. 774.

Printed with gothic type, of two sizes, in folio form. It has 78 leaves, the first two unnumbered. The size of a leaf is 333 × 225 mm., and the text in a column measures 267 × 68 mm. Spaces are left for initials.

The *Constitutiones* of Clement V — called also *Clementinae*, and sometimes *Liber Septimus* in reference to the *Liber Sextus* of Boniface VIII — was promulgated at the Council of Vienne in 1314. Like the Decretals of Gregory IX and Boniface VIII, which it follows in arrangement, the *Clementinae* are a part of the Canon Law. It is a collection of the decisions brought by Clement V and his predecessor Benedict XI.

Clement V was elected Pope in 1305, hardly two years after the tragic end of Boniface, whose memory constantly haunted the nine years of his own pontificate. Clement, formerly Archbishop of Bordeaux, was a Frenchman and a friend of Philip IV, the powerful French King. It was said that before his election he reached an understanding with the King as to his future course as Pope. He certainly had great difficulty in maintaining even a semblance of his independence. It is to his credit that in the trial against the memory of Boniface he was able to defeat the King's purpose. His success, however, had its price. Philip yielded in the question of the condemnation of Boniface VIII, in order to be able to insist with greater force on the process against the Order of the Knight Templars and the confiscation of their properties. Clement, vacillating and uncertain of his position, complied with the wishes of his formidable friend. Learning from the example of Boniface, he pursued an equally pacifist policy toward England and Germany.

Theodore Parker's copy.

MICHAEL FURTER

GUILLERMUS. Postilla in Evangelia et Epistolas.

1500?

Hain 8249.

Printed with gothic type, the commentaries in smaller type surrounding the text. There are 49 lines to the full page. The size of a leaf is 210 × 144 mm., and the text in a column measures 155 × 52 mm. The work consists of two Parts, numbered respectively fol. I to XCVI, and I to LXI. The first leaf,

under the title, is taken up by a woodcut of the four Evangelists, with the child Jesus as a center. The reverse side of the first leaf is occupied by a large picture of the Crucifixion, repeated on the first leaf of the second Part. Throughout the text there are 53 small woodcuts.

Guillaume d'Auvergne was bishop of Paris from 1228 to 1249. A many-sided man, he distinguished himself in the natural sciences as well as in philosophy and theology. Besides, he was an able diplomatist, who enjoyed the confidence of both the French court and the Pope. His chief claim to fame, however, rests on his philosophical writings. His great work, *Magisterium primum sapientialis et divinalis*, was an attempt to present a complete view of the world. In the history of medieval philosophy Guillaume d'Auvergne is regarded as a fore-runner of Thomas Aquinas.

The strictly Biblical writings of Guillaume are comparatively few. The Basel edition of his Commentaries on the Gospels and Epistles possesses a special interest on account of its numerous woodcuts. Some of these are primitive, while the others have considerable finish; they are the products of two entirely different schools.

The woodcut in the center of Folio LXV — reproduced in this issue of MORE BOOKS: — is an illustration to Mathew, chap. XXII, verse 4: "Again, he [the King] sent forth other servants, saying, Tell them which are bidden, Behold I have prepared my dinner: my oxen and my fatlings are killed, and all things are ready: come unto the marriage."

Bought in February, 1901.

BY UNKNOWN PRINTER

SPRENGER, JACOBUS, and KRÄMER, HENRICUS. *Malleus maleficarum*. circa 1490.

Hain 9240.

Printed with gothic type, in quarto form, in two columns, 40 lines to the column. A complete copy has 190 leaves; from the Library's copy the first

6 and the last 16 leaves are missing. The size of a leaf is 195×130 mm., and the text in a column measures 141×44 mm.

The *Malleus maleficarum* — in English, *The Hammer of Witches* — was first published in 1489 in Cologne. The British Museum has a copy supposedly printed in 1485, but the date can hardly be accurate. Other fifteenth-century editions were published in 1494 (a quarto in Cologne, and a quarto and a folio in Nuremberg), and in 1496 (a quarto and a folio). The book was frequently reprinted during the sixteenth, and even during the seventeenth century.

Four years ago the Rev. Montague Summers translated the work into English, for the first time, from the original 1489 edition. He preceded his translation with a lengthy introduction, giving biographical sketches of the authors and describing the nature of the book.

The Rev. Mr. Summers was born in 1880. The English *Who's Who* tells us that he has lived largely abroad, particularly in Italy; that he is especially interested in old English drama, and has superintended the production of eighteen plays, as well as of a complete Congreve cycle. He has edited the works of several eighteenth-century dramatists, and has published original books on witchcraft. Among his recreations, which are many, he mentions "the investigation of occult phenomena; ghost stories; talking to intelligent dogs, that is, all dogs; research in hagiology, liturgies, mysticism."

Now the Rev. Mr. Summers — like M. Durtal in Huysmans' novel *Là-Bas* — professes to be a believer in witchcraft, who looks upon the *Malleus maleficarum*, which most people regard as one of the craziest and cruelest documents of the Middle Ages, as an almost divinely inspired book. By a reasoning entirely his own, he links the medieval heretics and the present-day communists together. "The heretics," he writes, "were just as resolute and just as practical, that is to say, just as determined to bring about the domination of their absolutism as is any revolutionary of to-day. The aim and objects of their leaders, Tanchelin, Everwacher, the Jew Manasses, Peter Waldo, Pierre Autier, Peter of Bruys, Arnold of Brescia, and the rest, were exactly those of Lenin, Trotsky, Zinoviev, and their fellows." He maintains that "heresy was one huge revolutionary body, exploiting its forces through a hundred different channels and having as its object chaos and corruption." This being so, he heartily admires the Inquisition, and is in entire sympathy with the burning of the witches and the tortures which the *Malleus maleficarum* recommends against them. "Witches were the bane of all social order; they injured not only persons but property. Any other save the most thorough measures must have been unavailing; worse, they must have but fanned the flame . . ." the Reverend Mr. Summers, friend and companion of dogs, writes.

Hugo de prato dicit qd de^o misericorditer respiciat peccatores: de hoc habemus exēplū in multis. Itā petrus cū iuramento ne gauri xp̄m: et postea sicut et xps misericorditer sibi indulgit: et in gradū eū pristini restituit: ut patz Job.

xxj. Pasce oves meas. Itē maria magdale. cū multis fornicata est: et postea accessit verecūda et cū magna cōtritiōe et fide ad xp̄m et saluata est: ut p^o Luc. vij. fides tua saluauit te fecit. Itē paulus ap̄ls p̄secutus est ecclesiā dei et stephanū iuuit lapidare: et postea dixit: Domine qd me vis facere. Act. ix. et postmodū fact^o est doctor gentiū et lumen ecclesie. Itē la:ro in cruce anteā mīta latrociniā et scelera cōmīsit et postea dixit: Memēto mei dū ueneris in regnū tuū. Luce. xxij. Et xps plus ei dedit q̄ petiuit. Hodie inq̄t mecum eris in paradiso. Charissimi imitemur istos et nō sim^{us} sicut iudas qd de dei

misericordia desperauit et laqueo se suspendit. Mat. xxvij. in quo deū grauius offendit q̄ qd xp̄m pro triginta denarijs vendidit. And: de hoc d: in decre. Judas magis peccauit desperando q̄ xp̄m tradēdo. xxij q. iij. sed nō licet. Itō etiā sicut cayn qd ait: Maior est iniquitas mea q̄ ut uenire merear. Gen. v. vñ Berni. Venturis cayn mater ē dei pietas q̄ quis iniquitas. Sequit in euangelio. Quidam describis dixerūt intra se: hic blasphemizat. Ubi notandū qd trib^{us} modis blasphematur deus. Primo dñ quod

attribuit deo vel imprecatur ei qd sibi nō cōuenit: ut qd sit malus inuisit^{us} maledict^{us} et c. Secdo cū quis remouet a deo quod ei cōuenit dicendo: qd nō sit omnipotens misericors et iustus. et cetera talia. Tercio cū qd sibi ipsi attribuit: qd est ppriū dei. s. petā dimittere et curare: et isto tertio modo dicebant isti qd christus blasphemaret: qz qd erat ppriū dei scz petā dimittere et sibi attribuebat dicēs dimitte tibi peccata tua. Hec ille.

Postilla.
Simile factū est regnū celorum. Mat. xxij. Luce. xij. Hanc historiā dixit dñs anno eius xxij. xj. kal. Aprilis. feria. iij. lun. xij. in ditione. vj. Ante inuētiū illius euāgelij scribit sc̄l̄s mattheus in p̄cedēti capitulo. qd christ^{us} dixit p̄ncipibus sacerdotū et seniorib^{us} iudeor^{um}. Quid uobis uidet: Homo qdaz habebat duos filios et accedens ad p̄mū dixit: Fili uale hodie in uinea meā. Et

ille respōdens ait: Nolo: postea penitentia motus abiit. Accedens autē ad alterū dixit similiter. Et ille respōdēs ait: Eo domine: et nō iuit. Quis ex duob^{us} fecit uolūtātē patris. Dicit ei: p̄mū. Dicit illis iesus: Amē dico uobis: qz publicani et meretrices p̄cedēt uos ī regno dei. Venit enī ad uos iohānes in uia iusticie et nō credidistis ei: et publicani et meretrices crediderūt ei: uos autē uidētes nec p̄niam habuistis postea ut crederetis ei et c. Tūc postmodū sequit euāgel. hodi. (Sile factū est re. cc.)

3

Dñica. XX. post octa. penthecostes. Euangelii. Mat. XXII.



In illo tempore: Loquebatur iesus cum discipulis suis in parabolis dicēs: Simile factū est regnum celorum

It sounds like a perverse pose — if it is not, as one occasionally hopes, the cloak of a Swiftian satire.

At any rate, the translator has done an excellent job. And one must be grateful that this notorious work of the last decades of the Middle Ages may be read now in fluent and clear English, with a pleasing touch of the archaic.

Both authors were Dominicans. Jacobus Sprenger was made prior of the Dominican house at Cologne in 1474 and a little later was elected Provincial of the whole German Province. Heinrich Krämer was perhaps a less considerable figure, but he, too, was widely known, through the pulpit and printed page, as a ruthless enemy of the witches. In 1484 the two friars were appointed by Innocent VIII as General Inquisitors for all the dioceses of the five metropolitan churches of Germany. Immediately upon the receipt of the now famous Papal Bull, the Inquisitors began their crusade. The *Malleus maleficarum* — the manual of witch-hunting — was largely the result of their bloody work.

The book consists of three parts. The first treats of "the three necessary concomitants of witchcraft, which are the devil, a witch, and the permission of Almighty God." The second describes "the methods by which the works of witchcraft are wrought and directed, and how they may be successfully annulled and dissolved." Finally, the third part relates "the judicial proceedings in both the ecclesiastical and civil courts against witches and all heretics."

Brothers Sprenger and Krämer put the substance of their teaching in the form of questions and arguments. The first question in the book stoutly maintains that the belief in the existence of witches is so essential a part of faith that the opposite opinion is in itself heresy. In support of this tenet a whole treatise is offered, with copious quotations from the Scriptures and the Church Fathers. The monkish authors, however, are at their best when they analyse such delicate problems as "whether children can be generated by incubi and succubi," or "by which devils are the operations of incubus and succubus practised," and "whether witches can hebetate the powers of generation or obstruct the venereal act?" They probe deeper and deeper into the subject, until their inquiries become so specific — and all-knowing — that further quotation would be inadvisable.

Surely, there was nothing alien to the imagination of these learned friars. They produced a masterpiece, worthy of study by the keenest students of abnormal psychology.

The Boston Public Library owns three other rare editions of the *Malleus maleficarum*, two printed at Venice in 1576, and one at Lyons in 1614.

Theodore Parker's copy.

PARIS

ULRICH GERING

GUIDO DE MONTE ROCHEN. *Manipulus curatorum*.

4 June, 1478.

Hain 8181.

Printed with roman type, in quarto form, 28 or 29 lines to the page. It has 195 leaves, the first blank; the size of a leaf is 202×134 mm., while the text

measures 144×84 mm. Book worms have done much damage to the volume. The first leaf has the signature and date "T. Prince. Boston. 1729."

Guido de Monte-Rochen (or Monte-Rocherii) was a fourteenth-century Spanish theologian, a parish-priest at Teruel in the diocese of Valencia. He wrote his *Manual for curates* in 1333. The book was often reprinted during the fifteenth century, and was, besides, translated into several languages.

Ulrich Gering was one of the three Germans who, in 1470, introduced printing into France. With Martin Krantz and Michael Friburger, he came to Paris at the invitation of Johann Heynlin, rector of the Sorbonne, and of Guillaume Fichet, professor of rhetoric there. Heynlin himself was a German, a native of Stein in Baden, and once a fellow student of Friburger at the University of Basle. Both he and Fichet lent editorial assistance to the new printers, who set up their press within the precincts of the Sorbonne.

The first book produced by the three Germans was a collection of letters by Gasparino of Bergamo, and the second a treatise on the orthography of Latin words by the same author. In this book is printed, in the place of a preface, Fichet's letter to Robert Gaguin in which this paragraph occurs: "The printers say here to whoever is willing to listen to them, that it is a man named John, called Gutenberg, who first invented in the neighborhood of Mainz the art of printing, by the means of which books can now be made, not with the aid of the reed, as in old times, nor by the pen as in our days, but with letters of metal, quickly, correctly and well . . ." This letter, written two years after Gutenberg's death, and by a highly educated man, who was besides closely interested in printing, is one of the proofs that Gutenberg was really the inventor of printing.

In 1473 the three printers left the University and established themselves at the *Soleil d'Or* in the rue Saint-Jacques, the street where most of the scribes and illuminators lived and worked. The first book which they produced in their new shop was the *Manipulus curatorum*, in which for the first time they used a gothic type. In 1477 Friburger and Krantz returned to Germany, and for several years Gering alone carried on the business. In 1478 he published a second edition of the *Manipulus curatorum* — the edition here described — with a new roman type. Gering, who in his later years was associated with Berthold Renbolt, another German, became one of the most distinguished Paris printers. Upon commission from Antoine Vérard and Simon Vostre he printed a large number of illustrated service books, notable for their beauty of type and ornaments.

Thomas Prince's copy.

JEAN MORAND

HEROLT, JOHANNES. Sermones de tempore et sanctis.

29 May, 1500.

Printed with gothic type in two columns, 53 lines to the column. It has 417 leaves; the size of a leaf is 196×135 mm., and the text in a column measures 143×51 mm. The Table of Contents occupies the first 22 leaves.

A collection of sermons from the Fathers of the Church and medieval preachers, arranged by Johannes Herolt, a German Dominican monk of the fourteenth century, calling himself the *discipulus* of the men whose sermons he now publishes. (*For notes on Herolt see also the November 1929 issue of MORE BOOKS, p. 372.*)

Jean Morand, the printer, whose name is given in the colophon, was active from 1492 to 1500. He worked chiefly for Antoine Vêrard, for whom he executed, among other works, the *Chroniques de France* in three volumes. The title-page of Herolt's *Sermons*, however, includes the printer's device of Jacques Moerart, one of the less known Paris printers, who was evidently associated with Morand in the publication of the work. Moerart's device shows a tree, with a bottle hanging on one side from the branches and the letters A M inscribed on the other; in the frame there is the legend: *Dieu soit à mon commencement et à ma fin*. The spelling of the word *commencement* betrays Moerart's Picard origin.

The volume is obviously very rare since it is not mentioned in Hain, Proctor, Brunet or in any of the usual authorities.

Theodore Parker's copy.

ROBERT GOURMONT

HESSE, JOHANNES DE. Itinerarius per diversas mundi partes. 1489.

Hain 8536.

Printed with roman type, in quarto form, 40 lines to the page. It has 19 leaves; the size of a leaf is 196×133 mm., and the text measures 150×100 mm. The verso side of the last leaf is taken up by a woodcut.

This booklet includes a good deal of heterogeneous material. The first five leaves are devoted to a description of the earth, with its islands, oceans, movements, and many miraculous things. Then follows a tract about the ten nations — Latins, Greeks, Hindus, Armenians, Georgians, etc. — and about the various Christian sects. There is, besides, information about such miscellaneous subjects as salamanders, serpents, precious stones, and the geography of India.

The woodcut on the back of the last leaf represents a tree with a soldier on either side; the soldiers are holding muskets to their shoulders, aiming at something among the branches of the tree. In the frame is printed in large

gothic type: "En ce monde fault bien tuer Qui en paradis veult monter. Olivier Senant." It was at the expense of Senant that Robert Gourmont — owner of the shop *à la Corne de Daim* in the rue Saint-Jean-de-Latran — printed the booklet.

Bought in October, 1878.

GEORGIUS MITTELHUS

BERNARDUS, CLARAEVALLENSIS. *Meditationes.*

1493.

Hain *2885.

Printed with semi-gothic type, in small format, 27 lines to the page. It has 24 leaves; the size of a leaf is 136×95 mm., and the text measures 102×65 mm. Bound in old vellum, together with five other small works.

"Many are deeply learned in variety of arts and sciences, and all the while continue as profoundly ignorant of themselves: they are inquisitive about the affairs of other men, and perfectly void of thought or care for their own . . ." With these words begin the meditations of Bernard, Abbot of Clairvaux, one of the greatest figures of the twelfth century. The treatise is full of beautiful Biblical thoughts, or rather feelings, for Bernard was far more an emotionalist than a thinker. There was little in him of the subtle reasonings of the schoolmen; instead, he was filled with a deep, mystic fervor which scorned mere learning. Not the mind, but the soul interested him. This treatise, too, was called *Liber animae*, the book of the soul.

The duty of self-examination, the attention requisite in public devotion, the confession of sins, the rewards of good men in the next life are among the subjects about which the Saint meditated most. His views may not seem practical, yet they undoubtedly touch on very important matters. "How foolish is it," he exclaims at one place, "for man to lay up treasures upon earth, since both he who heaps them up, and that which is heaped up, are eternally in motion, and pass away like water that runneth apace? What advantage, vain man, dost thou expect in this world? For the advantage of worldly-minded men is destruction, and the end of it is death." And his counsel is: "The greatest honour we can pay to God is by our worship and our imitation. Every pious heavenly-minded man is an imitator of God: for a devout mind is a house consecrated to his service, and a pure heart is the altar that sanctifies every gift . . ." Sentences like these reveal Bernard's kinship with Thomas à Kempis; indeed, it has been said that, of all his predecessors in mysticism, the lovable Dutch monk of the fifteenth century was most intimately indebted to the saintly Abbot of Clairvaux.

Unfortunately, Bernard's authorship of the *Meditationes* is not at all certain. The early manuscript copies, in which it is usually entitled *De Interiori Homine*, unanimously ascribe it to St. Bernard, and the treatise is incorporated in the collected edition of his works as published in Migne's *Patrologia Latina*. In the latter, however, J. Mabillon, the editor, makes this significant remark: "To be sure, the *Meditations* contain many sayings of

St. Ambrose, St. Augustine, Boethius, not to mention Seneca: sayings which more than once have been lauded under Bernard's name . . . Yet few things occur in the *Meditations* which were taken over from Bernard's other, generally known writings. And even the passages which are otherwise not unworthy of him do not seem to be written by him, their style being very different from his style."

The Library has a fifteenth-century manuscript copy of the work in French.

Bought in June, 1908.

ZUTPHANIA, GERARDUS DE. *De reformatione virium animae*. 1493.

Hain 16,292.

Printed with semi-gothic type, 27 text measures 100 × 62 mm. MS. notes lines to the page. It has 60 leaves; the on the back of the first leaf. Bound size of a leaf is 136 × 95 mm., while the with the above book.

The life of Gerard Zerbolt, of Zutphen, has been told in a charming, though meagre sketch by Thomas à Kempis, his fellow member in the Brotherhood of Common Life at Deventer.

Gerard was a most studious man who, when not praying, spent his time in poring over old manuscripts. "So fiercely did his mind burn to make progress in knowledge that he was sad above measure when the masters did not lecture in the school, nay he even wept sometimes, because on holidays there was no lecture." What could be more natural than that the young Brother became the librarian of the convent? "He lent many copies of holy books to clerks outside the house that they might have readings at home and in the schools, so as to avoid the telling of empty stories and idle wandering on feast days." His tastes drew him, of course, to religious books. "He loved the works of Holy Theology above all the riches of the world, and rejoiced more greatly over a well-writ copy than a sumptuous banquet or wine of excellent savour . . . For this cause he held books in the greatest reverence, read in them with all diligence, and kept them under careful ward." Yet, full of zeal for self-improving, the young monk did not live long. On his way to visit the Abbot of Dickeninghe, for which he set out with Brother Amilius, he fell severely ill. "Then said Amilius to him, 'It seemeth to me thou art near to die'; and Gerard made answer, 'So seemeth it to me also'; and so it was that his sickness grew upon him, and he breathed forth the breath of his life as one fapped in a gentle sleep." So Thomas à Kempis records his death, which occurred in 1398, the thirty-first year of his life.

Thomas à Kempis speaks of two works of Gerard, one beginning "Blessed is the man" and the other beginning "A certain man." The two tracts, however, are so similar that they may be considered as different versions of the same work. The one beginning "A certain man" is the less finished of the two; the Library's copy contains this version.

The *De reformatione virium animae* is a book of instructions, dealing with all sorts of subjects from the fall of man to meditations about death. But the author's special concern is the "spiritual ascent," which is possible only through

the eradication of vices. Brother Gerard gives pertinent advice on how to root out gluttony, wrath, luxury, envy, pride, concupiscence, and other dangerous ingredients of human nature. He recommends against them the virtues of patience, strenuousness, gravity, and benignity. The last one especially attracted him. "Benignity is a sweetness of mind," he wrote, "that doth shut out all vileness, and makes the mind apt to benevolence, to tolerance, to inward joy." Brother Gerard, undoubtedly, possessed that sweetness of mind.

Bought in June, 1908.

NIDER, JOHANNES. *Alphabetum divini amoris.* 17 April, 1493.

Printed with semi-gothic type, 26 text measures 100×62 mm. Spaces lines to the page. It has 36 leaves; the are left for initials. Bound with the size of a leaf is 136×95 mm., and the above book.

Johannes Nider, a Dominican friar, was an outstanding theologian, reformer and diplomatist of the early fifteenth century. He was a delegate to the Council of Constance and later traveled in Italy. Impressed by the need for reform in the monasteries, he devoted much of his time — in writing as well as in preaching — to that end. Having been appointed vicar of the German Dominican houses, he had a good chance to put his theories into practice. He was chiefly responsible for the convocation of the Council of Basle, where he sharply denounced the followers of Huss and suggested, at the same time, measures for uniting the Bohemian schismatics with the Catholic Church. In his earlier years he taught in Vienna, where he returned for the last few years of his life. He died on a visit at Colmar in 1438, at the age of fifty-eight.

Johannes Nider was a voluminous writer. His best known work is called *Fornicarius*, a book on witchcraft, one of the chief sources of the *Malleus maleficarum* by Sprenger and Krämer. The Library has a volume printed in 1614 at Venice which contains both works. There is another rare copy of a work by Nider in the Library: a copy of the 1505 edition of *Die Vierunzwinczig Gulden Harpfen* — a free translation of the *Collationes* of Johannes Cassianus, which consists of counsels, directions and exhortations for monks.

The treatise here described has been often attributed to Jean Gerson, chancellor of the University of Paris in the first decades of the fifteenth century.

Bought in June, 1908.

THIELMAN KERVER

VERGILIUS MARO, PUBLICUS. *Opera.* 1500.

Copinger 6094.

Printed with roman type, of two sizes, the commentary surrounding the text. It consists of three parts, the first third 72 leaves. The size of a leaf is 270×190 mm., and the text measures 215×140 mm. Bound in oak boards comprising 196, the second 394, and the covered with stamped vellum.

The first part contains the *Bucolica* and *Georgica*; the second, the *Aeneis*; and the third, the *Opuscula*. The commentaries are by Antonio Mancinelli,

and the explanatory notes by Jodocus Badius. The title-page of each part carries the device of Jean Petit, the publisher: a lion and a leopard crouching on either side of a tree and holding a shield with the letters I and P. On the last leaf of each part is printed the printer's mark used by Kerver: two unicorns prancing on either side of a tree and holding a shield with the letters T and K.

Thielman Kerver came from Coblenz to Paris, where he first installed himself on the Pont Saint-Michel as a bookseller. He began printing in 1498 and soon won recognition by the beauty of his work. This German printer used the French bâtarde type and the traditional French illustrations with remarkable taste and ease. His Books of Hours are among the most beautiful works printed in his time in Paris. His roman type, too, with which he printed Vergil's *Opera* and Gaguin's *Compendium* was excellent. In contrast to the round Italian roman type, the roman type which Kerver used was somewhat elongated, oval-shaped — as all later genuinely French roman types were. He married Yolande Bonhomme, descendant of an old French bookseller family, which probably helped him in his quick French naturalization. His shop was in the rue des Mathurins. He died in 1525.

Jean Petit, like Vêrard or Vostre, was a publisher and bookseller, and not a printer. He gave work to no less than twenty printers; one of these called him *bibliopolarum optimus*, the prince of booksellers. Especially after 1500 his business rapidly increased. His shop stood in the rue Saint-Jacques, at the sign of the *Lion d'Argent* and later at the *Fleur de Lis d'Or*.

Theodore Parker's copy.

GAGUINUS, ROBERTUS. *Compendium super Francorum gestis*. 1500.

Hain 7413.

Printed with roman type, in large quarto form, 45 lines to the page. It has 180 leaves; the size of a leaf is 272 × 190 mm., and the text measures 207 × 128 mm. The title-page consists

of a large woodcut, duplicated on the next to last leaf. The colophon is preceded by the printer's mark of Thielman Kerver, as may be seen on the facsimile printed on p. 279.

Robert Gaguin, the historian, was born in 1433. He entered the Order of the Mathurins, and studied in Paris. Guillaume Fichet, professor of rhetoric at the Sorbonne, was one of his friends; it was to Gaguin that Fichet addressed in 1470 his now famous letter about the invention of printing. Gaguin, who succeeded Fichet in the chair of rhetoric at the College of the Mathurins, was himself a distinguished orator. Both Louis XI and Charles VIII used his services on diplomatic missions. He died in 1502.

The *Compendium super Francorum gestis* was first published in 1497. The edition brought out by Thielman Kerver was the fourth. It is a beautiful book, in which Kerver's fine roman type is shown to good advantage.

The last page of the *Compendium*, with the printer's device used by Kerver and the verses of Jodocus Baduis, is reproduced on p. 279 of MORE BOOKS.

Bought in February, 1901.

Iodoci Badii Ascensii de operis huius accessione
 atq; augmento Ad lectorē: cui salutē dicit: Carmen.
 Candide ne dubites iusta ꝑra reponere lector/
 Cultius ac multo ditius exit opus.
 Accessere etenim/quas gallia possidet/vrbes:
 Cunctaq; gallorum sub ditione loca.
 Flandrorum comites primēua ab origine ducti:
 Atq; alia in propriis plurima iuncta locis.
 Vndecimusq; liber tristi cū funere Carli
 Octaui:& toto funeris officio.
 Mœstaq; Parrisiis magni disruptio pontis:
 Aduentusq; ducis causaq; iulliaci.
 Quinadeo regum clarissima gesta duorum:
 Quorum in arte/potens itala terra/ruit.
 Ergo agedum reducem Iodoicum gallia regez
 Victorem in subbris conspice læta soli.
 Conspice censoreꝝ specimenq; lutezia morum:
 Et normanne tui perlege iura fori.



Præclarissimū hoc de francorum gestis cōpendiū multis notatu dignissimorum
 additionibus libriq; vnius accessione locupletatū:& non segni accuratione a men-
 disterfuz: Impressit diligens ac pitus chalcographus Thielmānus keruer in indyto
 parrisiortū gymnasio impēsis optimorū bibliopolarum Durandigerlerii & Ioānis
 parui: Anno grē quē iubilēuz vocāt a natali christiano. M. quingētesimo. Ad idus
 ianurias.

Deo gratiē.

Omnes cartharum cōplicationes sunt ternę.

THE LAST PAGE OF THE "COMPENDIUM" OF ROBERT GAGUIN
 PRINTED BY THIELMAN KERVER AT PARIS IN 1500
 FACSIMILE SLIGHTLY REDUCED

FELIX BALIGAULT

PHILELPHUS, FRANCISCUS. *Epistolae.*

30 April, 1498.

Hain 12,946.

Printed with gothic type, in quarto form, 40 lines to the page. A complete copy consists of 237 leaves; from the Library's copy the first leaf and the last six leaves are missing. The size of a leaf is 205 × 135 mm., and the text measures 148 × 90 mm. The initials are in red. In old leather binding.

The text is the same as in the 1490 Basel edition printed by Amerbach. The colophon (missing from the Library's copy) states that the volume was printed by Felix Baligault, at the expense of Jean Petit. In his shop, *à la Corne de Cerf* and later *à l'Image Saint-Etienne*, Baligault was active from 1492 to 1503. He printed a number of works for various publishers, among them a large *Catholicon* for Simon Vostre. His printer's device includes a tree, so customary with French printers, with a monkey on either side; in the centre there is the name "Felix."

Bought in October, 1901.

WOLFGANG HOPYL

MARTINUS, SAINT. *Formula vitae honestae.*

Undated.

Printed in gothic type, of two sizes. It has 16 leaves; from the Library's copy the first is missing. The size of a leaf is 204 × 138 mm., and the text measures 138 × 90 mm. In old leather binding.

St. Martin, bishop of Braga, lived in the sixth century. He was an admirer of Seneca, whose philosophical works he paraphrased in his own writings. The present treatise, too, is taken from one of Seneca's lost works. The four cardinal virtues — prudence, fortitude, continence, and justice — are commented upon in it.

Wolfgang Hopyl, a native of The Hague, settled in Paris in 1489. He printed a large number of mathematical and philosophical works, all in Latin. One of his most beautiful books was the *Utrecht Missal*, which he printed at his own expense as a gift to his native land. He was especially noted for the correctness of his work. His shop stood at the *Image Saint-Georges* in the rue Saint-Jacques.

Bought in October, 1901.

BY UNKNOWN PRINTER

BALBUS, HIERONYMUS. *Dialogus de eloquentia.*

Undated.

Proctor 7871.

Printed with gothic type, in quarto form, 38 lines to the page. It has 56 leaves, the last blank; the size of a leaf is 211 × 144 mm., and the text measures 153 × 90 mm. Spaces left for initials. Wide, uncut margins.

Girolamo Balbi, or Balbo, was a native of Venice, but lived most of his life outside of Italy. In 1484 he went to Paris, where he taught at the Uni-

versity. Soon he became widely known for both his learning and licentious living. Like so many of his fellow humanists, Balbi had a quarrelsome nature and got himself into violent controversies. In 1494 he published his *Rhetor gloriosus*, ridiculing Guillaume Tardif, the grammarian. The book is written in the form of a dialogue, with Charles Fernand, Pierre de Courthardi, and Guillaume Tardif as interlocutors. Tardif is represented as a conceited fool, whose poor Latin style was full of errors. In reply, Tardif the following year published his *Anti-Balbica*, and used his influence with the authorities for the banishment of the Italian, whose scandalous way of life was notorious. Balbi left Paris, spent two years in England, and then went to Vienna as professor of the Latin classics. However, he did not remain long in Austria. Where he spent the next fifteen years is unknown. In 1514 the King of Hungary appointed him rector of the College at Pozsony, and four years later the Emperor Maximilian made him bishop of Gurk, in Carinthia. Both Maximilian and Charles V had often used his services on diplomatic missions. His eloquence was much admired. He died probably in 1535.

The *Rhetor gloriosus* is a very rare book; a French writer on Balbi remarks that he could not find a single copy of it in any public library. Neither Panzer nor Hain mention it.

Received in November, 1896.

LYONS

JEAN TRECHSEL

OCKAM, GULIELMUS DE. *Opus nonaginta dierum*. 16 July, 1495.

Hain 11,935.

Printed with gothic type, in two columns, 55 lines to the column. It has 148 leaves. The size of a leaf is 282 × 200 mm., and the text in a column measures 205 × 60 mm. Decorative initials in blue.

The work received its name from the fact that it took Ockam ninety days to write it. It was composed in 1330 at Munich, where Ockam was enjoying the hospitality and protection of King Louis of Bavaria.

The chief subject of the book is the question of the poverty of Jesus and the apostles. Ockam had always maintained that Jesus and the Apostles owned no property, either individually or in common. In 1323 Pope John XXII declared that it was heretical to hold such a view, but Ockam did not give up his conviction. He was ordered to Avignon, where a Papal commission investigated his works, in which numerous passages were found objectionable. He was imprisoned in the Papal city, but escaped and found his way to Pisa, where he met King Louis. "If you protect me by your sword, I will protect you by my pen," he allegedly said to the monarch. Soon afterwards he settled at Munich and it was then that he wrote his *Opus nonaginta dierum*. Always a staunch supporter of the Imperial policies, he remained at Munich till his death in 1349. He was buried there in the church of the Franciscans.

Ockam was an Englishman, a native of the village Ockam in the county of Surrey. The date of his birth is unknown, probably it lies between 1270 and 1280. He held various offices in the dioceses of Durham, York, and Lincoln, and later taught in Paris. When he joined the Franciscans is unknown. From the beginning he belonged to the party of Spirituals, who wanted to enforce rigorously the principles of the Founder of the Order. This brought him early in conflict with the Party of Relaxation supported by the Pope. He was, however, in close harmony with the General of the Order, Michael of Cesena, who was himself a Spiritual. Michael of Cesena was imprisoned at Avignon at the same time as Ockam, with whom he also escaped to Pisa. Before his death he handed over to his friend the seal of the Order for keeping.

The theological writings of William Ockam are numerous and of great importance. He is regarded by many as a fore-runner of Wyclif. Unquestionably, this English Franciscan friar — by his sagacity, his learning, and the austerity of his character — stands out as one of the greatest churchmen of his time. Pope Clement VI was supposed to have said that, next to the salvation of his own soul, he wished nothing more ardently than the return of William Ockam to the fold.

But apart from his significance as a theologian, Ockam was a notable philosopher. A former pupil of Duns Scotus, he turned against the teachings of the schoolmen. Ockam denied the existence of "universals" and maintained that intuition is the source of all knowledge. He was the founder of nominalistic philosophy.

Jean Trechsel's edition of the *Opus nonaginta dierum* is an *editio princeps*. Theodore Parker's copy.

OCKAM, GULIELMUS DE. *Dialogus adversus haereticos*. 1494.

Hain 11,938.

Printed with gothic type, in two columns, 55 lines to the column. It has 286 leaves. The size of a leaf is 282 × 200 mm., and the text in a column measures 205 × 60 mm. The recto side

of the tenth leaf is blank, and the upper half of the verso side is occupied by a woodcut, showing two monks, one apparently explaining a text to the other. The initials are in red and blue.

The *Dialogus adversus haereticos* consists of three parts. The first part, written in 1342, deals with heresy in general and, among other things, analyses the question whether a Pope can be heretical and whether a general council is always right. The second part is a reprint of the tract *De dogmatibus Johannis XXII*, written in 1333. Finally, the third part is devoted to an investigation of the Papal and Imperial powers.

William Ockam believed that only such truths constitute the Catholic creed as are explicitly and implicitly embodied in the Bible — and of the traditional teachings only such as were accepted by the whole Church. The Saints, according to him, could be wrong in spite of their saintliness. Similarly, the general councils may err, for the councils are not under the direct influence of the Holy Ghost. As to heresy, a person can be heretical only if he acknowledges that he is in error and yet persists in it. The bishop has no right to order a subordinate to renounce his views, if the latter can prove his position

by the teachings of the theological doctors. Further, one must distinguish between the person and the opinion of a heretic; one can remain friendly with a heretic without becoming one. On the other hand, it is a duty to fight against heresy, even if this originates from the Pope. History shows by many examples that a Pope may sin and that the general council may err. However, the infallibility of the whole Church seems an acceptable doctrine, for there are always at least a few people in the Church, who with the greatest care are seeking the truth. Then the writer turns with peculiar vehemence against Pope John XXII and his supporters, bishops and other learned men, who "oppress the innocent and undermine the evangelical, canonical, and state laws." The Pope himself he called "the most terrible tyrant who ever lived," especially condemning him for the ruthless persecution of Michael of Cesena, the General of the Franciscan Order.

In the second part William Ockam examines the various bulls of the Pope, among them the one about the poverty of Jesus and the Apostles. In the question of the *visio beatifica* he declared that it was the greatest heresy to maintain that the blessed in heaven have no clear vision of God before the resurrection and that up to that time only the human form of Christ can be seen.

The assumption of the Pope that he has supreme power over the whole of Christendom, in temporal matters as well as in spiritual, Ockam had combatted since his early days in Paris, when he had taken sides with Philip IV against Pope Boniface VIII. Temporal power in the hands of the Pope, he thought, means entanglement in alliances. The innumerable wars which were carried on on Italian soil, with the consequent devastations of the country, were caused by the temporal power and the worldly possessions of the Papacy. He rejected even the primacy of the Pope among the bishops, for Jesus entrusted his spirit not only to Peter, but to all the apostles. Since the Scriptures make it our duty to flee from false Christs, it is our duty to avoid the heretical Pope, and if the general council does not depose him, the Emperor should use his force against him.

Finally, the last tract in the volume discusses the power of the Emperor. Since two supreme powers cannot exist in the same empire, the Emperor, as protector of his subjects and of the Church, exercises jurisdiction even over the Pope. Augustus and his successors held sway over the whole earth, therefore the German-Roman Emperors, too, are nominally rulers of the world, though to many countries their power does not extend in actual fact. The division of the world into countries, with their continuous warfare, is a curse upon mankind; the best form of government would be a world-monarchy.

Theodore Parker's copy.

OCKAM, GULIELMUS DE. *Compendium errorum*.

1494?

Hain *11,946.

Printed with gothic type, in two columns, 55 lines to the column. It has 12 leaves. The size of a leaf is 282 ×

200 mm., and the text in a column measures 205 × 60 mm. Bound with the above volume.

This tract was written probably in 1338. It enumerates a long list of the errors and heresies of Pope John XXII, briefly repudiating each.

Theodore Parker's copy.

OCKAM, GULIELMUS DE. *Tabulae. Centilogium theologicum.*

9 November, 1495.

Hain *11,942.

Printed with gothic type, in two columns, 55 lines to the column. It has 32 leaves; the size of a leaf measures 208 × 60 mm. Running head-lines, and guid-headings on the margins. There is an illuminated initial on the first leaf.

In 1495 Jean Trechsel published in a single volume *Super quatuor libros sententiarum*, Ockam's greatest theological work, and his *Centilogium theologicum*, a collection of theological problems. A complete copy, comprising both works, consists of 454 leaves. The Library's copy is a mere fragment; it contains the short *Centilogium theologicum*, but the *Super quatuor libros sententiarum* is entirely missing, except the *Tabulae*.

Bought in October, 1878.

(To be continued.)

ZOLTÁN HARASZTI

Ten Books

Beveridge and the Progressive Era [4227.355], by Claude G. Bowers, is, as the publishers rightly describe it, "a political history of the United States from the Spanish War to the years following the World War." The life of Senator Beveridge is the thread along which the story is developed, but, though the attention is focussed upon him, his portrait becomes merely a part of the picture. Scores of other figures are depicted on that grand canvas which, besides, is devoted as much to the events as to the personalities who played a rôle in them. Even the first section of the book, which describes Beveridge's boyhood and early youth, quickly leaves the purely biographical; but, then, Beveridge was in politics even while in college, stumping his native Indiana from end to end in the Blaine campaign of 1884. Fifteen years later, at the age of thirty-six, he was elected to the United States Senate. Imperialist and ultra-conservative, he took his seat after a spectacular visit to the Philippines, and by demanding the unequivocal annexation of these islands he made a brilliant and conspicuous start. Looked upon as a man with a great future, he attracted the friendship of influential men, among them Roosevelt. And yet the high hopes of success were destined to be disappointed. In 1905 Beveridge was reelected without opposition, but meanwhile a deep-going change occurred in him which inevitably brought him into conflict with his former allies. Seeing the money grabbing avidity of the big industrialists, Beveridge was forced into the camp of the "insurgents," fighting on the side of Senators La Follette, Cummins, and Dolliver. One of the original Progressive Republicans, he was really a supporter of

Roosevelt's policies, opposing child labor under fourteen years, demanding government regulation of the public service corporations, the conservation of national resources — and also a big navy. It was the first year of President Taft's administration, on the occasion of the Payne-Aldrich Tariff Act, that the disruption of the Republican Party occurred. Beveridge was the leader of the opposition to that bill, which he regarded as a betrayal of the masses. He had to pay the penalty for his independence. In 1911 the "stand-pat" Republicans in Indiana helped the Democrats to defeat him in the election for the Senate. With this Beveridge's career in office was ended. Twice again he ran for the Senate, but was defeated. It was his failure in politics which released his talents as a historical writer. *The Life of John Marshall* in four volumes — the first two of which appeared in 1916 and the last two in 1919 — gave him a permanent place among American historians. Of the biography of Lincoln, which he planned on the same scale, only the first two volumes were completed, when, in 1927, he died . . . The life and character of Senator Beveridge were not without contradictions, but he was a colorful and remarkable personality: dashing, yet sentimental — a Roosevelt from the Middle-West. Mr. Bowers's work, the record of a whole epoch, deserves all praise. Like a huge river, his narrative flows. It is by its powerful, slow motion and by its comprehensiveness that such a book should be judged, not by the artistry of style and the phrasing of sentences.

Mr. Bernard DeVoto calls his *Mark Twain's America* [2396.501] "an essay in the correction of ideas." The ideas which he wishes to correct — emanating from Messrs. Van Wyck Brooks, Wal-

do Frank, and Lewis Mumford — decry the frontier where Mark Twain spent his early life as joyless, crudely materialistic, sex-abhorring, and generally ridden by all sorts of complexes. "A desert of human sand! — The barrenest spot in all Christendom, surely, for the seed of genius to fall in . . ." as Mr. Brooks expressed it. Mr. DeVoto, who as a native of Utah has known frontiersmen, is indignant at the accusations and blankly declares that Mr. Brooks is completely ignorant of the America about which he writes. "He had no knowledge of the frontier and considered none essential." Instead of learning about the frontier from original sources, Mr. Brooks undertook to psycho-analyze Mark Twain, trying to prove that the "pure" artist in him was frustrated from childhood by a Puritanical mother and the Philistinism of his environment. According to Mr. Brooks, Mark Twain, who was originally a rebel, surrendered his ideals and betrayed his deepest self; and in consequence he suffered throughout his life from a sense of profound guilt, the product of a conflict between art and conformity . . . In two-thirds of his book Mr. DeVoto shows what the pioneering West really looked like, with its buzzing life, bursting with energy and enterprise, and withal drinking, gambling, singing, story-telling, and, if anything, over-appreciative of the good pleasures of the earth. Digging into old newspapers, reminiscences, and story-books, the author recreates the life at Florida, Missouri, where Samuel Clemens was born, and Hannibal, Missouri, where he grew up; the life along the whole Mississippi River, with its steamboats, negroes, and innumerable adventurers. Far from being a desert of human sand, Mr. DeVoto is convinced that "the frontier was American energy in its highest phase." And he is equally certain that Mark Twain, the alleged martyr with a beautiful soul, enjoyed hugely the gorgeous spectacle. It was the frontier "that matured Sam Clemens, that gave him, after three false apprenticeships, the trade he would follow all his life, and that brought into harmony the elements of his mind which before

had fumbled for expression." In other words, it was on the shore of the Mississippi that the author of "Huckleberry Finn" was formed — which is, of course, the most natural thing and makes it even more absurd that anyone should regret that Mark Twain was not a "pure" artist. Mr. DeVoto deserves credit for puncturing a literary bubble and for helping to restore our ideas about frontier life to reality.

As biographer of *John Quincy Adams* [2347.196] Bennett Champ Clark has handled the unwieldy mass of partisan controversies and government business during the long life of John Quincy Adams with an admirable skill. The book is equally interesting as a character study and as a political chronicle. John Quincy Adams began his public life at the age of fourteen when, as secretary and interpreter, he accompanied Francis Dana on his diplomatic mission to Russia. Adams's own diplomatic career brought him as minister to the Dutch Republic, Prussia, England, and later to the court of Czar Alexander. He held more great diplomatic posts than any American ever held. In Massachusetts state politics, in the United States Senate, and as Secretary of State in President Monroe's cabinet, Adams was a Federalist "by birth and conviction," but opposed to the Hamiltonian faction. The Presidential election in which he ran against Jackson and Crawford; the rather uneventful years of his Presidency; and finally his activities as "Old Man Eloquent" in the House of Representatives are related with freshness and with many lively portraits of contemporaries.

The Liberation of American Literature [2396.498], by V. F. Calverton, is an attempt to present a sociological interpretation of American literature. The roots of the literary imagination, the author maintains, lie as close to the culture from which they have arisen as do the less imaginative materials of economics and politics. He does not depreciate the importance of aesthetic evaluation, but rather believes that "aesthetic criticism can only be signifi-

cant when derived from a sound social philosophy." Few American writers have been interested so far in the influence of class factors in our cultural life, and Mr. Calverton regards his work as merely the clearing away of some of the confusions of background. It is impossible to summarize a book of this scale in a few lines. He writes of the "colonial complex," which dominated American literature till the end of the nineteenth century; of Puritanism, in which he sees the manifestations of a lower middle-class psychology; of the "Southern pattern," which is the expression of a semi-feudalistic agrarian economy; of the conflict of Hamiltonians and Jeffersonians with its reflection in literature; of "the frontier force," which freed America from the cultural bondage of Europe and created a new America; and of the emergence of a new nationalism with a full-blown American consciousness. It is only recently — Mr. Calverton diagnoses the situation — that American literature has been able to liberate itself from "the colonial complex" and "the petty bourgeois censor," and it has as yet failed to discover a new tradition and a new faith. The results are pessimism and chaos. The author's prediction is that "the liberation from that pessimism and chaos can only follow when that new tradition and faith are found."

Van Loon's Geography [2283.130], like his well-known "Story of Mankind," was written for children, but in a way that grown-ups may learn a good deal from it. The simplicity of Mr. Van Loon's language is perhaps overdone, but unquestionably he has genuine humor, and for the sake of his real insight and sound knowledge one is inclined to overlook some of his artificiality. And perhaps children do not think him artificial. What is to be hoped is that, together with the pleasant playfulness, they may get also a full measure of the intelligence which informs these pages. A brilliant first chapter, which gives a bird's-eye-view of mankind, ends with this sentence: "We are all of us fellow-passengers on the same planet and we are all of us equally responsible for the

happiness and well-being of the world in which we happen to live." Something of this sentiment winds itself through every page. Further, Mr. Van Loon's style, whenever he wants it, has the gifts of lucidity and happy expression. In his *Geography* he can sum up in two or three pages not only the physical features but the entire history of a country. And his drawings, of which there are one hundred and fifty, are really amusing. From dry and unimaginative maps and charts he has made a gallery of pictures, surprising in their immense variety and — emotional quality.

"The two facts of outstanding importance," Sidney Dark begins a chapter in his biography of *Robert Louis Stevenson* [4549.195], "are that he was a Scotsman, and that he was a sick man from his boyhood." This theme recurs throughout the book, which is written in an easy, somewhat rambling style, with quotations of conversations and excerpts from letters. Being a Scotsman with Stevenson meant that he was not an Englishman, and that, in spite of his deviation from the strict creed and his dislike of philistine respectability, he remained always at heart a Covenanter. "A deal of Ariel," his friend W. E. Henley described him in verse, "just a streak of Puck . . . and something of the Shorter-Catechist." Stevenson's ill health made him constantly aware of the nearness of death, which he faced as "an awfully fine adventure."

Luther and the Reformation in the Light of Modern Research [5557.118], by the late German church historian Heinrich Boehmer, offers a critical estimate of the immense amount of contradictory material that has piled up through the centuries about the reformer. "The Luther literature is now so comprehensive, with its two and a half thousand books and booklets, that it forms a whole little library in itself," the author writes. The interpretations range from one extreme to another. Luther was "a prophet of God or son of the Devil; a Father of the Church or

a godless heretic; the ideal of a true evangelical teacher or a great criminal; a genius of the most significant kind or a feeble-minded degenerate," and so on. These contrasting views were produced not by the opposition of Catholic and Protestant historians, but by the changing background of thought in the successive periods in which the historians lived. The tone of the present book is controversial, yet moderate. The author regards Luther as "a genius in the classical sense of the word."

In *New Minds: New Men?* Thomas Woody, author of several histories of education, offers an interesting and informative study of "the emergence of the Soviet citizen." Mr. Woody has visited more than five hundred schools in Russia and has gained a detailed knowledge of the school system there. The most conspicuous element in Russian education is the complete reversal of the bourgeois ethics, all theoretical teaching and practical student activity being centered on Communist propaganda, collectivism and "socially useful work." Religious freedom as well as liberty to preach against religion are officially recognized in Russia, but religious organizations are not allowed legal or property rights and are forbidden to do welfare work. The "new mind," which the Soviet tries to create, must be secular, atheistic and materialistic. It must be also political, collectivist, international, and a number of other things.

Addresses and articles by the late Frederick Gordon Bonser, Professor of Education at Teachers College, Columbia University, have been collected in a volume entitled *Life Needs and Education* [3599.894]. The book conveys in clear and appealing terms Dr. Bonser's fundamental position. By "progressive" education he meant the guidance of pupils by teachers who have both training and initiative, and especially the teaching of subjects ap-

plied to the pupil's life. He thought that secondary education is desirable for every normal child, because even those adolescents who lack ability in the usual academic subjects, are intelligent in other lines. He emphasized the value of the teaching of industrial arts.

"The following pages constitute a few observations on some of the fundamental categories of metaphysics," Francis S. Haserot begins the Preface to his work, *Essays on the Logic of Being* [3604.182]. The "few observations" extend to some sixty essays, dealing with a great variety of subjects. The first half of the book is devoted to the explanation of logical terms, and the second to the study of values. The author has shown great skill in the arrangement of his material. Beginning with language as a condition for communication, he points out the distinction between words which lack content, though they serve as stimuli for responses, and those which, like numbers or any universally valid term, convey meaning accurately. He then defines logical activity in its various forms. An examination of error, which is inherent in any contradiction, leads to a study of "the universal," that is, the form or nature of a thing which exists apart from the particular thing. It is the understanding of universals that makes possible the further and more extended investigations of the various logical relations, the nature of space-time, the data for science and its artificial constructions. The examination of values — the values of pleasure, of pain, of the aesthetic sense, and of the intellect — includes the problems of the definability, the cognition, and the judgments of value. The final chapters give an analysis of the emotions and discuss their relation to the intellect . . . *Essays on the Logic of Being* is a remarkable book. Without any attempt at appraisal, one cannot help noting the lucidity of its exposition and the authoritative quality of its tone.

Library Notes

The biography of the late Senator Beveridge, by Claude G. Bowers, contains many anecdotes about the personal habits and working methods of the man. Before delivering his addresses, Beveridge usually showed them to one or two intimate friends, asking for their criticisms. This dependence upon the advice of friends remained with him also in later years when, retired from active political life, he was writing the biographies of John Marshall and Abraham Lincoln. Every chapter upon its completion he submitted to a specialist on the subject. The many marginal notes which he found on the examined manuscripts first surprised him, but, seeing his mistakes, he was eager to profit by the corrections. After the purchase of a house at Beverly Farms, where the former Indiana Senator finally settled, this friendly cooperation with scholars grew even more intensive. Mr. Bowers especially mentions three men with whom Beveridge was in steady contact and for whom he felt a deep affection.

"At the Boston Public Library he found," the author writes, "Lindsay Swift the best of friends, because the most ruthless of critics. Some of the scholars were tender of his sensibilities; Swift was not. Whenever he found flaws, he pointed them out without apology, and almost invariably he was right. But his was the ruthlessness of a scholar's friendship, and Beveridge came to love him for his uncompromising fidelity to facts."

Lindsay Swift, who died in 1921, was a member of the staff of the Boston Public Library for over forty-three years, for the last twenty-five as Editor of Publications.

The late Professor Edward Channing, of Harvard, is the second scholar

mentioned by Mr. Bowers. "The effervescent Mid-Westerner, bubbling with enthusiasm and high spirits, and bursting at times with boisterous merriment into the orderly serenity of Channing's office, must have been alarming at first. But the very intensity, sincerity, and tireless energy of the disciple came to appeal to Channing, who continued, through the life of Beveridge, to be one of his most trusted councillors."

The third scholar was Mr. Worthington C. Ford, until recently Editor of Publications at the Massachusetts Historical Society, and formerly of the Library of Congress and of the Boston Public Library.

"Believing him to be one of the soundest historical scholars in America," Mr. Bowers continues, "Beveridge came to lean more and more upon his judgment. To him he went frequently with his tangles, and seldom without relief. To him went the major part of the manuscript as it was completed, for his criticism; and while he was more tender with the sensibilities of the author than Swift, he was invaluable in advice. The charm of his personality, the soundness of his judgment, his quiet humor, soon converted a professional relationship into one of intimate personal friendship, and Beveridge never was happier than when he could relax for an evening in his company."

**

Quoting from Mark Twain's *Autobiography*, Mr. V. F. Calverton writes in his excellent work, *The Liberation of American Literature*:

"Because its hero lied and swore, *Huckleberry Finn* was forbidden in the public library of Concord, Mass., when it was first published. Sixteen years after its appearance, it was ejected

from the Denver library, and barely escaped a similar fate in the Brooklyn Public Library as late as 1905."

**
*

A Bibliography of Robert Boyle, by John F. Fulton, Sterling Professor of Physiology at Yale, is a model work of its kind. Through a period of eight years Professor Fulton has been carrying on research on his subject, examining the catalogues of the large European libraries as well as those of more than two hundred booksellers. It has been a labor of love, which manifests itself on every page of the book.

The descriptions of the items aim at great exactness — not an easy task to achieve, especially with an author like Robert Boyle. Professor Fulton assures us that one could not have chosen a more difficult seventeenth-century scientist for bibliographical study:

"In various places Boyle tells us unblushingly," he writes, "that he has been prevented from reading his proof-sheets — by his eyes, his renal stone and, on one occasion, the indisposition of his relations! In nearly every preface he offers a new and original excuse for having lost part of his material, for not having revised the MS., or for failing to refer to contemporary literature. Not only does *he* apologize for the state of the MS., but his printers and translators usually emphatically support, in their 'Advertisements,' any modest excuse which the author makes in his preface. The supreme instance of the misfortunes which befell his papers is that related in the rare 'Advertisement' on 'The loss of his Writings' in which he tells us how his papers were filed away in a large case on the top of which stood an enormous pot of vitriol; the pot, most unhappily, was broken, and before the liquid could be mopped up it had penetrated the inner recesses of his cabinet, and all his protocols, notes, and finished papers were thus destroyed."

Boyle was utterly careless in preparing his works for press, and not infrequently he completely upset the

process of printing by inserting new leaves and cancelling others. Professor Fulton conscientiously "anatomizes" each book, thus tracing with great patience the various phases of its printing.

However, bare bibliography is not enough. Professor Fulton, convinced of the need of humanizing bibliography — a subject upon which he discoursed recently in his Annual Oration at the Boston Medical Library — has attempted something else.

"Bibliography is indeed an all-absorbing occupation," he writes, "but its devotee is frequently face to face with those who fail to understand the source of his enjoyment. A mere list of bibliographical idiosyncrasies with mistaken signatures, pagination, and gatherings, has little appeal to any one not a collector of books; and however much a bibliographer may pride himself on 'purity' he has difficulty in justifying his existence if he fails to make himself useful to those not pursuing his specialized field. He must reveal something more than the mechanics of bookmaking. He can endeavour to assess the importance of a book; he may say how the author came to write it, or investigate the influence which it exerted upon his contemporaries. With Boyle one can sometimes deal with these and related questions, and I have attempted to do so in the preliminary notes concerning each of his separate works."

These preliminary notes, running from a few paragraphs to several pages, give a special value to Professor Fulton's admirable work.

**
*

The Boston Public Library possesses a number of works by Robert Boyle in original editions. It has, among others, *Certain Physiological Essays*, 1661; *The Saltiness of the Sea*, 1674; *Hidden Qualities of the Air*, 1674; *Experimenta et Observationes Physicae*, 1691; *The General History of the Air*, 1692; *Natural History of a Country*, 1692. There are, besides, in the Library copies of the second or third

editions of several other works by Boyle, such as *The Style of the Scriptures*, 1675; *Occasional Reflections*, 1669; *Languid and Unheeded Motion*, 1690, as well as editions of the *Collected Works*.

Some of these books were acquired by purchase, others by gift. One of them, *The General History of the Air*, was given to the Library by Wendell Phillips.

**

Wind and Water [*8147.07-102] by Manfred Curry is a folio volume of remarkable photographs. In an introductory essay the author gives a scientific explanation of the causes and formations of waves and wind, and describes briefly also the rigging on the different kinds of yachts. The 120 plates were chosen from more than ten thousand original photographs, the work of numerous photographers. These plates show some striking effects of gigantic surf, romantic clouds, Swiss, Italian and Bavarian lakes, and many fully rigged yachts.

**

Source Records of the Great Events of the Post War Period [*2305.168] is a collection of addresses, manifestos and articles compiled by a staff of specialists with Professor Charles F. Horne as Editor-in-Chief and Walter F. Austin as Directing Editor. Following the plan of "The Great Events of the Great War" compiled by the same editors, these four volumes give, in a convenient form, the different points of view regarding the major political and economic movements between 1919 and 1931.

"Each volume," the editors describe their plan, "opens with a simple, easily readable narrative covering the world's history for the two or three years included in the volume. In this brief narrative each 'Great Event' is named and explained clearly in its relation to the World's general history. Then, in

the body of the volume, each of these . . . Great Events is taken up separately."

To mention a few examples, the "great events" include the passing of the Volstead Act and the establishment of woman suffrage in the United States, the opening of the League of Nations, the revolution led by Sun Yat-sen in China, the restoration of Palestine to the Jews, Hindenburg's election to the presidency of the German Republic, the Tacna-Arica controversy between Chile and Peru, etc. Such non-political events as Lindbergh's ocean flight and Einstein's theory of relativity are also included. Among the numerous historians represented in the work are Charles A. Beard, Arnold J. Toynbee, C. A. Macartney, Ernst Jackh, and Albert Bushnell Hart. There are addresses and public documents by Lloyd George and Ramsay MacDonald, Mussolini, Lenin, Raymond Poincaré, Count Károlyi, President Calles of Mexico, and many others.

**

The First Sixty Years of the Milton Public Library, 1870-1931 [*6207.22] by Nathaniel Thayer Kidder gives a good idea of the creation and history of a representative town library in Massachusetts. The book is an attractively printed little volume, designed by Mr. William Dana Orcutt, and illustrated with numerous photographs of the Milton library and its branch buildings. The frontispiece shows a leaf of a "Catalogue of Books, belonging to the subscribers at Milton and Dorchester," printed about 1780. The chapters on the early libraries of the town, the Social Library, and the Ladies' Circulating Library make entertaining reading. The first steps toward the founding of the public library of Milton were taken at a town meeting in 1869, and in 1871 the library was open for use.

Synopsis of Classification

	PAGE		PAGE
Agriculture. Gardening	293	History (continued)	
Amusements. Sports	293	General	311
Associations. Clubs	293	Journalism. Composition	311
In Bates Hall	294	Language	311
Annuals	294	Law	311
Reference Books	294	Local History	311
Bibliography. Libraries	294	Medicine. Hygiene	312
Biography	295	Military Science	312
Single	295	Music	312
Collective	296	Literature	312
Memoirs. Letters	296	Scores	312
Business	296	Navigation. Aviation	313
In Business Branch	297	Old Books	313
Domestic Science	297	Periodicals	314
Drama. Stage	298	Philosophy. Ethics	314
Essays	298	Poetry	314
Plays	298	In English	314
Shakespeare	299	In Other Languages	315
Economics	299	Politics and Government	315
Education	300	Domestic Affairs	315
Essays. History of Literature	300	Foreign Nations	315
In English	300	International Relations	316
In French and German	301	Political Science	316
In Spanish	301	Psychology	316
Fiction	301	Religion. Theology	317
In English	301	Science	318
In French and German	303	Biology	318
In Norwegian	304	Botany	318
In Spanish and Italian	304	Chemistry	318
Fine Arts	304	Geology	318
Aesthetics	304	Mathematics	318
Architecture	304	Paleontology	318
Art History	305	Physics	318
Costume	305	Zoology	318
Crafts	305	Sociology	319
Design	306	Crime	319
Drawing	306	Labor	319
Engraving	306	Prohibition	319
Furniture	307	Social Studies	319
Landscape Architecture	307	Miscellaneous	320
Painting	307	Technology	320
Photography	308	Civil Engineering	320
Sculpture	308	Dictionaries	320
Folk-lore	308	Electrical Engineering	320
Genealogy. Heraldry	309	Manufactures	320
Geography. Maps	309	Mechanical Engineering	321
History	309	Metallurgy	321
Ancient	309	Printing	321
Modern	309	Travel and Description	321

A Selected List of Books Recently Added to the Library

THE SYMBOL = FOLLOWING A TITLE INDICATES
THAT THE WORK IS A GIFT TO THE LIBRARY.

Agriculture. Gardening

- American Gladiolus Society.** Descriptive gladiolus nomenclature. Compiled by Alfred M. S. Pridham. [Goshen, Ind.] 1931. 129 pp. 5999.216
- Laurie, Alexander, and Lewis Charles Chadwick.** The modern nursery. A guide to plant propagation, culture and handling. New York. 1931. 494 pp. 3999.524
- Pellett, Frank Chapman.** Flowers of the wild. Their culture and requirements. New York. 1931. 160 pp. 3999.529
- Rossi, B. V.** Modern roses in Australasia. Melbourne. 1930. 319 pp. 3999.360
A practical and complete guide for amateur growers.
- Wedmore, E. B.** A manual of beekeeping for English-speaking beekeepers. New York. [1932.] xxiv, 413 pp. 3898.121

Amusements. Sports

- Barbasetti, Luigi.** The art of the foil. With a short history of fencing. New York. [1932.] xii, 276 pp. Plates. 4002.253
- Blackstone, Harry.** Blackstone's Modern card tricks. New York. 1932. xiv, 204 pp. Illus. 4009A.533
- Claussen, Waldemar Van Brunt.** Canoeing. New York. 1931. (6), 136 pp. 4009A.630
Published by the Boy Scouts of America.
- Cox, Harding Edward de.** Dogs of today. London. 1931. 127 pp. Plates. 6009B.275
Describes and pictures sixty breeds.
- Cramlet, Theodore, and Russell C. Hinote.** Physical education activities. New York. 1932. 302 pp. Plates. 4007.391
A program of intramural gymnastics for secondary schools.
Bibliography, pp. 289-295.
- Culbertson, Ely, and others.** Famous hands of the Culbertson-Lenz Match. New York. 1932. 438 pp. 4009B.77
- Eagan, Eddie.** Fighting for fun. The scrap book of Eddie Eagan. New York. 1932. ix, 300 pp. Portraits. 4008.494
The experiences of an amateur heavyweight boxing champion.

Ferris, Helen Josephine. Producing amateur entertainments. New York. [1932.] xv, 266 pp. Plates. 6257.655

Varied stunts and other numbers with program plans and directions.

Grenier, H., and L. Gidley. Olympic games old and new. [Los Angeles. 1932.] 62 pp. Plates. 4004.234

Inglis, William O. Champions off guard. New York. 1932. (8), 311 pp. 4008.492
Biographies of pugilists.

Johns, Charles Rowland. Our friend the cairn. New York. [1932.] vi, 85 pp. 6009B.269

— Our friend the cocker spaniel. New York. [1932.] viii, 85 pp. 6009B.270

Kelley, Robert F. American rowing, its backgrounds and traditions. New York. 1932. xiv, 271 pp. Plates. 4005.249

Morrison, Alex J. A new way to better golf. New York. 1932. xvi, 186 pp. 4009A.469

Schmidt, Ferdinand August, and Wolfgang Kohlrausch. Physiology of exercise. Philadelphia. 1931. 216 pp. Plates. 4007.377
Translated from the German.

Schwartz, Myrtil. Et la montagne conquiert l'homme. Histoire du développement de l'alpinisme. Paris. 1931. 328 pp. *4004.273

Sims, Dorothy Rice. Psychic bidding. New York. [1932.] 87 pp. 4009.65

Welfe, Edward C. The play of the cards at contract bridge. Philadelphia. [1932.] xii, 251 pp. 4009B.81

Wundt, Theodor, 1858-1929. Zermatt und seine Berge. Zürich. [1930.] xii, 140 pp. Plates. *4001.42

Includes chapters on the Matterhorn and an account of the author's own climb of the mountain.

Znosko-Borovski, Evgenii A. How not to play chess. Philadelphia. [1931.] 76 pp. Illus. 6008.339

Associations. Clubs

Curtiss, Frederic Haines, and John Heard. The Country Club, 1882-1932. Brookline. 1932. x, 213 pp. Plates. *6001.58

A history and description of the Brookline Country Club with accounts of its various sports.

Le Cron, Helen C., and Edith W. MacElroy. How to be a clubwoman. New York. 1932. (9), 158 pp. 5589.399

Mayflower Descendants, Society of. Mayflower index. Compiled and edited for the General Society by William Alexander McAuslan. [Boston. 1932.] 2 v. *4333-24

In Bates Hall

Annals

- Almanacco Italiano. Vol. XXXVII per l'anno 1932. Florence. [1932.] 338 pp. B.H.640.45
 American Annual. 1932. New York. 1932. 800 pp. B.H.570.2
 Annuaire de la noblesse de France. 1930. Paris. [1930.] 258 pp. B.H.250.1
 Annual register, The, for the year 1931. London. 1932. 316, 169 pp. B.H.460.14
 Deutsches Geschlechterbuch. Band 77. Charlottenburg. 1932. 780 pp. B.H.250.9
 Index generalis. Annuaire général des universités. [1932.] Paris. 1932. 2403 pp. B.H.643.2
 Lloyd's register of American yachts 1932. New York. 1932. 614 pp. B.H.480.18
 Low's Handbook to the charities of London. 1931. London. 1931. 166 pp. B.H.642.73
 New York State, Legislature. Manual for the use of the Legislature of the State of New York. 1932. Albany. [1932.] 1173 pp. B.H.641.55
 Newfoundland. Year book and almanac of Newfoundland. St. John's. 1932. 223 pp. B.H.641.12
 Young Men's Christian Association. Year book and official roster of the National Councils of the Young Men's Christian Association. May 1, 1929 to April 30, 1930. New York. 1930. 244 pp. B.H.642.43

References Books

- Enciclopedia italiana di scienze, lettere ed arti. [Tomo.] 13. Milano. 1932. 1000 pp. B.H.610.2
 Sears, Minnie E., and Marian Shaw, editors. Essay and general literature index. Part 4. July 1932. New York. 1932. 296 pp. B.H. Cust. Desk.

Bibliography. Libraries

- Block, Joshua. Venetian printers of Hebrew books. New York. 1932. 24 pp. Facsimiles. = 6112.229
 Reprinted from the Bulletin of the New York Public Library of February, 1932.
 Boggs, Kate Doggett. Prints and plants of old gardens. Richmond, Va. [1932.] x, 101 pp. Plates. **L.50.55
 An historical account of books on gardening and horticulture in England and the American Colonies.
 Boston College Library. Nicholas M. Williams Memorial Ethnological Collection. Catalogue of books, manuscripts, etc., in the Caribbeana Section. Chestnut Hill, Mass. 1932. 133 pp. *2177.86

Esdaile, Arundell. A student's manual of bibliography. New York. 1931. 383 pp. 2129.48

Harvard College Library. The Harcourt Amory Collection of Lewis Carroll in the Harvard College Library. Compiled by Flora V. Livingston. Cambridge, Mass. 1932. ix, 190 pp. Plates. *A.2333A.2

Johnston, Paul. Biblio-typographica: a survey of contemporary fine printing style. New York. 1930. (10), 301 pp. **Q.59.25

Keniston, Hayward. Periodicals in American libraries for the study of the Hispanic languages and literatures. New York. 1927. (66) pp. = 2169.37 = **D.110A.197

Kidder, Nathaniel Thayer. The first sixty years of the Milton Public Library, 1870-1931. Milton. 1932. xii, 166 pp. = *6207.22

Luttrell Psalter. The Luttrell Psalter. [1335?] Two plates in colour and one hundred and eighty-three in monochrome from the Additional Manuscript 42130 in the British Museum. With introduction by Eric Georg Millar, Assistant Keeper in the Department of Manuscripts. London. 1932. (9), 61 pp. 183 facsimiles, 2 colored. = *Cab.21.27.9

Contents. — Introductory. — History of the manuscript. — Description of the manuscript. — Will of Sir Geoffrey Luttrell. — Index of the principle subjects illustrated. — Etc.

The illustrations are a "great picture gallery of medieval English life."

MacMurtrie, Douglas Crawford. The introduction of printing into South Africa. [Johannesburg. 1932.] (8) pp. Facsimiles. = **Q.59.78

Mantz, Ruth Elvish. The critical bibliography of Katherine Mansfield. London. 1931. xx, 204 pp. *2172.400
 Introductory note by John Middleton Murry.

Preussische Staatsbibliothek, Berlin. Gesamtkatalog der preussischen Bibliotheken. Berlin. 1931. *2160.63

Randall, William Madison. The college library. [Chicago. 1932.] 165 pp. [American Library Association.] 6199A.223

A descriptive study of the libraries in four-year liberal arts colleges in the United States.

Rijks-Universiteit te Leiden, Library. Bibliotheca Academiae Lugduno-Batavae. 1923/24-31. Leiden. 1925-31. 11 v. in 3. = *6120A.9

Rossetti, Dante Gabriel, 1828-1882. Dante Gabriel Rossetti; an analytical list of manuscripts in the Duke University Library, with hitherto unpublished verse and prose. Edited by Paul Franklin Baum. Durham, N. C. 1931. 122 pp. 4567.25

Sayers, William C. Berwick. A manual of children's libraries. New York. 1932. 270 pp. [The Library Association series of library manuals. 3.] 6199A.174

Sweet, May MacDaniel. Italian books for American libraries. Chicago. 1932. 35 pp. [American Library Association.] 2129.176.Suppl. 1

A supplement to "The Italian Immigrant and his reading."

LIST OF NEW BOOKS

Tannenbaum, Samuel Aaron. The handwriting of the Renaissance. New York. 1930. xii, 210 pp. 6118.67

A study of the development and characteristics of the script of Shakespeare's time. Bibliography, pp. 161-168.

Van Antwerp, William C. A collector's comment on his first editions of the works of Sir Walter Scott. San Francisco. 1932. (7), 156 pp. Facsimiles. *A.8065A.2

Wells, Gabriel. These three. [Essays.] With a preface by André Maurois. New York. 1932. 91 pp. *2127.347

Wise, Thomas James. A Dryden library. London. xxiv, 89 pp. *A.2398.A3

A catalogue of printed books, manuscripts and autograph letters by John Dryden.

Biography

Single

Axling, William. Kagawa. New York. 1932. x, 202 pp. Portraits. 3019.347

Dr. Toyobiko Kagawa, was a Japanese Christian minister, labor leader and social welfare worker.

Beith, Gilbert, editor. Edward Carpenter; in appreciation. London. [1931.] 246 pp.

Articles by various writers. 2555.178

Bennett, Cora Lillian. Floyd Bennett. New York. 1932. xii, 168 pp. 5969A.279

Foreword by Admiral Richard E. Byrd.

Bradley, Edward Sculley. Henry Charles Lea; a biography. Philadelphia. 1931. 391 pp. Plates. 2347.270

Henry Charles Lea (1825-1909), a native of Philadelphia, was an eminent historian, author of an eight-volume "History of the Inquisition."

Buchheit, Gert, editor. Rainer Maria Rilke. Stimmen der Freunde. Ein Gedächtnisbuch. Freiburg. [1931.] 178 pp. 2848.180

Constantin-Weyer, Maurice. Champlain. Paris. [1931.] ix, 240 pp. 2648.284

Corey, Herbert. The truth about Hoover. Boston. 1932. vi, 318 pp. 4229.408

A sympathetic presentation of the career of the President.

Diebow, Hans, and Kurt Goeltzer. Hitler. Eine Biographie in 134 Bildern. Berlin. 1932. 160 pp. Portraits. *2811.80

Elwin, Malcolm. Charles Read. London. [1931.] 388 pp. Portraits. 2545.173

Felkin, Frederick William. Goethe, a century after. London. 1932. 84 pp. 2877.284

Fisher, Frederick B. That strange little brown man, Gandhi. New York. 1932. viii, 239 pp. Portraits. 3047.596

Includes a discussion of the religious, social and industrial problems of India.

French, Gerald, Major. The life of Field-Marshal Sir John French, First Earl of Ypres. By his son. London. [1931.] Portraits. 6527.159

Hines, Gordon. Alfalfa Bill: an intimate biography. Oklahoma City. 1932. ix, 308 pp. Plates. 4229.460

Relates to William Henry Murray, Governor of Oklahoma.

Hollis, Christopher. Saint Ignatius. New York. 1931. ix, 287 pp. 3555.173

Jacobsen, Gertrude Ann. William Blathwayt, a late seventeenth century English administrator. New Haven. 1932. xii, 508 pp. Plates. *4494.415.21

Koch, Franz. Goethes Stellung zu Tod und Unsterblichkeit. Weimar. 1932. vi, 336 pp. 2907.80

La Roncière, Charles de. Jacques Cartier et la découverte de la Nouvelle-France. Paris. [1931.] (5), 244 pp. 4319A.276

Levinson, André. La vie pathétique de Dostoievsky. Paris. [1931.] (6), 272 pp. 3069.790

Lewis, Wyndham. Hitler. London. 1931. ix, 202 pp. Plates. 2819.164

A sympathetic account of Hitler, his party and its principles.

Marsh, Frank B. The reign of Tiberius. London. 1931. vi, 335 pp. 4757.60

Miltenberg, Weigand von. Adolf Hitler. Wilhelm III. Berlin. 1932. 106 pp. 2819.161

Murray, Robert Henry. Edmund Burke. [London.] 1931. viii, 423 pp. 4548.12

Nethercot, Arthur Hobart. Abraham Cowley, the muse's Hannibal. London. 1931. vii, (4), 367 pp. Plates. 4552.73

Abraham Cowley (1618-1667) "in all his aspects as poet, playwright, Royalist and spy, physician, educational theorist . . ."—Preface.

O'Shaughnessy, Edith. Marie Adelaide, Grand Duchess of Luxemburg, Duchess of Nassau. New York. 1932. x, 291 pp. 4847.86

The life of the Grand Duchess of Luxemburg (1894-1924) who in 1919 abdicated her throne in favor of her sister Charlotte.

Parry, Sir Edward Abbott. The persecution of Mary Stewart. The Queen's cause: a study in criminology. New York. [1931.] xvii, 363 pp. Portraits. 2444.24

Pearson, Hesketh. Doctor Darwin. London. [1930.] xi, 242 pp. Portraits. 2456.86

The life, work and friendships of Dr. Erasmus Darwin (1731-1802), grandfather of Charles Darwin.

Polak, Millie Graham. Mr. Gandhi: the man. London. [1931.] 186 pp. 3047.575

The author, with her husband Mr. Henry Polak, was a fellow-worker and friend of Gandhi in South Africa.

Rand, Benjamin. Berkeley's American sojourn. Cambridge, Mass. 1932. xi, 79 pp. Plates. 3555.95

Includes Berkeley's visits to Boston and to Harvard College.

Rhodes, Frederick Leland. John J. Carty; an appreciation. New York. 1932. xvi, 280 pp. Portraits. = 8010E.32

Sachs, Hans. Caligula. London. 1931. 224 pp. 2757.53

Tarbell, Ida M. Owen D. Young, a new type of industrial leader. New York. 1932. xiv, 353 pp. Plates. 2347.268

Includes chapters on "The Making of the Young Plan." on Mr. Young's work as industrial leader, as educator and farmer.

Walter, Hubert. Heinrich Heine: a critical examination of the poet and his works. London. [1930.] xii, 322 pp. 2878.233

Wilkinson, Spenser. The rise of General Bonaparte. Oxford. 1930. x, 179 pp. 2655.145

Collective

- Beresford, John. Mr. Du Quesne, and other essays. London. 1932. xi, 211 pp. 2545.85
Mr. Du Quesne was an English parson (1718-1793).
- Bordeaux, Henry. Amitié ou amour. Paris. [1932.] (6), 280 pp. 6648.140
Contents. — L'amitié amoureuse. — Marie Antoinette et Fersen. — Pauline de Beaumont et Chateaubriand. — Les amours de Xavier de Maistre à Aoste. — Rosalie de Constant. — Le secret de Madame Récamier.
- Doane, F. Clyde. The Presidents of the United States. New York. 1930. *2340A.45
A folio volume, with a one-page biography opposite each portrait.
- Glasgow, George. Continental statesmen. London. [1930.] xv, 238 pp. 6308.131
- Gleeson, J. Desmond. The tragedy of the Stuarts. London. [1930.] (6), 314 pp. 4529.126
From the birth of Mary, Queen of Scots, to the death of James II in exile in 1701.
- Macurdy, Grace Harriet. Hellenistic queens; a study of woman-power in Macedonia, Seleucid Syria, and Ptolemaic Egypt. Baltimore. 1932. 250 pp. *8080.06-101.14
- Müller-Münster, Eugen. Elisabeth Ney. Die seitsamen Lebensschicksale der Elisabeth Ney und des Edmund Montgomery, 1833-1907. Leipzig. [1931.] 191 pp. 8083.08-115
The life of the German sculptor (1833-1907) and her English husband, Dr. Edmund Montgomery, who from 1870 on were residents of Texas.
- Pérez, Dario. Figuras de España Madrid. [1930.] 446 pp. 3098.603
- Ramsey, Robert W. Studies in Cromwell's family circle and other papers. London. 1930. (9), 206 pp. Portraits. 2543.171
Contents. — Elizabeth Claypole. — The Lord Protector's master of the horse. — Mary Cromwell, Lady Fauconberg. — An ambassador's account book. — Etc.
- Seeliger, Emil, compiler. Spione und Ver-räter. Die Maulwürfe des Völkerringens. Berlin. 1930. 270 pp. 2303.113
Personal narratives by secret service agents.
- Tucker, Ray Thomas, and Frederick R. Barkley. Sons of the wild jackass. Boston. 1932. xii, 398 pp. = 4226.403
A sympathetic account of the activities of the Progressive Senators, whom Senator Moses in 1929 called the "sons of the wild jackass."

Memoirs. Letters

- Bennett, Arnold, 1867-1931. The journal of Arnold Bennett 1896-1910. New York. 1932. viii, 417 pp. 2544.254
- Der Ling, Princess. Jades and dragons. New York. [1932.] 287 pp. 3018.435
Sketches of Peking life, by the First Lady-in-Waiting of the late Empress-Dowager of China.
- Hume, David, 1711-1776. Letters. Edited by J. Y. T. Grieg. Oxford. 1932. 2 v. 4543.95
This collection includes 544 letters written by Hume between 1727 and 1776. A number of letters are addressed to Jean Jacques Rousseau.

- Kilbracken, Lord. Reminiscences of. London. 1931. v, 260 pp. 2519.97
The author was Private Secretary to Gladstone, who figures largely in these reminiscences of British political characters.
- Kober, A. H. Circus nights and circus days. New York. 1931. xv, 240 pp. 6257.568
The diary of an expert writer on circus affairs.
- Ludwig, Emil. Geschenke des Lebens. Ein Rückblick. Berlin. 1931. 865, (6) pp. 2845.122
- Mann, Thomas. A sketch of my life. Paris. [1930.] 69 pp. 2878.248
- Rendel, Lord, 1834-1913. The personal papers of Lord Rendel. London. [1931.] 319 pp. Portraits. 2519.163
The papers include Lord Rendel's unpublished conversations with Mr. Gladstone (1838 to 1898) and other famous statesmen.
- Scheffer, Paul. Seven years in Soviet Russia. With a retrospect. London. [1931.] xvi, 357 pp. 3069.999
A record of the author's seven years' experiences as a journalist in Soviet Russia.
- Thompson, Slason. Way back when: recollections of an octogenarian. Chicago. 1931. (5), 364 pp. Portraits. 6197.305
- Thorp, Joseph Peter. Friends and adventures. London. [1931.] 283 pp. Illus. 2446.194
Autobiographical sketches of the author's education by Jesuits and reminiscences of celebrities, mainly English.
The author is the "T" of Punch.
- Tolstoi, Leo N. Count, 1828-1910. New light on Tolstoy. Edited by René Fülöp-Miller. London. 1931. xvi, 330 pp. 3069.744
Literary fragments, letters and reminiscences not previously published.
- Washington, George. The writings of George Washington from the original manuscript sources. 1745-1799. Prepared under the direction of the United States George Washington Bicentennial Commission. Vol. 1-4. Washington. [1931.] **W.1.F5
Contents. — 1. Preface by Herbert Hoover. — 1745-1756. 2. 1757-1769. 3. Jan., 1770-Sept., 1775. 4. Oct., 1775-April, 1776.
- Wilde, Oscar, 1856-1900. Conversations with Oscar Wilde. By A. H. Cooper-Prichard. London. 1931. x, 244 pp. 2579.197

Business

- Boston, Mass., Auditor. [Miscellaneous financial papers, assembled by C. W. Ernst, including Annual estimates, treasurer's statements and other financial documents. 1826-93. [Boston. 1826-93.] 10 v. *6356.34
- Bristol, Lee H. Profits in advance. New York. 1932. xi, 180 pp. 5639.605
- Brown, Thomas Kite, and others. The secretary's desk book. Philadelphia. 1932. *3939.347
- Collier, Robert. The Robert Collier letter book. New York. 1931. xiii, 434 pp.
On the writing of business letters. 5659.243
- Hill, Gervis Gardner. Training for everyday business. Chicago, [1931.] viii, 273 pp. Plates, 5593.118

LIST OF NEW BOOKS

Macpherson, Roy Livingston. Modern type-writing. For high schools and colleges. New York. 1931. (4), 191 pp. Plates.

Z49M17=6111.155

Richardson, Alphyon Perry. The ethics of a profession. New York. [1931.] xiii, 159 pp.

3934-375

Refers to accounting.

Rollinson, Ethel Augusta. Diagnostic testing and remedial teaching of Gregg shorthand. New York. [1931.] 391 pp. 6149.379

Rosenstock's Business Directory of China. Shanghai. 1916-29. 10 v.

*3010A.80

Scott, D. R. The cultural significance of accounts. New York. [1931.] viii, 316 pp.

3934-379

Vernon, Clay. Modern business letters for busy people. New York. 1932. xii, 213 pp.

5659-239

In Business Branch

*These books are to be obtained at the
Business Branch, 20 City Hall Ave.*

American gas association. Rate list No. 10; manufactured, natural and butane gas rates, in effect in the United States and possessions, Canada and Newfoundland. 1932. New York. 1932. 483 pp.

Ref.

Bastian, George C., and Leland D. Case. Editing the day's news. Revised edition. New York. 1932. 307 pp. Illus.

NBS

Bernheim, Alfred L. The business of the theatre. New York. 1932. 217 pp.

NBS

Prepared in behalf of the Actors' Equity Association.

Best's digest of insurance stocks. 2d annual edition. New York. 1932. 141 pp.

Ref.

Bristol, Lee H. Profits in advance. New York. 1932. 180 pp.

NBS

Bush, Chilton R. Editorial thinking and writing; a textbook with exercises. New York. 1932. 453 pp.

NBS

Cherington, Paul T. The commercial problems of the woolen and worsted industries. Washington. [1932.] 242 pp.

NBS

Clark, Evans, editor. Boycotts and peace; a report of the Committee on Economic Sanctions. New York. 1932. 381 pp.

NBS

Cohen, Percy. The British system of social insurance, history and description. New York. 1932. 287 pp.

NBS

Decorative furnisher directory & buyer's guide. New York. 1932. 536 pp.

Ref.

Directory of directors for 1932. London. 1932. 1804 pp.

Ref.

Einzig, Paul. Finance and politics. London. 1932. 139 pp.

NBS

Fur trade directory. v. 55. New York. 1932. 192 pp.

Ref.

Garrett, Garet. A bubble that broke the world. Boston. 1932. 178 pp.

NBS

Grayson, Theodore J. Leaders of American finance. New York. 1932. 566 pp.

HG182.G78

Gregg, John Robert. Gregg speed building. New York. 1932. 306 pp.

Z56.G81sb

Hemingway, Wilfrid H. Basic business barometers; their meaning and use. Washington. 1932. 209 pp. Illus.

HB3730.H48

Ice and cold storage trades directory and reference book for 1932. London. [1932.] 230 pp. Tables. Diagrams.

Ref.

Johnson, Roy W., and Russell W. Lynch. The sales strategy of John H. Patterson. Chicago. 1932. 344 pp. Illus. Portraits.

NBS

Konstam, Edwin Max. A treatise on the law of income tax, designed for the use of the taxpayer and his advisers; with the income tax acts appended. 5th edition. London. 1931. 695, 21 pp.

Ref.

Mincing Lane Tea & Rubber Share Brokers' Association, Ltd., compilers. Rubber producing companies, with list of directors and secretaries. 19th edition. 1931-32. London. Dec. 1931. 679 pp.

Ref.

Morley, Felix, editor. Aspects of the depression. Chicago. [1932.] 300 pp.

NBS

Motion picture almanac of 1932. New York. [1932.] 376 pp.

Ref.

Nystrom, Paul H. Fashion merchandising. New York. 1932. 255 pp.

NBS

Pollock, James Kerr. Money and politics abroad. New York. 1932. 328 pp.

JF2051.P77

Quay's, Margaret S. As told by business girls; problems in personal adjustment. New York. 1932. 137 pp.

NBS

Renatus, Kuno. Twelfth hour of capitalism. New York. 1932. 246 pp.

HC57.R39

Salter, Sir Arthur, and others. The world's economic crisis and the way of escape. New York. 1932. 185 pp.

NBS

Smith, Thurber M. The unemployment problem; a Catholic solution from the viewpoints of ethics, history and social science. Milwaukee. 1932. 213 pp.

HD5706.S66

Sporting goods trade directory. 27 edition. St. Louis. 1932. 504 pp.

Ref.

Stephenson, Gilbert Thomas. What a life insurance man should know about trust business. New York. 1932. 199 pp.

NBS

Tarbell, Ida M. Owen D. Young; a new type of industrial leader. New York 1932. Illus. Portraits.

E748.Y7T17

Thornton, F. W. Duties of the senior accountant. New York. 1932. 91 pp.

NBS

Published for the American Institute of Accounts.

U.S.S.R. Chamber of commerce. Economic conditions in the U.S.S.R.: handbook for foreign economists, specialists and workers. Moscow. 1931. 285 pp. Illus.

Ref.

Domestic Science

Anderson, Hans Steele. Science of food and cookery. Mountain View. [1921.] 298 pp. Illus.

8008.249

Facey, A E., Jr. American rabbit culture; fur, food and fancy. Sellersville. Penn. [1931.] 199 pp. Plates.

6008.390

- Heywood, Margaret Weimer, and others. The international cook book. Boston. 1929. 383 pp. Colored plates. 8009.527
- Lowe, Belle. Experimental cookery. From the chemical and physical standpoint. New York. 1932. 498 pp. 8002.99
- New family receipt-book, containing eight hundred truly valuable receipts in various branches of domestic economy selected from . . . British and foreign writers . . . London. 1811. xxxviii, 434 pp. 6009A.94
- Reeves, Grace G., and others. Problems in food and the family. Chicago. [1931.] 350 pp. Plates. 8009A.302
- Reichelt, Melanie. Two hundred famous Viennese recipes. Boston. 1931. (8), 104 pp. 8009.525
- Sweetman, Marion D. Food preparation. New York. 1932. xi, 344 pp. 8002.114
- A textbook for colleges on the science of food processing.

Drama. Stage

Essays

- Barker, Granville. On dramatic method. London. 1931. (7), 192 pp. 6257.707
- Beswell, Eleanore. The Restoration Court stage (1660-1702). Cambridge, Mass. 1932. xviii, 370 pp. Plates. 4574.231
- Includes a particular account of the production of Calisto.
- Dabney, Lancaster Eugene. Claude Billard, minor French dramatist of the early seventeenth century. Baltimore, Md. 1931. 40 pp. = 4677.180
- Dubuch, Lucien, and others. Histoire générale illustrée du théâtre. Paris. 1931. 2 v. **T.73.15
- Randall, Harry. Harry Randall old time comedian. London. [1931.] xiii, 242 pp. Portraits. 4544.272
- Reminiscences of the English stage.
- Wilkinson, Walter. Puppets in Yorkshire. New York. [1932.] vii, 245 pp. 6250A.51
- Wanderings through Yorkshire with a Punch and Judy show.

Plays

In English

- Abercrombie, Lascelles. The sale of Saint Thomas. In six acts. London. 1931. 124 pp. 4579A.865
- A dramatic poem.
- Andersen, Maxwell. Night over Taos. A play in three acts. New York. 1932. 200 pp. 4409B.1198
- Barry, Philip. The animal kingdom. A comedy [in three acts]. New York. 1932. (8), 198 pp. 4409B.717
- Beck, Warren. Six little theatre plays. Boston. [1931.] 191 pp. 4409B.1200
- Contents. — The affairs of men. — After all these years. — Fine frenzy. — The fixed canon. — A heart too soon made glad. — It's no use to argue.
- One-act plays.

- Bridie, James, pseud. The anatomist and other plays. London. 1931. xvi, 183 pp. 4579A.714
- Contents. — The anatomist. — Tobias and the angel. — The amazed evangelist.
- Drummond, Alexander Magnus, compiler. Cornell University plays. New York. 1932. 232 pp. Music. 4409B.1251
- Gallup, Clarence Mason. Abraham Lincoln. A play. [Providence. 1931.] 25 pp. 4409B.1225
- Gogol, Nikolai V., 1808-1852. The Inspector General. A satirical farce in three acts. Acting version by John Anderson. New York. 1932. xii, 115 pp. 3067.292
- The action takes place in a provincial town in Russia in the early part of the nineteenth century.
- Green, Paul. The house of Connelly and other plays. 1931. (8), 308 pp. 4409B.681
- Contents. — The house of Connelly, a play in two acts. — Potter's field, a symphonic play of the negro people. — Tread the green grass, a folk fantasy in two parts.
- Johnson, Theodore, compiler. Plays about George Washington. Boston. [1931.] 128 pp. 4409B.1157
- Levinger, Elma Ehrlich. "Let there be light." Cincinnati. [1923.] 32 pp. 4098.02-202
- Represents Jewish history.
- Levy, Benn Wolf. Art and Mrs. Bottle and Mrs. Moonlight. New York. 1931. 230 pp. 4579A.850
- Lysaght, S. R. The immortal Jew. A drama [in three acts]. London. 1931. (8), 321 pp. 4579A.861
- Rice, Elmer, pseud. Counsellor-at-law. A play in three acts. New York. 1931. (8), 208 pp. 4409B.779
- Stewart, Donald Ogden. Rebound. A comedy in three acts. New York. 1931. 95 pp. 4409B.890
- Van Druten, John William. There's always Juliet. A comedy in three acts. New York. 1932. (8), 176 pp. 4579A.738
- Zimmerman, Harry, compiler. Plays of Jewish life. [London. 1931.] 106 pp. 3037.171

In Other Languages

- Achard, Marcel. Domino. Comédie en trois actes. [Paris.] 1932. 34 pp. 6671.1153
- Birabeau, André. Baisers perdus. Comédie en trois actes. [Paris.] 1932. 26 pp. 6671.1154
- Croisset, Francis de, pseud. Pierre ou Jack-? Comédie en trois actes et un prologue. [Paris.] 1932. 37 pp. 6671.1141
- Linkenbach, Hans Ludwig. Johannismwunder. Ein Festspiel zur Gutenbergfeier in Mainz. Mainz. 1932. 24 pp. *6117.215
- The chief character is Gutenberg.
- Maugham, Somerset. Le cyclone. Pièce en trois actes. [Paris.] 1932. 25 pp. 6671.1147
- Porché, François. La race errante. Drame en trois actes et six tableaux en vers. [Paris. 1932.] 38 pp. 6671.1152
- Most of the characters are Russian Jewish emigrants.
- Raynal, Paul. Au soleil de l'instinct. Tragédie en trois actes. [Paris.] 1932. 29 pp. 6671.1148

Shakespeare

- Porter, Charlotte Endymion. Photo of model to scale of Shakespeare's Globe Playhouse. [Boston?] 1931. (4) pp. = **G.4066.25
- Ralli, Augustus John. A history of Shakespearean criticism. London. 1932. 2 v. 4596.250
- Shakespeare, William. Scenes from A midsummer night's dream. Arranged and edited by J. Dover Wilson. Cambridge, England. 1931. vii, 52 pp. 4599A.466
- Scenes from Julius Caesar. Arranged and edited by J. Dover Wilson. Cambridge, England. 1931. vii, 56 pp. 4599A.463
- Scenes from Macbeth. Arranged and edited by J. Dover Wilson. Cambridge, England. 1931. vii, 47 pp. 4599A.464
- Scenes from The merchant of Venice. Arranged and edited by J. Dover Wilson. Cambridge, England. 1931. 54 pp. 4599A.465
- The works of Shakespeare. The text of the First folio with Quarto variants and a selection of modern readings: edited by Herbert Farjeon. [Vol. 1-5.] New York. 1929-32. 5 v. **G.4020.17
- Waldock, A. J. A. Hamlet: a study in critical method. Cambridge, England. 1931. (7). 99 pp. 4596.252
- Includes a discussion of the views of Goethe, Coleridge and Bradley.
- Wilson, J. Dover. The essential Shakespeare. A biographical adventure. Cambridge, England. 1932. 148 pp. 4599.296

Economics

- Alling, Newton Duell. Modern developments in banking. New York. 1932. (5). 105 pp. 9332.173A72
- The Federal Reserve System and other articles on the control of credit.
- Babcock, Frederick Morrison. Real estate valuation. Ann Arbor. 1932. (5). 80 pp. 9333.3A61
- Chéradame, André. Sam, à votre tour, payez! La compensation des dettes interalliées. Mayenne. 1931. 256 pp. 9336.3073A5
- Cherington, Paul Terry. The commercial problems of the woolen and worsted industries. Washington. [1932.] xiii, 242 pp. = *9338.427A6
- Clark, John Davidson. The federal trust policy. Baltimore. 1931. v, 308 pp. 9338.77A100
- Dingwell, James Davidson. What price economic adjustment? Boston. [1932.] 70 pp. 9381.A63
- On Christian principles and economic adjustment.
- Economic Review of the Soviet Union. A semi-monthly survey of soviet economic developments and of trade between the United States and the Soviet Union. Published by the Amtorg Trading Corporation, Information Department. New York. 1929-31. 6 v. Illus. *9330.547A2

- Fraser, Cecil Eaton, and Georges Frederic Doriot. Analyzing our industries. New York. 1932. x, 458 pp. 9338.073A46
- The industries analysed include automobiles, rubber, cotton, textiles, aviation, machine tools, iron and steel, etc.
- Garrison, Elisha Ely. The riddle of economics. New York. 1932. x, 329 pp. 9330.2A104
- Includes chapters on money, credit, unemployment, wages and profits, markets, agriculture, taxes and tariff, international debt, etc.
- Hickernell, Warren Fayette. What makes stock market prices? New York. 1932. xi, 199 pp. 9332.6A173
- Kelley, James Prentice. The economics of Christianity. Boston. [1931.] xii, 247 pp. 9330.1A188
- Kile, Orville Merton. The new agriculture. New York. 1932. x, 218 pp. 9338.1A62
- Male, Charles Thomas. Real estate fundamentals. New York. 1932. xii, 474 pp. 9333.3A60
- Myers, Margaret G. The New York money market. Vol. 1. Origins and development. New York. 1931. 9332.6747A36
- National Industrial Conference Board, Inc. Sales taxes: general, selective, and retail. New York. 1932. ix, 79 pp. *9331.8A60.186
- Peddle, John Taylor. The crisis of the £. London. 1932. 138 pp. 9332.1A91
- A discussion of currency systems, price and value, the gold standard, etc. The author advocates a Central Reserve System for Great Britain, the United States and France.
- Phelps, Phelps. Our defenses within and without. New York. [1932.] vii, 223 pp. 9370.073A39
- Deals with American economic conditions.
- Richardson, J. H. Economic disarmament. A study on international cooperation. London. [1931.] 224 pp. 9337.A11
- The author discusses the tariff, international regulation of labor standards and monetary stability.
- Royal Institute of International Affairs. The international gold problem. London. 1931. (11). 240 pp. *9932.41A26
- Shultz, William John. American public finance and taxation. New York. 1931. 635 pp. 9336.02A13
- Smith, Harry J., Jr. Romance of Hoboken Ferry. New York. 1931. (8). 149 pp. 9386.9749
- Relates in part to the Delaware Lackawanna & Western Railroad Company, which controls the Ferry.
- Spahr, Walter, editor. The economic foundation of business. New York. 1932. 2 v. *9330.2A105
- Articles by sixteen specialists on such topics as business organizations, government regulation of business, exchange, value and prices, commercial banking, foreign trade, public utilities, wages, etc.
- Stamp, Sir Josiah Charles. The financial aftermath of war. New York. 1932. 149 pp. 9336.A15
- Stowell, Oliver. If I were King of Canada. Toronto, Ont. [1931.] (7). 173 pp. 9330.071A2
- The author, as an imaginary elected king of Canada, makes a series of proclamations to relieve financial depression and agriculture and to direct education, social service, cultural activities, etc.

Tipper, Harry. The new challenge of distribution. New York. 1932. xvii, 216 pp.

9381.04A35

The author discusses present-day aspects of supply and demand; the relations of producers to one another and to the consumer; the Russian system, price fluctuation, etc.

Williams, Pierce, and Isabel Cushman Chamberlain. The purchase of medical care through fixed periodic payment. New York. 1932. 398 pp.

9336.2473A36.No.20

Woods, Walter Orr. The story of Uncle Sam's money. New York. [1932.] xvi, 177 pp.

9353.1A23

Young, Ralph A. The banking situation in the United States. New York. xiv, 157 pp.

*9331.8A60.187

Education

Bennett, Annette. A comparative study of subnormal children in the elementary grades. New York. 1932. ix, 81 pp.

*3592.220.510

Brodshaug, Melvin. Buildings and equipment for home economics in secondary schools. New York. 1932. x, 178 pp.

*3592.220.502

Cobb, Ernest. One foot on the ground. A plea for common sense in education. New York. 1932. 248 pp.

3599.838

Relates to the United States.

Counts, George Sylvester. Dare the school build a new social order? New York. [1932.] 56 pp. =

**Q.59.29

Relates to the United States.

Cox, Philip W. L., and Forrest E. Long. Principles of secondary education. Boston. 1932. 620 pp.

3599.879

De Land, Fred. The story of lip-reading; its genesis and development. Revised and completed by Harriet Andrews Montague. [Washington.] 1931. (7), 232 pp.

5595.163

Howes, Raymond Floyd, *compiler*. Debating. Boston. [1931.] x, 182 pp.

5598.363

Contains articles by various writers.

King, Luella M. Learning and applying spelling rules in grades three to eight. New York. 1932. ix, 80 pp.

*3592.220.517

Lyford, Carrie Alberta. The school dormitory: administrative and educational problems. Boston. 1932. vi, 200 pp.

3598.612

Marshall, Edna M. Evaluation of types of student-teaching. New York. 1932. vii, 91 pp.

*3592.220.488

Meiklejohn, Alexander. The Experimental College. New York. 1932. 421 pp.

The experiment was made at the University of Wisconsin.

Mellinger, Bonnie E. Children's interests in pictures. New York. 1932. ix, 52 pp.

*3592.220.516

Selle, Erwin Stevenson. The organization and activities of the National Education Association: a case study in educational sociology. New York. 1932. vii, 180 pp.

*3592.220.513

Shipley, Gertrude Tyson. An evaluation of guided study and small-group discussion in a normal school. New York. 1932. 52 pp.

*3592.220.486

The experiment was carried out at the Maxwell Training School for Teachers.

Essays. History of Literature

In English

Addison, Hilda. Mary Webb: a short study of her life and work. [London. 1931.] 189 pp. Portraits.

2449A.164

On the English novelist and poet, author of "Precious Bane."

Blunden, Edmund Charles. The face of England, in a series of occasional sketches. London. 1932. xiv, 178 pp.

2469.278

With an introduction by J. C. Squire.

Bowra, C. M. Tradition and design in the Iliad. Oxford. 1930. 278 pp.

2997.84

Curtis, Mary Isabel. England of song and story. Boston. [1931.] xix, 495, 15 pp. Plates.

2469.280

A picture of life in England and a background for English literature of the 16th, 17th, and 18th centuries.

Emerson, Ralph Waldo, 1803-1882. Uncollected lectures. Reports of lectures on American life and natural religion. Reprinted from The Commonwealth. Edited by Clarence Gohdes. New York. 1932. viii, 60 pp.

*A.2630.59

Contents. — Public and private education. — Social aims. — Resources. — Table-talk. — Books. — Character. Natural religion.

Gerould, Gordon Hall. The ballad of tradition. Oxford. 1932. 311 pp.

2255.146

An analytical study of English and Scottish ballads, their stories, tunes, historical value, etc. One chapter is on American balladry.

Heidler, Joseph Bunn, and Harry Houston Peckham. A history of English literature. New York. 1931. (9), 490 pp.

4557.252

A text-book for college students. About one-fourth of each chapter deals with political and social backgrounds.

Holliday, Carl. The dawn of literature. New York. [1931.] x, 367 pp.

3024.170

Relates to the literature of the East.

Lovett, Robert Morss, and Helen Sard Hughes. The history of the novel in England. Boston. [1932.] (5), 495 pp.

2559.218

Bibliography, pp. 463-479.

MacDowall, Arthur. Thomas Hardy. London. [1931.] 283 pp.

4559.352

A critical study of Hardy as novelist and poet.

MacGreevy, Thomas. Thomas Stearns Eliot; a study. London. 1931. (7), 71 pp.

2559.241

MacWilliams, Carey. The new regionalism in American literature. Seattle. 1930. 39 pp.

*A.9156.1.46

Marvin, F. S., *editor*. The new world-order. London. 1932. v, 188 pp.

*2215.102.9

Contents. — The chief new thing, by F. S. Marvin. — The atom, by Herbert Dingle. — The universe, by Herbert Dingle. — Tendencies in re-

LIST OF NEW BOOKS

cent English literature, by Osbert Burdett. — Some tendencies in Swedish architecture, by Ragnar Östberg. — etc.

Namier, L. B. Skyscrapers, and other essays. London. 1931. vii, 183 pp. 3567.762

The essays relate mainly to political history.

Norwood, Gilbert. Plautus and Terence. New York. 1932. vii, 212 pp. 2929A.170

Peet, T. Eric. A comparative study of the literatures of Egypt, Palestine, and Mesopotamia. London. 1931. 136 pp. 3024.160

The emphasis is on Egypt's contribution to the literature of the ancient world.

Purdie, Edna. Friedrich Hebbel; a study of his life and work. London. 1932. (6), 276 pp. Portraits. 2873.137

Quiller-Couch, Sir Arthur, compiler. Pages of English prose, 1390-1930. Oxford. 1930. xvi, 134 pp. 2579.250

Includes brief biographies.

Rendall, Gerald Henry. Shakespeare sonnets and Edward de Vere. London. 1930. (7), 305 pp. 4598.85

Ringel, Fred J., editor. America as Americans see it. New York. [1932.] xviii, 365 pp. Illus. 2368.287

Articles by forty-six writers, including Sherwood Anderson, R. L. Dufus, Stuart Chase, Walter Pritchard Eaton, Clarence Cook Little, Gilbert Seldes, and others. The book was originally intended for European readers. The illustrations reproduce the works of contemporary American artists.

Saintsbury, George. A consideration of Thackeray. London. 1931. (7), 273 pp. 4555.47

The volume consists of the Introductions to the Oxford edition of Thackeray's works. The essays are biographical as well as critical.

Saurat, Denis. Literature and occult tradition. Studies in philosophical poetry. New York. 1930. viii, 245 pp. 7605.133

Studies of philosophical poetry since the Renaissance, in its relation to neo-platonism, the Cabala and other occult doctrines, with special reference to the philosophical ideas of Edmund Spenser.

Strickland, Sir Walter William. The great divide. New York. 1931. 374 pp. *7608.272

Contents. — The numerical element in Edgar Allan Poe's twelve great poems. — The influence of mystic numbers in the history of imperial Rome and the cinquecento renaissance. — "Scipio's dream" and the delusions of the Latin Platonists.

Ward, A. C. Foundations of English prose. London. 1931. viii, 262 pp. 4559.463

A survey of English literature, arranged according to the different forms, as novel, short story, essays, etc.

Waxman, Meyer. A history of Jewish literature from the close of the Bible to our own days. Vol. 1. New York. 1930. Facsimiles. 3037.69

Contents. — From the close of the Canon to the end of the 12th century.

Consists of studies of apocryphal and apocalyptic writings, the Halakah, the Talmud, grammar and lexicography, exegesis, poetry, philosophy, etc.

In French and German

Chauvière, Claude. Colette. Paris. [1931.] (6). 300 pp. 4679.300

Includes a bibliographical essay by Francis Ambière.

Mahrholz, Werner. Deutsche Literatur der Gegenwart. Probleme, Ergebnisse, Gestalten. Berlin. 1932. 528 pp. 2874.177

A brief survey of the main tendencies of modern German literature, from late nineteenth century naturalism to the present day.

Morand, Paul. Papiers d'identité. Paris. [1931.] 348 pp. 6677.113

Miscellaneous writings.

In Spanish and Italian

Agusín, Francisco. Don Juan en el teatro, en la novela y en la vida. Madrid. [193-?] 266 pp. 3098.637

Includes a preliminary study by Dr. Gregorio Marañón.

Capdevila, Arturo. Babel y el castellano. Madrid. [193-?] 244 pp. 5039.357

A collection of articles on various subjects.

García Calderón, Ventura. Semblanzas de América. [Madrid. 193-?] 206 pp. 4396.819

Contents. — Rodó. — Silva. — Dario. — Herrera y Reissig. — Palma. — Santos Chocano. — Gómez Carrillo. — Almafuerte. — Zorrilla de San Martín. — Reyles. — González Prada. — El romanticismo uruguayo. — Montalvo.

Gómez de la Serna, Ramón. Azorín [pseud. de José Martínez Ruiz.] Madrid. [1930.] 324, (15) pp. Plates. 3098.572

Martini, Ferdinando. Di palo in frasca. Dal "Fanfulla della Domenica" e da "La Domenica letteraria." Milano. 1931. xi, 348 pp. 4778.90

A collection of articles on various subjects.

Nelken, Margarita. Las escritoras españolas. Barcelona. [1930.] 235 pp. 4396.817

Valbuena Prat, Angel. La poesía española contemporánea. Madrid. [1930.] 130 pp. 3098.631

Fiction

In English

Abbott, Jane L. D. Silver fountain. Philadelphia. 1932. 53.891

Adams, Herbert. The woman in Black. Philadelphia. 1932. 53.825

Ammers-Küller, Jo van. Masquerade. New York. [1932.] 243 pp. *2900A.78

An account of student life at the university in Delft at the beginning of the twentieth century.

Andreas, Fred. The trial of Gregor Kaska. New York. [1932.] 46.537

Anon. Female Robinson Crusoe, a tale of the American wilderness. New-York. 1836. 286 pp. *A.2883.1

Aubrey-Fletcher, Henry Lancelot. No friendly drop. New York. 1932. 53.834

Ayres, Ruby Mildred. Changing pilots. Garden City. 1932. 53.892

Bailey, Henry Christopher. Case for Mr. Fortune. Garden City. [1932.] 53.855

Baldwin, Faith. District nurse. New York. [1932.] 53.852

Ballantyne, Lereine Hoffman. Spirit fire. New York. [1932.] 53.816

Barre, Jean. The swiftest things in life. New York. 1932. 53.829

- Barry, Charles. *pseud.* Murder on Monday. New York. [1932.] 53.872
- Baum, Vicki. Secret sentence. Garden City. 1932. 46.546
- Bellah, James Warner. Dancing lady. New York. 1932. 53.907
- Bennett, Arnold. Stroke of luck and Dream of destiny, an unfinished novel. Garden City. 1932. 53.821
- Bertram, Anthony. They came to the castle. New York. [1932.] 53.899
- Best, Herbert. The mystery of the flaming hut. New York. 1932. 53.830
- Boden, Frederick C. Miner. New York. [1932.] 53.831
- Brand, Max. Twenty notches. New York. 1932. 53.908
- Brent, Loring. No more a corpse. New York. [1932.] 53.868
- Brown, Zenith Jones. By the watchman's clock. New York. [1932.] 53.836
- Burke, Kenneth. Towards a better life. New York. [1932.] 219 pp. *4406.241
- Carfrae, Elizabeth. The radiant years. New York. 1932. 53.853
- Casey, Robert Joseph. News reel. Indianapolis. [1932.] 53.839
- Cather, Willa Sibert. Obscure destinies. New York. 1932. 53.919
- Clark, Mabel Margaret. To love and to cherish. New York. [1932.] 53.876
- Clayton, Joan. One girl's morals. New York. [1932.] 53.880
- Cole, George D. H., and Margaret I. P. Cole. Dead man's watch. Garden City. [1932.] 53.858
- Collison, Wilson. Red-haired alibi. New York. 1932. 53.883
- Comfort, Will Levington. The pilot comes aboard. New York. [1932.] 53.905
- Connolly, James B. B. Coaster captain. A tale of the Boston waterfront. [New York.] 1927. 312 pp. *A.1867.5.2
- Cooper, James Fenimore, 1789-1857. The prairie. London. 1827. 3 v. *A.1902.31
Relates to the Indian tribes in the vicinity of the Mississippi after the Revolution.
- The water witch; or, the skimmer of the seas. London. 1830. 3 v. *A.1902.32
The scene is laid on the coast of America and characters are drawn from the Dutch settlers of New York.
- The wept of Wish Ton-Wish. Philadelphia. 1829. 2 v. *A.1902.33
A tale of the New England Indians previous to the time of King Philip's War.
- Cowdroy, Joan A. The flying dagger murder. New York. 1932. 53.890
- Coxey, Willard Douglas. Romances of old Berkshire. Great Barrington, Mass. 1931. 251 pp. *4408.345
Contents. — The Indian dreamer. — The first trail. — The guns of "Old Ti". — The Tory maid of Lenox. — The fighting parson. — When Burgoyne came to town. — The last battle.
- Craig, A. E. R. The palace of intrigue. New York. 1932. 53.863
- Crane, Frances. The Tennessee poppy or which way is Westminster. New York. [1932.] 53.910
- Deeping, Warwick. Old wine and new. New York. 1932. 53.822
- Deland, Margaret. Captain Archer's daughter. New York. 1932. 53.832
- Dell, Ethel. Live bait. New York. 1932. 53.844
- Dix, Beulah Marie. Pity of God. New York. 1932. 367 pp. *4406.239
A story of life in a suburb of Hollywood.
- Duryca, Nina Larrey. The pride of Maura. New York. [1932.] 53.840
- Dyer, George. The five fragments. Boston. 1932. 53.843
- Eberhart, Mignon G. Murder by an aristocrat. Garden City. 1932. 53.898
- Emery, Samuel. At nine bells. New York. [1932.] 53.817
- Fairlie, Gerard. Shot in the dark. Garden City. [1932.] 53.866
- Farjeon, Joseph J. The "Z" murders. New York. 1932. 53.846
- Farnol, Jeffery. Voices from the dust. Boston. 1932. 53.903
- Farrell, M. J., *pseud.* Mad Puppetstown. New York. [1932.] 53.885
- Ferguson, William B. M. The Pilditch puzzle. New York. [1932.] 53.900
- Fletcher, Inglis. Red jasmine. Indianapolis. [1932.] 53.815
- Freest, Lesley. Murder at large. New York. [1932.] 53.835
- Fuller, Lillian R. Red roses for June. New York. [1932.] 53.812
- Fuller, Sid. Decade in blue. Boston. [1932.] 53.823
- Gibbs, Hamilton. Undertow. Boston. 1932. 53.877
- Gilbert, Anthony. The body in the beam. New York. 1932. 53.809
- Gilson, Charles J. L. Wild metal. Indianapolis. [1932.] 53.901
- Gissing, George Robert, 1857-1903. Brownie. New York. 1931. 107 pp. *A.3412.3
- Gobsch, Hanns. Death rattle. Boston. 1932. 46.544
- Gregory, Jackson. The House of the Opal. New York. 1932. 53.865
- Gribble, Leonard R. The stolen statesman. New York. 1932. 53.906
- Grimshaw, Beatrice Ethel. The mystery of Tumbling Reef. Boston. 1932. 53.918
- Gunther, John. The bright nemesis. Indianapolis. [1932.] 53.859
- Henry, Harriet. The rakish halo. New York. 1932. 53.893
- Heyward, Dorothy Hartzell. The Pulitzer Prize murders. New York. [1932.] 53.833
- Holt, Henry. The Wolf. An Inspector Silver mystery. Garden City. [1932.] 53.860
- Hudson, William Henry, 1841-1922. Nature in Downland and An old thorn. New York. [1932.] 282 pp. Plates. 3818.143
Foreword and wood-engravings by the editor, Eric Fitch Daglish.
- Hurst, Fannie. Symphony of six million. New York. [1932.] 53.869
- Huxtable, Marjorie. Those others. New York. 1932. 53.838

LIST OF NEW BOOKS

Jensen, Marie. Just beyond. Boston. 1932. 53.886
 Johnson, Maurice C. Damning trifles. New York. 1932. 53.827
 Kahler, Hugh MacNair. The Big Pink. New York. [1932.] 53.917
 Kaye-Smith, Sheila. Summer holiday. New York. 1932. 53.851
 Kelley, Martha Mott, and Richard Wilson Webb. Murder at the Women's City Club. Philadelphia. 1932. 53.847
 King-Hall, Stephen. Poet-war pirate. Boston. 1932. 53.820
 Lincoln, Natalie Sumner. 13 Thirteenth Street. New York. 1932. 53.904
 Leonov, Leonid. Soviet River. New York. 1932. vi, 383 pp. *3069.683
 A story of Russian life under the Soviets. Foreword by Maxim Gorky.
 Levin, Meyer. Yehuda. New York. [1931.] 53.884
 MacDonald, Philip. Escape. Garden City. [1932.] 53.826
 Mannin, Ethel. Linda Shawn. New York. 1932. 53.896
 Mason, Grace Sartwell. Women are queer. New York. 1932. 53.894
 Mavity, Nancy Barr. The man who didn't mind hanging. Garden City. [1932.] 53.887
 Meredith, Bobbie. Alimony jail. New York. [1932.] 53.882
 Merritt, Abraham. Dwellers in the mirage. New York. [1932.] 53.878
 Mitchell, J. Leslie. Three go back. Indianapolis. [1932.] 53.828
 Morgan, Charles. The fountain. New York. 1932. 53.857
 Norris, Kathleen. Younger sister. Garden City. 1932. 53.913
 O'Brien, Fitz-James, 1828-1862. The diamond lens, and other stories. New York. 1932. 275 pp. Plates. *4406.237
 Orde-Powlett, Nigel. The cast to death. Boston. 1932. 53.912
 Page, Stanley Hart. Sinister cargo. New York. 1932. 53.916
 Preedy, George. Beneath the passion flower. New York. 1932. 53.850
 Pritchett, Victor Sawdon. Elopement into exile. Boston. 1932. 53.813
 Remarque, Erich Maria. Après. Paris. 1931. 350 pp. 6899.378
 A story of a demobilized German soldier. Translated from the German "Der Weg Zurück."
 Roe, Vingie Eva. Wild hearts. Garden City. 1932. 53.911
 Roper, Howard W. Beauty lies beyond Hell! New York. 1932. 53.895
 Rosman, Alice Grant. Benefits received. New York. 1932. 53.851
 Royde-Smith, Naomi. The mother. Garden City. 1932. 53.818
 Sabatini, Rafael. The Black Swan. Boston. 1932. 53.824
 Sackville-West, Victoria Mary. Thirty clocks strike the hour and other stories. Garden City. 1932. 53.879
 Sangster, Margaret. Love lightly. New York. 1932. 53.810

Sayers, Dorothy Leigh. Have his carcase. New York. 1932. 53.870
 Scott, Winifred Mary. Love in a mist. Garden City. 1932. 53.819
 Smith, Edward Percy. Eastward drift. New York. 1932. 53.871
 Southwold, Stephen. The disturbing affair of Noll Blake. New York. 1932. 53.874
 Sparrow, Massicks. The listening woman. Boston. 1932. 53.889
 Sprague, Bessie. Love past thirty. New York. [1932.] 53.881
 Springer, Thomas Grant. The sagebrush buckaroo. New York. 1932. 53.837
 Steeman, André. Six dead men. New York. [1932.] 46.545
 Stong, Phil D. State Fair. New York. 1932. 266 pp. *4406.243=53.897
 A story of the Iowa State Fair.
 Strange, Oliver. The law o' the lariat. New York. 1932. 53.875
 Stribling, Thomas Sigismund. The store. New York. 1932. 53.902
 Taylor, Phoebe Atwood. Death lights a candle. Indianapolis. 1932. 53.867
 Tolstoi, Lev N., Count, 1828-1910. Peter the Great. Translated from the Russian by H. Chrouschoff Matheson. New York. [1932.] 387 pp. *3068.674
 A story of seventeenth century Russia and the youth of Peter the Great.
 Turgenev, Ivan S., 1818-1883. A sportsman's sketches. Translated by Constance Garnett. New York. [1932.] ix, 253 pp. *3069.750
 Wood-engravings by Eric Fitch Daglish.
 Undset, Sigrid. The Master of Hestviken. New York. 1932. 2 v. *4909C.231
 Contents. — 1. The axe. — The snake pit. 2. In the wilderness. — The son avenger.
 Vahey, John George Haslette. Red stain. New York. 1932. 53.873
 Vance, Louis Joseph. Detective. Philadelphia. 1932. 53.811
 Verrill, Alpheus Hyatt. Barton's Mills. A saga of the pioneers. New York. 1932. xii, 312 pp. Illus. *4406.256=53.814
 The scene is laid in Maine.
 Vulliamy, Colwyn Edward. Clerical error. Boston. 1932. 53.888
 Wallace, Edgar, 1875-1932. The colossus. Garden City. [1932.] 53.862
 Warwick, Pauline, pseud. Background to Primula. New York. 1932. 53.856
 Waugh, Alec. Tropic seed. New York. 1932. 53.909
 Webster, Edna Robb. Lipstick gin. New York. [1932.] 53.848
 Widdemer, Margaret. Pre-war lady. New York. [1932.] 53.864
 Wilson, Desemea Newman. First your penny. New York. [1932.] 53.854
 Winslow, Craig. Lady of leisure. New York. [1932.] 53.915
 Young, Gordon Ray. Fighting blood. Garden City. 1932. 53.849

In French and German

Bauer, Walter. Ein Mann zog in die Stadt. Berlin. 1931. 286 pp. 6897.518

- Birkner, Friede. Sidonie fesselt ihren Mann. Heiterer Roman. Leipzig. [1931.] 256 pp. 6898.431
- Escholier, Raymond. L'herbe d'amour. Paris. [1931.] 283 pp. 6698.823
- Gaubert, Léo. L'heure d'allumer les lampes. Paris. [1931.] 258 pp. 6698.200
- Halbe, Max. Generalkonsul Stenzel und sein gefährliches Ich. München. 1931. 246 pp. 6897.439
- Hatzfeld, Adolf von. Das glückhafte Schiff. Stuttgart. [1931.] 282 pp. = 6898.425
- Koenig, Alma Johanna. Leidenschaft in Algier. Wien. [1932.] 418 pp. 6898.439
- Lacretelle, Jacques de. Sabine. Paris. 1932. 269 pp. 6697.297.1
- Mann, Heinrich. Die grosse Sache. Berlin. 1930. 406 pp. 6898.270
- Renard, Maurice. Le professeur Krantz. Paris. 1932. 24 pp. Plates. 6671.1230
- Rendl, Georg. Vor den Fenstern. Stuttgart. [1932.] 325 pp. 6897.514
- Richter, Hans. Der blaue Peter. Berlin. [1931.] 230 pp. 6898.415
- "Der blaue Peter" is the name of a ship.
- Steguweit, Heinz. Der Jüngling im Feuerofen. München. 1932. 338 pp. 6897.516
- Stratz, Rudolph. Heimliche Ehe. Berlin. [1931.] 300 pp. 6899.363
- Strauss, Emil. Der Schleier; Geschichten. München. [1931.] 310 pp. 6897.467
- Wassermann, Jakob. Etzel Andergast. Berlin. 1932. 661 pp. 6897.385

In Spanish and Italian

- Azueta, Mariano. Los de abajo. Madrid. 1930. 229 pp. Plates. 3099.738
- A novel of the Mexican revolution.
- Baroja, Pio. Los pilotos de altura. Bilbao. 1931. 320 pp. 3099.702
- Caprin, Giulio. Quirina e Floriana. Milano. [1931.] 320 pp. 2799B.433
- Gadda, Piero. Gagliarda. Milano. 1932. 427 pp. 2799B.545
- Prasperi, Carola. Il pianto di Lilian. [Verona. 1931.] 294 pp. 2779.176
- Saponaro, Michele. Erba tra i sassi. [Milano. 1932.] 312 pp. 2799B.535
- Sassone, Felipe. Por la tierra y por el mar. (Palabras de un errante.) Madrid. [1930.] 318 pp. 3099.566
- Titta Rosa, Giovanni. Il varco nel muro. Lanciano. [1931.] (5), 232 pp. 2799B.533
- Varaldo, Alessandro. Il sette bello. Verona. [1931.] 238 pp. 2799B.529

In Norwegian

- Christiansen, Sigurd. To Levende og en Død. Oslo. 1931. 279 pp. 4909C.244
- Egge, Peter Andreas. Gjester. Oslo. 1931. 317 pp. 4909C.208
- Hansine Solstad. Oslo. 1931. 238 pp. 4909C.209
- Hamsun, Knut. August. Oslo. 1930. 4909C.229
- Hoel, Sigurd. En Dag i Oktober. Oslo. 1931. 304 pp. 4909C.292

Fine Arts

Aesthetics

- Carritt, E. F. What is beauty? A first introduction to the subject and to modern theories. Oxford. 1932. 111 pp. 4085.01-126
- A discussion of beauty in the various arts and its relation to truth and goodness.
- Collins, M. Rose, and Olive L. Riley. Art appreciation for junior and senior high schools. New York. 1932. xiv, 334 pp. 4084.02-106
- Besides treating of the various pure and applied art forms, the volume includes chapters on design, on art in the community, the home, the theatre and in dress. One chapter contains brief biographies of famous painters.
- Tilney, Frederick Colin. The lure of the fine arts. London. 1931. xv, 315 pp. 4086.01-105

Architecture

- American Builder Publishing Corporation. Modern homes; their design, and construction. Chicago. 1931. 272 pp. 8117.01-101
- Contributions by various architects and builders.
- Benjamin, Asher. Practice of architecture. Boston. 1835. 116 pp. Plates. *8094.07-18
- Bratenahl, Florence. The Pilgrim Steps and other landscape adventures. [Washington.] 1930. 64 pp. Plates. 8104.02-100
- Relates to the Washington Cathedral.
- Chenesseau, Georges, Abbé. L'abbaye de Fleury à Saint-Benoit-sur-Loire. Son histoire, ses institutions, ses édifices. Paris. 1931. xi, 243 pp. *8106.08-110
- Domenech, Raphaël. The house of El Greco. Barcelona. [191-?] 20 pp. = **D.110A.110.No.3
- Spanish text, with English translation.
- Escholier, Raymond. Versailles. Aquarelles de Claude Sibra. Paris. [1930.] 157 pp. 8115.08-111
- Gébelin, François. Les châteaux de la Loire. Aquarelles de Marius Hubert-Robert. Paris. [1931.] 155 pp. Plates. *8115.08-121
- Gestoso y Pérez, José. Seville. Barcelona. [191-?] 19 pp. = **D.110A.110.No.7
- Spanish text, with English translation.
- Hart, Hastings H. Plans for city police jails and village lockups. New York. 1932. 27 pp. Plates. *8113.08-102
- Home Designers Guild, Inc., Boston. A portfolio of American home designs. Boston. [193-?] 36 plates. 8117.05-119
- Hopkins, Alfred. Planning for sunshine and fresh air. New York. [1931.] (11), 236 pp. Plates. 8117.02-103
- Refers to English houses.
- James, M. R. Suffolk and Norfolk. London. [1930.] xv, 240 pp. Plates. 8095.06-116
- "A perambulation of the two countries with notices of their history and their ancient buildings."

LIST OF NEW BOOKS

Lampérez y Romea, V. The cathedral of Burgos. Barcelona. [191-?] 19 pp. =

**D.110A.110.No.1

Spanish text with English translation.

Langewiesche, Carl Robert, publisher. Tore, Türme und Brunnen. Aus vier Jahrhunderten deutscher Vergangenheit. Königstein im Taunus. 1929. 79 pp. Plates.

8097.06-112R

MacDonald, John R. H. Modern housing. London. [1931.] 136 pp. 8122.04-105

Mélida, Jose Ramón. Escorial. I. Barcelona. [191-?] Plates. = **D.110A.110.No.8

Spanish text with English translation.

Messent, Claude J. W. The ruined churches of Norfolk. Norwich. 1931. 41 pp. 8106.02-105

Museum of Modern Art, New York. Modern architecture. International exhibition. New York. 1932. 199 pp. Plates. *8093.08-117

Articles by various writers. Foreword by Alfred H. Barr, Jr.

On the international style in architecture.

Navas, Count de las. The Royal Palace, Madrid. Barcelona. [191-?] 20 pp. 48 plates. = **D.110A.110.No.4

Spanish text with English translation.

Nelson, Leonard Rowell. Nebraska's Memorial Capitol. Lincoln, Neb. 1931. 119 pp. Plates. 8112.01-105

Newcomb, Rexford. Outlines of the history of architecture. Part I. New York. 1931. Plates. 8091.03-103

Contents. — Ancient architecture. Revised and enlarged.

Pike, Joseph C. M. Rugby. A series of pencil sketches. London. [1930.] (4), 24 pp. 24 plates. 8142.07-121

Introduction by H. C. Bradley.

Pilon, Edmond, and Maurice Pierre Boyé. Versailles, les Triangons, Saint-Cyr. Aquarelles de Camille Carlier-Vignal. Grenoble. [1929.] 150, (4) pp. *8115.08-112

President's Conference on Home Building and Home Ownership. Planning for residential districts. [Vol. 1.] Washington. [1932.] Plates. 8122.03-108

Ramsey, Charles George, and Harold Reeve Sleeper. Architectural graphic standards for architects, decorators, builders and draftsmen. New York. [1932.] ix, 233 pp. *8101.04-104

Salmi, Mario. L'architettura romanica in Toscana. Milano. [1928.] 77 pp. *8098.02-120

Tietze, Hans. Geschichte und Beschreibung des St. Stephansdomes in Wien. Wien. 1931. ix, 566 pp. Plates. *8107.05-101

Tormo y Monzó, Elías. The Monastery of Guadalupe. Barcelona. [191-?] 19 pp. 48 pp. = **D.110A.110.No.9

Spanish text with an English translation.

Art History. Archaeology

Fogg Art Museum, Harvard College. Bulletin. Vol. 1 (no. 1-4). Nov., 1931-May, 1932. [Cambridge, Mass. 1931, 32.] Illus. = *4075A.22

Fontainas, André, and others. Histoire générale de l'art français de la Révolution à nos jours. Paris. [1922.] 3 v. *4077.06-102

Contents. — 1. Introduction par Léonce Bénédite. — La peinture, la gravure, le dessin. 2. L'architecture. — La sculpture. 3. L'art décoratif.

Moorehead, Warren King, and others. Etowah papers. New Haven. 1932. xi, 178 pp. Plates. *4071.02-105

Contents. — Exploration of the Etowah site in Georgia, by Warren King Moorehead. — History and symbolism of the Muskogean, by Charles C. Willoughby. — A study of the ceramic art of the Etowahs, by Margaret E. Ashley. — Etc.

Sánchez y Pineda, Cayetano, and others. Exposición Valdés Leal y de Arte retrospectivo. Catálogo. Sevilla, Mayo, 1922. Sevilla. 1923. xxiv, 125, (3) pp. = **D.110A.151

Contains an essay on Valdés Leal by Celestino Lopez Martinez. The plates show paintings, illuminated manuscripts, goldsmith's work and sculpture.

Scheiwiller, Giovanni. Art italien moderne. Paris. 1930. 93 pp. Plates. *4078.08-500

On painting and sculpture.

Taki, Seiichi. Japanese fine art. Translated from Japanese by Kazutomo Takahashi. Tokyo. 1931. xi, 163 pp. 4082.05-103

A brief historical and interpretive survey of Japanese architecture, sculpture and painting. The author is Professor of art history at the University of Tokyo.

Costume

Museo arqueológico nacional, Madrid, Spain. Falcata iberica. New York. [1916.] (1) p. 2 colored plates. = **D.110A.106

Armor.

Päts, Voldemar, editor. Eesti rahvarüe ja ornament. The Estonian national dress and designs. [Vol.] 1, 2. 1926. *8161B.107

The title and introduction are repeated in French, English and German.

Rue, Lena. Costumes of the Orient. Palms, Cal. [193-?] (24) pp. 8192.09-101

— Early American costumes. Palms, Cal. 1931. (24) pp. Illus. 8192.01-102

From Colonial times to 1904.

— Greek and Egyptian costumes. Palms, Cal. 1931. (24) pp. Illus. 8191.06-103

Ruppert, Jacques. Le costume. Paris. 1930. Plates. 8191.04-110

Contents. — 1. L'antiquité et le moyen âge. 2. La Renaissance. — Le style Louis XIII.

Crafts

Barber, Edwin Atlee. Spanish glass in the collection of the Hispanic Society of America. New York. 43 pp. **D.110A.102

Buswell, Leslie. Exhibition of John Hays Hammond, Jr.'s collection of early American glass. This catalogue and descriptive notes by Helen A. McKearin. New York. 1930. 72 pp. Plates. *8173.04-114

Collin, M. Våra Hemvävnader. Stockholm. [1929.] 8187.06-93

On weaving.

- Deloche, Maximin. *La bague en France à travers l'histoire*. Paris. 1929. 104 pp. 8178.04-101
- Hispanic Society of America. Hispano-moresque ivory box in the collection of the Hispanic Society of America. New York. 1927. v, 39 pp. Plates. = 8167.08-101=**D.110B.11.43
- Marillier, H. C. *English tapestries of the eighteenth century*. London. 1930. 128 pp. 48 plates. 8188.03-102
- A handbook to the post-Mortlake productions of English weavers.
- Metropolitan Museum of Art, New York. *An exhibition of early New York silver*. By C. Louise Avery. New York. [1932.] (9), 20 pp. Plates. 8176.05-105
- List of New York silversmiths, pp. 18-20.
- Roeder, Curt, and Michel Oppenheim. *Das Höchster Porzellan auf der Jahrtausend-Ausstellung in Mainz 1925*. Mainz. 1930. (10), 166 pp. 135, 9 plates. 8171.09-102
- The last 9 plates contain potters' marks.
- Tattersall, Creassey. *The carpets of Persia*. London. 1931. 52 pp. Plates. 8187.07-108

Design

- Hirsch, Anton. *Kurzgefasste Stilkunde für Handwerker- und Kunstgewerbeschulen sowie zum Selbstunterricht bearbeitet*. Luxemburg. 1927. 48 pp. 4070.02-101
- Hornung, Clarence Pearson. *Handbook of designs and devices. Geometric elements*. New York. 1932. 204 pp. 8164.06-112
- Pillement, Jean, 1719-1808. *Fleurs, oiseaux et fantaisies*. Paris. [193-?] (5) pp. 8163B.91
- In portfolio.
- Rosenthal, Doris, *compiler*. *Pertaining to birds*. New York. [193-?] (1) f. 8164B.102
- Illustrates the use of bird motifs in design.
- *Pertaining to costume*. New York. 193-? (1) f. 50 plates. 8191B.104
- Illustrates the use of historic costume in design.
- *Pertaining to transportation*. New York. [193-?] (1) f. 50 plates. 4097B.104
- Weiss, Egon. *The design of lettering. With an original method for spacing inscriptions*. New York. 1932. xvi, 174 pp. 4099.07-126

Drawing. Illustration

- Aykroyd, Woodruff K. *Travel sketches in the old world*. Chicago. 1931. 61 pp. 8142.07-117
- Bixler, William Allen. *Chalk talk made easy*. Anderson, Ind. [1932.] 128 pp. Plates. 8142.07-302
- Crayon and blackboard drawing simplified. A course of self instruction with 300 sketches by the author.
- Dowd, J. H., and Brenda E. Spender. *Important people*. London. [1931.] 78 pp. 76 plates. 4091.08-103
- Pencil and pen drawings of children.

- Fleitmann, Lida Louise. *The horse in art. From primitive times to the present*. New York. 1931. xxii, 372 pp. 4092.01-120
- Grant, Gordon. *Greasy luck. A whaling sketch book*. New York. [1932.] xiv, 126 pp. 4097.05-141
- The preface is by William McFee.
- Parker, K. T. *The drawings of Antoine Watteau*. London. [1931.] (6), 49 pp. Plates. 8141.03-205
- Pogany, Willy, *illustrator*. *The Kasidah of Hâji Abdû El-Yezdi [pseud.]*. Translated and annotated by his friend and pupil Sir Richard Burton. Philadelphia. [1931.] xv, 129 pp. Plates. 8143.04-108
- According to Dhan Gopal Mukerji in his Introduction, Sir Richard Burton, poet, scholar and explorer, created the "Kasidah," which means "Testament."
- Rackham, Arthur, *illustrator*. *The Vicar of Wakefield*. London. [1929.] 231 pp. 8143.03-783
- Reid, James, *illustrator*. *The song of songs*. [New York. 1931.] (38) ff. 3412.170
- The illustrations are woodcuts.
- Sheets, Millard. *Sketches abroad. Palms*. Cal. 1930. (24) pp. 8142.07-118
- Drawings.

Engraving

- Carrington, Fitz Roy, *editor*. *A print-lover's hundred. Series 1*. New York. 1932. 8150.08-101
- A selection of prints from the fifteenth into the twentieth century, arranged by countries and chronologically.
- Cobb, Bert. *Hunting dogs*. New York. 1931. (11) pp. 12 plates. 4092.01-109
- Twelve drypoint portraits of hunting dogs.
- *Portraits of dogs*. New York. [1931.] (11) pp. 12 plates. 4092.01-108
- Twelve drypoint portraits of terriers, collies, German shepherd dogs, etc.
- Text by Warren Hutt.
- Cortissoz, Royal, *prefacer*. *Contemporary American Prints. Etchings, woodcuts, lithographs*. 1931. Vol. 2. New York. 1931. Plates. 8151A.14
- Knight, Laura. *Introduction by Malcolm C. Salaman*. London. 1932. 12 pp. 8156.05-91.29
- Pennell, Joseph, 1860-1926. *Catalogue of the lithographs of Joseph Pennell*. By Louis A. Wuerth. Boston. 1931. 243 pp. 8157.06-120
- Each title is accompanied by a reduced facsimile of the etching.
- Introduction by Elizabeth Robins Pennell.
- Rossiter, T. P., and L. R. Mignot, *painters*. *The home of Washington*. Engraved by Thos. Oldham Barlow. *Engraving*. New York. 1863. 8142.07-302
- This is the so-called "National picture."
- Shober, Charles. *Mr. Lincoln. Residence and horse*. *Engraving*. Chicago. 1865. No. 6 in "20th." Cab.11.10
- In Springfield, Illinois, as they appeared on Lincoln's return at the close of the campaign with Senator Douglas.

Weiss, Harry B. William Charles, early caricaturist, engraver and publisher of children's books. New York. 1932. 12 pp. Facsimiles. = *8144.07-120
Includes a list of works by Charles in the New York Public Library and certain other collections.

Furniture. Decoration

Cescinsky, Herbert. The gentle art of faking furniture. London. 1931. ix, 167 pp. *8185.02-116

Hoffmann, Herbert. Modern interiors in Europe and America. London. [1930.] vii, (5) pp. 208 plates. *8118.05-128

Johnson, C. S. Interior decoration. London. 1931. x, 122 pp. Plates. 4023C.19

Marx, P. E., and M. S. Taylor. Measured drawings of English furniture (the oak period). London. [1931.] 85 pp. Plates. *8185.02-117

From 1500 to 1680. Includes also photographs.

Landscape Architecture

American Society of Landscape Architects. Colonial gardens. The landscape architecture of George Washington's time. Edited and arranged by Bradford Williams. Washington, D. C. [1932.] v, 72 pp. Plates. = *8129.01-101=L.51.55

Gardens and Gardening. The Studio Annual. [Edition 1.] 1932. London. [1932.] *L.50.63

Jardin, Le. [Paris. 1932.] (68) pp. Plates. *7401.3.182=L.50.53

Jellicoe, G. A. Baroque gardens of Austria. London. 1932. (7), 43 pp. *L.50.42

Painting

Alexander, Hartley Burr, compiler. Pueblo Indian painting. Nice (France). 1932. 18 pp. Colored plates. *4017B.115
50 reproductions of watercolor paintings by Indian artists of the New Mexican Pueblos of San Ildefonso and Sia. With introduction and notes.

Basler, Adolphe, and Charles Kunstler. The modernists. From Matisse to De Segonzac. London. [1931.] x, 78 pp. *8063.07-90R

Translated from the French.

— The post-impressionists. From Monet to Bonnard. London. [1931.] x, 70 pp. 73 plates. *8063.07-123R

Translated from the French.

Beruete y Moret, A. de, 1845-1922. Velázquez in the Prado Museum. Barcelona. [191-?] 48 plates. = **D.110A.110.No.6
Spanish text with English translation.

Buonarrotti, Michelangelo, 1475-1564. Michel Ange. Le plafond de la Sixtine. [Paris.] [1931.] (8) pp. 40 plates. *4103B.115

The text is in French and English.

Cennini, Cennino di Drea, fl. 1437. Cennino d'Andrea Cennini, da colle di Val d'Elsa. Il libro dell'arte. Text. Edited by Daniel

V. Thompson, Jr. New Haven. 1932. xxiv, 123 pp. Facsimiles. 8070.05-21S

The text is in Italian.

Clutton-Brock, Alan. An introduction to French painting. London. [1932.] xii, 142 pp. Plates. 4108.01-107

Cogniat, Raymond. Hans Holbein. Paris. [1931.] 23 pp. Plates. 4107.05-63

Colour. [Monthly. London. 1914-31.] 25 v. Illus. *4062A.12

Cossío, Manuel B. El Greco. Barcelona. [191-?] 19 pp. = **D.110A.110.No.10
Spanish text with English translation.

Edgell, George Harold. A history of Sienese painting. New York. 1932. xxviii, 302 pp. Plates. *4102.07-104

Elwes, Cecilia. Flower painting in water-colour. New York. 1932. 82 pp. 8075.05-104

The chapters treat separately of the different colours, as "The Yellow Flower," "The Purple Flower," etc. The full-page coloured illustrations are noteworthy.

Frey, Adolf, 1855-1920. Der Tiermaler Rudolf Koller, 1828-1905. Zürich. [1928.] 131 pp. Plates. *8064.07-105

Garland, C. M. Washington and his portraits. Chicago. [1931.] (9), 121 pp. Portraits. 4089.06-102

Garside, Oswald. Landscape painting in water colour. London. [1929.] 54, (1) pp. Plates. 8076.08-101

Illustrated by the author.

George, Waldemar. Chirico. Avec des fragments littéraires de l'artiste. Paris. 1928. xxxix, (3) pp. Plates. *8066.03-240

Hind, Arthur Mayger. Rembrandt. Cambridge, Mass. 1932. 158 pp. *4106.07-108
Charles Eliot Norton Lectures delivered before Harvard University, 1930-1931.

Hispanic Society of America. El Greco in the collection of the Hispanic Society of America. New York. 1927. v, 36 pp. 13 plates. = **D.110B.11.40

— Fourteenth-century painting in the Kingdom of Aragon beyond the sea. New York. 1929. (4), 25 pp. = **D.110B.7.14

— List of paintings in the collection of the Hispanic Society of America. New York. 1926. (4), 37 pp. = **D.110B.11.1

— Sánchez Coello in the collection of the Hispanic Society of America. New York. 1927. 10 pp. 4108.06-97=**D.110B.11.24

— Sorolla in the collection of the Hispanic Society of America. Provinces of Spain. New York. 1926. vi, 109 pp. Plates. 4108.06-93=**D.110B.11.7

The text accompanying the plates gives a brief description of the regions pictured.

— Sorolla in the collection of the Hispanic Society of America. New York. 1926. vi, 48 plates. 4108.06-95=**D.110B.11.8

— Sorolla in the collection of the Hispanic Society of America. Sketches for the provinces of Spain. New York. 1926. v pp. 50 plates. 4108.06-94=**D.110B.11.10

— Ten panels probably executed by the Indians of New Mexico, in the collection of the Hispanic Society of America. New York. 1926. v, 25 pp. = **D.110B.11.18

- Vergós in the collection of the Hispanic Society of America. New York. 1928. v, 29 pp. = **D.110B.11.64
"Six Prophets" (attributed).
- Zuloaga in the collection of the Hispanic Society of America. New York. 1928. v, 37 pp. 8 plates. = **D.110B.11.67
- Zurbarán in the collection of the Hispanic Society of America. New York. 1925. v, 19 pp. Plates. 4108.05-102 = **D.110B.11.5
- Janneau, Guillaume. *L'art cubiste; théories et réalisations. Étude critique.* Paris. 1929. (5), 111 pp. Plates. *4109.06-107
- Longhi, Roberto. *Piero della Francesca.* London. [1930.] 176 pp. *4103.03-92
Translated from the Italian.
- Magne, Émile. *Nicolas Poussin, premier peintre du roi.* Paris. 1928. (7), 306 pp. 4108.02-110
- Michel, Édouard. *Bruegel.* Paris. [1931.] 133, (7) pp. Plates. *4106.04-111
- Morgan, John Hill, and Mantle Fielding. *The life portraits of Washington and their replicas.* Philadelphia. [1931.] xxiii, 432 pp. Portraits. **W.37.25M82
- Oliver, Maude I. G. *Picture talks for children.* New York. [1931.] 8070.02-122
- Quigley, Jane. *Prout and Roberts.* London. [1926.] xvii, 158 pp. Plates. 8076.04-103
- Richmond, Leonard. *The technique of oil painting.* London. 1931. 143 pp. *8070.05-104
- Ridder, André de. *J. B. S. Chardin.* Paris. 1932. (5), 89 pp. Plates. *4108.04-382
- Rizzo, Giulio Emanuelo. *La pittura ellenistico-romana.* Milano. 1929. 93 pp. *4101.03-107
- Rorimer, James Joseph. *Ultra-violet rays and their use in the examination of works of art.* New York. 1931. xii pp. Plates. Bibliography, pp. 57-61. 4087.04-103
- Rowland, Benjamin, Jr. *Jaume Huguet. A study of late Gothic painting in Catalonia.* Cambridge, Mass. 1932. xviii, 235 pp. 4108.06-106
A study of the works, background and influence of the fifteenth century Catalan painter. One section of the book consists of 61 full-page plates.
Bibliography, pp. 221-227.
- Royal Academy of Arts, London. *A commemorative catalogue of the exhibition of Italian art held in the galleries of the Royal Academy, Burlington House, London, Jan.-March, 1930.* London. 1931. *4078B.151
- French art. *An illustrated souvenir of the exhibition of French art at the Royal Academy of Arts, London.* London. 1932. xiv, 110 pp. Plates. *4077.07-109
Introduction by Paul Léon.
- Whitley, William T. *Gilbert Stuart.* Cambridge, Mass. 1932. 240 pp. 8060.03-111

Photography

- Hispanic Society of America. [Views of Spain and South America. Photographs.] In box. **D.110B.13
Accompanied by a typewritten index by Anna G. Doonan, of the Shelf Department, Boston Public Library.

- Roh, Franz, and Jan Tschichold, compilers. *Photo-eye. 76 photoes of the period.* Stuttgart. [1929.] 18 pp. *8147.04-102
The text is in English, French and German.
- Schwarz, Heinrich. *David Octavius Hill, der Meister der Photographie.* Leipzig. 1931. 61 pp. Plates. *8147.08-115
In this biography of the Scotch photographer Hill (1802-1870) the author includes an account of the rôle played by photography in the nineteenth century.
80 plates show photographs by Hill.

Sculpture

- Classens, Henri. *La médaille française contemporaine.* Paris. [1930.] 54, (11) pp. 8182.05-108
- Cardner, Arthur. *Medieval sculpture in France.* Cambridge, England. 490 pp. *8083.06-70
- Hispanic Society of America. *Castilian wood-carving of the late Gothic period in the collection of the Hispanic Society of America.* New York. 1927. v, 19 pp. = **D.110B.11.44
- Choir-stalls from the Monastery of San Francisco, Lima, Peru in the collection of the Hispanic Society of America. New York. 1928. v, 12 pp. = **D.110B.11.50
- Early engraved ivories in the collection of the Hispanic Society of America, from excavations by George Edward Bonsor. New York. 1928. ix, 127 pp. = **D.110B.11.69
On ivories of Phoenician style from burial places in Cruz del Negro and vicinity, Spain.
- Effigies of a knight of Santiago and his lady in the collection of the Hispanic Society of America. New York. 1927. v, 10 pp. = 8084.04-105 = **D.110B.11.22
- Hispano-Moresque capitals and base in the collection of the Hispanic Society of America. New York. 1928. v, 21 pp. = **D.110B.11.60
- Jet in the collection of the Hispanic Society of America. New York. 1926. v, 20 pp. Plates. = **D.110B.11.14
- Pratt, Bela. *1867-1917.* Sylvester Baxter. 1913. [Bas-relief, profile, left, in bronze.] [Boston.] 1913. = *Cab.G.3.173
- Réau, Louis. *Une dynastie de sculpteurs au XVIIIe siècle; les Lemoyne.* Biographie et catalogue critiques. Paris. [1927.] 249, (3) pp. 80 plates. *8083.06-112
Deals with Jean-Louis, Jean Baptiste I, Jean Baptiste II of the Lemoyne family.
- Rey, Robert. *François Pompon.* [Paris.] [1928.] 52 pp. 39 plates. 8083.06-780
Sculptor of animals.

Folk-lore

- Applegate, Frank Guy. *1882-1931. Native tales of New Mexico.* Philadelphia. 1932. 263 pp. Colored plates. 4364.397
"In this collection the selections are from the mixed peoples and their reactions on one another."
—Introduction by Mary Austin.

Burriss, Eli Edward. Taboo, magic, spirits; a study of primitive elements in Roman religion. New York. 1931. x, 250 pp.

3527.117

Frazer, Sir James. Studies in Greek scenery, legend and history. Selected from his commentary on Pausanias' "Description of Greece". London. 1931. x, 419 pp.

2975.48

MacCulloch, J. A. Medieval faith and fable. Boston. [1932.] (4), 344 pp.

3487.232

The author gives an account of various beliefs, cults, legends, miracles, etc.

Included are chapters on heretics, sceptics and the Golliards.

MacKenzie, Donald Alexander. Myths and traditions of the South Sea Islands. London. [193-?] xii, 406 pp.

3824.146

"A study of the civilization and the religious ideas and practices of the Polynesian peoples, with comparative evidence from Melanesia, Micronesia, Indonesia, and beyond."—*Preface*.

— Myths from Melanesia and Indonesia. London. [193-?] xii, 381 pp.

3824.145

A study of the myths and religious beliefs and practices of the natives, including stone worship, the sacred pig, bird and serpent myths, etc.

Vilnay, Zev, *compiler*. Legends of Palestine. Philadelphia. 1932. xiii, 492 pp.

2298.106

Sources, pp. 431-430.

Genealogy. Heraldry

Beaufoy, Gwendolyn. Leaves from a beech tree. Oxford. 1930. ix, 291 pp.

*4535.153

A history of the family of Beaufoy (beautiful beech) from the time of William the Conqueror to 1900.

Butterfield, Emily Helen. College fraternity heraldry. Menasha, Wis. 1931. 94 pp.

*2388.118

Frest, Josephine C., *editor*. Underhill genealogy. [Boston.] 1932. 4 v.

*4334.331

— [Underhill genealogy. 7 photographs from prints. Brooklyn, N. Y. 1923.]

*4334.332

Hawes, Frank Mortimer. Richard Hawes of Dorchester, Massachusetts, and some of his descendants. Hartford. 1932. (10), 255 pp. Plates.

*4334.334

Jacobus, Donald Lines. Index to genealogical periodicals. New Haven. 1932. (133) pp.

Relates to the United States.

*4431.85

Lawson, Rev. Harvey Merrill. History and genealogy of the descendants of John Lawson of Scotland and Union, Connecticut. Southbridge, Mass. [1932.] 195 pp. Portraits. Music.

*4337.307

Lewis, Isaac Newton. William Lewis, 1602-1671, of Stoke-by-Nayland, England and some of his ancestors and descendants. Walpole. 1932. xix, 87 pp.

*4535.155

Geography. Maps

Bowen, Emanuel. A complete atlas, or distinct view of the known world; exhibited in sixty-eight [60] maps. London. Printed

for William Innys and Joseph Richardson. M.DCC.LII. 4 pp. (69) maps. **Map.78.8

Guyot, A., 1807-1884. Map of the Catskill Mountains. New York. 1879. =

*Map.109.88

Mirot, Léon. Manuel de géographie historique de la France. Paris. 1929. xxiv, 374 pp. Maps.

2633.63

Nunes, Pedro, 1492-1577. Tratado da sphaera. Com a theorica do sol e da lua e ho primeiro livro da geographia de Claudio Ptolomeo. Tirados novamente de Latin em lingoagem . . . Tratado . . . cm defensam da carta de marear. Tratado . . . sobre certas duvidas da navegação. Edição 1537 Lisbonne. Fac-simile. Munich. 1915. (2), 180 pp. Illus.

*E.5141.54.5

The original belongs to the library of the Duke of Brunswick at Wolfenbüttel.

Phillips, Stanley. Stamp collecting. New York. [1932.] xi, 306 pp.

2237.151

History

Ancient

Corke, Helen. A book of ancient peoples. Oxford. 1931. viii, 248 pp.

2219.135

Cornelius, Friedrich. Cannae, das militärische und das literarische Problem. Leipzig. 1932. iv, 86 pp.

*2212.35.26

Refers to Hannibal's battle of Cannae in the year 216 B.C.

Frank, Tenney. Aspects of social behavior in ancient Rome. Cambridge, Mass. 1932.

x, 155 pp.

2963.145.2

Contents. — The Roman family. — Social factors in religious changes. — Farmers or peasants. — Rome's experiments in social reform. — Society and law in early Rome.

Laistner, M. L. W. Greek history. Boston. [1932.] xiii, 485 pp. Plates.

3076.34

Select bibliography, pp. 463-474.

Wreszinski, Walter. Löwenjagd im alten Aegypten. Leipzig. 1932. 27 pp.

*3043.236.23

Modern

America

Christina, *Queen of Sweden, 1626-1689*. The Instruction for Johan Printz, Governor of New Sweden. Translated from the Swedish with introduction, notes, and appendices . . . by Amandus Johnson. Philadelphia. 1930. xvi, 287 pp.

*2376.104

Correa Luna, Carlos, *editor*. Campaña del Brasil. Antecedentes coloniales. Tomo I. Buenos Aires. 1931. Plates.

*4312.233

Contents. — 1535-1749.

Cúneo-Vidal, Rómulo. Historia de las guerras de los últimos Incas peruanos contra el poder español. 1535-1572. Barcelona. [193-?] 313 pp. Plates.

4319.268

Dulles, Foster Rhea. America in the Pacific: a century of expansion. Boston. 1932. 290 pp.

4228.336

Bibliography, pp. 267-291.

Estabrook, Emma Franklin. Givers of life; the American Indians as contributors to civilization. Boston. [1931.] 108 pp.

4364.383

Several chapters relate to Pueblo Indians.

Gutiérrez de Miguel, V. La revolución argentina. Madrid. [1930.] 259 pp. 4319.266

Haraszi, Zoltán. Boston and the Bay Colony. A tercentenary exhibit of rare books, broadsides and manuscripts. Shown in the Treasure Room of the Boston Public Library during the summer of 1930. Boston. 1930. 31 pp. Facsimiles. *2351.92

Reprinted from the June 1930 issue of "More Books," the Bulletin of the Boston Public Library.

Mimenza, Castillo Ricardo. La civilización maya. Barcelona. [193-?] 80 pp. *7377.20.1

Schlarman, Joseph H. From Quebec to New Orleans. The story of the French in America. Belleville, Ill. 1929. (8), 569 pp. Plates. 2317.100

Taraval, Sigismundo. *Father, 1700-*. The Indian uprising in Lower California, 1734-1737. Translated, with introduction and notes, by Marguerite Eyer Wilber. Los Angeles. 1931. xii, 298 pp. *2377.83.2

Trenholme, Louise Erby. The ratification of the Federal Constitution in North Carolina. New York. 1932. 288 pp. *3563.110.363

Williams, Joseph John, S.J. Whence the "Black Irish" of Jamaica? New York. 1932. vi, 97 pp. Portraits. 4317.200

Europe. Africa. Asia

Gabory, Émile. L'Angleterre et la Vendée. Granville-Quiberon-L'Île d'Yeu. D'après des documents inédits. Paris. 1930. 31. 2 v. 2626.142

Haumant, Émile. La formation de la Yougoslavie (xve-xxe siècles). Paris. 1930. x, 752 pp. *3089A.85.5

Kalken, Frans van. La Belgique contemporaine (1780-1930). Histoire d'une évolution politique. Paris. 1930. 218 pp. 4819A.37

Lally, Frank Edward. French opposition to the Mexican policy of the Second Empire. Baltimore. 1931. 163 pp. = 2615.152

Lodge, Sir Richard. Studies in eighteenth-century diplomacy, 1740-1748. London. [1930.] 421 pp. 6308.136

Marriott, Sir John Arthur R. The English in India. A problem in politics. Oxford. 1932. x, 322 pp. 3047.594

From the fifteenth century through the Round Table Conference of 1930-31. Includes an account of the East India Company and the administrations of British India.

Mason, Edward Sagendorph. The Paris Commune; an episode in the history of the socialist movement. New York. 1930. xiv, 386 pp. 4627.35

The Paris Commune was the government set up in Paris on March 18, 1871, after the Franco-Prussian war, by radical republicans and socialists.

Mavrogordato, John. Modern Greece. A chronicle and a survey, 1800-1931. London. 1931. xi, 251 pp. 3077.41

Bibliography, pp. 229-236.

Mowat, R. B. The states of Europe, 1815-1871. A study of their domestic development. New York. [1932.] 408 pp. 6308.138

Deals chiefly with central and western Europe.

Piquet, Victor. L'Algérie française. Un siècle de colonisation. (1830-1930.) Paris. 1930. xiv, 413 pp. 3059A.457

Robinson, Gerold Tanquary. Rural Russia under the old régime. London. 1932. x, 342 pp. Plates. 3069.841

"A history of the landlord-peasant world and a prologue to the peasant revolution of 1917."

Sencourt, Robert, *pseud.* The Spanish crown, 1808-1931; an intimate chronicle of a hundred years. New York. 1932. xiii, 399 pp. Portraits. 3098.344

Soltau, Roger Henry. French parties and politics, 1871-1921. London. 1930. 88 pp. 4619.45

With a new supplementary chapter dealing with 1922-1930.

Scmervell, D. C. The British Empire. London. [1930.] 345 pp. Plates. 4519.154

A history of the various dominions and colonies of the British Empire, including a chapter on the Irish Free State.

Ziekursch, Johannes. Politische Geschichte des neuen deutschen Kaiserreichs. Frankfurt a. Main. 1925-30. 3 v. 2819.174

World War and After

Deauville, Max, *pseud.* La boue des Flandres. Paris. 1930. 341 pp. 2309B.630

Kantorowicz, Hermann U. The spirit of British policy, and the myth of the encirclement of Germany. New York. 1932. 541 pp. 2526.63

Translated from the German.

Lancken-Wakenitz, Oscar H. E., *Freiherr von der.* Meine dreissig Dienstjahre, 1888-1918. Potsdam, Paris, Brüssel. Berlin. 1931. 326 pp. Portraits. 2825.43

Includes events in Belgium during the World War.

Loder, John de Vere. Bolshevism in perspective. London. [1931.] 3-256 pp. 3069.951

A history of the Russian Revolution and an account of the Russia of today.

Machray, Robert. Poland, 1914-1931. New York. 1932. 447 pp. Portraits. 3066.62

Includes accounts of the conflict between Pilsudski and parliament and of the Pilsudski régime from 1928 to 1931.

— The Little Entente. London. [1929.] 394 pp. 6308.125

Malaparte, Curzio. Coup d'état; the technique of revolution. New York. 1932. 251 pp. 3569A.608

Studies of the coup d'états of the Bolsheviks in 1917 and later, of Kapp, Pilsudski, Mussolini and Hitler. One chapter is on Napoleon Bonaparte.

Mueller, Hermann. Die November-Revolution; Erinnerungen. Berlin. 1931. 286 pp. 2819.124

An account of the revolution in Germany in November, 1918.

LIST OF NEW BOOKS

Phillimore, Godfrey Walter, *Baron*. Recollections of a prisoner of war. London. 1930. viii, 310 pp. 2308E.61

The author's experiences in German prisons during the World War.

Rauschnig, Hermann. Die Entdeutschung Westpreussens und Posens. Zehn Jahre polnischer Politik. Berlin. 1930. 405 pp. 2309F.133

Reim, Ludwig, *pseud.* Krieg. Frankfurt am Main. [1930.] 375 pp. 2309B.547

Purports to be the narrative of a German soldier.

Seipel, Ignaz. Der Kampf um die österreichische Verfassung. Wien. 1930. xiii, 379 pp. 2824.104

Spethmann, Hans. Die rote Armee an Ruhr und Rhein. Aus den Kapptagen 1920. Berlin. [1930.] 250 pp. Plates. 2819.123

Stieve, Friedrich. Die Tragödie der Bundesgenossen Deutschland und Österreich-Ungarn 1908-1914. München. [1930.] 200 pp. 2825.28

Wild, Max. Secret service on the Russian Front. New York. 1932. 324 pp. 2303.111

The author was in the German service and was taken prisoner by the Russians.

General

Pahlew, Edwin William. Man's great adventure: an introduction to world history. Boston. [1932.] xiv, 854, xxiv pp. 2219.180

Villari, Luigi. The expansion of Italy. London. 1930. 290 pp. Plates. 2717.87

Treats of the conquests and colonization by Italy in East Africa and Libya, the Aegean Islands, etc.; the acquisition of Trentino, Alto Adige and the Venezia Giulia.

Willett, Herbert Lockwood. The Jew through the centuries. Chicago. [1932.] (7), 422 pp. 2297.147

A history of the Jewish people from ancient times to the present, with chapters on Zionism and Jewish-Arabian relations in Palestine.

Journalism. Composition

Curl, Mervin James. Expository writing. Boston. [1931.] (9), 326 pp. 5596.270

Just, Artur W. Die Presse der Sowjetunion; Methoden diktatorischer Massenführung. Berlin. 1931. xii, 304 pp. 6197.309

Bibliography, pp. 284-304.

Kessler, Camillus. Twenty-five years ago. New York. 1931. 312 pp. 4409.646

Reproductions of newspaper feature series of pictures depicting events of 1905.

Shields, Louise Funston. News handbook for press committees. Los Angeles, Cal. [1931.] 72 pp. 6197.311

Language

Bloch, Osear, and Walter von Wartburg. Dictionnaire étymologique de la langue française. Tome 1. Paris. 1932. *4582.60

Ewen, Cecil Henry L'Estrange. A history of surnames of the British Isles. London. 1931. xx, 508 pp. 2235.144

Fraser, W. S., and others. Standard French grammar. Boston. [1931.] xiii, 621 pp. 4689.119

Grose, Francis, 1731?-1791. A classical dictionary of the vulgar tongue. London. 1931. ix, 396 pp. *4586.34R

Irwin, Godfrey, *editor*. American tramp and underworld slang. New York. [1931.] 263 pp. *4588.75

Izhaki, Shelomo, *Rabbi*, 1040-1105. Rashi's Commentary on Ezekiel 40-48, edited on the basis of eleven manuscripts by Abraham J. Levy. Philadelphia. 1931. v, 122 pp. 5423.139

The commentary is in Hebrew.

Jackson, Eugene. New approach to German for junior and senior high schools. New York. 1932. xxiv, 399 pp. Plates. 2889.118

Jones, Daniel. An outline of English phonetics. New York. 1932. x, 326 pp. 4586.84

Lewis, William Dodge and Edgar A. Singer. The Winston simplified dictionary. Comprehensive edition. Philadelphia. 1932. xx, 940 pp. Plates. No. 2 in *3939.347

Reum, Albrecht, and A. H. J. Knight. A dictionary of English style. Leipzig. 1931. viii, 771 pp. *2882.71

Definitions, synonyms and phrases in English and German, intended for the use of German students.

Law

Areher, Gleason Leonard. Laws that safeguard society. Boston. 1931. 382 pp. Portraits. 3683.24

Radio broadcasts.

Cahen, Alfred. Statistical analysis of American divorce. New York. 1932. 149 pp. *3563.110.360

Deller, William Anthony. Principles of patent law for the chemical and metallurgical industries. New York. 1931. 483 pp. Illus. *Patent Room 17.5

Gallert, David J., and others. Small loan legislation; a history of the regulation of the business of lending small sums. New York. 1932. 255 pp. 5662.80

Smedile, Sebastian. Essential elements to a prima facie case. Boston. 1932. 199 pp. 3668.130

Local History.

Arnold, R. Ross. Indian wars of Idaho. Caldwell, Idaho. 1932. 268 pp. 4364.452

Braecht, Viktor Friederich, 1819-1886. Texas in 1848. San Antonio. [1931.] xxiv, 223 pp. Portraits. 4378.212

Dugdale Society, Stratford-upon-Avon, England. Occasional papers. No. 1-3. Oxford. 1924-31. *2503.179

Various contributors.

Eliot, Ellsworth. Yale in the Civil War. New Haven. 1932. 222 pp. *20th.97Y.1

Goodwin, Albert. The Abbey of St. Edmundsbury. Oxford. 1931. vii, 88 pp. 2508.34

The Gladstone Memorial prize essay of 1926.

Neville, Amelia Ransome, 1837-1927. The fantastic city: memoirs of the social and romantic life of old San Francisco. Edited and revised by Virginia Brastow. Boston. 1932. xii, 285 pp. Plates. 4479.358
Sterling, Mass. Centennial celebrations, etc. One hundred fiftieth anniversary of the incorporation of the Town of Sterling, Massachusetts. [Sterling, Mass. 1931.] 60 pp. = 4458.222
Exercises in the First Parish Church.

Medicine. Hygiene

Erxleben, Marguerite C. Notes on children's nursing. Philadelphia. 1931. 242 pp. Illus. 3777.124
Goodrich, Annie Warburton. The social and ethical significance of nursing. New York. 1932. x, 401 pp. 3769.533
Harding, T. Swann. The joy of ignorance. New York. 1932. (7), 369 pp. 3918.138
Hornibrook, Frederick Arthur. The culture of the abdomen. Garden City. 1932. xiii, 94 pp. Plates. 3769.523
Irving, Frederick Carpenter. The expectant mother's handbook. Boston. 1932. xii, 203 pp. Illus. 3777.120
Margolis, Henry Maurice. Conquering arthritis. New York. 1932. x, 192 pp. 3792.119
Miner, Elmer Andrew. Living the liver diet. St. Louis. 1931. 106 pp. 3769.492
Sansum, William David. The normal diet. St. Louis. 1932. 134 pp. 3769.504
Intended for the use of patients and physicians.
Smith, Horace Joseph. Scientific fundamentals for the beauty specialist. New York. [1931.] xvii, 249 pp. Illus. 3769.493
Glossary. pp. 157-199.
Washburn, Homer Charles, and Carl J. Klemme. Beginning pharmacy. New York. 1932. x, 231 pp. Plates. 3785.127
Contents. — Principles. — Laboratory exercises.
White House Conference on Child Health and Protection. Growth and development of the child. Part 3, 4. Report of the Committee. New York. [1932.] 2 v. Illus. 3779.293

— Milk production and control. New York. [1932.] 5992.192
— Nutrition service in the field. New York. [1932.] xiv, 139 pp. No. 1 in 3768.319

Military Science

Holbrook Manufacturing Company, New York. Uncle Sam's navy. New York. [1898.] (64) plates. = 3950.128
Scheel, Heinrich Otto von. A treatise of artillery; containing a new system, or the alterations made in the French artillery, since 1765. Philadelphia. 1800. 154, 6 pp. = 4458.222
Translated from the French.

Snowden Gamble, Charles Frederick. The air weapon. Vol. 1. Oxford. 1931.

5969A.257
An account of the growth of British military aeronautics from the beginnings in the year 1783 until the end of the year 1920.

Music

Literature

Bell, Elizabeth Turner. Twenty-five new figure and character dances. New York. 1931. Text: 113 pp. Plates. 4040A.75
Cammarano, Salvatore. Maria di Rohan, a lyric tragedy, in three acts. The music by Donizetti. Translated by Manfredo Maggioni. New York. 1849. 59 pp. = 8059A.362
Libretto only.
Georges-Michel, Michel, and Waldemar George. Les ballets russes de Serge de Diaghilev. Paris. [1930.] 32 pp. 4040A.77
Contains an essay on theatrical costume by Nathalie Gontcharova.
Lightwood, James T. Music and literature. London. [1931.] 171 pp. 4045.462
Brief chapters on the references to music made by famous writers from Chaucer and Dante to Sir Walter Scott and Oliver Wendell Holmes.
Ord, John, compiler. The bothy songs and ballads of Aberdeenshire, Banff and Moray, Angus and the Mearns. Paisley. [1930.] xvi, 493 pp. Portraits. Music. 8057.384
A collection of folk-songs of northern Scotland. "Bothy" means laborer's hut or cottage. A number of airs are given.
Petran, Laurence A. An experimental study of pitch recognition. [Baltimore, Md.] 1932. (3), 124 pp. = 4045.415
Weigl, Bruno, compiler. Handbuch der Orgelliteratur. Leipzig. 1931. vi, 318 pp. 3777.120
Woelf, Henry. The Purim tale; a story in rhyme. Cincinnati. [1929.] 23 pp. Music. 8055.705
An operetta; words only. The airs only are given. A parody based on the book of Esther.

Scores

Demuth, Norman. Humanity. Motet for double choir. Words by R. W. Dixon, from Robert Bridges' "The spirit of man." [With accompaniment for the pianoforte for rehearsal only.] London. 1928. 12 pp. 3777.120
Hindemith, Paul. Konzertmusik für Streichorchester und Blechbläser. [Partitur.] Mainz. [1931.] (4), 79 pp. 8059A.745 = 3777.120
The tonic sol-fa notation has been added.
Hugon, Georges. Quatuor à cordes. Partition. Paris. [1931.] 80 pp. 3777.120
James, Philip. Overture in olden style on French noëls. For orchestra. [Score.] Boston. [1931.] (2) 54 pp. 3777.120
Lang, C. S. The nativity. Words by William Dunbar. Op. 21. London. 1931. 8 pp. 8044.216
Anthem for unison voices, choir and organ.

Lydia Thompson songster, The. New York. 1869. 64 pp. *8059A.101

Some of the songs are without music; the rest are arranged for two parts without accompaniment.

Mosselov, A. Eisengiesserei; Maschinenmusik. Für Orchester. [Partitur.] Moskau. 1931. 38 pp. **M.483.205

The title and introductory note are given in Russian and German.

Mozart, Wolfgang Amadeus. Konzert G dur. Für Violine und Orchester. Köchel-Verzeichnis No. 216. Komponiert 1775. Revidiert von Rudolf Gerber. [Partitur.] Leipzig. [192-?] (3), 60 pp. 8059A.694

—Konzert D dur. Für Violine und Orchester. Köchel-Verzeichnis No. 218. Komponiert 1775. Revidiert von Rudolf Gerber. [Partitur.] Leipzig. [192-?] 60 pp. 8059A.695

—[Sonata in C major.] Concertino in C. Being the sonata facile with Grieg's accompaniment for second piano. Transcribed for piano and chamber orchestra by Philip James. [Score.] Boston. [1931.] (2), 66 pp. **M.481.336

Oxford Choral songs, The. Mixed voices. [With accompaniment for pianoforte.] General editor, W. G. Whittaker. [London. 1928.] **M.485.114

A tonic sol-fa notation is added to each number.

Pizzetti, Ildebrando. Concerto dell'estate. Milano. 1929. 119 pp. **M.486.310

Sowerby, Leo. Prairie; a song for orchestra. [Score.] Boston. [1931.] 62 pp. **M.481.338

Terry, Frances. Sonata for violin and piano. Op. 15 [Score and violin part.] New York. [1931.] **M.483.148

Wagner, Richard. Divertimento in four movements. [For orchestra. Score.] Boston. [1931.] (2), 99 pp. **M.481.204

Whitmer, T. Carl. A Syrian night; ballet for full orchestra from Mary Magdalene, a music drama. [Score.] Boston. [1932.] 41, 25, 29, 15 pp. **M.480.429

Navigation. Aviation

Bensaude, Joaquim, compiler. Histoire de la science nautique portugaise à l'époque des grandes découvertes. Facsimiles. Munich. 1914. [15]. 7 v. Plates. **E.5141.54

A series of documents published by the ministry of public instruction of Portugal.

Columbus, Christopher. The voyages of Christopher Columbus; being the journals of his first and third, and the letters concerning his first and last voyages, to which is added the account of his second voyage written by Andrés Bernaldez. Now newly translated and edited, with an introduction and notes by Cecil Jane. London. 1930. (5). 347 pp. **G.302.48

Edited by N. M. Penzer.

Gibbons, Floyd Phillips. The Red Knight of Germany. Garden City. [1929?] (3). 383 pp. Plates. 2306F.55S

The story of Baron von Richthofen, Germany's great war bird.

Robinson, William Albert. 10,000 leagues over the sea. New York. 1932. 379 pp. Plates. 2276.107

Salt, A. E. W. Imperial air routes. London. [1930.] xiv, 280 pp. 5969A.277

Tobey, Warren P. The cabin boy's log. Scenes and incidents on a New Bedford whaler. Boston. 1932. 173 pp. 5906.41

"Written from the journal as kept by the lad on a three years' voyage in the Indian and Pacific Oceans."

The voyage began in 1866.

United States, Hydrographic Office. Sailing directions for Newfoundland, including the coast of Labrador from Cape St. Louis to Long Point. Washington. 1909-31. 5 v. Plates. = 5957.177

Old Books

Clavius, Christoph, S.J., 1537-1612. Christophori Clavii Bambergensis ex Societate Iesv, Horologiorum nova descriptio. Romae. Apud Aloysium Zannetum, M.D.XCIX. (12), 240, (27) pp. **G.406.64

Danican, François André, 1726-1795. Analysis of the game of chess; a new edition, greatly enlarged. London. Printed for P. Elmsley. MDCCLXXVII. (4), 306, (8) pp. 6003.224

Pp. (5-8) have been supplied in MS.

Firminicus Maternus, Julius, fl. 334-355. Iulii Firmici Astronomicorum libri octo integri, & emendati, ex Scythicis oris ad nos nuper allati. . . Colophon: Venetiis cura, & diligentia Aldi Ro. Mense octol. M.I.D. . . (376) ff. Illus. **Q.403.34

Fullon, Abel, 1513-1563. Descrittione et uso dell' holometro. Per saper misurare tutte le cose, che si possono veder coll' occhio così in lunghezza, & larghezza; come in altezza, & profondità. Ritrouato per Abel Fullone. In Venetia. Appresso Giordano Ziletti. MDLXIII. (12), 60 pp. **G.389A.238

Hollywood, John, obit. 1256. La sfera di M. Giovanni di Sacrobosco tradotta da Pier-Vincenzio Dante de Rinaldi, con le annotationi del medesimo. . . In Pervgia, MDLXXIII. Nella stamperia di Gio. Berardino Rastelli. (8), 61, (3) pp. **E.197.19

Moody, Samuel. 1676-1747. The Gospel way of escaping the doleful state of the damned. . . Being the substance of several sermons preached at York, in the province of Main. The 2d edition. Boston: N. E. Reprinted and sold by S. Kneeland and T. Green. 1730. (1). iv, 172 pp. 7443.105

Peutinger, Conrad, 1465-1547. De mirandis Germaniae antiquitatibus, sermones conuiuales. Argentorati apud Christianum Egenolphum. [1530.] (18) ff. **G.389A.236

Purbach, Georg, 1423-1461. Novae theoricæ planetarum Georgii Peverbachii astronomi celeberrimi: temporis importunitate & hominum iniuria locis compluribus conspurcatae, à Petro Apiano mathematicae rei ordinario Ingolstadiano iam ad omnē veritatē reductae, et eruditissimis figuris illustratae. Colo-

phon: Impressum Venetiis per Melchiorum
Sessa. Anno Domini M.D.XXXIII. (1),
39 ff. **E.197.33
Seven Wise Masters of Rome, The history
of the. Containing, many excellent and
delightful examples. Boston: Printed and
sold by J. White. 1794. 34 pp.
**H.99C.535

Periodicals

Peace Almanac, The, for 1845. New York.
[1844.] 1 v. **H.99A.283
Progressive America. [Monthly.] Vol. 1
(no. 1, 2). May, June, 1932. Mansfield,
Mass. 1932. Portraits. *5361.25
Round Table, The. Jan., 1822. Albany. 1822.
1 v. = *7305.69

Philosophy. Ethics

Dimnet, Ernest. What we live by. New
York. [1932.] xxii, 309 pp. 3589.496
Hale, William Harlan. Challenge to defeat;
modern man in Goethe's world and Spen-
gler's century. New York. [1932.] (7), 209
pp. 3605.658
An essay on modern intellectual tendencies in
relation to the philosophies of Goethe and of
Spengler.
Hart, Charles Aloysius, *editor*. Aspects of
the new scholastic philosophy. New York.
1932. xi, 311 pp. 3605.541
A collection of essays in the fields of philoso-
phy, psychology and education, by various
contributors associated with Monsignor Edward A.
Pace.
Hsu, Leonard S. The political philosophy of
Confucianism. New York. 1932. xxii, 257
pp. 3567.616
An interpretation of the social and political
ideas of Confucius, his forerunners, and his early
disciples.
Hyde, Lawrence. The prospects of humanism.
New York. 1931. 249 pp. 5584.122
A critical study of both the classical and the
neo-romantic movements. The author discusses
the theories of Irving Babbitt and Middleton
Murry.
Masaryk, T. G. L'idéal d'humanité. Paris.
1930. 102 pp. 3589A.231
Raemers, Sidney A. America's foremost
philosopher. Washington, D. C. 1931. xxxi,
212 pp. 3605.660
Samson, Leon. The new humanism. Lon-
don. 1930. vii, 320 pp. 5584.120
Stammler, Gerhard. Leibniz. München. 1930.
183 pp. 3609.372
Stout, G. F. Mind and matter. New York.
1931. xiv, 325 pp. 3605.628
Includes discussions of the doctrines of Hume,
Descartes, Kant, Leibniz, and others.
Sullivan, Joseph Frederick, S.J. Individual
ethics. Social ethics. [Worcester. 1930.]
(7), 277 pp. 3585.184
A digest of lectures for students of Holy
Cross College.
Weyl, Hermann. The open world. Three
lectures on the metaphysical implications
of science. New Haven. 1932. 84 pp. 3918.172
Contents. — God and the universe. — Causality.
— Infinity.

Poetry

In English

Bartlett, John Henry. The legend of Ann
Smith. A New England story in verse.
Chicago. [1931.] (6), 90 pp. 2399A.427
Contents. — The legend of Ann Smith. — The
historical background. — Poems relating to the
scenes of the legend.
California ballads. [A collection of 30 Cali-
fornia ballads and songs.] *Broadsides*. San
Francisco. [185-?] (30) ff. **H.90B.214
Coward, Noel. Collected sketches and lyrics.
Garden City. 1932. xvi, 270 pp. 4579A.842
Dante Alighieri. The inferno of Dante.
Translated into English terza rima verse
with introduction and notes by Lacy
Lockert. Princeton. 1931. xii, 251 pp.
2797.33
Daryush, Elizabeth. Verses. Second book.
London. 1932. 71 pp. 4569A.672
Fishback, Margaret. I feel better now. New
York. [1932.] 128 pp. 2399A.423
Frost, Frances M. These acres. Boston.
1932. (8), 72 pp. illus. 2399A.425
Gilchrist, Marie Emilie. Writing poetry;
suggestions for young writers. Boston.
1932. xvi, 131 pp. 2259.323
Includes poems by members of the Stevenson
Room Poetry Group of the Cleveland Public Li-
brary.
Hard, Walter R. Salt of Vermont. Brattle-
boro. [1931.] 100 pp. 2399.794
Jervis, J. B. J.—S' dream. A parody. [New
York? 1840?] 2 pp. *A.4575.1
Laments that the New York Central Railroad
has spoiled the scenery of the Hudson River.
Johnson, Robert Underwood. Poems of fifty
years, 1880-1930. New York. 1931. xxxv,
560, 75 pp. 2399A.429
Kiang Kang-Hu, *compiler*. The jade moun-
tain; a Chinese anthology. Translated by
Witter Bynner from the texts of Kiang
Kang-Hu. New York. 1931. xxxvii, 279
pp. 5029B.53
Three hundred poems of the T'ang dynasty,
618-906.
Lewis, Mary Owen. The phantom bow.
Philadelphia. [1931.] 95 pp. = *5237.1
Longfellow, Henry Wadsworth, 1807-1882.
Hyperion. A romance. London. 1840. 72
pp. *A.5308.191
Morton, David, *compiler*. Six for them. Am-
herst. Mass. [1931.] 17 pp. = *A.6194.2
Rayferd, Julian Lee. Ancient doorways.
Nashville, Tenn. [1932.] 44 pp. *A.7318.1
Sarah Lawrence College. New strung bow;
a collection of poems by twenty-nine
undergraduates. New York. [1932.] 120 pp.
2398.294
Skelton, John, 1460?-1529. The complete
poems of John Skelton, Laureate. London.
[1931.] xl, 470 pp. 2608.24
Tennyson, Alfred, 1800-1892. The Lady of
Shalott. [New York. 1881.] (64) pp.
Decorated by Howard Pyle. *A.8778.52

- Thompson, Francis, 1859-1907. Poems. Edited with biographical and textual notes by Rev. Terence L. Connolly. New York. [1932.] xxiv, 581 pp. 6604.113
- Wither, George, 1588-1667. The history of the pestilence. Edited with an introduction and notes by J. Milton French. Cambridge, Mass. 1932. xxxvii, 112 pp. 4566.84
- This poem was written in 1625 when the bubonic plague was at its height in England.
- Wolfe, Humbert. Snow: poems. London. 1931. 87 pp. 2569A.460
- Wylie, Elionor, 1887-1928. Collected poems. New York. 1932. xvii, 311 pp. Portraits. 2399.603=*A.9883.3
- Foreword by William Rose Benet.

In Other Languages

- George, Stefan. Der siebente Ring. Berlin. [1931.] 229 pp. 6908.44
- Gedichte; Auswahl. Breslau. [1930.] 61 pp. 6908.43
- Jacob, Heinrich Eduard, compiler. Verse der Lebenden. Deutsche Lyrik seit 1910. Berlin. [1932.] 231 pp. 6909.42
- Milton, John, 1608-1674. The Latin poems of John Milton. Edited with an introduction, an English translation, and notes, by Walter MacKellar. New York. 1930. xii, 382 pp. 4606.37
- Latin and English on opposite pages.

Politics and Government

Domestic Affairs

- Allen, Robert S. Why Hoover faces defeat. New York. 1932. (7), 118 pp. 4229.407
- Beck, James Montgomery. Our wonderland of bureaucracy. New York. 1932. xv, 272 pp. 4226.449
- "A study of the growth of bureaucracy in the Federal government, and its destructive effect upon the Constitution."
- Pepper, George Wharton. Family quarrels. The President, the Senate, the House. New York. 1931. ix, 192 pp. 4226.395
- Contents. — Treaties. — Nominations and removals. — Congressional investigations.

Foreign Nations

- Brailsford, H. N. Rebel India. New York. 1931. xii, 262 pp. 3047.584
- Brookes, Edgar H., and others. Coming of age; studies in South African citizenship and politics. Cape Town. 1930. (6), 439 pp. 3058.438
- Cameron, Meribeth Elliott. The reform movement in China, 1898-1912. Stanford University, Cal. 1931. 223 pp. 4486.187.3.No.1
- Chadourne, Marc. China. New York. 1931. 308 pp. Plates. 3016.317
- Translated from the French. Includes chapters on communism, on foreign educational enterprises, on Young China, and on Chinese kidnappers.

- Gull, E. Manico. Facets of the Chinese question. London. [1931.] xxi, 198 pp. 3016.319

A study of Chinese characteristics, including chapters on Confucianism, on Chinese script, on Sun Yat-sen. The last four chapters consider political situations.

- Gurian, Waldemar. Bolshevism: theory and practice. New York. 1932. 402 pp. 3069.953
- Translated from the German.

- Hall, Ronald, editor. Eminent authorities on China. London. 1931. viii, 275 pp. 3016.323
- Contents. — The realists. — The optimists. — The pessimists.

- Joerg, Wolfgang L. G., editor. Pioneer settlement; cooperative studies by twenty-six authors. New York. 1932. vi, 473 pp. 2283.144

Articles on pioneer settlements and their problems in different parts of the world, by specialists familiar with the regions they discuss.

- King, Bolton. Fascism in Italy. London. 1931. 100 pp. 2719.181

- Linebarger, Paul Myron W. The gospel of Chung Shan, according to Paul Linebarger. Paris. 1932. 263 pp. 3018.420

A collection of speeches made by Judge Linebarger in his capacity as Advisor to Sun Yat Sen.

- MacKechnie, Samuel. The romance of the Civil Service. London. [193-?] xiv, 242 pp. Plates. 5562.229

A history of the Civil Service in the British Empire.

- Maenchen-Helfen, Otto. China. Dresden. [1931.] 232 pp. 3019A.242

The purpose of the book, according to the author, is to give an account of the relations of the classes and of class struggles in China.

- Maestracci, Noël. La Syrie contemporaine; tout ce qu'il faut savoir sur les territoires placés sous mandat français. Paris. 1930. 228 pp. 3048.374

- Nicolau de Oliver, Luis. La Ilíc de la dictadura. Barcelona. 1931. 244 pp. 3098.380

- Popov, Georgi K. The city of the red plague. Soviet rule in a Baltic town. New York. [1932.] 343 pp. Plates. 3069.870
- Refers to Riga.

- Ranga Iver, C. S. India; peace or war? London. [1930.] 255 pp. 3047.590

A history and exposition of the government of India under the British Empire by a native advocate of dominion status.

- Rodes, Jean. La Chine nationaliste, 1912-1930. Paris. 1931. v, 193 pp. 3019A.310

- Roucek, Joseph S. Contemporary Roumania and her problems. A study in modern nationalism. Stanford University. 1932. xxv, 432 pp. Plates. 3082.113

- Skeie, John. Greenland. The dispute between Norway and Denmark. London. [1932.] 94 pp. 4828.79

- Stekoll, Harry. Through the Communist looking-glass. New York. [1932.] x, 265 pp. Plates. 3069.995

- Tyau Minchien, Tuk Zung, editor. Two years of nationalist China. Shanghai. 1930. (17), 253 pp. Plates. Music. 3016.325

- Ware, Edith Ellen. Business and politics in the Far East. New Haven. 1932. x, 250 pp. Illus. 3019A.312

Treats of China and Japan.

Waugh, Sir Telford. Turkey, yesterday, today and to-morrow. London. 1930. xii, 305 pp. 3087.199

The author was lately British Consul-General in Constantinople. The volume is based on diaries kept during forty-four years of service.

International Relations

Bauer, Ludwig. War again tomorrow. New York. [1932.] 314 pp. 7578.422

Translated from the German. A pessimistic view of the present international situation and a criticism of selfish nationalism.

Eagleton, Clyde. International government. New York. [1932.] xx, 672 pp. 7578.477

Fish, Carl Russell, and others. The United States and Great Britain. Chicago. 1932. xi, 234 pp. 4428.434

Contents. — The United States and Great Britain, by Carl Russell Fish. — An Englishman's point of view, by Sir Norman Angell. — An American's point of view, by Charles H. Hussey.

González-Hontoria, Manuel y Fernández Ladreda. Tratado de derecho internacional público, escrito por encargo del Carnegie Endowment for International Peace. Madrid. 1930. 3 v. *7571.470

Greaves, H. R. G. The League committees and world order. London. 1931. xi, 266 pp. 7578.447

A study of the permanent expert committees of the League of Nations as an instrument of international government.

Grey, Sir Edward. Speeches on foreign affairs, 1904-1914. Selected with an introduction by Paul Knaplund. London. 1931. 327 pp. 2526.65

Sir Edward Grey was British Foreign Secretary from 1905 to 1916.

MacFadyean, Sir Andrew. Reparation reviewed. London. [1931.] (7), 220 pp. 2307D.55

The history of reparations from 1919 through the acceptance of the Young Plan.

Marburg, Theodore. Development of the League of Nations idea. Documents and correspondence of Theodore Marburg. Edited by John H. Latané. New York. 1932. 2 v. Portraits. *2309D.287

Mr. Marburg was chairman of the Foreign Organization Committee of the League to Enforce Peace, organized in 1915.

Marsh, George Turner, and Harry W. Wyckoff. Citizenship for nations. San Francisco. 1931. 85 pp. 7578.420

A plan for world peace.

Nitebé, Inazo Ota, and others. Western influences in modern Japan. Chicago. [1931.] xii, 532 pp. Plates. 3019.407

A series of papers on cultural relations.

Plus, Raoul, S.J. Reparation: its history, doctrine and practice. London. [1931.] vii, 108 pp. 3469A.328

Press Union, Shanghai. The Sino-Japanese conflict. Shanghai. [1932.] 32 pp. = 3019.410

The situation reviewed by American and British editors in China.

Richmond, Sir Herbert William. Economy and naval security. London. [1931.] 227 pp. 3958.156

Relates especially to Great Britain.

Sardinha, Antonio, 1888-1925. La alianza peninsular. Madrid. 1930. 378 pp. 3098.372

Relates to Spain and Portugal.

Satow, Sir Ernest Mason. A guide to diplomatic practice. London. 1932. x, 519 pp. 3615.40S

Political Science

Althusen, Janus, 1558-1638. Politica methodice digesta of Johannes Althusius (Althaus). Reprinted from the 3d edition of 1614. Cambridge, Mass. 1932. 435 pp. *4493.25.2

With an introduction by Carl Joachim Friedrich.

Barnes, J. S. Fascism. London. [1931.] 251 pp. 3569A.630

An interpretation of Fascist principles by the former Secretary-General of the International Centre of Fascist Studies, Lausanne.

Fite, Emerson David. Government by co-operation. New York. 1932. (9), 345 pp. = 4227.283

Relates to the United States. Deals with interstate cooperation in legislative, judicial, executive and commercial fields.

Hearnshaw, F. J. C., editor. The social and political ideas of some representative thinkers of the revolutionary era. London. [1931.] 251 pp. 3569A.603

Includes studies of Edmund Burke, Thomas Paine, William Godwin, and others as well as of French and German theories.

Markham, S. F. A history of socialism. New York. 1931. viii, 328 pp. 5566.232

Marx, Carl, 1818-1883, and Friedrich Engels. The Communist Manifesto. With an introduction and explanatory notes by D. Ryazanoff. New York. [1930.] xi, 365 pp. 3567.463

Reeves, Jacob Walter. Parliamentary procedure. Boston. [1931.] x, 102 pp. 5569A.429

Psychology

Barrett, James Francis. Elements of psychology. Milwaukee. [1931.] xxv, 421 pp. Plates. 3607.478

Burt, Harold Ernest. Legal psychology. New York. 1931. xiv, 467 pp. 3626.50

Includes chapters on suggestion, confession, blood pressure, breathing, etc. and the methods of studying the mentality of criminals.

Ellis, Robert Sidney. The psychology of individual differences. New York. 1930. 533 pp. Illus. 5608.208

A textbook for college students in which "the point of view is essentially biological, experimental and statistical."

Herring, Daniel Boone. Mind surgery. Hol-yoke, Mass. [1931.] 112 pp. 5609.263

Relates to healing through Christianity.

Higginson, Glenn Devere. Fields of psychology; a study of man and his environment. New York. [1931.] xviii, 13 pp. 3607.480

The author reviews the various systems of psychology; deals with animal, race, individual and

group psychology, and the application of the science to education, industry, law, etc. A final section treats of abnormal psychology.

Hirsch, Nathaniel D. M. *Genius and creative intelligence*. Cambridge, Mass. 1931. 339 pp. 3608.342

Contents. — History, creative adaptation and genius. — The psychological constitution of man. — An inquiry concerning the nature of genius.

Hollen, Aura May. *Consciousness and its purpose*. Hollywood, Cal. [1931.] 246 pp. 3606.47

— *Universal dimension*. Hollywood, Cal. [1931.] 232 pp. 7605.147
On knowledge of the universe disclosed through occult sciences.

Hollingsworth, H. L. *Abnormal psychology; its concepts and theories*. London. 1931. xii, 556 pp. 7607.251

Includes discussions of the theories of Babin-ski, Hurst, Rosanoff, Freud, Adler, Rivers and other pathologists.

Krishna, Menon. *A theory of laughter*. London. [1931.] 187 pp. 3606.93

Considers the relation of laughter to comedy and tragedy.

Religion. Theology

Case, Shirley Jackson. *Jesus through the centuries*. Chicago. [1932.] 382 pp. 3478.200

Coughlin, Charles E. *Father Coughlin's Radio discourses*. Oct., 1930–April, 1931; 31/32. Royal Oak, Mich. [1931.] 32. 2 v. 3466.170

Foley, Louis. *The greatest saint of France*. Milwaukee. [1931.] xi, 321 pp. 3559.274

Relates to Saint Martin of Tours.

Freehof, Solomon Bennett. *Stormers of heaven*. New York. 1931. viii, 225 pp. 3557.234

Contents. — Founders of Judaism. — The five greatest Christians. — Five famous atheists. — Creative freethinkers. — Royal builders of religion. — Religious geniuses of the world.

Gregory VII. (Hildebrand), *Pope*. The correspondence of Pope Gregory VII: selected letters from the Registrum. Translated with an introduction by Ephraim Emerton. New York. 1932. xxxi, 212 pp. 5555.110

Hague, Rev. Dyson. *Through the Prayer Book*. London. 1932. xii, 399 pp. 3449.347

An exposition of its teaching and language; the origins and contents of its services.

Henry, Lyman I. Paul, son of Kish. Chicago. [1932.] xvii, 356 pp. 5556.35

Hoornaert, Rodolphe, *Abbé*. Saint Teresa in her writings. London. 1931. 410 pp. 3558.167

Jeffs, Ernest H. *Princes of the modern pulpit in England*. Nashville. [1931.] v, 282 pp. 3557.237

Biographies of English and Scottish preachers of the past thirty years.

Jordan, W. K. *The development of religious toleration in England, from the beginning of the English Reformation to the death of Queen Elizabeth*. Cambridge, Mass. 1932. 490 pp. 3526.114

Laing, Gordon Jennings. *Survivals of Roman religion*. New York. 1931. xiii, 257 pp. 3488.430

Many survivals are found in Christianity.

Lion, Aline. *The idealistic conception of religion: Vico, Hegel, Gentile*. Oxford. 1932. xvi, 208 pp. 3488.426

Lotz, Philip Henry, and Leonidas Wakefield Crawford, *editors*. *Studies in religious education. The viewpoints of 29 writers*. Nashville, Tenn. 1931. 702 pp. 3599A.1006

Selected bibliography, pp. 621–671.

MacGiffert, Arthur Cushman. *A history of Christian thought*. Vol. 1. New York. 1932. x, 352 pp. 3499.461

Contents. — Early and Eastern, from Jesus to John of Damascus.

Macintosh, Douglas Clyde, *editor*. *Religious realism*. New York. 1931. 502 pp. 3488.424

Various contributors.

MacMunn, Sir George. *The religious and hidden cults of India*. New York. 1932. xii, 244 pp. Plates. 3497.290

Malden, R. H. *This Church and realm*. London. 1931. xvi, 232 pp. 5448.239

Contents. — The present situation. — Catholicism. — The Church and its own history. — The Scriptures. — The creeds. — The sacraments. — Etc.

Advocates the unity of the churches in England.

Martin, Edward James. *A history of the Iconoclastic controversy*. London. [193–?] xii, 282 pp. 3516.25

Regers, T. Guy. *The Church and the people; problems of reunion, sex and marriage, women's ministry, etc*. London. [193–?] ix, 244 pp. 5549.157

Contents. — The church of England. — The Lambeth Conference. — The Gospel in word and sacrament.

Ryan, John Augustine, *S.T.L.* *Questions of the day*. Boston. [1931.] (10), 333 pp. 3468.255

Contents. — Plans of prohibition. — Catholics and politics. — Economic questions. — Miscellaneous.

Sheen, Rev. Fulton John. *Moods and truths*. New York. [1932.] ix, 238 pp. 3488.420

A collection of articles on religious subjects.

Simons, Rev. Minot. *A modern theism*. Boston. [1931.] vii, 207 pp. 3485.195

Strack, Hermann Leberecht, *1848–1922*. Introduction to the Talmud and Midrash. Philadelphia. 1931. xvii, 374 pp. 5480A.85

Literature, pp. 135–198.

Vega, Angel Custodio. *Saint Augustine, his philosophy*. Philadelphia. 1931. xi, 264 pp. 3507.62

Walker, Thomas. *Jewish views of Jesus; an introduction and an appreciation*. New York. 1931. 142 pp. 3476.84

Welch, Adam C. *Deuteronomy; the framework to the Code*. London. 1932. vi, 215 pp. 3423.253

A study of the chapters which precede and follow the Code in Deuteronomy.

Wheeler, William Reginald. *The words of God in an African forest*. New York. [1931.] (2), 318 pp. Plates. 3536.72

The story of an American mission in West Africa.

Science

Biology

- Barrows, Henry Robbins. Biological types and principles: a laboratory manual. New York. 1931. xii, 395 pp. Plates. **5826.116**
- Borofsky, Samuel H. Life's panorama. Man's place among his cousins and his life through the ages. Boston. [1932.] 264 pp. **5826.112**
- The author presents his theory of organic and especially of human life.
- Crampton, Henry Edward. The coming and evolution of life: how living things have come to be as they are. New York. 1931. iv, 103 pp. Illus. **5826.118**
- Gardner, A. D. Microbes and ultramicrobes; an account of bacteria, viruses and the bacteriophage. London. [1931.] viii, 120 pp. Illus. **5829A.261**
- Newman, Horatio H. Evolution, yesterday and today. Baltimore. 1932. x, 171 pp. **5829.135**

Botany

- Gager, C. Stuart. The plant world; plant life of our earth. New York. [1931.] v, 136 pp. Illus. **3855.92**
- Goldsmith, G. W., and A. L. Hafenrichter. Anthokinetics: the physiology and ecology of floral movements. Washington. 1932. (6), 198 pp. **7910.520**
- Tresidder, Mary Curry. The trees of Yosemite. A popular account. Stanford University. 1932. xiv, 133 pp. **5845.93**

Chemistry

- Foster, William. An introduction to general chemistry. Revised edition. Princeton. 1931. x, 840 pp. Illus. **8263.79**
- Garard, Ira D. An introduction to organic chemistry. New York. 1932. xi, 296 pp. Illus. **8285.30**
- Hopkins, B. Smith. Essentials of college chemistry. New York. [1932.] vi, 544 pp. Illus. **8263.80**
- Lederer, E. L. Kolloidchemie der Seiten. Dresden. 1932. xvi, 430 pp. ***8296.9.5**
- Mitchell, A. D., and A. M. Ward. Modern methods in quantitative chemical analysis. New York. 1932. xi, 178 pp. **8275.16**
- Rodebush, Worth Huff, and Esther Kittredge Rodebush. An introductory course in physical chemistry. New York. 1932. 431 pp. Illus. **8290.26**

Geology

- Burbank, W. S. Geology and ore deposits of the Bonanza Mining District, Colorado. Washington. 1932. 150 pp. = ***5860A.243**
- Includes a section on history and production, by Charles W. Henderson.
- Grout, Frank Fitch. Petrography and petrology: a textbook. New York. 1932. 522 pp. Plates. **3862.183**
- Selected readings, pp. 479-503.

- Longwell, Chester R., and others. A textbook of geology. Part I. New York. 1932. **3865.169**
- Miller, A. Austin. Climatology. London. [1931.] x, 304 pp. **5969A.216**
- Reed, Chester Albert. The earth; our ever-changing planet. New York. [1931.] 120 pp. Illus. **3865.159**
- Tyrrell, G. W. Volcanoes. London. [1931.] 252 pp. Illus. **5869A.89**
- Worcester, W. G. The clay and shale resources of Turner Valley and nearby districts. Ottawa. 1932. v, 126 pp. ***7860A.269**

Mathematics. Astronomy

- Blutel, E. Leçons de mathématiques spéciales. Paris. 1914. 2 v. ****E.5118.9**
- Brown, Wensel Langley. Related mathematics; a textbook for vocational schools. New York. 1932. ix, 290 pp. **3937.140**
- Coolidge, Julian Lowell. A treatise on algebraic plane curves. Oxford. 1931. xxiv, 513 pp. ****E.5129.275**
- Smart, W. M. Text-book on spherical astronomy. Cambridge [England]. 1931. xi, 414 pp. **3928.194**

Palaeontology

- Lull, Richard Swann. Fossils; what they tell us of plants and animals of the past. New York. [1931.] iv, 114 pp. **3874.111**
- Osborn, Henry Fairfield, and Helen Ann Warren. Cope: master naturalist. Princeton. 1931. xvi, 740 pp. Plates. **3878.25**
- The life and letters of Edward Drinker Cope (1810-1897), with a bibliography (pp. 505-740) of his writings classified by subject. The first chapter is a review of the work of pioneers of palaeontology in America, including the early explorers, from 1571-1847.

Physics

- Darrow, Karl Kelchner. Electrical phenomena in gases. Baltimore. 1932. xvii, 492 pp. **8254.8**
- Stewart, Oscar M., and others. Physics for secondary schools. Boston. [1932.] viii, 736 pp. Illus. **8203.47**

Zoology

- Allee, Warder Clyde. Animal life and social growth. Baltimore. 1932. xii, 159 pp. **3889.291**
- A study of the home life of animals and plants.
- Ashbrook, Frank Getz. The blue book of birds of America. Racine. 1931. 96 pp. Colored illus. **3909.285**
- Contains goatsuckers, swifts, etc. and perching birds, including tyrant flycatchers, larks, crows and jays, starlings, icteridae and finches.
- The green book of birds of America. Racine. 1931. 95 pp. **3909.287**
- Contains orders of perching birds including tanagers, swallows, waxwings, shrikes, vireos, etc.

LIST OF NEW BOOKS

- The red book of birds of America. Racine. 1931. 96 pp. Colored illus. 3909.286
Contains diving birds, swimmers, herons, storks, ibises, marsh dwellers, shore birds, etc.

Belding, David Lawrence. The quahaug fishery of Massachusetts. Boston. 1931. 41 pp. Plates. = *5907.52.2

—The soft-shelled clam fishery of Massachusetts. [Boston. 1930.] 65 pp. Plates. = *5907.52.1

—The scallop fishery of Massachusetts. [Boston. 1931.] 51 pp. = *5907.52.3

Benedict, Francis Gano. The physiology of large reptiles. Washington. 1932. x, 539 pp. Plates. 7910.525

Special reference to the heat production of snakes, tortoises, lizards and alligators.

Buck, Frank, and Edward Anthony. Wild cargo. New York. [1932.] x, 244 pp. 3888.242

Experiences of a collector of wild animals for zoos and circuses.

Comstock, John Henry, and others. A manual for the study of insects. Ithaca. 1931. xiii, 401 pp. Illus. 3891.66S

Inns, A. D. Recent advances in entomology. Philadelphia. 1931. viii, 374 pp. 3897.91

Leister, Claude Willard. Present day mammals. [New York.] 1931. 74 pp. 3886.162

Needham, James George. The animal world; animal life of our earth. New York. 1931. iv, 116 pp. Illus. 3886.164

Norman, John Roxbrough. A history of fishes. New York. [1931.] xv, 463 pp. 5905.90

Miscellaneous

Crowther, J. G. Science in Soviet Russia. London. 1930. 128 pp. Plates. 3918.173

Includes observations on the life of the people made during the author's tour of scientific institutes in Leningrad and Moscow.

De Leeuw, A. L. Rambling through science. New York. 1932. (8), 320 pp. 8203.48

Robson, Vivian Erwood. The radix system. Philadelphia. 1932. (7), 111 pp. 3927.24

The radix system is a method of forecasting future events from the horoscope of an individual.

Spencer, Sir Walter Baldwin. Spencer's Scientific correspondence with Sir J. G. Frazer and others. Edited by R. R. Marett and T. K. Penniman. Oxford. 1932. xi, 174 pp. 3824.164

Deals principally with primitive Australian religion.

Sociology

Crime

Reckless, Walter C., and Mapheus Smith. Juvenile delinquency. New York. 1932. viii, 412 pp. 5576.348

Studies of physical and mental traits, social backgrounds, school maladjustment, the juvenile court, etc. The Appendices are expositions of cases.

Shere, W. Teignmouth, editor. Crime and its detection. London. 1931. 2 v. *5572.196

Articles by various writers.

Watson, Frederick. A century of gunmen. A study in lawlessness. London. 1931. vii, 295 pp. 5579A.449

Includes chapters on the western gunman in life and literature, the modern gunman, the rise of the gangster, the American police and Capone.

Labor

Deane, Albert Lytle, and Henry Kittredge Norton. Investing in wages. A plan for eliminating the lean years. New York. 1932. viii, 155 pp. 9331.9A41

A plan to eliminate unemployment and to stabilize business conditions.

Fischer, Louis. Machines and men in Russia. New York. 1932. xv, 283 pp. 9338.047A38

A discussion of Russia's industrial system and foreign relations, and of various aspects of Russian life, such as labor and wages, the Jews, the Republic of Azerbaijan, and Russian literature.

Massachusetts, Emergency Committee on Unemployment. A report of the activities of the Committee. Oct., 1931–April, 1932. [Boston. 1932.] = *9331.9A42

The Committee was appointed Oct. 15, 1931.

Roney, Frank, 1841–1925. Frank Roney, Irish rebel and California labor leader; an autobiography. Edited by Ira B. Cross. Berkeley. 1931. 573 pp. 9331.8073A47

Saposs, David Joseph. The labor movement in post-war France. New York. 1931. xviii, 508 pp. *9331.8844A7

Wocley, Edward Mott. 100 paths to a living. Passaic Park. [1931.] 100, (6) pp. 5587.329

Prohibition

Anon. A prohibition primer. New York. [1931.] (4), 92 pp. Plates. 7588.429

An unfavorable view of Prohibition, written in the style of a prince.

Barnes, Harry Elmer. Prohibition versus civilization. Analyzing the dry psychosis. New York. 1932. 128 pp. 7588.431

Chalfant, Harry Malcolm. These agitators and their idea. Nashville, Tenn. [1931.] 363 pp. 7588.322

Biographies of fifteen temperance orators.

Cooper, Raymond Westervelt. The drama of drink; its facts and fancies through the ages until now. Andover, Mass. 1932. 365 pp. 7588.460

Relates especially to the United States. The author pleads for Prohibition.

Douglass, Earl L. Prohibition and common sense. New York. 1931. 310 pp. 7588.462

Social Studies

Briffault, Robert Stephen. The mothers; the matriarchal theory of social origins. New York. 1931. (9), 319 pp. 5588.130

In this volume the author gives an exposition of the main thesis of his three volume work of the same title.

Eubank, Earle Edward. The concepts of sociology; a treatise presenting a suggested organization of sociological theory in

terms of its major concepts. New York. [1932.] xvii, 570 pp. **3567.803**

The book "includes the most comprehensive and usable bibliography of sociological theory that has yet been made."—*Introduction* by Jerome Davis of Yale University.

Holmes, Roy Hinman. Rural sociology; the family-farm institution. New York. 1932. xiii, 416 pp. **3567.677**

Waterman, Willoughby Cyrus. Prostitution and its repression in New York City, 1900-1931. New York. 1932. 164 pp. ***3563.110.352**

Miscellaneous

Case, Clarence Marsh. Social process and human progress. New York. [1931.] (5). 336 pp. **3567.704**

Caulfield, Ernest. The infant welfare movement in the eighteenth century. New York. 1931. xix, 203 pp. **3777.122**
Relates to Great Britain.

Izoulet, Jean, 1854-1930. Pages choisies de La cité moderne. Paris. [1930.] 541 pp. **3567.747**

Preface, "Le Confucius de l'Occident" by Émile Bocquillon.

Johnson, Arlien. Public policy and private charities. Chicago. [1931.] xiv, 230 pp. **5574.299**

A study of legislation in the United States and of administration in Illinois.

Pite, A. G. Christian marriage and modern practice. London. [1931.] ix, 119 pp. **5589A.434**

Young, Donald Ramsey. American minority peoples; a study in racial and cultural conflicts in the United States. New York. 1932. xv, 621 pp. **7587.242**
Special emphasis on the Negro.

Technology

Civil Engineering

Bealer, Raymond Moyer. Problems in boat making. Revised edition. Peoria, Ill. 1931. 39 pp. Plates. **4019C.17**

Fordham, Arthur Allison. Civil engineering design. London. 1931. xi, 212 pp. **4021.236**
Relates especially to bridges.

Forward, E. A. Railway locomotives and rolling stock. London. 1931. ***4025A.74.3**
Contents. — 1. Historical review. 2. Descriptive catalogue.

Justin, Joel D. Earth dam projects. New York. 1932. xi, 345 pp. Plates. **4028.189**
"Principles and data . . . useful to all those interested in the design and construction of earth dams."—*Page iii.*

Dictionaries

Hoyer-Kreuter Technologisches Wörterbuch. 6. Auflage, herausgegeben von Alfred Schlomann. Band 1, 2. Berlin. 1932. 2 v. ***4010C.44**

Schlomann, Alfred, *editor*. Aeronautics. Berlin. 1932. 337 pp. ***4010C.33.17**

A volume of the "Illustrierte technische Wörterbücher."

Electrical Engineering

Bourst, Lawrence Seward. Rectifiers — converters — motor applications. Scranton, Pa. [1930.] Illus. **8012B.32**

Braymer, Daniel Harvey, and A. C. Roe. Rewinding and connecting alternating-current motors. New York. 1932. xv, 372 pp. Illus. **8012A.21**

"Fundamental principles involved in applying and checking lap and wave windings in alternating-current motor stators and rotors together with practical winding procedure and extensive reference data in typical examples, completely worked out, in winding diagrams, and in 71 special tabulations."

Cameron, James R. Questions and answers: sound motion pictures. Woodmont, Conn. [1931.] 240 pp. **8029K.6**

Dinsdale, Alfred. First principles of television. New York. 1932. xv, 241 pp. **8017J.15**

Ghirardi, Alfred A., and Bertram M. Freed. Radio servicing course; a practical concise text. New York. 1932. ix, 182 pp. **8017B.26**

Giuli, Italo de. Submarine telegraphy; a practical manual. London. 1932. x, 225 pp. Plates. **8017G.5**

"Explains . . . the transmission and reception of submarine telegraph signals . . . and what matters are of greatest importance in the installation and operation of cable stations"—*Page v.*

Schwaiger, Anton. Theory of dielectrics. New York. 480 pp. Illus. = **8014.369**

Manufactures. Chemical Technology

Britton, Hubert T. S. Chemistry, life and civilization. London. [1931.] v, 248 pp. Plates. **8030D.29**

A popular account of modern advances in chemistry.

Curtis, Harry A., *editor*. Fixed nitrogen. New York. 1932. 517 pp. Plates. **8031.196**
Articles by various writers.

Haven, George B. Mechanical fabrics. A treatise upon their manufacture construction, testing and specification. New York. 1932. viii, 905 pp. ***8038.238**

Olsen, John Charles, and *others*. Unit processes and principles of chemical engineering. New York. 1932. xiv, 558 pp. ***8030.H.19**

Palmer Publications, Inc. Petroleum engineering handbook. Los Angeles, Cal. 1931. 461 pp. Illus. ***8030B.94**

A handbook of processes, methods and practices in use in the various oil fields and refineries in the United States.

Plucknett, Frank. Boot and shoe manufacture. London. 1931. 393 pp. ***8037B.13**

Mechanical Engineering

- Eaton, Hunter. What every woman should know about an automobile. New York. 1932. (3), 153 pp. Plates. 4035.140
- Fletcher, C. Norman. The balancing of machinery. London. 1931. xi, 172 pp. 4030.54
- Fortman, Robert H., and James MacKinney. Blueprint reading for the machine trades. Chicago. 1932. (5), 154 pp. 4031.153
A handbook on reading working drawings, assembly drawings, scale drawings, manufacturing drawings, tool drawings, installation drawings.
- International Correspondence Schools. Gearing-cams, pulleys and belting. Scranton, Pa. [1931.] Illus. 4031A.74
- Kettering, Charles Franklin, and Allen Orth. The new necessity. The culmination of a century of progress in transportation. Baltimore. 1932. x, 124 pp. 4035.131
On the evolution of the motor car.
- Martin, Rex, *editor*. Commercial aeronautics. "A modern business taught in a modern way." Chicago. [1931.] 3 v. *4036A.117
Contents. — 1. The airplane. 2. Navigation and meteorology. 3. The power plant.
- Royce, D. C., and Charles Ray Strouse. Automobile carburetors. Scranton, Pa. [1931.] Illus. 4035A.29
- Sanders, T. H. Springs and suspension. London. [1930.] xix, 788 pp. *4031A.76
Contents. — General remarks on rolling stock. — Suspension of railway rolling stock. — Suspension of tramway vehicles. — Suspension of road vehicles. — Special accessory springs.

Metallurgy

- Baldwin, William H. The story of nickel. New York. [1932.] 44 pp. 8027.163
- Butts, Allison. A textbook of metallurgical problems. New York. 1932. xiv, 425 pp. Illus. 8023.176
- Siemens-Konzern. Zentralstelle für wissenschaftlich-technische Forschungsarbeiten. Beryllium: its production and application. New York. 1932. 331 pp. 8027.192
Articles by various writers.

Printing

- Graphic Arts Company, Boston. Circles, angles and rules. The dominating feature of typographic design in commercial printing and advertising. Boston, Mass. [193-?] 32 plates. *6110.127
- Stern, Philip Van Doren. An introduction to typography. New York. 1932. viii, 214 pp. Illus. 8039C.178

Travel and Description

- Adler, Elkan Nathan, *editor*. Jewish travelers. London. [1930.] 391 pp. 2296.102
- Brenner, Anita. Your Mexican holiday. A modern guide. New York. 1932. xii, 329, (10) pp. Plates. *4469A.373

- Brun, Alf H. Troublous times. Experiences in Bolshevik Russia and Turkestan. London. 1931. xii, 243 pp. Plates. 3069.911
- Colson, Percy. Please take me next time. London. [1931.] 243 pp. Plates. 6276.151
On travel in France and Italy.
- Corner, H. G. London. London. 1932. xi, 183 pp. 2499A.248
- Follett, Helen. Magic portholes. New York. 1932. ix, 321 pp. Plates. Music. 4396.296
Experiences in the West Indies and on a voyage thence to Tahiti.
- Griffith, Hubert Freeling. European encounters. A travel note-book. London. [1931.] xv, 307 pp. Plates. 6276.153
Impressions of Central and Eastern Europe.
- Hamilton, Cicely Mary. Modern Germanies, as seen by an Englishwoman. London. 1931. 252 pp. Plates. 2819.176
An account of various phases of modern life, such as the youth movement, sport, amusements, architecture, etc.
- Hering, Oswald C. Down the world. Random tales of a traveller. New York. 1932. 77 pp. Plates. 6261.45
- Holland, Clive. Denmark, the land and its people. New York. 1932. xii, 180 pp. 4869A.251
- Instituto de las Españas en los Estados Unidos. Waldo Frank in America Hispana. New York. 1930. 249 pp. 4469.265
Articles by various writers, edited by M. J. Benardete.
- Lacretelle, Jacques de. Le demi-dieu, ou le voyage de Grèce. Paris. [1931.] 251 pp. 3079.169
- Laughlin, Clara Elizabeth. So you're going to Ireland and Scotland! Boston. 1932. x, 397 pp. Plates. 2479A.46
- Morrow, Ian F. D. The Austrian Tyrol. The land in the mountains. London. 1931. 336 pp. Plates. 2865.48
- Nurenberg, Thelma. This new red freedom. New York. 1932. 327 pp. Plates. 3069.909
Impressions of life in Soviet Russia.
- Parsloe, Guy. The English country town. London. 1932. xii, 196 pp. 2469A.511
Introduction by Hugh Walpole.
- Powell, Edward Alexander. Undiscovered Europe. New York. 1932. 320 pp. 2275.119
Contents. — The land of the eagle people where time stands still. — The last of the Free Cities. — Europe's outpost on the East. — A barrier against Bolshevism. — A modern Ruritania. — Etc.
- Powell, H. M. T. The Santa Fé Trail to California 1849-1852; edited by Douglas S. Watson. San Francisco. [1931.] (15). 272 pp. Plates. *G.300.188
- Raiguel, George Earle, and William Kistler Huff. This is Russia. Philadelphia. 1932. xiv, 432 pp. Plates. 3069.915
- Russell, Lady. Spain as it is. London. 1931. viii, 272 pp. Plates. 3098.350
- Smith, C. Fox. The Thames. London. 1931. xvi, 209 pp. Plates. 2469A.550
- Thomas, Lowell Jackson, and Frank Schoonmaker. Spain. New York. [1932.] 260 pp. *3098.494

Gifts to the Library

With the Names of the Givers

A Selection

- Actors' Equity Association, New York City. The business of the theatre. Prepared on behalf of the Actors' Equity Association, by Alfred L. Bernheim, assisted by Sara Harding and the staff of the Labor Bureau, Inc. New York, 1932. (Two copies.)
- American Council on Education, Washington, D.C. American universities and colleges. Edited by John Henry MacCracken, for the American Council on Education. Baltimore, 1932. (Two copies.)
- American Historical Society, Inc. New York City. Encyclopedia of American Biography: compiled under the editorial supervision of a notable advisory board. Published under the direction of the American Historical Society, Inc. 35 volumes. New York, 1918-1932.
- British Museum, London, England. The Luttrell Psalter. Two plates in colour and one hundred and eighty-three in monochrome, from the additional manuscript 42,130 in the British Museum. With introduction by Eric George Millar. London, 1932.
- Catalogue of drawings by Dutch and Flemish artists preserved in the Department of Prints and Drawings in the British Museum. By Arthur M. Hind. Volumes 4 and 5. London, 1931, 1932.
- Coins of the Roman Empire in the British Museum, Volume 2 by Harold Mattingly. London, 1930.
- Castle, William R. Washington, D.C. Stars and Stripes. Published by the A.E.F. in France. Volume 1, Numbers 1-30;
- Bulletin des armées de la république, Numbers 1-276, August 15, 1914 to December 12, 1917.
- Ely, Hon. Joseph B. Address of His Excellency, Joseph B. Ely, Governor of Massachusetts, nominating Alfred E. Smith for the Presidency at the Democratic National Convention, Chicago, June 30, 1932. (Thirty-four copies.)
- Goodwin, Estate of Frances (through Mrs. Arthur P. Nazro). A miscellaneous collection of seven hundred and eighty-six volumes from the library of Frances Goodwin, including a set of The Harvard Classics, The Encyclopedia Americana, and an eight volume set of the works of Shakespeare.
- Knight, Howard, Providence, R.I. Massachusetts Province laws: second session, 1774, Revolutionary period. Providence, 1932.
- Thayer, Mrs. Isa R. Oak Bluffs, Mass. Albert Josiah Read, M.D. A biographical memoir compiled and privately printed. New York, 1932.
- U. S. George Washington Bicentennial Commission, Washington, D.C. Washington, the Colonial and National statesman, by David E. Matteson; Washington and the Constitution, by David E. Matteson; Washington as President, edited by Albert Bushnell Hart; Washington the business man, by Hon. Sol Bloom, 2 volumes; Washington the military man; The music of George Washington's time, by John Howard Tasker, 2 volumes.
- Printed in braille, grade 1½ for the use of the blind. Louisville, 1932.

Board of Trustees

ELLERY SEDGWICK, *President*

JOHN L. HALL, *Vice-President*

FRANK W. BUXTON

ARTHUR T. CONNOLLY

, LOUIS E. KIRSTEIN

Director

MILTON EDWARD LORD

Central Library, Copley Square

Telephone, *Kenmore 1500*

Open from 9 to 10 (during Summer from 9 to 9); Sundays from 2 to 9

Branch Libraries

BAKER LIBRARY. Harvard Graduate School of Business Administration,
Soldiers Field. *University 7396*

Open from 9 to 10 (for women from 9 to 6); Sundays from 2 to 10

BUSINESS BRANCH, 20 City Hall Avenue. *Lafayette 0860.*

Open from 9 to 6. Closed Saturday afternoons and Sundays

CITY PROPER

KIRSTEIN BRANCH, 20 City Hall Ave.
Lafayette 1969

NORTH END, 3a North Bennet St.
Capitol 8135

SOUTH END, Shawmut Ave. and West
Brookline St. *Kenmore 8241*

TYLER STREET, Tyler, cor. Oak St.
Hubbard 8171

WEST END, 131 Cambridge, cor Lynde St.
Lafayette 4808

BRIGHTON

ALLSTON, 161 Harvard Ave. *Stadium 3332*

BRIGHTON, Academy Hill Rd. *Stadium 6032*

FANEUIL, Oak Square. *Stadium 6705*

CHARLESTOWN

CHAPLESTOWN, Monument Square, cor.
Monument Ave. *Charlestown 1167-W*

DORCHESTER

CODMAN SQUARE, Washington, cor. Norfolk
St. *Geneva 8214*

DORCHESTER, Arcadia, cor. Adams St.
Geneva 2155

LOWER MILLS, Washington, cor. Richmond
St. *Blue Hills 7841*

MATTAPAN, 8-10 Hazleton St.
Blue Hills 9218

MOUNT BOWDOIN, 275 Washington St.
Columbia 9747

NEPONSET, 362 Neponset Ave. *Talbot 6406*

UPHAM'S CORNER, Columbia Road, cor. Bird
St. *Columbia 0139*

EAST BOSTON

EAST BOSTON, 276-282 Meridian St.
East Boston 0271

JEFFRIES POINT, 222 Webster St.

East Boston 2623-W

ORIENT HEIGHTS, 5 Butler, cor. Bayswater
St. *East Boston 2865-J*

HYDE PARK

HYDE PARK, Harvard Ave., cor. Winthrop
St. *Hyde Park 0744-W*

PHILLIPS BROOKS, 12 Hamilton St., Read-
ville. *Hyde Park 0274-M*

JAMAICA PLAIN

BOYLSTON, 433 Centre St. *Jamaica 1060*

JAMAICA PLAIN, Sedgwick, cor. South St.
Jamaica 3908-M

ROXBURY

FELLOWES ATHENÆUM, 46 Millmont St.
Highlands 8153

MEMORIAL, cor. Warren and Townsend
Sts. *Garrison 3337*

MOUNT PLEASANT, 335 Dudley St.
Highlands 8823

PARKER HILL, 1497 Tremont St.
Garrison 3820

ROXBURY CROSSING, 208 Ruggles St.
Highlands 2633

SOUTH BOSTON

ANDREW SQUARE, 396 Dorchester St.
South Boston 1073-W

CITY POINT, Broadway, near H St.
South Boston 4776-W

SOUTH BOSTON, 372 West Broadway.
South Boston 0180

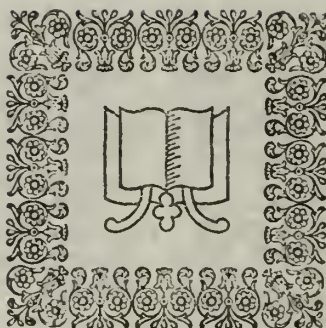
WEST ROXBURY

ROSLINDALE, Washington, cor. Cummins
Highway. *Parkway 2343-W*

WEST ROXBURY, 1961 Centre St.
Parkway 3147-W

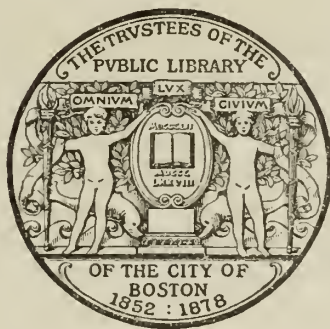
From September 19 to July 1 the Branch Libraries, with the exception of the Kirstein Branch, are open from 9 to 9. The Kirstein Branch is open from 9 to 6, except Saturdays when it closes at 1 o'clock.

On Sundays from May 1 to October 31 all Branch Libraries are closed.



More Books

THE BULLETIN OF
THE BOSTON PUBLIC LIBRARY



November

1932

More Books

For the month of

November, 1932



MORE BOOKS is published monthly, except in July and August, by the Trustees of the Public Library of the City of Boston at 230 Dartmouth Street, for free distribution at the Library and its Branches, and at a subscription price of fifty cents a year by mail. Entered as second-class matter, March 16, 1926, at the Post Office at Boston, Mass., under the Act of August 24, 1912. Printed at the Boston Public Library, 15-17 Blagden Street. November, 1932. Vol. VII, No. 9.

More Books

The Bulletin of the Boston Public Library

Vol. VII, No. 9

November, 1932

ISSUED MONTHLY BY THE TRUSTEES, FOR FREE DISTRIBUTION. BY MAIL, FIFTY CENTS A YEAR

CONTENTS

FIRST EDITIONS OF MILTON (with fac-similes)	323	TEN BOOKS	341
PRESIDENT ELIOT ON SIR WALTER SCOTT	336	LIBRARY NOTES	345
FINE CANCELLATION WEEK	340	SYNOPSIS OF CLASSIFICATION	348
		LIST OF NEW BOOKS	349

First Editions of Milton

IN this issue MORE BOOKS begins the publication of a series of articles on first and rare editions of English authors, mainly of the seventeenth and eighteenth centuries. The present article on the first editions of Milton's works will be followed by others on the bibliography of Dryden, Pope, Congreve, and the great prose-writers of the period.

The selection, it is hoped, has not been arbitrary. The Library's wealth in rare editions of the Elizabethan poets and dramatists is commonly known, and the works of the nineteenth-century authors have also received considerable attention. The literature of the one hundred and fifty years stretching from the Restoration to the Romantic Movement, however, has remained in the background. One must admit that the English literature of this period is not the strongest point of the Library's rare books department, yet some of the authors are remarkably well represented. The acquisition of Professor Trent's Defoe library two years ago, perhaps the most complete Defoe collection that exists, has certainly strengthened the Library's possessions in this field. But, the purpose of these articles is not a showing-off of the Library's treasures, but a frank appraisal of its resources. The books which the Library already has will be described with great pleasure; and those which it lacks will be pointed out — with the keen hope that some day perhaps it will be possible to acquire them.

Simultaneously with the appearance of the articles, the volumes will be placed on exhibition in the Treasure Room.

The first editions of Milton's works are the subject of this first article, though Milton really belongs to the Elizabethans, as the last and greatest among them, with the exception of Shakespeare. But, historically at least, Milton stands between two ages. Puritanism had changed the English mind, and those who were not affected by the Bible were affected by the new science. It was in vain that the Restoration tried to bring back the past; the Restoration had to be the starting-point of a new age. Milton's life included both, as it almost spanned the time from Elizabeth to the Revolution. So it is convenient to start with his monumental figure that casts its shadow across the succeeding century. For, contrary to common notion, Milton was not forgotten during the eighteenth century. Between 1705 and 1800 more than a hundred editions of *Paradise Lost* were published in Great Britain.

I

The bibliography of Milton's works consists of about forty titles, five or six of which are well-known to most people interested in rare books. A discussion of the first editions of his works should perhaps begin with these few items. Any one familiar with Miltoniana would naturally inquire about a copy of *Comus* and, next, of *Lycidas*; he would be enthusiastic over the *Poems* and *Paradise Lost*, for, though these are not so exceedingly rare as the two others, who would not be happy to see the book which contains the first printing of "L'Allegro" and "Il Penseroso," or the volume which first gave tangible body to one of the mightiest epics in the literature of the world? The rare book hunter would probably be less excited about the prose-works, but he would be curious enough to ask whether the Library has a copy of the *Areopagitica* or *The Tenure of Kings*?

These questions are natural enough, and they will be duly answered. It is thought, however, that a chronological arrangement will give a more comprehensive view of Milton's works than a haphazard dealing with the most outstanding items.

Milton's first appearance in print was, or may have been, with a fly-sheet of Latin verses published in June, 1628, at Cambridge. No copy of the paper exists, and the only source of information about it is a reference to it in one of Milton's Latin letters.

A far more important item, both intrinsically and as the earliest extant printed work of the poet, is Milton's poem on Shakespeare, beginning "What neede my Shakespeare for his honour'd bones . . ." The poem, consisting of sixteen lines, and entitled "An Epitaph on the Admirable Dramaticke Poet, W. Shakespeare," first appeared in 1632, in the second folio edition of Shakespeare's *Works*. It is anonymous and one would perhaps never have known its authorship had it not been included in Milton's *Poems*, first published in 1645. Meanwhile, the poem was reprinted in Shakespeare's *Poems* in 1640, signed with the initials "I. M." There are several variations in the text as it appeared in 1640. In line 6 we find *wake* for *dull*; in l. 8, *live-long* for *lasting*;

in l. 10 *part* was corrected to *heart*; and finally in l. 13 *her selfe* was changed to *our selfe*. In his own *Poems*, Milton placed the date "1630" after the title. The text there is identical with the earlier one, except that in l. 1 *neece* was changed to *needs* and in l. 13 *our selfe* to *it self*.

The Library has two copies of *Mr. William Shakespeares Comedies, Histories, and Tragedies*, London, 1632. We have also a copy of Shakespeare's *Poems*. On the fly-leaf of the little volume one may read the note by Thomas P. Barton, written in February 1840: "This edition is spurious, and on that account is of but little intrinsic value. It is very rare, however, and commands a high price. There is no copy of it in the British Museum." Whether the British Museum has now a copy or not, is not known to the present writer.

Speaking of Milton's poem on Shakespeare, one may perhaps turn to the longer poem that appeared in the second folio edition of Shakespeare's *Works* and was signed as "The friendly admirer of his Endowments, *J. M. S.*" It has been suggested that this poem, too, was written by Milton and that the initials stand for "John Milton, Student." Curiously enough, the question of the authorship of this poem has never been sufficiently investigated.

Comus, printed in London in 1637, was Milton's first independent publication. The original title is *A Maske Presented at Ludlow Castle, 1634*; the present title was first used in the stage version of 1737, and from then on it was adopted for all the printed editions. As someone remarked, it would have greatly displeased Milton to have his play named after its villain; he undoubtedly would have preferred to call it "The Triumpher of Virtue." The occasion for the writing and the production of *Comus* was the celebration of the entry of the Earl of Bridgewater upon the Presidency of Wales. Milton, who was then in his twenty-sixth year and lived in his father's house at Horton near London, undertook the writing of the mask at the request of his friend Henry Lawes, the musician. It is unlikely that he himself saw the performance. Henry Lawes was also responsible for the printing of the work. As he wrote in his dedication to Viscount Brackley, elder son of the Earl of Bridgewater: "Although not openly acknowledg'd by the Author, yet it is a legitimate offspring, so lovely and so much desir'd that the often copying of it hath tir'd my pen to give my severall friends satisfaction, and brought to me a necessitie of producing it to the publick view." There are few copies of the original edition. In 1918 Henry E. Huntington sold a copy for \$9,200, which was resold in the following year for \$14,250.

With the publication of his *Poems* in 1645, Milton abandoned his anonymity regarding *Comus*. Following the shorter poems, and with a separate title-page, the mask is included in the volume.

Lycidas first appeared as Milton's contribution to a memorial volume published in Cambridge in 1638 for Edward King, a former college mate of his, who was drowned by shipwreck in the Irish Sea in the summer of 1637. The volume consists of two collections of pieces: the first comprises twenty-three poems in Latin and Greek with the title *Iusta Edwardo King naufragio*, and the second, thirteen poems in English with the title *Obssequies to the memorie of Mr. Edward King*. The last piece in the English section — and also the longest, occupying six pages — is Milton's *Lycidas*. It is signed "J. M." and has

no title. The volume, sixty pages in all, is very rare. Next to *Comus*, it is the most precious Milton item.

This is perhaps the place to state that the Library, unfortunately, has no original copies of either *Comus* or *Lycidas*.

The Latin verses on the lost fly-sheet, the epitaph on Shakespeare, *Comus* and *Lycidas* were the only works of Milton which were published before his *Poems* appeared in 1645, printed by Ruth Raworth for Humphrey Moseley in London. It is a small octavo volume, in two parts, each part with separate pagination. The full title reads *Poems of Mr. John Milton both English and Latin, Compos'd at several times*. Facing the title-page is an engraved portrait of Milton, copied by William Marshall from a painting made in the twenty-first year of the poet. The portrait is in an oval frame, with window curtains drawn and a country scene in the background. In the corners of the rectangle surrounding the oval are the figures of the muses Melpomene, Erato, Urania and Clio. The engraver did little justice to the famous beauty of the poet, "the Lady of Christ's" as Milton was teasingly called at Cambridge. "The face," to use the words of David Masson, author of the great six-volume biography of Milton, "is that of a grim, gaunt stolid gentleman of middle age, looking like anybody or nobody." In revenge for the ugliness of the portrait, Milton persuaded Marshall to put under it these lines in Greek:

Unskilled the hand that such a print could trace
Quickly you'll say who see the man's true face;
Friends, if for whom it stands you ne'er had dreamt,
Laugh at the wretched artist's poor attempt.

The unsuspecting engraver's signature "*W. M. sculpt.*" is right under the fourth line.

Moseley, the publisher, had high expectations regarding the *Poems*. "It is not any private respect of gain, Gentle Reader," he wrote in his preface, "... but it is the love I have to our own Language that hath made me diligent to collect, and set forth such Peecces both in Prose and Vers, as may renew the wonted honour and esteem of our English tongue: and it's the worth of these both English and Latin Poems, not the flourish of any prefixed encomiums that can invite thee to buy them . . ." And finally this proud boast: "Let the event guide itself which way it will, I shall deserve of the age by bringing into the Light as true a Birth as the Muses have brought forth since our famous Spencer wrote; whose Poems in these English ones are as rarely imitated, as sweetly excell'd."

The volume contains all the poems written by Milton up to the date of its publication, with the exception of "On the Death of a Fair Infant" and "At a Vacation Exercise in the College," both of which were included in the second edition of the *Poems*, published in 1673. The book opens with the magnificent ode "On the morning of Christ's Nativity," composed in 1629. Still earlier poems and paraphrases of Psalms follow, and then one arrives at the companion pieces "L'Allegro" and "Il Penseroso." Of the twenty-three sonnets that Milton wrote ten appeared in the first edition of the *Poems*. After "Arcades," which is described as "part of an entertainment presented to the Countess Dowager of Darby at Harefield," come the immortal lines of "Ly-

POEMS

OF

Mr. John Milton,

BOTH

ENGLISH and LATIN,
Compos'd at several times.

Printed by his true Copies.

The SONGS were set in Musick by
Mr. HENRY LAWES Gentleman of
the KINGS Chappel, and one
of His MAJESTIES
Private Musick.

——— *Baccare frontem*
Cingite, ne vari noceat mala lingua futuro,
Virgil, Eclog. 7.

Printed and publish'd according to
ORDER.

LONDON.

Printed by Ruth Raworth for Humphrey Moseley,
and are to be sold at the signe of the Princes
Arms in Pauls Church-yard. 1645

cidas," beginning "Yet once more, O ye Laurels, and once more . . ." The poem occupies nine pages. *Comus* has a separate title-page that reads *A Mask of the same Author Presented at Ludlow-Castle, 1634, before the Earl of Bridgewater then President of Wales.* After Henry Lawes's address to Viscount Brackley, a letter written by Sir Henry Wotton to Milton on April 3, 1638, is inserted. "I should much commend the Tragical part," this first critic of Milton wrote, "if the Lyrical did not ravish me with a certain Dorique delicacy in your Songs and Odes, whereunto I must plainly confess to have seen yet nothing parallel in our Language." In spite of the break caused by the separate title-page for *Comus*, the paging of the English poems runs through to p. 120.

The Latin poems, all published for the first time, follow as a separate collection, filling 87 additional pages, with the title *Joannis Miltoni Londonicis Poemata*. Seven elegies forming an "Elegiarum Liber," ten pieces grouped as "Sylvarum Liber," various epigrams, and the pastoral monody "Epitaphium Damonis" make up the volume. A large number of these Latin poems were written in the seventeenth year of the poet, and all before he had finished his twentieth. The "Epitaphium Damonis," the Latin counterpart of "Lycidas," was the only exception. This poem was composed in 1640, on Milton's return from Italy, in memory of his close friend Charles Diodati, who died in London in August 1638. In the "Epitaphium" the poet already announced his intention to write his future works in English. To quote from Cowper's translation of the poem:

Adieu my shepherd's reed! yon pine-tree bough
Shall be thy future home; there dangle thou
Forgotten and disused, unless ere long
Thou change thy Latian for a British song . . .

The *Poems of Mr. John Milton* is rare, and perfect copies sell for considerable prices. A copy in 1930 realized \$1,650, but another in 1928 — without the portrait! — sold for \$25.

The Library has two copies of the book. The first belongs to the Barton Collection; its pages are trimmed, yet the page-numbers are spared excepting on one leaf; the portrait, which is laid in, is intact. The volume is finely bound in brown morocco. The other copy, which once belonged to Theodore Parker, is larger, with uncut pages. The last line of the imprint reads "Arms in S. Pauls Church-yard. 1645." instead of "Arms in *Pauls* Church-yard. 1645." as in most copies. This makes the volume a rarity. Besides, the contents are differently arranged, the Latin poems preceding the English ones. The portrait, unfortunately, is missing. The binding is old, perhaps contemporary.

II

The "Epitaphium Damonis" was Milton's last great poem, before he plunged into politics and religious warfare which cost him nearly twenty years.

After a year and three months mainly spent in Italy, Milton returned to England in July, 1639. He made his home in London, taking lodgings in St. Bride's Church-yard. He was searching for a theme for a great poem,

and began to make drafts for *Paradise Lost* — when he was drawn into controversy. From his thirty-third year to his fiftieth, Milton's whole poetical production consisted of a little more than a dozen sonnets; on the other hand, he composed during that time about twenty pamphlets, besides a large number of state papers for the Commonwealth.

His first pamphlet, *Of Reformation touching Church-Discipline in England*, grew out of the excitement that arose from the presentation of the so-called "Root-and-Branch Bill" in Parliament, requesting "the utter abolishing and taking away of all Archbishops, Bishops, their Chancellors and Commissaries, Deans, Deans and Chapters, Archdeacons, Prebendaries, Chanters, Canons, and all of their under-officers." At the request of Archbishop Laud, Bishop Hall wrote a *Humble Remonstrance* against the petition, which in turn was answered by five Puritan ministers, writing under the name "Smectymnuus," a word coined from their initials. It was at this point that Milton decided to help the Puritans, who were obviously inferior to the Prelates in learning. His pamphlet appeared in June 1641. Why, the author asked, was the Reformation arrested in England? The progress of the Reformation was hindered, he answered, because of the influence of three classes of persons: the Antiquitarians, who defend prelacy because it is ancient; the Libertines, who detest in their hearts any church-discipline; and the Politicians, who regard episcopacy more consistent with monarchy. This first pamphlet was soon followed by another, entitled *Prelatical Episcopacy*, an answer to Archbishop Usher's tract, *The Apostolical Institution of Episcopacy*. In this Milton attempted to answer step by step, citation by citation, one of the chief Antiquitarians. "And thus much may suffice to shew," his pamphlet triumphantly ends, "that the pretended Episcopacy cannot be deduc't from the Apostolical times." In the meantime Bishop Hall published a new tract, a *Defence of his Humble Remonstrance*, which Milton, who now tasted blood, could not leave unrefuted. He called his pamphlet, in the true style of the period, *Animadversions upon the Remonstrants' Defence*. It is written in the form of a dialogue between the Remonstrant and the Puritans.

The Library has the two tracts of Bishop Hall as well as the answer by Smectymnuus, but none of the three first pamphlets of Milton.

Still in 1641 Milton published a fourth pamphlet, for the first time under his own name. *The Reason of Church-government Urg'd against Prelaty* is a vindication of the Presbyterian system. But the chief interest of the volume lies in the autobiographical information which it contains. In the preface to the second part Milton gave a sketch of his life and set forth his reasons for leaving poetry for prose. "I should not choose this manner of writing," he wrote, "wherein knowing myself inferior to myself, I have the use but of my left hand." But he had to interrupt the pursuit of his literary hopes and "leave a calm and pleasing solitariness fed with cheerful and confident thoughts, to imbark in a troubl'd sea of noises and hoarse disputes," for, as he added, "it were sad for me if I should draw back, now when all men offer their aid to help ease and lighten the difficult labours of the Church."

He could not draw back now. Under the title *A Modest Confutation* Bishop Hall published a scurrilous answer to the *Animadversions*, calling

Milton all sorts of bad names, among them, "a carping poetaster." By an extraordinary license of his imagination, the Bishop described his Puritan adversary as one who had spent his youth in loitering and harloting. "Where his morning haunts are, I wist not," he wrote with an air of conviction, "but he who would find him after dinner must search the playhouses and the bordelli, for there I have traced him." Milton took up the gauntlet and in his *Apology* he answered Hall in his own language. He called the Bishop "a rude scavenger" and "an unfaithful spy of Canaan." Then he made an eloquent defence of his own character, describing with high seriousness his habits of life.

Of these last two pamphlets of Milton the Library has only the first.

Happily, the religious controversy here stopped. These five pamphlets show Milton's theological learning, his power as a debater, and his ability as a writer of forceful prose. There are beautiful passages in them, some of which are regarded as the finest specimens of English prose; however, their larger portion, as in all the theological treatises of the period, is cumbersome and involved. The high idealism of the author shines through the rawest paragraphs, but this does not make them interesting reading.

In the spring of 1643 Milton married Mary Powell, the seventeen-year-old daughter of Richard Powell, a Royalist and a Cavalier. How happy the young couple was may be judged from the fact that Milton while still on his honeymoon began to write a disquisition on divorce, *The Doctrine and Discipline of Divorce*, in which he tried to prove by Scriptural texts that incompatibility was a greater cause for divorce than any other reason. "The soberest and best-governed men," he wrote, "are least practised in these affairs; and who knows not that the bashful muteness of a virgin may oftentimes hide all the unliveliness and natural sloth which is really unfit for conversation." The sober man, he thought, was greatly at a disadvantage, since "they who have lived most loosely, by reason of their bold accustoming, prove most successful in their matches, because their wild affections unsettling at will, have been as so many divorces to teach them experience." His wife was away, visiting her parents, when the book appeared; and one may little wonder that she refused to return to her husband. The treatise was attacked at once from many quarters. Milton, incensed by the abuse and ridicule, reissued it in the following year, now in the form of a petition to Parliament. The original edition appeared anonymously; the second was signed.

Meanwhile Milton discovered that Martin Bucer, the German Protestant reformer whom King Edward VI had in 1549 invited to Cambridge as Professor of Divinity, had expressed in his *De Regno Christi ad Edw. VI.* views about divorce very similar to his own. These were an additional support of his contentions; so he dashed off a second tract entitled *The Judgment of Martin Bucer concerning Divorce*. Still unsatisfied, in the following year, on the same day he published two more pamphlets: the *Tetrachordon*, which was an exposition of the four chief places in the Scriptures which treat of marriage; and the *Colasterion*, in which he chastised his opponents, Herbert Palmer, Daniel Featley, William Prynne and others. Milton was winning his point. In the absence of his wife, at any rate, he found consolation in the company of

Lady Margaret Ley, an accomplished woman, much older than himself. And he was thinking of marrying a certain Miss Davis, to whom he addressed his sonnet beginning "Lady that in the prime of earliest youth . . ." Then it happened that in a friend's house he met his unhappy wife. She begged him to take her back, which Milton, much moved, did. After this, he wrote no more treatises on divorce.

The Library has only one of these tracts, the *Tetrachordon*. It has, however, some of the opposing tracts such as Daniel Featley's *The Dippers dipt* and Herbert Palmer's *The Glasse of Gods Providence*.

Two other pamphlets date from 1644, one is the rarest and the other is the most precious of all of Milton's prose-writings. His tract *On Education* consists of eight pages only. The book has slight intrinsic value, yet because of its rarity it fetches very high prices. But the noblest essay Milton ever wrote was the *Arcopagitica*, "A Speech of Mr. John Milton for the Liberty of Unlicenc'd Printing, To the Parliament of England." The work was a by-product of the controversy on marriage. Milton's first divorce tract was not only anonymous, but also unregistered, and the Company of Stationers petitioned Parliament to call him to account. The *Arcopagitica* was the author's vindication: "On the subject of the liberation of the press, so that the judgment of the true and the false, what should be published and what suppressed, should not be in the hands of a few men, and these mostly unlearned and of common capacity — an agency through which no one almost can or will send into the light anything that is above the vulgar taste — on this subject I wrote my *Arcopagitica*." The work is a splendid advocacy of the freedom of thought. There is this famous passage in it, shortly after the beginning:

"For books are not absolutely dead things, but do contain a potency of life in them to be as active as that soul was whose progeny they are; nay, they do preserve as in a vial the purest efficacy and extraction of that living intellect that bred them. I know they are as lively, and as vigorously productive, as those fabulous dragon's teeth; and being sown up and down, may chance to spring up armed men. And yet, on the other hand, unless wariness be used, as good almost kill a man as kill a good book; who kills a man kills a reasonable creature, God's image; but he who destroys a good book, kills reason itself, kills the image of God, as it were, in the eye. Many a man lives a burden to the earth; but a good book is the precious life-blood of a master-spirit, embalmed and treasured up on purpose to a life beyond life . . ."

It was unfortunate, indeed, that six years later Milton himself became a censor. During the whole of the year 1651, he acted as an official Licensor or Censor of the Press.

A good copy of the *Arcopagitica* sells for as much as \$500. That the Library does not possess an original edition of the tract is not only a gap in its Miltoniana, but a serious lack for the whole institution.

III

For the next four years Milton enjoyed a peaceful enough life. To be sure, he fell into irremediable conflict with the Presbyterians, who condemned

him for his views on marriage. With his sonnet "On the new Forcers of Conscience" he definitely broke away from his former allies. "New Presbyter is but old Priest writ large," he wrote. Milton was now an Independent like Cromwell and the larger part of the Army. But he tried to devote himself again to literature, collecting material for a history of England.

Then the second Civil War began, which, in January 1649, led to the execution of the King. Milton, a Republican at heart for several years past, sprang to the defence of the Commonwealth. Two weeks after Charles's execution appeared his pamphlet, written mainly while the King was being tried, *The Tenure of Kings and Magistrates*, proving, as the title-page tells, "that it is lawful and has been held so through all ages, for any who have the Power, to call to account a Tyrant or wicked King, and after due conviction, to depose, and to put him to death, if the ordinary Magistrates have neglected or deny'd to do it." The tract naturally drew the attention of the new Government to him at once. A month after its publication, without any seeking of his, the Council of State appointed him Secretary for Foreign Tongues.

Four days earlier than *The Tenure of Kings and Magistrates* there appeared the *Eikon Basilike* (*The King's Image*), by its subtitle "The Portraicture of His Sacred Maiestie in his Solitudes and Sufferings," written probably by Dr. Gauden, afterwards Bishop of Exeter. The book, which was thought to be the King's memoirs, was read with immense interest. Within a year it went through fifty editions, besides the Latin and French translations which Charles II had ordered. It was in answer to this book that in October 1649 Milton published his *Eikonoklastes* (*The Image-Breaker*), written at the request of the Council of State, and an even fiercer exposition of the Republican standpoint than his earlier pamphlet. The work was only once republished, so it cannot be said that it had anything like the popularity of the *Eikon Basilike*. But through one exposure at least Milton's book was most galling to the Royalists. Every chapter in the *Eikon Basilike* ends with a devout prayer of the "Martyr King"; besides, at the end of the volume are the "Prayers used by His Majestie in the time of His Sufferings," prayers which the King was supposed to have given to Doctor Juxon, Bishop of London, immediately before his death. Milton discovered that one of the King's prayers was plagiarised from Sir Philip Sidney's *Arcadia*, where it was a part recited by the afflicted Pamela.

The Library has original copies of both pamphlets by Milton as well as of the *Eikon Basilike*.

The Royalists now engaged Claude de Saumaise — Salmasius — one of the most celebrated scholars of Europe, and at that time a professor at Leyden, to write a book against the Commonwealth. His *Defensio Regia pro Carolo I*, dedicated to Charles II, was published by the Elzevirs in November 1649. "The horrible news recently smote our ears with dreadful wound, but our minds more, of the parricide committed among the English in the person of their King by a nefarious conspiracy of sacrilegious men," the first sentence of the book, and a fair sample of its style, reads. The author voiced his fear lest the execution of the King in England might become a precedent for the coming age. "Worthy of the hatred and invectives of all are those who did it," he cried, "and most worthy moreover to be pursued with fire and sword, not only

THE TENURE OF
KINGS
AND
MAGISTRATES:

PROVING,

That it is Lawfull, and hath been
held so through all Ages, for any,
who have the Power, to call to account a
Tyrant, or wicked KING, and after
due conviction, to depose, and put
him to death; if the ordinary MA-
GISTRATE have neglected, or
deny'd to doe it.

And that they, who of late, so much blame
Deposing, are the Men that did it themselves.

The Author; J. Milton.

L O N D O N,
Printed by *Matthew Simmons*, at the Gilded
Lyon in Aldersgate Street, 1649.

by all Kings and princes in Europe ruling by royal right, but also by all magistrates and all rightly constituted Republics." The book, 468 pages long, consists of twelve chapters, but only its second half deals specifically with England. The last two chapters discuss the actual trial of the King, fastening the responsibility for his execution on the Independents. The work, written in Latin, could not do much harm in England; it was calculated rather to intensify the foreign hostility against the Commonwealth.

Milton was again asked to answer the great Salmasius. His *Defensio pro Populo Anglicano* was ready for the printer by the middle of 1650. The book, printed by William Dugard in London, appeared in the same format as Salmasius's work, and it occupied 244 pages. In it Milton followed Salmasius chapter by chapter, meeting argument with argument; but it was not his purpose to restrict the discussion to facts and spare the French scholar's feelings. He called his antagonist "a fool," "a blockhead," "an idiot," "a vagabond," "a slave," to quote a few of his epithets. And for the sake of greater emphasis he dragged into the controversy Madame Salmasius, as the one who was responsible for her husband's Royalist policies. The book, through its learning and excellent Latin style, created a great sensation among the scholars of the Continent. "I had expected nothing of such quality from an Englishman," one of them wrote. But what delighted most these *savants*, men like Vossius and Heinsius, was the inexhaustible stream of insults hurled against their rival Salmasius. They were tremendously interested as to who "that English mastiff," John Milton, was. Milton became suddenly famous all over Europe. At home the Council of State expressed to him its solemn thanks.

But through the writing of the book, and the enormous reading which its preparation required, the poet lost his eye-sight. He was warned by his physician in time, but he continued working. By the middle of 1652 he became totally blind.

Salmasius, who receiving Milton's book "stormed and fumed, and threatened to send the author and the whole Parliament to perdition," kept his silence. But accusations against the regicides were appearing frequently. The *Pro Rege et Populo Anglicano Apologia*, an otherwise silly pamphlet, was anonymously published at Antwerp in 1651. In the next year appeared the likewise anonymous *Regii Sanguinis Clamor* (*The Cry of the Royal Blood*). The latter work, attributed to Alexander Morus, a friend of Salmasius and formerly a Professor of Greek at Geneva, was especially vile. It called Milton — in the phrase that Virgil used about Polyphemus — "that monster, hideous, ugly, huge, bereft of sight"; it also called him "a fiendish gallows-bird" and "the hangman" who advised the execution of the King. Milton, ill, had to wait with his answer, which he finally published in May 1654 under the title *Defensio Secunda*. It is a merciless onslaught on both Salmasius, who died in the meantime, and on Morus, who was largely innocent in the affair, for the real author of the *Regii Sanguinis Clamor* was a certain Peter Du Moulin. Morus protested against what he called calumnies. "I should be angry with you to a greater degree than I am, you most foolish Milton," he wrote in his *Fides Publica*, in which he printed a number of testimonies from well-known

scholars as to the integrity of his own character. Of course, his book was not free from counter-attacks. Milton's rejoinder, *Pro Se Defensio*, a work of 211 pages, followed in August 1655. It not only reiterated, but even added to the charges against Morus, whose affair with a certain Claudia at Geneva and with Madame Salmasius's maidservant, Bontia, at Leyden Milton unfolded with relentless industry chapter after chapter. For, according to him, Morus was guilty, if not of writing, at least of editing the offensive book. Both of these pamphlets of Milton, though in parts incredibly crude in tone, have great autobiographical value, since in vindication of his character he told in them much of his own life.

The Library has original copies of each of the works that have just been described.

For four years after the publication of his *Pro Se Defensio* Milton remained in comparative retirement. It was only in the last year of the Protectorate that he entered again the field of controversy. The pamphlets which he wrote are lacking in the Library, but, for the sake of completeness, they are mentioned here: In August 1659 he published *A Treatise of Civil Power in Ecclesiastical Causes*, opposing Cromwell's State-Church policy; and, a little later, his *Considerations touching the Likeliest Means to remove Hirelings out of the Church*, in which he advocated the abolishment of the support of the Church in any form. His last political pamphlet, *The Ready and Easy Way to Establish a Free Commonwealth*, issued in March 1660, was a desperate plea against the restoration of monarchy. Milton knew that the majority of the nation wanted the restoration of the King. But what of it? "More just it is," he thought, "if it come to force, that a less number compel a greater to retain (which can be no wrong to them) their liberty than that a greater number, for the pleasure of their baseness, compel a less most injuriously to be their fellow-slaves." With a last terrible effort he put himself against the torrent, "to stay these ruinous proceedings, justly and timely fearing to what a precipice of destruction the deluge of this epidemic madness would hurry us, through the general defection of a misguided and abused multitude . . ."

The paper stirred up a veritable uproar. Milton was attacked in press and pulpit, and it was predicted that he would be hanged.

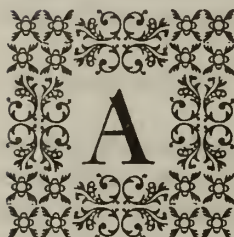
On May 1 Parliament declared that "according to the ancient and fundamental laws of this Kingdom, the Government is, and ought to be, by King, Lords, and Commons." A week later Charles II was proclaimed King, and on the 29th he entered London.

(To be concluded.)

ZOLTÁN HARASZTI

President Eliot on Sir Walter Scott

An Unpublished Address of the Late President of Harvard

T the unveiling of the marble bust of Sir Walter Scott now in Bates Hall of the Library — on May 17, 1899 — Charles W. Eliot, the late President of Harvard University, was the chief speaker. His address, which to our knowledge has never been printed before, has a special interest just now, when the centenary of the death of the great Scotch poet and novelist is being commemorated throughout the world.

President Eliot began his talk with the observation that Scott's romances and poetry are now read by children rather than by men and women, and he asked: "What are the qualities of Scott's writings which so commend them to children who read?" His address was mainly devoted to this question.

The address, of which one type-written copy is preserved at the Boston Public Library and another at Harvard College Library, is printed here in full, with the exception of the closing paragraphs which relate to the circumstances of the acquisition of the bust:

*

— This excellent copy of Chantrey's familiar bust is going to recall to many future generations that will frequent this Library the expressive features of a man who wrote between 1796 and 1830, — before physical science had begun to change the relations of mankind to the earth, and of men to one another.

It is sixty-seven years since Walter Scott died; and still new editions of his works are constantly appearing, and still he is delighting generations that belong to a human society new in most external and many internal aspects. The permanence of Scott's writings must, therefore, depend on his comprehension of permanent elements in sound human nature, and on his just descriptions of scenes and actions which appeal vividly to universal sentiments.

At this moment there chances to be a strong interest in dialect, and a reaction towards the romantic away from metaphysics and dissections. But these are only temporary reinforcements of Scott's influence. Its real sources lie deeper. Here in America — I know not how it may be in European countries — we observe that Scott's romances and poetry are now read by children rather than by men and women, — except indeed as men and women recur in after life to the tales or the verses which delighted them in their childhood. In well-brought-up American families the children begin with "The Talisman," "Ivanhoe," and "Marmion" at ten or twelve years of age, and go on through the romances and poems with absorbing interest. What are the qualities of Scott's writings which so commend them to children who read?

The first quality in importance, it seems to me, is their fighting quality.

Scott pictures in both his prose and his poetry all kinds of fighting — tournaments, border raids, combats of smugglers, outlaws, thieves, apprentices, and cattle lifters, dynastic wars, civil wars, religious wars, and wars for freedom.

He wrote of himself, "My heart is a soldier's and always has been." A little French verse which precedes the romance of *Quentin Durward* says in effect: "My country is war, my home is my armor, and to fight is my life." So his romances and poems present the heroic sides of the marauder's, pirate's, and soldier's life. He depicts fighting for chivalrous or patriotic motives; but a lofty motive is by no means essential to the interest of his pictures of combat.

Quentin Durward thought that no calling would become him except that of the mercenary soldier; and, though he soon had motives for killing and wounding his fellow-men other than his duty to the monarch who hired him to do so at command, he remained a member of a small body of loyal mercenaries whose Scottish swords were at the service of the French king.

All the fighting and the killing are intensely interesting to the average child, whether or not there be any motive for them which the modern man would recognize as commendable or even tolerable. It must be admitted that descriptions of combat and perilous adventure commend themselves to hearty children, whether the descriptions be those of romance, or poetry, or historical narrative.

The embryologists have proved that the human embryo during its development passes rapidly through successive stages which in lower forms of life are permanent. Thus it recalls for a time the polyp, the fish, the marsupial, and other types of mammals lower than man. The single human embryo in its growth recapitulates, as it were, the development of the animal kingdom.

So the psychologists tell us that in the intellectual and moral development of each child there is a series of stages which represent the age-long development of the race in its progress from savagery to what we call civilization. The race has rested long at several of the stages through which the civilized child passes in a few years. Now, at one of these passing elementary stages in the development of the child, Scott's descriptions of fighting and adventure commend themselves heartily to a nature which has advanced part way from savagery to civilization.

We often observe that young children manifest what in adults would be cruelty and ferocity. I need not say that even in civilized nations multitudes of adults never advance beyond this childish stage. Therefore civilization itself has to go armed, lest it be overcome by savage wrong-doing from within as well as from without its own borders.

In children, as in the human race, brutality may last just so long as they are unconscious that it is brutality; or, in other words, so long as they have not conceived of gentleness and mercy. In the progress of the race, brutality begins to cease when someone, gentler or wiser than the rest, conceives and sets forth the better way of gentleness; but the ceasing of brutality and cruelty in the race is infinitely slow, as we have all learnt afresh this very year.

Of the cruelty which Scott depicts both he and his young readers are often alike unconscious. Thus FitzJames rides his gallant gray horse to death just in fruitless chase of a noble stag; and the horse is not killed by his own

high spirit and ambition, but by his rider; for FitzJames plies both scourge and steel. Nevertheless, the event does not seem to teach cruelty, but rather manly endurance and persistence. In weighing the moral effect of this incident, and of thousands of similar atrocities in Scott's writings, one must take into careful account the ethical standards of the times about which and in which he was writing.

Scott's love of combat was, indeed, allied to his delight in the stalwart, dauntless man and the brave, spirited woman. He loved the perfect human body, excellent above all its like, and described it over and over again in his poetry and his romances. The sword of Douglass was too heavy for any other man to wield. FitzJames was the toughest and strongest of his knights, "He was the bravest gentleman that was among them a'." Saladin could cut off a man's head with one blow of his light scimitar, a feat which requires great strength as well as great dexterity.

The advantages of bodily superiority are incessantly pointed out by Scott. His heroes rode faster and farther than any ordinary human beings, wore heavier armor, came safely through more fatigues and dangers than anybody else ever endured, and either won success and victory, or died with unsurpassable gallantry. The mind and heart of youth perpetually sympathize with Scott in this admiration for physical perfection and prowess.

Another quality of his writings which commend them greatly to the average reading child is their intense local patriotism. Scott knew intimately a district in little Scotland, moderate in area, but various in surface, and having many peculiar beauties of its own, and particularly hill and water beauties. An intimacy with this borderland, acquired in childhood, stood Scott in good stead through all his productive period.

He well illustrates the general truth of Ruskin's dictum that great authors, and particularly great poets, must have been brought up in the country. Among well-bred children there is no commoner sentiment than love of that small piece of the earth's surface with which each child becomes intimate. This sentiment is really the root of what we call patriotism — an affection which really attaches to some small area, and is only extended by analogy or generalization to great areas. The New England child feels about New England exactly as Scott felt about Caledonia:

Land of brown heath and shaggy wood,
Land of the mountain and the flood,
Land of my sires! What mortal hand
Can e'er untie the filial band
That knits me to that rugged strand.

It is the very commonness of this sentiment that has helped to give Scott his hold upon successive generations. Fully three generations have passed since "The Lay of the Last Minstrel" was first published, and still his poems inspire thousands of readers with love of nature and love of home.

There is another very simple, natural feeling which runs through many of Scott's writings both in prose and poetry, — namely, his love of prosperity, success, and happy issue out of arduous struggles. To be sure, a happy issue in most cases means for him the winning of material advantages, — such as

happy marriage, many children, the establishment of a family line, long life, and riches or large possessions. There is undoubtedly a Jewish quality in his notions of success, just as there is in modern English and American views of a successful career.

When the Old Testament describes the happy climax of a well-spent life, it mentions that the hero had "fourteen thousand sheep, and six thousand camels, and a thousand yoke of oxen, and a thousand she-asses. He had also seven sons and three daughters, and in all the land there were no women so fair as the daughters of Job. After this lived Job 140 years, and saw his sons, and his son's sons, even four generations." In like manner the climax of Quentin Durward's career is thus described — his sense, firmness and gallantry "put him in possession of wealth, rank and beauty"; and in the two editions of Scott with which I was familiar in boyhood the "wealth, rank, and beauty" were in capital letters. Nevertheless Scott describes some noble endings — like Rebecca's and Minna Troil's — which are not of this kind.

Scott had another quality which would commend him to a great majority of the human race — he was a natural conservative, and his conservatism appeared, not only in his politics (for he was a Tory), but in the whole trend of his writings in both prose and poetry. He portrayed in their most attractive aspects high feudal society and military life, bringing out in strong relief the virtues of honor and fidelity in men and purity and devotion in women.

In many of his humble characters also there appears the sturdy, conservative virtue of loyalty to family, clan, and feudal lord, and to inherited beliefs and traditions. In spite of modern democracy, which has not yet clearly determined what its own substitute for feudal loyalty is to be, these sentiments commend themselves heartily to the average reading youth of to-day.

Finally, a fundamental reason for the continued popularity of Scott among peoples of Teutonic stock is to be found in his delineation of women. He frequently described peculiarly noble types of womanhood — of the kind that most commends itself to the English and American peoples — the kind that is both tender and courageous, that is simple and natural, but high-hearted. Scott's women are of very various sorts and degrees; but his heroines, noble and humble alike, are of this kind. Edith Plantagenet, Flora McIvor, Rebecca, Anne of Geierstein, Minna Troil, Jeanie Deans, and Mary Stuart present a great range of human situation; but they are all beautiful and vigorous types of womanhood.

Since the civilization of any race may be justly estimated by its success in protecting, enlarging, and adorning womanhood, Scott's portraiture of woman defines as well as anything else in his writings his own quality as a civilizing force . . .

Fine Cancellation Week

Fine Cancellation was held at the Boston Public Library between October 17 and 22. It was an emergency measure employed because of the depression which had made it difficult for many people to pay fines for overdue books. All such fines were declared void, and borrowers who had lost their library privileges because of non-payment of fines were invited to take out new cards. At the same time, such borrowers as had kept back overdue library books were emphatically requested to return these books. It was made clear that their fines could be cancelled only on this condition. And since many of the books missing from the library shelves had been "inadvertently borrowed without charging," a plea was also made for the return of such books.

No less than 78,000 individuals — many of them children — had lost their library privileges because of non-payment of fines. It was to be expected, therefore, that the response to the appeal would be substantial. In actual fact, it turned out to be so extraordinarily eager that no one could have foreseen it.

The first day was indicative of what was to follow. The morning was quiet everywhere, for the children were in school. Soon after lunch-hour, however, the avalanche began. Hordes of children were pouring into the libraries, until the rooms were all filled and police had to keep the lines in order outside the buildings. At some of the Branches 1,500 to 2,000 children presented themselves for new cards. The first day brought about 25,000 children to the Branches.

The results were amazing in regard to the renewal of cards: in a single day 7,419 individuals were added to the

card-holders of the Library. As regards the return of books, however, the results proved less gratifying. Out of about 20,000 books, the recovery of which seemed extremely difficult, 534 books were received on the first day.

The weather, as will be remembered, was exceptionally stormy during the larger part of the week. Yet the siege of the Branches by the crowds of children suffered no relaxation. In drenching rain they kept coming for the renewal of their cards. The number of recovered books increased constantly throughout the week. Meanwhile, the publicity attending the campaign had apparently awakened new interest in the Library. Hundreds of individuals, altogether new to the Library, registered every day for cards.

At the end of the sixth day a halt was called. Fine Cancellation Week was over. And as the figures have been counted, the results, in their totals, seem even more extraordinary: in all, 30,922 people had their cards renewed during the week; the number of recovered books was 3,642; and the number of cards issued to people who were not borrowers before was 2,218.

In a statement Mr. Milton E. Lord, Director of the Library, announced to the public that people may still take out new library cards any time after October 24. That is, the cancellation of fines as declared during Fine Cancellation Week for all books returned prior to the end of the week remains valid. Those people, however, who have failed to return the overdue library books during Fine Cancellation Week have lost the privilege of having their fines cancelled. They, too, may obtain new library cards, but only if they return the library books and pay their fines.

Ten Books

There is something unusual about the *Selected Essays* [2559A.350] of T. S. Eliot. Here is a volume of actual book-size, of four hundred pages, and the pages having normal proportions! It does not look like a book by T. S. Eliot at all, whom one has come to associate with those thin, little quartos, designed for the use of the initiated only, and issued with due seriousness at intervals of two or three years. Yet in spite of the smallness of his literary output, Mr. Eliot is looked upon as perhaps the most important English poet and critic since the War. One should rather say, "poet in the English language," for, though Mr. Eliot has been naturalized in England, it would be awkward to call him — Missouri-born and Harvard-bred, and a descendant of the purest Puritans — "an English poet." But apart from the value of his poetry — especially of "The Waste Land," which some people regard as an unintelligible jumble of literary reminiscences and others as the greatest single poem in English since Coleridge's "Ancient Mariner" — the influence of T. S. Eliot has been unequalled among the younger poets of the generation. And his influence as a critic has been just as deep. At a time when criticism as an art had fallen low between ponderous scholarship and journalistic log-rolling, the essays of Eliot with their severe discipline have done much toward the establishing of critical standards. His "Sacred Wood," the first of his volumes, was a revelation to the younger *literati*. The style of Eliot has been especially celebrated, for the finality and, at the same time, for the apparent ease and charm of his utterance. Collected now in a single volume these essays — on the Elizabethan dramatists, seventeenth-century

English poets and theologians, and a few on Euripides, Dante, and Baudelaire — do not lose their effectiveness, even if one slightly wonders whether they are really as epoch-making as they appeared years ago.

In *Sir Walter Scott* [2456.83], a biography published in this centenary year of the poet's death, John Buchan has given a most sympathetic view of the life and works of the poet and novelist. Scott's chief ambition was to be a border laird, and at great sacrifices he built his manor house of Abbotsford. A merely literary life was not to his taste, and "he was always insensitive to the appeal of abstract ideas." In analysing the poems and novels, the biographer traces the sources of Scott's inspiration and the conditions under which each work was written. These discussions and critical estimates are always interesting; the major part of the biography, however, is devoted to Sir Walter Scott, the man. The author has a great admiration for the poet. "He seems to me," he writes, "the greatest, because the most representative, of Scotsmen, since in his mind and character he sums up more fully than any other the idiomatic qualities of his countrymen and translates them into a universal tongue . . ."

Chaucer [4555.153], a study of the great fourteenth-century poet, is perhaps the most delightful of G. K. Chesterton's later works. The second chapter of the book is especially rich in Chestertonian observations on the age of Chaucer. Here the author contrasts the England of Richard II with Elizabethan England, and the democratic sympathy of the mediaeval king with the monarchical prejudices of Shakespeare's time. Later he compares the

world of the trade guilds, to which Chaucer belonged, with the insecure industrial system of modern times. The chapter on Chaucer's public and private life, about which so little is known, is written with much humor, directed against the pedantry of Chaucerian scholars. As the translator of the "Romance of the Rose," as the transformer of ancient tales like "Troilus and Criseyde," and as the original creator of the inimitable "Canterbury Tales," Chaucer appears with qualities essentially mediaeval: he delighted in a good story for its own sake; had a cheerful spirit, and knew the joy of good fellowship. Nevertheless Mr. Chesterton sees in Chaucer, with his psychological character drawing, the grandfather of the modern novel.

Death in the Afternoon [6001.130], Ernest Hemingway's latest book, is about bull-fighting. Readers of Mr. Hemingway's earlier novels know the author's predilection for this manly sport. Here he turns his complete attention to it, and through nearly five hundred pages, and with the help of a hundred full-page illustrations, he tells of all that there is to know about the art. Hemingway is an *aficionado*, that is, a devotee of bull-fighting, who has seen — according to his own account — over three hundred bull-fights and would have taken up the profession, but found himself "too old, too heavy and too awkward." It may, therefore, be taken for granted that Mr. Hemingway is really deeply and sincerely interested in bulls and matadors. After all, the closer one gets to a subject, the more fascinating that subject becomes. Even so, *Death in the Afternoon* is a *tour de force*. After the first fifty or sixty pages one's attention is bound to give way to a feeling of weariness and boredom. Happily, at this juncture the author introduces an imaginary interlocutor in the figure of an "Old Lady," with whom at the end of each chapter he holds some (to use a proper word) highly instructive conversations. These "asides" of the author will give pleasure to his admirers.

Morris Markey, capable New York reporter, wanted to know what America really is like, how Americans live, and what they live by. So he set out in his Ford car to call on Americans at home. "I wanted to talk to as many Americans as possible," he writes, "everywhere and of every station, to undertake the immense impertinence of worming my way into their homes and into their private thoughts . . ." This Mr. Markey did. He visited iron mines and steel mills, listened to discussions at a pleasant cocktail party at Cleveland, heard the views of a débutante at a country-club dance outside of Detroit, wandered through the prairies to St. Louis and Kansas City, and through the Rocky Mountains to the Pacific Coast. He went as far South as Atlanta and as far North as Boston. He arrived at Boston by the Worcester post-road and found the city good. In a drawing-room on the Hill — if one's surmise is correct, in Louisburg Square — he became "conscious of a warmth of living, an old grace that was framed in rooms of an extraordinarily contained loveliness." Even so, he was glad to be back in New York, for New York gives one "a lift and stimulation" as no other city does. "The surge of beauty is there . . ." The book — *This Country of Yours* [2368.291] has an immense variety. Some four or five hundred people speak in it on all sorts of subjects. Unfortunately, the picture which Mr. Markey has gained of America after his sixteen thousand miles of travel is not altogether cheering. He finds that "the American people are courageous, amiable, uninformed; that they are actuated by no vestige of national ethic or national ideal; that the manifestations of their outward lives, press, movies, radio, public spokesmen, make them seem curiously different from the people they really are; that most of the confusion in the national character rises from the absence of leadership — that we are, in fact, one of the most aimless great nations that the world has known."

James Truslow Adams, who has achieved unusual success with his recent book "The Epic of America," is writing a similar work, but on an even more popular plane. *The March of Democracy* [4326.224] is the first volume of this new history, carrying the narrative to the Civil War; a second volume, we are told, will bring it up to our days. The most conspicuous feature of the book is its abundance of illustrations, about two hundred of them. Sprinkled through the text, these portraits, caricatures, pictures of streets and individual houses, maps, reproductions of manuscripts, posters and books will appeal even to the least historically-minded reader. There is no particular originality, scholarship or fresh interpretation in this history of America; yet the book is very readable. American history made attractive for the masses, and yet written with critical intelligence and vigor — this is, in short, the spirit and substance of the book.

The chief interest in *Archibald Coolidge, Life and Letters* [2344.282], by Harold Jefferson Coolidge and Robert Howard Lord, lies in the many familiar letters, written to friends and public men. The biographers have kept themselves in the background and provided merely the narrative thread which holds these documents together. However, as one of the authors is a younger brother of the late Professor Coolidge, his reminiscences of childhood and early student years have a special attraction. Professor Coolidge died in 1928, after having taught history at Harvard for thirty-five years and having influenced the larger life of the University as Director of the Harvard Library since 1910. His knowledge of foreign affairs was both scholarly and practical. In his early years he served in various diplomatic posts, and later he was Exchange Professor at the Sorbonne and at the University of Berlin. After the War he was sent on official missions to Archangel and Vienna, and to the Peace Conference at Versailles. During the last years of his

life Professor Coolidge edited the journal "Foreign Affairs," which under his policy became a unique vehicle for expert opinions on current international life.

Roger Williams, New England Firebrand [2347.137], by James Ernst is, according to the author, the first full-length biography of the pioneer of religious liberty in New England. The work is based on a careful study of sources, among them letters and pamphlets now first utilized. The life of Roger Williams was highly picturesque. Converted to Puritanism at the age of eleven, he passed through various stages of dissent till, as an extreme Separatist, he was forced to flee from the autocracy of Bishop Laud to America. The young clergyman landed in Boston in 1631. His conflicts with the Puritan leaders in Boston and with the more tolerant Pilgrims at Plymouth were due to his belief in the separation of Church and State and in the absolute liberty of the soul. Tried and banished by the Bay court, he founded a settlement at Rhode Island, which he made a harbor for religious refugees. Mr. Ernst's book is broad in scope; it is a study of the Puritan mentality and its background, both in England and New England.

The Intimate Notebooks of George Jean Nathan [*2396.505] consists chiefly of critical observations and theatrical opinions, some of a single paragraph, others running to several pages. They are in the usual Nathan manner: egotistic and pretentious, but also shrewd and incisive and, most of the time, true. For whatever may be one's objections to Nathan's style, one cannot deny that he knows the theatre and that there is life in his writings. Further, his merits in having fought for a dramatist like Eugene O'Neill and in still fighting against the shams that so often pass for art on Broadway are unquestionable; and though his viewpoints seem much less revolutionary to-day than ten years ago, he is still a useful man. But even Nathan has reached now the reminiscing age. The first part of

his book contains notes about authors — friends of his — like Sinclair Lewis, Eugene O'Neill, Theodore Dreiser, and H. L. Mencken. These sketches — a compendium of footnotes for further biographers, as Mr. Nathan calls them — are very good reading.

The Stage Is Set [6251.75] by Lee Simonson, one of the directors and scenic designers of the Theatre Guild, is probably the most significant book about the theatre written in these years in America. Mr. Simonson is both an artist and a scholar, and in addition he writes with grace and ease. His book is more than a mere study of the stage; literature, painting, music and all the allied arts are treated with equal penetration. It is the range of the author's culture, and the civilized quality of his style, not untinged by irony, that impress one most forcibly. At the same time, Mr. Simonson's book has also a solid construction. In the first part he discusses the problems of scenery "in the theatre of ideas";

then he gives a history of the evolution of the stage from Greek times to the Renaissance; in a section called "the actor and the third dimension" he explains the ideas of the Duke of Saxe-Meiningen, Gordon Craig, and Adolphe Appia; and finally he analyses the weaknesses of the present-day theatre, especially pointing out the feebleness of our customary speech which makes great acting impossible. The problems of scenic design have a prominent part in the book. In view of the recent exaggerated claims made for the scene-designer, Mr. Simonson, himself one of the profession, is led to an emphatic repudiation of such pretensions. "It is far easier to design a beautiful setting than to direct a play or to act a rôle superbly," he writes, adding: "Designers of stage settings will not transmute their craft into an art, nor add a cubit to its stature by maintaining the pretence that scenic design can by itself develop the expressiveness of acting or anticipate the trend of playwrighting."

Library Notes

The marble bust of Sir Walter Scott in Bates Hall, placed on a mantle-piece between the busts of Longfellow and Whittier, has been in the Library since 1899. The circumstances of the acquisition of the bust were told by President Eliot and Dr. James de Normandie at its unveiling on May 17, 1899. They may be recalled here now, in the centenary year of the death of the poet and novelist.

In October 1896 a subscription was opened in Great Britain to place in the Poets' Corner at Westminster Abbey a copy of Chantrey's bust of Sir Walter Scott. John Hutchison was commissioned to make the copy from the original which is at Abbotsford. A few months after the campaign was launched in London, subscription papers were placed in the Boston Public Library and in the Boston Athenaeum. Mr. Fiske Warren and Mr. James Murray Kay took charge of the American subscriptions. The result was that out of a total of 329 contributors, 119 were Americans, and out of a total of £540 collected £92 were from American sources.

When the Committee on the Scott Memorial in Westminster Abbey had accomplished their object, and had unveiled in the Abbey the copy of Chantrey's bust, it appeared that a surplus remained in the hands of the Committee. Thereupon, in recognition of the help which American citizens had given to the undertaking, the Committee resolved to present to the Boston Public Library a replica of the bust placed in Westminster Abbey. According to the letter of the Committee, the copy is a faithful one and of even finer marble than the one in the Abbey.

The Rev. James De Normandie, then Vice-President of the Board of Trustees of the Library, was one of the speakers at the unveiling of Sir Walter Scott's bust. He spoke of the pure enjoyment which Scott's novels have procured for millions of readers, and then of the lovable qualities of the novelist's own character. The speaker told a story which is doubtless familiar to many people, yet which may bear repeating here:

A Highlander who had built an inn nearby came into Walter Scott's library one day saying: "May it please you Sir Walter, I am going to call my place the 'Flodden Inn,' and as you have written a poem on Flodden Field it struck me and the gude wife that you might gie us a motto for the home."

"Have you read the poem?"

"No; I'm not a reader, but I've heard them as know say that it is a verra fine thing."

"Well, I would advise you to take a line from the poem itself: 'Drink, weary traveller; drink and pray.'"

"But, Sir Walter, it's not to be a kirk but an inn, and the more prayin' there is the less drinkin' there'll be, and I dinna want that."

"O," laughed Sir Walter, "I think I can alter the line to suit you by leaving out one letter: 'Drink, weary traveller, drink and pay.'"

"Just the verra thing."

The Boston Public Library has many first edition copies of the poetic and dramatic works of Sir Walter Scott. A few are mentioned here:

The Library has *Marmion: a Tale of Flodden Field*, 1808; *The Field of Waterloo: a Poem*, 1815; *Harold the dauntless*, 1817; *The Visionary*, 1819; and *Halidon Hill: a dramatic Sketch from Scottish History*, 1822 — all printed at Edinburgh.

A curious rarity is *A Bannatyne Garland*, *Quhairin the President speaketh*, published in 1823. Only forty copies were printed of this song which begins

"Assist me, ye friends of old books and old wine,
To sing in the praises of sage Bannatyne."

The Bannatyne Club was Scott's own creation; he was its first and only president until his death. It was founded in 1823 in memory of George Bannatyne, who in the year 1568 wrote 800 pages of Scottish poems.

There is much of interest in various other first editions which the Library owns of works written or edited by Scott. Among these are *The Border Antiquities of England and Scotland*, London, 1814-17; *The Provincial Antiquities and Picturesque Scenery of Scotland*, London, 1826; *The Life of Napoleon Buonaparte*, Edinburgh, 1827; and *Letters on Demonology and Witchcraft*, London, 1830. One should mention the London, 1808, edition of *The Works of John Dryden*; as also *The English Minstrelsy*, Edinburgh, 1810, which includes lyric poems and ballads.

A special interest attaches to three volumes of Shakespeare's Works, edited by Sir Walter Scott and John Gibson Lockhart, and published in Edinburgh in 1825. A note written on the fly-leaf of one of the volumes by Thomas Rodd, the London bookseller, states that the three volumes were purchased at a sale in Edinburgh and that they were entered in the catalogue as "Shakespeare's Works, edited by Sir Walter Scott and Lockhart, vols. 2, 3, 4, all printed *unique*."

Further one may read in Rodd's note: "That Scott entertained the design of editing Shakespeare, I know from A. Constable, who mentioned it to me more than once, and I sent him a little book of memoranda for Scott's use; but as he, Constable, informed me, it never reached him. The bankruptcies of Scott and Constable prevented the completion of the work."

When in 1874 the plan of this Shakespeare edition became known through

the publication of Constable's correspondence, Justin Winsor wrote a letter to a Boston newspaper, stating:

"The account of the Barton collection, which was printed fifteen years ago, contained the earliest public mention, I believe, of the supposition that Scott ever engaged in such a work, which this life of Constable now renders certain. These later corroborative statements give a peculiar interest to the volumes which are now in this library and which are perhaps the only ones of the edition now in existence."

A detailed description and history of *Versailles* [*8115.08-112] by Edmund Pilon and Maurice Pierre-Boyé is contained in a large lavishly illustrated folio volume. Versailles was nothing but an obscure village until Louis XIII built there a little hunting-castle. Forty years later Louis XIV built the palace which under him and his successor Louis XV became the foremost secular building in France. The photographs give excellent views of the great halls and salons, the royal chambers and details of richly carved panels, paintings and sculpture, water-works and landscape architecture.

The volume includes similar descriptions and illustrations of the "Grand Trianon," built in 1688 by Louis XIV and the "Petit Trianon," intended by Louis XV for Mme de Pompadour, and later the residence of Marie Antoinette. A final chapter gives an account of Saint-Cyr, which was founded by Mme de Maintenon as a school for daughters of noblemen, and since Napoleon's time has been a military school.

Besides the many photographs, the volume includes full-page plates which reproduce in colour several charming water-colours by Camille Carlier-Vignal.

Witchcraft, Magic and Alchemy by Grillot de Givry is a veritable treasury of curious pictures illustrating the occult arts and sciences, accompanied by a historical exposition. The author declares that no work of this kind has

hitherto been attempted. He has collected over 350 pictures, taken from a great variety of books, including manuscripts and incunabula; the illustrations are largely from the Middle Ages, but later periods are also represented.

In the arrangement of the book, distinction is made between "Sorcerers" and "Magicians." The former section is devoted to the realm of Satan: to mediaeval demonology, the witches' sabbath, and necromancy practised by evil spirits. Here one finds the ingenious tortures of the Last Judgment as represented by the works of Hieronymus Bosch, Schongauer, Lucas Cranach the Elder, and Brueghel the Elder; the temptations of St. Anthony are also shown in several grotesque varieties. Even more curious are the rare woodcuts from the "Ars moriendi" and the illustrations in Father Guaccius's "Compendium maleficarum" of 1626.

Among the "Magicians" belong the Jewish and Christian Cabbalists, the astrologers, and the numerous varieties of clairvoyants. Here some extraordinary diagrams show the influence of the stellar universe on the human body and head. The final section of the volume treats of alchemy and the philosopher's stone. — The call-number is *7601.74.

**
*

The Chained Library [*6193.94] by Burnett Hillman Streeter, Canon of Hereford Cathedral, is a delightful, profusely illustrated history of four centuries of library development in England. The author explains how the original custom of chaining books determined the architecture and the furnishing of libraries. For, since the books could not be removed, the desk and the seat for the reader had to be

near the book, and all had to be near a window. It is known that chains in libraries were kept in use through the eighteenth century, for new chains were purchased at Chetham College, Manchester, as late as 1742, and at the Bodleian in 1751. Chains were removed from the libraries of Queen's College, Merton and Magdalen — all at Oxford — respectively in 1780, 1792 and 1799.

The chained library began in England about 1320, though not all books were chained; even in the beginning some were kept in chests or cupboards called almeries. By the fifteenth century large portions of a library seem to have been chained. The earliest method of providing for readers was the lectern system, which prevailed in Cambridge till 1600 and was employed by Bodley in his famous library. Books were chained to the lectern, and benches were provided in front of it.

The next stage was the stall system, first built in Magdalen College, Oxford, in 1480, and soon widely used in other libraries. The book stall or "press" stands at right angles to the wall and has book shelves on either side. The seats are parallel to the book shelves and originally no shelf was below the desk level. The height of the shelf was determined by the size of the largest book, and it must be remembered that the majority of books were folios.

The third development was that of the "wall system," the construction of shelves along the walls of the room. The Arts End of the Bodleian library was a pioneer of this method in 1612. St. Edmund's Hall, Oxford, the first college library built on the wall system, was also the last which still kept its books chained; the chains were removed in 1760.

Synopsis of Classification

	PAGE		PAGE
Agriculture	349	History (continued)	362
Forestry	349	Modern	362
Gardening	349	Journalism. Composition	363
Amusements. Sports	349	Language	363
Associations	349	Law	363
In Bates Hall	349	Local History	364
Annuals	349	Military Science	364
Reference Books	349	Music	364
Biography	350	Literature	364
Bibliography. Libraries	350	Scores	364
Single	350	Navigation. Aviation	365
Collective	351	Old Books	366
Memoirs. Letters	352	Poetry	366
In Business Branch	352	In English	366
Children's Books	353	In Other Languages	367
Domestic Science	354	Philosophy. Ethics	367
Drama. Stage	354	Politics and Government	367
Essays	354	Domestic Affairs	367
Plays	355	Foreign Nations	367
Shakespeare	355	International Relations	368
Economics	355	Political Science	368
Education	355	Psychology	369
Essays. History of Literature	356	Religion. Theology	369
Fiction	357	Science	370
In English	357	Anthropology	370
In French	358	Astronomy	370
In Other Languages	359	Biology	370
Fine Arts	359	Botany	370
Aesthetics	359	Chemistry	370
Archaeology	359	Geology	370
Architecture	359	Mathematics	371
Art History	359	Physics	371
Crafts	360	Miscellaneous	371
Design	360	Sociology	371
Drawing	360	Crime	371
Engraving	360	Labor	371
Furniture	360	Prohibition	371
Illustrations	360	Social Studies	371
Painting	361	Miscellaneous	372
Sculpture	361	Technology	372
Miscellaneous	361	Manufacture	372
Folk-lore	361	Electrical Engineering	372
Genealogy	361	Mechanical Engineering	372
Geography. Maps	362	Printing	372
History	362	Travel and Description	372
Ancient and Medieval	362	Wit and Humor	373

A Selected List of Books Recently Added to the Library

THE SYMBOL == FOLLOWING A TITLE INDICATES
THAT THE WORK IS A GIFT TO THE LIBRARY.

Agriculture

Forestry

- Chapman, Herman Haupt. Forest management. Albany. 1931. 544 pp. 3845.130
Royal Horticultural Society, London. Conifers in cultivation: the report of the Conifers Conference . . . Nov. 10-12, 1931. London. 1932. 634 pp. 3846.93

Gardening

- Laurie, Alexander. The flower shop. Chicago. [1930.] (7), 147 pp. 3999.533
Nichols, Beverly. Down the garden path. Garden City. [1932.] x, 303 pp. 3999.475
Waite, W. H. Modern dahlia culture. New York. 1931. 132 pp. Plates. 3999.409

Amusements. Sports

- American Sports Publishing Company. Care and construction of tennis courts. A series of articles by leading authorities. New York. [1931.] 129 pp. 4009A.565
Blue book, The, of sports. Sport characters, past and present. [Los Angeles. 1931.] 421 pp. Portraits. *4002.278
Comprises photographs, biographies, editorials, stories and records of internationally prominent events, clubs, colleges, athletic teams and individuals.
Christy, Eva. Cross-saddle and side-saddle: modern riding for men and women. Philadelphia. [1932.] 250 pp. Plates. 4006.206
Ewing, Fayette Clay. The book of the Scottish terrier. New York. 1932. 186 pp. 6009B.273
Harlan, Hugh. History of Olympic games, ancient and modern. Los Angeles. 1932. 116 pp. Plates. 4004.233
Martínez Castelló, Julio. The theory of fencing. Foil, sabre, duelling sword. [New York. 1931.] (4), 150 pp. Illus. 4009A.560
Paget, John Otho, and T. Ivester Lloyd. The art of beagling. A practical handbook on the sport and kennel management. New York. 1932. 222 pp. Illus. 6009B.204

- Proctor, Charles N., and Rockwell R. Stephens. Ski-ing. Framingham. 1932. 63 pp. Illus. 4407.321
Rice, Grantland, and Harford Powel. The omnibus of sport. New York. 1932. xvii, 954 pp. Plates. 4009.486
An anthology of fiction, articles and verse dealing with sport themes.
Smith, Arthur Croxton. About our dogs: the breeds and their management. London. [1931.] 448 pp. Plates. 6009B.222
Smith, Victor R. The distributional system of contract bridge. New York. 1932. 221 pp. Illus. 4009B.56
Wethered, H. N. The perfect golfer. London. [1931.] x, 246 pp. 4009A.458

Associations

- Grant, M. R. Freemasonry's movie picture drama. Mississippi City, Miss. [1931.] 198 pp. 7569.158
A compendium of Masonic degrees.
Phi Beta Kappa in Japan. An American shrine in Tokyo; memorial meeting for Townsend Harris held at Zempuku-ji. Tokyo. 1931. 41 pp. = 4442.407
Vermont Society, The, New York City. History, members, constitution and by-laws. 1931/32. New York. 1932. = *4437.251

In Bates Hall

Annuals

- Faxon, F. W., *editor*. Annual magazine subject index 1931. Boston. 1932. 284, 68 pp. B.H.822.1
Includes as Part II the Dramatic index 1931.
Who's who in America. Vol. 17. 1932-1933. Edited by Albert Nelson Marquis. Chicago. 1932. 2671 pp. B.H.644.32

Reference Books

- Brockhaus, F. A., *publisher*. Der grosse Brockhaus, Handbuch des Wissens. Band 12. Mai-Mud. Leipzig. 1932. 800 pp. B.H.582.1
Clark, Thomas Curtis, *compiler*. Quotable poems. An anthology of modern verse. Volume 2. Chicago. 1931. 370 pp. Cust. Desk

- Forbes, Merrill. Russian grammar. Second edition. Oxford. [1930.] 275 pp. **B.H.242.12**
- Gillin, John Lewis. Poverty and dependency: their relief and prevention. Revised edition. New York. [1926.] 836 pp. **B.H.501.42**
- Goodsell, Willystine. A history of the family as a social and educational institution. New York. 1932. 588 pp. **B.H.501.32**
- Merriam, Charles E., and Harry Elmer Barnes, *editors*. A history of political theories: recent times. New York. 1924. 597 pp. **B.H.502.10**
Essays on contemporary developments in political theory.

- Outdoor sports the year 'round. Chicago. [1930.] 336 pp. **B.H.80.2**
"Hundreds of ideas for new and popular sports and the making of the necessary equipment. With 650 illustrations."

Bibliography. Libraries

- Anon. The private papers of a bankrupt bookseller. New York. 1932. 306 pp. **6127.192**
Brief essays on various bookish subjects.
- Bamberger, Florence Eilau, and Angela Marie Broening. A guide to children's literature. Baltimore. 1931. viii, 113 pp. ***2129.205**
- Holmes, Thomas James. Increase Mather: a bibliography of his works. Cleveland. 1931. 2 v. Illus. ****G.376.2**
Includes an introduction by George Parker Winship and supplementary material by Kenneth Ballard Murdoch and George Francis Dow.
- Increase Mather: his works. Being a short-title catalogue of the published writings that can be ascribed to him. Cleveland. 1930. (5), 59 pp. = ****G.376.3**
- Ledbetter, Eleanor E. Polish literature in English translation; a bibliography with a list of books about Poland and the Poles. New York. 1932. 45 pp. ***6169.78**
- Maclehose, James. The Glasgow University Press, 1638-1931. With some notes on Scottish printing in the last three hundred years. Glasgow. 1931. xv, 258 pp. Plates. = **6117.200**
- Mergenthaler Linotype Company. Contemporary title pages. Brooklyn. 1932. 204 pp. = **6118.108**
A selection of outstanding books composed on the linotype including twenty-one of the 1931 "Fifty books of the year."
- Plomer, Henry Robert. A dictionary of the printers and booksellers who were at work in England, Scotland and Ireland from 1726 to 1775. [London.] 1932. xxi, 432 pp. ***6112.199**
- Ransome, Grace Greenleaf. Puppets and shadows. A bibliography. Boston. 1931. 66 pp. ***2175.120**
- Standard catalog for high school libraries. [1931.] New York. 1931. ***2123.31**
- Verga, Ettore. Bibliografia vinciiana, 1493-1930. Bologna. 1931. 2 v. ***4104.05-110**
About fifty pages list editions of works by Leonardo da Vinci; the rest contain titles of works dealing with Leonardo.

- White House Conference on Child Health and Protection. Children's reading. New York. [1932.] xi, 90 pp. **2127.357**
A study of voluntary reading of boys and girls in the United States.
- Williams, Ralph Coplestone. Bibliography of the seventeenth-century novel in France. New York. 1931. xiii, 355 pp. ***2169.61**
- Wilson, Sir Arnold Talbot. A bibliography of Persia. Oxford. 1930. x, 253 pp. ***6176.68**
- Worthington, Greville. A bibliography of the Waverley novels. London. [1931.] xv, 143 pp. ***2179.244**

Biography

Single

- American Historical Society, Inc. Albert Josiah Read, M. D.; a biographical memoir. New York. 1932. 67 pp. = ****Q.55.41**
- Bab, Julius. Das Leben Goethes. Eine Botschaft. Leipzig. 1932. 120 pp. **2847.119**
- Barrett, W. P., *translator*. The trial of Jeanne D'Arc. Translated into English from the original Latin and French documents. [New York.] 1932. xiii, 544 pp. **2619.139**
Includes an essay "On the trial of Jeanne d'Arc" and biographical sketches of the trial judges and other persons involved in the Maid's career, trial and death, by Pierre Champion.
- Binyon, Sir Laurence. Akbar. New York. 1932. (7), 158 pp. **3047.40**
- Bowers, Claude Gernade. Beveridge and the progressive era. [Boston.] 1932. xxiv, (3), 610 pp. Plates. **4227.355**
- Brooks, Constance. Antonio Panizzi, scholar and patriot. Manchester, England. 1931. viii, 248 pp. **2446.201**
A study of the part played by Antonio Panizzi in the unification of Italy.
- Bruun, Geoffrey. Saint-Just, apostle of the Terror. Boston. 1932. (7), 168 pp. **2658.74**
- Buchan, John. Julius Caesar. New York. 1932. xi, 157 pp. **4759.86**
- Clark, Bennett Champ. John Quincy Adams, "Old man eloquent." Boston. 1932. (11), 437 pp. Plates. **2347.196**
- Dark, Sidney. Robert Louis Stevenson. London. [1931.] (7), 310 pp. **4549.195**
- Decker, Malcolm. Benedict Arnold, son of the Havens. Tarrytown. 1932. ix, 534 pp. Plates. **4344.268**
- Easby-Smith, Anne. William Russell Smith of Alabama; his life and works including the entire text of "The Uses of Solitude." Philadelphia. 1931. (4), 298 pp. **2344.275**
- Ellis, S. M. Henry Kingsley. 1830-1876 towards a vindication. London. 1931. 285 pp. Plates. **2455.70**
Bibliography, pp. 269-278.
- Fortescue, Hon. Sir John. Marlborough. New York. 1932. (5), 170 pp. **6529.46**
- Francis, Grant Richardson. Mary of Scotland (1561-1568). London. [1930.] xx, 307 pp. Portraits. **2444.41**
"Being the tragedy of the seven years of Mary Stuart's life in her kingdom of Scotland."

LIST OF NEW BOOKS

- Furber, Hoiden. Henry Dundas, first Viscount Melville, 1742-1811, political manager of Scotland, statesman, administrator of British India. London. 1931. xi, 331 pp. 4517.78
- Harpfield, Nicholas, 1519?-1575. The life and death of Sr. Thomas Moore, edited by Elsie Vaughan Hitchcock. London. 1932. 400 pp. Plates. *2417.186
The volume includes an introduction on the continuity of English prose from Alfred to More and his school, a life of Harpfield, and historical notes, by R. W. Chambers.
- Herman, Arthur. Metternich. New York. [1932.] 370 pp. Plates. 2841.59
- Hobeika, John E. Lee, the soul of honor. An appreciation by an Orientalist. Boston. [1932.] 393 pp. 2349.253
- Ibarguren, Carlos. Juan Manuel de Rosas, su vida, su tiempo, su drama. Buenos Aires. 1931. 470 pp. 4313.260
- Israël, Madeleine. Jules Romains; sa vie, son œuvre. Paris. [1931.] 251 pp. 2677.341
- Ives, Mabel Lorenz. Washington's headquarters. Upper Montclair. [1932.] xv, 336 pp. Plates. 4414.299
- James, H. R. Mary Wollstonecraft. A sketch. London. 1932. xiv, 180 pp. 2446.199
- Jenkins, Elizabeth. Lady Caroline Lamb. Boston. 1932. 280 pp. Portraits. 2446.197
- Koetzschke, Richard. Thomas Woodrow Wilson, sein Leben und sein Wirken. Dresden. [1931.] xi, 274 pp. 2305F.58
Almost exclusively on the World War.
- Lengyel, Emil. Hitler. New York. 1932. v, 256 pp. Plates. 2819.166
- Lockridge, Richard. Darling of misfortune: Edwin Booth: 1833-1893. New York. 1932. xi, 358 pp. Portraits. 4343.354
- Looker, Earle. This man Roosevelt. New York. 1932. vii, 233 pp. 4346.430
A biography and character sketch of Governor Franklin D. Roosevelt.
- Lunn, Hugh Kingsmill. Frank Harris. New York. [1932.] 252 pp. *2344.278
- Marshall, David Trumbull. Recollections of Edison. Boston. [1931.] 117 pp. 8010E.34
- Maurois, André. Voltaire. New York. 1932. v, 147 pp. 4645.48
- Morison, Samuel Eliot. The young man Washington. Cambridge, Mass. 1932. 43 pp. 2345.382=**W.40.26M82
An address delivered at Sanders Theatre, Cambridge, February 24, 1932.
- O'Malley, I. B. Florence Nightingale, 1820-1856. A study of her life down to the end of the Crimean War. London. [1931.] 416 pp. Plates. 2549A.172
- Panzini, Alfredo. Il conte di Cavour. Milano. [1931.] 373 pp. 2744.45
- Parry, Sir Edward. Queen Caroline. New York. 1930. 353 pp. Portraits. 2446.119
- Petrie, Sir Charles Alexander. Mussolini. London. 1931. x, 186 pp. 2719.129
- Pink, Louis Heaton. Gaynor: the Tammany mayor who swallowed the Tiger. Lawyer, judge, philosopher. New York. [1931.] (8), 256 pp. Plates. 4227.382
The life of William J. Gaynor (1851-1913).
- Plattard, Jean. The life of François Rabelais. London. 1930. xi, 308 pp. 4648.119
- Pope-Hennessy, Una. The Laird of Abbotsford: an informal presentation of Sir Walter Scott. New York. [1932.] 310 pp. 4548.256
- Romieu, Emilie, and George Romieu. The life of George Eliot. New York. [1932.] 370 pp. 4548.274
Translated from the French.
- Sampson, Victor, and Sir Ian Standish Monteith. Anti-commando. London. [1931.] 220 pp. Plates. 3056.322
Deals with Sir Aubrey Woolls-Sampson and the Boer War from the British side. The title is an allusion to the book "Commando" in which Colonel Denys Reitz told of his experiences on the Boer side.
- Stonehouse, John Harrison. Green leaves: new chapters in the life of Charles Dickens. London. 1931. (8), 123 pp. *A.2291.13
- Strachey, Ray. Millicent Garrett Fawcett. London. [1931.] xiii, 380 pp. 5586.162
The life of the British feminist and suffragist (1847-1929).
- Taylor, G. R. Stirling. Robert Walpole: and his age. London. [1931.] 343 pp. 4517.80
- Thomas, Ivor. Our Lord Birkenhead. An Oxford appreciation. London. [1930.] 207 pp. 2544.256
- Thomas, Lowell. This side of Hell: Dan Edwards, adventurer. Garden City. 1932. 316 pp. Plates. 2309B.612
- Tobin, A. J., and Elmer Gertz. Frank Harris. A study in black and white. Chicago. 1931. xii, 379 pp. Plates. *2344.277
- Veale, F. J. P. The man from the Volga; a life of Lenin. London. 1932. xv, 288 pp. 3069.906
- Warren, Raymond. Abe Lincoln, Kentucky boy. Chicago. [1931.] 205 pp. 4349A.464
- Weigall, Arthur. Sappho of Lesbos: her life and times. New York. 1932. ix, 328 pp. Plates. 3079A.137
- Wendel, H. M. C. L. Danton. Berlin. 1930. 419 pp. Portraits. 2649.93
In German.
- Williams, Basil. Stanhope: a study in eighteenth-century war and diplomacy. Oxford. 1932. xv, 478 pp. 4517.307
- Wilson, Mona. Sir Philip Sidney. London. 1931. 328 pp. Plates. 4544.46
- Wilson, Rufus Rockwell. What Lincoln read. Washington, D. C. 1932. 95 pp. *"20th".50.525.296

Collective

- Black, Ladbroke. Some queer people. London. [1932.] xi, 244 pp. 2246.193
Contents. — King William IV. — Napoleon's first-born. — Margaret Fuller. — Dennis Hird. — The Earl of Peterborough. — Lord Fisher. — Edgar Allan Poe. — François Blanc. — J. M. W. Turner. — Dr. Beddoes. — Hetty Green. — Benedict Arnold.
- Heathcote, Charles William. The signers of the Declaration of Independence. West Chester, Pa. [1932.] 76 pp. 4329.479
- Lascelles, Gerie Stradling. Our Duke and Duchess. London. [1932.] 288 pp. 2447.97
Relates to the Duke and Duchess of York.

Nomad, Max, *pseud.* Rebels and renegades. New York. 1932. vii, (5), 430 pp. 3567.809

Memoirs. Letters

Baring, Maurice. Lost lectures, or the fruits of experience. New York. 1932. (10), 248 pp. 2446.206

Includes reminiscences of British celebrities.

Birkenhead, Earl of, editor. The five hundred best English letters. London. [1931.] 960 pp. 2579.251

Blaikie, Thomas, fl. 1775-1792. Diary of a Scotch gardener at the French Court at the end of the eighteenth century. Edited, with an introduction by Francis Birrell. New York. 1932. xii, 256 pp. 3999.474

Bringolf, Hans. I have no regrets. The strange life of a diplomat-vagrant. Edited by Blaise Cendrars. New York. [1932.] 286 pp. Portraits. 2849.135

Translated from the French.

Carlyle, Jane Welsh, 1801-1866. Letters of Jane Welsh Carlyle to Joseph Neuberger, 1848-1862. Edited by Townsend Scudder. London. 1931. xiv, 42 pp. 2549A.99

Carossa, Hans. Boyhood and youth. New York. 1932. v, 342 pp. 2848.177

Continuation of "A Childhood."

Charlton, Lionel E. O. Charlton. London. [1931.] 311 pp. Portraits. 6527.161

Autobiographical.

De Villiers, Sir John A. J. My memories. London. [1931.] 134 pp. 2449A.126

Drennan, William, M.D., 1754-1820. The Drennan letters. Edited by D. A. Chart. Belfast. 1931. xv, 432 pp. Portraits. 2443.49

Manchester, Duke of. My candid recollections. London. [1932.] 268 pp. 2446.204

Marie, Grand Duchess of Russia. A Princess in exile. New York. 1932. xii, 306 pp. 3069.872

Munday, Luta. A mounty's wife: being the life story of one attached to the force but not of it. London. [1930.] 217 pp. 5579.368

By the wife of an officer of the Royal North-West Mounted Police.

Ornitz, Samuel. Haunch, paunch and jowl. Garden City. [193-?] 300 pp. 2347.183R

An autobiography.

Radziwill, Catherine, Princess. It really happened. An autobiography. New York. 1932. 278 pp. Plates. 3064.219

Seton, Graham, *pseud.* Footslogger. An autobiography. London. [1931.] 399 pp. 2309B.561

Colonel G. S. Hutchinson's adventures and recollections of travel and experiences in the World War.

Spectator, *pseud.* Prince Bülow and the Kaiser. London. [1931.] 287 pp. 2825.46

Covers the period of Prince Bülow's chancellorship from 1903 to 1909. About two-thirds of the volume consists of excerpts from the private correspondence between the Kaiser and Prince Bülow.

Stanley, Arthur Penrhyn, 1815-1887. A Victorian dean. A memoir of Arthur Stanley, Dean of Westminster, with many new and unpublished letters. London. 1930. xv, 312 pp. Plates. 4542.84

Sullivan, J. W. N. But for the grace of God. London. [1932.] 223 pp. 2448.93

Autobiographical reflections.

Tcharykov, N. V., 1855-1930. Glimpses of high politics; through peace and war, 1855-1929. London. [1931.] 330 pp. 3069.927

The author, in his autobiography, gives information about the European and Central Asian politics of imperial Russia which he served as soldier, diplomat and member of the Foreign Office.

In Business Branch

These books are to be obtained at the Business Branch, 20 City Hall Ave.

Alaska directory and gazetteer, 1932/33. Seattle. 1932. **Ref.

American directory of collection agencies, Spring and summer, 1932. Washington, D. C. 1932. 259 pp. **HF5558.A51

American iron and steel institute. Annual statistical report for 1931. New York. 1932. 120 pp. **Ref.

Annual financial review, Canadian. July, 1932. Toronto. 1932. 1184 pp. **HG5151.A61

Benson, Ivan. Fundamentals of journalism. New York. 1932. 333 pp. PN4775.B47

Brisco, Norris A., Grace Griffith and O. P. Robinson. Store salesmanship. New York. 1932. 413 pp. Illus. HF5438.B85

Business practice, Bureau of. Chicago. Retail management; knacks, methods, policies, by Ernest R. Hart, executive editor. Chicago, 1932. 206 pp. Illus. NBS

Chase, Stuart. A new deal. New York. 1932. 257 pp. NBS

Clark, Florence E. The printing trades and their workers; prepared for the National Vocational Guidance Association. Scranton. 1932. 132 pp. Illus. Z234.C59

Clark, Fred E. Principles of marketing. Revised edition. New York. 1932. 570 pp. HF5415.C59

Cole, D. H. Economic tracts for the times. London. 1932. 327 pp. NBS

Dock and harbour authorities' 1932 directory, containing a list of members of the dock and harbour authorities throughout the world and of their principal officials. London. [1932.] 323 pp. **Ref.

Douglas, Paul H. The coming of a new party. New York. 1932. 236 pp. NBS

Eliot, Thomas D. American standards and plans of living. Boston. 1931. 931 pp. HD6983.E42

Elwell, Fayette H. Bookkeeping for today; elementary course. Boston. 1932. 436 pp. HF5635.E52

Flitcraft life insurance manual. Oak Park, Ill. 1932. 1008 pp. **HG8881.F62

Gardner, Edward H. Effective collection methods; a revised edition of "New collection methods," revision by Frank A. Fall. New York. 1932. 472 pp. HF5556.G22e

Gemmell, Paul Fleming, and associates. Contemporary economic problems. New York and London. 1932. 673 pp. NBS

Graves, Lloyd M. The great depression and beyond. New York. 1932. 192 pp. **HC57.G77**

Hide and leather's classified directory. Chicago. 1932. 649 pp. ****HD9787.H63**

James, F. Cyril. The road to revival. New York. 1932. 235 pp. **HC106.J28**

Kiehel, Constance A. Unemployment insurance in Belgium. New York. 1932. 509 pp. **NBS**

Knickerbocker, Hubert R. Soviet trade and world depression. London. 1931. 288 pp. **HC335.K69s**

American edition has title: "Fighting the red trade menace."

Lawrence, James C. The year of regeneration; an improbable fiction. New York. 1932. 220 pp. **NBS**

Modern poster annual, 1933. New York. 1932. 35 pp. ***HF5842.M68**

Municipal index, 1932. New York. 1932. 601 pp. ****TD1.M96**

Pacific Islands year book, 1932. Sydney, Australia. 1932. ****Ref.**

Rhea, Robert. The Dow theory: an explanation of its development and an attempt to define its usefulness as an aid in speculation. New York. 1932. 252 pp. **NBS**

Roosevelt, Franklin D. Government, not politics. New York. 1932. 107 pp. **NBS**

Seligman, Edwin R. A. The shifting and incidence of taxation. 5th edition. New York. [1926.] 431 pp. **NBS**

Sparling, Earl. Kreuger's million dollar bubble. New York. 1932. 276 pp. **NBS**

Willing's press guide. London. 1932. 498 pp. ****Ref.**

Young, Vash. Let's start over again. Indianapolis. 1932. 192 pp. **NBS**

Children's Books

Barringer, Marie. Martin the Goose Boy. Garden City. 1932. **Z.F.100b1**

Martin the wooden hoy was the best friend of Gustel who lived in the Black Forest.

Best, Herbert. Garram the Chief. Garden City. 1932. **Z.F.91b3**

This book continues the adventures started in "Garram the Hunter."

Bronson, Wilfrid S. Pollwiggles progress. New York. 1932. (7), 122 pp. **Z.100n22.1**

The true development of a tadpole.

Daglish, Eric Fitch. How to see plants. New York. 1932. 122 pp. Plates. **Z.100t7.1**

Dalglish, Alice. The choosing book. New York. 1932. **Z.F.55d2**

For little children.

Daniel, Hawthorne. Shuttle and sword. New York. 1932. **Z.F.13d5**

A story of the son of a master weaver in the stirring days when Von Artevelde was a power in old Flanders.

Dean, Alexander, compiler. Seven to seventeen: plays for school and camp. Twenty-one new plays for boys and girls printed for the first time. New York. 1931. xiii, 466 pp. **Z.40d185.1**

Dearborn, Blanche J. Aleck and his friends. Boston. 1932. 130 pp. **Z.130c69.1**

A health reader.

Flack, Marjorie. Angus lost. Garden City. 1932. Plates. **Z.130a100.3**

A picture book about a Scottish terrier.

George, Lloyd, and James Gilman. Modern Mercuries: the story of communication. New York. 1932. ix, 283 pp. **Z.80h13.1**

Hader, Berta, and Elmer Hader. Berta and Elmer Hader's Picture book of the States. New York. 1932. (58) pp. **Z.20p80.1**

Hubbard, Alice L., and Adeline Babbitt. The golden flute. An anthology of poetry for young children. New York. [1932.] xi, 320 pp. **Z.40e167.1**

Hughes, Langston. The dream Keeper, and other poems. New York. 1932. (16), 77 pp. Plates. **Z.40e168.1**

Verse for young people written by a negro.

Hunt, Clara Whitehill. The little house in Green Valley. Boston. 1932. **Z.F.40h4**

The record of a happy summer in a little white cottage in the country.

Huntington, Ellsworth, and others. Living geography. New York. 1932. 2 v. Illus. **Z.10a77.1**

Contents. — 1. How countries differ. 2. Why countries differ.

Hylander, Clarence John. The year round; a book of the out-of-doors arranged according to season. New York. 1932. 273 pp. Plates. **Z.100S.2.1**

Ilin, M., pseud. Black on white. The story of books. Philadelphia. [1932.] 135 pp. **Z.50a3.2**

— What time is it? The story of clocks. Philadelphia. [1932.] 132 pp. **Z.50a3.1**

Kelty, Mary G. The Old-World beginnings of America. Boston. [1932.] ix, 379 pp. Plates. **Z.15a78.1**

Companion volume of "The American Colonies."

Kenly, Julie Closson. Children of a star. New York. 1932. x, 241 pp. **Z.100l111.1**

Natural history and the story of prehistoric man.

Lindgren, Signe. Ingrid's holidays. New York. 1932. **Z.F.27L1**

A summer spent in a cotton factory gave Ingrid a new sense of values. This story is translated from the Swedish.

MacFee, Inez Nellie. Sons of liberty. Philadelphia. 1932. 283 pp. Plates. **Z.20c14.1**

Stories of the American Colonies from the Boston Massacre to the victory at Yorktown.

Mills, Dorothy. The people of ancient Israel. New York. 1932. xiii, 192 pp. **Z.15h1.32**

A history from the earliest times to 70 A.D. Reference list of Bible stories, pp. 181-186.

Montgomery, R. G. Troopers three. Garden City. 1932. **Z.F.18m1**

The troopers are three bear cubs thrown together by accident on a Western mountain.

Norris, Margaret. Heroes and hazards. New York. 1932. viii, 184 pp. **Z.50c89.1**

"Talks with the daredevils of to-day; true stories of the careers of the men who make our modern world safe by their courage."

Plowhead, Ruth Gibson. Lucretia Ann on the Oregon Trail. Caldwell, Idaho. 1931. **Z.F.21p1**

Proudfit, Isabel. The ugly duckling: Hans Christian Andersen. New York. 1932. 213 pp. Plates. Z.30b2a3

This book is a narrative biography of the great Danish poet and story teller.

Reed, W. Maxwell. And that's why. Edited by F. C. Brown. New York. [1932.] (7), 104 pp. Plates. Z.100a31.1

On popular science.

Robinson, W. W. Beasts of the tar pits. Tales of ancient America. New York. 1932. ix, 46 pp. Plates. Z.100L77.1

Illustrated with full page drawings.

Rojankovsky, Fedor. Daniel Boone. Les aventures d'un chasseur américain parmi les Peaux- Rouges. Paris. [1931.] 16 pp. Colored illus. Z.40f60.1

A picture book for children.

Sanford, Anne P., compiler. Little plays for everybody: short plays for grammar and high schools. New York. 1932. vi, 342 pp. Z.40d179.4

Skinner, Constance Lindsay. Debby Barnes, trader. New York. 1932. Z.F.16s7

Pioneer life in Pennsylvania when Daniel Boone was a small boy.

Stackpole, Édouard A. You fight for treasure. New York. 1932. Z.F.20s2

The treasure found by a Nantucket boy proved hard to hold.

Warner, Frances. The ragamuffin marionettes. Home-made puppets and how to manage them. With illustrations by Margaret Freeman. Boston. 1932. (9), 145 pp. Z.40d7.1

Includes a chapter for parents and three marionette plays.

White, Eliza Orne. The four young Kennalls. Boston. 1932. Z.F.20w18

This story of pleasant home life is for the younger children.

Domestic Science

Allen, Ida C. B. When you entertain: what to do, and how. [Atlanta. 1932.] 124 pp. Plates. = 6009.383

Fluegel, J. C. The psychology of clothes. London. 1930. 257 pp. Plates. 6006.174

A study of the influence of clothes in individual and social life, from ethnological and psychological points of view, including three chapters on the ethics of dress.

Frederick, Christine McGaffey. The ignoramus book of housekeeping. New York. [1932.] 186 pp. 6009.369

Minter, Davide C., editor. Modern needlecraft. New York. 1932. ix, 259 pp. 6001.63

Contains chapters on knitting, crochet, embroidery, dressmaking, millinery, etc., by various contributors.

Moler, Arthur B. The manual of beauty culture. [Chicago. 1931.] 302 pp. 6000.205R

Simon, André Louis. The art of good living. New York. 1930. xii, 201 pp. 8008.253

"A contribution to the better understanding of food and drink together with a gastronomic vocabulary and a wine dictionary."

Drama. Stage

Essays

Alonso Cortés, Narciso. Quevedo en el teatro y otras cosas. Valladolid. 1930. 214 pp. 3098.639

Klara, Winfried. Schauspielkostüm und Schauspielardarstellung. Entwicklungsfragen des deutschen Theaters im 18. Jahrhundert. Berlin. 1931. xvi, 252 pp. 6907.53

Kane, Whitford. Are we all met? London. 1931. 294 pp. Portraits. 4545.246

An actor's reminiscences of the British and the American stage.

Nicoll, Allardyce. Masks, mimes and miracles. Studies in the popular theatre. New York. 1931. 407 pp. Plates. **T.44.18

One chapter is entitled "The Commedia dell'Arte."

Plays

In English

Dukes, Ashley. Five plays of other times. London. 1931. 319 pp. 4579A.782

Contents. — The man with a load of mischief. — Ulenspiegel. — The fountain-head. — The dumb wife of Cheapside. — Matchmaker's arms.

— Matchmaker's arms. A comedy in three acts. London. 1931. 80 pp. 4579A.682.84

Goller, Izak. Judah and Tamar; a novel in drama reconstructing Genesis 38, 11-26. London. [1931.] 155 pp. 3037.161

Harwood, H. M. So far and no father. A play in four scenes. London. 1932. 85 pp. 4579A.682.87

Howard, Edwin Johnston, compiler. Ten Elizabethan plays. New York. 1931. vii, 451 pp. 4579A.628

Howells, William Dean, 1837-1920. The parlor car. Farce. Boston. 1876. 74 pp. = *A4301.54

Johnson, Philip. Queer cattle. A play in three acts. London. 1931. 112 pp. 4579A.682.83

Lowndes, Mrs. Belloc. The key. A love drama in three acts. London. 1930. 95 pp. 4579A.682.80

— What really happened. A play in a prologue, two acts and an epilogue. London. 1932. 89 pp. 4579A.682.86

— With all John's love. A play in three acts. London. 1930. 87 pp. 4579A.682.81

MacKaye, Percy. Wakefield. A folk-masque of America. Being a midwinter night's dream of the birth of Washington. Washington. [1932.] 173 pp. = 4409B.1210

Music by John Tasker Howard. Illustrations by Arvia MacKaye.

Pinski, David. A dollar. A comedy in one act. Translated by Isaac Goldberg. New York. [1930.] 24 pp. 3037.166

Rinehart, Mary Roberts, and Avery Hopwood, 1884-1928. The bat. A play of mystery in three acts. New York. 1932. 140 pp. Plates. 4409B.1196

LIST OF NEW BOOKS

- Royde-Smith, Naomi G. Mrs. Siddons. A play in four acts. London. 1931. 111 pp. 4579A.710
- Stuart, Aimee, and Philip Stuart. Supply and demand. A play in prologue and three acts. London. 1931. 90 pp. 4579A.682.82
- Whitman, Charles Huntington, *compiler*. Seven contemporary plays. Boston. 1931. viii, 565 pp. 2256.65
- Contents.* — An enemy of the people, by H. Ibsen. — The sunken bell, by G. Hauptmann. — The cherry orchard, by A. Tchekov. — Cyrano de Bergerac, by E. Rostand. — Strife, by J. Galsworthy. — Riders to the sea, by J. M. Synge. — Beyond the horizon, by E. O'Neill.
- Williams, Charles. Three plays. London. 1931. vi, 200 pp. 4579A.793
- Written in verse.

In French and Spanish

- Croisset, Francis de, *pseud.* Il était une fois. Pièce en trois actes et six tableaux. Paris. 1932. 34 pp. Plates. 6671.1155
- Fauchois, René Charles André. Prenez garde à la peinture. Comédie en trois actes. [Paris.] 1932. 38 pp. 6671.1149
- Jeanroy, Alfred, *editor*. Le jeu de Sainte Agnès; drame provençal du xiv^e siècle. Paris. 1931. xxii, 81 pp. Music. 2679.25
- Sarment, Jean. Le plancher des vaches. Comédie en trois actes et quatre tableaux. [Paris.] 1932. 38 pp. Plates. 6671.1151
- Valéry, Paul. Eupaliinos ou l'architecte, précédé de L'âme et la danse. [Dramas.] Paris. [1930.] 221 pp. 6699A.479*
- Verneuil, Louis. La banque Nemo. Pièce en trois actes et neuf tableaux. [Paris.] 1932. 42 pp. Plates. 6671.1150

Shakespeare

- Boza, Marcu. Shakespeare in Roumania. London. [1931.] vii, 55 pp. 4596.256
- Craig, Hardin, *editor*. Shakespeare. A historical and critical study with annotated texts of twenty-one plays. Chicago. 1932. vi, 194 pp. 4595.235
- Johnson, Edward D. The First Folio of Shakespeare. [London. 1932.] ix, 91 pp. Supports the Baconian theory. 2178.68
- Terry, Ellen, 1848-1928. Four lectures on Shakespeare. Edited with an introduction by Christopher St. John. London. [1932.] 201 pp. 4599.298

Economics

- Arendtz, Hermann F. The way out of depression. Boston. 1931. xii, 105 pp. 9332.75A54
- Claims that the shortage of gold is responsible for the economic depression and that silver should be remonetized.*
- Boston, Auditor. Financial facts and figures concerning the City of Boston. April 11, 1932. Boston. 1932. = *9317.446A12
- Brown, A. E., and H. A. Jeffcott, *compilers*. Beware of imitations: Compiled from the records of the United States Patent Office. New York. 1932. 125 pp.

*Patent Room 21.11

- Condliffe, J. B. China to-day: economic. Boston. 1932. (9), 214 pp. 9330.051A2
- Graham, M. K. Continuous prosperity. Nashville. [1932.] 115 pp. = 9330.1A189
- Grayson, Theodore Julius. Leaders and periods of American finance. New York. 1932. xiii, 566 pp. 9332.01A22
- James, Frank Cyril. The road to revival. New York. 1932. xv, 235 pp. 9332.75A48
- The author analyses the present economic situation, especially international credit and the American banking system.*
- Kirkland, Edward Chase. A history of American economic life. New York. 1932. xv, 767 pp. 9331.073A60
- From Colonial beginnings to the present.*
- Laidler, Harry Wellington. The road ahead. A primer of capitalism and socialism. New York. 1932. vii, 86 pp. 9335.A53
- Addressed to young people.*
- Lawrence, James Cooper. The year of regeneration. An improbable fiction. New York. 1932. xv, 200 pp. 4407.1000
- An economic fantasy, written as if by one Calvin Quincy Cabot in 1983.*
- Levine, Isaac Don. Red smoke. New York. [1932.] 134 pp. Plates. 9338.047A39
- On Russia under the Five-year plan.*
- Mehta, J. K. The elements of economics mathematically interpreted. London. 1932. xii, 280 pp. 9311.7A9
- Mitchell, Broadus. A preface to economics. New York. [1932.] xi, 574 pp. 9330.2A106
- President's Conference on Home Building and Home Ownership. Home finance and taxation. Reports of the committees. Washington. [1932.] 278 pp. *9333.3A62
- Stamp, Sir Josiah. Criticism and other addresses. London. [1931.] 355 pp. 9330.1A193

Consists mainly of addresses on economic subjects, but includes such essays as "Criticism and Scholarship" and "Science and the Old Testament."

- Stephenson, James, and Noel Branton. Economics of production and exchange. An introduction to economic theory. London. 1932. x, 474 pp. 9330.1A192

Education

- Bennett, Guy Vernon, and Frank E. Older, *editors*. Occupational orientation. Los Angeles, Cal. [1931.] xvi, 609 pp. 5587.5587.332
- Bonser, Frederick Gordon, 1875-1931. Life needs and education. [New York.] 1932. xvi, 288 pp. 3599.894
- Cole, Percival Richard. A history of educational thought. London. 1931. x, 316 pp. 3599.97
- Davis, Elwood Craig. Methods and techniques used in surveying health and physical education in city schools. New York. 1932. vii, 162 pp. *3592.220.515
- Featherstone, William B. The curriculum of the special class: its underlying principles. New York. 1932. (5), 157 pp. *3592.220.544
- A detailed study of special class work, but setting forth principles rather than practical programs or classroom procedure.*

- Fox, Andrew N. Modern debating: a debater's and speaker's guide. Chicago. 1932. viii, 347 pp. 5598.361
- International Correspondence Schools. Manual of home-study courses. Scranton, Pa. 1931. 354 pp. = 3596.530
Trades and technological subjects.
- Jacks, L. P. Education through recreation. New York. 1932. ix, 155 pp. 5575.311
- Long, Hollis Moody. Public secondary education for negroes in North Carolina. New York. 1932. xi, 115 pp. *3592.220.529
- Mackay, A. L. Gordon. Experiments in educational self-government. London. 1931. 272 pp. 3598.573
- MacLester, Amelia. The development of character traits in young children. New York. [1931.] xvi, 126 pp. 3589.458
An excellent little book of practical suggestions. Good bibliography.
- Menge, Edward J. von K. Jobs for the college graduate in science. New York. [1932.] viii, 175 pp. 5587.328
- Spencer, Paul R. A state minimum teachers' salary schedule. A part of Florida's state minimum educational program. New York. 1932. viii, 150 pp. *3592.220.519
Refers to an educational program in Florida.
- Tessin, Louise Dorothea. Practical art for the grades. Springfield, Mass. [1932.] 96 pp. Illus. 4084.07-110
- Townsend, Marion Ernest. The administration of student personnel services in teacher-training institutions of the United States. New York. 1932. ix, 115 pp. *3592.220.536
Bibliography, pp. 85-92.
- Waller, Willard Walter. The sociology of teaching. New York. 1932. xiv, 467 pp.
A textbook in educational sociology. 3595.573
- White House Conference on Child Health and Protection. Home and school cooperation. Report. New York. [1932.] xii, 122 pp. 3599.936
- Social hygiene in schools. New York. [1932.] xi, 59 pp. 3592.307
- Woody, Thomas. New minds: new men? The emergence of the Soviet citizen. New York. 1932. xvi, 528 pp. Plates. 3069.1000
- De La Mare, Walter. Lewis Carroll. London. [1932.] 67 pp. 4547.262
- Devonshire, M. G. The English novel in France, 1830-1870. [London.] 1929. xvi, 484 pp. 4674.105
- De Voto, Bernard. Mark Twain's America. Boston. 1932. xvi, 353 pp. 2396.501
- Evans, A. W. Warburton and the Warburtonians; a study in some eighteenth-century controversies. London. 1932. viii, 315 pp. 2554.173
The life, works and controversies of William Warburton (1698-1779). Bishop of Gloucester.
- Kellett, E. E. Fashion in literature. A study of changing taste. London. 1931. (5), 369 pp. 2255.165
- Kitchin, George. A survey of burlesque and parody in English. Edinburgh. 1931. 387 pp. 2555.184
From mediaeval times to the present.
- Laistner, M. L. W. Thought and letters in Western Europe, A.D. 500 to 900. London. [1931.] ix, 354 pp. 2256.46
A large part of the book deals with the Carolingian age, and includes chapters on the libraries and scriptoria, the study of Greek and the Latin and vernacular literature.
- Matulka, Barbara. The novels of Juan de Flores and their European diffusion: a study in comparative literature. New York. [1931.] xvii, 475 pp. 3001.176
- Robertson, John George. The life and work of Goethe, 1749-1832. London. 1932. xii, 350 pp. Plates. 2878.244
Bibliographical notes, pp. 327-339.
- Smith, Logan Pearsall. Afterthoughts. New York. [1931.] 92 pp. 6557.79
- Stevenson, Lionel. Darwin among the poets. Chicago. [1932.] vii, 357 pp. 2555.134
Contents. — Poetry in relation to the evolutionary theory. — Alfred Tennyson. — Robert Browning. — George Meredith. — Thomas Hardy. — Contemporary poets.
- Stovall, Floyd. Desire and restraint in Shelley. Durham, N. C. 1931. ix, 308 pp. 4555.189
"My primary aim has been to present a consecutive account of Shelley's development . . . from the attitude of revolt, through conflict and suffering, to the attitude of compromise . . ."—Preface.
- Voretzsch, Carl. Introduction to the study of Old French literature. Halle. 1931. xii, 532 pp. 2577.350
Translated from the German.
- Walzel, Oskar. German romanticism. New York. 1932. x, 314 pp. 2876.256
- Williams, Charles W. S. The English poetic mind. Oxford. 1932. vii, 213 pp. 4559.487
Includes studies of Shakespeare, with special emphasis on the importance of "Troilus and Cressida," of Milton, Wordsworth and other poets.
- Wolfe, Humbert. Tennyson. London. 1930. 60 pp. 4555.183
- Wright, F. A. A history of later Greek literature from the death of Alexander in 323 B.C. to the death of Justinian in 565 A.D. London. 1932. xi, 415 pp. 2969.92
- Wright, F. A., and T. A. Sinclair. A history of later Latin literature from the middle of the fourth to the end of the seventeenth century. London. 1931. vii, 417 pp. 2946.72
Select bibliography, pp. 401-408.

Essays. History of Literature

In English

- Ansley, Henry. I like the depression. Indianapolis. [1932.] 128 pp. 4409.648
- Baldwin, Charles Sears. Three medieval centuries of literature in England, 1100-1400. Boston. 1932. ix, 274 pp. 4557.277
Includes studies of Middle English romances, allegories, poetry and miracle plays, and a chapter on Chaucer. An appendix gives an introduction to Middle-English grammar.
- Calverton, V. F. The liberation of American literature. New York. 1932. xv, 500 pp. 2396.498
- Chesterton, G. K. Chaucer. New York. [1932.] x, 310 pp. 4555.153

Wright, Luella M. The literary life of the early Friends, 1650-1725. New York. 1932. xiv, 309 pp. 4558.296
Introduction by Rufus M. Jones.

In French

Dottin, Paul G. D. Samuel Richardson, 1689-1761, imprimeur de Londres, auteur de Pamela, Clarisse et Grandison. Paris. [1931.] xx, 521 pp. 2556.156
Gide, André. Divers. [Paris. 1931.] 213 pp. 6677.117
Halévy, Daniel. Décadence de la liberté. Paris. [1931.] 243, (5) pp. 4619.47
Strowski, Fortunat. L'homme moderne. Paris. [1931.] 220 pp. 5567.368

In German

Bartel, Ernst. Goethe, das Sinnbild deutscher Kultur. Darmstadt. 1931. 348 pp. 2847.121
Steinhausen, Georg. Deutsche Geistes- und Kulturgeschichte von 1870 bis zur Gegenwart. Halle. 1931. vi, 512 pp. 2829.133
Suchel, Adolf. Unser Goethe. Berlin. 1932. v. 158 pp. Plates. 2847.115

Fiction

In English

Abdullah, Ahmed. A romantic young man. New York. [1932.] 53.941
Ackerley, Joe Randolph. Hindoo holiday. New York. 1932. 53.920
Allan, Glenn. Old Manoa. New York. 1932. 53.978
Ashton, Winifred, and Helen Simpson. Re-enter Sir John. New York. [1932.] 53.989
Bailey, Temple. Little girl lost. Philadelphia. [1932.] 53.958=*4407.999
Balmer, Edwin, and Philip Wylie. Five fatal words. New York. 1932. 53.944
Bassett, Sara Ware. Twin lights. Philadelphia. [1932.] 53.998
Bechdolt, Frederick Ritchie. Horse thief trail. Garden City. 1932. 53.997
Beeding, Francis, *pseud.* Murder intended. Boston. 1932. 53.959
Biggers, Earl Derr. Keeper of the Keys. Indianapolis. [1932.] 53.971
Blodgett, Ruth Robinson. Home is the sailor. New York. [1932.] 53.937
Brown, Zenith Jones. The man from Scotland Yard. New York. [1932.] 53.974
Buchan, John. The gap in the curtain. Boston. 1932. 53.969
Budd, Jackson. The gallows waits. New York. 1932. 53.987
Buntline, Ned, *pseud.*, 1822-1886. Norwood: or, life on the prairie. New York. [1849.] 75 pp. *A.4667.1
Burkhardt, Robert Ferdinand, and Eva Burkhardt. Pay check. New York. [1932.] 53.979
Carlisle, Helen Grace. We began. New York. 1932. 53.942

Caspary, Vera. Thicker than water. New York. [1932.] 53.993
Chalmers, Stephen. Blood on the heather. Garden City. [1932.] 53.990
Cohen, Octavus Roy. Carbon copies. New York. 1932. 53.973
Colver, Alice Ross. Modern madonna. New York. 1932. 53.951
De La Pasture, Edmée E. M. A good man's love. New York. 1932. 53.985
De La Roche, Mazo. Lark ascending. Boston. 1932. 54.160
Dwinger, Erich. Between White and Red. New York. 1932. (7), 492 pp. *6899.384
A story based upon the author's experiences as a German prisoner of war in Russia during the struggle between the Whites and the Bolsheviks.
Fisher, Daisy. The gate swings open. Garden City. 1932. 53.927
Fletcher, Joseph Smith. Murder of the ninth baronet. New York. 1932. 53.934
Frankau, Gilbert. Christopher Strong. New York. [1932.] 53.922
Freuchen, Lorenz P. E. The sea tyrant. New York. [1932.] 46.550
Gibbons, John. Twenty-four vagabond tales. New York. 1932. 53.988
Glasgow, Ellen. The sheltered life. Garden City. 1932. 53.983
Graeme, Bruce, *pseud.* Alias Blackshirt. New York. 1932. 53.926
Grey, Zane. Robbers' Roost. New York. 1932. 53.961
Harper, Bruce. Red fog. Caldwell, Ia. 1930. 53.994
Harris, Muriel. The clinic of Dr. Aicadre. New York. [1932.] 53.943
Haslip, Joan. Grandfather's steps. New York. 1932. 53.995
Hosken, Clifford J. W. At the blue gates. Garden City. [1932.] 54.161
Hurst, Vida. No such girl. New York. 1932. 53.963
Irwin, Wallace. North Shore. Boston. 1932. 53.967
Johnson, George M. Riders of the trail. New York. [1932.] 53.949
Lincoln, Joseph Crosby. Head tide. New York. 1932. 53.940
Lutz, Grace Livingston H. Happiness Hill. Philadelphia. 1932. 53.947
Macfall, Haldane. The three students. New York. 351 pp. *4576.347
The scene is laid in Persia in the time of Omar Khayyám.
MacNally, T. William. House of vanished splendor. New York. 1932. 53.938
MacNeile, Cyril. Bulldog. Garden City. [1932.] 53.960
Marshall, Archibald. The lady of the manor. New York. 1932. 53.991
Maurois, André. The family circle. New York. 1932. 46.547
Maxwell, William Babington. Amos the wanderer. New York. 1932. 53.976
Meynell, Laurence W. The house on the cliff. Philadelphia. 1932. 53.964
Moore, Amos. Royce of the Royal Mounted. New York. [1932.] 53.956

- Moore, Austin. The house of lies. Garden City. [1932.] 53-962
- Morgan, Charles. Portrait in a mirror. New York. 1929. 53-952
- Morison, Frank. Sunset. New York. 1932. 53-996
- Morse, Eleanor. The middle child. New York. 1932. 53-982
- Nicolet, C. C. Death of a bridge expert. New York. 1932. 53-992
- Norton, Roy. The lone rider. New York. [1932.] 53-932
- O'Brien, Edward, *compiler*. Modern American short stories. New York. 1932. 53-972
- Oliver, John Rathbone. The good shepherd. New York. 1932. 53-939
- Oppenheim, Edward Phillips. Shudders and thrills. Boston. 1932. 53-955
- Optic, Oliver, *pseud.*, 1822-1897. Ocean-Born; or, the cruise of the clubs. Boston. 1875. 368 pp. Plates. *A.48.36
- Pansy, *pseud.* Grandpa's darlings. Boston. [1875.] 323 pp. *A.113.1
- Petrucci, Decio, *editor*. Italian short stories from the 13th to the 20th centuries. London. [1932.] xii, 307 pp. 2799B.423
Contains thirty-nine stories.
- Philpotts, Eden. The Broom Squires. New York. 1932. 53-957
- Plum, Mary. Murder at the Hunting Club. New York. 1932. 53-945
- Priestley, John Boynton. Faraway. New York. 1932. 53-968
- Raleigh, H. Excess baggage. New York. [1932.] 53-946
- Riddell, Florence. Kismet in Kenya. Philadelphia. 1932. 53-966
- Roberts, Cecil E. M. Spears against us. New York. 1932. 53-948
- Ross, Ishbel. Promenade deck. New York. 1932. 53-930
- Rothermell, Fred. A preface to death. Boston. 1932. 53-953
- Sage, Lee. Gopher Dick. New York. 1932. 52-923
- Saint-Exupéry, Antoine de. Night flight. New York. [1932.] 46-548
- Schlumberger, Jean. Saint Saturnin. New York. 1932. 46-549
- Seidel, Ina. The Labyrinth. New York. 1932. xiii, 482 pp. *6898.405
A story of George Forster, his experiences on Captain Cook's second voyage round the world, and in Germany at the time of the French Revolution and the campaigns of General Custine round Mainz.
- Seltzer, Charles Alden. War on Wishbone Range. Garden City. 1932. 53-950
- Shaw, Joseph Thompson. Danger ahead. New York. [1932.] 53-980
- Shearing, Joseph. Lucile Cléry, a woman of intrigue. New York. 1932. (7), 323 pp. *4407.997
A story of the days of Louis Philippe and the Revolution of 1848.
- Smith, Lady Eleanor. Ballerina. Indianapolis. [1932.] 53-928
- Strother, French. Maid of Athens. Garden City. 1932. 53-935
- Stuart, Francis. Pigeon Irish. New York. 53-921
- Sumner, Ann. The glittering illusion. New York. [1932.] 53-981
- Templeton, George. The silver trail. New York. [1932.] 53-931
- Thomas, Charles Swain, *editor*. Modern Atlantic stories. [1932.] Boston. 1932. 2259A.298
Reprinted from the Atlantic Monthly.
- Train, Arthur. Princess pro tem. New York. 1932. 53-970
- Ullman, Albert E. At your service. New York. [1932.] 53-977
- Undset, Sigrid. The burning bush. New York. 1932. 46-551
- Wallace, Edgar. The Scotland Yard book of Edgar Wallace. Garden City. [1932.] 53-936
- When the gangs came to London. Garden City. [1932.] 53-965
- Walling, Robert Alfred John. Murder at midnight. New York. 1932. 53-929
- Walmsley, Leo. Three fevers. New York. 1932. 53-954
- Welsh, Maurice. Blackcock's feather. New York. 1932. 53-999
- Whitechurch, Victor Lorenzo. Murder at Exbridge. New York. 1932. 53-975
- Williamson, Alice Muriel. Bewitched. New York. 1932. 53-986
- Wodehouse, Pelham Greville. Hot water. Garden City. 1932. 53-984
- Nothing but Wodehouse. New York. 1932. 53-933
- Yver, Colette. Le vote des femmes. Paris. 1932. (4), 194 pp. 6698.895

In French

- Baring, Maurice. La princesse Blanche. Paris. 1931. xvi, 634 pp. *4576.380
A translation of the English "Cat's Cradle."
- Bernard, Edmonde. Toccarelli, cardinal et pirate. Paris. 1930, (4), 240 pp. 6697.245
- Cervantes Saavedra, Miguel de, 1547-1616. Don Quixote. L'ingénieux hidalgo Don Quichotte de la Manche. Traduit par Xavier de Cardaillac et Jean Labarthe et orné de 250 bois originaux par Hermann Paul. Maastricht. 1930-31. 4 v. **D.140.25
- Chauviré, Roger. Mademoiselle de Boisdauphin. Paris. 1932. 94 pp. 6671.1232
- Cohen, Albert. Solal. Paris. [1930.] 350 pp. 6697.216
- Condroyer, Émile. Les hommes dans la tempête. [Paris. 1931.] 254 pp. 6697.196
Stories of lighthouse keepers.
- Garnett, David. Elle doit partir. Paris. 1931. (4). 245 pp. *4576.471
Translated from the English.
- Gyp, *pseud.* Le cricri. [Paris. 1932.] 248 pp. 6698.941
- Leblanc, Maurice. Le prince de Jéricho. Paris. [1930.] 224 pp. 6698.693
- Lewis, Sinclair. Babbitt. Paris. 1931. xi, 426 pp. 4406.251
- Remarque, Erich Maria. A l'ouest rien de nouveau. Paris. 1931. 303 pp. 6698.939
Translated from the German.

LIST OF NEW BOOKS

Wild, Herbert. *L'autre race*. Paris. [1930.] 315 pp. 6698.921

In Other Languages

- Carpenetto, Daisy di. *L'amore nemico*. [Verona. 1932.] 287 pp. 2799B.547
 Marchi, Riccardo. *Lo sperduto di Lugh*. Milano. 1931. 267 pp. 2799B.550
 Oteyza, Luis de. *Anticipolis*. Madrid. 1931. 272, xiii pp. 3099.685
 Seidel, Ina. *Renée und Rainer*. Stuttgart. [1930.] 192 pp. 6898.408

Fine Arts

Aesthetics. Art Education

- Dobson, Margaret. *Art appreciation*. New York. 1932. xx, 185 pp. 4086.01-106
 The volume is richly illustrated with examples of sculpture, architecture, painting, graphic arts and book decoration of various periods.
 MacCoil, Dugald Sutherland. *Confessions of a keeper and other papers*. London. 1931. x, 385 pp. Plates. 4086.06-112
 Mostly art criticism.
 Mathias, Margaret E. *The teaching of art*. New York. [1932.] xii, 356 pp. 4084.07-112
 On teaching art in the primary grades.
 Tannahill, Sallie Belle. *Fine arts for public school administrators*. New York. 1932. xv, 145 pp. Plates. 4084.07-111

Archaeology

- Bradfield, Wesley. *Cameron Creek village. A site in the Mimbres area in Grant County, New Mexico*. [Santa Fe. 1931.] 127 pp. Plates. *4361.220
 Excavations of prehistoric sites, describing modes of burial.
 Dobson, Dina Portway. *The archaeology of Somerset*. London. [1931.] xv, 272 pp. 2419A.111
 Muelen, D. van der, and H. Von Wissmann. *Hadramant; some of its mysteries unveiled*. Leyden. 1932. xxv, 248 pp. = 3043-345
 Exploration in Arabia.
 "They [the explorers] have been enabled . . . to solve, once for all, the mystery of the Well of Barhüt and to obtain a detailed knowledge of the Hadrami sanctuary."—*Foreword*.
 Peake, Harold J. E. *The archaeology of Berkshire*. London. [1931.] xi, 260 pp. 2419A.110
 Ricke, Herbert. *Der Grundriss des Amarna-Wohnhauses*. Leipzig. 1932. (8), 75 pp. *3030.172
 Sukenik, E. L., and L. A. Mayer. *The third wall of Jerusalem. An account of excavations*. Jerusalem. 1930. 72, (4) pp.
 Translated from the Hebrew. *4073.02-105
 Thompson, Edward Herbert. *People of the serpent. Life and adventure among the Mayas*. Boston. 1932. 301 pp. 4071.03-119
 The author's experiences and archaeological explorations in Yucatan, where he was United States consul.

Architecture

- Adams, Thomas, and others. *Recent advances in town planning*. New York. 1932. xvi, 384 pp. Plates. 8121.01-109
 Bassegoda y Amigo, Buenaventura. *La catedral de Barcelona*. Barcelona. [193-?] 27 pp. 48 plates. *8079A.407.28
 Spanish text, with French and English translations.
 Champion, Pierre. *Le Maroc et ses villes d'art*. Tanger, Fès, Meknès, Rabat et Marrakech. Paris. 1931. *8099.04-105
 Dean Academy, Franklin, Mass. A portfolio containing views of Dean Academy in Franklin, Massachusetts. [Franklin. 193-?] (27) plates. = *8112.08-101
 Greeley, William Roger. *An architect muses*. Boston. 1932. 98 pp. 8100.05-107
 Hunter, Rowland C. *Portfolio of one hundred new small and attractive homes*. [New York. 193-?] (1) p. 8117.05-120
 In portfolio.
 Knudsen, Vern O. *Architectural acoustics*. New York. 1932. viii, 617 pp. 8101.08-103
 Lloyd, Nathaniel. *A history of the English house from primitive times to the Victorian period*. London. 1931. xvii, 487 pp. Plates. *8115.05-111
 Polo Benito, José. *La catedral de Toledo*. Mvseo. Barcelona. [193-?] 28 pp. *8079A.407.26
 Spanish text, with French and English translations.
 President's Conference on Home Building and Home Ownership. *House design, construction and equipment. Reports of the committees*. Washington. [1932.] 325 pp. Plates. 8117.01-102
 — *Household management and kitchens. Reports of the committees*. Washington. [1932.] xii, 228 pp. 8118.06-111
 — *Slums, large-scale housing and decentralization. Reports of the committees*. Washington. [1932.] xviii, 245 pp. 8122.03-109
 Richmond, Ian Archibald. *The city wall of imperial Rome. An account of its architectural development from Aurelian to Narses*. Oxford. 1930. xii, 279 pp. *8092.06-102
 Sale, Edith Tunis. *Interiors of Virginia houses of Colonial times*. Richmond, Va. 1927. xxiii, 503 pp. *8118.03-103
 From the beginnings of Virginia to the Revolution. Introduction by Joseph Hergesheimer.
 Washington Society of Engineers. *Planning and building the City of Washington*. Edited by Frederick Haynes Newell. [Washington, D. C.] 1932. xviii, 258, (5) pp. Plates. 8125.04-961

Art History

- Aronson, Chil. *Art polonais moderne*. Paris. 1929. 95 pp. Plates. *4078.06-204
 Boissel, W. *Le Pays basque; sites, arts et coutumes*. Paris. [1929.] 17 pp. *8096.07-121
 Klein, Anita E. *Child life in Greek art*. New York. 1932. xix, 62 pp. *4074.03-104

Mackey, Margaret Gilbert, and Louise Pinkney Sooy. Early California costumes, 1769-1847, and historic flags of California. Stanford University, Cal. 1932. xii, 136 pp. Plates. *8192.01-103

Includes Indians, Mexicans, Spaniards.

Ricci, Elisa, *compiler*. Mille santi nell' arte. Milano. 1931. xx, 734 pp. *4094.08-104

Brief biographies of the Saints, arranged according to the Church calendar, illustrated with 700 reproductions of famous paintings, sculpture and mosaics.

Saunders, O. Elfrida. A history of English art in the Middle Ages. Oxford. 1932. 272 pp. Plates. 4077.03-52

A study of iconography and the arts of illustration, wall-painting, sculpture, wood-carving, metal work, embroidery, ceramics and stained glass in the Romanesque and Gothic periods.

Crafts

Bulas, Kazimierz. Gotuchów: Musée Czar-toryski. Fasc. I. Paris. 1931. *8169.05-100.1
On vases.

Crampton, Charles, and Elsie Mochrie. Cane work for juniors. Leicester, [Eng.]. 1930. 53 pp. Plates. 8190.07-106

Green, F. H. Old English clocks. Ditchling Common. 1931. (10). 89 pp. *8185.07-107
A collector's observations on some seventeenth century clocks.

Haeberle, Arminius T. Old pewter. Boston. [1931.] 128 pp. Plates. *8181.02-110

A description of old pewter in Germany, illustrated with 28 noteworthy photographs.

Hering, D. W. The lure of the clock. New York. 1932. xiv, 121 pp. *8185.07-108

An account of the James Arthur Collection of clocks and watches at New York University.

Holiday, R. W. A group of small crafts. London. 1932. viii, 81 pp. 8198.01-106

Contents. — Lampshades. — Novelty flower making. — The decoration of white wood articles. — Decorative cork mats. — The making of . . . trays, occasional tables, stands. — Stools.

Howard, Geoffrey Eliot. Early English drug jars. With some notes on Jacobean wine pots, cups, etc. London. 1931. (5), 49 pp. Plates. *8171.02-103

Thorvaldsen Museum, Copenhagen. Catalogue of the antique engraved gems and cameos. By Paul Fossing. Copenhagen. 1929. 301 pp. 24 plates. *8166.02-101

Design

Cote, Raymond E. Modern lettering. Milwaukee. 1931. (20) charts. 4099.07-127
In portfolio.

Peach, Geoffrey, *editor*. Hand decorated patterned papers for book craft. Leicester. [1931.] 42 pp. Plates. 8198.01-107

Petrie, Flinders. Decorative patterns of the ancient world. London. 1930. 16 pp. 88 plates. *8162.07-101

Drawing

Bridgman, George B. Features and faces. Peiham. [1932.] 63 pp. 8142.04-125

Eng, Helga Kristine. The psychology of children's drawings, from the first stroke to the coloured drawing. London. 1931. viii, 223 pp. Plates. 8142.02-104

La Lyre, Adolphe. La figure d'après nature. Nouvelle collection inédite de croquis, dessins et études de nu. Vol. 5. Enfants. Paris. [1931.] (4) pp. *8142B.150

In portfolio.

Engraving

Prang, Louis, & Company, *publishers*. Grant from West Point to Appomattox. [Colored portrait surrounded by colored views.] *Lithograph*. Boston. 1885. *20th". Cab.15.16

Sleigh, Bernard. Wood engraving since eighteen-ninety. London. 1932. xvi, 153 pp. Plates. *8154.07-105

Includes 80 illustrations from the works of past and contemporary engravers.

Furniture

Modern French decorative art. A collection of examples of modern French decoration, [edited] with an introduction by Léon Deshairs. Series 2. London. [193-?] *8162B.105

Rogers, John C. Furniture and furnishing. London. 1932. (9), 110 pp. 8184.04-109

Rohan, Thomas. In search of the antique. New York. 1932. 213 pp. 8161.08-120
Mostly on furniture.

Illustrations

Boulton, W. H. The pageant of transport through the ages. London. [1931.] xvii, 238 pp. Plates. 4097.04-104

A history of transportation by water, land and air, profusely illustrated with photographs and reproductions of prints.

Curry, Manfred. Beauty of flight. New York. [193-?] 12 pp. Illus. *4097.04-100

An article on cloud formations in relation to aviation precedes a remarkable collection of aerial photographs.

— Wind and water. New York. [1930.] 14 pp. Illus. Plates. *8147.07-102

Camera studies of yachts and the water, preceded by an essay on wind and water formations and on sailing.

Kennedy, Harris, *compiler*. [Album of Japanese views. Readville, Mass. 190-?] 200 colored photographs. = *Cab.50.39.10

Samivel, —. Sous l'oeil des choucas, ou les plaisirs de l'alpinisme. 80 dessins alpins précédés d'une adresse de Guido Rey. Paris. [1932.] 3 pp. *8145.01-102

The plates are caricatures.

Stutterheim, W. F. Pictorial history of civilization in Java. Weltevreden, Java. 1927. vii, 14 pp. 172 plates including maps and plans. *4081.07-104

Valéry, Paul. Mer, marines, marins. Documents commentés par Georges Dupuy. Paris. [1930.] (13) pp. 4097.05-61

Painting

- Bonnard, Pierre. [Préface de Charles Terrasse. Paris. 1927.] (7) pp. *8063.08-110
In portfolio.
- Conde, Lorenzo. La Virgen en la pintura. Barcelona. [1930.] xvi, 104 pp. 4094.07-104
- Cossio del Pomar, F. Pintura colonial. (Escuela cuzqueña.) Cuzco. 1928. 246 pp. *8060.08-51
- Fosca, François. Goya. Paris. [1931.] 23 pp. Plates. 8066.06-448
- Gauguin, Paul, 1848-1903. [Préface de Charles Terrasse. Paris. 1927.] 8, (3) pp. In portfolio. *8063.07-542
- Hispanic Society of America. Goya in the collection of the Hispanic Society of America. Oil paintings. New York. 1926. v, 29 pp. Plates. = *D.110B.11.11
- List of water colours and drawings in the collection of the Hispanic Society of America. New York. 1926. (4), 42 pp. = *D.110B.11.12
- Johnson, Charles. English painting from the seventh century to the present day. London. 1932. xvi, 350 pp. 8061.01-102
- Marquet, Albert. [Préface de Charles Terrasse. Paris. 1928.] 29-35 pp. *8063.08-111
In portfolio.
- Paris, Pierre. La peinture espagnole depuis les origines jusqu'au début du XIXe siècle. Paris. 1928. 47 pp. 4108.05-107
- Rutter, Frank. El Greco (1541-1614). New York. [1930.] xvii, 114 pp. 85 portraits and plates. *4108.07-602
- Smith, S. C. Kaines. An outline of modern painting in Europe and America. New York. [1931.] xii, 199 pp. *4109.01-105
- Spahn, A. Palma Vecchio. Leipzig. 1932. (8), 222 pp. 56 plates. *4104.06-104
- Topham-Vinall, J. W. Crayon and pastel work for schools. London. 1932. vii, 41 pp. Illus. 8142.07-65
- Utrillo, Maurice. Maurice Utrillo. [Paris.] [1924.] 8 pp. Plates. *8063.08-112
In portfolio.
- Vlaminck, Maurice de. Maurice de Vlaminck. [Paris. 1926.] 12 pp. Plates. *8063.08-84
In portfolio.
- Wilson, Mona. The life of William Blake. London. 1932. 324 pp. 8061.05-108
- Zarco Cuevas, Julián, O.S.A. Pintores españoles en San Lorenzo et Real de el Escorial. (1566-1613.) Madrid. 1931. xxx, 270 pp. Plates. = *4067.03-101

Sculpture

- Gilman, Beatrice I. Gregorio Fernández. New York. 1926. xiv, 179 pp. Plates. = 3096.267.No.11=*D.110B.3.11
A study of the seventeenth-century Spanish sculptor.
- Hispanic Society of America. Hispano-Moresque marble basin in the collection of the Hispanic Society of America. New York. 1928. v, 11 pp. = *D.110B.11.61

- Mudéjar wood-carvings in the collection of the Hispanic Society of America. New York. 1928. v, 63 pp. *D.110B.11.66
- The tombs of Don Gutierre de la Cueva and Doña Mencía Enríquez de Toledo in the collection of the Hispanic Society of America. New York. 1927. v, 41 pp. = 8084.04-104=*D.110B.11.34
- Janniot, Alfred Auguste. Le bas-relief du Musée des colonies. Paris. [1931.] (4) pp. 66 plates. *8083.06-120
In portfolio.
- Maillol, Aristide. [Préface de Christian Zervos. Paris. 1925.] 33-47 pp. *8083.06-640
In portfolio.
- Pijoan, J. Antique marbles in the collection of the Hispanic Society of America. New York. 1917. ix, 36 pp. = *D.110A.101

Miscellaneous

- Boulton, W. H. The romance of the British Museum: the story of its origins, growth and purpose and some of its contents. London. [1932.] xiv, 242 pp. 4062.03-102
- Eaton, Allen Hendersholt. Immigrant gifts to American life. New York. 1932. 185 pp. Plates. *4077.01-107
An account of arts and crafts exhibitions and festivals in various American cities.
- Spaulding, Huldah Wellington. Intimate incidents of an antique shop. [Hyannis. 1932.] 128 pp. Illus. 8161.08-121
Relates to the Treasure Shop at Hyannis.
- Studio, The. Fine art. Special spring number of The Studio. Edited by C. Geoffrey Holme. [1931, 32.] London. 1931, 32. 2 v. Plates. *4067A.11

Folk-lore

- Dawson, Warren Royal. The bridle of Pegasus; studies in magic, mythology and folklore. London. [1930.] 203 pp. 6237.47
- Frazer, Sir James. Myths of the origin of fire; an essay. London. 1930. vii, 238 pp. 3487.294
- Mantegazza, Paolo, 1831-1910. The legends of flowers (Leggende de flori). London. 1930. viii, 199 pp. 3859A.113
- Stevens, E. S., compiler and translator. Folk tales of 'Iraq set down and translated from the vernacular. London. 1931. xxiv, 303 pp. Plates. 3028.197

Genealogy

- Aylmer, Sir F. J. The Aylmers of Ireland. London. 1931. xii, 393 pp. *4538.127
- Smith, Sarah C. Payne, and Margretta Crane Payne. Ancestors and descendants of James Payne of Pomfret, Conn. and Hauppauge, L. I. [Northport, N. Y. 1932.] 80 pp. *4336.283
- Yowell, Clark Samuel. Yowell. A genealogical collection. Somerville, N. Y. 1931. 96 pp. *4332.189

Geography. Maps

- Bradford, Harry Elwyn, and George Albert Spidel. Nebraska, its geography and agriculture. New York. 1931. ix, 355 pp. Plates. 2375.130
- Conley, Phil. West Virginia, yesterday and today. Charleston, W. Va. [1931.] xiii, 446 pp. Plates. 4379B.90
- A textbook in the geography, history, resources, industries and government of West Virginia.
- Creutzburg, Nikolaus. Kultur im Spiegel der Landschaft. Leipzig. 1930. xvi, 218 pp. Plates. *2260.54
- A pictorial atlas.
- Everyman's encyclopaedia. World atlas and index of maps. New York. [1932.] vii, 224, 172 pp. *Map 1006.1
- Hart, Albert Bushnell, and others, editors. American history atlas. Adapted from the large wall maps. Chicago. [1930.] xxxvi pp. 48 pp. of maps. *Map 1013.87
- Kroeskamp, Hendrik. De Westkust [van Sumatra] en Minangkabau. (1665-1668.) Utrecht. 1931. 165 pp. Maps. = 3043.92
- Martinori, Edoardo. Via Nomentana. Via Patinaria. Via Tiburtina. Studio storico-topografico. Roma. 1932. 149 pp. *2763.76
- Morrison, Neil F., and others. A Canadian commercial geography. Toronto. [1931.] xi, 465 pp. Illus. 2288.75
- Van Loon, Hendrik Willem. Van Loon's geography. The story of the world we live in. New York. 1932. xx, 525 pp. 2283.130

History

Ancient and Medieval

- Ault, Warren Ortman. Europe in the Middle Ages. Boston. [1932.] vii, 633 pp. 6309A.59
- A textbook for college students.
- Cary, Max. The legacy of Alexander: a history of the Greek world from 324-146 B.C. New York. 1932. xv, 448 pp. 3076.40
- Dawson, Christopher. The making of Europe. An introduction to the history of European unity. New York. 1932. xxiv, 317 pp. Plates. 6309A.61
- A history of the first ten centuries of the Christian era.
- Groenbech, Vilhelm. The culture of the Teutons. London. [1931.] 2215.145
- On the thought, customs and beliefs of the ancient Germanic peoples. Translated from the revised Danish edition.
- Monumenta Germaniae historica. Diplomata regum Germaniae ex stirpe Karolinorum. Die Urkunden der deutschen Karolinger. Berolini. 1932. 4820A.96
- Scroggie, W. Graham. Fascination of Old Testament story. Philadelphia. [1930.] 255 pp. 2298.140
- A survey of Hebrew history.
- Stuart, Dorothy Margaret. Men and women of Plantagenet England. New York. 1932. 285 pp. Plates. 2466.274

Modern

America

- Fernández, Leandro Heriberto. A brief history of the Philippines. Boston. [1932.] xiii, 350 pp. Plates. 3049B.118
- MacMullin, Fayette, 1810-1880. A letter to the people of the 13th Congressional District of Virginia. [Washington.] 1856. 7 pp. *4222.201
- Urges the nomination of Franklin Pierce.
- Reichwein, Adolf. Mexiko erwacht. London. 1930. x, 274 pp. Plates. 4316.256
- A history of Mexican politics, labor, agriculture and industry, and the conflict between church and state.
- Rubens, Horatio Seymour. Liberty: the story of Cuba. New York. 1932. 447 pp. 4318.312
- Soltes, Mordecai. Contemporary Jewish history: current problems and movements. New York. *2298.138
- Stockwell, Francis F., compiler. The Civil War. Scrap book. [1869-1907.] 3 v. Illus. *20th.104.6
- Wright, Edward Needles. Conscientious objectors in the Civil War. Philadelphia. 1931. vii, 274 pp. *20th.26.1

Europe. Australia

- Agout, Charles C. C. L. J. M. d', 1747-1824. Ouvrez donc les yeux! Paris. 1789? (2), 78 pp. No. 16 in *G.3656.10
- Refers to the French Revolution.
- Aigoin, F. V. À bas les brigands et les buveurs de sang! Vive la Convention nationale! ou coup d'œil sur les dangers présents de la patrie. [Paris.] 1794. 23 pp. No. 5a in *G.3657.2
- Carroll, E. Malcolm. French public opinion and foreign affairs, 1870-1914. New York. [1931.] viii, 348 pp. 2615.154
- Crawley, C. W. The question of Greek independence; a study of British policy in the Near East, 1821-1833. Cambridge, England. 1930. ix, 272 pp. 3076.157
- Gaxotte, Pierre. The French Revolution. London. 1932. xiv, 416 pp. 4618.42
- Germain, Victor Wallace. The Kitchener armies. The story of a national achievement. London. [1930.] 306 pp. 2305E.52
- Gwynn, Denis Rolleston. Edward Martyn and the Irish revival. London. [1930.] 349 pp. Portraits. 5418.454
- Hall, Henry L. Victoria's part in the Australian Federation movement, 1849-1900. London. 1931. xv, 206 pp. 3046.292
- Karpovich, Michael. Imperial Russia, 1801-1917. New York. [1932.] 106 pp. 3069.933
- Manaresi, Alfonso. Storia contemporanea per i licei classici, scientifici e gli istituti magistrali. Con un'appendice di letture storiche. Milano. 1931. (10), 456 pp. 2216.152
- Marco Miranda, Vicente. Las conspiraciones contra la dictadura. (Relato de un testigo.) Madrid. 1930. 200, (2) pp. 3098.346

LIST OF NEW BOOKS

- Nowak, Carl Friedrich.** Germany's road to ruin. The middle years of the reign of the Emperor William II. London. 1932. ix, 382 pp. Plates. 2305A.72
- Pokrovski, M. N.** History of Russia from the earliest times to the rise of commercial capitalism. London. [1931.] xvi, 383 pp. Extends to 1730. 3069.939

World War and After

- Bompiani, Giorgio, and Clementa Prepositi.** Le ali della Guerra. Milano. [1931.] 433 pp. 2306F.71
- Bryce, Ramsay.** Political consequences of the Great War. London. [1932.] 251 pp. 2259A.253
- Cochran, M. H.** Germany not guilty in 1914. Boston. [1931.] xi, 233 pp. 2307A.31
A discussion of Bernadotte E. Schmitt's "Coming of the War, 1914."
- Gedye, G. E. R.** The Revolver Republic. France's bid for the Rhine. London. 1930. 255 pp. Plates. 2307E.27
Refers to the Allied occupation of the Rhine frontier after the Armistice.
- Gough, General Sir Hubert.** The Fifth Army. London. 1931. xiv, 355 pp. 2305E.93
- Horváth, Eugene.** The Banat; a forgotten chapter of European history. Budapest. 1931. = 2824.102
- Kohn, Stanislas.** The cost of the war to Russia. New Haven. 1932. xv, 219 pp. = 7571.400
- MacKenzie, Compton.** War memories. London. [1929, 31.] 2 v. 2306A.53
- Schiff, Victor, and others.** The Germans at Versailles, 1919. London. 1930. 208 pp. 2302.406
The author, a Socialist, witnessed the signing of the Treaty at Versailles. Included are contributions by Otto Landsberg, Herman Müller and Friedrich Stampfer.
- Vincent, Sir Edgar, 1st Viscount d'Abernon.** The eighteenth decisive battle of the world. Warsaw, 1920. London. 1931. 178 pp. 3065.87
- Wilson, Sir Arnold Talbot.** Loyalties. Mesopotamia, 1914-1917. A personal and historical record. London. 1930. xxxvi, 340 pp. Portraits. 2306A.42

Journalism. Composition

- Baumgartner, Apollinaris W.** Catholic journalism: a study of its development in the United States, 1789-1930. New York. 1931. xvi, 111 pp. 6197.189
- Clark, Glenn.** Personality in essay writing. New York. 1932. xv, 242 pp. 6198.238
Intended for use in composition classes. Includes a number of extracts from essays by modern writers.
- Courtney, Janet Elizabeth H.** The making of an editor: W. L. Courtney, 1850-1928. London. 1930. (9), 233 pp. 6197.185
W. L. Courtney was editor of the *Fortnightly Review* from 1894 to his death in 1928. One section of the book gives a history of the review before Courtney became its editor.

- Marks, Percy.** The craft of writing. New York. [1932.] viii, 231 pp. 6198.240
- Morelock, Thomas Cecil.** School newspaper production. Columbia. [1931.] 206 pp. 6197.156
- Pitkin, Walter Boughton, and Robert Frank Harrel.** Vocational studies in journalism. New York. 1931. vii, 158 pp. 6197.284
- Scott, John Hubert, and Zilpha Emma Chandler.** Phrasal patterns in English prose. New York. [1932.] xii, 376 pp. 5596.272
- Will, Allen Sinclair.** Education for newspaper life. An account of the cooperation of a university and the press. Newark, N. J. 1931. 314 pp. 6197.181
Describes a course in journalism as conducted at Rutgers College.

Language

- Gardiner, Alan Henderson.** The theory of speech and language. Oxford. 1932. x, 332 pp. Illus. 5597.278
- Haim, S.** New English-Persian dictionary, complete and modern. Téhéran. 1929, 31. 2 v. *3036.79
- Mann, S. E.** A short Albanian grammar. London. 1932. vi, 198 pp. 3039.237
Includes vocabularies, and selected passages for reading.
- Morice, Rev. A. G.** The Carrier language (Déné family). A grammar and dictionary combined. St.-Gabriel-Mödling near Vienna. 1932. 2 v. *4361.202
The Carriers are an Indian tribe of the Déné family in British Columbia.
- Muller, Henri F., and Pauline Taylor, compilers.** A chrestomathy of Vulgar Latin. Boston. [1932.] xvii, 315 pp. 2946.70
- Rippmann, Walter, compiler.** A pocket dictionary of English rhymes. New York. [1932.] (7) 187 pp. *4587.163
- Westermann, Diedrich.** A study of the Ewe language. London. 1930. 258 pp. 3039A.88
Translated from the German. Ewe is a language of West Africa.
- Wyld, Henry Cecil K.** The universal dictionary of the English language. New York. 1932. xix, 1431 pp. *4580.140

Law

- Brooks, Graham, compiler.** Trial of Captain Kidd. Edinburgh. [1930.] x, 223 pp. Portraits. 7686.73
- Glanvill, Joseph, 1636-1680.** Glanvill De legibus et consuetudinibus regni Angliae. Edited by George E. Woodbine. New Haven. 1932. ix, 306 pp. *4494.410.13
- United States, The Federal Reserve Act** (approved Dec. 23, 1913) as amended to March 4, 1931. Washington. 1931. 170 pp. *9332.073A83
An appendix contains various provisions of certain Acts of Congress which affect the operating of Federal Banks, compiled under the direction of The Federal Reserve Board.

Local History

- Birch, J. G. Limehouse through five centuries. London. [1931.] 160 pp. 2498.222
- Brown, Jennie Broughton. Fort Hall on the Oregon Trail. A historical study. With Ferry Butte, by Susie Boice Trego. Caldwell, Idaho. 1932. 466 pp. Plates. 2375.75
- Driggs, Howard R., and Ezra Meeker. Covered-Wagon Centennial [(1830-1930), edited by Arthur W. Procter] and Ox-team days. Oregon Trail memorial edition. Yonkers-on-Hudson. [1932.] 4377.258
- King, Jeremiah. County Kerry, past and present. Dublin. [1931.] 338 pp. 2437.29
A handbook to the local and family history of the county.
- Rowntree, Arthur, *editor*. The history of Scarborough. London. [1931.] xx, 456 pp. Plates. 2464.259
Articles by various writers.
- Shilton, Dorothy O., and Richard Holworthy, *compilers*. Wells city charters. [London.] 1932. xxxii, 232 pp. *2496.175
Contains charters, deeds and lists of freemen.
- Sioussat, Annie M. L. Old Baltimore. New York. 1931. xiv, 249 pp. 2378.178
- Varley, Frederick John. The siege of Oxford. An account of Oxford during the Civil War, 1642-1646. London. 1932. vii, 170 pp. Plates. 4529.65
- Warner Charles Bond, and C. Eleanor Hall. History of Port Henry, N. Y. Rutland, Vt. 1931. 182 pp. Plates. 4478.553

Medicine. Hygiene

- Bogert, Lotta Jean. Nutrition and physical fitness. Philadelphia. 1932. 554 pp. 3769.506
- Cushing, Harvey. The medical career. The ideals, opportunities, and difficulties of the medical profession. Hanover, N. H. 1932. 53 pp. 3729.87
An address delivered at Dartmouth College containing a tribute to Doctor Nathan Smith, founder of Dartmouth Medical School.
- Dickson, Frank Drake. Posture; its relation to health. Philadelphia. [1931.] xi, 213 pp. Plates. 3769A.126
- Gould, Adrian Gordon, and Joseph Alma Dye. Exercise and its physiology. New York. 1932. xi, 434 pp. Plates. 3767.201
- Turner, Clair Elsmere. Principles of health education. Boston. 1932. xi, 317 pp. 3599.847
- Walker, M. E. M. Pioneers of public health. The story of some benefactors of the human race. Edinburgh. 1930. xv, 270 pp. Portraits. 3738.138
Biographies of great discoverers and leaders in the fields of medicine and sanitation; the majority are English and American.
- Wood, Bertha M., and Annie L. Weeks. Fundamentals of dietetics. A text-book for nurses and dietitians. Philadelphia. 1930. 243 pp. 3769.502

Military Science

- Crossman, Edward C. Military and sporting rifle shooting. Marines, N. C. [1932.] xx, 499 pp. Illus. 5954.102
- The book of the Springfield; a textbook covering all the various military and sporting rifles chambered for the caliber .30 model 1906 cartridge. Marines, N. C. [1932.] (10), 451 pp. 5954.101
- United States, State Department. Particulars with regard to the [military and naval] armaments of the United States. Washington. 1931. 25 pp. = *3959A.12

Music

Literature

- Berlioz, Louis Hector, 1803-1869. The conductor: the theory of his art. London. [193-?] (4), 63 pp. Music. 4048.635
- Boardman, Herbert R. Henry Hadley, ambassador of harmony. [Oxford], Georgia. [1932.] 173 pp. Plates. 4047.698
- Caussade, Georges. Technique de l'harmonie. Paris. 1931. 2 v. Music. **M.472.72
- Charms, The, of melody, or siren medley. . . . all the songs, ancient and modern, in the English language, worth preserving . . . numb. 1-100. Dublin. [182-?] 400 pp. **M.454.72
- Chord and Discord. Official journal of The Bruckner Society of America. Vol. 1 (no. 1). Feb., 1932. [New York. 1932.] = *4042.263
- Diestel, Hans. Ein Orchestermusiker über das Dirigieren: die Grundlagen der Dirigiertechnik. Berlin. 1931. 70 pp. 4048.542
Foreword by Richard Strauss.
- Foster, Morrison. My brother Stephen. Indianapolis. 1932. 55 pp. = 4047.696
A memoir of Stephen Collins Foster.
- Jacob, Gordon. Orchestral technique; a manual for students. London. 1931. (5), 106 pp. Music. 8056.451
- Schaeffner, André. Strawinsky. Paris. 1931. 127 pp. Portraits. 4047.650
- Schauffler, Robert Haven. The mad musician: an abridgment of "Beethoven: the man who freed music." Garden City, N. Y. [1932.] x, 377 pp. Portraits. 4049.551
- Sitwell, Sacheverell. Mozart. New York. 1932. (7), 184 pp. 4047.726
- Weingartner, Felix. Felix Weingartner. Lebenserinnerungen. Zürich. [1928, 29.] 2 v. Portraits. 4047.620
The memoirs of the conductor and composer from his earliest childhood through 1927. Included are reminiscences of Liszt, Wagner and the early days of Bayreuth, Brahms, Berlioz and many others.
- Wille, Hansjürgen. Harald Kreutzberg. Yvonne Georgi. Leipzig. 1930. 47 pp. 23 plates. 4040A.73
Includes biographical sketches of the dancers and their accompanist, Friedrich Wilckens.

Scores

Beach, Amy M. C. *Christ in the universe.* For soli, chorus and organ. The text by Burrowes, John Freckleton, 1787-1852. [A miscellaneous collection of vocal and instrumental music.] London. [1809-1824?] **M.450.93

Calvin, Jean, 1509-1564. *Calvin's first Psalter.* (1539.) Edited with critical notes, and modal harmonies to the melodies by Sir Richard R. Terry. London. 1932. (5), 112 pp. Music. 8047.258

Coernc, Louis Adolphe, 1870-1922. *Excalibur; symphonic poem.* Op. 180. [Score.] Boston. [1931.] (4), 59 pp. = **M.480.336

Cowell, Henry. *Orchesterstück (Synchrony).* Berlin. 1931. 34 pp. **M.481.309

Delius, Frederick. *Cynara.* For baritone voice with orchestra. Poem by Ernest Dowson. German text by Jelka Delius. Piano score by Philip Heseltine. Boston. [1931.] 11 pp. **M.483.190

Ditson, Oliver & Co. *The home melodist; a collection of songs and ballads, words and music.* Boston. [1859.] 96 pp. **M.486.324

Of the music the melodies only are given.

Fenaroli, Fedele, 1730-1818. *Partimenti ossia basso numerato. Opera completa.* Roma. [184-?] Music. = No. 1 in **M.450.97

— *Studio del contrappunto. Opera inedita.* Roma. [184-?] 63 pp. Music. = No. 2 in **M.450.97

Harris, Roy. *Piano sonata.* [Op. 1.] Edited by Harry Cumpson. New York. [1931.] 18 pp. **M.483.207

Haydn, Joseph. *Quartett No. 5, B-dur für 2 Violinen, Viola und Violoncell.* [Partitur.] Leipzig. [19-?] 12 pp. **M.486.342

Hérard, P. S., and others, editors. *Les petits concerts de chambre; collection de morceaux classiques arrangés en trios, (piano, violon et violoncelle).* [Partition et parties.] Nice. 1926, 29. 8051.1504

Herz, Heinrich, 1806-1888. *Empress Henrietta's waltz.* [For the pianoforte.] Boston. [184-?] 2 pp. 8052.592=No. 16 in **M.480.443

— Same. New York. [185-?] (3) pp. No. 45 in *8050A.614

Hesser, Ernest G., and Bessie Shipman *Dustman, compilers.* *Treasure chest of songs.* Accompaniments [for the pianoforte] by Bernice Frost. New York. [1932.] iv, 236 pp. 8054.739
"A unison songbook for every-day classroom use."

Ireland, John. *Concerto in E flat major for piano and orchestra.* [Arranged for two pianofortes.] London. [1932.] (4), 47 pp. **M.480.431

Křenek, Ernst. *Streichquartett. Fünftes.* Op. 65. Partitur. Wien. 1931. 48 pp. **M.486.197

Morgan, Bayard Quincy, and others, editors. *Neues deutsches Liederbuch. Texte und Melodien [mit Klavierbegleitung] nebst*

erklärenden und biographischen Anmerkungen. Boston. [1931.] 162 pp. 8056.488

Some of the songs are in four parts.

Plaut, J. S., and others. *The Hasty Pudding Club of Harvard University announces as its eighty-sixth annual spring production the musical comedy Pudding on the Ritz.* [Music and lyrics by J. S. Plaut and others. Vocal score.] Boston. 1932. (13), 45 pp. **M.484.319

Respighi, Ottorini. *Metamorphoseon, XII modi. Tema e variazioni per orchestra.* Partitura. Milano. 1931. (3), 82 pp. **M.486.187

Scarlatti, Domenico, 1683-1757. *Opere complete per clavicembalo. Criticamente rivedute e ordinate in forma di suites da Alessandro Longo.* Milano. [193-?] 10 v. 8052.1583

The text is in Italian, Spanish, French and English.

Schering, Arnold, editor. *Geschichte der Musik in Beispielen. Dreihundert-fünfzig Tonsätze aus neun Jahrhunderten.* Leipzig. 1931. 35, viii, 481 pp. **M.482.605

Schmid, Adolf, editor. *From the days of George Washington; suite of marches.* Piano-conductor. [New York. 1931.] 21 pp. **M.482.573

— *From the days of George Washington; suite of marches. Synoptic score.* [New York. 1932.] 36 pp. **M.482.572

Smith, Robert Archibald, editor, 1780-1820. *The Scottish minstrel; a selection from the vocal melodies of Scotland, ancient and modern. Arranged for the pianoforte [and voice].* Edinburgh. [1816.] **M.484.327

Toch, Ernst. *Bunte Suite. Für Orchester.* Op. 48. Partitur. Mainz. [1920.] (1), 83 pp. **M.480.437

— *Spiel für Blasorchester.* Op. 30. Partitur. Mainz. [1906.] (2), 28 pp. **M.480.433

Weinberg, Jacob. *The pioneers. (Hecalutz.) Scenes from folk-life in Palestine. In acts.* [Vocal score.] New York. [1921.] 224 pp. **M.482.607

Navigation. Aviation

Anderson, Florence Mary Bennett. *Through the hawse-hole. The true story of a Nanucket whaling captain.* New York. 1932. ix, 276 pp. Portraits. 5006.423

The life of Captain Seth Pinkham (1786-1844).

Burdett, Frederick David, and Percy I. King. *The Odyssey of a pearl hunter.* London. [1931.] 320 pp. Plates. 5009.57

Curry, Manfred. *Racing tactics in questions and answers.* New York. 1932. 253 pp. Lessons in yacht racing. 3955.96

Drage, Geoffrey. *Sea power.* London. 1931. xiv, 318 pp. 6525.42

Relates especially to Great Britain, and includes many letters to newspapers on training for the sea, new battleships, naval defence, etc.

Earhart, Amelia. *The fun of it. Random records of my own flying and of women in aviation.* New York. 1932. (6), 218 pp. Plates. 5969A.295

Hispanic Society of America. Facsimiles of Portolan charts belonging to the Hispanic Society of America. With an introduction by Edward Luther Stevenson. New York. 1916. (8) pp. ==**D.Cab.2.12.3

Laughton, L. G. Carr, and V. Heddon. Great storms. New York. [1931.] 254 pp. 5966.139
Contents. — Of storms in general. — Storms in history. — The Armada gales. — The great storm of 1703. — West Indian hurricanes. — The last voyage of the "Elizabeth," 1764. — After Trafalgar. — Windy corners. — The Tay Bridge disaster. — Storms of fire. — China Seas typhoons. — The winds and superstitions.

MacNeil, S. G. S. In great waters. Memoirs of a master mariner. New York. [1932.] 328 pp. Plates. 3957.184

The author, once captain of the *Mauretania*, was at sea forty-seven years.

Rogers, Stanley. Twelve on the Beaufort scale. London. [1932.] 286 pp. 5966.141
 Historical adventures of sailing ships, mostly in the seventeenth and eighteenth centuries.

United States. United States frigate "Constitution." A brief account of her history, together with data for model builders. Washington. 1932. 15 pp. = 4097.05-142

Old Books

Cardutius, Angelus. *Libellus aureus clericis & sacerdotibus utilissimus per magistrum Angelum Cardutium presbiterum Idrensem.* Colophon: Impressum Rome per Magistrū Stephanum 7 Herculeum socios . . . M.D.XIII. (22) ff. **E.197.35
 On astronomy and astrology.

Herbert, Sir Thomas. 1606?-1682. Th: Herberts Zee-en lant-reyse, na verscheyde deelen van Asia en Africa . . . Uyt hat Engels in de Nederlandtsche tale overgeset door L. V. Bosch. Dordrecht. Andriessz. 1658. (12), 192 pp. **G.377.190

Lichtenberger, Johann L., fl. 15th century. *Practica meyster Johannens Lichtenbergers so er vor etzlicher Zeit gemacht hat vonn der grossen Coniunction Saturni vnd Jouis in vergangnen M.cccc.lxxxiiij. Deszgleichē eclipsis d Sonnē im lxxxv werende bisz mā schreibt Mcccc.lxvij ja re. vff eyn neues getruckt mit seinē vil seltzamē figuren.* [Leipzig?] 1667. (62) ff. **E.5142.81

Maffei, Raffaello. 1451-1521. *Commetariorū Vrbānorū Raphaelis Volaterrani: octo et triginta libri cū duplici eorūdem indice secundum tomos collecto. Itē Oeconomic Zenophōtis: ab eodē latio donatus. Venūdātur Parrisijs in via Jacobea ab Joāne Paruo 7 Jodoco Badio Ascē.* [M.D.XV.] (18), 422 ff. Illus. **G.382.14
 An encyclopaedia.

Pentateuch. [The Pentateuch, Haftorahs and Megilloth in Hebrew. Richmond, 1769.] 211 ff. = 5415.77
 A manuscript note says that this book was printed in 1564.

Pontus, Antoninus. Antonini Ponti Consentini Rhomitypion . . . Vbi dum omnia, quae notatu sunt digna Urbis Romae . . .

scribuntur . . . Colophon: Impraessum Romae per Antonium Bladum de Asula. Anno dñi. M.D.XIII. (58) ff. **G.382.87
 A reference to America begins on leaf L.

Poetry

In English

Burton, Richard Eugene. Collected poems. Indianapolis. [1931.] 368 pp. 2399.694
 A selection from seven volumes of verse by the author which have appeared between 1895 and 1930.

Conant, Isabel Fiske. These coloured balls. London. [1932.] 78 pp. = 2399B.324

Cowper, William, 1731-1800. New poems. London. 1931. 17 pp. 4568.334

Eliot, T. S. Journey of the magi. [London. 1928.] (4) pp. *A.2603.5

Jacobs, C. E. H. The temple of night and other poems. Singapore. [193-?] 70 pp. = *A.4516.1

Johnson, Robert Underwood. Poems of fifty years, 1880-1930. Being seven volumes in one. New York. 1931. xxxv, 560, (8), 75, 55 pp. 2399B.714

Galland, Joseph Stanislaus, and Roger Cros, compilers. Nineteenth century French verse. New York. [1931.] xii, 349 pp. 6709A.172

Graves, Robert. Poems. 1926-1930. London. 1931. (11), 89 pp. 2569.375

Jack, William Shaffer. Poems from Arcadian byways. Philadelphia. 1932. 70 pp. = 2399B.709

MacCann, Rebecca. Complete cheerful cherub. 1001 verses. New York. [1932.] 512 pp. Illus. 2399.532

Includes a memoir of the author by Mary Graham Bonner.

Merriam, Harold Guy, compiler. Northwest verse. An anthology. Caldwell, Ia. [1931.] 355 pp. 2399A.431

Morton, David, compiler. Shorter modern poems. 1900-1931. (American, Irish, English.) New York. 1932. xxi, 152 pp. 2568.242

Pindar. Works. Translated, with literary and critical commentaries by Lewis Richard Farnell. [Vol. 1.] London. 1930. 3004.32

Reed, Edward Bliss, editor. Christmas carols printed in the sixteenth century, including Kele's Christmas carolles newly imprinted reproduced in facsimile from the copy in the Huntington Library. Cambridge, Mass. 1932. 104 pp. Plates. Facsimiles. Music. 8048.269

A bibliography of collections of English Christmas carols. pp. 93-99.

Skelton, John. 1460?-1520. Complete poems. Edited by Philip Henderson. London. 1931. xl, 470 pp. 4566.200

Tennyson, Alfred. 1809-1892. Unpublished early poems. Edited by Charles Tennyson, his grandson. London. 1931. xiv, 83 pp. 4569A.674

These poems were in the possession of the poet's son Hallam Lord Tennyson until his death in 1928. All but one poem, "The Coach of Death," have never before been published.

- Walpole, Horace, 1717-1797. Horace Walpole's fugitive verses. Edited by W. S. Lewis. New York. 1931. 188 pp. *A.9469.1
Wolfe, Frida. The Cardinal and other poems. London. [1930.] 63 pp. 2569A.456
Wordsworth, Elizabeth. Poems and plays. London. 1931. viii, 114 pp. 4568.336

In Other Languages

- Dobiache-Rojdestvensky, Olga, *editor and translator*. Les poésies des Goliards. Groupées et traduites avec le texte latin en regard. Paris. 1931. 271 pp. 2939.92
Guillén, Alberto, *compiler*. Breve antología peruana. Santiago, Chile. 1930. 128 pp. 4396.767
Jean de la Chapele de Blois, fl. 1220. Le conte dou barril. Poème du xiii^e siècle. Edited by Robert Chapman Bates. New Haven. 1932. 112 pp. = 2677.338
Muehle, Hans, *editor*. Das proletarische Schicksal; ein Querschnitt durch die Arbeiterdichtung der Gegenwart. Gotha. xviii, 235 pp. Plates. 6908.46
Ory, Eduardo de, *compiler*. Los mejores poetas de la Argentina. Madrid. [193-?] 377 pp. 4396.1009
Schaumann, Ruth. Die geliebten Dinge. Bilder und Verse. München. 1930. 32 ff. Colored plates. 6908.39

Philosophy. Ethics

- Durant, Will. On the meaning of life. New York. 1932. vii, 144 pp. 3609A.374
Records and comments on the view expressed to Mr. Durant by various contemporary leaders.
Gilkey, Rev. James Gordon. Managing one's self. New York. 1932. viii, 238 pp. 3589.498
Suggestions for meeting the problems of daily life.
Haserot, Francis S. Essays on the logic of being. New York. 1932. 641 pp. 3604.182
Hubbard, Elbert, 1859-1915. So here cometh White hyacinths. [East Aurora. 1907.] 108, (3) pp. Portraits. = *A.4316.11
Lévi, Sylvain, *editor and translator*. Un système de philosophie bouddhique; matériaux pour l'étude du système Vijñaptimātra . . . Paris. 1932. (7), 206 pp. 3023.38
Mead, George Herbert, 1863-1931. The philosophy of the present. Edited by Arthur E. Murphy. Chicago. 1932. xi, 199 pp.
Prefatory remarks by John Dewey. 3605.475-3
Pringle-Pattison, A. Seth. Studies in the philosophy of religion. Oxford. 1930. vi, 256 pp. 3488.349
Ross, W. D. The right and the good. Oxford. 1930. vi, 176 pp. 3587.327
Stalzer, Theodore. A philosophical appraisal of relativity. Part I. Jefferson City, Mo. [1932.] = 5967.274
Stebbing, L. S. A modern introduction to logic. [1930.] xviii, 505 pp. 5609A.246

- Stokes, S. E. Satyākāmā or "true desires" (being thoughts on the meaning of life). Triplicane, Madras. 1931. xii, 416 pp. 3605.662

The author's philosophy, as developed in response to the Hindu scriptures.

- Stone, Charles Graham. The social contract of the universe. London. [1930.] vii, 118 pp. 3605.506
"The object of this essay is to show that the Kantian view is wrong . . .—Chapter 1.

- Tyrrell, G. N. M. Grades of significance. London. [1931.] 221 pp. 3605.508

The author, in explaining his philosophy of values, discusses the philosophical significance of modern science.

- Winsor, Frederick. The art of behaviour: a study in human relations. Boston. 1932. xi, 203 pp. 3589.500

Essays on the moral law and right conduct, intended mainly for high school use. The author is headmaster of Middlesex School.

Politics and Government

Domestic Affairs

- Burlingame, Roger. Peace veterans. The story of a racket and a plea for economy. New York. 1932. x, 80 pp. 238F.56
Douglas, Paul Howard. The coming of a new party. With a foreword by John Dewey. New York. 1932. ix, 236 pp.
Foreword by John Dewey. 4226.428
Feldman, Herman. A personnel program for the federal civil service. Washington. 1931. ix, 289 pp. = 5562.222
Helm, William Pickett. Washington swindle sheet. New York. 1932. 248 pp. 4226.405
"The expense account of the Senate"—Page 11.
Mencken, H. L. Making a president: a footnote to the saga of democracy. New York. 1932. xv, 185 pp. 4227.365
"Reports of the two national conventions of 1932."
Northrop, William B., and John B. Northrop. The insolence of office. The story of the Seabury investigations. New York. 1932. (11), 306 pp. 4227.379
Refers to the investigation of Walker's administration as Mayor of New York.
Peel, Roy Victor, and Thomas Claude Donnelly. The 1928 campaign: an analysis. New York. 1931. xii, 183 pp. 4229.418
Roosevelt, Franklin D. Government — not politics. New York. [1932.] 107 pp. 4226.407
Washington merry-go-round. The authors of. More merry-go-round. New York. 1932. 482 pp. 4227.281
Relates to politics and politicians.

Foreign Nations

- Diesel, Eugen. Die deutsche Wandlung. Das Bild eines Volks. Stuttgart. 1931. xii, 374 pp. 2829.127
Fiarburn, William Armstrong. Russia, the Utopia in chains. New York. [1931.] (5), 476 pp. = 3669.929
Ghurye, G. S. Caste and race in India. New York. 1932. vii, 209 pp. 3047.601

- Heuss, Theodor. *Hitlers Weg. Eine historisch-politische Studie über den Nationalsozialismus.* Stuttgart. 1932. (8), 171 pp. 2819.168
- Langstone, Rosa Willetts. *Responsible government in Canada.* London. [1931.] xi, 241 pp. 4314.394
- Matsunami, N. *The constitution of Japan.* Tokyo. 1930. (iv), 358 pp. 3019.401
- Mussolini, Benito. *La nuova politica dell'Italia.* Vol. 9. Milano. 1931. 2719.131
- O'Malley, L. S. S. *The Indian Civil Service, 1601-1930.* London. [1931.] xiv, 310 pp. 5562.231
- Pipkin, Charles Wooten. *Social politics and modern democracies.* New York. 1931. 2 v. 9330.21A7
Relates to social legislation and administration in France and England since 1900.
- Scheunemann, Walther. *Der Nationalsozialismus.* Berlin. 1931. 143 pp. 2819.180
- Seton-Watson, R. W., *compiler.* *Slovakia then and now. A political survey by many Slovak authors.* London. [1931.] (15), 356 pp. Plates. 4817.84
- Shuster, George Nauman. *The Germans; an inquiry and an estimate.* New York. 1932. viii, 326 pp. 2816.84
An account of the political, social, economic and cultural life of present-day Germany.
- Stokes, Robert. *New imperial ideals; a plea for the association of the dominions in the government of the dependent Empire.* London. [1930.] 314 pp. 4517.76
- Stresemann, Gustav, 1878-1929. *Essays and speeches on various subjects.* London. [1930.] 306 pp. 2816.88
Mostly concerning the contemporary political history of Germany.
- Worsfold, W. Basil. *France in Tunis and Algeria; studies of colonial administration.* New York. [1930.] 256 pp. 3059A.455
- Worinen, John Henry. *Nationalism in modern Finland.* New York. 1931. x, 302 pp. 5067.72

International Relations

- Bonneau, Georges. *Japon et Mandchourie.* Paris. 1932. 45 pp. Plates. = 3019.426
- De Selincourt, Basil. *Towards peace and other essays, critical or constructive.* London. 1932. (7), 119 pp. 2558.235
- Dumba, Konstantin Theodor. *Dreibund- und Entente-Politik in der Alten und Neuen Welt.* Zürich. [1931.] 481 pp. Portraits. 4825.120
- Engely, Giovanni. *The politics of naval disarmament.* London. 1932. xvi, 301 pp. 7577.229
- Field, Frederick Vanderbilt. *American participation in the China Consortiums.* Chicago. [1931.] xi, 198 pp. 4428.497
- Fleming, Denna Frank. *The United States and the League of Nations, 1918-1920.* New York. 1932. ix, 559 pp. 2309D.285
Chiefly on the struggle between Wilson and the Senate.

- Germany, Reparation Commission. *The execution of the experts' plan.* Berlin. 1925-30. 6 v. in 9. *2307D.13
Reports of the Agent General for Reparation Payments and the Commissioners and Trustees. Sept. 1, 1924-June 17, 1930.
- Guatemala-Honduras boundary arbitration. *The case of Guatemala submitted to the Arbitral Tribunal. Under treaty of July 16, 1930.* Washington. 1932. 2 v. 4312.309
- Hervé, Gustave. *France-Allemagne; la réconciliation ou la guerre.* Paris. [1931.] 251 pp. 2619A.244
- Ichihashi, Yamato. *Japanese in the United States.* Stanford University, Cal. 1932. x, 426 pp. 4228.348
A critical study of the problems of the Japanese immigrants and their children.
- Margueritte, Victor. *La patrie humaine.* [Paris. 1931.] 287 pp. 6308.142
- Money, Sir Leo George Chiozza. *Can war be averted?* London. [1931.] 293 pp. 7578.373
The author, a member of the British war government, offers "fourteen points of peace."
- Pomaret, Charles. *L'Amérique à la conquête de l'Europe.* Paris. 1931. 287 pp. 4428.488
- Radoikovitsh, Miloché M. *La révision des traités et le pacte de la Société des nations.* Paris. 1930. 349 pp. 3614.120
- Rippy, James Fred. *The United States and Mexico.* New York. 1931. xi, 423 pp. 4428.342R
- Salter, Sir Arthur, and others. *The causes of war: economic, industrial, racial, religious, scientific, and political.* New York. 1932. xxix, 235 pp. 7578.363
- Sieburg, Friedrich K. M. *Dieu est-il Français?* Paris. [1931.] 370 pp. 2619A.251
- Smith, Nowell Charles, and James C. M. Garnett. *The dawn of world-order; an introduction to the study of the League of Nations.* London. 1932. xi, 102 pp. 2309D.277
- Solmi, Arrigo. *Italia e Francia nei problemi attuali della politica europea.* Milano. 1931. (4), 218 pp. 2615.156
- Walp, Paul Knorr. *Constitutional development of the League of Nations.* Lexington, Ky. 1931. 183 pp. 2309D.275
- Wheeler-Bennett, John Wheeler, Jr. *Disarmament and security since Locarno.* 1925-1931. London. [1932.] 383 pp. 7577.199
- Williams, Sir John Fischer. *International change and international peace.* London. 1932. vi, 79 pp. 7578.424
The substance of three lectures delivered at the Geneva School of International Studies in August 1931.
- Wong Chi-Yuen, and T'ang Leang-Li, editors. *The Japanese invasion and China's defence. A symposium.* Shanghai. [1932.] 72 pp. Plates. = 3019.432
Principally on the Shanghai siege.

Political Science

- Adams, James Truslow, editor. *Jeffersonian principles and Hamiltonian principles.* Boston. 1932. 2403.22

- Dareste, François Rodolphe, and Pierre Dareste. *Les constitutions modernes. Europe — Afrique — Asia — Océanie — Amérique.* Paris. 1928-1932. 5 v. *3562.64R
- Jacobson, Jacob Mark. *The development of American political thought. A documentary history.* New York. [1932.] xiv, 723 pp. 4226.443
The author explains "the geographic, economic, social and cultural forces at work in the development of American political thought."
- Mathews, John Mabry. *The American constitutional system.* New York. 1932. xvii, 468 pp. 4329.508
A text-book for college students.
- Ortega y Gasset, José. *The revolt of the masses.* New York. [1932.] 204 pp. 3567.805
- Pink, M. Alderton. *A realist looks at democracy.* [London.] 1930. 215 pp. Preface by Aldous Huxley. 5569A.383
- Redslob, Robert. *Le principe des nationalités. Les origines, les fondements psychologiques, les forces adverses, les solutions possibles.* Paris. [1930.] (5), 275 pp. 3569.472
- Robson, William Alexander. *The development of local government.* London. 1931. 362 pp. 3565.289

Psychology

- Beaglehole, Ernest. *Property: a study in social psychology.* London. [1931.] 327 pp. 3567.663
A study of the psychological basis of the institution of property. Includes studies of the sense of property among insects, birds and other animals and among savages.
- Drouët, Bessie Clarke. *Station Astral.* New York. 1932. xi, 290 pp. 5606.259
"Full details and quotations from conversations during a period of séances held at the home of the author."
- Holt, Edwin B. *Animal drive and the learning process. Vol. I.* New York. [1931.] 3886.158
- Krueger, Ernest Theodor, and Walter Cade Reckless. *Social psychology.* New York. 1932. vii, 578 pp. 3567.671
- Lytelton, Edith. *Our superconscious mind.* [London.] 1931. 285 pp. 7606.166
Includes chapters on mysticism, genius and mediumship.
- Madariaga, Salvador de. *Anglais, Français, Espagnols.* Paris. [1930.] 270 pp. 5567.350
A comparative study of the dominant traits of the English, French and Spanish, primarily psychological.
- Moore, Bruce V., and George W. Hartmann, editors. *Readings in industrial psychology.* New York. 1931. 560 pp. 5639.607
An anthology of more than two hundred contributions selected from the works of leading psychologists.
- Moss, Fred August, and Thelma Hunt. *Foundations of abnormal psychology.* New York. 1932. xii, 548 pp. 7607.221
- Oliver, John Rathbone. *Pastoral psychiatry and mental health.* New York. 1932. xiv, 330 pp. 5609.250

- Pillsbury, Walter Bowers. *An elementary psychology of the abnormal.* New York. 1932. x, 375 pp. Illus. 7607.253
- Shellow, Saide R. M. *How to develop your personality.* New York. 1932. xvi, 308 pp. Illus. 3608.372
- Strong, C. A. *Essays on the natural origin of the mind.* London. 1930. vii, 304 pp. 3605.477
- Taylor, Henry Osborn. *Fact, the romance of mind.* New York. 1932. ix, 166 pp. 3609.376
- Westerfield, Jonathan B., pseud. *The scientific dream book and dictionary of dream symbols.* New York. 1932. 317 pp. 7607.200

Religion. Theology

- Abbott, John. *The keys of power. A study of Indian ritual and belief.* New York. [1932.] xi, 560 pp. Plates. 3497.278
- Barbour, Clifford E. *Sin and the new psychology.* London. [1931.] 224 pp. 3506.88
- Burrows, Millar. *Founders of great religions. Being personal sketches of famous leaders.* New York. 1931. x, 243 pp. 3499.41
- Dickie, Rev. John. *The organism of Christian truth; a modern positive dogmatic.* London. [1931.] 414 pp. 3499.463
- Feuer, Leon Israel, and Babc Benedict Glazer. *The Jew and his religion. A guide for confirmation and high school classes.* New York. 1931. ix, 158 pp. 2299.169
- Garstard, John. *The foundations of Bible history; Joshua, Judges.* New York. 1931. xxiv, 423 pp. Plates. 3427.280
Historical studies in the light of recent archaeological exploration.
- Hooker, Elizabeth Robbins. *Hinterlands of the Church.* New York. [1931.] xvi, 314 pp. = 7549.256
On the churches of rural districts in the United States.
- Katz, Rabbi Jacob. *Attaining Jewish manhood; Bar mitzvah addresses.* New York. 1931. xix, 236, 23 pp. 2297.185
- Knox, Rev. Wilfred Lawrence. *St Paul.* New York. 1932. 153 pp. 3478.114
- Magre, Maurice. *Magicians, seers and mystics.* New York. [1932.] 287 pp. 3494.172
Contents. — Apollonius of Tyana. — The unknown master of the Albigenses. — Christian Rosenkreutz and the Rosicrucians. — The mystery of the Templars. — Nicolas Flamel and the philosopher's stone. — Saint Germain the immortal. — Madame Blavatsky and the theosophists.
- Masseron, Alexandre. *The Franciscans.* New York. 1932. viii, 233 pp. 3519.163
- More, Paul Elmer. *The Catholic faith.* Princeton. 1931. 312 pp. 3469.280
The sixth volume of the series "The Greek Tradition."
One chapter is on "Buddhism and Christianity."
- Pawson, G. P. H. *The Cambridge Platonists and their place in religious thought.* London. 1930. 95 pp. 3486.160
- Ryder, Walter Scott. *Men and religion; a functional approach.* Boston. [1932.] (5), 183 pp. 3488.359
"A special study of the local church through its laymen."—Page i.

- Savonarola, Girolamo, 1452-1498. Prediche e scritti. Milano. 1930. xi, 426 pp. 3441.10
- Scherer, M. G. G. Christian liberty and church unity. New York. [1932.] 204 pp. 5448.241
- Vander Velde, Lewis G. The Presbyterian churches and the federal union, 1861-1869. Cambridge, Mass. 1932. 575 pp. 5547.216
- Whiting, Rev. C. E. Studies in English Puritanism from the Restoration to the Revolution, 1660-1688. [London.] 1931. xvi, 584 pp. 3526.116
Published for the Church Historical Society.
- Wilhelm, Richard. Confucius and Confucianism. London. 1931. x, 181 pp. 3491.131
- Wood, Nathan Robinson. The secret of the universe. New York. [1932.] 223 pp. 3459.442

Science

Anthropology

- Calverton, V. F., *editor*. The making of man. An outline of anthropology. New York. [1931.] xv, 879 pp. 3829.253
By various writers.
- Keith, Sir Arthur. Ethnos, or the problem of race considered from a new point of view. London. 1931. 92 pp. 3829.238
- Kroeber, Alfred Louis, and Thomas Talbot Waterman, *compilers*. Source book in anthropology. New York. [1931.] viii, 571 pp. Plates. 3829.91
Selections from many writers.
- Smith, G. Elliot, and others. Early man; his origin, development and culture. London. 1931. 176 pp. Plates. 3824.258
- Spencer, Sir Walter Baldwin. 1860-1929. Spencer's last journey. Being the journal of an expedition to Tierra del Fuego by the late Sir Baldwin Spencer, with a memoir. Oxford. 1931. 153 pp. 3823.199
Includes contributions by Sir James G. Frazer, Henry Balfour and B. W. Tucker.

Astronomy

- Ross, Alexander C. What the heavens reveal. [Detroit? 1930.] (5), 254 pp. 3922.176
- Sitter, W. de. Kosmos. Cambridge, Mass. 1932. xii, 138 pp. Plates. 3929.269
A course of six lectures on the development of our insight into the structure of the universe, delivered for the Lowell Institute in Boston, in November, 1931.

Biology. Zoology

- Ancona, Umberto d'. Uova, larve e stadi giovanili di Teleostei. Roma. 1931. 177. (22) pp. Plates. *3820.118
- Dugmore, Arthur Radclyffe. In the heart of the northern forests. London. 1930. x, 242 pp. Plates. *3812.36
- Gordon, Seton. In the Highlands. London. [1931.] xi, 150 pp. Plates. 3908.183
On the birds of the Highlands of Scotland.

- Haldane, J. B. S. The causes of evolution. New York. [1932.] vii, 234 pp. 5829.188
The book is based on a series of lectures entitled "A Re-examination of Darwinism" delivered in 1931.

- Huxley, Julian Sorell. Problems of relative growth. New York. 1932. xix, 276 pp. 3824.38

A study of the relative growth of parts of animal organisms.

- Morgan, Thomas Hunt. The scientific basis of evolution. 1932. 286 pp. Plates. 5829.188
- Rignano, Eugenio, 1870-1930. The nature of life. London. 1930. x, 168 pp. 5827.285
Largely a study of purposiveness in vital phenomena.

- Selous, Edmund. Thought-transference (or what?) in birds. London. 1931. xi, 255 pp. 3909.282

- Shepstone, Harold J. Wild beasts to-day; being an account of the world's leading zoological gardens. London. [1932.] x, 254 pp. Plates. 3886.166

- Sturtevant, Alfred Henry. Contributions to the genetics of certain chromosome anomalies in *Drosophila melanogaster*. Washington. 1931. (5), 81 pp. = 7910.521

- Walden, Arthur Treadwell. Leading a dog's life. Boston. 1931. (11), 278 pp. 3888.278

- Williams, C. B. The migration of butterflies. Edinburgh. 1930. xi, 473 pp. 3891.46

- Yeager, Dorr G. Our wilderness neighbors. Chicago. 1931. (16), 160 pp. 3888.257

"A sympathetic description of the most interesting animals in Yellowstone National Park."

Botany. Paleontology

- Clute, Willard Nelson. The common names of plants and their meanings. Indianapolis. 1931. (7), 160 pp. 3856.137

- Goldring, Winifred. Handbook of paleontology for beginners and amateurs. Albany. 1929, 1931. Illus. *5819.60.9 & 10

- James, William Owen. An introduction to plant physiology. Oxford. 1931. viii, 259 pp. Plates. 3859A.252

- Onslow, Muriel Wheldale. The principles of plant biochemistry. Part 1. Cambridge, England. 1931. Illus. 3831.15

- Seward, A. C. Plants, what they are and what they do. Cambridge, England. 1932. x, 141 pp. Plates. 3858.169

Chemistry

- Brown, Frank Emerson. A short course in qualitative analysis. New York. [1932.] xiii, 332 pp. Illus. 8273.17

- Hevesy, Georg von. Chemical analysis by x-rays and its applications. New York. 1932. (13). 333 pp. Illus. 8239.13

- Lowry, Thomas Martin. Inorganic chemistry. 2d edition. London. 1931. xiv, 1101 pp. Illus. 8263.81

Geology

- Great Britain, Imperial Geophysical Experimental Survey. The principles and practice

LIST OF NEW BOOKS

of geophysical prospecting. Edited by A. B. Broughton Edge and T. H. Laby. Cambridge, England. 1931. xiii, 372 pp. *3861.162

Leverett, Frank. Quaternary geology of Minnesota and parts of adjacent states. Washington. 1932. 149 pp. = *5860A.235

Steers, John Arthur. The unstable earth; some recent views in geomorphology. New York. [1931.] xiii, 341 pp. 5868.128

Mathematics

Callahan, J. J. Euclid or Einstein. A proof of the parallel theory and a critique of metageometry. New York. 1931. xxi, 310 pp. 5967.276

Dehn, Edgar. Algebraic equations. An introduction to the theories of Lagrange and Galois. New York. 1930. xi, 208 pp. 3938.293

Freeman, Harry. An elementary treatise on actuarial mathematics. Cambridge, England. 1931. x, 399 pp. Illus. 3937.148

Hamilton, Sir William Rowan, 1805-1865. The mathematical papers of Sir William Rowan Hamilton. Vol. 1. Edited for the Royal Irish Academy by A. W. Conway and J. L. Synge. Cambridge, England. 1931. **E.5121.87

Smith, Percy Franklyn, and William Raymond Longley. Intermediate calculus. Boston. [1931.] xiii, 457 pp. 3939.401

Physics

Gamow, George. Constitution of atomic nuclei and radioactivity. Oxford. 1931. 114 pp. 8216.37

Levinson, Horace Clifford, and Ernest Bloomfield Zeisler. The law of gravitation in relativity. 2d edition. Chicago. [1931.] 126 pp. 5967.237

Miller, Carl Wallace. An introduction to physical science. New York. 1932. xii, 403 pp. Illus. 8203.49

Newman, F. H. Recent advances in physics. (Non atomic). London. 1932. ix, 378 pp. Plates. 8200.36

Miscellaneous

Heard, Gerald. This surprising world: a journalist looks at science. London. 1932. 157 pp. 3918.156

Medsker, Oliver Perry. Nature rambles: autumn. An introduction to country-lore. New York. [1932.] 160 pp. 3819.193

Sociology

Crime

Gault, Robert Harvey. Criminology. Boston. [1932.] ix, 461 pp. 5579A.444
The first part contains a psychological analysis; the second part deals with institutional and other

treatment of criminals, the securing of evidence, court procedure and crime prevention.

O'Brien, Frank Michael. Murder mysteries of New York. New York. 1932. (5), 231 pp. 3577.147

Pocock, Sir Sidney Job. The prisoner and the prison. London. [1930.] 143 pp. 5579A.439

Scholes, Alexander G. Education for Empire settlement. A study of juvenile migration. London. 1932. 250 pp. *2516.82.6
Includes chapters on juvenile delinquents, reformatories and industrial schools.

Labor

Angell, Norman, and Harold Wright. Can governments cure unemployment? London. [1931.] xii, 147 pp. 9331.9A45

Advocates national planning and the establishment of a Home Marketing Board.
Cohen, Percy. The British system of social insurance. [London.] 1932. (9), 278 pp. 9368.442

Haar, William. Unemployment. A problem of insecurity. New York. [1931.] 88 pp. *9331.9A40

International unemployment. A study of fluctuations in employment and unemployment in several countries 1910-1930. The Hague. [1932.] 111, 496 pp. 9331.9A46
Contributed to the World Social Economic Congress, Amsterdam, August 1931.

Palmer, Gladys L., and Andria Taylor Hourwich, editors. A scrapbook of the American labor movement. New York. 1931. 32. (4), 68 ff. *9331.8273A75
Contents. — The South. — New England. — The Middle Eastern States. — The West. — Rise of the labor movement.

Smith, Thurber M., S.J. The unemployment problem. A Catholic solution from the viewpoints of ethics, history, and social science. New York. [1932.] 9331.9A47

Prohibition

Houlder, Graccio L. Dryosophy and dryology; the wisdom and philosophy, science and psychology, of prohibition. [St. Louis. 1931.] 185, (5) pp. 7588.427

Tillitt, Malvern Hall. The price of prohibition. New York. [1932.] xvii, 156 pp. 7588.464

Social Studies

Barnes, Harry. The slum, its story and solution. London. 1931. xv, 398 pp. 5573.126

Berry, Richard J. A., and Ronald Grey Gordon. The mental defective; a problem in social inefficiency. New York. 1931. xiii, 225 pp. Plates. 5576.314

Bogardus, Emory Stephen, compiler. Contemporary sociology. Los Angeles. 1932. 483 pp. 3567.589

Woodson, Carter Godwin. The rural Negro. Washington, D. C. [1930.] xvi, 265 pp. 4265.679

Miscellaneous

- Crivelli, D. *La fin de la crise*. Paris. 1932. 299 pp. **3567.807**
 Relates to social and economic conditions in France.
 Morgan, De Witt Schuyler. *Living and working together*. New York. [1931.] 294 pp. Plates. **5569A.455**
 On American citizenship.
 Stubbs, Ansel Hartley. *Financial and social success in welfare plans*. Kansas City, Mo. [1932.] 267 pp. **5577.314**
 Wilkinson, H. L. *The world's population problems and a white Australia*. London. 1930. 339 pp. Plates. **9312.994A2**

Technology

Electrical Engineering

- Dunlap, Orrin Elmer. *The outlook for television*. New York. 1932. 297 pp. **8017J.17**
 MacCullough, Condé B., and others. *Electrical equipment on movable bridges*. Washington. 1931. 114 pp. Plates. **4022.154=7996.216.265**
 Martin, Louis. *Fundamental principles of radio*. New York. [1932.] 64 pp. **8017A.57**
 Richards, Edward S. *Chromium plating; a textbook for the practical electro-plater, the production engineer and the student*. London. 1932. (8). 131 pp. **8018A.13**
 Schneidewind, Richard. *Commercial chromium plating*. Ann Arbor. 1931. 60 pp. **8018A.11**
 Submarine telegraph. *The story of my life*. London. 1859. 96 pp. ***8017G.7**

Manufacture. Chemical Technology

- Browne, Milton W. *Browne's Cold Storage temperatures and humidity chart*. 2d edition. Kansas City, Mo. 1932. 152, v pp. **8030B.99**
 Clayton, William. *Colloid aspects of food chemistry and technology*. London. 1932. viii, 571 pp. Illus. **8031K.12**
 Sommer, Hugo Henry. *The theory and practice of ice cream making*. Madison, Wis. 1932. vii, 628 pp. ***8031N.20**

Mechanical and General Engineering

- Autogiro Company of America. *The autogiro*. Philadelphia. [1932?] 94 pp. Illus. **4036D.7**
 Davy, M. J. B. Henson and Stringfellow; their work in aeronautics. London. 1931. 114 pp. Plates. **4036G.33**
 Graham, Frank Duncan. *Audel's mathematics and calculations for mechanics; a ready reference*. New York. [1932.] **4010D.63**
 Hider, George Ernest. *The problem of fluctuating loads on boilers*. London. 1931. (5), 115 pp. **4032A.59**

- Koshkin, Simcon John. *Modern materials handling*. New York. 1932. vii, 488 pp. **4038A.34**
 Manly, G. B. *The Ford: V-Eight; 'B' Four; 'BB' Truck*. Construction, adjustment, upkeep, care and repair of the new model Ford cars. Chicago. [1932.] 308 pp. **4035B.32**
 Moors, C. John. *Aircraft engine mechanics manual*. New York. 1932. xvi, 511 pp. **4036B.11**

Printing. Photography

- Angerer, Ernst von. *Wissenschaftliche Photographie. Eine Einführung in Theorie und Praxis*. Leipzig. 1931. 185 pp. **8029.228**
 Clark, Florence E. *The printing trades and their workers*. Scranton, Pa. [1932.] xi, 132 pp. Plates. **8039C.180**

Travel and Description

- Anson, Peter Frederick. *A pilgrim artist in Palestine*. New York. [1932.] 164 pp. **3048.405**
 Baikie, James, F. R. A. S. *1866-1931. Things seen in the Scottish Highlands*. New York. [1931.] 156 pp. Plates. **2479A.75**
 Cenzato, Giovanni. *Itinerari provinciali*. [Verona. 1932.] xv, 286 pp. **2764.81**
 Chapman, Olive Murray. *Across Lapland with sledge and reindeer*. New York. 1932. xiv, 212 pp. Plates. **4867.59**
 Crandell, Lec Saunders. *Paradise quest: a naturalist's experiences in New Guinea*. New York. 1931. xvii, 226 pp. **3906.182**
 Currey, Muriel. *Dalmatia*. London. 1930. 168 pp. Plates. ***2089.257**
 Davies, Blodwen. *Romantic Quebec*. New York. 1932. vii, 213 pp. Plates. **4466.258**
 Douglas, Norman. *Capri: materials for a description of the island*. Florence. 1930. xvi, 365 pp. Plates. ***2763.56**
 Frank, Waldo. *Dawn in Russia; the record of a journey*. New York. 1932. 272 pp. **3069.874**
 Graves, Charles. *Gone abroad. A lightning tour of the principal cities and watering places of Belgium and Germany*. New York. [1932.] xii, 344 pp. **6276.155**
 Gordon, Jan, and Cora Gordon. *Three lands on three wheels*. New York. [1932.] 359 pp. Illus. **6278.105**
 Travels in France, Ireland and England by means of a motorcycle.
 Guerlin, Henri. *La Touraine: le Blesois—le Vendômois. Choix de textes précédés d'une étude*. Paris. 1931. 236 pp. **2669A.143**
 Hergesheimer, Joseph. *Berlin*. New York. 1932. (8), 252 pp. **2869A.133**
 Huxley, Julian. *A scientist among Soviets*. New York. 1932. vii, 141 pp. **3069.937**
 Contents. — The Russian atmosphere. — Russia as a compromise. — Russian impressions: this planning business. — Russia and the world. — Pendant: A Russian river trip.
 Ivimey, Alan. *The romance of London*. London. [1931.] xii, 239 pp. **2498.220**

- Lesesne, Thomas Petigru. Landmarks of Charleston, including description of an incomparable stroll. Richmond. 1932. x, 114 pp. Illus. 2378.88
- Lewis, Wyndham. Filibusters in Barbary. New York. 1932. 308 pp. 3059A.434
Travel in Morocco.
- Maud, Constance Elizabeth. Felicity in France. New York. 1906. (7), 331 pp. = *A5732.1
- Merriam, Charles. Machete. "It happened in Mexico." Dallas. [1932.] 231 pp. 4469A.380
Experiences on a sugar plantation in Tehuantepec.
- Morton, H. V. In search of Wales. New York. 1932. xiii, 345 pp. Plates. 2477.182
- Rawson, Marion Nicholl. From here to yonder. Early trails and highway life. New York. [1932.] xvi, 308 pp. 4358.195
Relates especially to New England.
- Rensch, Hero Eugene, and Ethel Grace Rensch. Historic spots in California. Stanford University, Cal. 1932. 4476.383
Contents. — The southern counties.
- Stefánsson, Stefán, 1863-1921. Iceland: handbook for tourists. Reykjavik. 1930. viii, 131 pp. Plates. *4839A.92
- Stone, Julius F. Canyon country. The romance of a drop of water and a grain of sand. New York. 1932. xvi, 442 pp. 4476.321
- Tarbell, Arthur Wilson. Cape Cod ahoy! A travel book for the summer visitor. Boston. [1932.] 347 pp. Plates. 4358.74
- Tharaud, Jerome, and Jean Tharaud. Rabat, ou les heures marocaines. Paris. [1932.] (6), 284 pp. 3059A.441
- Villari, Luigi. On the roads from Rome. New York. 1932. vii, (5), 295 pp. 2764.83
A description of the Campagna, its farmers, shepherds, schools, etc. One chapter is on land reclamation.

- Walters, John Cuming. Romantic Cheshire. London. [1931.] 194 pp. 2468.331
- Ward, Frank. The lakes of Wales. A guide for anglers and others. London. [1931.] 264 pp. Plates. 2477.161
- Welsh, John J. Ireland afoot. Boston. 1931. 350 pp. 2478.274
- Welzl, Jan. Thirty years in the golden North. New York. 1932. 336 pp. 6264.110
Relates in part to experiences among the Eskimos.

Wit and Humor

- Knox, E. V. ("Evoc") Things that annoy me. London. [1930.] vi, 134 pp. 6558.72
The greater part of the contents has previously appeared in Punch.
- Marshall, Archibald. Simple stories from "Punch." [London. 1930.] ix, 144 pp. 6558.37
- Riddell, John, pseud. In the worst possible taste. New York. 1932. 214 pp. 4409.642
Humorous reflections on English and American authors; written mainly in the form of letters. — The portraits are caricatures by Miguel Covarrubias.
- Ryskind, Morrie. The diary of an ex-president. By John P. Wintergreen. Edited by Morrie Ryskind. New York. 1932. 154 pp. Plates. 4409.644
By the co-author of the musical comedy "Of Thee I Sing."
- Wons, Anthony. 'R' you listenin'? Chicago. [1931.] 5-122 pp. 4409A.646
Extracts from radio talks.
- Zipser, Arthur, and George Novack, compilers. Who's hooey. Nitwitticisms of the notable. New York. [1932.] 95 pp. Portraits. 6558.53
The portraits are caricatures.

"Reading With A Purpose"

The following pamphlets have been published by the American Library Association and may be had at this Library at fifteen cents each.

1. Biology. *By Vernon Kellogg.*
2. English Literature. *By W. N. C. Carlton.*
3. Ten Pivotal Figures of History. *By Ambrose W. Vernon.*
4. Some Great American Books. *By Dallas Lore Sharp.*
5. Economics. *By Walter H. Hamilton.*
6. Frontiers of Knowledge. *By Jesse Lee Bennett.*
7. Ears to Hear: A Guide for Music Lovers. *By Daniel Gregory Mason.*
8. Sociology and Social Problems. *By Howard W. Odum.*
9. The Physical Sciences. *By E. E. Slosson.*
10. Conflicts in American Public Opinion. *By William Allen White and Walter E. Myer.*
11. Psychology and its Use. *By Everett Dean Martin.*
12. Philosophy. *By Alexander Meiklejohn.*
13. Our Children. *By M. V. O'Shea.*
14. Religion in Everyday Life. *By Wilfred T. Grenfell.*
15. The Life of Christ. *By Rufus M. Jones.*
16. Mental Hygiene. *By Frankwood E. Williams.*
17. Appreciation of Sculpture. *By Lorado Taft.*
18. Europe of Our Day. *By Herbert Adams Gibbons.*
19. The Poetry of Our Times. *By Marguerite Wilkinson.*
20. The United States in Recent Times. *By Frederic L. Paxson.*
21. Pleasure from Pictures. *By Henry Turner Bailey.*
22. American Education. *By William F. Russell.*
23. Architecture. *By Lewis Mumford.*
24. The Modern Essay. *By Samuel McChord Crothers.*
25. Americans from Abroad. *By John Palmer Garrit.*
26. The French Revolution as Told in Fiction. *By William Stearns Davis.*
27. The Practice of Politics. *By Raymond Moley.*
28. The Modern Drama. *By Barrett H. Clark.*
29. The Westward March of American Settlement. *By Hamlin Garland.*
30. The Stars. *By Harlow Shapley.*
31. The Founders of the Republic. *By Claude G. Bowers.*
32. The Foreign Relations of the United States. *By Paul Scott Mowrer.*
33. Twentieth Century American Novels. *By William Lyon Phelps.*
34. A Study of English Drama on the Stage. *By Walter Prichard Eaton.*
35. Good English. *By Virginia C. Bacon.*
36. Adventures in Flower Gardening. *By Sydney B. Mitchell.*
37. French Literature. *By Irving Babbitt.*
38. The Young Child. *By Bird T. Baldwin.*
40. Geography and Our Need of It. *By J. Russell Smith.*
41. Pivotal Figures of Science. *By Arthur E. Bostwick.*
42. George Washington. *By Albert Bushnell Hart.*
43. Prehistoric Man. *By George Grant MacCurdy.*
44. The Pacific Area in International Relations. *By J. B. Condliffe.*
45. English History. *By George H. Locke.*
46. The Romance of Modern Exploration. *By Fitzhugh Green.*
47. The Human Body and Its Care. *By Morris Fishbein.*
48. Capital and Labor. *By John A. Fitch.*
49. Journalism. *By Willard Grosvenor Bleyer.*
50. Home Economics. *By Helen W. Atwater.*
51. Advertising. *By Earnest Elmo Calkins.*
52. Salesmanship. *By John Alford Stevenson.*
54. Scandinavian Literature. *By Hanna Astrup Larsen.*
55. American Life in Architecture. *By Philip N. Youtz.*
56. Invention and Society. *By Waldemar Kaempffert.*
57. Evolution. *By J. Arthur Thompson.*
59. Shakespeare. *By Felix E. Schelling.*
60. International Relations. *By Isaiah Bowman.*
61. Russian Literature. *By Avrahm Yarmolinsky.*
62. Farm Life. *By Clarence Poe.*
63. Representative Twentieth Century Americans. *By M. A. DeWolfe Howe.*
64. Short Story Writing. *By Blanche Colton Williams.*
66. Unemployment. *By Aaron Director.*

Board of Trustees

ELLERY SEDGWICK, *President*

JOHN L. HALL, *Vice-President*

FRANK W. BUXTON

ARTHUR T. CONNOLLY

LOUIS E. KIRSTEIN

Director

MILTON EDWARD LORD

Central Library, Copley Square

Telephone, *Kenmore 1500*

Open from 9 to 10 (during Summer from 9 to 9); Sundays from 2 to 9

Branch Libraries

BAKER LIBRARY. Harvard Graduate School of Business Administration,
Soldiers Field. *University 7396*

Open from 9 to 10 (for women from 9 to 6); Sundays from 2 to 10

BUSINESS BRANCH, 20 City Hall Avenue. *Lafayette 0860.*

Open from 9 to 6. Closed Saturday afternoons and Sundays

CITY PROPER

KIRSTEIN BRANCH, 20 City Hall Ave.

Lafayette 1969

NORTH END, 3a North Bennet St.

Capitol 8135

SOUTH END, Shawmut Ave. and West
Brookline St. *Kenmore 8241*

TYLER STREET, Tyler, cor. Oak St.

Hubbard 8171

WEST END, 131 Cambridge, cor Lynde St.

Lafayette 4808

BRIGHTON

ALLSTON, 161 Harvard Ave. *Stadium 3332*

BRIGHTON, Academy Hill Rd. *Stadium 6032*

FANEUIL, Oak Square. *Stadium 6705*

CHARLESTOWN

CHARLESTOWN, Monument Square, cor.
Monument Ave. *Charlestown 1167-W*

DORCHESTER

CODMAN SQUARE, Washington, cor. Norfolk
St. *Geneva 8214*

DORCHESTER, Arcadia, cor. Adams St.

Geneva 2155

LOWER MILLS, Washington, cor. Richmond
St. *Blue Hills 7841*

MATTAPAN, 8-10 Hazleton St.

Blue Hills 9218

MOUNT BOWDOIN, 275 Washington St.

Columbia 9747

NEPONSET, 362 Neponset Ave. *Talbot 6406*

UPHAM'S CORNER, Columbia Road, cor. Bird
St. *Columbia 0139*

EAST BOSTON

EAST BOSTON, 276-282 Meridian St.

East Boston 0271

JEFFRIES POINT, 222 Webster St.

East Boston 2623-W

ORIENT HEIGHTS, 5 Butler, cor. Bayswater
St. *East Boston 2865-J*

HYDE PARK

HYDE PARK, Harvard Ave., cor. Winthrop
St. *Hyde Park 0744-W*

PHILLIPS BROOKS, 12 Hamilton St., Read-
ville. *Hyde Park 0274-M*

JAMAICA PLAIN

BOYLSTON, 433 Centre St. *Jamaica 1060*

JAMAICA PLAIN, Sedgwick, cor. South St.
Jamaica 3908-M

ROXBURY

FELLOWES ATHENÆUM, 46 Millmont St.
Highlands 8153

MEMORIAL, cor. Warren and Townsend
Sts. *Garrison 3337*

MOUNT PLEASANT, 335 Dudley St.
Highlands 8823

PARKER HILL, 1497 Tremont St.
Garrison 3820

ROXBURY CROSSING, 208 Ruggles St.
Highlands 2633

SOUTH BOSTON

ANDREW SQUARE, 396 Dorchester St.
South Boston 1073-W

CITY POINT, Broadway, near H St.
South Boston 4776-W

SOUTH BOSTON, 372 West Broadway.
South Boston 0180

WEST ROXBURY

ROSLINDALE, Washington, cor. Cummins
Highway. *Parkway 2343-W*

WEST ROXBURY, 1961 Centre St.
Parkway 3147-W

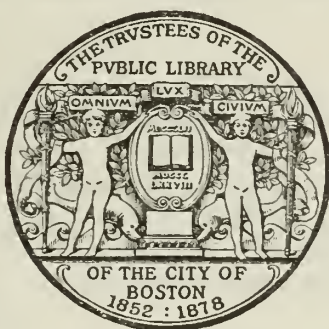
From September 19 to July 1 the Branch Libraries, with the exception of the Kirstein Branch, are open from 9 to 9. The Kirstein Branch is open from 9 to 6, except Saturdays when it closes at 1 o'clock.

On Sundays from May 1 to October 31 all Branch Libraries are closed.



More Books

THE BULLETIN OF
THE BOSTON PUBLIC LIBRARY



December

1932

More Books

Vol. VII, No. 10

December, 1932



MORE BOOKS is published monthly, except in July and August, by the Trustees of the Public Library of the City of Boston at 230 Dartmouth Street, for free distribution at the Library and its Branches, and at a subscription price of fifty cents a year by mail. Entered as second-class matter, March 16, 1926, at the Post Office at Boston, Mass., under the Act of August 24, 1912. Printed at the Boston Public Library, 15-17 Blagden Street. December, 1932. Vol. VII, No. 10.

More Books

The Bulletin of the Boston Public Library

Vol. VII, No. 10

December, 1932

ISSUED MONTHLY BY THE TRUSTEES, FOR FREE DISTRIBUTION. BY MAIL, FIFTY CENTS A YEAR

CONTENTS

FIRST EDITIONS OF MILTON (with a fac-simile)	375	SYNOPSIS OF CLASSIFICATION	398
TEN BOOKS	391	LIST OF NEW BOOKS	399
LIBRARY NOTES	395	GIFTS TO THE LIBRARY	418

First Editions of Milton

(Continued from the November issue)

IV

On the same day that Charles was proclaimed King, a "Bill of Indemnity and Oblivion" was introduced into Parliament, promising pardon to all political offenders — except to those whom Parliament itself would exclude from the amnesty. It was understood that the clause referred first of all to the regicides and to others connected with the King's trial. Many rumors were afloat, and nobody knew how far vengeance would go. Thus the Restoration, even before it became an accomplished fact, fore-shadowed extreme danger for a number of people.

Milton's friends were deeply perturbed about his safety. Even if there were to be only a few exceptions from the amnesty, the advocate and spiritual justifier of the King's execution was likely to be among them. So, in all silence, the blind poet was whisked away from his house to that of a friend.

In the second week of June Parliament deliberated about the selection of the "twenty other delinquents" who were to be condemned with the regicides. Vane, Axtell, Haselrig, John Goodwin were among those placed on the list, but Milton's name did not come up. It was merely moved, on June 16, that two of his books, the *Eikonoklastes* and the *Pro Populo Anglicano*, together with John Goodwin's *The Obstructors of Justice*, should be burned by the common hangman and that he himself should be put into custody. The

debate about the Bill lasted for weeks, for the House of Commons insisted that the twenty newly picked "delinquents" must not be executed, whereas the House of Lords wanted the death of several of them. Finally a compromise was reached and the Bill was passed on August 28, receiving the King's assent on the following day. With this the worst part of the storm, for Milton at least, was over. There were speculations even at that time as to how he had escaped being included among the regicides. Some people ascribed it to the influence of Davenant, the poet-laureate, to whom ten years earlier Milton had done a similar service; others thought that two intimates of George Monk, the new Duke of Albermarle, intervened in his favor. His blindness may have also pleaded for the poet, though in the case of Oliver Cromwell death itself could not soften the spirit of revenge; the body of the Protector was dragged out of its tomb and hanged up at Tyburn. Probably what saved Milton was that, known chiefly as a pamphleteer, he did not appear an important enough personage to take the place of any of those on the list.

Unluckily, a few days before the sanctioning of the Bill which would have made Milton a free man, his hiding-place was tracked down. The Bill automatically cancelled the warrant for the arrest, yet he remained in prison till December 15. Parliament then ordered his immediate release, though charging him with "paying his fees." Meanwhile, in October, a number of regicides were hanged and quartered.

Regaining his freedom, Milton stayed for some time at Holborn and then removed to Jewin Street, at Aldersgate. It was there that he wrote the larger part of *Paradise Lost*.

The first two books of the poem were probably composed before the Restoration. Those who like to identify autobiographical passages in the epic think that the great ode "Hail, holy Light, offspring of Heaven first-born! . . ." at the opening of the third book marks the resumption of the work after 1660. It is also conjectured that by 1662 the first half of the poem was finished. The well-known lines in the seventh book naturally refer to the poet's isolation under the new régime:

Standing on Earth, not rapt above the pole,
More safe I sing with mortal voice, unchanged
To hoarse or mute, though fallen on evil days,
On evil days though fallen, and evil tongues,
In darkness, and with dangers compassed round,
And solitude . . .

His friends — Lady Ranelagh, Andrew Marvell, Cyriak Skinner, Thomas Ellwood and others — remained faithful to the poet, but he felt crushed by the new political and social era. In addition, his family life was unhappy. In his three daughters Milton did not find much comfort; they were, he thought, disobedient and undutiful. It is true that the position of the girls was not enviable. As his nephew Edward Phillips recorded, Milton made them read to him books in Hebrew, Greek, Latin and various other languages expecting a correct pronunciation in all of them. A widower for several years, he also needed a wife. So at the recommendation of a friend in February 1662, at the age of fifty-four, he married Elizabeth Mishnull, a girl of twenty-four. A year or

two later the family moved to a house in Artillery Walk, near Bunhill Fields, and here Milton spent the remaining ten years of his life.

By 1665 *Paradise Lost* was completed. Thomas Ellwood was the first man to read the whole manuscript, though parts of it were already known to several people. The work itself was written in various handwritings, Milton having dictated ten, twenty or thirty verses at a time to whatever hand was near when the spirit moved him. Friends remembered that when dictating the poet usually "sat leaning backward obliquely in an easy chair, with his leg flung over the elbow of it" or "composed lying in bed in morning." Sometimes he could not make a single verse, though he lay awake the whole night, and at other times inspiration seized him "with a certain *impetus* and *aestro*." On such occasions, whatever was the hour, he rang for one of his daughters "to secure what came."

The Plague and the Great Fire prevented the publication of the poem during the next two years. It was in April 1667 that Samuel Simmons, "next door to the Golden Lion in Aldersgate Street," agreed to publish it. In October of the same year the work — a small quarto of 342 pages — appeared.

Milton had sold his manuscript for the magnificent sum of £5, and his contract with the publisher stipulated that the book must be issued in 1300 copies, with perhaps 200 additional copies for gifts. Should a second and a third edition of an equal size be needed, the poet was to receive a further £5 for each.

The first edition of *Paradise Lost* presents an interesting bibliographical problem. It took some eighteen months before all the 1300 copies were actually placed on sale. When the first few hundred were sold, the publisher — still in 1667 — put forth a few hundred more copies with a title-page which, though identical with the former in wording, had the author's name printed in a different size. In 1668 the title-page was changed four times, and finally in 1669 three more new title-pages were employed for the remaining copies. Thus, in all, the first edition was issued in nine variants. One should note, however, that, as Mr. A. W. Pollard remarks, recent investigators have been able to trace only six.

As in the case of the first and second, the differences between the later issues are slight. The third and fourth title-pages, for instance, contain only the initials of the poet, as if the publisher had been afraid to come out openly with the name of a political suspect. On the fifth Simmons reintroduced Milton's name and for the first time inserted his own. The other title-pages show variations in regard to the names of the agents who handled the sale of the book.

The copies with the fifth title-page, however, differ in one important respect from the earlier ones. At the request of his publisher, who thought that a summary of the contents of the poem would promote the sale, Milton supplied a prose sketch for the volume, divided, as the poem itself, into ten sections. At the same time he wanted to meet another objection against his work. Many critics had sharply denounced the poet because *Paradise Lost* did not rime. Milton took up the challenge and dictated a defence of his blank verse, a form used hitherto only in the drama. "Rime," he boldly asserted, "is no necessary adjunct or true ornament of poem or good verse, but

the invention of a barbarous age, to set off wretched matter and lame meter." And he finished his declaration with this sentence: "This neglect of rime so little is to be taken for a defect, though it may seem so to vulgar readers, that it rather is to be esteem'd an example set, the first in English, of ancient liberty recover'd to heroic poem from the troublesome and modern bondage of rimeing." At the head of the first page the publisher called attention to these additions. "Courteous Reader," he wrote, "There was no argument at first intended to the Book, but for the satisfaction of the many that have desired it, I have procur'd it, and withall a reason of that which stumbled many others, why the Poem rimes not." The two additions occupy fourteen new pages.

The Library has two copies of the first edition of *Paradise Lost*, each with the fifth title-page. One of the copies belongs to the Barton Collection and the other was received as a gift from Mr. Thomas Gaffield in 1895. The Barton copy is bound in red morocco and is gilt-edged; the Gaffield copy, which is a little larger, is in old leather binding. Copies of the book are rare, but not exceedingly so. Those with the first title-page are the most coveted; a few years ago one was sold for \$2,950. Copies with the fifth title-page realize about \$300.

By April 1669 the first edition of the poem was exhausted and the publisher made preparations for the second. In accordance with the original agreement, he paid again £5 to the poet. For the next five years, however, for some reason or other, the book remained out of print. It was only in 1674 that the second edition appeared.

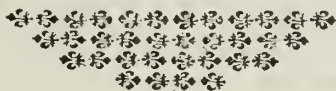
But before the publication of the second edition an interesting incident happened. In the early months of 1674 Milton received a visit from John Dryden, the new poet-laureate, who asked his permission for turning the epic into a drama in rime. Milton, as he related later to Marvell, told him that "he would give him leave to tag his verses." Dryden set himself at once to the task and in four weeks he composed his drama, or rather heroic opera, *The State of Innocence, and Fall of Man*. The work, though it circulated in manuscript immediately after its completion, was never produced on the stage and was not printed until 1676 (with the date of 1677 in the imprint), two years after Milton's death. Nat Lee in his panegyric upon Dryden thought it well thus to refer to Milton and his poem:

To the dead Bard, your fame a little owes,
For Milton did the Wealthy Mine disclose,
And rudely cast what you cou'd well dispose . . .

Dryden, though he let the verse be printed in front of his play, knew better. "I cannot, without injury to the deceased author of *Paradise Lost*, but acknowledge," he wrote in his preface, "that this poem has received its entire foundation, part of the design, and many of the ornaments, from him." And he added: "Truly I should be sorry, for my own sake, that any one should take the pains to compare them together; the original being undoubtedly one of the greatest, most noble, and most sublime poems, which either this age or nation has produced." The Library has a copy of the first edition of Dryden's play.

Paradise lost.
A
P O E M
IN
T E N B O O K S.

The Author
JOHN MILTON.



L O N D O N,
Printed by *S. Simmons*, and to be sold by *S. Thompson* at
the *Bishop's-Head* in *Duck-lane*, *H. Morilack* at the
White Hart in *Westminster Hall*, *M. Walker* under
St. Dunstons Church in *Fleet-street*, and *R. Boulter* at
the *Tink-Head* in *Bishopsgate street*, 1668.

The second edition of *Paradise Lost* contains some important changes. Books VII and X of the first edition were now divided into two each, so that in the second edition the poem consisted of twelve books instead of ten. On the title-page, indeed, the work was advertised as "revised and augmented," the additions, however, consisted only of a few lines. Another noteworthy innovation was that the "Argument" was distributed throughout the volume, the summary of the contents of each book preceding that particular book. Two laudatory poems — one in Latin by Samuel Barrow, a well-known physician, and another in English by Andrew Marvell — were prefixed to the volume. Facing the title-page was Milton's portrait, engraved by W. Dolle.

Copies of the second edition are not particularly rare, and they sell for about \$30 or \$40. The Library has one, acquired in 1901.

By 1678 the second edition, too, must have been exhausted, for in that year Simmons published a third edition. In compensation for the entire copy-right he later paid Milton's widow £8. Thus Milton and his family received in all £18 for *Paradise Lost* — a little more than one-tenth of the sum which Milton paid to the jailer after his imprisonment. Simmons subsequently sold the copy-right to Brabazon Aylmer, from whom it finally descended upon Jacob Tonson. In 1688 Jacob Tonson produced, by subscription, a new, folio edition of the poem, illustrated by twelve large plates designed by John Medina. Lord Somers sponsored the edition and among the subscribers were a few dozen dukes, earls, and other lords. The Revolution was on the horizon and the rebel Milton, a strangely antiquated figure among the wits of the Restoration, was about to be remembered as "the great reformer." Fourteen years after his death Milton was canonized — and the gentry was only too eager to be present at the ceremonies. Under his portrait, opposite the title-page, were engraved the following lines by Dryden:

Three Poets, in three distant Ages born,
Greece, Italy, and England did adorn.
The first in loftiness of thought surpass'd;
The next in majesty; in both the last.
The force of Nature cou'd no farther goe
To make a third she joyned the former two.

In 1692 appeared the fifth edition of *Paradise Lost* and in 1695 the sixth, now as part of Milton's *Poetical Works*. This latter contains an elaborate commentary on the poem, running to 321 folio pages, by Patrick Hume, a Scotch schoolmaster, who was settled near London. The Library has copies of the fourth and sixth editions.

But there are dozens of other editions of *Paradise Lost* in the Library. Only a few will be mentioned here: the tenth, published in 1719 in small format with the reduced engravings of the first folio edition; the fourth issue of Bishop Newton's edition; the one printed by Baskerville in 1758; the 1799 edition with the engravings of Rothwell and Neagle. In 1794-1797 appeared what is to this day the most sumptuous edition of Milton's *Poetical Works*, printed in three large folio volumes by William Bulmer for John and Josiah Boydell and George Nicol, with the engravings of R. Westall. Another fine folio edition of *Paradise Lost* was published by Charles Wittingham in 1846, with the somewhat fantastic illustrations of John Martin.

By the beginning of the seventeenth century the poem had been translated into a half dozen languages, and into Latin as early as 1690. It is amusing to place the foreign translations side by side with the original and see what the translators have made out of Milton's language. Take for example the famous metaphor which compares Satan to

... that sea-beast
Leviathan, which God of all his works
Created hugest that swim the ocean stream.

Châteaubriand in his careful prose-translation renders the lines as

Satan égalait encore cette bête de la mer, Léviathan, fit la plus grande entre celles qui nagent le cours le l'Océan.

The Italian Andrea Maffei translates them, very beautifully:

... o pari a quell' orrendo
Leviatano che la Man di Dio
Creò d'ogni marina orca più vasto.

William Dobson in his *Paradisus Amissus* published at Oxford in 1750 gave this rendering:

... non Illum ipsa horrida ponti
Bellua, quae fluctus inter mirabile Monstrum
Navigat, acquoraeque exultat maxima gentis.

The words are there, but where is the tremendous power of Milton's image — the immensity of that huge animal, Leviathan, which "shrinks up the ocean to a stream, and takes up the sea in its nostrils as a very little thing . . ." to quote Hazlitt's inimitable phrase.

V

HAVING published a successful work, an author is usually very cautious with his next publication, lest he should disappoint the public with something that might be judged inferior to his last production. Milton, apparently, had no such worries. The first edition of *Paradise Lost* was still on the stands, when he brought out a little book "for the use of such (younger or elder) as are desirous . . . to attain the Latin Tongue." His *Accedence Commenc't Grammar* may not add much to the poet's glory, but Milton, the schoolmaster, was decidedly proud of the book as of the first attempt of its kind in English. *The History of Britain*, from prehistoric origins to the Norman Conquest, is no masterpiece either. It is a popular compilation from the works of Caesar and Tacitus, and the old Saxon chroniclers, with a generous sprinkling of Milton's own views about persons and events. The interest of the book, if there is any, lies in these poetic or sarcastic comments. The book contains a portrait of the author, made in 1670, the year of its publication, by William Faithorne. Similar to his Latin primer is Milton's text-book on logic, *Artis Logicae Institutio*, which was printed in 1672. It is an exposition of the logic of Peter Ramus, the French philosopher, an opponent of the Aristotelian philosophy.

The Library has the last of these three books and a copy of the 1677 edition of the second.

At Chalfont St. Giles, a village in Buckinghamshire where he fled from the Plague, Milton handed one day the completed manuscript of *Paradise Lost* to his friend Thomas Ellwood to read. Returning the manuscript, the young Quaker remarked to the poet: "Thou has said much here of Paradise Lost, but what hast thou to say of Paradise found?" Milton made no answer, but "sat some time in a muse." Later in London, after the Plague was over, he gave Ellwood a second poem to read: "This is owing to you," he said, "for you put it into my head by the question you put to me at Chalfont." It was the manuscript of *Paradise Regained*.

The sequel was constructed on the model of the original. There the Fall of Man was the main theme, here the Temptation of Christ:

I who e're while the happy Garden sung,
By one man's Disobedience lost, now sing
Recover'd Paradise to all mankind,
By one man's firm Obedience fully try'd
Through all temptation, and the Tempter foil'd
In all his wiles . . .

Like all second parts, *Paradise Regained* has been judged as inferior to *Paradise Lost*. The opinion was spread about even in Milton's time, and the poet was much angered by it. "He could not hear with patience any such thing when related to him," his nephew remembered.

Those years following the publication of *Paradise Lost* were, indeed, not wholly occupied with the compilation of grammatical and logical trifles. The great dramatic poem *Samson Agonistes* dates also from this time. "They onely will best judge it who are not unacquainted with Aeschylus, Sophocles and Euripides," the poet wrote. The poem, often decried as monotonous and lacking in dramatic interest, contains a larger number of beautiful lyric passages than perhaps any other work of Milton's in a similar compass. What could be more touching than Samson's long soliloquy beginning "O loss of sight, of thee I most complain . . ." Samson and Milton are the same person, and it is of himself that the poet drew this tragic portrait:

Now blind, disheartened, shamed, dishonoured, quelled,
To what can I be useful? wherein serve
My nation, and the work from Heaven imposed?
But to sit idle on the household hearth,
A burdensome drone; to visitants a gaze,
Or pitied object; these redundant locks,
Robustious to no purpose, clustering down,
Vain monument of strength; till length of years
And sedentary numbness craze my limbs
To a contemptible old age obscure . . .

This is what went on, often enough, in the mind of the old poet. To his friends he showed a peaceful picture. What they were accustomed to see was an old man "sitting in a grey coarse cloth coat at the door of his house, near Bunhill Fields, without Moorgate," enjoying the fresh air, in warm sunny weather. Or they found him in the room upstairs in his small house, "sitting in an elbow chair, black clothes, and neat enough, pale but not cadaverous," gently complaining that his hands and fingers were gouty and with chalk-stones.

Paradise Regained and *Samson Agonistes* were published in 1671, in a small octavo volume of 220 pages, the first 112 pages containing *Paradise Regained* and the rest, with a special title-page, *Samson Agonistes*. The book is not very rare and good copies sell for about \$200. Unfortunately, the Library does not possess it. The earliest edition of these two great poems in the Library is the third, printed in 1688 in a large folio form. This third edition of *Paradise Regained* and *Samson Agonistes* was bound together with the 1695 edition of *Paradise Lost* and the *Poems*, thus forming the first collected edition of Milton's *Poetical Works*.

The remaining three years of Milton's life were devoted again to pamphleteering, the old passion of his best years. Charles's Declaration of Indulgence in March 1672, suspending the penal statutes against the Nonconformists, was received with general suspicion, most people thinking that the policy of toleration toward the Nonconformists was instituted only in order to make possible a similar policy toward the Roman Catholics. The Nonconformists themselves were alarmed at such a prospect. The cry "No Popery" was unanimous throughout the land, and Milton, hardly to his credit, eagerly responded to the excitement. His tract *Of True Religion, Heresy, Schism, Toleration and the Growth of Popery*, put forth in 1673, demanded religious freedom for all Christian sects, except the Roman Catholics. The vehemence which characterised his religious pamphlets of more than thirty years before is all there in the tract, but not his former generosity and breadth of view. His second book of this period, the *Election of the present King of Poland John the Third* was a translation of the document issued by the Polish diet about the election of John Sobiesky to the Polish throne, a subject which by its advocacy of popular rights may have appealed to Milton. His third book, published like the former in July 1674, is entitled *Epistolae Familiares*. It contains thirty-one letters of Milton, ranging in date from 1625 to 1666, besides some of his early Latin Academic Exercises. The last volume, of which the Library has a copy, is comparatively rare.

In conjunction with his *Familiar Epistles*, Milton was anxious to publish also his *Letters of State*; he could not obtain, however, the necessary licence for their printing. Upon Milton's death, the manuscript of these letters came into the hands of one of his amanuenses, a young man named Daniel Skinner, who entrusted them to Daniel Elzevir in Amsterdam for publication. The Dutch publisher was evidently undecided about the matter and meanwhile, in October 1676, a London printer anonymously issued the letters from a copy which was supplied to him by Milton's nephew. Thus the *Literae Pseudo-Senatus Anglicani* is a surreptitious, yet accurate publication. The writer of the preface, probably in order to make the appearance of the book possible, condemns Milton's "most abominable conduct," but praises "the elegance of his Latin expression."

Another posthumous publication allegedly by Milton is the *Character of the Long Parliament and Assembly of Divines*, printed in 1681. The tract, a thin quarto of eleven pages, seems to be a forgery. *A Brief History of Moscovia*, published in 1682, is, on the other hand, undoubtedly authentic. It was written, as the publisher states, in Milton's own hand, which means before 1652, the year in which he became blind. The first collected edition of Mil-

ton's prose works, in three folio volumes, appeared in 1698. Ten years after the Revolution, every political stigma was removed from the author's name, and his political and religious views again looked honorable. Yet, even then the imprint gave Amsterdam as the place of printing, though the work was really published in London. The Library has a copy of the *Complete Collection of the Historical, Political, and Miscellaneous Works of John Milton*.

The last and most important of Milton's posthumous works had to wait a century and a half for its publication. It is a treatise on Christian doctrine, *De Doctrina Christiana*, on which Milton had labored, off and on, during his whole life. The work was probably submitted to the Government soon after Milton's death, and it remained in the State Paper Office from that time until 1823, when the librarian of George IV, the Rev. Charles Richard Sumner, discovered it. In 1825 it was published both in the original Latin and in an English translation by Sumner.

Had the book appeared in Milton's time, it probably would have raised a greater outcry against him than all his divorce and religious tracts combined. In its tone the work is perfectly calm; it consists largely of Biblical texts — whole strings of them — with the author's comments and conclusions running between the quotations. This cool manner, however, serves only to emphasize Milton's high seriousness. He is convinced that he is communicating to the world "his best and richest possession." And he is speaking like a veritable high-priest, "with a friendly and benignant feeling towards mankind."

He starts out from the fundamental idea of the divine origin of the Scriptures and maintains that their plain sense should be accepted without reserve and fear of anthropomorphism. At the same time, he vindicates the right of individual interpretation. "The Spirit which is given to us is a more certain guide than Scripture," he declares. Then after long and respectable disquisitions follow the chapters on "The Son of God" and "The Holy Spirit." The first attempts to prove that the Son of God did not exist from eternity, is not co-eval, co-essential, or co-equal with the Father. He is, however, in a sense, divine. "God imparted to the Son as much as He pleased of the divine nature, nay, of the divine substance itself, care being taken not to confound the substance with the whole essence." As to the third person of the Trinity, "He was created of the substance of God . . . probably before the foundations of the world were laid, but later than the Son, and far inferior to Him." This is the pure spirit of Arianism. Incidentally, it is the spirit that pervades *Paradise Lost*. Milton's views on immortality were equally unorthodox. He believed in the complete unity of body and soul and undertook to show that "in death, first the whole man, and secondly, each component part suffers privation of life." He thought that the soul begins to live again only when, at the Resurrection, the body is revived.

The portions of the work, however, which would have given the most immediate cause for scandal, had the work been published in its time, are those on the institution of marriage. In all calmness, the author maintains that polygamy is altogether lawful and that not a trace of its interdiction can be found in the Bible. The most venerable prophets practised it, from Abraham down to David, and from David down to Joash. "Who can be-

lieve," Milton asks, "that so many men of the highest character should have sinned for so many ages?" He does not precisely advocate polygamy, but to theologians at least he gives the good advice: "The practice of the saints is the best interpretation of the commandments."

How proud the author was of his work may be seen from his prefatory address which he headed with this benediction: "John Milton to all the Churches of Christ, and to all who profess the Christian faith throughout the world, Peace and the Recognition of Truth, and Eternal Salvation in God the Father, and in our Lord Jesus Christ."

VI

There are few men in literature and the arts about whom critics unanimously agree, and even concerning these few it has taken some time before critical judgment has crystallized. Pope Julius III had been forewarned that the cupola of St. Peter's might collapse any moment should Michelangelo's plans be put into execution, and in the refined eighteenth century Shakespeare was often regarded as a crude barbarian. Disagreement of critics about any artist is something to be expected — almost in proportion to the greatness, and therefore novelty and daring, of the artist. Considering the reverses which such pronouncements usually undergo, one may say that Milton's reputation has fared better than that of most men of genius. His position in English literature is safely established; his rank as the greatest English poet, second only to Shakespeare, is seldom questioned.

Yet it is an equally undoubted fact that *Paradise Lost* is hardly ever read nowadays outside of schools. Of course, the number of those who are interested in the greatest works of literature is always limited, and the epic, particularly, seems an antiquated genre in our time. Nevertheless Dante is read, in Italy at least, even by the moderately educated; and there are some in every country who return, long after school, to Virgil or Homer. Toward Milton, on the other hand, there exists a sort of snobbery, as if it were generally understood that something was wrong with the poet. Every schoolboy seems to think that he has the privilege of a frown, or a smile, when Milton's name is mentioned: he was such a hopeless Puritan . . .

A great poet and a Puritan. There is a gap and a contradiction in the association. And the assumption of this gap and contradiction has been the key-note of the larger part of the Milton criticism during the eighteenth and nineteenth centuries. Edmond Scherer, the eminent French critic, expressed a common view when he wrote: "Milton is an elegant poet and a passionate controversialist, an accomplished humanist and a narrow sectarian, an admirer of Petrarch and Shakespeare and a cunning exegete of Biblical texts, a lover of pagan antiquity and devoted to the Hebrew spirit. He is all this at once, naturally, and without effort — a problem in history, an enigma in literature!"

This incongruity of the fundamental characteristics of Milton's poetry and personality explains the incongruity of the critical opinions themselves about him. What a critic finds in Milton depends on whether he looks at him as the inheritor of the Renaissance or the combatant for the Reformation.

And the one may be as much the source of blame as the other. Samuel Johnson called *Lycidas* "disgusting" and "indecent"; he found the diction of the poem harsh, its rhymes uncertain, and its numbers unpleasing. Similarly he thought that the *Sonnets* "deserve not any particular criticism; for of the best it can only be said that they are not bad." The moral sentiments of *Paradise Lost*, on the other hand, greatly pleased the Doctor, though his liking was notoriously limited even for that epic. Goldsmith, as it was to be expected, much preferred the shorter poems to *Paradise Lost*. But often one and the same writer is contradictory in his reaction to one and the same piece. Pope's tone, speaking of *Paradise Lost*, alternated between reverence and sarcasm. So did Voltaire's. The great French writer once declared that "*Paradise Lost* is the only poem wherein are to be found in a perfect degree that uniformity which satisfies the mind and that variety which pleases the imagination"; yet in his *Candide* he cruelly ridiculed the poem as "a long commentary on the first chapter of Genesis in ten books of harsh verse." Macaulay has been one of the few critics who found always, and an equally great, pleasure in all of Milton's writings. For him, *L'Allegro* and *Il Penseroso* "differ from other poems as attar of roses differs from ordinary rose-water, the close packed essence from the thin diluted mixture"; and Milton's conception of love, in *Paradise Lost*, "unites all the voluptuousness of the Oriental harem, and all the gallantry of the chivalric tournament, with all the pure and quiet affection of an English fire-side." Macaulay had no doubts even about *Paradise Regained*. Though admitting his preference for the earlier epic, he was sure that "the superiority of the 'Paradise Lost' to the 'Paradise Regained' is not more decided than the superiority of the 'Paradise Regained' to every poem which has since made its appearance." But, then, Macaulay's literary criticisms, with all their marvelous rhetorical flourishes, are seldom taken at their face-value nowadays.

Milton has been declared an enigma, and this seems to excuse the fact that no safe approach has been found to his personality. Misunderstanding there has been plenty, and the constant comparisons to Homer, Virgil and Dante — a passion with many critics since Dryden's stanza on Milton and Addison's essay on *Paradise Lost* — do not help either. It is true that Milton himself invited the analogy, in his invocation to his Heavenly Muse, asking her help for his "adventurous song"

That with no middle flight intends to soar
Above the Aeonian mount, while it pursues
Things unattempted yet in prose or rhyme.

Philologists, of course, have carried the critics' metaphors into practical application. By persistent labors they have unearthed so many parallel passages in Milton's works and in those of the great Greek, Latin and Italian poets that one wonders what has been left as unquestionably Milton's own. Yet no amount of carefully exhumed derivations makes clearer the enigma — if there is any — of Milton's mind. Hazlitt, worth while even when given to unstinted admiration, was right when he wrote: "The fervour of Milton's imagination melts down and renders malleable, as in a furnace, the most contradictory materials. In reading his works, we feel ourselves under the influence of a mighty intellect, that the nearer it approaches to others, be-

comes more distinct from them. The quantity of art in him shows the strength of his genius: the weight of his intellectual obligations would have oppressed any other writer."

With all his borrowings from Homer, Milton's mind remained entirely different from Homer's. But who knows what Homer's mind was like? And how could a person be the similitude of another who lived thousands of years before him? Every person is a part of his age and can be understood only in the terms of that age. And because this is so, all parallelisms of Milton and the Greek and Latin poets of antiquity, and even Dante of the Middle Ages, are bound to be futile. They may yield results for a knowledge of his external development as an artist, but cannot give the main clues for the understanding of his deeper personality, of that self which determined also the essence of his art. The character of Milton, the man, must be firmly established before a clear view of his work as an artist can be attempted.

Edmond Scherer, the above quoted French critic, though insisting on the divergence of art and protestantism, tried to reason out Milton as belonging at once both to the Renaissance and the Reformation. "The whole character of his genius and of his work is explained by this double affiliation," he wrote. "He is a poet, not of the great creative age, but of that age's to-morrow, a morrow still possessed of spontaneity and conviction. Yet he is a didactic and theological poet, that is to say, the only kind of poet which it was possible for an English republican of the seventeenth century to be." A condescending and apologetic view, though the same writer suggested: "What a transition was that from the Renaissance to Puritanism! And yet the one sprang from the other, for Puritanism is but Protestantism in an acute form, and Protestantism itself is but the Renaissance carried into the sphere of religion and theology . . ."

Hyppolite Taine expressed the same idea, somewhat earlier and in a more generous form. "All Milton's genius," he thought, "springs from this: he carried the splendour of the Renaissance into the earnestness of the Reformation, the magnificence of Spenser into the severity of Calvin, and, with his family he found himself at the confluence of two civilizations which he combined." And again: "Placed by chance between two ages, Milton shares their two natures, like a stream which, flowing between two different soils, is tinged by the hues of both . . . He receives from the closing age the free poetic afflatus, and from the opening age the severe political religion. He employed the one in the service of the other, and displayed the old inspiration in new subjects."

But were the new subjects — religion and liberty — so utterly alien to the Renaissance? There is undoubtedly a conception of the Renaissance which tries to limit it to the re-birth of the arts and literature of antiquity. Such a conception, however, would leave out of account the very greatest artists — Michelangelo and Leonardo da Vinci among them. The Renaissance did not consist in the mere copying of the works of classical art and learning; there were new forces in action, besides, and these forces were originated in the age of the Renaissance itself. They occurred in varying degrees in the different countries, but religion, which meant Christianity, and freedom, which meant liberation from feudalism, were prominent among them every-

where. In England, religion seemed first to exert the least influence; such was the intoxication of the political resurrection of Elizabethan England that people's metaphysical beliefs did not appear to matter much. But this is an incomplete view of the English Renaissance. For in England the Reformation even preceded the Renaissance — Wyclif, after all, had preached two hundred years before Calvin's time. In the age of Elizabeth religion suffered a temporary eclipse, but once the entrancement with this world's delights was over the underlying religiousness of the English mind was bound to re-assert itself. It was exactly this that happened, with a vengeance, and produced Puritanism.

Of course, it would be difficult to think of the innumerable Presbyterian, Independent, and Anabaptist divines as the upholders of the English Renaissance, and Milton in his own endless animadversions against prelacy and church-government came perilously near to them. To urge that he never was a sectarian and never went to church is useless, because he surely believed in the literal interpretation of the Bible and even his heresies — though he protested against the word — followed from his complete and unquestioning acceptance of the Bible. Yet in a man of genius it is the force that counts and not the form which that force occasionally takes. That same religious emotion which compelled Milton to pour out his controversial tracts produced also his *Paradise Lost*.

For Puritanism may not be compatible with great art, but religion is. One is almost tempted to say that it is indispensable for it — if the example of Shakespeare and the whole Elizabethan literature would not remind one of the contrary. But Shakespeare and the Elizabethans were the exceptions rather than the rule. Most of the great artists of the Renaissance — in Italy, Spain, Germany, and elsewhere — were deeply religious. Even Leonardo, perhaps the most independent mind of his age, was, at least on his death-bed, a believer; and El Greco, probably all his life, a fanatic. It is perniciously untrue, therefore, to exclude religion from the conception of the Renaissance. Milton was passionately religious, and yet *Paradise Lost* is as much a work of the English Renaissance as is the *Last Judgment* in the Sistine Chapel a work of the Italian.

VII

The analogy, indeed, is not accidental. If one wishes to find a parallel for Milton, one has to remain within the Renaissance, and of all the great figures of the Renaissance there is no one who bears a greater resemblance to him than Michelangelo. One was a poet and the other a sculptor, painter, architect, though also a poet. Milton, who lived at Florence and Rome and visited the Medici Chapel and the Vatican, never mentioned in any of his writings Michelangelo's name, whereas he often quoted Homer and Aeschylus, Virgil and Horace. And yet there was more similarity between him and Michelangelo than ever can be proved, with all the hundreds of identical lines, between him and any of the great classic poets.

If one would have to decide on a single word for the characterisation of Milton, one would in all probability choose the word *grandeur* — the quality that more than anything else distinguishes Michelangelo. Both worked in the

grand style, and there is no other English poet, or any other modern poet, who succeeded so consistently in maintaining this lofty elevation as Milton. Johnson called his language, in Butler's derogatory phrase, "a Babylonish dialect," meaning that it was a pedantic and affected mixture of many idioms. But Milton's language was Babylonian in a different sense; it was Babylonian in its magnitude, reminding us of a vanished race of man, greater than we. No one else could speak this language without making it sound ridiculous. Michelangelo, too, reached the limit of the sublime. It took his genius to fill his superhuman forms with life; after him inevitably came the decadence — Bernini, Ammanati, and the empty pomp of the Baroque. For with Milton and Michelangelo grandeur was not merely a question of expression; their imagination was sublime. The host of angels, good and bad, in *Paradise Lost* were born from the same tremendous creative frenzy as the prophets and sybils and other mighty creatures on the ceilings and walls of the Sistine Chapel.

This does not mean that Milton was as great an artist as Michelangelo; for he was not. Michelangelo was supreme in so many fields, and during his long life he accomplished so much, that, with the exception of Shakespeare and Leonardo da Vinci, he hardly has his equal. But — if there is any possibility for measuring poetry against the plastic arts — one may say with confidence that the first two books of *Paradise Lost*, and many more passages in the epic as well as in Milton's other works from *Comus* to *Samson Agonistes*, stand comparison with the work of Michelangelo.

This does not amount to saying either that Milton was influenced by Michelangelo — though it would be singular if his visits to the Medici Chapel and the Vatican had not made any impressions upon the poet. It may indeed be argued that the conception of the Messiah in the sixth book of *Paradise Lost* has a striking resemblance to Christ the Avenger in Michelangelo's *Last Judgment*; but the question of direct influence is less important than the similarity of mind manifested in their works.

Of course, the existence of this similarity should not be pursued to the extreme. Michelangelo, unquestionably, was a more detached artist than Milton. He was primarily an artist, whereas Milton was an artist more in the sense of the Hebrew prophets. Yet no one who is acquainted with Michelangelo's life and knows how deep an impression Savonarola left upon it, or remembers only his sonnet to the Cross, can think that religious art was merely a conventional form with him.

Now the curious thing is that from the immense literature on Milton the name of Michelangelo is altogether absent. Critics and philologists have ransacked the whole literature of antiquity for comparisons, but they have never looked for his kind in the age to which he belongs — in the Renaissance. The one pertinent parallel between the poet and the artist came from the other side. John Addington Symonds in his *Life of Michelangelo* made a reference to Milton, balancing Michelangelo's later manner with that of Milton in *Paradise Regained* and *Samson Agonistes*. "Both of these great artists in old age exaggerate the defects of their qualities," he wrote. "The generous wine of the Bacchus and of *Comus*, so intoxicating in its newness, the same wine in the Sistine Chapel and *Paradise Lost*, so overwhelming in its mature strength, has acquired an austere aridity . . ." The writer of this article has found only

two other such references — and even those, he may be allowed to state here, after these notes had been on paper. Alexander S. Twombly published in 1896 a book called *The Masterpieces of Michelangelo and Milton*, but beyond the title and a few lines of the preface the two essays of which the volume consists have nothing to do with each other. A more serious effort to establish the influence of the *Last Judgment* upon *Paradise Lost* was made by Alden Sampson in a short chapter of his *Studies of Milton*.

During the last fifteen years there has been among American scholars a complete revival of interest in Milton. In the various philological journals scores of articles, notes and comments have appeared about him. Allen H. Gilbert, James Holly Hanford, Raymond Dexter Havens are among the most earnest students of the poet, and in their views of Milton there is a salutary change: they regard him now, emphatically, as a man of the Renaissance.

ZOLTÁN HARASZTI

Ten Books

Having visited three-quarters of the earth, Count Hermann Keyserling finally came to South America; his latest book, *South American Meditations* [4465.373], is the result of this trip. The South American continent has had a profound effect upon the Count. "I have come not to teach, but to learn," were his first words on reaching the Argentine — in marked contrast to his statement made a few years ago on his arrival in New York. The change was due to the fact that through his stay in the highlands of Peru and Bolivia Count Keyserling had discovered a new aspect of his personality; in his own words, "his Minerality awoke and reached his consciousness." For the world which he found was a strange one — something like that of the Third Day of Creation; that state of affairs when the earth was still "without form and void." In South America life is still in the process of primary becoming, revealing man's connection with the earth. "South America has given me far more than India and China," the German author writes. "The Chinese as well as the Hindu is closely akin to me, for he, too, lives from out of Spirit . . . But the South American is entirely and absolutely Man of the Earth. He embodies the polar opposite of the man conditioned and permeated by Spirit . . . I gained a novel perspective with regard to reality: *the perspective from the point of view of Earth.*" All this, one should not be surprised, did not happen without accompanying bodily changes. Stricken by the disease of "puna," at first the Count found himself at the point of actual disintegration: he saw visions, and heard strange melodies. But finally he developed some specific organs which adapted him to his new identity. The

meditations of the latest incarnation of Count Keyserling are on death, life, fear, courage, honor, hunger, war — subjects on which he had much to say in some of his earlier existences. So the old identity of the Count has not altogether disappeared; but in the mixing of philosophy, psychology, history, ethnology and what not, of which his works are composed, there is a perceptible change; there is less paradox and a more generous dose of mysticism. Paradox and mysticism apparently do not go together; the Count, after the witticisms of the last few years, has returned to his former "serious" manner, which first earned for him the fame of a philosopher. And yet with all his vagaries and egotisms, Count Keyserling has a sensitiveness of perception and a boldness of association — in short, imagination — which gives interest, and a certain unique quality, to his work.

Who Are These French? is the title of the English translation of a German study of France [2619A.252] by Friedrich Sieburg. The title of the original is *Gott in Frankreich* and that of the French translation, *Dieu — Est-Il Français?* both of which express the nature of the book much better than the rather lame title selected for the American edition. Herr Sieburg states that he wrote the book for his own countrymen; but while addressing the Germans, he undoubtedly had numerous side glances at the French. The book is full of witty and incisive observations about the French ways of living and thinking; it is a psychological study such as only a man who has lived long in Paris could write. There is much in the book which could genuinely flatter — and was calculated to flatter — the French; but after all the lyrical

passages about the beautiful "sunset glow" that France is, and after the paeans about French cooking, orderliness and individual freedom, the author is frank about the fact that he regards France as a danger to modern life. "France cannot read the signs of the times," he writes. "She feels her cultural supremacy tottering, sees that the nations have long escaped from her leading-strings, and believes that her national ideals are at stake." But what is really at stake — according to the author — is the peace of Europe, for "France is today the greatest obstacle to the cooperation of the nations."

The richly illustrated volume *Rembrandt* [*4106.07-108] by Arthur M. Hind contains the substance of the author's Charles Eliot Norton lectures delivered at Harvard during 1930-1931. In the introductory chapter on Rembrandt's life and work the author emphasises the importance of studying the master's etchings as thoroughly as his paintings; "for in the paintings," Mr. Hind writes, "there are periods when he was doing little but portrait commissions or portrait studies; while in his etchings he continued throughout life to give play to his inventive genius in every kind of subject." In regard to Rembrandt's subject matter, the author remarks that he was evidently no scholar; the only books specified by name in the inventory of his belongings, made for the sale of 1658, were a German edition of Josephus, and an old Bible. In using Bible stories as the basis of his art Rembrandt went against the trend of his generation, for the majority of his Dutch contemporaries painted landscapes or social life. The more than one hundred illustrations include reproductions of seventeen works in American possession.

Blesséd Spinoza [3605.284] is a biography of the great Jewish philosopher by Lewis Browne, author of the widely known book "This Believing World." The present volume is more than what the author calls "the life-story of a

good man"; it is, in its first chapters, an authoritative study of Jewish life in the sixteenth and seventeenth centuries, of the Maraños or forced converts in Spain and Portugal, and of the colony of the Jewish exiles and their descendants in Amsterdam. Baruch Spinoza was reared in this Amsterdam ghetto, and became an exemplary student of the Bible, Commentaries, Talmud, and the mystical Kabala. But endowed with "inordinate astuteness" he began to doubt the Orthodox teaching, and in his studies of the Scriptures he anticipated modern Biblical criticism. His studying with the Ex-Jesuit Van den Ende, a pronounced free-thinker, scandalised the Jewish community, which finally excommunicated him. "One passion consumed him," Mr. Browne writes, "to discover 'a new principle' which could make life really worth living." The second part of the book traces the pursuit of this principle and the development of Spinoza's philosophy, as well as his relations to other thinkers of his day.

In *Fads and Quackery in Healing* Dr. Morris Fishbein, the well-known exposé of medical frauds and follies, gives a panoramic view of the medical quackery prevalent in Europe, but especially in America. Beginning with Franz Anton Mesmer, the founder of animal magnetism, and Elisha Perkins, the inventor of rods with remarkable healing powers, the author leads to the rise of homeopathy, osteopathy, chiropractic, naturopathy and what not. Couéism, Abramsism, New Thought — and even the Emmanuel Movement in Boston — come in in due course to take their part in the picture. The author does not favor excessive "physical culture" and the preponderance of "the big muscle boys." He also writes with great authority on the enormous beauty culture industry in the United States. Dr. Steinach's rejuvenation theory, psychoanalysis, and the various diet fads are only a few others of the innumerable subjects which Dr. Fishbein exposes or criticises in his book. — The call-number is 3729.143.

Paul de Kruif has published a volume similar to his former, highly successful book "Microbe Hunters." In his new work, *Men against Death*, he offers studies of twelve medical scientists, chiefly bacteriologists. Most of the discoveries recorded in the volume were made in the present century; a large proportion of them, in the 1920s. The accounts, written in the author's racy, dramatic style, are most fascinating. He begins with Dr Semmelweis, the Hungarian physician, who in a Vienna maternity hospital discovered that the infection carried by the attending doctors was the cause of childbed fever. Then follow the Canadian Dr. Banting, who discovered Insulin which cures diabetis, and the Bostonian Dr. George R. Minot, who saved his patients suffering from pernicious anemia by feeding them on liver; R. R. Spencer, who traced the Rocky Mountain fever to ticks that suck the blood of goats; Alice C. Evans, who found that the bacterium abortum in milk resembled the Malta fever microbe. The achievements of McCoy, Fritz Schaudinn, Wagner-Jauregg, and of the discoverers of the benefit of sun-light are all presented with authority and vividness. — The call-number of the volume is 3738.140.

When a few years ago it was suggested to Ernest Newman, the English music critic, to write a Life of Berlioz, he declined because he believed that the composer's own memoirs could not be improved upon. Instead, Mr. Newman has newly edited the *Memoirs of Hector Berlioz* [4048.87], revising and vitalizing the previous English translation by Rachel and Eleanor Holmes, and adding notes of his own to elucidate inconsistencies and fill up the gaps in the narrative. The memoirs extend from the composer's birth in 1803 to 1865, four years before his death, and include his studies in Italy and his concert tours in Germany, Russia, Austria, Hungary, and England. No more fascinating commentary on the musical life of the time can be imagined than these frank records of the opinions of the

French romantic composer, who suffered from misunderstanding and hostility in Paris and was obliged to support himself by musical journalism. Yet, in spite of the frequent bitter outbursts, there is a vein of good humor running through the memoirs.

"I don't see why," Mary Austin writes in her autobiography *Earth Horizon* [2344.284], "it should be so much the literary mode just now to pretend that ideas are not intrinsically exciting and that one's own life isn't interesting to one's self." There is no doubt that the author's life was interesting to her and that, in a remarkably objective and candid way she has succeeded in making its story intensely interesting to others. The account of her childhood in a small town in Illinois; her early precocious reading; her reaction to the rigorous, exacting life of the 1870s and 80s; her experiences at the State Normal School and at Blackburn College — is essentially an account of the growth of the author's social and feminist ideas. Her youth and early married life were hard; but in the face of adverse circumstances she turned to writing. With "The Land of Little Rain," began that long impressive list of novels, descriptive works and essays which have established Mrs. Austin among the foremost interpreters of American life. The latter part of the book includes reminiscences of her relations with other writers and artists, with Jack London, Ambrose Bierce, Willa Cather, Amy Lowell, Sinclair Lewis, and Diego Rivera among them; and it ends with an account of her present life in New Mexico.

God's Gold [9332.01A23] by John T. Flynn is a full-length biography of John D. Rockefeller, from his childhood days at Oswego, Ohio, and his beginnings at Cleveland to his present golf-playing days in Florida. But the book is even more important as the story of the rise of American business. At the time when John D. Rockefeller began his career as produce commis-

sion merchant, the policy of *laissez-faire* and free competition were prevalent. It was in 1862, at a time when the rich oil wells in Pennsylvania were attracting a host of enterprises, that Rockefeller entered the oil business. This was the beginning of that revolutionary course of combination, of buying up other oil refineries, of demanding and receiving rebates and "drawbacks" from the railroads — in short, of controlling the whole oil industry — which astounded and eventually scandalised the public. Twenty years later, the first trust — the Standard Oil Trust Company — was founded and in 1890 the so-called Sherman anti-trust bill was enacted. The author sees Rockefeller in relation to his time and to his fellow business-men such as James Stillman, H. H. Rogers, Jay Gould and others. The story of the official investigations into the activities of the indicted magnates makes an amusing chapters. Pitiless in his business practices, Rockefeller in his private life was a devout Baptist and a Bible-Class teacher. Like most of the powerful financiers of his time, he ingenuously reconciled his sharp business dealings with his rôle as a benefactor of his church. "The good Lord gave me my money," Rockefeller was known to say, and he honestly believed his millions to be God's Gold.

The Life of Andrew Carnegie, in two volumes [9332.01A25], gives a sympathetic account of the character and career of the financier — one of the earliest examples of that strange combination of ruthlessness and generosity. For Carnegie was not only a millionaire, "the second richest man" in the world; a friend and correspondent of Herbert Spencer, he was also a great humanitarian. The slogan about "the disgrace of dying rich" may have originated in a mistaken reading of one of his articles,

yet the germ of the idea was undoubtedly in the mind of the industrial magnate, who before he died dispensed over three hundred million dollars for philanthropic purposes. Andrew Carnegie, the donor of hundreds of library buildings, was an idealist — a man of "sweetness and light," whose friendship with Mathew Arnold was by no means accidental. He was also a promoter of scientific research through the Carnegie Institution and through gifts to Koch and Mme. Curie; and in addition, a peace enthusiast and a lover of Burns and Shakespeare . . . Mr. Burton J. Hendrick, the author of the biography, has done his work with skill and sympathy. In the first chapters he pictures Carnegie's childhood at Dunfermline, Scotland, with his father, a weaver, who was deprived of his livelihood when factories displaced the hand loom. After the family had emigrated to Pennsylvania, the young Scotch boy was obliged to work hard in a bobbin factory, and later as messenger boy and telegrapher, until, at about twenty, he had the chance to show his ability, and his almost incredibly rapid advancement began. "Quickness of decision, assertiveness, absolute confidence in himself," the biographer thinks, were the traits that made Carnegie invariably succeed. At the age of thirty he had the direct oversight of four large concerns, besides numerous outside interests. In 1872 his meeting with Henry Bessemer, the inventor of the process of converting iron into steel, determined the future of the financier. "The day of iron is passed, Steel is King!" he declared. Informative and absorbing is the story of the various stages of the Carnegie Steel Company which was finally sold to Morgan in 1901. But Carnegie was never a hard worker "in the grindstone sense," and spent half

Library Notes

His Eminence William Cardinal O'Connell was on November 8th appointed by His Honor Mayor James M. Curley to be a Trustee of the Boston Public Library. In accepting this appointment as Trustee, Cardinal O'Connell takes the place of Monsignor Arthur T. Connolly. Monsignor Connolly served for sixteen years on the Board and now relinquishes service because of failing health.

**
*

All the first and other rare editions of Milton's works in the Library, described in the last and present issue of MORE BOOKS, have been placed on view in the Treasure Room of the Library. Visitors are welcome.

**
*

The manuscript of the first book of *Paradise Lost*, used by the printer in setting up his type for the first edition, is now in the J. Pierpont Morgan Library in New York. The rest of the manuscript is lost.

A description of the manuscript, with a complete reproduction of it in facsimile, has recently been published by the Clarendon Press at Oxford under the editorial care of Helen Darbishire. The volume [2562.48] contains exhaustive information about the origin and fortunes of the manuscript as well as about the peculiarities of its pronunciation and spelling. That the manuscript is identical with the one used by the printer was attested as early as 1732 by Jacob Tonson. The copy was preserved "onely upon account of the License written before it," the publisher wrote. He acquired the manuscript from the earlier printers of the poem together with its copy-rights.

The manuscript comprises in its present state nineteen leaves. The text

is written in a careful, even script of a mixed character. The name of the scribe is not known. Corrections have been made in ink of various tones on almost every page of the manuscript, some by the scribe himself, others by different hands. Miss Darbishire believes that behind the greater number of the corrections there is a single mind at work, and that mind is Milton's.

"I imagine," she writes, "that he got his amanuensis or friendly corrector to read aloud the poem to him, stopped him whenever a doubtful word occurred, and dictated the spelling that he wished: and that he did the same with the punctuation. But we cannot rule out the possibility that one or other of these people, with the manuscript in his hand, introduced an alteration where he thought it necessary, without Milton's authority."

Milton's first aim was to spell according to the sound. He discarded the etymological spelling when it was at variance with the pronunciation he favored. At the same time, he depended on spelling to ensure the right metrical reading. The punctuation of the manuscript is painstaking, yet it has the usual lapses: the scribe often fails to insert a comma, sometimes a full stop, especially at the end of the line. Numerous corrections have been made also in this respect.

To the question, whether the manuscript supports the authority of the first edition over the second, or of the second edition over the first, the manuscript — according to Miss Darbishire — does not give a decisive answer. She believes, however, that "a wise editor of *Paradise Lost* will prepare himself for his task by an intimate study of the manuscript of Book I, side by side with the first two printed texts . . . He will base his text upon the second edition,

since it embodies the author's latest corrections, but he will purge it of minor errors by a careful collation with the first, and, for the first book, with the manuscript . . ."

**

The highest price ever paid for a copy of *Comus* was the one paid at the Clawson sale in May, 1926. The volume there realized \$21,500.

At the Clawson sale a copy of the *Poems*, 1645, sold for \$2,700. Three years later, at the Kern sale, where the prices reached unprecedented heights, for the same copy of the *Poems* \$6,700 was paid.

**

In connection with our study of the Milton collection of the Library, it is of interest to state here that the largest collection of Miltoniana is in the Harvard College Library. The one serious rival of this collection is that in the British Museum.

In an article published in the *Harvard Alumni Bulletin* for April 20, 1925 — and reprinted in parts in *Harvard Library Notes* for September, 1925 — Professor Francis P. Magoun, Jr. gave an excellent account of the Harvard collection of Miltoniana. It was in the year of his writing that the Harvard Library acquired a copy of the first edition of *Comus*, the copy which once supposedly belonged to Ludlow Castle where the mask was first performed. *Iusta Edovardo King naufrago*, the memorial volume in which *Lycidas* first appeared, and which next to *Comus* is the most valuable Milton item, the Harvard Library acquired in 1861, for the sum of \$42.50. Two years ago a copy of the volume was sold for £1,020.

Of unusual value is a copy of *Pindar's Poems*, a volume published in 1620, which once belonged to Milton. The book contains a large number of marginal annotations in the poet's hand, and at the back it has a manuscript index of proper names prepared by him. But the most interesting single item in the collection is the famous album kept by Camillo Cerdogni, a Neapolitan nobleman and Protestant refugee, who supported him-

self in Geneva by teaching Italian. It was here that Milton visited him. His entry stands by itself on a page. It reads:

If Vertue feeble were
Heaven itself would stoope to her

To this quotation of the last two lines from *Comus* is added this adaptation of a line from Horace:

Coelum non animum muto dum
trans mare curro

The poet signed his name as "Johannes Miltonus Anglus." The date — June 10, 1639 — was added in another hand. The album as well as the copy of Pindar, together with other important items, was bequeathed to the College Library by Charles Sumner in 1874.

Of the numerous variants of the first edition of *Paradise Lost* the Harvard Library has perhaps the most complete set that exists in any Library. It is almost needless to say that Milton's prose-works also are unusually well represented. The latter works as well as copies of the first and second editions of the *Poems* — in all 108 items — were presented to the College Library by the heirs of George Ticknor in 1885.

"In summing up the present state of the Harvard collection of Miltoniana," Professor Magoun wrote, "it will be illustrative to strike a comparison between our own collection and the collection exhibited in 1908 at Christ's College, Cambridge, arranged in celebration of the Tercentenary of Milton's birth. The items in this exhibition were got together from the libraries of twenty-one Cambridge Colleges, supplemented by loans from several private collections. Arranged chronologically according to date of publication, the assembled Miltoniana (up to the year 1700) totalled about 120 items; of these the Harvard Library has 102, including all the real rarities, plus a few items not shown at the Tercentenary Exhibition."

Since 1925, when Professor Magoun's account was written, a number of valuable items have been added to the collection.

The bibliography of the first edition of *Paradise Lost* presents a very complicated problem, due to the fact that the text, once printed, was issued in small lots over a period of three years. David Masson, W. T. Lowndes, Wynne Baxter, A. W. Pollard, and several others have their own differing lists. Miss Mildred M. Tucker of the Harvard College Library has made an exceedingly careful study of the subject. Her findings are printed on the catalogue cards of the respective items in Harvard College Library.

**

Portraits of New England Birds by Louis Agassiz Fuertes and Allan Brooks is a folio volume published by the Commonwealth of Massachusetts. These full-page, colored pictures of bird life are reproduced from the illustrations in "Birds of Massachusetts and other New England States" by the late Edward Howe Forbush, Director of the Division of Ornithology of the Massachusetts Department of Agriculture.

"Louis Agassiz Fuertes, who painted sixty-eight of the plates used in 'Birds of Massachusetts,'" Mr. Arthur W. Gilbert, Commissioner of the Massachusetts Department of Agriculture, writes in the Foreword, "is generally considered the greatest painter of birds this country has produced." After Mr. Fuertes's death in 1927 the series was completed by Major Allan Brooks.

These charming pictures, almost all of which show birds in groups, are distinguished for fidelity and minuteness of detail. Some of the birds — like the Eastern Red Wing, the Purple Grackle, the Goldfinch, and the scarlet Eastern Cardinal and Tanagers — have beautiful brilliant coloring, even though they belong to the north. — The call-number is *4092.03-101.

**

In *The Second Common Reader*, the second collection of her critical and

biographical essays, Virginia Woolf writes in an essay entitled "How should one read a Book?":

"It is simple enough to say that since books have classes — fiction, biography, poetry — we should separate them and take from each what it is right that each should give us. Yet few people ask from books what books can give us. Most commonly we come to books with blurred and divided minds, asking of fiction that it shall be true, of poetry that it shall be false, of biography that it shall be flattering, of history that it shall enforce our own prejudices. If we could banish all such preconceptions when we read, that would be an admirable beginning. Do not dictate to your author; try to become him. Be his fellow-worker and accomplice. If you hang back, and reserve and criticise at first, you are preventing yourself from getting the fullest possible value from what you read . . ." — The call-number of the volume is 4556.176.

**

Hugh Thomson [*8143.03-115], by M. H. Spielmann and Walter Jerrold, is a detailed, friendly biography of the British illustrator. Hugh Thomson (1860-1920), a native of Ireland, began his career in 1877, when he exchanged his work in the linen business with that of designing for a colour-printing firm in Belfast. At the close of 1883 he moved to London, where for five years he was on the staff of the "English Illustrated Magazine," and thereafter worked as a free lance artist with an established reputation. Delicacy, a certain quaintness and, above all, humor mark his illustrations for the novels of Jane Austen, Dickens, and Thackeray. The artist felt especially at home in the eighteenth century, as he showed by his illustrations to the Sir Roger de Coverley papers and "The Vicar of Wakefield." — The volume is abundantly illustrated.

Synopsis of Classification

	PAGE		PAGE
Agriculture. Gardening	399	History (continued)	409
Amusements. Sports	399	Modern	409
In Bates Hall	399	America	409
Annuals	399	World War and After	409
Reference Books	399	Journalism. Composition	410
Bibliography. Libraries	400	Language	410
Biography	400	Law	410
Single	400	Local History	410
Collective	401	Manners and Customs	410
Memoirs. Letters	401	Medicine. Hygiene	410
Business	402	Music	411
In Business Branch	402	Literature	411
Children's Books	403	Scores	411
Domestic Science	404	Navigation. Aviation	412
Drama. Stage	404	Philosophy. Ethics	413
Essays	404	Poetry	413
Plays	404	Politics and Government	413
Shakespeare	404	Domestic Affairs	413
Economics	404	Foreign Nations	413
Education	405	International Relations	414
Essays. History of Literature	405	Political Science	414
In English	405	Psychology	414
In French	405	Religion. Theology	414
Fiction	405	Science	415
In English	405	Anthropology	415
In French and German	407	Astronomy	415
In Italian and Spanish	407	Biology. Physiology	415
Fine Arts	407	Geology	415
Architecture	407	Mathematics	415
Art Education	408	Ornithology	415
Art History. Archaeology	408	Physics. Chemistry	415
Crafts	408	Sociology	415
Design. Drawing	408	Technology	416
Engraving	408	Electrical Engineering	416
Furniture. Decoration	408	General Engineering	416
Illustrations	408	Manufacture	416
Painting	408	Mechanical Engineering	416
Folk-lore	409	Mining. Gas Engineering	416
Geography	409	Travel and Description	416
History	409	Wit and Humor	417
Mediaeval	409		

A Selected List of Books Recently Added to the Library

THE SYMBOL = FOLLOWING A TITLE INDICATES
THAT THE WORK IS A GIFT TO THE LIBRARY.

Agriculture. Gardening

- Coutts, John, *and others*. The complete book of gardening. London. [1931.] 768 pp. 3999.535
- Lamond, Henry G. Horns and hooves, handling stock in Australia. London. 1931. ix, 213 pp. Plates. 7998.163
- Wilder, Louise Beebe. The fragrant path: a book about sweet scented flowers and leaves. New York. 1932. 407 pp. 3995.167

Amusements. Sports

- Andrew, Margaret Lockwood. The complete book of parties. New York. 1932. xiii, 337 pp. Plates. 6009.373
About half of the book deals with children's parties.
- Bonaventure, George A. Two-pack games of solitaire. New York. [1932.] xvi, 151 pp. Plates. 4009B.110
- Cannell, J. C. The secrets of Houdini. London. [1931.] 279 pp. Plates. 4006.242
- Delmont, Joseph. Catching wild beasts alive. New York. [1931.] 285 pp. 4003.285
- Depew, Arthur M. The Cokesbury party book. Nashville. [1932.] 404 pp. 6009.385
- Duguid, Julian. Tiger-man. An Odyssey of freedom. New York. [1932.] xiii, 287 pp. Plates. 4003.287
The story of Sacha Siemel, a jaguar-hunter in South America.
- Harris, Reed. King football; the vulgarization of the American college. New York. [1932.] 254 pp. 4007.366
- Hemingway, Ernest. Death in the afternoon. New York. 1932. 517 pp. 6001.130
On bull fighting.
- Mills, Leroy N. Kicking the American football. New York. 1932. 156 pp. 4007.365
- Ouimet, Francis. A game of golf; a book of reminiscence. Boston. 1932. ix, 273 pp. 4009A.544
- Paddock, Charles W. "The fastest human." New York. 1932. (8), 250 pp. 4007.402
Memoirs of a champion runner.
- Popular Mechanics Co. Outdoor sports the year 'round. Chicago. [1930.] 336 pp. 4001.207

- Sewell, E. H. D. Rugby football to-day. London. [1931.] xii, 352 pp. 4007.350
- Siggins, A. J. Shooting with rifle and camera: Filming the four feathers. A big-game thriller. London. 1931. 368 pp. 4003.283
- Tunney, Gene. A man must fight. Boston. 1932. (5), 288 pp. Plates. 4008.482
- Van Dyke, Henry Jackson, Jr., *editor*. A creelful of fishing stories. A pastime book. New York. 1932. xvii, 419 pp. 4005.160
- Whiting, Jasper. Cut off my head; a book of original charades. Boston. [1932.] 61 pp. Plates. 4009.475
In verse.
- Williams, Jesse Feiring, and Eugene White Nixon. The athlete in the making. Philadelphia. 1932. 258 pp. Portraits. 4007.373

In Bates Hall

Annals

- American Jewish year book, The. 5693. October 1, 1932 to September 20, 1933. Vol. 34. Philadelphia. 1932. 437 pp. B.H.642.48
Edited by Harry Schneiderman for the American Jewish Committee.
- China year book, The. 1931. Shanghai. 1931. 731 pp. B.H.641.34
Edited by H. G. W. Woodhead.
- Heaton's Commercial handbook of Canada. (Heaton's Annual). Twenty-eighth year. 1932. Toronto. [1932.] 788 pp. B.H.641.3
- Law list, The. 1932. London. [1932.] 1767 pp. B.H.1001.10
Comprises the judges and officers of the Courts of Justice; counsel, special pleaders, conveyancers, solicitors, etc.
- Scott's Standard postage stamp catalogue. Eighty-ninth edition. New York. 1932. 987 pp. B.H. Cage

Reference Books

- Andrew, Milton H. Twelve leading constitutions with their historical backgrounds. Compton, Cal. 1931. 391 pp. B.H.504.10
- Bithell, Jethro, *editor*. Germany: a companion to German studies. New York. 1932. 423 pp. B.H.232.8
- Friedell, Egon. A cultural history of the modern age. Vol. 3. New York. 1932. 489 pp. B.H.243.25

- Logasa, Hannah, and Winifred Ver Nooy, *compilers*. An index to one-act plays. Supplement 1924-1931. Boston. 1932. 432 pp. **B.H.971.12**
- Massachusetts, Commonwealth of. Acts and laws. Statutes. Tercentenary edition of the General Laws . . . as amended prior to January 1, 1932. Boston. 1932. 2 vols. **B.H.230.5**
- Muirhead, Findlay, *editor*. Ireland. London. 1932. 279 pp. **B.H.230.5**
- Peers, E. Allison, *editor*. Spain: a companion to Spanish studies. New York. 1929. 302 pp. **B.H.233.8A**

Bibliography. Libraries

- American Book Collector, The. A monthly magazine for book lovers. Vol. 1, 2. Jan.-Aug./Sept., 1932. [Metuchen, N. J. 1932.] Plates. = ***2121.35**
- Boston Public Library, Branch Department. An outline of the methods to be used in the care and preservation of the books in the Branch system of the Boston Public Library. *Reproduced typewriting*. [Boston.] 1932. (3), 31 pp. Illus. = ***6110A.30**
- Prepared by Marian A. McCarthy, in charge of the Branch binding, Boston Public Library. Illustrated by Hilda Baker Wyman, of the Branch Department.
- Brewer, Luther A. My Leigh Hunt Library. Cedar Rapids, Ia. 1932. ***A4369A.1**
- Contents. — 1. First editions.
- Buchkunst. Beiträge zur Entwicklung der graphischen Künste und der Kunst im Buche. [Jahrg. 1. 1931. Leipzig. 1931.] Plates. ***Q.59.151**
- Burton, Harry Edwin. The discovery of the ancient world. Cambridge, Mass. 1932. (9), 130 pp. **2289.94**
- Currie, Barton. Booth Tarkington: a bibliography. Garden City. 1932. vii, 154 pp. ***2179.251**
- Cutler, B. D. Sir James M. Barrie. A bibliography. New York. [1931.] (9), 242 pp. Facsimiles. ***2179.247**
- Includes full collations of the American unauthorized editions.
- Dante Alighieri. Il convivio di Dante Alighieri riprodotto in fototipia dal Codice barberiniano latino 4086, per cura della Biblioteca vaticana, con introduzione di Federico Schneider. Città del Vaticano. 1932. 26 pp. 49 ff. ***Cab.34.30.22**
- Goldsmith, Oliver, 1728-1774. The Vicar of Wakefield. Being a facsimile reproduction of the first edition published in 1766. London. 1885. 2 v. ***A.3477.8**
- Hariot, Thomas, 1560-1621. A brief and true report of the new found land of Virginia. *Facsimile*. Ann Arbor. 1931. (5), ix, (49) pp. ***G.303.18**
- A facsimile reproduction of the 1588 quarto, with an introductory essay by Randolph G. Adams.
- Headicar, Bertie Mason, and Clifford Fuller. A London bibliography of the social sciences. London. 1931. 3 v. ***2171.184**

- Hinton, Percival. Eden Phillpotts: a bibliography of first editions. Birmingham, [Eng.] 1931. xvi, 164 pp. ***2179.249**
- Hofer, Philip. Variant copies of the 1490 Poliphilus. New York. 1932. 14 pp. Facsimiles. = ***2182.152**
- Reprinted from the Bulletin of the New York Public Library of July 1932.
- Low, G. Carmichael. The literature of the charadrüformes from 1894-1928 with a classification of the order, and lists of the genera, species and subspecies. London. [1931.] xiii, 637 pp. ***2177.53**
- Milton, John, 1608-1674. The manuscript of Milton's Paradise lost. Book 1. Oxford. 1931. Facsimiles. **2562.48**
- Penney, Clara Louisa. List of books printed before 1601 in the library of the Hispanic Society of America. New York. 1929. 274 pp. = ****D.110B.11.70**
- Targ, William. Modern English first editions and their prices. Chicago. 1932. ***2127.316**
- A checklist of the foremost English first editions from 1860 to the present day.
- Taylor, E. G. R. Tudor geography, 1485-1583. London. [1930.] ix, 290 pp. **2285.77**
- A survey of English geographical literature from 1485-1583. Includes chapters on Roger Barlow and Cabot, Frobisher and Drake and on "John Dee and the Search for Cathay."
- Waugh, Arthur. A hundred years of publishing. Being the story of Chapman & Hall, Ltd. [London. 1930.] xvii, 325 pp. Plates. = **6127.153**
- Wolfson, Harry Austryn. Hebrew books in Harvard, [Cambridge, Mass.] 1932. ***2185.80**

Biography

Single

- Barnum, Phineas Taylor, 1810-1891. Here comes Barnum. P. T. Barnum's own story. New York. [1932.] xiii, 368 pp. **4442.402**
- Bates, Ernest S., and John V. Dittmore. Mary Baker Eddy, the truth and the tradition. New York. 1932. 476, xxxiv pp. Portraits. **3549.262**
- Buchan, John. Sir Walter Scott. London. [1932.] 387 pp. **2456.83**
- Campbell, Kathleen. Sarah, Duchess of Marlborough. Boston. 1932. 319 pp. Portraits. **2442.72**
- The biography gives an account of politics and court life in the time of Queen Anne.
- Coblentz, Paul. The silence of Sarraill. London. 288 pp. Plates. **2649A.223**
- The life of General Paul Sarraill, especially his actions in the Battle of the Marne, in the Argonne and at Salonica. The author was the General's secretary.
- Coolidge, Harold Jefferson, and Robert Howard Lord. Archibald Cary Coolidge. Life and letters. Boston. 1932. xiv, 368 pp. Plates. **2344.282**
- Coryn, M. The Chevalier d'Éon, 1728-1810. New York. [1932.] 254 pp. **6648.142**

LIST OF NEW BOOKS

- Delarue-Mardrus, Lucie. William the Conqueror. London. 1932. (5), 298 pp. 2419.22
Fictionized biography, translated from the French.
- Dobrée, Bonamy. William Penn, Quaker and pioneer. Boston. 1932. vi, 346 pp. Portraits. 2347.272
- Elwenspoek, Curt. Jew Süso Oppenheimer, the great financier, gallant, and adventurer of the 18th century. London. 1931. 283 pp. Plates. 2297.124
- Ernest, James. Roger Williams, New England firebrand. New York. 1932. xiv, 538 pp. 2347.137
- Flynn, John Thomas. God's gold; the story of Rockefeller and his times. New York. [1932.] ix, (8), 520 pp. Plates. 9332.01A23
- Goodman, James Francis. Lincoln at heart; or, his moral and religious life. Stockbridge, Mich. [1931.] 65 pp. *20th.50.525.296
- Irwin, Margaret. Royal flush. The story of Minette. New York. [1932.] (6), 405 pp. *4578.901
The heroine is Princess Henrietta Anne, daughter of Charles I. of England.
- Jourda, Pierre. Marguerite d'Angoulême, Duchesse d'Alençon, Reine de Navarre, (1492-1549). Paris. 1930. 2 v. 6644.40
- Lamb, Harold. Nur Mahal. Garden City. 1932. (11), 325 pp. Plates. 3047.290
- Linderman, Frank Bird. Red Mother. New York. [1932.] 256 pp. Illus. 43664.415
The life of Pretty-Shield, a medicine woman of the Crow Indians.
- Mahan, Alexander. Maria Theresa of Austria. New York. [1932.] xiii, 366 pp. Portraits. 2853.71
- Margueritte, Victor. Aristide Briand. Paris. 1932. 355 pp. 4619.30
- Mégroz, R. L. Ronald Ross, discover and creator. London. [1931.] 282 pp. 2446.208
Sir Ronald Ross, Nobel prize winner, bacteriologist, demonstrated the spread of malaria germs through mosquitoes.
- O'Brien, Edward J. H. Son of the morning: a portrait of Friedrich Nietzsche. New York. [1932.] viii, 294 pp. 4844.62
- Paulmier, Hilah, and Robert Haven Schauffler, compilers. Roosevelt Day. The best prose and verse about T. R. as boy, young man, public servant. New York. 1932. xxii, 245 pp. 4400B.22
- Stillman, Clara G. Samuel Butler, a mid-Victorian modern. New York. 1932. xi, 319 pp. Portraits. 4548.337
- Thane, Elsvyth. The Tudor wench. New York. 1932. xi, 390 pp. 6543.118
Deals with the first twenty-five years of Queen Elizabeth's life.
- Thomson, A. A. The Burns we love. London. [1931.] 252 pp. 6545.110
Foreword by G. K. Chesterton.
- Tilby, A. Wyatt. Lord John Russell: a study in civil and religious liberty. New York. 1931. xv, 287 pp. Portraits. 2519.98
- Vestal, Stanley. Sitting Bull, champion of the Sioux. Boston. 1932. xvi, 350 pp. Portraits. 4364.454

- Walker, Franklin. Frank Norris. Garden City. 1932. xv, 317 pp. 2396.394
The life of the novelist (1870-1902).
- Zane, John Maxcy. Lincoln, the constitutional lawyer. Chicago. 1932. 92 pp. *20th.50.525.297

Collective

- Bradford, Gamaliel, 1863-1932. Biography and the human heart. Boston. 1932. (9), 283 pp. Portraits. 2246.176
Contents. — Biography and the human heart. — Henry Wadsworth Longfellow. — Walt Whitman. — Charlotte Cushman. — William Morris Hunt. — An American Peeps: John Beauchamp Jones. — Jones Very. — The letters of Horace Walpole. — Biography by mirror.
- Grattan, C. Hartley. The three Jameses: a family of minds; Henry James, Sr., William James, Henry James. London. 1932. xi, 376 pp. Portraits. 4347.418
- Jaeger, Muriel. Adventures in living, from Cato to George Sand, New York. 1932. viii, 216 pp. 2247.146
- Page, Elizabeth. Wild horses and gold. From Wyoming to the Yukon. New York. [1932.] xiii, 362 pp. Illus. 4367.176
An account of some men who started out to drive fifty horses to the Klondike.
- Pound, Arthur. The Penns of Pennsylvania and England. New York. 1932. xx, 349 pp. Plates. 5432.154
The family history extends from 1642 to 1869. The first part is on Sir William Penn, Vice-Admiral of England; the second on William Penn, the Quaker, Founder of Pennsylvania; and the third part deals with the later Penns.
- Radziwill, Catherine. Princess. The taint of the Romanovs. London. [1931.] 256 pp. Portraits. 3069.491
The lives of the Romanov tsars, from the reign of Peter the Great to the assassination of the last tsarevitch.
- Vaughan, Herbert Millingchamp. From Anne to Victoria. Fourteen biographical studies between 1702 and 1901. London. [1931.] ix, 260 pp. Portraits. 2442.68

Memoirs. Letters

- Chase, Mary Ellen. A goodly heritage. New York. [1932.] (9), 298 pp. 2347.274
An account, largely autobiographical, of New England coast life during the last decades of the nineteenth century.
- Cocteau, Jean. Opium. The diary of an addict. London. 1932. (4), 188 pp. 3578.183
- Cooper, Gladys. Gladys Cooper. London. [1932.] 288 pp. Portraits. 4545.248
An autobiography, containing reminiscences of celebrities, mainly theatrical.
- Darrow, Clarence. Farmington. New York. 1932. 255 pp. 2344.280
These reminiscences were first published in 1904.
- Farnam, Suzanne S., and Marion Clyde McCarroll. Suzanne of Belgium. New York. [1932.] 290 pp. 4866.67
An account of the author's life in Belgium during the German invasion, in England, and in America.

Flint, Timothy, 1780-1840. Recollections of the last ten years. Edited, with an introduction, by C. Hartley Grattan. New York. [1932.] xix, 380 pp. 4464.3R

Relates to Flint's residence and travels in the Mississippi Valley.

James, Henry, Jr., 1843-1916. Theatre and friendship; some Henry James letters. With a commentary by Elizabeth Robins. New York. 1932. 303 pp. 4347.417

The letters were written to Elizabeth Robins, later Mrs. Parks.

Kennedy-Cox, Sir Reginald. Autobiography. London. [1931.] 324 pp. Portraits. 5575.296

The author is the founder of the Dockland Settlements, London.

Lawrence, D. H., 1885-1930. The letters of D. H. Lawrence. Edited and with an introduction by Aldous Huxley. New York. 1932. xxxiv, 893 pp. Plates. 2446.212

Lipton, Sir Thomas, 1850-1931. Autobiography. New York. [1932.] 278 pp. 2448.95

These memoirs were written with the assistance of W. Blackwood, and posthumously published.

Manwaring, G. E. My friend the Admiral. London. 1931. xvi, 313 pp. 6525.40

The life, letters, and journals of Rear-Admiral James Burney, the companion of Captain Cook and friend of Charles Lamb.

Mizner, Addison. The many Mizners. New York. [1932.] viii, 305 pp. *4347.422

Autobiographical.

Pilsudski, Józef. Joseph Pilsudski: the memoirs of a Polish revolutionary and soldier. London. [1931.] x, 377 pp. 3065.80

Ponafidin, Emma C. My life in the Moslem East. Indianapolis. [1932.] 320 pp. 3049.397

Rensselaer, Jeremias van, 1651-1674. Correspondence. Albany. 1932. 494 pp. = 4478.398

Relates to the colony of Rensselaerswyck and to the village of Beverwyck or Albany.

Yeats-Brown, Francis C. C. Bloody years. A decade of plot and counter-plot by the Golden Horn. New York. 1932. (7), 312 pp. 2308E.34

The author was a prisoner in Turkey during the World War.

Waugh, Arthur. One man's road; being a picture of life in the passing generation. London. 1931. xv, 389 pp. 2442.84

Reminiscences of his life from 1866 on to after-war times by the lately retired Managing Director of the publishing firm Chapman & Hall.

Wellesley, Henry, Baron Cowley, 1773-1847. The diary and correspondence of Henry Wellesley, First Lord Cowley, 1790-1846. London. [1931.] 328 pp. 2442.82

On British relations with Europe.

Business

O'Neill, Neville, editor. The advertising agency looks at radio. New York. 1932. viii, 232 pp. 5639.576

Chapters from various writers.

Scott, Walter Dill. The psychology of advertising. Completely revised by D. T. Howard. New York. 1931. xi, 300 pp. 5639.279

In Business Branch

These books are to be obtained at the Business Branch, 20 City Hall Ave.

Babson, Roger W. Fighting business depressions; money-making methods for these times. New York and London. 1932. 249 pp. NBS

Bagehot, Walter. Lombard Street, a description of the money market; new edition with an introduction by Hartley Withers. London and New York. [1931.] 348 pp. HG3000.L8.B14

Cahill, Marion Cotter. Shorter hours; a study of the movement since the Civil War. New York. 1932. 300 pp. NBS

Camman, Eric A. Basic standard costs; control accounting for manufacturing industries. New York. 1932. 232 pp. HF5668.C18

Cigar and tobacco world annual for 1932. London. 1932. 140 pp. **Ref.

Colcord, Joanna C., and others. Emergency work relief as carried out in twenty-six American communities, 1930-1931, with suggestions for setting up a program. New York. 1932. 285 pp. NBS

Contains material collected in 1931 in response to a request from the President's Organization on Unemployment Relief.

Daniels, Winthrop M. American railroads; four phases of their history. Princeton. 1932. 120 pp. NBS

Davidson's knit goods trade. September, 1932. New York. 748 pp. **TT695.D26

Fairchild's women's wear directory of New York, fall, 1932. New York. 1932. 632 pp. **Ref.

Gallert, David Jacque, and others. Small loan legislation; a history of the regulation of the business of lending small sums. New York. 1932. 255 pp. *Ref.

Gebler, Robert T. Get that job! a practical guide for the man seeking employment. New York. 1932. 160 pp. NBS

Harwood, E. C. Cause and control of the business cycle. Boston. [1932.] 165 pp. Illus. NBS

Herrick, Anson. An outline of brokerage accounting; principles and practices. [San Francisco. 1929.] 94 pp. HF5686.B65.H56

Hersey, Rexford Brammer. Workers' emotions in shop and home; a study of individual workers from the psychological and physiological standpoint. Philadelphia. 1932. 441 pp. HD4904.H57

Huff's national fair directory, 1932. Degraff, Ohio. 1932. 123 pp. **SF325.H88

Huston, McCready. Salesman from the sidelines, being the business career of Knute K. Rockne. New York. 1932. 235 pp. NBS

As a sales promotion manager in the automobile industry, Rockne revealed unusual abilities and indicated a new point of view that might be applied to all types of selling.

Indian year book, 1932/33. Bombay & Calcutta. [1932.] 1071 pp. **Ref.

LIST OF NEW BOOKS

- James, Alden, *editor*. Careers in advertising and the jobs behind them. New York. 1932. 677 pp. **NBS**
- Manufacturing jeweler. Jobbers' handbook, 1932-33. Providence. 1932. 239 pp. ****Ref.**
- Mineral industry, The; its statistics, technology, and trade during 1931. New York and London. 1932. 735 pp. ****TN13.M66**
- Petroleum code handbook. 1932. A standard handbook, register and buyer's guide of the petroleum marketing industry for service station use. New York. 1932. v pp. ****Ref**
- Robbins, E. C., and F. E. Folts. Industrial management; a case book. New York and London. 1932. 757 pp. **NBS**
- Sherwood, John F. C. P. A. problems. Cincinnati. [1932.] 108 pp. **HF5661.S55**
- South Manchuria railway. Third report on progress in Manchuria, 1907-32; the twenty-fifth anniversary number containing a survey of the Manchurian incident and league council's proceedings. Dairen. 1932. 235 pp. ****Ref.**
- Sutch, William Ball. Price fixing in New Zealand. New York. 1932. 164 pp. **NBS**
- Taussig, F. W., and C. S. Joslyn. American business leaders; a study in social origins and social stratification. New York. 1932. 319 pp. **NBS**
- Taylor, E. G. R. Production and trade; a geographical survey of all the countries of the world. London. 1930. 473 pp. **HF1025.T24**
- Turner, Bernice C. The private secretary's manual. New York. 1932. 773 pp. **HF5547.T94**
- Unitarian year book, 1932-1933. Boston. [1932.] 142 pp. ****BX9811.U58**
- Westbrook, Frances A. Industrial management in this machine age. New York. [1932.] 407 pp. **NBS**
- ## Children's Books
- Allee, Marjorie A. The road to Carolina. Boston. 1932. **Z.F.36a4**
Traveling south from Indiana Tristram Coffin was caught in the tide of the Civil War.
- Best, Eva Allena C. Juma of the Hills. New York. [1932.] **Z.F.83b3**
The adventures of a native girl in Africa.
- Cole, Walter. ABC Book of people. New York. [1932.] (59) pp. **Z.10a19.1**
Colored illustrations of races of the earth.
- Darrow, Jane. Nathan Hale: a story of loyalties. New York. [1932.] xxi, 239 pp. Plates. **Z.30b8h2**
- D'Aulaire, Ingri, and Edgar Parin d'Aulaire. Ola. New York. 1932. (51) pp. **Z.130a64.2**
A picture book describing life in Sweden.
- Donauer, Friedrich. Swords against Carthage. London. 1932. **Z.F.54d2**
A swift moving story of the Second Punic War with Scipio Africanus as the central figure.
- Eipper, Paul. In my zoo. New York. 1932. xi, 204 pp. Plates. **Z.100l9.1**
Photographs by Hedda Walther.
- Flack, Marjorie. Ask Mr. Bear. [New York.] 1932.] (34) pp. Colored illus. **Z.130a100.4**
For children from two to four.
- Gall, Alice Crew, and Fleming H. Crew. Wagtail. London. [1932.] (7), 131 pp. Illustrations by Kurt Wiese. **Z.100n23.1**
- Ghéon, Henri. St. Germaine of the Wolf Country. New York. 1932. 70 pp. **Z.90c27.1**
Woodcuts by Marigold Hunt.
- Graham, Eleanor, *compiler*. Welcome Christmas! Legends, carols, stories, riddles, etc. New York. [1932.] 268 pp. Illus. **Z.40b67.1**
- Hamilton, Edwin T. Handicraft for girls. New York. 1932. xiv, 270 pp. **Z120j1.1**
- Haskell, Helen Eggleston. Katrinka grows up. New York. 1932. **Z.F.26h2**
This is a continuation of the adventures of Russian Katrinka as she grows older.
- Hine, Lewis W. Men at work. New York. 1932. (45) pp. Plates. **Z.50c95.1**
Photographic studies of modern men and machines.
- Jean, Sally Lucas, and Grace T. Hallock. Spending the day in China, Japan and the Philippines. New York. 1932. xvii, 210 pp. Illus. **Z.10f2.26**
- Lynn, Michael, *editor*. Number ten Joy Street. A medley of prose and verse for boys and girls. New York. 1932. vii, 236 pp. **Z.40c70.10**
- MacCreery, James Lindsay. At the zoo and at home. New York. 1932. x, 160 pp. **Z.100L37.1**
Relates especially to the New York Zoological Park.
- Mazer, Sonia. Masha, a little Russian girl. New York. 1932. **Z.F.57m1**
The story of a village child's yearning for school twenty years ago.
- Meigs, Cornelia. Swift rivers. Boston. 1932. **Z.F.39m12**
The beginnings of the great industry of floating logs from northern Minnesota down the Mississippi are vividly portrayed in this fine story.
- Moon, Grace Purdie, and Carl Moon. The book of Nah-Wee. Garden City. [1932.] **Z.F.6m4**
Pictures and stories of Indian children on the edge of a desert in the southwest.
- Moore, Anne Carroll. Nicholas and the Golden Goose. New York. 1932. **Z.F.5m2**
The descriptions of children's libraries in France and visits to picture book makers in England will interest older people.
- Mukerji, Dhan Gopal. The master monkey. New York. [1932.] 261 pp. **Z.100L95.6**
The exploits of Hanuman, the Master Monkey, god of Hindu games will appeal to older boys.
- Nathan, Adele Gutman. The farmer sows his wheat. New York. [1932.] (39) pp. **Z.50c94.1**
Striking pictures of the wheat industry accompanied by a slight text.
- Richards, Laura Elizabeth. Tirra lirra. Rhymes old and new. New York. 1932. xx, 194 pp. Plates. **Z.40e169.1**
- Siebe, Josephine. The Hay Village children. Boston. 1932. **Z.F.34s2**
An amusing story translated from the German.
- Smith, S. S. The glacier mystery. New York. [1932.] **Z.F.66s1**
A mysterious disappearance in the Swiss Alps is finally explained.

- Vaughan, Agnes Carr. Evenings in a Greek bazaar. New York. 1932. **Z.F.12v2**
Modern Greek fairy tales.
- White, William Charles. Made in Russia. New York. 1932. 206 pp. **Z1oh4.21**
This account of Russian art and handicraft work relates to Old Russia as well as the Soviet Republic.
- Winn, John H. Book of experiments for junior chemists. New York. [1931.] 79 pp. Illus. **Z.10of7.1**
"Chemical magic, how to make safe fireworks, inks and paints, electro-plating and electro-typing, glass blowing, food analyses, household chemistry."

Domestic Science

- Allen, Herbert Warner. The romance of wine. New York. 1932. 264 pp. **8006.75**
- Lapish, Edith P., and Flora G. Orr. Be beautiful. New York. 1932. (5), 164 pp. **6006.169**
- Peel, Cecilia. Indian curries, soups and sandwiches. A complete guide for European housekeepers. London. 1930. iv, 79 pp. **8009.533**
- Peixotto, Ernest. A Bacchic pilgrimage: French wines. New York. 1932. xiv, 201 pp. Plates. **8009.416**
- Porter, Ernest M. Hotel and restaurant careers for women. London. 1931. xv, 132 pp. Plates. **8006.170**

Drama. Stage

Essays

- Cinéma, Le, des origines à nos jours. Préface par Henri Fescourt. Paris. [1932.] 366 pp. Plates. ****T.93.31**
A collection of articles by various writers.
- Cordell, Richard Albert. Henry Arthur Jones and the modern drama. New York. 1932. x, 265 pp. **4579.399**
- Grannis, Valleria Belt. Dramatic parody in eighteenth century France. New York. [1931.] (4), 428 pp. **4677.182**
- Lanier, Henry Wysham. The first English actresses, from the initial appearance of women on the stage in 1660 till 1700. New York. 1930. 104 pp. Portraits. ****T.44.8**
Illustrated from contemporary prints.
- Mayorga, Margaret G. A short history of the American drama. Commentaries on plays prior to 1920. New York. 1932. 493 pp. Plates. **4395.275**
- Rose, Enid. Gordon Craig and the theatre. New York. [1931.] ix, 250 pp. **4574.264**
Preface by George Jean Nathan.
- Simonson, Lee. The stage is set. New York. [1932.] xvii, 583 pp. Plates. **6251.75**

Plays

- Deval, Jacques. Mademoiselle. Comédie en trois actes. [Paris.] 1932. 38 pp. **6671.1156**
- Lawson, John Howard. Success story. A play. New York. [1932.] (9), 245 pp. **4409B.638**

- Milne, A. A. Four plays. New York. 1932. xxiv, 272 pp. **4579A.824**
Contents. — Introduction. — Michael and Mary, a play in three acts. — To meet the Prince, a comedy in three acts. — The perfect alibi, a detective story in three acts. — Portrait of a gentleman in slippers, a comedy in one act.
- New plays for women and girls. Fifteen one-act plays. New York. 1932. 314 pp. **4409B.1233**

Shakespeare

- Baten, Anderson Monroe, *compiler*. Slang from Shakespeare. Together with literary expressions. [Dallas, Tex. 1931.] vii, 153 pp. **4599.265**
- Day, Muriel C., and J. Courtenay Trewin. The Shakespeare Memorial Theatre. London. [1932.] xxiii, 269 pp. Plates. **4598.51**
- Slater, Gilbert. Seven Shakespeares. A discussion of the evidence for various theories with regard to Shakespeare's identity. [London. 1931.] xiii, 316 pp. **4598.308**

Economics

- Bonn, M. J. Prosperity: myth and reality in American economic life. London. 1931. 188 pp. **9330.1A191**
Observations of American economic life by a leading German economist.
- Brooks, Collin. This tariff question. London. [1931.] 271 pp. **9337.A12**
- Buehler, Alfred D. General sales taxation. Its history and development. New York. 1932. ix, 378 pp. **9336.27A30**
- Firpo, Enrico. Mille macchine e una volontà. Genova. 1931. 339 pp. = **9338.4045**
The original Company was founded in 1853 by Giovanni Ansaldo.
- Garrett, Garet. A bubble that broke the world. Boston. 1932. 178 pp. **9332.7A86**
- Goodfellow, D. M. A modern economic history of South Africa. London. 1931. x, 267 pp. **9330.968**
- Gruening, Ernest Henry. The public pays; a study of power propaganda. New York. [1931.] ix, 273 pp. **9381.09A30**
"An abstract of the last three years' investigation by the Federal Trade Commission of the propaganda of the public utilities, especially those dealing in power and light."—*Preface*.
- International Industrial Relations Institute. World social economic planning. The Hague. [1932.] 2 v. **9330.63**
Addresses and discussions by numerous contributors, in English, French and German.
- James, Frank Cyril. England to-day. A survey of her economic situation. London. 1932. xiii, 238 pp. **9330.042A33**
- Nearing, Scott. Must we starve? New York. [1932.] xiii, 277 pp. **9332.75A57**
- Rather, Allan W. Is Britain decadent? London. [1932.] xvii, 300 pp. **9330.042A32**
An account of post-war developments leading to the present depression.
- Shoup, Carl Sumner. The sales tax in France. New York. xv, 369 pp. **9336.2744**

- Stoddard, Lothrop. Europe and our money. New York. 1932. xiii, 253 pp. 9332.6A177
On the relationship of our foreign investments to the present economic depression.
- Stokdyk, E. A., and Charles H. West. The Farm Board. New York. 1930. ix, 197 pp. 9338.173A45
- White, L. W., and Edward W. Shanahan. The industrial revolution and the economic world of to-day. London. 1932. ix, 378 pp. 9330.942A44
"A study of industrial changes and their effects in Great Britain and of contemporary economic structure."
- Wood, Gordon Leslie. The Pacific basin. Oxford. 1930. 340 pp. Plates. 9338.A39

Education

- Edmonson, James B., and Arthur Dondineau. Occupations through problems. New York. 1931. ix, 214 pp. 3588.357
A text book for junior high schools.
- Hans, Nicholas A., and Sergius Hessen. Educational policy in Soviet Russia. London. 1930. xxii, 236 pp. 3595.513

Essays. History of Literature

In English

- Bailey, John Cann. Introductions to Jane Austen. London. 1931. vi, 147 pp. 2555.130
- Brooks, Van Wyck. Sketches in criticism. New York. [1932.] 306 pp. 2396.500
- Chevalier, Haakon M. The ironic temper: Anatole France and his time. New York. 1932. ix, 288 pp. Portraits. 2649A.134
Bibliography, pp. 267-279.
- Cohen-Porthem, Paul. The discovery of Europe. New York. [1932.] 296 pp. 6308.146
A description and interpretation of social and cultural life before and after the war.
- Dudley, Dorothy. Forgotten frontiers: Dreiser and the land of the free. New York. 1932. 485 pp. Music. 2396.508
- Eliot, T. S. Selected essays, 1917-1932. New York. [1932.] x, 415 pp. 2559A.350
- Giese, William Frederic. Sainte-Beuve, a literary portrait. Madison. 1931. 368 pp. *4494.37.31
- Haight, Elizabeth H. Romance in the Latin elegiac poets. New York. 1932. xii, 243 pp. 2946.74
- Harvey, Charles H. Matthew Arnold, a critic of the Victorian period. London. [1931.] 256 pp. 2556.179
- Horine, John Winebrenner, compiler. Inspirational prose quotations. Nashville. [1932.] 331 pp. *6250A.8
- Iorga, Nicolae. My American lectures. Collected and arranged by Norman L. Forter. Bucharest. 1932. 191 pp. = 3082.112
The lectures are on the literature, art, religion and political problems of South Eastern Europe. The author is the rector of the University of Bucharest.

- Laistner, M. L. W. Thought and letters in Western Europe, A.D. 500 to 900. New York. 1931. ix, 354 pp. 2255.169
- Lewis, Wyndham. The doom of youth. New York. 1932. xxix, 266 pp. 5589.429
Discusses the position of youth in the changing modern world.
- Lucas, E. V. Reading, writing and remembering. A literary record. New York. 1932. xvi, 341 pp. Portraits. 2554.175
Contains reminiscences of English and American authors.
- Marcosson, Isaac Frederick. David Graham Phillips and his times. New York. 1932. ix, 308 pp. 2396.503
- Morf, Gustav. The Polish heritage of Joseph Conrad. London. [1929.] (8), 248 pp. 2556.182
- Nathan, George Jean. The intimate notebooks. New York. 1932. (6), 326 pp. *2396.505
- Oakden, J. P. Alliterative poetry in Middle English; the dialectal and metrical survey. Manchester. 1930. 273 pp. *4552.98
- Runes, Dagobert D., editor. Goethe: a symposium. New York. 1932. xvii, 129 pp. 2877.286
- Taylor, Rupert. The date of Love's labour's lost. New York. 1932. 134 pp. 4596.258
- Thoreau, Henry David, 1817-1862. A week on the Concord and Merrimac Rivers. New York. [1932.] vii, 360 pp. 4506.46
Illustrated with wood-engravings by the editor, Eric Fitch Daglish.
- Tompkins, J. M. S. The popular novel in England, 1770-1800. London. 1932. xi, 388 pp. 2559.201
- Wolfe, Humbert. Signpost to poetry: an introduction to the study of verse. London. [1931.] 228 pp. 2259.358

In French

- Ayrault, Roger, and others. Goethe. Études publiées pour le centenaire de sa mort (22 mars 1932) sous les auspices de la Faculté des lettres de l'Université de Strasbourg. Paris. 1932. xv, 474 pp. *4870A.150.57
- Barrière, Marcel. Essai sur l'art du roman. Paris. 1931. 110 pp. 2259.362
- Brocher, Henri. La jeunesse de Browning et le poème de Sordello. Genève. 1930. 190 pp. 4553.68
- Cohen, Gustave. Un grand romancier d'amour et d'aventure au XIIe siècle, Chrétien de Troyes et son œuvre. Paris. 1931. 513 pp. 2691.86
- Maeterlinck, Maurice. L'araignée de verre. Paris. [1932.] 222 pp. 2676.327
- Valéry, Paul. Regards sur le monde actuel. Paris. 1931. 214 pp. 4679.254

Fiction

In English

- Acheson, Edward. Red herring. New York. 1932. 54.174

- Adler, Sabina. *Opposition*. Minneapolis. 1931-32. 54.176
- Alger, Horatio, Jr., 1834-1899. *Do and dare*. Cleveland. [189-?] (120) pp. = *4409A.125
- Anon. *Before the curtain falls*. Indianapolis. [1932.] 333 pp. *4408.321
A presentation of world conditions during and since the World War.
- Ashton, Winifred. *Regiment of women*. New York. 1932. 54.197
- Bailey, Margaret. *The wild streak*. New York. 1932. 54.219
- Baldwin, Faith. *Self-made man*. New York. [1932.] 54.212
- Belloc, Hilaire. *The postmaster-general*. Philadelphia. 1932. 303 pp. *4576.487
Illustrated with thirty drawings by G. K. Chesterton.
- Benson, Edward Frederic. *Secret lives*. Garden City. 1932. 54.209
- Bentley, Phyllis Eleanor. *Inheritance*. New York. 1932. 54.180
- Blasco Ibáñez, Vicente, 1867-1928. *The Three Roses*. New York. 1932. 348 pp. *3099.664
- Bridge, Ann. *Peking picnic*. Boston. 1932. 54.200
- Buck, Pearl. *Sons*. New York. [1932.] 54.184
- Burnett, William Riley. *The giant swing*. New York. 1932. 54.183
- Burroughs, Edgar Rice. *Tarzan triumphant*. Tarzana, Cal. [1932.] 54.188
- Callaghan, Morley. *A broken journey*. New York. 1932. 54.208
- Case, Robert Ormond. *Whispering Valley*. Garden City. 1932. 54.181
- Charteris, Leslie. *The saint vs. Scotland Yard*. Garden City. [1932.] 54.220
- Corliss, Allene. *That girl from New York*. New York. [1932.] 54.173
- Cowles, Roger. *The San Felipians*. New York. 1932. viii, 242 pp. *4406.260
The story of a house part at San Felipe, California, told in the form of letters and journals.
- Der Ling, *Princess*. *Golden Phoenix*. Stories of China. New York. 1932. ix, 258 pp. 3018.439
- Dilnot, Frank. *Mad Sir Peter*. New York. 1932. 54.172
- Ebermayer, Erich. *The great gulf*. New York. 1932. 46.553
- Eiker, Mathilde. *Brief seduction of Eva*. Garden City. 1932. 54.221
- Evarts, Hal George. *Shortgrass*. Boston. 1932. 54.167
- Farjeon, Eleanor. *The Fair of St. James*. New York. 1932. 54.215
- Fauconnier, Henri. *Malaisie*. New York. 1932. 46.552
- Fielding, Henry, 1704-1754. *Jonathan Wild and The journal of a voyage to Lisbon*. London. [1932.] xvi, 286 pp. *6579A.232
Introduction by George Saintsbury.
- Fisher, Rudolph. *The conjure man dies*. New York. [1932.] 54.165
- Gaye, Phoebe Fenivick. *New heaven, new earth*. New York. 1932. 54.186
- Genevoix, Maurice. *Rrou*. New York. 1932. 46.555
- Gontcharov, Ivan. *Oblomov*. London. 1932. 46.238
- Goodwin, John. *The shadow man*. New York. [1932.] 54.196
- Green, Julien. *The strange river*. New York. 1932. 54.214
- Green, Paul. *The laughing pioneer*. New York. 1932. 54.202
- Gribble, Leonard R. *The Serpent murder*. New York. 1932. 54.201
- Hichens, Robert. *Mortimer Brice: a bit of his life*. Garden City. 1932. 443 pp. *4576.352
- Holme, Constance. *The old road from Spain*. London. 1932. 48.692
- Houston, Margaret Bell. *Hurdy-gurdy*. New York. 1932. 54.168
- Hutchinson, Arthur S. M. *Big business*. Boston. 1932. 54.178
- Irwin, Inez Haynes. *Youth must laugh*. Indianapolis. [1932.] 54.216
- Kaus, Gina. *Luxury liner*. New York. 1932. 46.554
- Kelley, Welbourn. *Inchin' along*. New York. 1932. (7), 277 pp. *4406.258
A story of a negro farmer in Alabama.
- Kessel, Joseph. *Crossroads*. New York. 1932. 46.556
- Knight, Norma. *Oh Cynthia!* Indianapolis. [1932.] 54.194
- Komroff, Manuel. *A New York tempest*. New York. [1932.] 424 pp. *4406.262
A novel of the 1830s.
- Leslie, Henrietta. *Desired haven*. Boston. 1932. 54.182
- Loring, Emilie. *Uncharted seas*. Philadelphia. [1932.] 54.206
- Lovelace, Maud Hart. *The charming Sally*. New York. [1932.] 54.189
- MacDonald, William Colt. *Rustlers' paradise*. New York. [1932.] 54.164
- Mann, E. B. *The Valley of Wanted Men*. New York. 1932. 54.195
- Marmur, Jacland. *Wind driven*. New York. 1932. 54.203
- Mechem, Philip. *The Columbine Cabin murders*. New York. 1932. 54.198
- Nyburg, Sidney L. *The buried rose; legends of old Baltimore*. New York. 1932. 302 pp. Plates. *4408.347
- Ogden, George Washington. *White roads*. New York. 1932. 54.199
- Packington, Humphrey. *The roving eye*. New York. [1932.] 54.218
- Pertwee, Roland. *Death in a domino*. Boston. 1932. 54.179
- Plomer, William C. F. *The case is altered*. New York. [1932.] 54.166
- Powell, Dawn. *The tenth moon*. New York. [1932.] 54.222
- Quin, Basil Godfrey. *The death box*. New York. [1932.] 54.170
- Reynolds, Gertrude M. *The missing two*. Garden City. [1932.] 54.217
- Rivett, Edith Caroline. *The murder on the Burrows*. New York. [1932.] 54.213
- Roche, Arthur Somers. *The gracious lady*. New York. [1932.] 54.192
- Ross, Barnaby. *The tragedy of Y*. New York. 1932. 54.204

LIST OF NEW BOOKS

- Ruck, Berta. This year, next year, sometime— New York. 1932. 54.171
- Scott, Sir Walter, 1771-1832. The Waverley pageant: the best passages from the novels of Sir Walter Scott. Selected, with critical introductions by Hugh Walpole. New York. 1932. xxix, 21-662 pp. *2572.132
- Simenon, Georges, *pseud.* The crime of Inspector Maigret. New York. [1932.] 54.175
- South, Ambrose. Broken house. New York. 1932. 54.193
- Street, Cecil John Charles. Dead men at the Folly. New York. 1932. 54.187
- Sutro, Alfred. About women. [London.] 1931. 288 pp. 5589A.460
Stories purporting to be based on the papers left by a Mr. Henry William Mollentrave, a lifelong student of women.
- Thayer, Lee. The Scrimshaw millions. New York. [1932.] 54.191
- Thompson, Daniel Pierce, 1795-1868. The doomed chief; or, two hundred years ago. Philadelphia. 1860. 473 pp. *A.8863.7
- Vaughan, Hilda. The soldier and the gentlewoman. New York. 1932. 54.169
- Wallis, James Harold. The servant of death. New York. 1932. 54.163
- Walpole, Hugh. The Fortress. Garden City. 1932. 54.323
- Wentworth, Patricia. Red shadow. Philadelphia. 1932. 54.185
- Wilson, Robert McNair. The green knife. Philadelphia. 1932. 54.162
- Woodrow, Nancy Mann. Pawns of murder. New York. 1932. 54.211
- Worthington, Marjorie Muir. Mrs. Taylor. New York. 1932. 54.177
- Wright, Harold Bell. Ma Cinderella. New York. 1932. 54.207
- Yeziarska, Anzia. All I could never be. New York. 1932. 54.190

In French and German

- Bailly, Auguste. Le figuier maudit. Paris. [1931.] 254 pp. 6697.310
- Bost, Pierre. Le scandale. Paris. [1931.] 415 pp. 6697.312
- Bove, Emmanuel. Journal écrit en hiver. Paris. 1931. (4), 190 pp. 6697.304
- Courths-Mahler, Hedwig. Käthes Ehe. Reutlingen. [1931.] 316 pp. 6899.398
- Girault, François, fl. 1534. The tale of Gargantua and King Arthur. The French original of a lost Elizabethan translation. Edited with introduction and glossary by Huntington Brown. Cambridge, Mass. 1932. xxix, 132 pp. Facsimiles. 2698.40
- Keller, Paul. Mihel, der Rächer; das venezianische Schloss. Breslau. [1932.] 256 pp. 6897.512
The scene is laid in Albania, after the World War.

In Italian and Spanish

- Arceval, Julio, *pseud.* La jirafa sagrada o el buho de plata. Madrid. [1931.] xii, 320 pp. 3099.770

- Gotta, Salvador. Il gioco dei colori. Milano. 1932. xi, 343 pp. 4779.96
- León, Ricardo. Las siete vidas de Tomás Portolés. Madrid. 1931. 328 pp. 3099.774
- Maj, Bianca de. Maddalena. Milano. 1932. 296 pp. 2799B.427
- Pirandello, Luigi. L'esclusa. [Milano. 1932.] 242 pp. 2799B.391
- Steno, Flavia, *pseud.*, and Ferdinando Tenze. Fiamme nella steppa. Milano. 1932. 2 v. 2799B.552

Fine Arts

Architecture

- Allen, Frank James. The great church towers of England. Chiefly of the perpendicular period. Cambridge, England. 1932. xiii, 205 pp. *8105.04-104
A photographic study, with critical notes, record of architectural details, and exposition of the principles of tower design.
- Briggs, Martin Shaw. The homes of the Pilgrim Fathers in England and America. (1620-1685.) London. 1932. xvi, 211 pp. Plates. *8094.03-110
- Huerlimann, Martin. Switzerland; her landscape and architecture. Berlin. [1931.] 288 pp. Plates. *4098.03-100
- Le Corbusier, *pseud.* Urbanisme. Paris. 1925. 284. (13) pp. Plates. 8121.01-110
- Mendelsohn, Erich. Neues Haus. Neue Welt. [Berlin. 1932.] (72) pp. 8118.04-107
The introduction and the titles of the plates are given in German, English and French.
- Park and Cemetery Publishing Co. The cemetery hand book. Madison. [1932.] 508 pp. Plates. *8110.02-101
A manual of information on cemetery development and management, by various writers.
- Poor, Alfred Easton. Colonial architecture of Cape Cod, Nantucket and Martha's Vineyard. New York. [1932.] (11) pp. 135 plates. 8094.03-106
- President's Conference on Home Building and Home Ownership. Homemaking, home furnishing and information services. Washington. [1932.] 238 pp. 8122.03-111
- Negro housing. Prepared for the Committee by Charles S. Johnson. Washington. [1932.] xiv, 282 pp. 8122.03-110
Bibliography, pp. 260-271.
- Schuermeyer, Walter. Bibliotheksräume aus fünf Jahrhunderten. Frankfurt a.M. 1929. 23 pp. 48 plates. 8113.01-103
Noteworthy illustrations, showing library interiors.
- Schumacher, Carl von, *editor.* Südamerika, Westindien, Zentralamerika; Landschaft, Volksleben, Baukunst. Berlin. 1931. xlviii pp. 256 plates. *4098.04-110
- Wright, Frank Lloyd. The disappearing city. New York. [1932.] (5), 90 pp. 8093.08-118
On the architecture of cities of the future.
- Zucker, Paul, and Georg Otto Stindt. Lichtspielhäuser. Tonfilmtheater. Berlin. 1931. 166 pp. Plates. *8114.06-107

Art Education

- Gardner, Helen. *Understanding the arts.* New York. [1932.] 336 pp. 4086.01-107
On building, city planning, sculpture, painting, the art of the book, weaving, pottery.
A text-book for use in high schools and normal schools.
- Oliver, Maude I. G. *Picture talks for children.* New York. [1931.] 90 pp. 8070.02-122
Notes for the teacher by George C. Oakley.
- Pearson, Ralph M. *Experiencing pictures through analysis of ancient and modern works.* New York. 1932. xvii, 225 pp. 8070.02-124
- University Prints, Newton, Mass. *Pictures for the grades. [Series 1.] Grade 1-8. Series 2. Grade 1-8.* Newton, Mass. 1932. 2 v. Plates. 8070.02-123
The plates are accompanied by descriptive text.

Art History. Archaeology

- Albright, William Foxwell. *The archaeology of Palestine and the Bible.* New York. [1932.] 233 pp. 3424.114
- Forsdyke, E. J. *Minoan art.* London. 1929. 30 pp. Illus. 12 plates. 4073.04-106
- Rank, Otto. *Art and artist, creative urge and personality development.* New York. 1932. xlix, 431 pp. Plates. 4085.01-127
The author is a well-known Viennese psychoanalyst.

Crafts

- Caplin, Jessie F. *The lace book.* New York. 1932. xi, 166 pp. Plates. 8190.01-101
- Geus, Commer de. *Oud-nederlandsche tegels. Bijdrage tot de kennis van de nederlandsche ceramiek.* [Amsterdam. 193-?] 26 pp. 73 plates. 8172.04-103
On tiles.
- Jefferson-Graham, F. *Home decorative handicrafts.* London. 1932. 325 pp. 8198.01-108
- South Kensington Museum, London. *A picture book of leatherwork.* London. [1930.] (4) pp. 20 plates. 4076A.15.44

Design. Drawing

- Blossfeldt, Carl. *Wundergarten der Natur; neue Bilddokumente schöner Pflanzenformen.* Berlin. 1932. xiii pp. 8164.05-105
Noteworthy photographs of beautiful plant forms, for the use of designers.
- Gravot, M. *Fleurs en couleur. D'après la photographie.* Paris. [1931.] (7) pp. 35 colored plates. 4092.07-101
For the use of designers.
- Sanden, Arthur G. *How to draw the human head. Head proportions, facial expressions.* Worcester, Mass. [1932.] 8142.04-126
In portfolio.

Engraving

- Currier & Ives, publishers. *The Lincoln family. Lithograph.* 1867. No. 7 in "20th". Cab. 11.10

- Famous sporting prints. No. 1-7. London. 1927-30. 7 v. Colored plates. 8153.05-106
Contents. — 1. Hunting. 2. The Grand National. 3. The Derby. 4. Coaching. 5. Henry Aiken. 6. Boxing. 7. Shooting.

Furniture. Decoration

- Gauthier, Joseph. *Le mobilier auvergnat.* Paris. [1932.] 12 pp. 8185.03-99
In portfolio.
- Peacock, Elizabeth H. *The ignoramus book of home decoration.* New York. [1932.] xxi, 262 pp. 8118.05-129
- Petits meubles du jour. Paris. [193-?] (4) pp. 32 plates. 8184B.202
In portfolio.
- Schreyer, Alexander. *Die Möbelentwürfe Johann Michael Hoppenhaupts. des Älteren und ihre Beziehungen zu den Rokokomöbeln Friedrichs des Grossen.* Strassburg. 1932. 94 pp. 8185.04-251
- South Kensington Museum, London. *A picture book of English chairs.* London. [1930.] (4) pp. 20 plates. 4076A.15.4
- *A picture book of English chests, cupboards and cabinets.* London. [1930.] (4) pp. 20 plates. 4076A.15.10

Illustrations

- Chalmers, Patrick Reginald. *Dogs of every day.* London. 1932. (5), 49 pp. 8143.03-18
Illustrations by Cecil Aldin.
- Raban, Zeev, *illustrator.* *The Song of Solomon in colored plates.* Jerusalem. 1930. (62) pp. Colored plates. 4094.03-107
- Russell, Charles Marion, 1864-1926. *Good medicine. The illustrated letters of Charles M. Russell.* [1902-1926.] With an introduction by Will Rogers and a biographical note by Nancy C. Russell. Garden City. 1930. 162 pp. 8143.03-825
Charles M. Russell was known as the cowboy artist. The pictures are mainly of western life.

Painting

- Canmaerts, Émile. *Rubens, painter and diplomat.* London. 1932. 203 pp. 4106.05-104
- Cox, Jehan Foucquet, native of Tours. London. [1931.] xiv, 150 pp. 4108.02-115
A study of the fifteenth-century painter, illustrated with numerous fine reproductions.
- Ors, Eugenio d'. *Pablo Picasso.* Paris. 1930. 61 pp. Plates. 8063.07-112
- Rosenkranz, Hans. *El Greco and Cervantes, two men in revolt.* New York. 1932. 204 pp. Portraits. 4108.07-603
Translated from the German entitled "Wetterleuchten in Toledo."
- Wentz, Oscar W. *Modern color schemes.* New York. 1932. (3) pp. (29) colored plates. 8070.07-118

Miscellaneous

- Hamnet, Nina. *Laughing torso. Reminiscences.* New York. 1932. ix, 326 pp. Portraits. 8062.04-460
Contains recollections of artists and other celebrities.

- Newark Museum. American folk sculpture. The work of eighteenth and nineteenth century craftsmen. Exhibited October 20, 1931 to January 31, 1932. Newark. 1931. 108 pp. Plates. *8083.04-125
Viski, Károly. Hungarian peasant customs. Budapest. 1932. 187 pp. *8192.05-102

Folk-lore

- Langdon, Stephen Herbert. Semitic [mythology.] Boston. 1931. xx, 454 pp. 3482.188.5
Smith, W. Ramsay. Myths and legends of the Australian aboriginals. New York. [1930.] 356 pp. 3046.320
Sixteen plates in colour by Alice Woodward.
Spence, James L. T. C. The myths of Mexico and Peru. New York. [1931.] xiii, 366 pp. Plates. 3498.186R

Geography

- Brooks, George Cyril. English coins from the seventh century to the present day. London. [1932.] xii, 277 pp. 2225.82
Bibliography, pp. 243-247.
Hassinger, Hugo. Geographische Grundlagen der Geschichte. Freiburg im Breisgau. 1931. xii, 331 pp. 2285.75
Jones, Rodwell. The geography of London River. London. [1931.] 184 pp. *2491.32
Kimble, Ralph A. How to collect stamps; a basic course of instruction in the world's most popular pastime. New York. [1932.] 147 pp. 2237.197
Konwiser, Harry Myron. Colonial and Revolutionary posts. A history of the American postal systems. Richmond, Va. 1931. ix, 81 pp. Illus. 3650A.141

History

Mediaeval

- Brown, W. E. The achievement of the Middle Ages. London. [1928.] 240 pp. 2299A.195
Powicke, Frederick Maurice. Medieval England, 1066-1485. New York. [1931.] 255 pp. 2419A.43

Modern

America

- Adams, James Truslow. The march of democracy; the rise of the Union. New York. 1932. xvi, 428 pp. 4326.224
Bradley, A. G. The United Empire Loyalists, founders of British Canada. London. [1932.] 288 pp. Portraits. 4314.418
Dumond, Dwight Lowell, *editor*. Southern editorials on secession. New York. [1931.] xxxiii, 529 pp. 4322.212

World War and After

- Anon. La crise du commandement unique. Le conflit: Clemenceau, Foch, Haig, Pétain. Paris. 1931. 208 pp. 2305C.42
The author is a General.
Bourget, Jean M. Gouvernement et commandement; les leçons de la Guerre mondiale. Paris. 1930. 318 pp. 2306C.53
Brussilov, General A. A. A soldier's notebook, 1914-1918. London. 1930. xi, 340 pp. Portraits. 2305B.39
Dorling, Taprell, *Captain*. Endless story; being an account of the work of the destroyers, flotilla-leaders, torpedo-boats, and patrol boats in the Great War. London. 1931. 451 pp. Maps. 2306D.96
Eddy, Charles B. Greece and the Greek refugees. London. [1931.] 280 pp. 2309F.260
Refers to Greek refugees from Asia Minor returning to Greece after the World War.
Fabry, Jean. Joffre et son destin. La Marne-Verdun. La Somme-L'Amérique. Paris. 1931. 371 pp. Portraits. 2305C.40
Halyburton, Edgar M., and Ralph Goll. Shoot and be damned. New York. 1932. vi, 452 pp. 2308E.63
Experiences of an American soldier in the German prison camps.
Huber, Michel. La population de la France pendant la guerre. Paris. [1931.] xii, 1025 pp. = 7571.346
Bibliography, pp. 967-973.
March, Peyton C., *General*. The nation at war. Garden City. 1932. 407 pp. 2305F.60
Meerwarth, Rudolf, and others. Die Einwirkung des Krieges auf Bevölkerungsbewegung, Einkommen und Lebenshaltung in Deutschland. Stuttgart. 1932. xv, 474 pp. = 7571.380
Murray, Kenneth Malcolm. Wings over Poland; the story of the 7th (Kosciuszko) Squadron of the Polish Air Service, 1919, 1920, 1921. New York. 1932. ix, 362 pp. 3055.65
Relates to the Bolshevik War, 1919-1921.
Pershing, John Joseph. Le mie esperienze della grande guerra. [Milano.] 1931. viii, 614 pp. Plates. *20th", 250A.8
Schubert, Paul, and Langhorne Gibson. Death of a fleet. 1917-1919. New York. 1932. x, 278 pp. Plates. 2306D.81
Refers to the destruction of the German Fleet at Scapa Flow, and gives an account of the mutinies in the German navy.
Thwaites, Norman, *Lieut.-Col.* Velvet and vinegar. London. 1932.] 382 pp. 2303.190
Personal reminiscences; much of the book relates to the British secret service during the World War.

General

- Knapp-Fisher, H. C. Outline of world history for boys and girls. New York. 1932. ix, 445 pp. Plates. 2219A.104
Seignobos, Michel J. C. The evolution of the French people. New York. 1932. xv, 382 pp. 4616.90
From Roman times to the present.

Journalism. Composition

- Batten, H. A., and others. The written word. A study of the art of writing, with especial reference to its function in advertising. New York. [1932.] v, 163 pp. 5639.626
- Donnelly, Francis Patrick, S.J. Persuasive speech. An art of rhetoric for college. New York. [1931.] x, 258 pp. 5597.313
- Just, Artur W. Die Presse der Sowjetunion; Methoden diktatorischer Massenföhrung. Berlin. 1931. xii, 304 pp. Plates. 6197.309
Bibliography, pp. 284-304.
- MacDougall, Curtis Daniel. A college course in reporting for beginners. New York. 1932. 536 pp. Plates. 6197.202

Language

- Lacalendola, A. Dizionario della lingua albanese-tosca. (Albania meridionale.) Parte italiana-albanese. Palo del Colle. 1931. 155 pp. *3039.234
- Grammatica della lingua albanese. Palo del Colle. 1930. 110 pp. 3039.233
- Purin, Charles Maltador. A standard German vocabulary of 2000 words and idioms. Chicago. [1932.] xvi, 194 pp. 2889A.146
- Seibert, Louise C. A series of experiments on the learning of French vocabulary. Baltimore. 1932. (11), 106 pp. *3593.330.18
- Tucker, Thomas George. A concise etymological dictionary of Latin. Halle (Saale). 1931. xxx, 307 pp. *2934.86
- Underwood, Edna Worthley, editor and translator. The Slav anthology; Russian, Polish, Bohemian, Serbian, Croatian. Portland, Me. 1931. xviii, 346 pp. *3064.296
- Vizetelly, Frank H. How to use English. A guide to correct speech and writing. New York. 1932. x, 658 pp. 5596.274

Law

- De Graffenried, Thomas Pritchett. The law of wills in New York under the recent statutory amendments. New York. 1932. 21 pp. = 5637.61
An elementary treatise for laymen and law students.
- Harvey, Eustace John. The victims of fraud. A plea for a new law. London. 1932. 304 pp. 3663.152
"An examination of the chief frauds committed with goods and negotiable securities and the resulting contest between two innocent persons. With notes on the American law."
- Lunt, Dudley Cammett. The road to the law. New York. 1932. xiv, 281 pp. 3626.88
A survey of historic cases illustrating the operation of Anglo-American common law. — The illustrations are reproductions of engravings by Rowlandson and Pugin which first appeared in "The Microcosm of London," published in 1808-09.

Local History

- Chancellor, E. Beresford. The romance of Soho. London. [1931.] xii, 276 pp. 2496.82
"An account of the district, its past distinguished inhabitants, its historic houses, and its place in the social annals of London."
- Collins, Varnum Lansing. Princeton past and present. Princeton, N. J. 1932. viii, 200 pp. Illus. 4479A.385
- Connelly, Patrick J. Islands of Boston Harbor, 1630-1932. Dorchester. 1932. 47 pp. Plates. = 2359.181
- Gori, Pietro. Firenze magnifica; le feste fiorentine attraverso i secoli. Firenze. 1930. (7), 314 pp. Plates. 2725.49
- Hill, Laurance Landreth. La Reina; Los Angeles in three centuries. Los Angeles. 1931. 208 pp. = 4479.363

Manners and Customs

- Ercole, Lucienne. Gay court life. France in the eighteenth century. New York. 1932. viii, 450 pp. Plates. *2668.162
An account of the manners, the intrigues and affairs at the French Court, including many character sketches, from the death of Louis XIV to the execution of Marie Antoinette.
- Johnston, Harold Whetstone, 1850-1912. The private life of the Romans. Revised by Mary Johnston. Chicago. [1932.] 430 pp. Illus. 2964.112S
- MacKechnie, Samuel. Popular entertainments through the ages. New York. [1932.] 6257.709
Contents. — Mimes, minstrels and strolling players. — The fun of the fair. — The comedy of masks. — Punch and Judy. — Pantomime. — The "Halls". — The cinematograph. — The circus.
- Markey, Morris. This country of yours. Boston. 1932. ix, 313 pp. 2368.291
On present-day American life.
- Peel, Dorothy C. B. The stream of time: social and domestic life in England, 1805-1861. New York. 1932. 265 pp. 2466.212
- Weygandt, Cornelius. A passing America. New York. [1932.] xxi, 330 pp. 2368.293

Medicine. Hygiene

- Andrews, Clarence Leroy. How's your blood pressure? New York. 1931. 225 pp. 3766.38
- Davenport, Charles B. The genetical factor in endemic goiter. [Washington.] 1932. iv, 56 pp. = 7910.528
- Howell, Alfreda J. Girls should know. New York. [1932.] 167 pp. *3779.290
- Moynihan, Lord. The advance of medicine. Oxford. 1932. 64 pp. 3719.84
- National Organization for Public Health Nursing. Manual of public health nursing. New York. 1932. x, 253 pp. 3769.535
- Poole, Ernest. Nurses on horseback. New York. 1932. viii, 168 pp. 3769.537
On the life and work of the Frontier Nursing Service organized by Mary Breckinridge, of Kentucky.

Music

Literature

- Behar, M. F. The manual of instrumentation. Part 1. Pittsburgh. 1932. 4030.56
- Dyson, George. The progress of music. London. 1932. (7), 238 pp. 4045-430
- Engel, Gabriel. Gustav Mahler, song-symphonist. New York. 1932. 125 pp. = 4049A.667
- Gray, Cecil. Sibelius. London. 1931. ix, 223 pp. 4047-700
- Howard, John Tasker. The music of George Washington's time. Washington. [1931.] 34 pp. Music. = **W.54.H83
- O'Donnell, Mary Patricia, and Lelia Marion Finan. Greek games. An organization for festivals. New York. 1932. 155 pp. 4040A.60
- Olivéroff, André. Flight of the Swan. A memory of Anna Pavlova. As told to John Gill. New York. 1932. xii, 258 pp. Portraits. 4049A.847
- Waterman, Glenn R. Waterman's Piano forms and arrangements; a course of invention . . . A complete manual of harmonizing. Los Angeles. 1932. 70 pp. Illus. Music. = 8050A.1009

Scores

- Anges, Les, dans nos campagnes. Angels o'er the fields were flying. Four-part chorus for men's voices (a cappella). Old French carol arranged by A[rchibald] T. D[avison]. [With accompaniment for the pianoforte for rehearsal only.] Boston. 1930. 7 pp. 8044-344
The words are in French and English.
- Antiphonarium romanum, officio vesperarum praeipue accomodatum. Editio sexta, auctor & corrector, meliôrique ordine disposita. Juxta breviarium Clementis VIII., et Urbani VIII. . . . Amstelodami, Ex typographia Gerardi à Bloemen, . . . 1726. (1). 586, lxxxvj, 8 pp. = **M.136.52
- Auber, D. F. E., 1782-1871. Air favori, de l'opera d'Auber, Gustave, arrangé pour le piano par Duvernoy. Boston. [184-?] 2 pp. No. 19 in **M.480.443
- [Masaniello.] Behold! how brightly breaks the morning; the celebrated barcarolle. With accompaniment for the pianoforte. New York. [184-?] 6 pp. No. 2 in **M.480.443
- Beobide, José María. Tantum ergo. Therefore we, before Him bending. Two-part chorus for women's (or men's) voices. [Words by] St. Thomas Aquinas. English version (adapted) by John Mason Neale. Arranged by the Rev. Walter Williams. [With accompaniment for the organ.] Boston. 1932. 5 pp. 8044-359
- Bishop, Sir Henry Rowley, 1786-1855. Home [sweet home] as a waltz. [For the pianoforte.] Boston. [183-?] (1) pp. No. 28 in **M.480.443

- Czerny, Carl, 1791-1857. Ireland. 3 popular Irish airs. Arranged as rondos for the pianoforte. Philadelphia. [184-?] 5 pp. No. 13 in **M.480.443
- Debussy, Claude, 1862-1918. Danse bohémienne. Pour piano. [Mainz. 1932.] 4 pp. **M.483.220
- [Quatre mélodies. Chant et piano.] Mainz. 1932. **M.483.221
- Delaney, Robert. John Brown's song. A choral poem from "John Brown's body" by Stephen Vincent Benét. Set to music for mixed voices and orchestra or piano accompaniment. [Vocal score.] Boston. [1932.] 55 pp. **M.484-338
- Durocher, A. H. A new galopade cotillon en balancement de corp, in which waltzing is introduced . . . [Pour piano.] Baltimore. 1843. (2) pp. No. 21 in **M.480.443
- Escôbar, Amedeo. Tramonto sul Tabor. [Pianoforte conduttore.] Milano. 1929. 3 pp. = **M.484-336
- Gaines, Samuel Richards. Daniel Boone; a romantic light opera in three acts. Libretto by Geoffrey F. Morgan. [Vocal score.] Boston. [1931.] (4), 187 pp. **M.484-341
- The vision; song of the soul triumphant. For soli and mixed voices with children's chorus. Accompaniment for piano, organ or orchestra. Text by Cordelia Brooks Fenno. [Vocal score.] Boston. [1928.] 85 pp. **M.484-340
- Grobe, Charles. Pine apple galop. For the pianoforte. Composed on favorite motives. Philadelphia. 1843. (2) pp. No. 32 in **M.480.443
- Grofé, Ferde. Grand Canyon suite. [Piano arrangement by D. Savino.] New York. [1932.] 44 pp. **M.483.212
- Hadley, Henry Kimball. Alma mater: overture. Opus 122. [For] band. [Score.] Boston. [1932.] 44 pp. **M.480.265
- Belshazzar; cantata for soli, chorus and orchestra. Words by Louise Ayres Garnett. [Vocal score.] Philadelphia. 1932. 47 pp. **M.484-252
- San Francisco. For orchestra. Opus 121. [Score. Boston. 1931.] 98 pp. **M.480.267
- Youth triumphant. Overture. Conductor part. New York. 1931. 14 pp. **M.484-253
- Hail Columbia, or President's march. [Anon. For the pianoforte.] New York. [1842.] (1) pp. No. 30 in **M.480.443
- Handel, George Friedrich. The King shall rejoice (from the 2nd "Coronation anthem"). Five-part chorus for mixed voices. Edited by H. Clough-Leigher. [With accompaniment for the pianoforte.] Boston. 1932. 10 pp. 8044-365
- Hatton, John Liptrot, 1809-1886. Mr. Brown's serenade. [Song with accompaniment for the pianoforte.] Boston. 1849. 7 pp. No. 34 in **M.480.443
- The Watkins evening party. [Song with accompaniment for the pianoforte.] Boston. 1849. 11 pp. No. 33 in **M.480.443

- Haydn, Franz Joseph. Werke für Laufwerk (Flötenuhr). Für Klavier zu zwei Händen übertragen und erstmalig herausgegeben von Ernst Fritz Schmid. Hannover. 1931. viii, 51 pp. **M.486.344
- Hooton, James. Boston Light Infantry's grand march. [For the pianoforte.] Boston. [184-?] 2 pp. No. 10 in **M.480.443
- Castle march. [For the pianoforte.] Boston. [184-?] (1) p. No. 27 in **M.480.443
- Ellen's waltz. For one or two performers. [Boston.] 1842. 3 pp. No. 24 in **M.480.443
- Huebner, F. The Trenton patriots quick step . . . arranged for the pianoforte. Philadelphia. 1842. (2) pp. No. 9 in **M.480.443
- Huenten, Franz, 1793-1878. Les perles; three favorite airs, arranged as rondos. For the pianoforte. No. 1. New York. [184-?] No. 6 in **M.480.443
- Hutchinson, Victor Hely. Alice songs. From Alice in wonderland and Through the looking glass by Lewis Carroll. [With accompaniment for the pianoforte.] London. [1931.] 21 pp. **M.483.216
- The young idea (cum grano salis). [Rhapsody for piano and orchestra.] Arranged for two pianos. London. [1931.] 31 pp. 8051.1452
- Iucho, Wilhelm. The third calisthenic rondo. [For the pianoforte.] New York. 1833. 3 pp. No. 22 in **M.480.443
- Jassinowsky, Pinchos. Hebrew and Yiddish vocal selections. [With accompaniment for the pianoforte.] New York. [193-?] 2 v. 8057.410
- Violin parts are included for two of the selections. The text is in Yiddish and Hebrew.
- Jefferys, Charles, *editor*. A book of beauty for the queen's boudoir. Musical annual for 1845. London. 1845. (3), 108 pp. Plates. **M.450.101
- A miscellaneous collection of songs and music for the pianoforte.
- Karg-Elert, Sigfrid. Sempre semplice. For organ. London. 1931. 8040.367
- Korbay, Francis Alexander, *compiler*. Twelve Magyar songs. Words [translated] by F. Korbay and Paul England. [With pianoforte accompaniment.] London. 1900. 63 pp. 8057.432
- Kremer, Isa, *editor*. Album of Jewish folk-songs (the Jewish life in song). Words and music traditional. [With accompaniment for the pianoforte.] London. 1930. 48 pp. Portraits. 8057.414
- Lutkin, Peter Christian, *compiler*. Aeolian collection of anthems . . . Chicago. 1932. 8044.356
- Pick-Mangiagalli, Riccardo. La ronde d'Ariel. Pour piano. Milan. 1930. 9 pp. **M.484.332
- Professor, A, *pseud*. Caledonian march, arranged for the pianoforte by a professor. Philadelphia. 1837. (1) p. No. 29 in **M.480.443
- Ricci Signorini, Antonio. Marcia funebre. Per grande orchestra. Partitura. Milano. 1929. 31 pp. **M.482.611

- Straube, Carl, *editor*. Alte Meister des Orgelspiels. Neue Folge. Leipzig. [1929.] 2 v. 8047.217
- Strauss, Johann, 1804-1849. Duke of Reichstadt's waltz. Arranged by Le Carpentier. [For the pianoforte.] Boston. [184-?] (2) pp. No. 15 in **M.480.443
- Tansman, Alexandre. "Tempo americano." Pour piano. Extrait de la Symphonie concertante pour quatuor à piano et orchestre. Paris. 1931. 8051.1401
- Taylor, J. B. They're a' noddin! A favourite ballad . . . Arranged with an accompaniment for the pianoforte or harp. New York. [183-?] (2) pp. No. 3 in **M.480.443
- Turner, Joseph W. Highland march and quick step . . . Arranged for the pianoforte. Boston. 1842. 2 pp. No. 17 in **M.480.443
- Rothsay waltz. [For the pianoforte.] Boston. [184-?] (1) p. No. 26 in **M.480.443
- Wagner, Joseph F. The chocolate prince, a whimsical fantasy for women's voices. [With accompaniment for the pianoforte.] Boston. [1932.] 12 pp. 8053.1420
- Waltz of the Tyrol. [For the pianoforte.] Boston. [183-?] 1 p. No. 5 in **M.480.443
- Zetzche, —. Kendall's quickstep . . . Arranged by S. Knaebel. [For the pianoforte.] Boston. 1842. 2 pp. No. 12 in **M.480.443

Navigation. Aviation

- Edwards, Everett J., and Jeannette Edwards Rattray. "Whale off!" The story of American shore whaling. New York. 1932. xv, Plates. 5906.25
- Introduction by Roy Chapman Andrews.
- Esque, Jean Louis, *Count d'*. A count in the fo'c'sle. New York. [1932. vi, 298 pp. 6268.130
- Reminiscences of more than thirty years at sea.
- Gosse, Philip. The history of piracy. London. 1932. xiv, 349 pp. Plates. 6266.124
- Johnson, Irving. Round the Horn in a square-rigger. Springfield, Mass. [1932.] (8), 219 pp. Plates. 6268.146
- Adventures of two Yankee boys in a sailing ship from the North Sea round Cape Horn to Chile, crossing the Andes and working their way home on a British freighter.
- Peck, Annie Smith. Flying over South America. Twenty thousand miles by air. Boston. 1932. xiv, 256 pp. 4468.178
- Ranken, G. P. Boat sailing for beginners. Glasgow. [1931.] (5), 66 pp. 3959.280
- Rodney, George, *Lord*, 1718-1792. Letter-books and order-book of George, Lord Rodney. Admiral of the White Squadron, 1780-1782. New York. 1932. 2 v. *6525.73
- In 1780-82 Lord Rodney was commander-in-chief of the British fleet in the West Indies.
- Rogers, Stanley. The Indian Ocean. New York. [1932.] 254 pp. Plates. 3045.276
- A history of navigation on the Indian Ocean. Illustrated with maps and numerous drawings by the author.

- Schoettle, Edwin J., *editor*. Sailing craft. Mostly descriptive of smaller pleasure sail boats of the day. Embodying writings of well known sailors. [New York.] 1928. xxi, 786 pp. Plates. *3953.241
Introduction by A. Edward Newton. Drawings by Harry Parker.
- Villiers, Alan J. The sea in ships. The story of a sailing ship's voyage round Cape Horn. New York. 1932. (7), 11 pp. *3953.208
- Vosseller, Perry. Navigation; a simple explanation of modern navigation methods in theory and practice. New York. 1932. vi, 137 pp. Illus. 3953.260

Philosophy. Ethics

- Embree, Edwin Rogers, *editor*. Prospecting for Heaven; some conversations about science and the good life. New York. 1932. (9), 185 pp. 3567.813
A symposium on the contributions of science to the art of living together.
- Hartshorne, Hugh. Character in human relations. New York. 1932. xiv, 367 pp. 3587.298
- Hjort, Johan. The emperor's new clothes. Confessions of a biologist. Translated from the Norwegian by A. G. Jayne. London. 1931. 328 pp. 3605.664
The title is an allusion to the story of Hans Christian Andersen.

Poetry

- Ahl  en, Reinhold, *compiler*. Swedish poets of the seventeenth century. San Francisco. 1932. (11), 147 pp. = 4909B.233
Translations from the Swedish and biographical notes.
- Bainton, Hubert J. Reverberations. Inspirations from the open places. Norwood, Mass. 1931. xi, 8 pp. = *A.454.1
- Ben  t, William Rose. Rip tide. A novel in verse. New York. 1932. 80 pp. 4399.288
- Blake, William, 1757-1827. Visions of the Daughters of Albion. London. [1932.] (4) pp. (11) colored facsimiles. 25 pp. *A909.3
Reproduced in facsimile from an original copy of the work printed and illuminated by the author in 1793 now in the British Museum. With a note by John Middleton Murry.
- Colum, P  draic. Poems. London. 1932. viii, 222 pp. 4567.258
- Fawcett, F. Burlington, *editor*. Broadside ballads of the Restoration period from the Jersey Collection known as the Osterly Park Ballads. London. 1930. xxvi, 248 pp. Illus. *A.2870.1
- Gittings, Robert. The Roman road and other poems. London. 1932. 46 pp. 4568.338
- Hall, Amanda Benjamin. Afternoons in Eden [and other poems.] Boston. [1932.] 120 pp. 2399B.410
- Herbert, A. P. A book of ballads. London. [1931.] xiii, 87 pp. Plates. 2566.165
A collection of the author's light verse.

- James, Paul. Shoes and ships and sealing wax. New York. 1932. (9), 119 pp. *A.4533.1
- Kipling, Rudyard. His apologies. Garden City. 1932. 17 pp. 3888.253
A story of a dog. Illustrations by Cecil Aldin.
- Kreymborg, Alfred. The little world, 1914 and after. New York. [1932.] xii, 162 pp. 2399.708
- Macmaster, Homer Eugene. Abraham Lincoln looks across the mall. Boston. 1932. 95 pp. 2399A.433
- Morton, David. Earth's processional. New York. 1932. xii, 99 pp. 2399B.463
- Parrott, Thomas Marc, and Willard Thorp, *compilers*. Poetry of the transition, 1850-1914. New York. 1932. 622 pp. 4569A.678
- Raskin, Philip M. Selected poems. Cleveland, O. [1931.] 2 v. 2399B.716
- Robinson, Edwin Arlington. Nicodemus; a book of poems. New York. 1932. ix, 90 pp. 4399.297
- Van Doren, Mark, *compiler*. American poets, 1630-1930. Boston. 1932. 698 pp. 2399A.435

Politics and Government

Domestic Affairs

- Dobyns, Fletcher. The underworld of American politics. New York. [1932.] xii, 211 pp. Portraits. 4227.320
"This book tells the story of the origin, development, and triumph of . . . Chicago's Tammany Hall."—*Preface*.
- Emerson, Edwin. Hoover and his times. Looking back through the years. Garden City. 1932. xvi, 632 pp. Illus. 4229.406
- Marsh, William J., 1918-, and Charles Marsh, 1920-. Why you should vote for President Hoover. New Milford, Conn. 1932. 96 pp. Illus. 4227.370
- Sayre, Wallace Stanley. Your government: an outline for every American. New York. [1932.] (9), 103, xx pp. 4226.453

Foreign Nations

- Andrew, Milton H. Twelve leading constitutions, with their historical backgrounds. Compton, Cal. 1931. 391 pp. 3567.640
Contents. — Czechoslovakia. — France. — Germany. — Irish Free State. — Italy. — Japan. — League of Nations. — Mexico. — Poland. — Soviet Russia. — Turkey. — Yugoslavia.
- Anon. Not to be repeated; merry-go-round of Europe. New York. 1932. x, 521 pp. 6308.148
- Rowse, A. L. Politics and the younger generation. London. 1931. 303 pp. 2519.186
Relates to Great Britain. In favor of Socialism. The author discusses cultural as well as economic values.
- Seibert, Theodor. Red Russia. New York. [1932.] 422 pp. 3069.955
A survey of Soviet life and culture.
- William, Maurice. Sun Yat-Sen versus communism. Baltimore. 1932. xx, 232 pp. 3016.322
"New evidence establishing China's right to the support of democratic nations."

International Relations

- Acworth, Bernard. The navies of today and tomorrow. [London.] 1930. xvii, 277 pp. Relates to naval disarmament. 3955-150
- Bouy, Raymond. Le désarmement naval. La Conférence de Londres. Paris. [1931.] 284 pp. 7577-216
- Lodge, Henry Cabot, Jr. The cult of weakness. Boston. 1932. ix, 172 pp. 4226-451
Critical essays on pacifist policies, foreign loans and trade, bureaucracy and other American problems.
- Morley, Felix. The Society of Nations: its organization and constitutional development. Washington. 1932. xxii, 678 pp. 2309D-300
- Quisling, Vidkun. Russia and ourselves. London. [1931.] 284 pp. 3069-931
Deals with political, economic, social and cultural conditions and foreign policy.
- Sokolsky, George E. The tinder box of Asia. Garden City. 1932. x, 376 pp. 3019-427
On conditions in the Far East with special reference to Manchuria.
- Stoddard, Lothrop. Lonely America. New York. 1932. xvi, 358 pp. 4428-501
On the international relations of the United States.
- Treat, Payson Jackson. Diplomatic relations between the United States and Japan, 1853-1895. Stanford University. 1932. 2 v. *4428-494
The study is based largely on material in the archives of the State Department in Washington. The arrangement of the chapters is by annual periods.
- Trueblood, Benjamin Franklin, 1847-1916. The development of the peace idea, and other essays. Boston. 1932. xxviii, 243 pp. 7578-426

Political Science

- Bonner, Sir George Albert. The office of the King's Remembrancer in England. London. 1930. xi, 185 pp. 2517-25
Shows the connection of the office with the old Exchequer and with the modern Treasury.
- Braddon, Sir Henry. The making of a constitution. Sydney. 1930. (5), 247 pp. 4528-70
- Coe, George Albert. Educating for citizenship; the sovereign state as ruler and as teacher. New York. 1932. xvi, 205 pp. 4329-528
- Hearnshaw, F. J. C., editor. The social and political ideas of some great French thinkers of the age of reason. London. [1930.] 251 pp. 2615-145
Various contributors. Introductions by Harold J. Laski.

Psychology

- Bingham, Harold C. Gorillas in a native habitat. [Washington.] 1932. (4), 66 pp. 22 plates. = 7910-526
Report of the Joint Expedition of 1929-30 of Yale University, and Carnegie Institution of Washington.

- Burrow, Trigrant. The structure of insanity: a study in phylopathology. London. 1932. 80 pp. 7808-82
- Crutcher, Roberta. Personality and reason. London. 1931. ix, 178 pp. 3608-394
- Greenbie, Marjorie Latta B. Personality and the divers methods by which some men and here and there a woman have achieved it. New York. 1932. xv, 328 pp. 3608-396
- Murphy, Gardner, and Friedrich Jensen. Approaches to personality: some contemporary conceptions used in psychology and psychiatry. New York. 1932. xv, 427 pp. Illus. 3608-398
- Pitt, Frances. The intelligence of animals: studies in comparative psychology. London. [1931.] 320 pp. Plates. 3888-248
- Wheeler, Raymond Holder, and Francis Theodore Perkins. Principles of mental development; a textbook in educational psychology. New York. [1932.] xxvi, 529 pp. Illus. 3597-510
- Wyatt, Horace Graham. The art of feeling: a psychology of our human adventure. Boston. 1932. x, 293 pp. 3608-389

Religion. Theology

- Addison, James Thayer. Life beyond death in the beliefs of mankind. Boston. 1932. x, 309 pp. 3457-373
- Chaninof, Nicolas Brian. The Russian Church. London. 1931. xi, 210 pp. 3528-312
- Compton, Piers. The great religious orders. London. 1931. 224 pp. Plates. 3519-114
- David-Neel, Alexandra. With mystics and magicians in Tibet. London. [1931.] xiv, 320 pp. Portraits. 3489-415
- Feldman, Rabbi Abraham J. The faith of a liberal Jew. Hartford, Conn. 1931. 96 pp. Sermons. 3497-300
- Heering, G. J. The fall of Christianity: a study of Christianity, the state and war. London. [1930.] 288 pp. 7578-428
Translated from the Dutch.
- Howey, M. Oldfield. The cat in the mysteries of religion and magic. Philadelphia. 1932. 254 pp. Plates. 3487-321
- Marshall, Henry Sterling. The witness of the Church; an introduction to church history. London. [1931.] 298 pp. 3529-298
- Mead, Frank S. The march of eleven men. Indianapolis. [1932.] 236 pp. 3499-469
A brief history of Christianity.
- Moore, Clifford Herschel. Ancient beliefs in the immortality of the soul with some account of their influence on later views. New York. 1931. xi, 188 pp. 3457-375
- Palmer, Rev. G. H., editor, 1846-1926. The diurnal. After the use of the illustrious church of Salisbury. London. 1930. xxxvi, 402 pp. 3449A-516
- St. Luke, The Gospel according to. In the revised version. With introduction and commentary by H. Balmforth. Oxford. 1930. viii, 311 pp. Plates. 3419A-218

Sarachek, Joseph. The doctrine of the Messiah in medieval Jewish literature. New York. 1932. xii, 339 pp. 3485.201

Shryock, John Knight. The origin and development of the state cult of Confucius. An introductory study. New York. 1932. xiii, 298 pp. 3491.133

Stewart, Eva Southgate. The ancient cipher, or, "God's wisdom in a mystery." Vol. 1, 2. New York. 1932. 3499.467

The book deals largely with a branch of numerology called by the Hebrews Gematria, "the art of discovering the hidden sense of the text by means of the numerical equivalents of the letters."

Stidger, William Le Roy. Planning your preaching. New York. 1932. xvi, 289 pp. 3438.175

Walker, Joseph, pseud. Humanism as a way of life; an essay. New York. 1932. ix, 83 pp. 5584.124

White, Rev. Charles L. A century of faith. Philadelphia. [1932.] 320 pp. = 7536.45
On "the spiritual achievements of the missionaries of the American Baptist Home Mission Society."

Science

Anthropology

Driberg, J. H. At home with the savage. New York. 1932. x, 267 pp. 3826.139

The author gained an intimate acquaintance with native life during fifteen years' official service in Uganda and Sudan.

MacCurdy, George Grant. The coming of man. Pre-man and prehistoric man. New York. [1932.] vi, 157 pp. 3824.260

Steggerda, Morris. Anthropometry of adult Maya Indians; a study of their physical and physiological characteristics. [Washington.] 1932. iv, 113 pp. = 7910.534

Astronomy

Fuller, Samuel. Practical astronomy, in the description and use of both globes, orrery and telescopes. Dublin. 1732. (10). 237 pp. Plates. **E.197.37

Menzel, Donald Howard. Stars and planets; exploring the universe. New York. 1931. iv, 121 pp. Illus. 3924.156

Biology. Physiology

Duerken, Bernhard H. Experimental analysis of development. New York. [1932.] 288 pp. Plates. 3885.125

A survey of experimental embryology. Translated from the German.

Griesheimer, Esther M. Physiology and anatomy. Philadelphia. [1932.] xiv, 609 pp. Illus. 3767.199

Geology

Smith, James Perrin. Lower triassic amino-noids of North America. Washington. 1932. 199 pp. Plates. *5860A.241

Tutton, A. E. H. The high Alps: a natural history of ice and snow. London. [1931.] xvi, 319 pp. Plates. 3867.92

Mathematics

Gans, Richard. Vector analysis with applications to physics. London. 1932. ix, 163 pp. 3937.125

Gibson, George Alexander, 1858-1930. Advanced calculus. A sequel to An elementary treatise on the calculus. London. 1931. 510 pp. 3937.124

Shorter, L. R. Introduction to vector analysis with many fully worked examples and some applications to dynamics and physics. London. 1931. xiv, 356 pp. 3937.127

Wills, Albert Potter. Vector analysis; with an introduction to tensor analysis. New York. 1931. xxxiii, 285 pp. 3937.126

Ornithology

Ashbrook, Frank Getz. American birds. Chicago. 1932. Colored illus. 3909.284
A combined edition of the author's Blue, Green, and Red books of birds of America.

Massingham, H. J. Birds of the seashore. London. [1931.] 309 pp. 3903.144
Illustrations with sixty-nine drawings by J. Abbey, E. E. Clarke and Eric Daglish.

Roberts, Thomas Sadler. The birds of Minnesota. Minneapolis. 1932. 2 v. *3901.186
Includes ninety-two color plates and numerous illustrations within the text.

Physics. Chemistry

Clarke, Beverly L. Marvels of modern chemistry. New York. 1932. xv, 374 pp. 8030D.31

Gregory, Joshua Craven. A short history of atomism. From Democritus to Bohr. London. 1931. (7), 258 pp. 8216.38

Harris, J. Allen, and William Ure. Experimental chemistry for colleges. New York. 1932. x, 192 pp. Illus. 8264.23

Jauncey, G. E. M. Modern physics: a second course in college physics. New York. 1932. xvii, 568 pp. Illus. 8203.50

Soddy, Frederick. The interpretation of the atom. New York. 1932. 355 pp. 8216.39
Contents. — The radioactive elements and isotopes. — The general progress of atomic chemistry.

White, Marsh William. Experimental college physics; a laboratory manual. New York. 1932. xi, 283 pp. Illus. 8204.8

Sociology

Bonar, James. Theories of population from Raleigh to Arthur Young. London. 1931. 253 pp. 9312.2A22

Hopkins, Ernest Jerome. What happened in the Mooney case. New York. 1932. xiii, 258 pp. Plates. 9331.8073A48

Refers to the explosion during the Preparedness Day parade at San Francisco, in 1916, and the trial of Tom Mooney and Warren K. Billings. — Mr. Hopkins was a special investigator for the Wickersham Commission and is the author of "Our Lawless Police."

Keller, A. G. *Man's rough road. Backgrounds and bearings from mankind's experience.* New York. 1932. viii, 450 pp. 3567.811

An analytical and historical study of manners and customs; of industrial, governmental, legal and social principles; of religions, marriage and family; and the rôle of pleasure and luxury.

Quayle, Margaret S. *As told by business girls. Problems in personal adjustment.* New York. 1932. 137 pp. 5588.328

Ripley, H. A. *Minute mysteries. (Detectograms.)* Boston. 1932. xx, 177 pp. 5579.397
For home entertainment.

Ulrich, Mabel S., *editor*. *The more I see of men.* New York. 1932. 223 pp. 3587.296

Contents. — Introduction, by F. L. Allen. — Rough notes on men, by G. B. Stern. — Man, the master. An illusion, by M. Borden. — Governed by gentlemen, by M. C. Banning. — Men and religion, by R. West. — Man's moral law, by S. T. Warner. — Man as pleasure-seeker, by S. Ertz. — Man and personal relations, by E. M. Delafield. — Man the helpmate, by S. Jameson. — Man as lover, by I. Paterson.

Technology

Electrical Engineering

Collins, A. Frederick. *Experimental television.* Boston. 1932. xv, 313 pp. 8017J.19

"A series of simple experiments with television apparatus, also how to make a complete home television transmitter and television receiver."

Terman, Frederick E. *Radio engineering.* New York. 1932. xi, 688 pp. 8017A.59

General Engineering

Chalmers, T. W. *The automatic stabilisation of ships.* London. 1931. vii, 114 pp. 4019.433

Gay, Charles Merrick, and Harry Parker. *Materials and methods of architectural construction.* New York. 1932. x, 639 pp. 4023.195
Plates.

Israelsen, Orson W. *Irrigation principles and practices.* New York. 1932. xiv, 421 pp. 4028D.11
pp. Illus.

Lewis, Melvin Sowles, and John H. Dillon. *Concrete.* New York. 1932. xv, 61 pp. 4021B.41

Projects for manual training. 4012.521
Viteles, Morris Simon. *Industrial psychology.* New York. [1932.] xviii, 652 pp. 4012.521

Westbrook, Francis A. *Industrial management in this machine age.* New York. [1932.] xvi, 407 pp. 4012.523

Manufacture. Chemical Technology

Hopkins, Edward Scott. *Water purification control.* Baltimore. 1932. ix, 131 pp. 4028A.28

Williamson, John W. *In a Persian oil field. A study in scientific and industrial development.* 2d edition, enlarged. London. 1930. 192 pp. Plates. 8033B.76
On the Anglo-Persian Oil Company.

Mechanical Engineering

Kimball, Arthur L. *Vibration prevention in engineering.* New York. 1932. vii, 145 pp. 4030.47

Lewis-Dale, H. Angley. *Aviation and the aerodrome.* London. 1932. ix, 168 pp. 4036F.1

A treatise on the problems of aviation in relation to the design and construction of aerodromes.

Mining. Gas Engineering

American Gas Association. *Combustion: a reference book on theory and practice.* 3d edition. New York. 1932. vi, 208 pp. 8020B.15
Relates to gas burners and heaters.

Bain, Harry Foster, *editor*. *Choice of methods in mining and metallurgy; a record of experience in making engineering decisions.* New York. 1932. ix, 178 pp. 8020D.9

Gunther, Charles Godfrey, 1880-1929. *The examination of prospects. A mining geology.* Revised by Russell C. Fleming. 2d edition. New York. 1932. ix, 220 pp. 8020.197
Plates.

Hoffert, Wilfred Hermann, and G. Claxton. *Motor benzole; its production and use.* London. xxi, 689 pp. Plates. 8028B.15

Ingalls, W. R. *World survey of the zinc industry.* [New York.] 1931. 128 pp. 8027.153

Richard, T. A. *A history of American mining.* New York. 1932. xii, 419 pp. 8020E.2

Tryon, F. G., and E. C. Eckel, *editors*. *Mineral economics. Lectures under the auspices of the Brookings Institution.* New York. 1932. x, 311 pp. 8020.199

Travel and Description

Antevs, Ernst W. *Alpine zone of Mt. Washington range.* Auburn, Maine. 1932. viii, 118 pp. Illus. 2389.171

Burke, Thomas. *City of encounters: a London divertissement.* London. [1932.] 372 pp. 2498.224

Burks, Arthur J. *Land of checkerboard families.* New York. [1932.] vi, 278 pp. 4369.310

Experiences of an officer in the Marines in Santo Domingo.

Burr, Malcolm. *In Bolshevik Siberia, the land of ice and snow.* London. [1931.] 224 pp. Map. 3064.240

An account of a journey from Irkutsk to Svetloie.

Burrell, George Arthur. *An American engineer looks at Russia.* Boston. [1932.] (7), 324 pp. Plates. 3069.983

Cobbett, William, 1762-1835. *Rural rides.* New York. [1932.] xiv, 363 pp. 2469.282

Tours through England from 1821 to 1832. — An abridged edition, with foreword and wood-engravings by the editor, Eric Fitch Daglish.

Copeland, F. S. *Beautiful mountains in the Yugoslav Alps.* Split. [1931.] 120 pp. 3085.233

LIST OF NEW BOOKS

- Du Gard, Maurice Martin.** *Courrier d'Afrique. Sénégal-Soudan-Guinée.* [Paris. 1931.] 247 pp. **3057.170**
- Hamilton, Cicely.** *Modern Italy as seen by an Englishwoman.* London. [1932.] xv, 229 pp. Plates. **2768.177**
- Herold, Don.** *Doing Europe — and vice versa.* Boston. 1932. ix, 188 pp. **4409.504**
Humorous travel letters, illustrated by the author.
- Malins, Geoffrey.** *Going further.* London. [1931.] xxi, 396 pp. Plates. **6278.107**
"The complete circling of the world by motor cycle and sidecar."
- Muirhead, Findlay, editor.** *Ireland.* London. 1932. lxxx, 279 pp. ***6538.102**
- Rhodes, Geoffrey.** *Dalmatia; the new Riviera.* London. [1931.] 287 pp. **3082.170**
- Teston, Eugène, and Maurice Percheron.** *L'Indochine moderne. Encyclopédie administrative, touristique, artistique, et économique.* Paris. [1931.] 1028 pp. ***3011.137**

- Vaudoyer, Jean Louis.** *D'Athènes à la Havane via Berlin.* Paris. [1931.] 262 pp. **2279A.128**
- Verrill, A. Hyatt.** *Under Peruvian skies.* London. [1930.] 288 pp. Plates. **4465.413**
- Walters, J. Cuming.** *The spell of Yorkshire.* London. [1931.] 207 pp. Plates. **2464.261**
Drawings by Frank Greenwood.
- Weigall, Theyre H.** *Boom in Florida.* London. [1931.] (9), 229 pp. **2379.204**
The American edition is entitled: "Boom in Paradise."

Wit and Humor

- Lauder, Sir Harry M.** *Wee drappies.* New York. [1932.] 254 pp. Illus. ****Q.59.20**
Anecdotes.
- MacTavish, Angus J., compiler.** *More Scotch: or, it's smart to be thrifty. A new volume of the best Scotch jokes.* New York. 1932. (60) pp. Illus. **4409.625**

Gifts to the Library

With the Names of the Givers

- Bradford, Mrs. Gamaliel, Wellesley Hills, Mass. Biography and the human heart. By Gamaliel Bradford. Boston, 1932.
- Great Western Railway of England, New York City. Ten volumes of the series "Cathedrals, Abbeys and Famous Churches," edited and illustrated by Gordon Home.
- Hispanic Society of America, New York City. Pintores Españoles en San Lorenzo el Real de El Escorial. (1566-1613). Por el R. P. Fr. Julian Zarco Cuevas, O.S.A.
- Pintores Italianos en San Lorenzo el Real de El Escorial. (1575-1613). Por el R. P. Fr. Julian Zarco Cuevas, O.S.A.
- Italian Consulate General, Boston. A collection of fourteen volumes and thirty-eight pamphlets relating to economic and agricultural affairs of Italy.
- Jones Library, Amherst, Mass. Emily Dickinson, December 10, 1830-May 15, 1886: a bibliography, with a foreword by George F. Wicher. Published by the Jones Library, Amherst. Two copies.
- Massachusetts, Secretary of the Commonwealth. Portraits of New England birds, drawn in color by Louis Agassiz Fuertes and Allan Brooks, for "Birds of Massachusetts and other New England States" by Edward Howe Forbush. Published by the Commonwealth of Massachusetts. Boston, 1932.
- Perkins Institution for the Blind, Watertown. Forty-six bound volumes of Scribner's Monthly, November 1879 to October 1881, and The Century, November 1881 to October 1902.
- Stiles, Dr. Percy G. Wayfaring in New England. By Percy G. Stiles.
- Storow, Mrs. James J., Lincoln, Mass. A collection of 1169 volumes, including 198 volumes on architecture and allied subjects, several hundred books in French, German and Italian, and about fifty volumes of children's books and modern English fiction and non-fiction.
- Son of New England: James Jackson Storow, 1864-1926. By Henry Greenleaf Pearson. Boston, 1932.
- The Glasgow University Press, Glasgow, Scotland. The Glasgow University Press, 1638-1931, with some notes on Scottish printing in the last three hundred years. By James MacLehose. Glasgow, 1931.
- University of Pennsylvania Library, Philadelphia, Pa. Sixteen theses submitted to the Faculty of the University of Pennsylvania for the degree of Doctor of Philosophy.
- Vollbehr, Dr. Otto H. F., Washington, D. C. Beiträge zur Neueren Kriegsgeschichte der Balkan-Halbinsel. Von Spiridion Gopčević. Leipzig, 1887.
- Studien über Aussereuropäische Kriege Jüngster Zeit. Von Spiridion Gopčević. Leipzig, 1887.
- Williams, Rev. J. J., Boston College. Catalogue of books, manuscripts, etc., in the Caribbeana section (specializing in Jamaicana) of the Nicholas N. Williams Memorial ethnological collection. Boston College Library, 1932.

Board of Trustees

ELLERY SEDGWICK, *President*

JOHN L. HALL, *Vice-President*

FRANK W. BUXTON

LOUIS E. KIRSTEIN

WILLIAM CARDINAL O'CONNELL

Director

MILTON EDWARD LORD

Central Library, Copley Square

Telephone, *Kenmore 1500*

Open from 9 to 10 (during Summer from 9 to 9); Sundays from 2 to 9

Branch Libraries

BAKER LIBRARY. Harvard Graduate School of Business Administration,
Soldiers Field. *University 7396*

Open from 9 to 10 (for women from 9 to 6); Sundays from 2 to 10

BUSINESS BRANCH, 20 City Hall Avenue. *Lafayette 0860.*

Open from 9 to 6. Closed Saturday afternoons and Sundays

CITY PROPER

KIRSTEIN BRANCH, 20 City Hall Ave.
Lafayette 1969

NORTH END, 3a North Bennet St.
Capitol 8135

SOUTH END, Shawmut Ave. and West
Brookline St. *Kenmore 8241*

TYLER STREET, Tyler, cor. Oak St.
Hubbard 8171

WEST END, 131 Cambridge, cor Lynde St.
Lafayette 4808

BRIGHTON

ALLSTON, 161 Harvard Ave. *Stadium 3332*

BRIGHTON, Academy Hill Rd. *Stadium 6032*

FANEUIL, Oak Square. *Stadium 6705*

CHARLESTOWN

CHARLESTOWN, Monument Square, cor.
Monument Ave. *Charlestown 1167-W*

DORCHESTER

CODMAN SQUARE, Washington, cor. Norfolk
St. *Geneva 8214*

DORCHESTER, Arcadia, cor. Adams St.
Geneva 2155

LOWER MILLS, Washington, cor. Richmond
St. *Blue Hills 7841*

MATTAPAN, 8-10 Hazleton St.
Blue Hills 9218

MOUNT BOWDOIN, 275 Washington St.
Columbia 9747

NEPONSET, 362 Neponset Ave. *Talbot 6406*

UPHAM'S CORNER, Columbia Road, cor. Bird
St. *Columbia 0139*

EAST BOSTON

EAST BOSTON, 276-282 Meridian St.
East Boston 0271

JEFFRIES POINT, 222 Webster St.

East Boston 2623-W

ORIENT HEIGHTS, 5 Butler, cor. Bayswater
St. *East Boston 2865-J*

HYDE PARK

HYDE PARK, Harvard Ave., cor. Winthrop
St. *Hyde Park 0744-W*

PHILLIPS BROOKS, 12 Hamilton St., Read-
ville. *Hyde Park 0274-M*

JAMAICA PLAIN

BOYLSTON, 433 Centre St. *Jamaica 1060*

JAMAICA PLAIN, Sedgwick, cor. South St.
Jamaica 3908-M

ROXBURY

FELLOWES ATHENEUM, 46 Millmont St.
Highlands 8153

MEMORIAL, cor. Warren and Townsend
Sts. *Garrison 3337*

MOUNT PLEASANT, 335 Dudley St.
Highlands 8823

PARKER HILL, 1497 Tremont St.
Garrison 3820

ROXBURY CROSSING, 208 Ruggles St.
Highlands 2633

SOUTH BOSTON

ANDREW SQUARE, 396 Dorchester St.
South Boston 1073-W

CITY POINT, Broadway, near H St.
South Boston 4776-W

SOUTH BOSTON, 372 West Broadway.
South Boston 0180

WEST ROXBURY

ROSLINDALE, Washington, cor. Cummins
Highway. *Parkway 2343-W*

WEST ROXBURY, 1961 Centre St.
Parkway 3147-W

From September 19 to July 1 the Branch Libraries, with the exception of the Kirstein Branch, are open from 9 to 9. The Kirstein Branch is open from 9 to 6, except Saturdays when it closes at 1 o'clock. All Branches are closed on Sundays.



BOSTON PUBLIC LIBRARY



3 9999 08541 488 4

MAR 1 1999

